

SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

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http://www.cacr.caltech.edu/~mac/sah/index.htm

NEW
1999
july/august 1999

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Detail of Ricardo Legoretta's pool in Brentwood. (Photo: John Ellis)

REFLECTIONS ON WATER: COOL POOLS SAH/SCC TOUR, SATURDAY, AUGUST 21ST

In the Graduate, the character played by Dustin Hoffman spends the summer after college deferring his adulthood by floating in his family swimming pool. It is not casual floating, however, but a desperate, enervated clinging to a behavior and way of life that he hates and soon abandons. The swimming pool represents the banality of the Venus trap: suburban America. In contrast, David Hockney dives joyously into the summer with transparent, lucid colors expressing the innocence of the suburban swimming pool, which could only be heralded as a cultural force in the city of angels.

As usual, this city embraces its contradictions: Hockney and Hoffman run in parallel, but not against each other. The swimming pool is the flip-side of the Puritan work ethic. One cannot imagine a Shaker swimming pool, for example, unless it would be a pool for cattle. No, the suburban American swimming pool represents

everything the Shakers abandoned: the voluptuous and noisy celebration of the body, and individual ownership and personal wealth over community participation.

Welcome to Los Angeles, where the suburban pool is enlisted as the ultimate outdoor family hearth and sustainer of social order—and, incidentally, defying any logical rules regarding living in a desert. Nature is not coaxed or nurtured, but dominated and contained. Time itself slows down to become languid.

There have always been public fountains and private splendors of water in heavenly grottos, dark, mysterious, silent caves, and exuberant waterfalls, beginning with the Greek Revival period. The rich and the royal affected a lineage to the classicism of Roman and Aegean baths (dating from as early as 1,700 BC), as one can see from Bath or Budapest. In Roman baths, the art of bathing, combined with violent exercise, was highly ritualized into a sequence of activities and rooms, including the caldarium (hot room), the tepidarium (warm room), the frigidarium (cold room), and laconicum (steam room). But Roman and Greek baths were always communal places, places to see and be seen. The promise of promiscuity and the pleasures of the body were nothing to hide. In some Japanese baths, public or private, there is no attempt to achieve privacy; sometimes there are even large unprotected openings so that people on the street may gaze at the bathers.

Swimming, on the other hand, was prescribed training for warriors and athletes. Only in the middle of the 19th century did swimming and bathing (two different ideas) become popular again. (The art of swimming and bathing had fallen into disuse in the Middle Ages, since such practices were believed to spread plagues.) Thanks to the Industrial Revolution, the body could submerge itself in waters free of disease, especially since home plumbing was scarce.

During WWII, "functional swimming" was taught to soldiers as part of battle training,

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REFLECTIONS ON WATER: COOL POOLS ALONG SUNSET BOULEVARD SATURDAY, AUGUST 21ST 9:00AM TO 6:00PM

On August 21st, SAH/SCC will explore the swimming pool as part of Los Angeles' history in **Reflections on Water: Cool Pools Along Sunset Boulevard**. This tour, organized by SAH/SCC Board Member John Ellis, will look at the swimming pool in Los Angeles and explore how different architects and designers approach creating pools in the context of the Southern California lifestyle.

We will concentrate on the ambiguities of function, and the social, artistic, and technical ramifications of man's relationships with water.

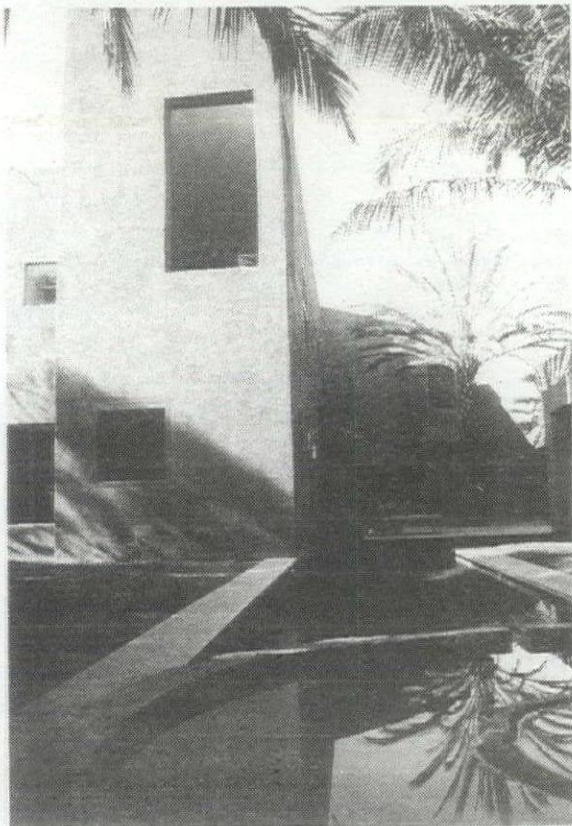
The day-long, self-driving tour is \$47 for members; \$63 for non-members, and includes map/route, and end-of-the-day reception. Order form is on Page 8. Call 800.9SAHSCC for questions.

Starting at 9AM in the Hollywood Hills, this self-driving tour will use Sunset Boulevard as the spine from which to explore some of the best pools in southern California. At check-in you'll get a map and guide to the route. A pool-side reception at a home in Brentwood will take place at 4PM, so all can mingle and discuss their experiences of the day.

Included in the line-up of residential pools are designs by John Lautner, Ralph Farquar, Harwell Hamilton Harris, Frank Israel, Luis Ortega, Ricardo Legoretta, Richard Neutra, Jay Griffith/Rob Steiner, Mia Lehrer, and Brian Tichenor/Raun Thorpe.

Please note: This is a garden tour only, and we will not enter any of the residences, but focus our attention on the water.

Additionally, this tour will serve as a benefit for our Discover Architecture program, which brings hands-on architectural programming to children through the Los Angeles County Public Library. Your participation in this event will help support this valuable program.



Ricardo Legoretta's pool is featured during Reflections on Water: Cool Pools Along Sunset Boulevard on August 21st. (Photo: John Ellis)

A Message From the President

Nikolaus Pevsner, in his introduction to *An Outline of European Architecture*, wrote the memorable phrase: "A bicycle shed is a building; Lincoln Cathedral is a piece of architecture." He implies a dividing line between functional buildings and architecture endowed with aesthetic charm. I like to think of the dividing line as *inspiration*.

Throughout the history of architecture, there have been many definitions of "house." In all the definitions that endow the house with something more than four walls and a roof, the words symbol, myth, dream, soul, and happiness appear again and again. When we look to establish an historic origin for the house, reference is made to the words hut, shelter, cabin, den—always referencing primitive or anonymous architecture. The primitive cabin, as the first house, is not simply a passing concern for historians, nor is it by mere chance a part of myth or ritual. A return to the roots always implies a rethinking of what is usually done. With no architectural precedent to draw from, the creators of the first house called upon something else. For this reason, I believe the greatest source of inspiration is intuition.

The SAH/SCC events through July and August share a common theme of inspiration and intuition. We've discovered some good and lasting architecture that we want to share with you. We're meeting designers who rely on their hearts as much as their heads. This architecture connects with the simple, universal pleasures in our lives.

There's nothing more basic than water. In August, our Cool Pools tour focuses on water and how the concrete basin of water in our backyard affects our architecture and our lives. In her writings about the subject, Barbara Lamprecht describes Southern California as the place "where the suburban pool is enlisted as the ultimate outdoor family hearth...defying any logical rules regarding living in a desert." This tour along Sunset Boulevard will look at the pool as an enduring symbol of our region. (See Page 1.)

The MUSARCH and SAH/SCC Summer Lecture Series looks at design inspirations from many sources. Elizabeth McMillian's lecture will lead us through some of southern California's most inspired architecture created with mythical romance in mind and heart. Andrew Spurlock takes us on a private tour of his garden at the Getty, which introduces a human and social scale to the grandeur of the Center. Rob Quigley's intuition about a dream home has led to his process of residents helping design their own low-cost group housing. Tony Merchell looks to the hottest spot that captures the cool California mood—Mod Architecture in Palm Springs. Even Ed Niles, whom I would not equate with architectural simplicity, looks to the simplest of sources for his inspiration: the sky, sea, and hills of Malibu. I get into the act this summer, too. In August at MUSARCH, I'll be discussing the sources of soul and inspiration that architects are drawing from at the beginning of the new century. (See Page 3.)

And in the perfect blend of inspiration and intuition, during July and August, we will conduct our first SAH/SCC Discover Architecture programs for students. These day-long programs introduce architecture to children. Anthony Denzer and Jason Hebert are our volunteers spearheading the program. We are presenting these free summer classes at Los Angeles city branch libraries in Echo Park, South Central, and other areas.

The connection among all these events is the universal interest to create and understand a personal refuge in a public or private realm. This is architecture that responds to one of our most deeply felt and primal urges—the creation of one's own space. Whether you create space with an architect or do it yourself, the key is to tap into the fundamental, primitive roots that have created great spaces throughout history. I hope our event calendar at SAH/SCC helps you experience the myth, the dream, and the soul of architecture. See you this summer.

—Ted Wells

Look for Ted Wells on "America's Home Styles: Modernism" on Home & Garden Television, Sunday evenings in July and August. Check your local listings for times.

HARBY WINS ROME PRIZE

Architect and SAH/SCC Life Member and Advisory Board Member Stephen Harby of Santa Monica won the Marion O. and Maximilian E. Hoffman Fellowship from the American Academy in Rome.

The Rome Prize provides fellowships for American artists and scholars to live and work at the Academy's site atop the Janiculum hill in Rome, Italy.

Winners receive stipends, and living and working accommodations in Rome for six months to two years. They also have the opportunity to present their work in exhibitions and lectures, both in Rome and at the Academy's headquarters in New York City.

The American Academy in Rome is supported entirely by private contributions from foundations, corporations, and individuals. It receives fellowship funding from the National Endowment for the Humanities and project grants from the U.S. Department of Education and the National Endowment for the Arts.

FOND FAREWELLS

Sarah Holmes Boutelle, an architectural historian who rediscovered Julia Morgan, died in Santa Cruz at the age of 90. Before she published *Julia Morgan, Architect* in 1988, little was known about Morgan. The publication won the California Book Award Silver Medal in 1989, which later led Boutelle to become a lecturer and preservationist of historic architecture. For these activities, she was made an honorary member of the American Institute of Architects in 1991.

Crombie Taylor, innovative architect, design educator, and preservationist who brought recognition to the historic work of Louis H. Sullivan, died at the age of 85. He taught design at USC for 23 years. As an architect, Taylor designed several award-winning buildings in Chicago, including the Hull House Uptown Center. As a preservationist, Taylor did much to honor Sullivan's work, restoring several buildings. He also rediscovered and exhibited Sullivan's ornamental stencil designs.

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SPACE MAKING SPACE: ARCHITECTS' OWN OFFICES

SAH/SCC TOUR: SATURDAY, SEPTEMBER 25TH

The architect's profession is one that is primarily focused on solving the spatial and programmatic needs of the client. Rarely do we have the opportunity to view the work architect's create for themselves.

How an architect shapes the space within which the professional practice resonates can be an interesting examination, not only as a means of exploring the architect's body of work, but also ideas that have shaped the space within which this work is produced. How closely tied are these ideas? How much

experimentation and innovation will we find? Is there dialogue between the two? Much in the same vein of past tours that have explored the more personal spatial ideas of the architect's residence, we hope to equally explore the spaces within which architects go about creating space for others during **Space Making Space: Architects' Own Offices**, on Saturday, September 25th.

This event, organized by SAH/SCC Board Member John Berley, will be a prime opportunity for students in Southern California to visit and learn about the professional

practice as well as (one hopes) gain a broader understanding of the relationship between architectural theory and fully developed, executed concepts. The self-driven tour will focus on offices located on Los Angeles' Westside. The full schedule slated for the day is still in the development stage, but the list of offices is growing and could perhaps involve up to 10 offices. Some of what we hope to see that day may include:

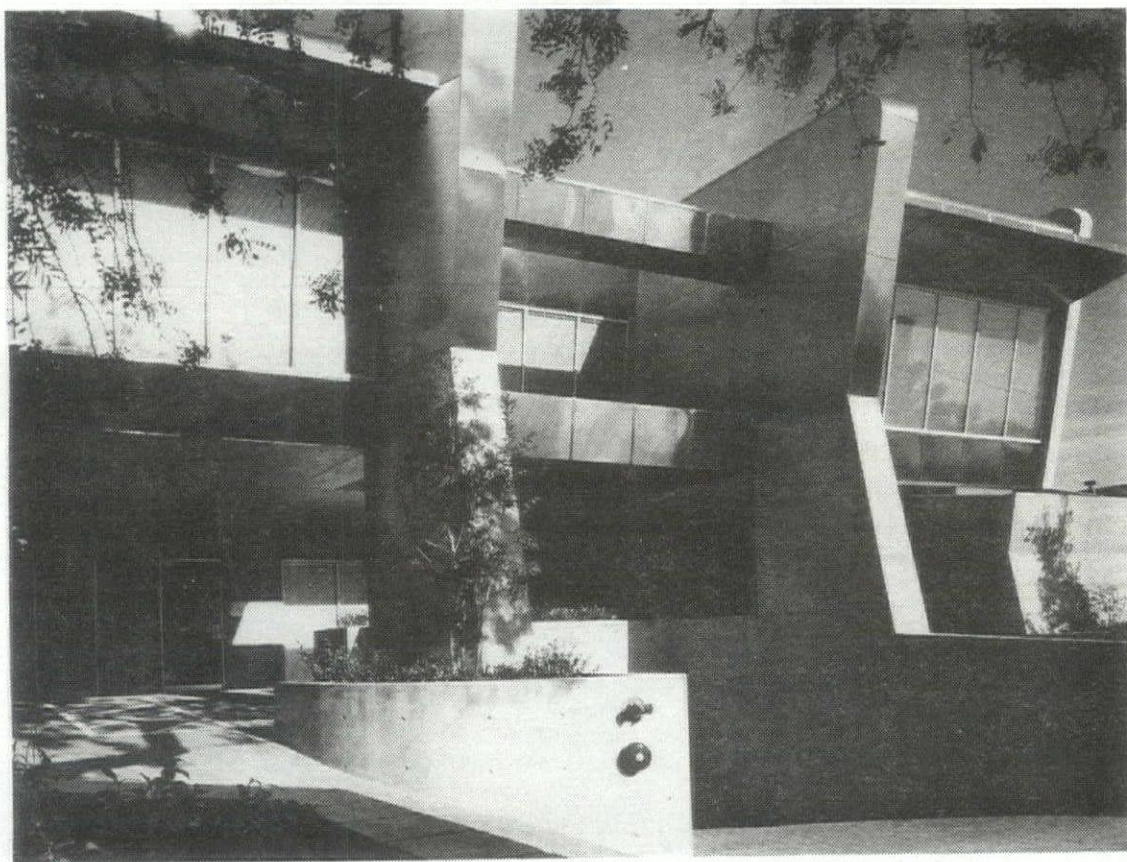
The building in Culver City where Steven Ehrlich's new office is found was built in 1915 as a dance hall, and later used as a mortuary. Eric Owen Moss has completely transformed an industrial section of Culver City, including the building that houses his practice.

In west LA, Frederick Fisher's practice is now in the same building that A. Quincy Jones and Frederick Emmons designed in 1955-58 for their architectural practice. Matlin & Dvoretzky still occupy the original building they designed for their practice in 1978. In addition, we will see a new 7,000-square-foot building John Staff designed in 1996 to house his office, along with those in other creative professions.

Kevin Daly and Chris Genik have reworked a building at Santa Monica's Airport to house their creative professional practice, as has Moore, Ruble, Yudell for their offices in the building they remodeled on Pico Boulevard, near downtown Santa Monica.

A complete schedule and guide will be mailed out as the tour date draws near. Depending upon availability, we hope to have a representative at each office to discuss the work, provide insight, and answer questions.

The tour will be free to students who join the SAH/SCC or who are already student members in good standing. New student membership is \$20. Price for members is \$30; for non-members \$45. See Page 8 to order.



J. Staff Architect's office is featured during Space Making Space: Architects' Own Offices on September 25th.
(Photo: J. Scott Smith)

Continued From Page 1

both in the US and in Europe. When the men returned from the war, they may have brought back with them a desire for both stable suburban living as well as swimming, which they passed down to their children, the baby boomers, through the Girl and Boy Scouts, the YMCA/YWCA, as well as in public schools.

As 19th-century medical understanding of the body increased, so did the understanding of swimming as a beneficial and relatively harmless (in terms of stress impact) exercise. The "back to nature" movement, born in Germany at the end of the 19th century, also emphasized the revised link between body, water, and cleanliness. And where would Jane Austen and George Eliot be without characters changing their fates by constantly taking the waters? Bathing was good medicine.

Urban swimming pools, especially in Eastern Europe, are places for both sexes to mingle or to retire to their own areas. In any case, flesh is unabashed. In summertime Vienna, for example, there is no attempt to suck in the gut or hide gravity-challenged bosoms. Rather, the attitude is "Here is my body, take it or leave it. Your opinion means nothing to me, I belong here as much as you." But America is not America without its fetish of the body, and

Southern California, where movies and sun converge, embodies the culmination of cult images. Why have perfect stone nymphs when we can have starlets in the flesh?

But American suburbia has always had a Doeppeganger, a shadow self. The swimming pool might well represent children splashing and shrieking on a bright Saturday afternoon (the diving board offering an exhilarating moment in which one defies gravity and gains attention), while dads barbeque and moms lounge on deckchairs. In Raymond Chandler's novels or in the Perry Mason television series in the '50s, the body discovered silently floating is also a powerful image—not of family, but of death. And in the ever-more-powerful land of building codes, there must be a five-foot-high fence between the public and the pool, and then another four-foot-high fence between the house and the pool, unless alarms are installed at each exterior door. Where in other parts of the country the weather alone creates the barrier to the outdoors, now the law creates literal hurdles between the owner and the pool. Diving boards and "the deep end" are for clients with deep pockets.

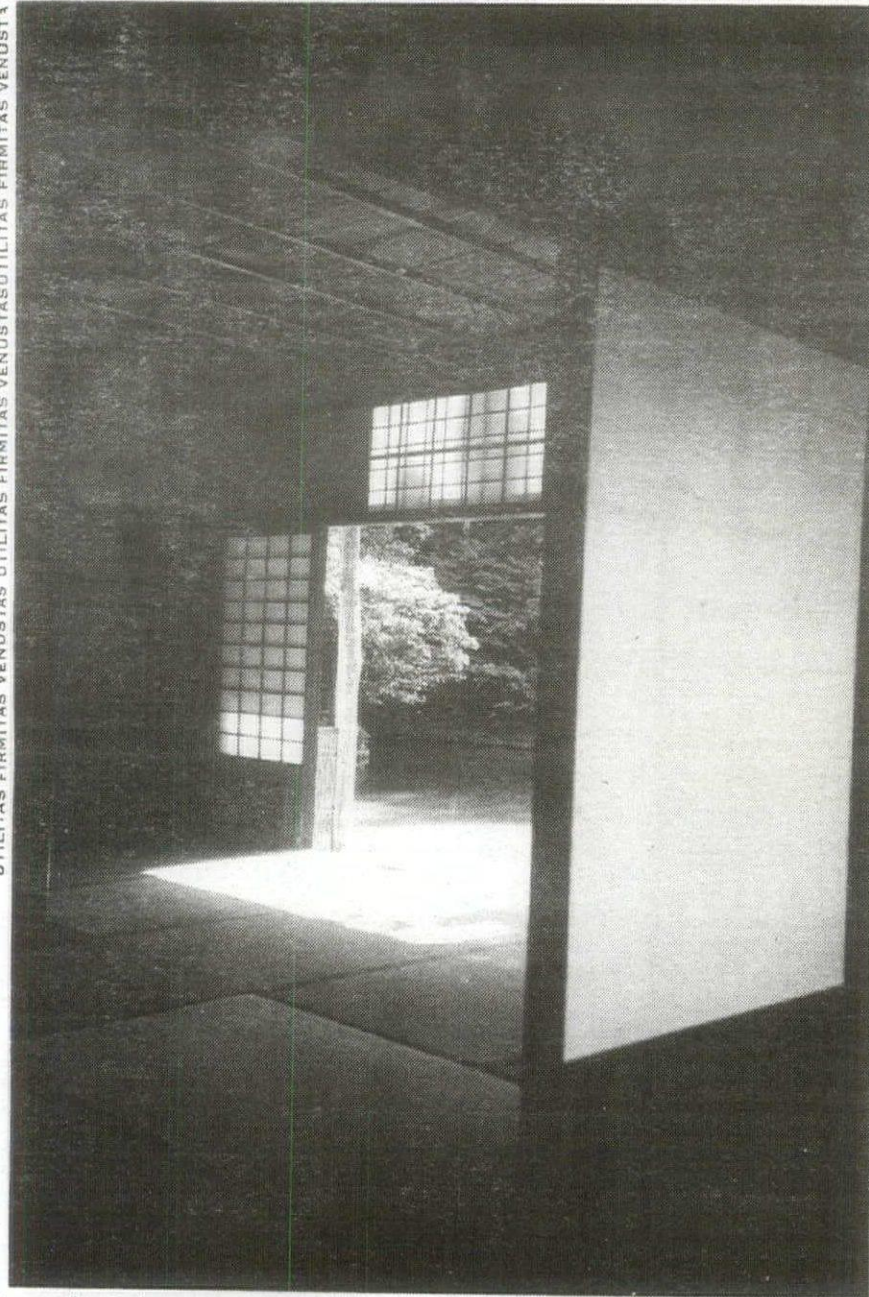
Instead of the blinding white of the conventional pool, achieved with crushed marble and white Portland cement, sometimes

pools will have dark bottoms, rendering them visually cooler. Sometimes they will be "natural" with stonework and vegetation, such as some pools adjoining Pasadena Craftsman homes by Albert and Alfred Heineman. The kidney shape became defacto hip design in the '50s, reminiscent of art by Jean Arp or tables by Ray and Charles Eames. Often today's pools are stripped of sensuality, stating their function (in their long, lean shape) as lap pools for perfecting the body. These pools represent discipline, not indulgence, "using" time, not "wasting" it.

Still, there are those electric moonlit nights, drinking beer and swaddled in blankets provided by a new love, or children's birthday parties with their ever-endearing chaos, or amazingly raucous adolescent pool parties with stereo music wired out to the pools, and the American suburban swimming pool reclaims its hold on our hearts, its rectangular forms ordering culture, cooling the body and soothing the soul.

It will be interesting to see on this tour how different architects think about the body, about the family, about privacy, about nature, about sensuality, about time, about the relationship between house and body of water.

—Barbara Lamprecht



Learning from Teahouses: Minimal Spaces With Maximal Meaning is taught by Shuji Kurokawa at UCLA Extension on August 7th and 14th. (Courtesy of I.M.P.A.C.T. Architecture.)

july

1, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

1, Thursday

Still Mobility: The Trailer Park and the City. Lecture with Dora Epstein. Woodbury Community Design & Urban Research Center, 6520 Hollywood Blvd., Burbank; 7PM; res. req. 323.461.6486.

1, 3, 6, Thursday, Saturday, Tuesday

Coronado Touring. Walking tours every Tuesday, Thursday, and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/ Nancy Cobb, 619.435.5993.

3, Saturday

SOMA-Yerba Buena Gardens. Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10-11AM; \$3-5; res. req. 415.441.3004.

3, 10, 17, 24, 31, Saturday

Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

3, 10, 17, 24, 31, Saturday

Downtown LA. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

3, 10, 17, 24, 31, Saturday

Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

4, 11, 18, 25, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

5-30, Monday, Wednesday, Friday

Children's Architecture Workshop. Children design and build a playstructure in half-day classes three days a week for four weeks. SCI-Arc, 5454 Beethoven St., LA; 9:30AM-12:30PM; \$700; res. req. 323.655.4028.

7, Wednesday

Last Remaining Seats: It. Classic films and live entertainment held in the lavish theaters of the Broadway Historic Theater District. Orpheum Theatre; LA; 8PM; \$12-15. 213.896.9114.

9-10, Friday-Saturday

The Work of Steven Ehrlich: An On-Site Study Tour. Lecture with architect Steven Ehrlich and tour of the firm's award-winning and widely published work. UCLA Extension, 3rd St. Promenade, SM; Friday lecture, 7-9PM; Saturday tour, 8:30AM-6PM; \$175; res. req. 310.825.9971.

9, 10, 11, Friday, Saturday, Sunday

Gold Coast of Alameda. History walkabouts with Gary L. Holloway of Alameda's finest collection of Victorian homes. The California Historical Society, 678 Mission St., San Francisco; 10AM-2PM; \$15-20; res. req. 415.357.1848.

9-11, Friday-Sunday

From Gold Mountain to the New Millennium. Sixth Chinese-American Conference with keynote speakers Chair of the Department of Ethnic Studies at UC Berkeley Ling-Chi Wang and Mayor of the City of Monterey Park Judy Chu on regional and topical studies, current community issues, cultural heritage, language, and arts. University of San Diego; \$10-50; res. req. 760.750.4799.

10, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

10, Saturday

Hollywood Impressions: A Walking Tour Through History. Walking tour of Hollywood and its landscapes including the canyons of the Hollywood Hills, historical landmarks, and hidden gardens with landscape architect Rhett Beavers. UCLA Extension; 9AM-3:30PM; \$45-60; res. req. 310.825.9971.

10, Saturday

California Deserts: Yesterday and Today. Lecture with curator of Natural Science at the Palm Springs Desert Museum James W. Cornett on a series of sites photographed between 1911 and 1950 and in 1997. Autry Museum of Western Heritage, 4700 Western Heritage Way, Wells Fargo Theater, LA; 2PM; \$4-5. 323.667.2000, ext. 234 or 341.

10, 17, Saturday

Museum and Gallery Design. Illustrated slide lectures on building types from traditional European models to current contemporary examples and field trips to the Norton Simon Museum and Los Angeles Louver Gallery with designer Anne Greenwald. UCLA Extension, 3rd St. Promenade, SM; 9AM-12PM; \$275; res. req. 310.825.9971.

17, Saturday

Résumé Writing and Career Preparation: A Workshop for Designers. Workshop with contract furniture representative at Schneider Group Beth Kudlicki on career preparation, cover letter and résumé writing, reference letters, and interview preparation. UCLA Extension, 3rd St. Promenade, SM; 9AM-1PM; \$35; res. req. 310.825.9971.

17, Saturday

Feng Shui: A Workshop. Workshop providing information about traditional methods of feng shui with landscape architect Shelley Sparks. UCLA Extension, 1246 Public Policy Bldg., LA; 9AM-5PM; \$60-90; res. req. 310.825.9971.

17, Saturday

Artists at the Getty: Lecture and Tour. Lecture with art historian Jeanne S. M. Willette on the museum and its installations with an afternoon tour of the Getty Museum. UCLA Extension, 3273 Dickson Art Center, LA; 9:30AM-4:30PM; \$80; res. req. 310.825.9971.

17, Saturday

Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

1999 Summer Program In Historic Preservation

The School of Architecture at the University of Southern California offers its seventh annual summer program of courses devoted to the conservation of our cultural heritage. The program offers 14 days of classes with experts from Southern California and throughout the U.S. For further information, please contact program director Dr. Kenneth Breisch, breisch@usc.edu; or Peter Chang, pchang@usc.edu; School of Architecture, 204 Watt Hall, USC, LA, CA 90089. 213.740.2723.

All classes run from 9AM to 5PM and are held in the Gin Wong Conference Center, School of Architecture, USC, unless otherwise noted.

July 19-20, Monday-Tuesday

Introduction. History and philosophy of historic preservation, introduce students to basic concepts on preserving artifacts, buildings, districts, and landscapes in the U.S. \$225.

July 19-24, Monday-Saturday

Fundamentals of Preservation. Basic introduction to the field, covering identification, designation, and protection of cultural resources in the U.S. and abroad. \$650.

July 21, Wednesday

Preservation Law and Planning. Legal and political strategies for protecting historic resources in California. \$125.

July 22, Thursday

Preservation Economics. Economic incentives available for rehabilitation of historic structures, role of historic preservation, and federal tax process. \$125.

July 23, Friday

International Conservation. Introduction to primary international preservation organizations and conservation charters, with case studies. \$125.

July 24, Saturday

Interpreting Cultural Landscapes. Concept of historic and cultural landscapes with case studies and field trip to the Arroyo Seco Parkway. \$125.

July 25, Sunday

Historic Site Documentation. Role of photography and new technologies in the preparation of historic structure and cultural landscape reports along with a site visit to the Historic American Engineering Record's summer documentation of L.A. River bridges. \$125.

July 26, Monday

Contract Documents and Supervision. CSI draft specifications for preservation projects, issues related to the preparation of working drawings; and special considerations when supervising work on historic properties. \$125.

July 27, 29, Tuesday, Thursday

Materials Conservation. Materials commonly used in restoration projects, guidelines for developing conservation, and restoration and replication strategies. \$325.

July 30, Friday

Structure and Performance. Structural analysis of historic buildings, seismic retrofitting, fire safety systems, and use of the State Historical Building Code. \$125.

August 1, Sunday

Historic Site Management. Documentation and curatorship, housekeeping and repairs, security, disaster preparedness and emergency response, and fundraising strategies. \$125.

August 2, Monday

Historic Interiors and Furnishings. Techniques for identifying and reproducing original colors and finishes, and selecting appropriate furnishings; class held at the Gamble House. \$125.

August 3, Tuesday

Historic Site Interpretation. Meaning and history of significant places to diverse communities with differing perspectives on our historical past; class held at Rancho Los Alamitos, Long Beach. \$125.

17, Saturday

The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

17, Saturday

Swingin' Under the Stars. Celebration of Pasadena's historic Colorado Street Bridge with live bands, classic cars, food, exhibits, and fun activities for the family. Pasadena Heritage, 651 S. Saint John Ave., Colorado Street Bridge; Pasadena; 6-11PM; \$7-12; res. req. 626.441.6333.

17, 24, 31, Saturday

Chinese Brush Painting. A hands-on step-by-step course on the style of Chinese brush painting taught by winner of the 1988 Emmy Award for "Best Instructional Series" Ning Yeh. UCLA Extension, 2288 Franz Hall, LA; 9:30AM-3:30PM; \$165; res. req. 310.825.9971.

18, Sunday

Out of Place. Discussion with international panel of artists, critics, and curators on issues of origin, displacement, location, geography, identity, and cultural memory hosted by the J. Paul Getty Museum and the Getty Research Institute with the Absolut-L.A. International Biennial Art Invitational. The J. Paul Getty Center, 1200 Getty Center Dr., LA; 2:15-4PM; free; res. req. 310.440.7300.

21, Wednesday

Looking at Gardens. Landscape architect Andrew Spurlock discusses the sources of inspiration for his award-winning work. Museum of Architecture; 525 N. El Camino Real, San Clemente; 7PM; \$5 to SAH/SCC and MUSARCH members; res. req. 949.366.9660.

21-23, Wednesday-Friday

Museums for the Millennium: California's Cultural Assets. California Association of Museums, San Pedro Hilton, San Pedro. 714.567.3645.

22, Thursday

Dialogues on Art—Stenberg Brothers Poster Design: Russian Constructivism in the 1920s. Talk with graphic designer and Otis College art history instructor Vladimir Davydov. UCLA Hammer Museum of Art and Cultural Center, 10899 Wilshire Blvd., LA; 7PM; free. 310.443.7000.

23-25, Friday-Sunday

Jordan Park. History walkabouts with Gary L. Holloway of Jordan Park's wide palm-lined streets and free-standing homes. The California Historical Society, 678 Mission St., San Francisco; 10AM-2PM; \$15-20; res. req. 415.357.1848.

24, Saturday

Journey Through the Chateaux of France. Lecture with historian and lecturer Jody Greenwald on tracing the development of French elegance, luxury, and style through examination of its chateaux and their interiors. UCLA Extension, 1102 Perloff Hall, LA; 10AM-4:30PM; \$75; res. req. 310.825.9971.

24, Saturday

La Fiesta del Museo. Celebration of the 56th Annual Fiesta Party with live performances, a mariachi band, dances, barbecue, and silent auction. Santa Barbara Historical Society, 136 E. De la Guerra St; Santa Barbara; 5:30PM-10:30PM; \$50; res. req. 805.966.1601.

25, Sunday

AIA 1999 Home Tour Series. Tour of Cheviot Hills and Westwood with work by architects Chester Widom, Scott Strumwasser, Tash Rahbar, and Doug Dworsky. AIA Los Angeles Chapter; 11AM-4PM; \$45; res. req. 310.785.1809.

26, Monday

SAH/SCC Event
Moorish to Mexican: Variations on the Spanish Colonial Revival. Lecture and book signing by editor-in-chief of *Southland* magazine and author of *Casa California; Living on the Water; and Beach Houses* Elizabeth McMillan, Ph.D. Museum of Architecture, 525 N. El Camino Real, San Clemente; 7PM; \$5 SAH/SCC and MUSARCH members; res. req. 949.366.9660. See Page 3 for details.

26, Monday

HSSC Awards Luncheon. Luncheon honoring four outstanding teachers and four local history authors. HSSC, University Club, Pasadena; 213.222.0546.

29, Thursday

Dialogues on Art—Russian Constructivism and Stage Design. Talk with UCLA theater, film, and television professor Michael McLain. UCLA Hammer Museum of Art and Cultural Center, 10899 Wilshire Blvd., LA; 7PM; free. 310.443.7000.

a u g u s t

1, 8, 15, 22, 29, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

4, Wednesday

Modern Architecture in Palm Springs. Lecture with vice president of the Palm Springs Historic Site Preservation Foundation Tony Merchell on desert architecture of the 1940s to the 1960s. Museum of Architecture; 525 N. El Camino Real, San Clemente; 7PM; \$5 SAH/SCC and MUSARCH members. res. req. 949.366.9660.

5, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

5, Thursday

Historic Hollywood. Lecture with historian and former SAH/SCC Board Member Jennifer Minasian. Woodbury Community Design & Urban Research Center, 6520 Hollywood Blvd., Burbank; 7PM; res. req. 323.461.6486.

7, 14, Saturday

Learning from Teahouses: Minimal Spaces With Maximal Meaning. Lecture with architect and principal of I.M.P.A.C.T. Architecture Shuji Kurokawa on creating minimal, but highly evocative, spaces. UCLA Extension, 411 Extension Bldg., LA; \$275; res. req. 310.825.9971.

8, Sunday

Mud Mania: A Celebration of Adobe! Celebration of mud and its history with games, crafts, adobe construction, clay, archaeology, food, and music. Rancho Los Cerrito Historic Site, 4600 Virginia Rd., Long Beach; 12:30PM-4:30PM; \$4. 562.570.1755.

11, Wednesday

Glass, Geometry and the Ocean. Lecture and booksigning with architect Edward R. Niles on his approach to architecture and how he reaches into the unknown. Museum of Architecture; 525 N. El Camino Real, San Clemente; 7PM; \$5 SAH/SCC and MUSARCH members; res. req. 949.366.9660.

13-15, Friday-Sunday

Sebastopol and Santa Rosa. History walkabouts and all-day bus tour of the North Bay including Sebastopol, Georgetown, and Luther Burbank's home and famous Gold Ridge Experiment Farm in Santa Rosa with Gary L. Holloway. The California Historical Society, 678 Mission St., San Francisco; 8AM-5PM; \$15-20; res. req. 415.357.1848.

14, Saturday

Undiscovered Los Angeles: Downtown L.A. Bike Tour. Bicycle tour with historic preservationist and SAH/SCC Life Member Robert Chattel of historic and contemporary landmark buildings and place-making public art. UCLA Extension, Biddy Mason Park, LA; 8:30AM-2:30PM; \$45; res. req. 310.825.9971.

14, Saturday

A Day in Florence. Seminar with the art gallery director of Orange Coast College Irini Vallera-Rickerson on Florentine architecture and arts during the Italian Renaissance. UCLA Extension, 1102 Perloff Hall, LA; 9AM-4PM; \$75; res. req. 310.825.9971.

14, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

18, Wednesday

Quigley on Quigley. Lecture and booksigning with architect Rob Wellington Quigley on his work and community participation design, including Balboa Park activity center, Solana Beach transit station, San Diego new main library, Little Italy family housing, and private residences, churches and SRO hotels. Museum of Architecture; 525 N. El Camino Real, San Clemente; 7PM; \$5 SAH/SCC and MUSARCH members; res. req. 949.366.9660.

20-22, Friday-Sunday

Inner Sunset. History walkabouts with Gary L. Holloway of the quiet back streets rich with architectural variety and see the vibrancy of the commercial area. The California Historical Society, 678 Mission St., San Francisco; 10AM-2PM; \$15-20; res. req. 415.357.1848.

21, Saturday

SAH/SCC Event
Reflections on Water: Cool Pools Along Sunset Boulevard. Self-driving tour of swimming pools by designers and architects including John Lautner, Richard Neutra, Ricardo Legoretta, Ralph Farquar, and others. 9AM-6PM; members, \$47; non-members, \$63; res. req. 800.9SAHSCC. See Page 1 for details.

21, Saturday

The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

22, Sunday

Getty Center's Gardens Tour. Lecture and garden walk with landscape architect Andrew Spurlock at the Getty Center. A discounted tour price will be provided for SAH/SCC members. Information and tickets are available from MUSARCH. 949.366.9660.

22, Sunday

Garfield Heights Evening Home Tour. Tour of eight homes in Pasadena's newest landmark district, including Pasadena's second oldest home, the Adena Mansion, and other historic show places. Garfield Heights Neighborhood Association, 1064 N. Marengo, Pasadena; 4-8PM; \$10; res. req. 626.794.8999.

25, Wednesday

Architectural Trends, 1899 and 1999: What's Next? Lecture with architect and SAH/SCC President Ted Wells on whether history can repeat itself in the new century as he examines the cultural and sociological aspects that inspire design. Museum of Architecture; 525 N. El Camino Real, San Clemente; 7PM; \$5 SAH/SCC and MUSARCH members; res. req. 949.366.9660.

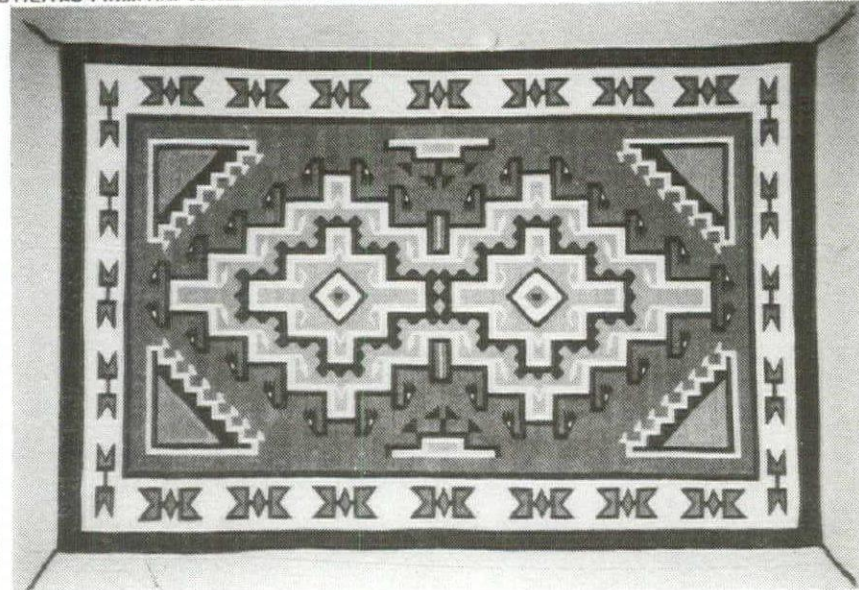


Albert Frey's Palm Springs Gas Station is one of the hallmarks of Palm Springs modernism, which is the topic of Tony Merchell's lecture at the Museum of Architecture on August 4th. (Photo: Rob Rothblatt)

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The Crystal Navajo rug is among the 210 textiles featured in "Common Threads: Pueblo and Navajo Textiles" at Southwest Museum at LACMA West through September 26th. (Courtesy of LACMA West)

California Heritage Museum
 2612 Main St., SM.
 310.392.8537.

Monterey Furniture—California Spanish Revival, through July 3, 11AM–4PM.
 Exhibition of Monterey furniture from 1929–1943 by the Mason Manufacturing Company.

Casa de la Guerra
 15 E. de la Guerra St.,
 Santa Barbara. 805.965.0093.
Plaza de la Guerra Reconsidered: The History of a Public Space, through August 15. Exhibition of the changing fabric of the Plaza de la Guerra and its surrounding buildings from 1850 to the present through photographs, a model, and architectural drawings.

The Doctor's House Museum
 1601 W. Mountain, Brand Park,
 Glendale. 818.242.7447.
The Fell-White Collection, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Fowler Museum of Cultural History
 UCLA Campus, LA. 310.825.4361.
Wrapped in Pride: Ghanaian Kente and African American Identity, through July 4. Exhibition of 700 kente objects from Ghana symbolizing African heritage.

Threads of Light: Chinese Embroidery from Suzhou and the Photography of Robert Glenn Ketchum, through September 5. Exhibition of 30 works of contemporary Chinese embroidery including 13 large-scale embroideries based on the photographs of landscape photographer Robert Glenn Ketchum.

Walk in Splendor: Ceremonial Dress of the Minangkabau of Indonesia, through September 12. Exhibition of 250 ceremonial textiles and accessories by the Minangkabau people of Indonesia.

Gamble House
 4 Westmoreland Pl., Pasadena.
 626.793.3334.
 Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

Haas-Lilienthal House
 2007 Franklin St.
 SF. 415.441.3000, ext. 11.
Haas-Lilienthal House. Tour San Francisco's only Queen Anne Victorian open to the public as a house museum to explore the city's architectural and historical past. Docents are being recruited.

Hollyhock House
 4808 Hollywood Blvd., LA. 213.662.7272.
 Tours of Frank Lloyd Wright's Hollyhock House, Tuesday–Sunday, 1, 2, 3PM.

The Huntington Library, Art Collections and Botanical Gardens
 1151 Oxford Rd., San Marino.
 626.405.2141.
Participant Observer, through September 19. Exhibition of photographs on the modern West by Mark Klett.

LACMA
 5905 Wilshire Blvd., LA.
 323.857.6000.
The Ardabil Carpet, through August 9. Exhibition of one of the most renowned Persian carpets.

Diego Rivera: Art and Revolution, through August 16. Exhibition of more than 100 paintings, prints, and drawings by Diego Rivera.

Ruckus L.A. Meets (Dom-Ino Effect), through August 29. Exhibition of Rirkrit Tiravanija's and Lincoln Tobier's work representing the intersection of the social relationships and activities that take place in Los Angeles.

The Latino Museum of History, Art and Culture
 112 S. Main St., LA. 213.626.7600
La Patria Portátil—A Portable Homeland, July 2–August 31. Exhibition of paintings, prints, and graphic documents of the art and artists of 20th-century Mexico.

MAK Center for Art and Architecture
 835 North Kings Rd., West Hollywood
 323.651.1510
Micro Space/Global Time: An Architectural Manifesto, through July 11. Exhibition and portfolio of artists' and architects' images that represents a micro environment for global living and working in the era of digitalization.

The Marston House
 3525 7th Ave., SD. 619.298.3142.
 A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday–Sunday, Noon–3:45PM.

Oakland Museum of California
 1000 Oak St., Oakland.
 888.625.6873.
Posters American Style, through August 29. Celebration of 100 years of poster-making in America brings together 120 images by more than 90 graphic designers and artists from the 1890s through the 1990s.

Awakening From the California Dream: An Environmental History, through September 12. Photographic exhibition on a five-year project by photographer Robert Dawson and writer Gray Brechin.

California Underground: Our Caves & Subterranean Habitats, through January 9, 2000. Exhibition of diverse types of caves in California with simulated caves and interactive materials on caves and bats.

Dog Haus: Architecture Unleashed, August 28–October 17. Exhibition of 24 designs from the doghouse design competition.

Pacific Asia Museum
 46 N. Los Robles Ave.,
 Pasadena. 626.449.2742, ext. 18.
Gods and Goblins: Japanese Folk Paintings from Otsu, through November 21. Exhibition of folk paintings from Otsu, Japan from the late 17th century through the 20th century with workshops by Otsu-e artists.

San Francisco Museum of Modern Art
 151 3rd St., SF. 415.357.4000.
Carleton Watkins: The Art of Perception, through September 7. Exhibition of American photographer Carleton Watkins' historical documentation using technical and compositional sophistication, aesthetic achievements, and 3-D photographs created specifically for Victorian stereoscopic viewers.

Yanamanos to Yuppies: Tibor Kalman's Argument for the Future, July 16–October 19. Exhibition of the late Tibor Kalman's ideas and methodology through a series of approximately 150 objects presented in eight to 10 themes.

Southwest Museum at LACMA West
 Wilshire and Fairfax, LA.
 323.933.4510
Common Threads: Pueblo and Navajo Textiles in the Southwest Museum, through September 26. More than 93 blankets, rugs, garments, and tapestries dating from 1800 to 1940, plus more than 100 additional textiles on view illustrating the storage of historic fabrics.

Villa Montezuma, Jesse Shepard House
 1925 K St., San Diego. 619.239.2211.
 An 1887 Queen Anne style house designed by Comstock and Trotsche for the author. Tours: Saturday–Sunday, Noon–3:45PM.

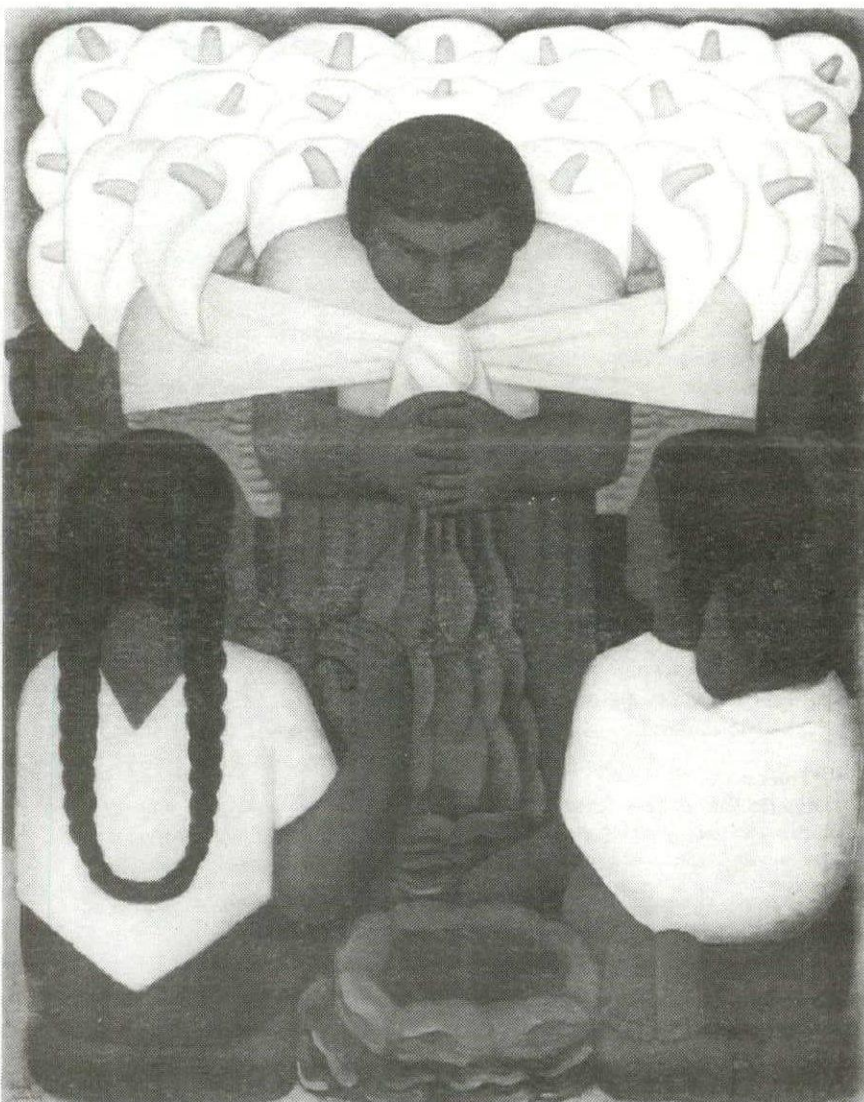
**NEW LIBRARIAN JOINS
 GETTY RESEARCH
 INSTITUTE**

Susan Macall Allen is the new Chief Librarian of the Getty Research Institute, a Patron Member of SAH/SCC. In her new role, Allen joins the senior management team of the Getty Research Institute in its mission to serve education in the broadest sense by increasing knowledge and understanding about art and its history.

The Research Institute Library is one of the largest art and architecture libraries in the world, containing 800,000 volumes, including general collections of books, serials, and auction catalogues encompassing the entire history of art and related fields in the humanities. The library's special collections include one-of-a-kind rare books, artists' journals, sketchbooks, architectural drawings, photographs, and archival materials.

Previously, Allen was Head, Department of Special Collections, Young Research Library, at UCLA. She is one of the organizers of the exhibition *The World From Here: Treasures of the Great Libraries of Los Angeles*, to be held at the UCLA Hammer Museum of Art and Cultural Center in the fall of 2001.

Allen holds a BA in History and an MA in Library Science from the University of Wisconsin, Madison; an MA in Liberal Studies from St. John's College, Santa Fe; and a Ph.D. from UCLA.



Flower Day is featured in "Diego Rivera: Art and Revolution" at LACMA through August 16th. (Courtesy of Los Angeles County Museum of Art.)

MONDAYS (AND MORE) AT THE MUSEUM

SUMMER LECTURES AT MUSARCH, JULY AND AUGUST

The Museum of Architecture (MUSARCH) in San Clemente presents a series of summer lectures at 7PM on Mondays and Wednesdays throughout July and August. SAH/SCC is pleased to co-sponsor the **Mondays at the Museum** portion of the series, which presents the Elizabeth McMillian lecture on July 26th.

The lectures will be held at MUSARCH's new San Clemente location, 525 N. El Camino Real. The museum is in a Spanish Colonial-style building from the 1920s built by Ole Hansen, the founder of San Clemente.

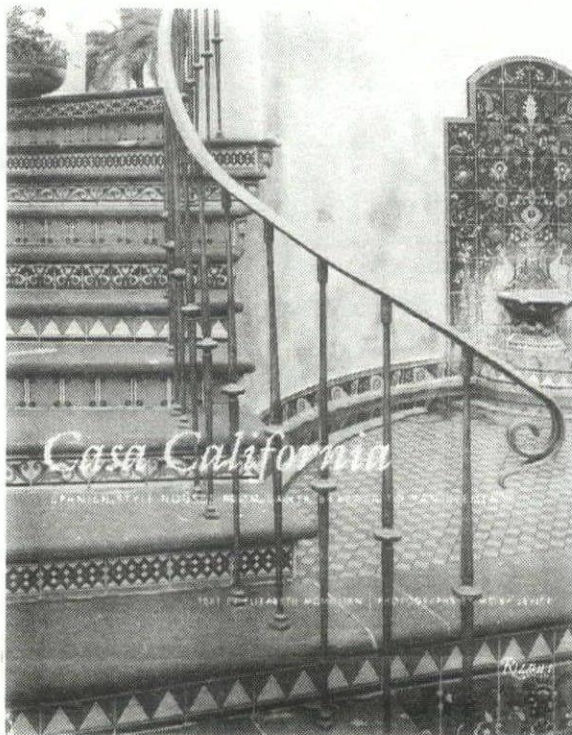
On Monday July 26th, we present Elizabeth McMillian, noted author, historian and past president and Life Member of SAH/SCC. Her topic is "Moorish to Mexican: Variations on the Spanish Colonial Revival." In her illustrated lecture, she will discuss the influences that helped shape Spanish Colonial Revival architecture in California. She will also be signing copies of her three books: *Casa California: Spanish Style Residences from Santa Barbara to San Clemente*; *Beach Houses from Malibu to Laguna*; and *Living on the Water: International Houses in Water Settings*. Rizzoli publishes the three books.

McMillian holds a Ph.D. in art history and has been a recipient of the J. Paul Getty Memorial Fellowship. She teaches art and architectural history part-time at USC. She writes for *Art & Antiques* and *Veranda* magazines on art, architecture, and design. She is editor-in-chief of the new magazine, *Southland*, which focuses on individuals, neighborhoods, art, and architecture from Santa Barbara to San Diego.

The MUSARCH Summer Lecture Series also includes the following events:

Wednesday, July 21st

Looking at Gardens with landscape architect Andrew Spurlock, partner of Andrew Spurlock Martin Poirier Landscape Architects in San Diego. Spurlock will discuss the sources of inspiration for his award-winning work and how he solves problems for public and private clients. His firm's projects include The Getty Center Lower Central Garden, Downtown Culver City Streetscape, and San Diego Padres Ballpark.



A lecture and booksigning will be held on July 26th at the Museum of Architecture for one of Elizabeth McMillian's books, *Casa California: Spanish Style Residences from Santa Barbara to San Clemente*.

On Sunday August 22nd, join Spurlock on a visit to his gardens at the Getty Center in Brentwood. The tour will leave from the Museum of Architecture in San Clemente and includes round-trip bus transportation, a docent-led architectural tour of the Getty, a lecture and garden walk with Spurlock, and time to enjoy the rest of Getty Center before returning to San Clemente. Information and tickets are available from MUSARCH. A discounted tour price will be provided for SAH/SCC members. You may also join the tour at the Getty, skipping the bus trip, but you will need to obtain tickets from MUSARCH.

Monday, July 26th

Moorish to Mexican: Variations on the Spanish Colonial Revival with historian Elizabeth McMillian, Ph.D. See story above for details.

Wednesday, August 4th

Modern Architecture in Palm Springs with Tony Merchell, author, historian, and Vice President of the Palm Springs Historic Site

Preservation Foundation. Merchell is the desert's leading expert on the great variety of Modern architecture found in the region. He will discuss why there is such great interest in the desert's architecture of the 1940s to the 1960s, how it came to be, and what is being done to preserve it.

Wednesday, August 11th

Glass, Geometry, and the Ocean with Edward R. Niles, FAIA, principal of Edward R. Niles Architect in Malibu. Niles will discuss his approach to architecture, how he reaches into the unknown, refusing to live behind the shield of the past. His firm's well-published projects include many dramatic and unique residences along the California coast. Niles will be signing copies of the recent monograph of his work published by Images.

Wednesday August 18th

Quigley on Quigley with Rob Wellington Quigley, FAIA, principal of Rob Wellington Quigley Architecture/Planning in San Diego. San Diego's best-known contemporary architect, Quigley discusses his wide-ranging work and his focus on community participation design. His firm's projects include Balboa Park activity center, Solana Beach transit station, San Diego new main library, Little Italy family housing, and private residences, churches, and SRO hotels. Quigley will be signing copies of his monograph published by Rizzoli.

Wednesday August 25th

Architectural Trends, 1899 and 1999: What's Next? with architect Ted Wells, partner of Ted Wells Mark Noble in Laguna Niguel, and SAH/SCC President. Wells will discuss whether history can repeat itself in the new century as he examines the cultural and sociological aspects that inspire design. His firm's projects include houses, offices, museums, and monasteries, plus restorations of buildings by Greene and Greene, Irving Gill, R.M. Schindler, Albert Frey, and others.

Admission to the lectures is \$5 for SAH/SCC and MUSARCH members. For more information, contact MUSARCH at 949.366.9660, or by e-mail at Musarch34@aol.com.

BOOKMARKS: HOT OFF THE ARCHITECTURAL PRESSES

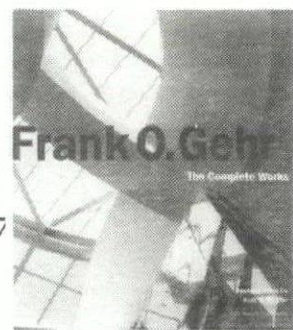
Jim Jennings Architecture: Ten Projects/Ten Years with essays by Pilar Viladas and Steven Holl. This handsomely bound, 127-page volume shows Jennings' work through black-and-white photography, drawings, sketches, and plans. Mostly showcasing residential work of this San Francisco-based architect, the book reveals Jennings' modern tendencies. Project notes by the architect himself lend insight into the processes of design and construction. William Stout Publishers, hardcover, \$35.

The Drive-in, the Supermarket, and the Transformation of Commercial Space in Los Angeles, 1914-1941 by Richard Longstreth. Longstreth is one of the few architectural historians to focus on ordinary commercial buildings—buildings generally associated with commercial builders and real estate developers

rather than architects. In this carefully researched book, Longstreth—president of the national SAH—analyzes the origins of retail development in Los Angeles, with the super service station and then the drive-in market, as well as that of the single-story supermarket.

This book adds to the growing collection of work that seeks to find an order to the evolution of Los Angeles. When one examines growth in our region, there is a logical evolution to this place. Very little of our built-environment in Los Angeles happened by chance. Along with Longstreth's previous book, *City Center to Regional Mall: Architecture, the Automobile and Retailing in Los Angeles, 1920 to 1950*, these two volumes offer the definitive stories on why shopping in Los Angeles looks and works (or doesn't work) the way it does today. The MIT Press, hardcover, \$55.

Frank O. Gehry: The Complete Works by Francesco Dal Co and Kurt W. Forster, with Hadley Arnold. Ranging from his senior thesis at USC in 1954 to his 1997 scheme for One Times Square, the projects in this book show the singular vision of one of today's most celebrated architects. In more than 600 pages of sketches, plans, models, and photographs of completed projects, the enormity and seriousness of Gehry's work emerges. Along with the stunning visuals are essays by Forster ("Architectural Choreography") and Dal Co ("The World Turned Upside-Down"), as well as project descriptions by Arnold. The Monacelli Press, hardcover, \$85.



RESTORED CRAFTSMAN WITH ARTISTS STUDIO



Lynne Beavers & Associates
323.749.7145

Built in 1904 in the style of a lodge this three bedroom, 2 1/2 bath house has original wooden mortised walls, most of which are the original finish. The location is across the street from the historical "Church of Angeles" on the S.W. edge of Pasadena in Los Angeles. There is a beautiful artists studio which is accessed by a terrace off of the upstairs library. There are restored gardens with beautiful plants, walkways and a river rock fountain.

\$475,000

SAVE AMERICA'S TREASURES CAMPAIGN

This spring organizations across the U.S. will begin applying for funds through a Preservation Planning Fund established through a Getty grant of \$1.1 million to the National Trust for Historic Preservation. One of the Getty's largest single grants ever, the Fund will support 25 model preservation projects, selected by a jury, and is intended to set a national standard for the conservation of historic buildings and districts. The projects will be part of the Save America's Treasures campaign, an initiative of the White House Millennium Council in partnership with the National Trust. First Lady Hillary Rodham Clinton, honorary chair of the campaign, recognized the Getty's grant during a recent ceremony at the Breed Street Shul, a historic synagogue in the Boyle Heights district of Los Angeles. The projects will require a dollar-for-dollar match and will thus leverage an additional \$1 million.

SAH/SCC EVENT ORDER FORM

Mondays at the Museum — July 26th

Call 949.366.9660 to register. \$5

Reflections on Water: Cool Pools — August 21st

_____ member spaces—\$47 = \$ _____
_____ non-member spaces—\$63 = \$ _____

Space Making Space — September 25th

_____ student member (current) = FREE
_____ student member (new)—\$20 = \$ _____
_____ member spaces—\$30 = \$ _____
_____ non-member spaces—\$45 each = \$ _____

Membership Categories:

- _____ \$35 Individual Member (\$15 for each addition name at same address)
_____ \$20 Student (with copy of current I.D.)
_____ \$100 Patron (up to 2 names at same address)
_____ \$500 Life Member (one-time contribution)
_____ \$750 Individual Event Sponsor
_____ \$1500 Corporate Event Sponsor

SAH/SCC Membership

_____ at \$ _____ each = \$ _____
(membership category)

TOTAL: \$ _____

Name _____

Street Address _____

City _____

State _____

Zip _____

Daytime Phone _____

Evening Phone _____

E-mail Address _____

Make checks payable to SAH/SCC.

Send this form to: SAH/SCC
P.O. Box 92224
Pasadena, CA 91109-2224

Call 800.9SAHSCC.

Welcome New SAH/SCC Members

NEW LIFE MEMBERS

Pamela Burton
David Palmer

NEW PATRONS

Anne McKee
Judy McKee
Layne Drebin Murphy
Julius Schulman

NEW MEMBERS

Judy Beck
Mr. & Mrs. Steven Cornwell
Kathy Coturier
Debbie Dyner
Pat Greene
Mary Liebman

Bill Mahan
Holly Mitchem
Dianne Morris
Bill Moses
Bill Murphy
Alison Neeley
Kevin Oreck
Christine Savage Palmer
Ann Ramis
Marge & Ed Remund
Steve & Sari Roden
Rick & Eva Rossoovich
Ruth Shellhorn
Jane Stenenjem
Jay Weelborg
Mary Zimbalist

SAH/SCC PUBLICATIONS

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

On the Road: 24-page booklet and 45-minute cassette tape read by Ted Wells; guide of Modernism along PCH, from Newport Beach to San Juan Capistrano. _____ at \$10 each members _____ at \$15 each non-members

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. _____ at \$4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. _____ at \$2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmond's House. _____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock. _____ at \$4 each

David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. _____ at \$5 each

Exiles + Émigrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler. _____ at \$5 each

Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. _____ at \$5 each

Prices include sales tax.

TOTAL: \$ _____

Name _____

Street Address _____

City _____

State _____

Zip _____

Daytime Phone _____

Evening Phone _____

Make checks payable to: SAH/SCC

P.O. Box 92224, Pasadena, CA 91109-2224