In the Graduate, the character played by Dustin Hoffman spends the summer after college deferring his adulthood by floating in his family swimming pool. It is not casual floating, however, but a desperate, enevaded clinging to a behavior and way of life that he hates and soon abandons. The swimming pool represents the banality of the Venus trap: suburban America. In contrast, David Hockney dives joyously into the summer with transparent, suburban American swimming pool represents the banality of the Venus trap: suburban America. In contrast, David Hockney dives joyously into the summer with transparent, a behavior and way of life that he hates and soon abandons. The swimming pool represents the banality of the Venus trap: suburban America. In contrast, David Hockney dives joyously into the summer with transparent, a behavior and way of life that he hates and soon abandons. The swimming pool represents the banality of the Venus trap: suburban America. 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A Message From the President

Nikolaus Pevsner, in his introduction to An Outline of European Architecture, wrote the memorable phrase: “A bicycle shed is a building; Lincoln Cathedral is a piece of architecture.” He implies a dividing line between functional buildings and architecture endowed with aesthetic charm. I like to think of the dividing line as inspiration.

Throughout the history of architecture, there have been many definitions of “house.” In all the definitions that endow the house with something more than four walls and a roof, the words symbol, myth, dream, and happiness appear again and again. When we look to establish an historic origin for the house, reference is made to the words hut, shelter, cabin, den—always referencing primitive or anonymous architecture. The primitive cabin, as the first house, is not simply a passing concern for historians, nor is it by mere chance a part of myth or ritual. A return to the roots always implies a rethinking of what is usually done. With no architectural precedent to follow, the creators of the first house called upon something else. For this reason, I believe the greatest source of inspiration is intuition.

The SAH/SCC events through July and August share a common theme of inspiration and intuition. We’ve discovered some good and lasting architecture that we want to share with you. We’re meeting designers who rely on their hearts as much as their heads. This architecture connects with the simple, universal pleasures in our lives.

There’s nothing more basic than water. In August, our Cool Pools tour focuses on water and how the concrete basin of water in our backyard affects our architecture and our lives. In her writings about the subject, Barbara Lamprecht describes Southern California as the place “where the suburban pool is enlisted as the ultimate outdoor family hearth...defying any logical rules regarding living in a desert.” This tour along Sunset Boulevard will look at the pool as an enduring symbol of our region. (See Page 1.)

The MUSARCH and SAH/SCC Summer Lecture Series looks at design inspirations from many sources. Elizabeth McMillan’s lectures will lead us through some of southern California’s most inspired architecture created with mythical romance and heart. Andrew Spurlock takes us on a private tour of his garden at the Getty, which introduces a human and social scale to the grandeur of the Center. Rob Quigley’s intuition about a dream home has led to his process of residents helping design their own low-cost group housing. Tony Merchant looks to the hottest spot that captures the cool California mood—Mod Architecture in Palm Springs. Even Ed Niles, whom I would not equate with architectural simplicity, looks to the simplest of sources for his inspiration for the sky, sea, and hills of Malibu. I get into the act this summer, too. In August at MUSARCH, I’ll be discussing the sources of soul and inspiration that architects are drawing from at the beginning of the new century. (See Page 3.)

And in the perfect blend of inspiration and intuition, during July and August, we will conduct our first SAH/SCC Discover Architecture programs for students. These day-long programs introduce architecture to children. Anthony Denzer and Jason Hebert are our volunteers spearheading the program. We are presenting these free summer classes at Los Angeles city branch libraries in Echo Park, South Central, and other areas.

The connection among all these events is the universal interest to create and understand a personal refuge in a public or private realm. This is architecture that responds to one of our most deeply felt and primal urges—the creation of one’s own space. Whether you create space with an architect or do it yourself, the key is to tap into the fundamental, primitive roots that have created great spaces throughout history. I hope our event calendar at SAH/SCC helps you experience the myth, the dream, and the soul of architecture. See you this summer.

—Ted Wells

Fond Farewells

Sarah Holmes Boustelle, an architectural historian who rediscovered Julia Morgan, died in Santa Cruz at the age of 90. Before she published Julia Morgan, Architect in 1988, little was known about Morgan. The publication won the California Book Award Silver Medal in 1989, which later led Boustelle to become a lecturer and preservationist of historic architecture. For these activities, she was made an honorary member of the American Institute of Architects in 1991.

Crombie Taylor, innovative architect, design educator, and preservationist who brought recognition to the historic work of Louis H. Sullivan, died at the age of 85. He taught design at USC for 23 years. As an architect, Taylor designed several award-winning buildings in Chicago, including the Hull House Uptown Center. As a preservationist, Taylor did much to honor Sullivan’s work, restoring several buildings. He also rediscovered and exhibited Sullivan’s ornamental stencil designs.

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SPACE MAKING SPACE: ARCHITECTS' OWN OFFICES
SAH/SCC TOUR: SATURDAY, SEPTEMBER 25TH

The architect's profession is one that is primarily focused on solving the spatial and programmatic needs of the client. Rarely do we have the opportunity to view the work architects create for themselves.

How an architect shapes the space within which the professional practice resonates can be an interesting examination, not only as a means of exploring the architect's body of work, but also ideas that have shaped the space within which this work is produced. How closely tied are these ideas?

How much experimentation and innovation will we find? Is there dialogue between the two? Much in the same vein of past tours that have explored the more personal spatial ideas of the architect's residence, we hope to equally explore the spaces within which architects go about creating spaces for others during Space Making Space: Architects' Own Offices, on Saturday, September 25th.

This event, organized by SAH/SCC Board Member John Berley, will be a prime opportunity for students in Southern California to visit and learn about the professional practice as well as (one hopes) gain a broader understanding of the relationship between architectural theory and fully developed, executed concepts. The self-driven tour will focus on offices located on Los Angeles' Westside. The full schedule slated for the day is still in the development stage, but the list of offices is growing and could perhaps involve up to 10 offices. Some of what we hope to see that day may include:

The building in Culver City where Steven Ehrlich's new office is found was built in 1915 as a dance hall, and later used as a mortuary. Eric Owen Moss has completely transformed an industrial section of Culver City, including the building that houses his practice.

In west LA, Frederick Fisher's practice is now in the same building that A. Quincy Jones and Frederick Emmons designed in 1953-58 for their architectural practice. Matlin & Dvoretsky still occupy the original building they designed for their practice in 1978. In addition, we will see a new 7,000-square-foot building John Staff designed in 1996 to house his office, along with those in other creative professions.

Kevin Dal and Chris Genik have reworked a building at Santa Monica's Airport to house their creative professional practice, as has Moore, Ruble, Yudell for their offices in the building they remodeled on Pico Boulevard, near downtown Santa Monica.

A complete schedule and guide will be mailed out as the tour date draws near. Depending upon availability, we hope to have a representative at each office to discuss the work, provide insight, and answer questions.

The tour will be free to students who join the SAH/SCC or who are already student members in good standing. New student membership is $20. Price for members is $30; for non-members $45. See Page 8 to order.

Continued From Page 1

both in the US and in Europe. When the men returned from the war, they may have brought back with them a desire for both stable suburban living as well as swimming, which they passed down to their children, the baby boomers, through the Girl and Boy Scouts, the YMCA/YWCA, as well as in public schools.

As 19th-century medical understanding of the body increased, so did the understanding of swimming as a beneficial and relatively harmless (in terms of stress impact) exercise. The "back to nature" movement, born in Europe, are places for both sexes to mingle or shrieking on a bright Saturday afternoon (the diving board offering an exhilarating pool might well represent children splashing down in the waters? Bathing was good medicine.

Urban swimming pools, especially in Eastern Europe, are places for both sexes to mingle or to retire to their own areas. In any case, flesh is unabashed. In summertime Vienna, for example, there is no attempt to suck in the gut or hide gravity-challenged bosoms. Rather, the attitude is "Here is my body, take it or leave it. Your opinion means nothing to me, I belong here as much as you." But America is not America without its fetish of the body, and

Southern California, where movies and sun converge, embodies the culmination of cult images. Why have perfect stone nymphs when those in other creative professions.

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1, Thursday

1, Thursday

3, 5, 6, Thursday, Saturday, Tuesday
Corazon Touring. Walking tours every Tuesday, Thursday, and Saturday. Glorieta Bay Res. 11AM-12:30PM; $6; Gerry MacCartee, 619.435.5892/323.655.4028.

3, Saturday

3, 10, 17, 24, 31, Saturday
Downtown LA. Walking tours of various downtown landmarks. LA Conservancy: 10AM-Noon; $5; res. req. 213.623.2489.

3, 10, 17, 24, 31, Saturday
Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails ‘N Coffee Shop with preservationist John English. $34; res. req. 213.890.3480.

4, 11, 18, 25, Sunday
Pacific Heights Walking Tour. The Foundation for San Francisco’s Architectural Heritage: 12:30PM; $5. 415.441.3004.

5-30, Monday, Wednesday, Friday
Children’s Architecture Workshop. Children design and build a playstructure in half-day classes three days a week for six weeks. SC-Arc, 5454 Beethoven St., LA; 9:30AM-12:30PM; $700; res. req. 323.655.4028.

7, Wednesday

9-10, Friday-Saturday
Arts at the Getty: lecture and tour. Lecture with art historian Matthew E. Miller at the Getty Center, 17950 Pacific Highway, LA. $13; res. req. 310.441.9971.

9, 10, 11, Friday, Saturday, Sunday

9-11, Friday–Sunday
Golden Gate to the New Millennium. Sixth Chinese-American Conference with keynote speakers Chair of the Department of Ethnic Studies at UC Berkeley Ling-Chi Wang and Mayor of the City of Monterey Park Judy Chu on regional and topical studies, current community issues, cultural heritage, language, and arts. University of San Diego; $10-$50; res. req. 760.750.4799.

10, Saturday
Old Pasadena. Walking tour. Pasadena Heritage: 9AM; $5; res. req. 626.441.6333.

10, Saturday

10, Saturday

10, 17, Saturday
Museum and Gallery Design. Illustrated slide lectures on building types from traditional European models to current contemporary examples and field trips to the Norton Simon Museum and Los Angeles Louver Gallery with designer Anne Crawford. UCLA Extension, 3rd St. Promenade, SM; 9AM-12PM; $275; res. req. 310.825.9971.

17, Saturday

17, Saturday
Feng Shui Networking Workshop. Workshop providing information about traditional methods of feng shui with landscape architect Shelly Sparks. UCLA Extension, 1246 Public Policy Bldg., LA; 9AM-5PM; $60-$90; res. req. 310.825.9971.

17, Saturday
Interpreting Cultural Landscapes. A two-day course on how to interpret cultural landscapes in diverse and diverse contexts. UCLA Extension, 3rd St. Promenade, SM; 9AM-1PM; $35; res. req. 310.825.9971.

19, 20, Monday–Tuesday
Introduction to Contemporary Examples and Field Trips to the Norton Simon Museum and Los Angeles Louver Gallery with designer Anne Crawford. UCLA Extension, 3rd St. Promenade, SM; 9AM-12PM; $275; res. req. 310.825.9971.

21, Wednesday
Preservation Law and Planning. Legal and political strategies for protecting historic resources in California. $125.

22, Thursday
Preservation Economics. Economic incentives available for rehabilitation of historic structures, role of historic preservation, and federal tax process. $125.

23, Friday
International Conservation. Introduction to international preservation organizations and conservation charters, with case studies. $125.

24, Saturday
Interpreting Cultural Landscapes. Concept of historic and cultural landscapes with case studies and field trip to the Arroyo Seco Parkway. $125.

30, Saturday

30, Sunday
Structural Performance: Structural analysis of historic buildings, seismic retrofitting, fire safety systems, and use of the State Historical Building Code. $125.

August 1, Sunday
Historic Site Management. Documentation and curation, housekeeping and repairs, security, disaster preparedness and emergency response, and fundraising strategies. $125.

August 2, Monday
Historic Interiors and Furnishings. Techniques for identifying and reproducing original colors and finishes, and selecting appropriate furnishing; class held at the Gamble House. $125.

August 3, Tuesday
Historic Site Interpretation. Meaning and history of significant places to diverse communities with differing perspectives on our historical past; class held at Rancho Los Alamitos, Long Beach. $125.
25, Sunday
AIA 1999 Home Tour Series. Tour of Christopher Hillman and Westwood with work by architects Chester Widon, Scott Sturman, Tash Bahar, and Doug Dworsky, AIA Los Angeles Chapter. 11AM-4PM; $45; res. req. 310.785.1809.

26, Monday
SA/H/SCC Event

27, Tuesday
Looking at Gardens. Landscape architect Andrew Spurlock discusses the sources of inspiration for his award-winning work. Museum of Architecture: 525 N. El Camino Real, San Clemente; 7PM: $5 to SA/H/SCC and MUSARCH members; res. req. 949.366.9660.

21-23, Wednesday-Friday

22, Thursday
Dialogues on Art—Stenberg Brothers Poster Design: Russian Constructivism in the 1920s. Talk with graphic designer and Otis College art history instructor Vladimir Davydov. UCLA Hammer Museum; 10899 Wilshire Blvd., LA; 7PM; free. 310.443.7000.

23-25, Friday-Sunday
Jordan Park. History walkabouts with Gary L. Holloway of the quiet back streets rich with architectural variety and see the vibrancy of the commercial area. The California Historical Society, 678 Mission St., San Francisco: 10AM-2PM; $15-20; res. req. 415.357.1848.

21, Saturday
SA/H/SCC Event
Reflections on Water: Coastal Trails Along Sunset Boulevard. Self-driving tour of swimming pools by designers and architects including John Lautner, Richard Neutra, Ricardo Legorreta, Ralph Furgason, and others. 9AM-6PM; members, $47; nonmembers, $63; res. req. 800.954.5555. See Page 1 for details.

22, Sunday
Garfield Heights Evening Home Tour. Tour of eight homes in Pasadena’s newest landmark district, including Pasadena’s second oldest home, the Adena Mansion, and other historic show places. Garfield Heights Neighborhood Association, 1064 N. Mountain, Pasadena; 4-8PM; $10; res. req. 562.794.8999.

25, Wednesday
Architectural Trends, 1899 and 1999: What’s Next? Lecture with architect and SA/H/SCC President Ted Wells on whether history can repeat itself in the new century as he examines the cultural and sociological aspects that inspire modernism, which is the top hallmark of farm and city. Museum of Architecture; 525 N. El Camino Real, San Clemente; 7PM; $5 SA/H/SCC and MUSARCH members; res. req. 949.366.9660.
Exhibits

The Crystal Navajo rug is among the 210 textiles featured in "Common Threads: Pueblo and Navajo Textiles" at Southwest Museum at 2300 Durant Ave, Los Angeles. 323.857.6000.

California Heritage Museum
46 N. Los Robles Ave., Pasadena. 626.449.2742, ext. 18.

The Huntington Library, Art Collections and Botanical Gardens

The Latino Museum of History, 112 S. Main St, LA. 213.626.7600

Los Angeles County Museum of Art
5905 Wilshire Blvd., LA. 323.857.6000

The Mason Manufacturing Furniture—California Spanish Embroidery including 13 large-scale fmbro/dery from 30 works of contemporary Chinese embroidery at Fowler Museum of Cultural History UCLA Campus, LA. 310.825.4361.

Walk in Splendor: Ceremonial Dress of the Minangkabau of Indonesia, through September 16. Exhibition of more than 100 textiles on view illustrating the storage of historic fabrics. Villa Montezuma, Jesse Shepard House 1925 K St., San Diego. 619.239.2211. An 1887 Queen Anne style house designed by Comstock and Trefethen for the author. Tours: Saturday-Sunday, Noon-3:45PM.

Dag Haus: Architecture Unleashed, August 28-October 17. Exhibition of 24 designs from the doghouse design competition.

Pacific Asia Museum

San Francisco Museum of Modern Art
151 3rd St., SF 415.357.4000.

The entrance of Monterey furniture from California Heritage Museum Plaza de la Cuerra Reconsidered: The Revival, through July 26. Main St, SM. 805.554.9188.

Super in Splendor: Ceremonial Dress of the Minangkabau of Indonesia, through August 16. Exhibition of more than 100 paintings, prints, and drawings by Diego Rivera. Ruckus LA Meets (Dino-ino Effect), through August 29. Exhibition of Rokkit Tiravanija's and Lincoln Toker's work representing the intersection of the social relationships and activities that take place in Los Angeles.

The Latino Museum of History, Art and Culture
112 S. Main St., LA. 213.626.7600

La Patria Portada—A Portable Homeland, July 2-August 31. Exhibition of more than 30 works of contemporary Chinese embroidery including 13 large-scale embroideries based on the photographs of landscape photographer Robert Glenn Ketchum.

An Environmental History, From the California Dream: Awakening to Subterranean Habitats, through September 12. Exhibition of 250 ceremonial textiles and accessories by the Minangkabau people of Indonesia.

Common Threads: Pueblo and Navajo Textiles, through September 16. Exhibition of photographs, a model, and buildings from 1850 to the present through photographs, a model, and architectural drawings.

Walk in Splendor: Ceremonial Dress of the Minangkabau of Indonesia, through September 12. Exhibition of 250 ceremonial textiles and accessories by the Minangkabau people of Indonesia.

Gamble House
4 Westmoreland PL, Pasadena. 626.793.3334.

Hollyhock House
4808 Hollywood Blvd., LA. 213.662.7272.

Hollywood House
5088 Hollywood Blvd., LA. 213.662.7272.

Tours of Frank Lloyd Wright's Hollyhock House, Tuesday-Sunday, 1, 2, 3PM.

Tours of Greene and Greene house, Thursday-Sunday, Noon-3PM.

Tours of Frank Lloyd Wright's Hollyhock House, 2007 Franklin St. 626.7933334.

Tours: Saturday-Sunday, Noon-3:45PM.

The Marston House
3257 7th Ave., SD. 619.298.3142.

A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon-3:45PM.

Oakland Museum of California
1000 Oak St., Oakland. 510.655.1111.

Posters American Style, through August 29. Celebration of 100 years of poster-making in America brings together 120 images by more than 90 graphic designers and artists from the 1890s through the 1990s.

Awakening from the California Dream: An Environmental History, through September 12. Photographic exhibition on a five-year project by photographer Robert Dawson and writer Gray Brechin.


New Librarian Joins Getty Research Institute
Susan Macall Allen is the new Chief Librarian of the Getty Research Institute, a Patron Member of SAH/GSC. In her new role, Allen joins the senior management team of the Getty Research Institute in its mission to serve education in the broadest sense by increasing knowledge and understanding about art and its history.

The Research Institute Library is one of the largest art and architecture libraries in the world, containing 800,000 volumes, including general collections of books, serials, and auction catalogues encompassing the entire history of art and related fields in the humanities. The library's special collections include one-of-a kind rare books, artists' journals, sketchbooks, architectural drawings, photographs, and archival materials.

Previously, Allen was Head, Department of Special Collections, Young Research Library, at UCLA. She is one of the organizers of the exhibition The World From Here: Treasures of the Great Libraries of Los Angeles, to be held at the UCLA Hammer Museum of Art and Cultural Center in the fall of 2007.

Allen holds a BA in History and an MA in Library Science from the University of Wisconsin, Madison; an MA in Liberal Studies from St. John's College, Santa Fe; and a Ph.D. from UCLA.
MONDAYS (AND MORE) AT THE MUSEUM
SUMMER LECTURES AT MUSARCH, JULY AND AUGUST

The Museum of Architecture (MUSARCH) in San Clemente presents a series of summer lectures at 7PM on Mondays and Wednesdays throughout July and August. SAH/SCC is pleased to co-sponsor the Mondays at the Museum portion of the series, which presents the Elizabeth McMillian lecture on July 26th. The free lectures will be held at MUSARCH’s new San Clemente location, 525 N. E Camino Real. The museum is in a Spanish Colonial-style building from the 1920s built by Ole Hansen, the founder of San Clemente.

On Monday July 26th, we present Elizabeth McMillian, noted author, historian and past president and Life Member of SAH/SCC. Her topic is “ Moorish to Mexican: Variations on the Spanish Colonial Revival.” In her illustrated lecture, she will discuss the influences that helped shape Spanish Colonial Revival architecture in California. She will also be signing copies of her three books: Casa California: Spanish Style Residences from Santa Barbara to San Clemente; Beach Houses from Malibu to Laguna; and Living on the Water: International Houses in Water Settings. Rizzoli publishes the three books.

McMillian holds a Ph.D. in art history and has been a recipient of the J. Paul Getty Memorial Fellowship. She teaches art and architectural history part-time at USC. She writes for Art & Antiques and Veranda magazines on art, architecture, and design. She is editor-in-chief of the new magazine, Southland, which focuses on individuals, neighborhoods, art, and architecture from Santa Barbara to San Diego.

The MUSARCH Summer Lecture Series also includes the following events:

Wednesday, July 21st
Looking at Gardens with landscape architect Andrew Spurlock, partner of Andrew Spurlock Martin Poinder Landscape Architects in San Diego. Spurlock will discuss the sources of inspiration for his award-winning work and how he solves problems for public and private clients. His firm’s projects include The Getty Center Lower Central Garden, Downtown Culver City Streetscape, and San Diego Padres Ballpark.

Monday, July 26th
A lecture and book signing will be held on July 26th at the Museum of Architecture for one of Elizabeth McMillian’s books. Casa California: Spanish Style Residences from Santa Barbara to San Clemente.

On Sunday August 22nd, join Spurlock on a visit to his gardens at the Getty Center in Brentwood. The tour will leave from the Museum of Architecture in San Clemente and includes round-trip bus transportation, a discounted tour price will be provided for SAH/SCC members. You may also join the tour at the Getty, skipping the bus trip, but you will need to obtain tickets from MUSARCH.

Wednesday, August 4th
Modern Architecture in Palm Springs with Tony Merchell, author, historian, and Vice President of the Palm Springs Historic Site Preservation Foundation. Merchell is the desert’s leading expert on the great variety of Modern architecture found in the region. He will discuss why there is such great interest in the desert’s architecture of the 1940s to the 1960s, how it came to be, and what is being done to preserve it.

Wednesday, August 11th
Glass, Geometry, and the Ocean with Edward R. Niles, FAIA, principal of Edward R. Niles Architect in Malibu. Niles will discuss his approach to architecture, how he reaches into the unknown, refusing to live behind the shield of the past. His firm’s well-published projects include many dramatic and unique residences along the California coast. Niles will be signing copies of the recent monograph of his work published by Images.

Wednesday, August 18th
Quigley on Quigley with Rob Wellington Quigley, FAIA, principal of Rob Wellington Quigley Architecture/Planning in San Diego. San Diego’s best-known contemporary architect, Quigley discusses his wide-ranging work and his focus on community participation design. His firm’s projects include Balboa Park activity center, Solana Beach transit station, San Diego new main library, Little Italy family housing, and private residences, churches, and SRO hotels. Quigley will be signing copies of his monograph published by Rizzoli.

Wednesday, August 25th
Architectural Trends, 1899 and 1999: What’s Next? with architect Ted Wells, partner of Ted Wells Mark Noble in Laguna Niguel, and SAH/SCC President. Wells will discuss whether history can repeat itself in the new century as he examines the cultural and sociological aspects that inspire design. His firm’s projects include houses, offices, museums, and monasteries, plus restorations of buildings by Greene and Greene, Irving Gill, R.M. Schindler, Albert Frey, and others.

Admission to the lectures is $5 for SAH/SCC and MUSARCH members. For more information, contact MUSARCH at 949.366.9660, or by e-mail at Musarch34@aol.com.

Bookmarks: Hot Off the Architectural Presses

Jim Jennings Architecture: Ten Projects/Ten Years with essays by Pilar Viladas and Steven Holl. This handsomely bound, 127-page volume shows Jennings’ work through black-and-white photography, drawings, sketches, and plans. Mostly showcasing residential work of this San Francisco–based architect, the book reveals Jennings’ modern tendencies. Project notes by the architect himself lend insight into the processes of design and construction. William Stout Publishers, hardcover, $35.

The Drive-in, the Supermarket, and the Transformation of Commercial Space in Los Angeles, 1914–1941 by Richard Longstreth. Longstreth’s book features the few architectural historians to focus on ordinary commercial buildings—buildings generally associated with commercial builders and real estate developers rather than architects. In this carefully researched book, Longstreth—president of the national SAH—analyzes the origins of retail development in Los Angeles, with the super service station and walk the drive-in market, as well as that of the single-story supermarket.

This book adds to the growing collection of work that seeks to find an order to the evolution of Los Angeles. When one examines growth in our region, there is a logical evolution to this place. Very little of our built-environment in Los Angeles happened by chance. Along with Longstreth’s previous book, City Center to Regional Mall: Architecture, the Automobile and Retailing in Los Angeles, 1920 to 1950, these two volumes offer the definitive stories on shopping in Los Angeles looks and works (or doesn’t work) the way it does today. The MIT Press, hardcover, $55.

Frank O. Gehry: The Complete Works by Francesco Dal Co and Kurt W. Forster, with Hadley Arnold. Ranging from his senior thesis at USC in 1954 to his 1997 scheme for One Times Square, the projects in this book show the singular vision of one of today’s most celebrated architects. In more than 600 pages of sketches, plans, models, and photographs of completed projects, the enormity and seriousness of Gehry’s work emerges. Along with the stunning visuals are essays by Forster (“Architectural Choreography”) and Dal Co (“The World Turned Upside-Down”), as well as project descriptions by Arnold. The Monacelli Press, hardcover, $85.
Welcome New SAH/SCC Members

NEW LIFE MEMBERS
Pamela Burton
David Palmer

NEW PATRONS
Anne McKee
Judy McKee
Loyd Drenin Murphy
Julius Schulman

NEW MEMBERS
Judy Beck
Mr. & Mrs. Steven Cornwell
Kathy Coturier
Debbie Dyner
Pat Greene
Mary Liebman

Bill Mahan
Holly Mitchem
Diane Morris
Bill Moses
Bill Murphy
Alison Neeley
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Christine Savage Palmer
Ann Ramis
Marie & Ed Remund
Steve & Sari Roden
Rick & Eva Rossovich
Ruth Shellhorn
Jane Stenenjem
Joy Weelborg
Mary Zimbalist

SAH/SCC Publications

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here’s an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don’t let another chance pass you by.

On the Road: 24-page booklet and 45-minute cassette tape read by Ted Wells, guide of Modernism along PCH, from Newport Beach to San Juan Capistrano. _ at $10 each members _ at $15 each non-members

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. _ at $4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. _ at $2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcangel, El Molino Viejo, Mrs. Ethel Guthrie’s House, and Mrs. Grace A. Ohlmon’s House. _ at $2 each

Eagle Rock — LA’s Home Town: 17-page handbook with history and self-guided tour of Eagle Rock. _ at $4 each

David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. _ at $5 each

Exiles + Émigrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laslo, Neutra, Peters, and Schindler. _ at $5 each

Irving Gill: Fundamental Truths: fold-out map listing Gill’s buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. _ at $5 each

Prices include sales tax. TOTAL: $____

SAH/SCC Event Order Form

Mondays at the Museum — July 26th
Call 949.366.9660 to register. $5

Reflections on Water: Cool Pools — August 21st
member spaces—$47 = $____
non-memberspace—$63 = $____

Space Making Space — September 25th
student member (current) = FREE
student member (new)—$20 = $____
member spaces—$30 = $____
non-memberspace—$45 each = $____

Membership Categories:
$35 Individual Member ($15 for each addition name at same address)
$20 Student (with copy of current I.D.)
$100 Patron (up to 2 names at same address)
$500 Life Member (one-time contribution)
$750 Individual Event Sponsor
$1500 Corporate Event Sponsor

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Make checks payable to SAH/SCC.
Send this form to: SAH/SCC
P.O. Box 92224
Pasadena, CA 91109-2224

Call 800.9SAHSCC.

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$750 Individual Event Sponsor
$1500 Corporate Event Sponsor

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at $____ each = $____

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Daytime Phone:
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