Space Making Space: Architects’ Own Offices
SAH/SCC Tour: Saturday, September 25th

This special tour of Westside architecture offices will show insights into the profession of architecture. How, where, and why architects choose to build their offices reflects the creative spirit they lend to their clients’ projects. Below is a background and a sneak preview of the nine offices that will be visited during Space Making Space: Architects’ Own Offices, on Saturday, September 25th.

The tour is free to students who join the SAH/SCC or who are already student members in good standing. New student membership is $20. Price for members is $30; for non-members $45. See Page 8 to order.

Daly, Genik

Daly, Genik was established in 1989 by Kevin Daly and Chris Genik with the commitment to problem solving for specialized built environments by applying disciplined design principles and modern technology. Projects reflecting this include Windmill Lane Productions and the Pico/Main Office Building. Fusion of the architect’s trained intellect with the craftsman’s practical ingenuity is a defining element in the firm’s approach to architectural design. The practice comprises residential and commercial buildings and interiors, as well as master planning and low-income housing. Daly was educated at Rice and Berkeley; Genik received degrees at Yale, Rice, and Carleton. Both currently teach at SCI-Arc, and have held other teaching positions at Arizona State University, UC San Diego, and USC.

Steven Ehrlich Architects

The work of this office, founded in 1979, fuses technically advanced solutions with design that embraces the natural environment in a distinctive modern architecture. Steven Ehrlich Architects’ projects include the Sony Music Entertainment headquarters, Robertson Branch Library, a mosque in Dubai, and numerous residences. The firm’s work responds both to culture and landscape, using an approach dubbed “architectural anthropology,” which reflects Ehrlich’s years of practicing, studying, and teaching architecture in Africa, where he learned an appreciation of courtyards and the powerful, functional simplicity of vernacular buildings. He received his architecture degree from Rensselaer Polytechnic Institute, Troy, NY, and has taught at Montana State, Ahmad University in Nigeria, USC, SCI-Arc, and UCLA.

Frederick Fisher & Partners Architects

Fisher founded his architecture office in 1980 and quickly developed a reputation for refined spaces for art and innovative residential design. Combining strong design character with an ability to meet clients’ functional needs and budgets has lead to such projects in Germany, China, and Japan. Fisher’s approach to architecture comes from a broad cultural and social perspective, and a background in art that yields an appropriate sensitivity to the design of art and art-related buildings. He received degrees from Oberlin College and UCLA, and was chair of the Environmental Design Department at Otis/Parsons College of Art, Design, and a visiting instructor at Harvard Graduate School of Design, SCI-Arc, and UCLA.

David Lawrence Gray Architects

Founded in 1979, David Lawrence Gray Architects creates custom residences, creative office spaces, medical office buildings and facilities, retail spaces, and department buildings throughout the Western US. With its projects—including the St. James’s Club restoration, California Medical Plaza, and 7th Street Office Building—the firm attempts to account for contextual forces, while at the same time tries to integrate more universal qualities of permanence, transparency, and openness. The firm maintains a fundamental interest in concrete, steel, and glass as the basis for the creative introduction of lasting offerings to the city’s architectural landscape. Gray was educated at University of Washington, Seattle, and Berkeley; he has taught at USC, SCI-Arc, and UCLA.

Kanner Architects

Kanner Architects possesses a passion for creating colorful and accessible public and private buildings, whose spirits sit squarely on the very Angeleno intersection of playfulness and seriousness. The 53-year-old, third-generation firm, now headed by principal Stephen Kanner, is responsible for such LA projects as the Harvard Apartments, Bright Child, Westwood’s In-n-Out Burger, and the Montana Collection. As well, the firm has completed projects in New York, Boston, Orlando, and Beijing. The firm’s design philosophy embraces the notion that buildings are meant to be places of joy—open and accessible, colorful and inspirational. Kanner earned his bachelor’s and masters degrees in architecture from Berkeley.

Moore Ruble Yudell Architects & Planners

Since the founding of Moore Ruble Yudell with the late Charles Moore in 1977, principals John Ruble and Buzz Yudell have built a varied body of work ranging from private residences to multi-million-dollar institutional, civic, and mixed-use developments. Among these projects...
A Message From the President

September is really the start of the new year. It’s probably a hold-over from all those years of starting school in the fall. September is the transition month when fall begins to creep over the landscape, and the long summer days gently fade, even in an area as season-less as Southern California.

In the spirit of the new, SAH/SCC starts the “new year” with two events that look at our architectural landscape with a serious eye. The first is “Authors on Architecture.” This lecture and discussion series kicks off with a panel discussion at the LA Central Library. We’re bringing together authors who write about architecture. We want to hear about the process of writing, the challenges they face in communicating our built environment, and how writing and books might inform the public dialogue.

“Aren’t writers the real creators of history? They decide what gets included and what’s edited out. They analyze and interpret events. Opinion shades reality by the mere order in which facts are presented to us. Then we, as readers, may absorb, or disregard, those opinions as easily as our own.”

How do authors see themselves in this process? What is their responsibility as storytellers and record keepers? I’m interested in hearing what they have to say about all this.

Then next new September event is a tour of architects’ offices. It is a great privilege to enter these worlds of creativity and gain rare insight into the process of designing and building. You can tell a lot about someone by the company he keeps. In this case, these office visits expose a side of architects and architecture we don’t usually get to see. It should be an opening event. As usual, our calendar provides a full plate of events that are meant to enrich, entertain, and educate. Enjoy the new beginnings these events offer you this fall—and happy new year.

— Ted Wells

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Tony Denzer working with student at the Discover Architecture program.

SAH/SCC's exciting new program for young adults, "Discover Architecture," premiered in July with resounding success. Led by board member Tony Denzer and architect Jason Hebert, "Discover Architecture" offers workshops to teenagers in cooperation with the Los Angeles Public Library.

A dozen students attended the July 15th workshop at John Muir Branch Library in South Central Los Angeles. Tony and Jason led them through a series of sketching exercises to explore basic design concepts. A similar workshop on July 24th at the Echo Park Branch used cardboard modeling as a method of making space.

Jason and Tony use Alvar Aalto’s basic design philosophy to stimulate young adults in reconsider the architecture they experience in their everyday lives. Aalto said he designed the words of architecture, rather than the nouns. A student at John Muir, for example, designed a space for "sleeping" instead of a bedroom. It was a marvelous creative project, featuring undulating surfaces and hidden skylights.

More workshops are scheduled this fall at various Los Angeles Public Branch Libraries. For more information, please contact Tony Denzer at tdenzer@ucla.edu.

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AUTHORS ON ARCHITECTURE
SAH/SCC SUNDAY LECTURES AT THE LIBRARY
SEPTEMBER 19TH, OCTOBER 24TH

The craft of writing about architecture and history will be explored by some of today's most insightful practitioners during *Authors on Architecture*, a monthly series of free Sunday programs at the Central Library, Downtown. The sessions will feature panels of writers or single authors discussing how they select and interpret events and issues, which later become the history that we know. The authors will be available for book signing at the conclusion of each talk.

**September 19th at 2:00 PM**
A panel of Southland historians includes Robert Winter, Elizabeth McMillan, Merry Ovnick, Edward "Ted" Bosley, and Jennifer Golub.

Winter, a founder and life member of SAH/SCC, is the author of many books on Southern California architectural history. His most recent publications (American Bungalow Style: Arts & Crafts: The California Bungalow; Toward a Simpler Way of Life: The Arts and Crafts Architects of California; Hidden LA) add to his prolific body of published work. He is the Professor of History of Ideas Emeritus at Occidental College.

McMillan, noted author and historian, was past president and is a current Life Member of SAH/SCC. She is the author of Casa California: Spanish Style Residences from Santa Barbara to San Clemente; Beach Houses from Malibu to Laguna; and Living on the Water: International Houses in Water Settings. McMillan holds a Ph.D. in art history and has been a recipient of the J. Paul Getty Memorial Fellowship. She teaches art and architectural history part-time at USC. She is editor-in-chief of the new magazine, Southland, which focuses on individuals, neighborhoods, art, and architecture from Santa Barbara to San Diego. Ovnick is the current Vice President of SAH/SCC, and a professor of cultural history at California State University, Northridge. Her book, Los Angeles: The End of the Rainbow, profiles the city's cultural history using its houses as historical artifacts. According to Winter, Ovnick's "basic theme is Lewis Mumford's observation that 'architecture sums up the civilization it enshrinethis, but her real interest is the economic and social history of Los Angeles where architecture is only one of several important reflections of human purpose." She is working on a comparative study of the Craftsman movement and Progressive political reform from 1900 to 1916. Bosley is Director of the Gamble House in Pasadena. He has written extensively on American architecture of the 19th and 20th centuries. He is the author of the Gamble House; First Church of Christ Scientist, Berkeley; and University of Pennsylvania Library, all in the Phaidon Architecture in Detail series. He is now completing a new book for publication on Greene and Greene.

He holds a degree in history of art from the University of California, Berkeley, where he studied the work of the Greene's first hand, living for several years in one of their classic, high-period commissions, the W.R. Thosen house (1909), a former private residence that now houses students. He also holds a masters degree from UCLA and is a frequent lecturer on architecture.

Golub, a producer and director at TBWA/Chiat/Day, put her enthusiasm for modernism into her book *Albert Frey/Houses 1 + 2*. Golub, who won an Emmy for an Apple Computer "Think Different" commercial, is an avid SAH/SCC tour participant who first visited Frey's home in 1993. Contrary to most depictions of Frey's work, this book celebrates his relationship with color and nature. She uses many photographs and films that Frey himself took, giving an intimate look at the architect. The beautifully designed book recently won an award for its graphics by Praxis Design.

**October 19th at 2:00 PM**
Kathy A. Smith will hold the floor on her interpretations of Frank Lloyd Wright, and other modern masters. Smith, one of SAH/SCC's board members in the mid-1970s, was the creator of the SAH/SCC News. She served on the faculty of History and Theory at SCI-Arc between 1986 and 1996. Smith has taught architectural history for more than two decades at Otis Art Institute and Art Center College of Design. Her scholarship has concentrated on Wright and his California contemporaries. R.M. Schindler, Lloyd Wright, and Richard Neutra. Her publications include Frank Lloyd Wright, Hollyhock House and Olive Hill; Projects and Buildings for Aline Barnsdall; Frank Lloyd Wright's Taliesin and Taliesin West; Frank Lloyd Wright: Master Architect; and Tiny Follies: Frank Lloyd Wright.

**Bookmarks: Hot Off the Architectural Presses**

Contemporary California Houses with essays by Beth Dunlop, James Steele, and Aaron Betsky; photographs by Tim Street-Porter, Tom Bonner, and Mark Darley. Part of the *Architecture 3s* series, this detailed book focuses on Frank Gehry's Schnabel House, Eric Owen Moss' Lawson-Westen House, and Franklin D. Israel's Drager House. Each residence is introduced with an essay showing the house in the context of the architect's work and time. A section of black-and-white and color photographs follows, finished by a section of drawings. Phaidon Press, hardcover, $19.95.

New Design: Los Angeles, The Edge of Graphic Design edited by Edward M. Gomez. A wonderful resource illustrating graphic design talent in Los Angeles, this profusely illustrated, 200-page book is a showcase of creative logo design, stationery, posters, book design, movie titles, and publications. Among the more architecturally minded work are posters, publications and promotional pieces for SCI-Arc, Art Center, UCLA, Cranbrook, and Marmol & Radziner Architects; design for Aaron Betsky's Building Sex book; and environmental graphics for Griffith Park, LA Zoo, and the City of Santa Monica. Rockport Publishers, hardcover, $45.

The Getty Center: Richard Meier & Partners by Michael Brawne; photographs by John Linden. Every aspect of this mega-project is documented as part of the Architecture in Detail series. Discussions of the setting, architect, program, and design sequence are illustrated with black-and-white photos of models, construction, built spaces, and drawings of all types. More drawings are in the back section following the display of color photographs of every aspect of the center—from full range views to stunning details of travertine. Phaidon Press, softcover, $29.95.

R.M. Schindler by James Steele. Within 180 pages, Steele and photographer Joachim Schumacher tour a great range of Schindler's LA-area projects. New color photographs are combined with archival photos and drawings. An illustrated chronology shows how work is related to life. Especially helpful is a map of buildings in the book that are still in existence today. Taschen, hardcover, $29.99.
Tuesday, Coronado Touring. Lecture with Seattle-based architects Mark and Peter Anderson of Anderson Anderson Architecture. SCI-Arc, 5454 Beethoven St., LA, 7-30PM; free. 310.574.1123.


23, Thursday David Lawrence Gregory. Talk on curating the exhibition at Form Zero. SCI-Arc, 5454 Beethoven St., LA, 7-30PM; free. 310.574.1123.


25, Saturday Adopt-a-Book for SCI-Arc Day. Book drive to benefit SCI-Arc Library. Form Zero, 243 Main St., LA, 10AM-3PM; $10; res. req. 626.468.4022.

26, Sunday A stroll in the Park. Hancock Park Historical Society's 22nd annual walking tour of six homes and gardens, including work by architects Philip Brickcrhoff, Gerald R. Colaced, Don Uhr, and Paul Williams. Windsor Square-Hancock Park Historical Society, Rancho La Brea; 12-5PM; $10; res. req. 213.243.8102.

26, Sunday California Architecture: Historical Pharmacy. Visit historical pharmacy, with Mitchell Owens and Use Oave, San Juan Capistrano; 7-9PM. 949.443.5288.

26, Sunday We Mix Media Architecture. Lecture with New York filmmaker and director of Modern and Contemporary muses lura Lee. CSI-Arc, 5454 Beethoven St., LA; 7-30PM; free. 310.574.1123.
16, Saturday

17, Sunday
Malibu Colony: Tour of Serra Retreat Center and the Adamson House (1928) led by tour guide Jiggs Gallagher and docents. Neighborhood Place Project, Malibu; 2-5PM; $10; res. req. 310.556.0641.

21, Thursday
Who's Who in American Decoration. Lecture with House Beautiful editor Margaret Kennedy on stylemakers who shaped the look of interiors in America from the '40s to the '80s. Los Angeles County Museum of Art, 5905 Wilshire Blvd., Bing Theatre; LA; 7:30PM; $10-15; res. req. 323.857.6000.

23, Saturday
Ganavan Memories. Walking tour of Ganavan homes including the Church of the Angels and the Jackson stained-glass studio. Highland Park Heritage Trust, Highland Park, 10AM-3PM; $10-15; res. req. 323.256.4326.

23-November 6, Saturday-Saturday
Architects Mexico '99. 'Tour of architects' work in Mexico City, Colonial Cities, Yucatan Peninsula, and Cuba. Architects Abroad, SF; $1,190-2,980; res. req. 800.277.8888.

SAH/SCC EVENT
24, Sunday
Authors on Architecture. Lecture with architectural historian and author Kathryn Smith. Central Library, Downtown; 2-3PM; free. 800.9SAHSCC. See Page 3 for details.

24, Saturday

27, Wednesday
Posts of Contact. Panel discussion with architects Ben van Berkel, Greg Lynn, and Karl Chu, art historian Caroline Bos, and educator Michael Speaks on points of contact between architecture and urbanism. SCI-Arc; 5414 Beethoven St., LA; 7:30PM; free. 310.574.1123.

29, Friday
Chamber Music in Historic Sites: Wilan Quartet. Central European ensemble playing Smetana, Richter, and Dvorak in LA debut at the Doheny Mansion, designed by Eizen and Hunt (1900); Parkison & Parkinson (1934). The Da Camera Society, Doheny Mansion, LA; 8PM; $60.

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Pasadena Heritage
Craftsmen Weekend:
Arts & Crafts Movement
October 8-10, 1999
Call 626.441.6333 for information.

Friday, October 8
6-7PM
Tour: Henry M. Robinson House
7-9PM
Exhibit: "California Impressionism of the Arts & Crafts Period"

Saturday, October 9
9AM-5PM (also on Sunday)
Antique & Contemporary Painting Show & Sale; Restoration Arts Center; "California Impressionism of the Arts & Crafts Period"; Furnishings Exhibition & Sale
9:30-11AM
Lectures: Gentile Jeckel & the English Arts & Crafts Movement; Introduction to California Impressionism
Workshops: Rehabilitating the Historic Home: Designing the Modern Art & Crafts Garden in Southern California; Heat Gun Stripping & Wood Refinishing
3:30-12:30PM
Bus Tour: Pasadena's Arts & Crafts Legacy
11:30AM-1PM
Lectures: The Arroyo Culture; The Arts & Crafts Revival
Workshops: Rehabilitation Strategies for Residential Architecture; Color & Light in the Craftsman Home; Window & Door Restoration Techniques
1:30-3PM
Lectures: Outside the Bungalow: America's Arts & Crafts Gardens; American Arts & Crafts Tiling; Then & Now
Workshops: Home Exterior Documentation & Analysis; The Age of Enlightenment: Arts & Crafts Lighting; Faux Finishing Techniques
3:30-4:30PM
Bus Tour: Historic Ganavan & Environ's
3:30-5PM
Lectures: The Designs of Harvey Ellis & Claude Bragdon; Native American Imagery & the Arts & Crafts Movement, with emphasis on photographer Edward S. Curtis
Workshops: Restoring the Interior of Your Home; Understanding California Art Tiled from Craftsman to Spanish; Chemical Paint Stripping & Wood Refinishing
5-7PM
Event: Reception at the Pasadena City Hall Courtyard
7-10PM
Tour: Duncan Irwin House Tour & Dinner
Sunday, October 10
9AM-4PM
Tour: Craftsman House Tour
9:30-11:30AM
Lectures: Then & Now: California as Seen in Plein Air Paintings
Workshops: Chemical Paint Stripping & Wood Refinishing

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Reflections on Watts
Everyone who had gathered from around the neighborhood, including my father and me, gathered back in 1959 when the cable snapped. The Watts Towers had passed their load test and we had all just witnessed the triumph of a lone creative spirit against the unyielding efficiency of the "common good."
Simon Rodia had left by then, leaving his towers to literally stand or fall on their own. But there was a champion in their corner, unknown to most of us at the time. Bud Goldstone was an engineer with a generous heart for this non-functional but expressive work. It was he who had insisted on the load test for the towers when the city had decided arbitrarily to tear them down without the benefit of customary testing procedures.
In this context, it was truly a great honor for this former neighbor to finally learn of and meet Mr. Goldstone on the recent SAH/SCC tour. Though he gives first credit to the people in the immediate neighborhood of the towers, Mr. Goldstone provided the professional engineering strength needed for the Towers' rescue in 1959, and preservation since then.
The towers stand at the then southeast portal of the city, where three major railroad spurs converged from Wilmington, San Pedro, and Santa Ana. Thus, placed strategically, the towers were a tender offering by Rodia to the powerful country he had adopted.

I had seen Rodia's towers plenty of times in photos, with and without scaffolding, in the years since my family moved from Watts. Yet, it was the exquisite photos by noted architectural photographer Marvin Rand, in the recent book by Bud and Arlita Paquin Goldstone, The Los Angeles Watts Tower, depicting the interplay of light and shadow on the floor of the towers, that brought back memories. Indeed, it was the architectural space created by Rodia at the base of the towers with their interconnecting trellises and shadow pattern that I had remembered emotionally; the restful place created by Rodia from which his towers ascended.

Walking through Watts recently, I could see that the not-so-benign neglect by the larger community continues. Edwin Markham Junior High (my old school) near the towers is rusted over and in shambles. It was new when I attended, a modernist design with open, sweeping outdoor spaces.
The graphic appearing with this article is a watercolor study in black and brown, as seen from my Watts background, which I prepared for an undergraduate architectural rendering class, circa 1968—almost 10 years after the dramatic load test. When my young rendering instructor first saw the watercolor, he lifted up his sunglasses, turned around and said, "Man, that is cool, all dark and gloomy. I bet you it's just like that down there huh?"
"Yep," I said, "just like that."
—Ezequiel Gutierrez
The Schindler House Call for Help

The Schindler House is one of the more valuable historic landmarks in the City of West Hollywood. The MAK Center for Art and Architecture at the Schindler House and the MAK Vienna (Austrian Museum of Applied Arts) requested your support for permits with the City of West Hollywood.

The MAK (which supports the restoration efforts and maintenance for the Schindler House) has applied for a permit to authorize activities such as exhibitions, openings, lectures, and private events. The City has passed a resolution that imposes restrictions on the MAK Center’s operations, including the number of visitors allowed to the center. The MAK Center is gravely concerned about conditions that seriously prohibit its ability to grow and prosper as an institution.

The programs of the MAK Center revitalize the Schindler House, promoting the cultural value of the house, creating a center of international, artistic and cultural interest, and generating income that is vital to sustaining both the MAK Center and the Schindler House.

The MAK Center would greatly appreciate a short letter of support to present at a public hearing in the fall. Fax or mail them to the Schindler House at 835 N. Kings Rd., West Hollywood, CA (90069); fax 323.651.2340. For more information and sample letters, please call 323.651.1510.

The Penn Mine Toxic Pits project is featured in "Awakening from the California Dream: An Environmental History," through September 12th. The project is featured in "Participant Observer: Photography," through September 12th.
In celebration of our Life Members, SAH/SCC has planned a spectacular tour of architect Wallace Neff’s controversial Bubble House on October 16th from 1PM to 3PM. The hosts for the tour will be homeowners, sound and visual artist Steve Roden and textile designer Sari Roden.

The previous Life Member gathering at the Buck House was such a success that we have decided to re-unite everyone once again.

The event is limited to 40 people, and only to Life Members. There is a nominal $10 fee; see Page 8 for order form. If you are not currently a Life Member, and would like to join us on this special day, see Page 8 for membership form.

Rediscovering Wallace Neff
SAH/SCC Life Members’ Bubble House Tour and Reception, Saturday, October 16th

Be a Life Member! See Page 8 for details.

Wallace Neff in front of the controversial Bubble House. (Photo: The Huntington Library, San Marino, CA)

Known, of course, for designing many Spanish Colonial Revival homes, Neff nevertheless experimented in the 1940s with the Bubble House idea. Most of these experiments have been demolished, with the exception of the Bubble House that stands in Los Angeles.

The concrete, dome-shaped buildings were designed to be a practical solution to the global housing crisis in the 1940s. Neff perfected the Airform Construction technique, which involved a rubber-coated fabric balloon being tied to the footings at the base of a concrete slab. Once inflated, the balloon was sprayed with a thin layer of Gunnite. When the concrete dried, the balloon was deflated and pulled out of the front door. The thin shell was then covered with a strong wire mesh, insulated, and covered with another layer of concrete.

Neff was born in 1895 and grew up in La Mirada, California. He was the grandson of Andrew McNally, founder of the Rand McNally publishing company. As a teenager, spending five years in Europe inspired his vision of architecture. He graduated from MIT and opened his own architecture firm in 1922.

Neff, along with George Washington Smith, Roland E. Coate, and others, created Spanish Colonial Revival. As time progressed, Neff’s work was greatly influenced by the Italian and Spanish structures he studied in Europe. He then took these influences and transformed them into what was later known as the California Style.

His clients included some of Hollywood’s biggest names, such as Douglas Fairbanks, Mary Pickford, Cary Grant, Groucho Marx, King Vidor, and others. Aside from fulfilling his architectural interests, Neff was also an inventor. In the 1930s, he held many patents; one for a self-sharpening pencil.

He later became interested in the chambered nautilus shell and began sketching ideas for a thin-shelled concrete structure. It is believed that because Neff was an architect and inventor, it led him to explore thin-shell housing. At the time, many people were struggling with the outcome of the Depression and the war, but Neff managed to create a low-cost housing approach that used a thin-shelled bubble-like structure.

(Please see “Bubbles,” by Steve Roden, Echoes, Summer 1999.)

photograph of Eric Owen Moss

Eric Owen Moss Architects

Eric Owen Moss opened his office in 1973, and is widely known for his experimental spirit and form. Recently completed projects include the 100-meter-long Samitaur office block, Eastman Kodak headquarters, and the Pittard Sullivan building. Current high-profile projects include The Umbrella and The Beehive. Moss was educated at Berkeley and Harvard, and has held teaching positions at Yale, Harvard, and SCI-Arc (where he is on the Board of Directors).

Pugh + Scarpa Architecture Engineering

Since 1987, Cwynne Pugh and Lawrence Scarpa have joined forces to create a wide range of commercial interiors, office buildings, industrial facilities, public and governmental buildings, and engineering projects. The firm stresses the search for fundamental principles, as well as attempts to find a balance of the elements that make up architecture: structure, program, materials, and organization of form, space, and light. This has lead to completed projects for Reactor Films, Track 16 Gallery, and Santa Monica Pier Carousel Building. Pugh was educated at Leeds University and UCLA. Scarpa studied at the University of Florida, and teaches at Otis College.

J. Staff Architect

Established in 1989 by John Staff, the firm specializes in custom residential and commercial architecture, multi-family housing, and interiors. A special focus on materials, such as concrete, stainless steel, and copper, are evident in such projects as the Federal Avenue Commercial Building, Exposure Photo Studio, and the Hilton Residence. Growing up in Southern California added to Staff’s appreciation for light and sun, which is evident in his manipulations of space. Once a furniture- and jewelry-maker, Staff continues to bring detail and high craftsmanship to all his projects. Staff is a graduate of San Diego State University and SCI-Arc.
Welcome New SAH/SCC Members

NEW LIFE MEMBERS
Pamela Levy
James & Anneliese Horecka
Daniel Munoz

NEW MEMBERS
John Buckingham
Alan & Laurel Burks
Kenton Cooper
Carol Fenelon
Michael Goodman
Tia Morris
Margery Morris
Elizabeth Pomeroy
Nick Roberts
Diana Scheffler
Sidney Smith
Adrienne Whitaker

SAH/SCC Publications
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

On the Road: 24-page booklet and 45-minute cassette tape read by Ted Wells; guide of Modernism along PCH, from Newport Beach to San Juan Capistrano.____ at $10 each

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands.____ at $4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos.____ at $2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcangel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House.____ at $2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock.____ at $4 each

David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.____ at $5 each

Exiles -•- Emigres in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler.____ at $5 each

Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley.____ at $5 each

Prices include sales tax. TOTAL: $____

SAH/SCC Event Order Form
Space Making Space — September 25th
student member (current) = FREE
student member (new) = $20
member spaces = $30
non-member spaces = $45 each

Bubble House Tour — October 16th
life members only = $10

SAH/SCC Membership Benefits:
■ Subscription to bi-monthly SAH/SCC News
■ Member prices for SAH/SCC events
■ 10% discount at Form Zero Architectural Books + Gallery
■ 20% discount at the Gamble House shop
■ Access to SAH/SCC website
■ Volunteer activities
■ Opportunity to arrange and coordinate events
■ Annual meeting

Membership Categories:
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$20 Student (with copy of current I.D.)
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$500 Life Member (one-time contribution)
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