Watts Towers Restoration
SAH/SCC Behind-the-Scenes Tour
Saturday, June 26th

They've been described by enthusiasts as "eerie, mysterious and magical, a singular, brilliant and quirky vision from the brain of one man: Simon Rodia." The Encyclopedia of Great Buildings calls the towers "idiosyncratic, exuberant monumental urban art, created by one inspired individual.

Everyone who visits the Watts Towers has an opinion about these fantastic landmarks south of downtown Los Angeles. SAH/SCC is pleased to offer Watts Towers Restoration: A Behind-the-Scenes Tour of this southern California icon on Saturday, June 26th. The towers are now undergoing an extensive renovation and will re-open to the public in 2002. SAH/SCC has arranged for a private tour of the towers during this time. We will learn about the current work on the towers and the structural and artistic challenges faced by the restoration team. This tour will offer rare insight into the historical preservation efforts made on one of the most unique objects in our built environment.

The tour begins at Union Station, downtown Los Angeles, at 10AM, where we will board the Metro Blue Line for the quick trip south to the towers. (It's a short, four-block walk to the site from the station.) There, we will learn of the towers' history, the story of its creator—Simon Rodia—and the restoration work. We then board the Blue Line for the return trip to Union Station. The tour ends around 2PM. Cost for the tour, including transportation, is $12 for SAH/SCC members; $20 for non-members. The ticket price includes a donation made in your name to the Watts Towers Preservation Fund.

Part folk-art, part urban monument, the towers took 33 years to complete. When Rodia finished them at the age of 74, he walked away, leaving behind his adopted home of Los Angeles and his mysterious towers.

Rodia, a tile setter by trade, worked on the towers from 1921 to 1954. He built the towers on his property using salvaged steel rods, dismantled pipes, bed frames, and cement, and covered them with bottle fragments, ceramic tiles, china plates, and more than 70,000 seashells. He constructed a total of 17 structures, the tallest of which is nearly 100 feet, without the use of scaffolding or power equipment. Working solo with only his own genius and creativity, he used household tools, and a window washer's belt and buckle to bolster himself up to the high levels.

Rodia's inspiration for the towers, and the extreme effort that went into building them, remain mysteries today. It has been said that the towers resemble ship masts or cathedral spires. He came to the U.S. on a ship from Italy at the age of 12 and it's thought that this may have been an influence in the construction of the towers. While in Italy, he would, of course, have seen the spires of great cathedrals. Other possible influences are the hats of certain Italian clergy that Rodia would have seen as a boy. The Italian Feast of Saint Paulinus, which includes a parade of tall narrow spires may also be represented in the towers.

Throughout his life, like many artists, Rodia remained a private man, never commenting on his creation. The only motivation he ever gave for the construction of the Towers was his desire to "create something big."

After Rodia left Los Angeles in 1954, a group of artists maintained the structures. The towers survived the earthquakes of the early 1930s, but were threatened with demolition in 1959 when the L.A. Department of Building and Safety labeled them "unsound structures."

Members of the public protested, and a "pull test" was conducted on the tallest spire to determine the building's fate. Only one seashell fell off, and the structure was saved. Watts Towers was designated a Cultural Heritage Monument by the city in 1960.

Today, the property surrounding the towers is home to the Watts Towers Arts Center of the Los Angeles Cultural Affairs Department. The Arts Center hosts a variety of art exhibits, lectures, studio workshops for children, and an annual jazz festival. With community, corporate and civic support, the towers are being restored.

The SAH/SCC visit to the Watts Towers is a rare opportunity for a behind-the-scenes look at the towers and the current restoration efforts.

Space on this tour is very limited, so reserve your place now by using the form on Page 8. For more info, contact SAH/SCC president Ted Wells at 949.495.6009, or tedwells@twmn.com.

The Watts Towers built by Simon Rodia, as photographed by Julius Shulman.
California. During the past year we’ve been to Redlands, San Diego, Orange County, and Ventura. We have sold out each of these events. We’re also introducing a series of mini-tours, like the Watts Towers tour, that focus on one building or structure and provide a behind-the-scenes look at its design and history.

In public events, we will continue to plan events just for SAH/SCC members. We encourage you to get your friends involved by having them join us, too. Our goal is to have 2000 members in the year 2000. This isn’t a matter of simply creating a larger organization. We see our increased membership as a by-product of our outreach into all areas of southern California. Since our tours are self-supporting (the cost of the ticket covers the cost of the tour), your membership dues pay for the newsletter and help pay for free educational programs that we sponsor, such as Discover Architecture. It is with your membership and involvement in SAH/SCC events that we can meet our goals. We believe that, in the long run, the best form of preservation of our architectural heritage comes about from education. Thank you for your support and look forward to seeing you throughout southern California.

—Ted Wells

SAH/SCC NEWS
One goal of the Executive Board during our term is to expand the reach of SAH/SCC. One of the ways we have done this is through tours and lectures that span the geographic bounds of southern California. During the past year we’ve been to Redlands, San Diego, Orange County, and Ventura. This month we will be in Ojai. The response from you, our members in these areas, has been great. We have sold out each of these events. In June, we are venturing to another area in southern California that is as unknown to many of our members as any place—Watts. It’s not an area that is architecturally poor, but it is an area that is culturally rich, with the Watts Towers as its beacon. The current restoration work at the towers anticipates the transformation of the towers into a major Los Angeles tourist destination. To me, the greatest benefit of urban living is cultural diversity. Don’t miss this opportunity to expand your own reach into the unexplored regions of LA.

We’re busy filling up the rest of this year’s SAH/SCC schedule with interesting events. We will be announcing tours and lectures related to the new cathedral in downtown Los Angeles by Rafael Moneo, a look at swimming pools and their sociological effect on southern California architecture, and a lecture series by authors on architecture. We’re also introducing a series of mini-tours, like the Watts Towers tour, that focus on one building or structure and provide a behind-the-scenes look at its design and history.

In public events, we will continue to plan events just for SAH/SCC members. We encourage you to get your friends involved by having them join us, too. Our goal is to have 2000 members in the year 2000. This isn’t a matter of simply creating a larger organization. We see our increased membership as a by-product of our outreach into all areas of southern California. Since our tours are self-supporting (the cost of the ticket covers the cost of the tour), your membership dues pay for the newsletter and help pay for free educational programs that we sponsor, such as Discover Architecture. It is with your membership and involvement in SAH/SCC events that we can meet our goals. We believe that, in the long run, the best form of preservation of our architectural heritage comes about from education. Thank you for your support and look forward to seeing you throughout southern California.
KAPPE HOME TOURS
To Benefit SCI-Arc
May 1st and May 8th

Two days of touring homes by Raymond Kappe, FAIA, legendary LA Modern architect and founder of the innovative Southern California Institute of Architecture (SCI-Arc), will benefit the school he started more than 25 years ago. Many houses will be open in Pacific Palisades, Brentwood, Santa Monica Canyon, and Manhattan Beach, including Kappe’s own Rustic Canyon home, which has been named a Los Angeles Cultural Heritage Monument.

The Kappe Home Tour takes place over two weekends: Saturday, May 1st, and Saturday, May 8th. For two days of tours, including docent guides, tour hand-out, and conversations with the Kappes, the cost is $200, ($125 for one day), which benefits the SCI-Arc Kappe Library Video Archives. Call SCI-Arc at 310.574.1123 for reservations and information.

This comprehensive tour of homes spanning the 1960s to the 1990s will truly be a once-in-a-lifetime opportunity to experience Kappe’s work. Since the 1950s, Kappe’s work has incorporated the spirit of California Modern tradition, and has reached new heights in formal and technological expression. “The medium through which [Kappe] speaks most eloquently is the house,” writes architect John M. Johansen in the foreword to Themes and Variations: House Design by Ray Kappe by Michael Webb, recently published by Images Publishing. The 70-year-old architect continues his practice, Kappe Architects/Planners, in Pacific Palisades.

Jerusalem Architecture:
Old and New
SAH/SCC Co-Sponsored Lecture:
Monday, May 3rd

George Anselivicius, FAIA, will be presenting “Jerusalem Architecture: Old and New” at the Museum of Architecture’s Mondays at the Museum series on May 3rd at 7PM. This series is co-sponsored by SAH/SCC.

Anselivicius’ lecture and slide presentation explores the relationship between the ancient and contemporary architecture of Jerusalem. Most of the city’s surviving ancient architecture is religious in nature. The architecture of Jerusalem, both old and new, addresses the city’s unique position at the crossroads of Judaism, Christianity, and Islamic faiths. Much of the work seeks to establish an order where there is none, or reflects the chaotic and changing sociological nature of the city. In either case, the work in Jerusalem is thought-provoking and unique in the world of architecture.

Anselivicius has lived and worked in many countries including Israel, India, and the US. He was the dean of the schools of architecture at Harvard and Washington University, (St. Louis). Currently he is Professor Emeritus in the architecture school at the University of New Mexico, Albuquerque.

Cost of the lecture is $5, which will benefit educational programs at the Museum of Architecture. For more information, reservations and to confirm the location of this lecture, which will take place in San Juan Capistrano, please call the Museum at 949.443.5288.

Space Making Space: Architects’ Own Offices
SAH/SCC Tour: Saturday, September 25th

How does the environment an architect creates for his or her own practice relate to ideas of making space? This and other questions delving into the mind of architects will be looked at during Space Making Space: Architects’ Own Offices, Saturday, September 25th. On this first session in an ongoing series of on-site tours, we will visit offices in Santa Monica, Venice, and West Los Angeles. Other sessions will look at offices in the downtown area as well. The tours are being organized by SAH/SCC Board Member John Berley.

As this tour may be of especial interest to students, SAH/SCC is offering it free to student members (already joined, or newly joined at the $20 student rate). SAH/SCC member price is $30; non-members are $45. We are in the process of confirming offices to visit, and will keep you posted in upcoming newsletters. In the meantime, you can reserve your spot with the order form on Page 8.
1, Saturday
The Splash of Rome. Lecture on art, architecture, and interior design of ancient, Renaissance, and Baroque Rome with historian Jody Greenland. UCLA Extension, 121 Dodd Hall, Westwood; 9AM-4PM; $50-75; res. req. 310.825.9973.

1, Saturday
Valley, Behind the Orange Curtain, Coffee downtown landmarks. LA Conservancy; English. $34; res. req. 213.980.3480.

1, Saturday

1, Saturday
10AM-Noon; $5; res. req. 213.623.2489.

1, Saturday
10AM-Noon; $5; res. req. 213.623.2489.

10AM-Noon; $5; res. req. 213.623.2489.

1, Saturday
Loxley House Tour. Tour of the downtown area of Claremont, historic Victorian, college and commercial buildings, Claremont Heritage, California Bank and Trust, 102 Yale Ave. Claremont; 10AM; $5; res. req. 909.621.0488.

1, Saturday

1, Saturday
Venice Secret Garden Tour. The eighth annual guided walking tour of the Secret Gardens of Venice hosted by landscape designer Jay Griffith. Neighborhood Youth Association's Los Doratas Children's Center; 717 California Ave., Venice; 10AM-4PM; $50. 310.450.2554.

1, 4, 6, Saturday, Tuesday, Thursday
Coronado Secret Gardens of Venice hosted by Barbara Flistorical Society Museum, 136 7th St., Coronado. Walking Jour. $125-200; res. req 310 574.1123.

2, Sunday
Art and Architecture. Self-guided tour of distinguished area homes and art collections followed by a reception at the museum. Orange County Museum of Art, 850 San Clemente Dr., Newport Beach; 10AM-4PM; $50; res. req. 949.759.1122.

2, Sunday

2, Sunday

2, Sunday
Chamber Music in Historic Sites: Pacifica String Quartet. Nautballur Award-winning quartet at Pasadena's San Rafael Winery Building designed by Prudent Baude (1867), and Doug Ewing and Rob Hunter (1993). Da Camera Society; 2 and 3PM; $35-63; res. req. 310.954.4300.

3, Monday

3, Thursday
Palestine at War. Self-guided, Old Town open house; The Armory Center for the Arts; 6-10PM. 626.792.5101.

3, Thursday

3, Thursday
Historic Preservation in Santa Barbara. Lecture and slide show with Santa Barbara City Historian Christine Palmer and President of the California Preservation Foundation Michael Crowe. Santa Barbara Preservation Week; Montecito History Committee, Montecito Hall, 1469 E. Valley Rd.; 10AM-12PM; free; res. req. 805.682.9451.

3, Thursday
History: Preservation in Santa Barbara. Lecture with Santa Barbara City Historian Christine Palmer and President of the California Preservation Foundation Michael Crowe. Santa Barbara Preservation Week; Montecito History Committee, Montecito Hall, 1469 E. Valley Rd.; 10AM-12PM; free; res. req. 805.682.9451.

3, Thursday
Los Angeles Modernism Show. The 12th annual show with top designs and artwork of the past 100 years, featuring many from art deco tables and 15950 lounge chairs to Art Deco glass and vintage posters. Santa Monica Civic Auditorium, 1855 Main St., SM. Friday benefit, 6-9PM; $50; Sat.-Sun., 11AM-5PM; $10. 310.455.2886.

4, Friday-Sunday
Los Angeles Modernism Show. The 12th annual show with top designs and artwork of the past 100 years, featuring many from art deco tables and 15950 lounge chairs to Art Deco glass and vintage posters. Santa Monica Civic Auditorium, 1855 Main St., SM. Friday benefit, 6-9PM; $50; Sat.-Sun., 11AM-5PM; $10. 310.455.2886.

9, 16, Saturday

9, Saturday
Kapre House Tour. The fifth annual self-guided walking tour of the hub of early architectural heritage; California with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 628 Mission St., SF; 10-11AM; $35; res. req. 415.441.3004.
20-23, Thursday-Sunday

22, Saturday

22, Saturday
The Thief of Baghdad, film starring Douglas Fairbanks, Jr. at the 12th Annual Silent Film Benefit. Catalina Island. 1PM; $8-10. 310.510.2414.

24, Monday
Tony Ro. Lecture with Tokyo-based architect. UCLA, Dickow Art Center, LA; 6:30PM; free; res. req. 310.825.7858.

25, Tuesday
Tour of the Grand Estates of Montecito. Tour of Santa Barbara's preemption estates with Sotheby's estates director Harry Kohn. Garden Lane, Santa Barbara; 9:30AM-12:30PM; $45; res. req. 805.969.1731.

June

June spotlight
Children's Architecture Month LA Children's Museum

Kids of all ages can explore a month full of architecture-related workshops and activities at the Los Angeles Children's Museum, 310 N. Main St., downtown LA. 213.687.8800.

5-6, Saturday-Sunday
Paper Bag Village. Drop-in workshops all day creating skyscrapers, houses, apartments and supermarkets, all built from paper bag.

12-13, Saturday-Sunday
Wood Structures. Drop-in workshops all day creating all kinds of structures from wood.

13, Sunday
Architecture Workshop. Sessions at Noon at 2PM experimenting with architecture and discovering how buildings are built.

19-20, Saturday-Sunday
Castle City. Drop-in workshops all day creating wondrous castles and moats.

219-20, Saturday-Sunday
Build a Children's Museum. Sessions at Noon at 2PM experimenting with creating all types of museums for kids.

25, Tuesday

2, Wednesday
Last Remaining Seatings; Fourth-Sunday. Classic films and live entertainment held in the lavish theaters of the Broadway Historic Theater District. Los Angeles Conservancy; Orpheum Theatre, LA; 8PM; $12-75. 213.896.9114.

3, Thursday
Pasadena Art Walk. Self-guided. Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

3, Thursday

4-5, Friday-Saturday
Spaces—learning to see where you are. An On-site Study Tour. Lecture and tour with principals of U.M.P.A.C.T. Shuj Kurokawa and Karen Kurokawa on spatial forms and translation, scale and proportion, light and color, and material and detail plus tour of projects by Neutra, Wright, Venturi, and Gehry. UCLA Extension, 3rd St. Promenade, SM; Fri. lecture, 7-9PM; Sat. tour, 9AM-3:30PM; $135-175; res. req. 310.825.9971.

5-6, Saturday-Sunday
Art Deco-Go. Sale. Exhibition of furniture, accessories, art, pottery, books, jewelry, vintage clothing, collectibles and Vintage Fashion Show. The Concours Exhibition Center, 8th & Brannan St, SF; Saturday, 10AM-6PM; Sunday, 11AM-5PM; $6-6. 650.599.3326.

6, Sunday

6, Sunday
Garden Tour. Stroll Among the Blooms. Tour of John Temple's garden and the garden designer Grant Castleberg in Santa Barbara and Montecito with Santa Barbara (ommunity Architectural Heritage; 12:30PM; $5. 415.441.3004.

8, Tuesday

9, Wednesday
Garden Tour. Tour of private residences in Santa Barbara and Montecito with garden designer Grant Castleberg, Garden Lane, Santa Barbara; 9AM-12:30PM; $45; res. req. 805.969.1731.

9, Wednesday
Last Remaining Seatings; Sullivan's Travels. Classic: film and live entertainment held in the lavish theaters of the Broadway Historic Theater District. Los Angeles Conservancy, Palace Theatre, LA; 8PM; $12-75. 213.896.9114

12, Saturday
Plaza de la Guerra Reconsidered. Past is Prologue. Symposium moderated by Chief Curator of the Santa Barbara Trust for Historic Preservation Patrick O'Dowd on the plaza and its historical context, with additional speakers: architecture professor Nora F. Consuch; architect Wayne Donaldson; Santa Barbara community developer Donald D. Olson; University of Notre Dame architecture chair Carroll William Wendell; and historian Robert Winter. Plaza de la Guerra, City Council Chambers, City Hall, Santa Barbara; 1:30-3PM; free. 805.893.2714.

13, Sunday
California Deserts: Pictures From the Past. Lecture with director of archives and historical programs for the Automobile Club of Southern California Matt Ruth, Autry Museum of Western Heritage, 4700 Western Heritage Way, Wells Fargo Theatre, LA; 2PM; $4-3. 323.667.2000, ext. 234.

15, Tuesday

16, Wednesday
Last Remaining Seatings; Forbidden Planet. Classic films and live entertainment held in the lavish theaters of the Broadway Historic Theater District. Los Angeles Conservancy; Los Angeles Theatre, LA; 8PM; $12-75. 213.896.9114.

18-20, Friday-Sunday
Contemporary Crafts Market. A showcase of more than 240 artisans' handcrafted items, such as woodworking, fiber arts, ceramics, pottery, glass, original prints, jewelry, weaving, sculpture, and much more. Santa Monica Civic Auditorium, 1835 Main St, Friday, 10AM-8PM; Saturday-Sunday, 10AM-4PM; 55; res. req. 310.285.3655.

19, Saturday
The Miracle Mile: A New Walking Tour. Two-hour tour of the Wilshire district and learn about the stones behind the development and Art Deco buildings. The Art Deco Society of Los Angeles, LA; 10AM; $5-10. res. req. 310.659.3326.

23, Wednesday
Last Remaining Seatings; Spanish Language Film. Classic film held in lavish theater. Los Angeles Conservancy, Orpheum Theatre, LA; 8PM; $12-75. 213.896.9114.

26, Saturday
SAH/SCC EVENT
Watts Towers Tour. Behind-the-scenes tour of Watts Towers by Simon Rodia. 10AM-2PM; $12, members; $20, non-members; res. req. 949.495.6009. See Page 1 for details.

30, Wednesday
Last Remaining Seatings; Born Yesterday. Classic films and live entertainment held in the lavish theaters of the Broadway Historic Theater District. Los Angeles Conservancy; Los Angeles Theatre, LA; 8PM; $12-75. 213.896.9114.
TRANSCENDING THE CENTURIES
CPF CONFERENCE, PALM SPRINGS, MAY 20TH-23RD

The California Preservation Foundation (CPF) will sponsor the 1999 California Preservation Conference in the extraordinary city of Palm Springs from May 20th to May 23rd. SAH/SCC is proud to be a co-sponsor of this event.

CPF Executive Director, Roberta Deering, says, "As the last California Preservation Conference in this century, it is fitting that the conference theme, Transcending the Centuries: Preservation of the Ancient and Recent Past, highlights the vast range of our state's resources. The 1999 conference aptly addresses the wide range of approaches and tools needed to appreciate and preserve the state's diverse resources."

Julius Shulman, the photographer whose images of California modernist houses are world-famous, will be the featured speaker at the Friday morning Plenary Session. Shulman photographed the buildings of modernists working in California from the 1930s through the 1960s, including those of Richard Neutra and Rudolph M. Schindler. He is responsible for some of the most enduring images of this era of architecture. In fact, some of the houses in Shulman's most published works are located in Palm Springs, such as the Kaufmann House, 1947.

The conference will also include a number of key program sessions will focus on Modernism: History, Art and Practice; Archaeology in the Coachella Valley; Interpreting Cultural Landscapes; and Preservation Toolkit.

The conference headquarters will be at the Palm Springs, Marquis Conference Resort. Hotel reservations can be made by calling 800.223.1050. Be sure to mention the conference when booking rooms to get the special conference rates.

For more information, call Sara Klotz de Aguilar at 510.763.0972 or visit the CPF website at www.californiapreservation.org.

PRESEVATION ALERT
GOVERNMENT GAFF GOOFS GILL

As reported by The San Diego Union-Tribune, March 30, 1999: "City goof nearly doomed Gill house." Staff writer Michael Sletz reports that a demolition permit was given by mistake to a "potentially historic home in Hillcrest." The Tudor-style house at the corner of First and West Robinson is believed to have been built in 1904 by Irving Gill and William Hebbard. By the time the mistake was noted, sections of the roof, windows, and window frames had already been removed.

According to the Union-Tribune, a necessary review by the city Historical Site Board, as well as a public meeting before the same body, never took place. Thus "it (the demolition) has stopped," said Corey Jon Braun, who heads the board's staff, which reviews structures to determine their historic value. "The permit was awarded in error. So it's null and void."

Even though a city housing inspector posted a stop-work sign, crews came the next day to start work. According to property records, says the Union-Tribune, the home is owned by a trust, whose administrators could not be reached for comment.

As reported in the paper, it is Braun's opinion that the Historic Site Board staff will recommend that the house be designated historic, because it meting the necessary criteria. It was built at about the same time as the famed Marston House. To voice your opinion, write to Historic Site Board, 202 C. Street, San Diego, CA 92101.

SAH/SCC NEWS

Bookmarks
In Search of a Living Architecture by Albert Frey. First published in 1939, the book is an exact reprint (in layout and binding) of Frey's statement of his ideals in architecture and design, with black-and-white photographs of early projects and other structures and landscapes germane to his themes. Hennessey + Ingalls, 96 pages, spiral bound, $55.

Sunset Western Ranch Houses by the Editorial Staff of Sunset Magazine in collaboration with Cliff May. First published in 1946, this edition has been unavailable for many years. Along with Sunset, the architect Cliff May was the chief popularizer of this reinterpretation of the early domestic style of the agrarian West. The book is a study of the roots of the ranch style and also a compendium of ideas for home builders that are as valuable today as they were when the book was first published. It includes evocative and useful drawings, two-color plans, and photographs. Hennessey + Ingalls, 160 pages, paperbound, $29.95.

Balcony Press' Ann Gray Recieves AIA HONORS

Publisher Ann E. Gray of Los Angeles' Balcony Press is among the five recipients of the 1999 Institute Honors for Collaborative Achievement from the American Institute of Architects (AIA) for exceptional contributions to the design community. The honors will be given in May at the 1999 AIA National Convention and Expo in Dallas.

Gray founded Balcony Press in 1994 to highlight the culture and creativity of the West. Books such as Merry Ovnick's Los Angeles: The End of the Rainbow and Vacant Eden: Roadside Treasures of the Sonoran Desert, consistently capture the jewels of architectural Americana. Jurors call Gray a professional who celebrates vernacular and heritage, who builds bridges to the community, and who "makes you see."

Balcony Press' Ann Gray Receives AIA Honors

Los Angeles: The End of the Rainbow by Sunset Magazine in collaboration with Cliff May. First published in 1939, this edition has been unavailable for many years. Along with Sunset, the architect Cliff May was the chief popularizer of this reinterpretation of the early domestic style of the agrarian West. The book is a study of the roots of the ranch style and also a compendium of ideas for home builders that are as valuable today as they were when the book was first published. It includes evocative and useful drawings, two-color plans, and photographs. Hennessey + Ingalls, 160 pages, paperbound, $29.95.

SAH/SCC NEWS
SAH/SCC Publications

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here’s an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don’t let another chance pass you by.

Position Opening

The Commander, Navy Region Southwest (CRNW), in San Diego, CA, is seeking qualified applicants for a newly established Architectural Historian (GS-170-11) position on the staff of its Natural Resources Office (NRO), a division of CRNW’s Environmental Department. NRO implements natural and cultural resource management programs on 23 naval installations in the general San Diego region. The NRO Architectural Historian is primarily responsible for developing and implementing management programs for the identification, preservation and protection of significant Navy architectural resources. Historic architectural properties on CRNW lands currently include in excess of 350 National Register-listed or -eligible buildings and structures distributed among multiple historic districts.

For more information concerning this position and required knowledge, skills, and abilities, and to receive a copy of the vacancy announcement, please contact Andy Yatsko, NRO Archaeologist at 619.545.1131, or e-mail, Yatsko.Andy@navy.mil; Jan Larson, NRO Director at 619.545.2583, or e-mail, Larson.Jan.K@navy.mil; or Linda Ayres, NRO Operations Manager at 619.545.2725, or e-mail, Ayres.Linda.S@navy.mil.

SAH/SCC Event Order Form

Watts Towers Restoration — June 26th

- member spaces—$12
- non-member spaces—$20 each

Mondays at the Museum — May 3rd

Call 949.443.5288 to register

Space Making Space — September 25th

- student member (current)
- student member (new)—$20
- member spaces—$30
- non-member spaces—$45 each

Membership Categories:

- $35 Individual Member ($15 for additional name at same address)
- $20 Student (with copy of current I.D.)
- $100 Patron (up to 2 names at same address)
- $500 Life Member (one-time contribution)
- $750 Individual Event Sponsor
- $1500 Corporate Event Sponsor

SAH/SCC Membership

at $_____ each = $_____

Notice to Educators

The SAH/SCC is interested in engaging more college students in architectural tours and events, and will be conducting discussion groups with students attending the most progressive architecture and design institutions in Southern California. We will discuss perceptions of architectural history as it relates to the goals and agenda's of today's students.

Copies of the research results will be made available to participating professors to share within their departments.

Discussion groups can be incorporated into existing class time, or scheduled for before or after your class. Participants will receive free tickets to the upcoming SAH/SCC tour of Architects Offices in West LA. Free lunches provided. If you are a professor or TA, please contact Sian Winship immediately at 310.472.4799 or e-mail at swinship@earthlink.net.

SAH/SCC Publications

On the Road: 24-page booklet and 45-minute cassette tape read by Ted Wells, guide of Modernism along PCH, from Newport Beach to San Juan Capistrano.

Redlands Rendezvous: 12-page handbook by Merry Ovnrick with history and tour notes of Redlands.

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcangel, El Molino Viejo, Mrs. Ethel Guttery’s House, and Mrs. Grace A. Ohlmund’s House.


Exiles + Émigrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler.

Irvine Gill: Fundamental Truths: fold-out map listing Gill’s buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley.

Prices include sales tax.  TOTAL: $_____