Creating a Tradition
SAH/SCC Member Celebration
Church of the Angels, Pasadena
Saturday, December 11th, 4:00–5:30 PM

This year's SAH/SCC Member Celebration will take place at Church of the Angels in Pasadena and will feature an architectural tour and performance of Evensong by the church choir, to be followed by a patio reception.

The Member Celebration will be held from 4:00PM to 5:30PM, Saturday, December 11, 1999, at Church of the Angels, 1100 North Avenue 64 (at intersection with Church Street), Pasadena. All SAH/SCC members are welcome to attend with their families. Reservations are required by calling 949.495.6009.

Church of the Angels was built as a memorial to Alexander Campbell-Johnston, who developed much of Rancho San Rafael. Upon his death, his wife set out to build a church in his memory. She traveled to England, and hired Edmund Street, who produced a grand, Victorian Gothic church. Concluding that the plan did not respond to the unique California landscape so indigenous to Southern California climate. The result is a wonderfully romanticized, storybook representation of a traditional English church, yet completely indigenous to culture Southern California in 1889.

The building is not simply a replication of, or a cosmetic adjustment to, an historic precedent. After he dramatically reduced the scale of the building, Coxhead added a spirited collection of elements reminiscent of centuries of religious structures. The building's materials, design, and purpose collaborate with a sensitive human scale to create an inherent sense of connection that anyone—regardless of faith—can appreciate. The building's embrace of the individual human seems an understandable reaction to a time when people were adjusting to rapid cultural change and industrialization, examining their social values in the English Arts and Crafts Movement, and reacting to centuries of church design that dwarfed the individual in its ever-higher reach to the heavens.

Heavy, half-timbering and massive blocks of rusticated sandstone celebrate the hand of the craftsman and revel in the raw beauty of the Southern California landscape so celebrated at the time. While the Medievalism inherent in smaller details makes clear reference to England's romantic history, the building responds to its Southern California location with covered porches, arches akin to those at the missions, and attention paid to the design of outdoor space. The remarkably well proportioned belfry tops a tower of such mass as to be completely out of scale with the rest of the miniaturized church, intentionally playing a trick on one's perception. Suddenly, the church doesn't seem small; instead, people feel larger than life.

Inside, the sanctuary is compressed and intimate. Gothic trusses and roof soar into dark heights overhead. The dramatic contrast between the darkened sanctuary and the altar has been described as "magical." You will have time to confirm that assertion, as the choir has graciously offered us a traditional performance of Evensong. Widely regarded as one of the most traditionally Anglican services, and sung daily throughout England, the simple harmony of evening prayers set to music achieves a balance complementary to the beautiful work of architecture.—Jonathan Bean

Jonathan Bean is an architectural intern and student who will pursue his studies at Berkeley this Winter.
A Message From the President

Two things strike me most about Southern California architecture: a love of nature and the unending fascination with the make-believe.

From the Hollyhock House to Tail-o'-the-Pup, our buildings share an aesthetic struggle between wanting to be a part of our landscape and wanting to be somewhere else.

Architects have professed a quest for honesty from the moment they started building here. Nature is perceived as the honest path; make-believe is the dishonest path. The love of nature figured prominently in the designs of the Gamble House, the Schindler House, Wayfarer Chapel, and many others. The architects of these places hoped to create a new, honest architecture for this new place.

But didn’t make-believe play just as important a role? The Gamble House and its Indo-Asia-Scandia themes certainly make us think of places far away. The Schindler House was designed to accommodate an unrealized lifestyle for two families—and outdoor bedrooms to boot. Lloyd Wright planted redwood saplings in the hope that a mini-forest would surround Wayfarer’s Chapel some day.

It seems that the most successful buildings in Southern California, despite the protests of their architects, are equally at home in the world of reality and fantasy. Perhaps, despite our own protests, we must accept that the desire for make-believe is real.

With that in mind, we offer events in November and December that explore the contrast of fantasy and reality. The Authors on Architecture series continues with our guest Judith Sheine, noted author and scholar on R. M. Schindler, a man who’s own quest for reality often led him to create the most fantastic residences in Los Angeles.

We’re co-sponsoring two lectures at the Newschool of Architecture in San Diego in December. Barbara Lamprecht will be speaking about Richard Neutra in anticipation of the publication of her new book on the Modern architect this spring. Modernism certainly tried to convince us that utopia was necessary and attainable. The Arts and Crafts Movement had tried the same thing a half-century earlier, and Greene and Greene are the shining stars of that attempt. Edward Bowes will also speak at the Newschool on his forthcoming book, Greene and Greene.

And, on December 11th, I welcome you and your family to share with us in the joyful SAH/SCC Member’s Celebration at Church of the Angels in Pasadena, a masterpiece designed by Ernest Coxhead in 1889. It’s an early evening of holiday music and celebration to kick off the season. If you haven’t been to this gem of a church, you are missing one of the fantasy treats in Southern California. I hope you and your family will join us as part of the SAH/SCC family.

And, like the best architecture, may your holidays will be filled with enough reality to make them meaningful, and enough fantasy to make them memorable.

—Ted Wells

SAH/SCC NEWS

Look for Ted Wells and SAH/SCC member John Reed on the KPBS special "Irving Gill: Fundamental Truths," which premieres November 11th.

McHenry House Correction

We apologize for the miscommunication in the “Reflections on Water: Cool Pools Along Sunset Boulevard” brochure. We credited the original architect for the property shown above, Harwell Hamilton Harris, but we did not include this vital information: All landscape and pool design at the McHenry House is by Brian Tichener and Raun Thorpe of Tichenor & Thorpe, who run their own firm in Beverly Hills. They designed and planted all garden elements at the house, including the variety of private and sweeping gardens, cabaña, koi pond, and Japanese garden, as well as pool enhancement. As noted by docents during the tour, Tichenor’s uncle was a colleague of Dean McHenry, the original owner of the house. Tichenor and Thorpe were able to access original plans of the house, to add to their understanding of history as they charted their plans for design.

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SAH/SCC NEWS

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R. M. Schindler is hot—and is getting hotter. A couple new books have been published this year, while previously published books about his work are being reprinted. More books are on the horizon. A major retrospective on his architecture is in the works at MOCA.

In the interest of keeping up with the ebb and flow of architectural popularity, the Authors on Architecture series continues in November with noted Schindler scholar and author Judith Sheine. The event is on Sunday, November 14th, at 2PM, at the LA Central Library. The event is free, but reservations are suggested; call 800.9SAHSCC. Sheine will be discussing her upcoming work on Schindler and signing copies of R. M. Schindler: Composition and Construction, co-edited with Lionel March (Academy Editions, 1993) and R. M. Schindler: 10 Houses (Editorial Gustavo Gili).

The Authors on Architecture series feature discussions with authors about the process of writing. As arbiters of history, what responsibility do authors feel in reporting their findings to us? What methods and models do they look to for gathering facts and documenting their research? And, on a personal note, what are the day-to-day challenges and rewards authors face in writing about architectural history.

Schindler was an exact contemporary of Le Corbusier and a one-time employee in the offices of Frank Lloyd Wright. It was while in Wright's employ that Schindler came to Southern California to manage the construction of the Hollywood House. Schindler was an individualist and an innovator, learning well from his teachers, but developed in California his wholly distinctive approach, paralleling the advances of the Modern Movement, but often transcending the limitations of the International Style.

His original conception of Space Architecture, expounded in his writings and applied in his works, is a classic expression of modern architectural thought. With his proportional system, the Space Reference Frame, and the more concrete and pragmatic design and building techniques of the Schindler Frame, Schindler's Space Architecture provides a coherent and disciplined approach to design.

The Lovell Beach house in Newport Beach has long been acknowledged as one of a half-dozen key early American modernist buildings. Schindler's own house, now open to the public in West Hollywood, is often cited as his purest work though, and the work that best exemplifies his theories of design and living.

Judith Sheine is an architect who practices in Los Angeles and teaches at CalPoly, Pomona. She studied at Brown University and Princeton. Her primary interests are in community-based design, and the overlap of design and technology.

The Newschool of Architecture in San Diego has a rich history of presenting lectures each Friday. In December, SAH/SCC will join forces by sponsoring two lectures given by our members. Each free lecture starts with a wine and cheese reception at 6PM, and lecture at 6:30PM. The school is located at 1249 F Street in San Diego. For information and reservations, call 619.235.4100.

Friday, December 3rd
Barbara Lamprecht, author of The Complete Works of Richard Neutra to be published by Taschen this spring, will be speaking on the little-known motivations behind Neutra's remarkable form-making. Neutra's work is obviously rooted in that 20th century paradigm shift called Modernism, with its emphasis on social ideals, new technologies, and "breaking the box," but important advances in young disciplines, such as psychology and the behavioral sciences that emerged in Germany in the mid 19th century, had profound and life-long consequences for Neutra's thinking about new potentials in the art of architecture.

Friday, December 10th
Greene and Greene
Edward Bosley, Director of the Gamble House and SAH/SCC Advisory Board Member, is author of the new book Greene and Greene (Phaidon Press). Bosley will be speaking about the latest findings on the lives and work of the Greene brothers based on his years of research, interviews, and explorations into the motivations and influences of the two designers. His new book features stunning new photography of the Greene's work and rare, never before published archival materials. The reputation of the architecture of Greene and Greene has not only withstood the critical scrutiny of the 20th century, but has enjoyed a steadily rising popularity since the rediscovery of the Greenes' work after World War II. Bosley has written extensively on American architecture. He is also author of The Gamble House: First Church of Christ, Scientist, Berkeley; and University of Pennsylvania Library, all in the Phaidon Architecture in Detail series.
4 CALENDAR

4 Thursday Chamber Music in Historic Sites: Budapest Strings. European, 16-piece string orchestra ensemble plays at Park Plaza Hotel. The Da Camera Society, Park Plaza Hotel, Grand Ballroom, 607 S. Park View St., L.A.; lecture, 17:30PM; performance, 8PM; $25–35. 310.954.4300.

5, Friday at Newschool. Lecture with architect and program coordinator of the Environmental Design Program at San Diego State University, Kodama Nakamura, and artist Mario Lara on definitions of environmental design for the new decade. Newschool of Architecture, 1249 F St., San Diego; reception, 6PM; lecture, 6:30PM; free. 619.235.4100.

6, Saturday Village Walking Tour. Guided tour of the downtown village area of Claremont, historical buildings, and commercial buildings. Claremont Heritage Bank and Trust, 102 Yale Ave., Claremont; $5; res. req. 909.621.0848.

6, Saturday Chamber Music in Historic Sites: Children’s Concert. Exhibition of musical instruments recycled from auto parts, industrial elements and household waste along with a celebration of environmental awareness with entertainment by California J.A.R. Unit percussionist Amy Kovales and storyteller Karen Golden. The Da Camera Society, UCLA Fowler Museum; 10AM and 3PM; $12–15; res. req. 310.954.4300.

6, Saturday Self-guided tour, book signing by architect of the Fontainebleau Miami Beach, Neil Denari. Craig Hodgetts and Helen-Aiing Fung; Eric Owens Moss; Vito Accorsi; Greg Lynn; Thom Mayne; Wolf Prix; Andrea Zittel; and Jonathan Williams. Gallery 1220, Perloff Hall, LA; 6-9PM; free. 310.450.0222.


2, 4, 6, Tuesday, Thursday, Saturday Coronado Trolley. Walking tours every Tuesday, Thursday and Saturday. Chula Vista Bay Inn; 11AM-12:30PM; $6. Gerry Carberry, 619.435.3992/Nancy Cobb, 619.435.5993.

3, Wednesday Mixtape/Global Time: An Architectural Manifesto. Reception with artists and architects Neil Denari, Craig Hodgetts and Helen-Aiing Fung; Eric Owens Moss; Vito Accorsi; Greg Lynn; Thom Mayne; Wolf Prix; Andrea Zittel; and Jonathan Williams. Gallery 1220, Perloff Hall, LA; 6-9PM; free. 310.450.0222.

3, Wednesday Religious Buildings: Congregations as artists. Lecture with senior architect Jim Wikc on several Orange County projects including The Chapel at Lake Hills Community Church and the Torah V'Torah School of Irene. The Museum of Architecture, 525 N. El Camino Real, San Clemente; 7PM. 949.366.9690.

3, Wednesday The Role of Cities in the New Philosophy of History. Lecture with philosopher and New York, author of War in the Age of Intelligent Beethoven St., 7:30PM; free. 310.574.1123.

4, Thursday Pasadena Art Walk. Self-guided, Old Town open house. The Architecture Center for the Arts, 6-10PM. 626.792.5101.

Rowland, John Sharpe, and Paul Szitzmiller. Workman and Temple Family Homestead Museum, 15145 E. Don Julian Rd., City of Industry; 1PM, free. 626.968.6492.

7, 14, 21, 28, Sunday Pacific Hinges Walking Tour. The Foundation for San Francisco’s Architectural Heritage; 12:30PM; $5. 415.441.3004.

9, Tuesday Fall Art and Culture Series. Lecture by museum curator of East Asian Art Meichur Matan, on East Asian Ceramics. Pacific Asia Museum and New Ceramic Study Gallery, 46 N. Los Robles Ave., Pasadena; 10AM. $5; res. req. 626.449.2742, X23.

10, Wednesday Spencer Lake: An Audience with Mr. Wight and audio presentation on Frank Lloyd Wright with San Diego architect Spencer Lake. The Museum of Architecture, 525 N. El Camino Real, San Clemente; 7PM. 949.366.9690.


11–14, Thursday-Sunday Arts of Pacific Asia. Exhibition of Asian Antiques from more than 75 top galleries specializing in Asian art. Santa Monica Civic Auditorium, 1855 Main St., SM; $10-35. 310.455.2896.

12, Friday at Newschool. Lecture and book signing by architect of the Fontainebleau Hotel in Miami Moms Lapido about his life and work. Newschool of Architecture, 1249 F St., San Diego; reception, 6PM; lecture, 6:30PM; free. 619.235.4100.


13, Saturday The Art of Will Bradley. Lecture by noted expert David Elliot on the art and life of Will Bradley. The Arts & Crafts Guild of Northern California, Berkeley; 7:30PM; $10; res. req. 510.595.1490.

13, Saturday Friday at Newschool. Urban Land Institute Reception co-presented by the City Center Development Corporation. Newschool of Architecture, 1249 F St., San Diego; $60; free. 619.235.4100.


13, Saturday Friends of San Diego Architecural Foundation for San Diego’s Architectural Heritage; 12:30PM; $5. 626.449.2742, X23.

13, Saturday Friends of Southern California Architecture: Lecture and slide presentation with director of the Architectural Properties Division of Coldwell, Banker Realtors Jan Eric Horn on some of the homes and architects.

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Dialogues in Contemporary Art. Discussion with artist Barbara Kruger and cultural historian and contributor to the Los Angeles Times Neal Gabler on power, culture, and public and private lives. MOCA, 250 S. Grand Ave., LA; 7PM; $5–$10; res. req. 213.626.6828.

Fall '99 Lecture Series. Lecture with LA architects Craig Hodgetts and Hsin-Ming Fung of Hodgetts + Fung on the renovation of the Egyptian Theater and the Hollywood Bowl. UCLA, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7858.

The Construction of Historical Meaning. Lecture and seminar with San Francisco State University professor of cinema studies Brian Fung of Hodgetts + Fung on the restoration of Sid Grauman’s Egyptian Theater. SCI-Arc, 5454 Beethoven St., 7:30PM; free. 310.243.2488.

Angeles Times Neal Cabler on power, culture, and public and private lives. MOCA, 250 S. Grand Ave., LA; 7PM; $5–$10; res. req. 213.626.6828.

Frank Lloyd Wright in the Valley of the Sun November 10-14, Scottsdale, AZ

The Annual Conference of the Frank Lloyd Wright Building Conservancy features a full slate of lectures, exhibits, and tours. Below you will find some highlights. For more info, contact 733.784.7862; e-mail at preservation@savewright.org or internet at www.savewright.org/FLW.

Thursday, November 11
• A Day at Taliesin West
• FLW and the Desert—Bruce Brooks Pfeiffer, director of the FLW Archives
• In the Beginning There Was the Valley—Jana Bommersbach, Phoenix
• Restoration of the Kiva Theater and Drafting Studio at Taliesin West—John Eifler, Eifler & Associates, Chicago; Arnold Roy, Principal Architect, Taliesin Architects
• The FLW Foundation: Present and Future—Neil Levine, Harvard University; Dr. H. Nicholas Muller, III, CEO and President; Art Geiges, Director of Curriculum; Victor Sody and Monika Herrmann, MArch apprentices of the FLW School of Architecture; William E. Mims, Taliesin Architects; Bruce Brooks Pfeiffer, FLW Archives; Shawn Rowe-Davis, Educational Outreach

Friday, November 12
• Homeowners’ Breakfast
• New Beginnings and Desert Banking—Myron Maaty, Drake University
• FLW’s Taliesin fellowship, 1932–1959—Mark Heyman, St. Louis
• Arizona-Biltmore Hotel: FLW & Albert Chase McArthur—Robert W. Baldwin, Fountain Hills, AZ
• Utopia—Brian A. Spencer, Architect, Madison, WI
• The Inaugural Arizona Trek: Its Reality, and Why—Elisabeth Ruffner, National Trust for Historic Preservation, Madison, WI
• Historic House Museums: A Wealth of Information—Anthony Puttnam, Taliesin Architects, Madison, WI
• Tour of Northeast Phoenix/Paradise Valley: The Burton Barr Public Library (Wright); Williamburg House (Wright), Hala House (Jones Studio), Mission Alexander Church (Taliesin Associated Architects).

Saturday, November 13
• FLW and Japan: Ideas of Space and Landscape—Margo Stipe, The FLW Archives, Scottsdale
• Taliesin West: An Interpretation, A New Architecture on a New Land—Anthony Puttnam, Taliesin Architects, Madison, WI
• Annual Meeting of The FLW Building Conservancy—Lynne Waggoner, president
• Desert Presence—Jeffrey Cook, AIA, Professor, Arizona State University, Tempe
• Economy of Climate and Beauty—Woodell Burnett, Architect, Phoenix, AZ
• Security Not Due-Profits Status for Your Home Without it Becoming a House Museum—Bob Frankelbender, Architect, State Historic Preservation Office, Arizona
• National Register Nominations: The How and Why—Elizabeth Ruffner, National Trust for Historic Preservation, Arizona
• Site and Landscape Design—Cornelia Brierly, Taliesin Architects
• Approaching Your Decorative Arts—Penny Fowler, The FLW Foundation
• The Pays Aging Process and Working With a Professional—Jim Carmion, State Historic Preservation Officer, Arizona
• High-Strength Concrete Repair Materials for Horizontal, Vertical and Overhead Surfaces and Surfaces—Rick Clark, Construction Line Inc., Mesa
• Roof Restoration—Lawrence R. Brink, AIA, Architect
• Masonry Preservation, Cleaning, Waterproofing—Stephen Andros, AIA, FCSI, President SAC/Tony Evans, Lanton & Assoc.
• Tour of Central Phoenix—Sharon Residence (Charles Montrose), Drake Studio & Residence (Blaine Drake), David Wright House (Wright), Norman Lykes House (Wright), Yoder House (Michael Johnson)
• 5th Annual Silent Auction
• Gala Dinner/Wright Spirit Awards

Sunday, November 14
• Four of Sedona—Montezuma’s Castle built by Sinagua farmers in the 12th century, Chapel of the Holy Cross (Anheuser and Allen), house designed by architect John Sather, Red Rock Crossing/Natural Trails
• Tour of Cocini/Ascend—The Cocini complex of earth-formed concrete structures was designed and built by Paolo Soleri (1964–70) with the help of his apprentices, and Ascend (1970–present) is a prototype Soleri architecture

saving the world

Grover Museum is by Austrian architect Wolf Prix of Coop HimmelBau, who is lecturing on November 18. (Courtesy of U.G.M.I.)
6 EXHIBITS

Form Zero
Edgemar Gallery
2445 Main St, SM, 310.450.0222.
Big Soft Orange, through November 7. Showcase curated by Michael Speaks on a group of young Dutch architects: projects for the development of 30,000 homes in Leidice, Rijn. Fims include: Crimson, Max I, One Architecture, and NL Architects.

Fowler Museum of Cultural History
UCLA Campus, LA, 310.825.4361,
Carroll/Olca: Living on the Street, through January 2, 2000. Exhibition of more than 30 photographs illustrating how materials and design strategies are used in the creation of shelters on the streets of LA, Tokyo, and San Paolo.

Recycled, Re-Seen: Folk Art from the Global Scrap Heap, through January 2, 2000. Exhibition of about 700 objects made from recycled materials from 50 countries.

Galery 1220,
Perillo Hall
UCLA Campus, LA, 310.825.6355.
MicroSpace/GlobalTime: An Architectural Manifesto, November 1–April 2. Commission works by architects and artists including Nei Denari, Craig Hodgetts, and Hsin-Ming Fung. Est: Owen Moss; Vito Acconci; Greg Lynn; Thom Mayne; Wolf Pto; Andrea Zittel; and Jonathan Williams.

R, DS & S.P. mutations@morphes 3.0. November 15–December 17. Exhibit features the work of the Paris-based collective of young architects and artists.

Gamble House
4 Westmoreland Pl., Pasadena. 626.793.3334.
Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

Haaz-Lithalot House
2007 Franklin St., SF, 415.441.3000,
est. 11.
Haaz-Lithalot House. Tour San Francisco’s only Queen Anne Victorian open to the public as a house museum to explore the city’s architectural and historical past. Docents are being recruited.

Hollywood House
4808 Hollywood Blvd., LA. 213.662.7272.
Tours of Frank Lloyd Wright’s Hollyhock House, Tuesday–Sunday, 1, 2, 3PM.

The Huntington Library
1151 Oxford Rd., San Marino. 626.405.2140.

LACMA
5905 Wilshire Blvd., LA. 323.857.6000.
The Art of Twentieth-Century Zen through January 2, 2000. Exhibition of Zen’s evolution from 1850 to 1950, an exhibition that explores the historical development of Zen practice from its beginnings to the present day. The exhibition features 300 works of art by 150 artists from China, Japan, Korea, and Vietnam.

The Marston House
3525 7th Ave., SD, 619.298.3142.
1905 home designed by Irving Gill and William Hebbard sits atop a low five-acre estate, including historic gardens. Tours: Friday–Sunday, Noon–3:45PM.

Museum of Architecture
525 N. El Camino Real, San Clemente, 949.366.9660.
Glass, Geometry and the Ocean, through December 12, 1999. Examination of contemporary architecture in the works of the renowned architect Ed Niles.

Museum of Contemporary Art
250 S. Grand Ave., LA, 213.626.6222.
Barbara Kruger, through February 13, 2000. Exhibition of a powerful, ironic, and seductive artist whose work addresses mass culture’s representations of identity, power, and sexuality while challenging its stereotypes and clichés.

Oakland Museum of California
1000 Oak St., Oakland. 510.225.6873.
California Underground: Our Caves and Subterranean Habitats, through January 9, 2000. Exhibition of different types of caves in California with simulated caves and interactive materials on caves and bats.

Pacific Asia Museum
46 N. Los Robles Ave., Pasadena. 626.495.2742, ext. 18.
Cook and Coblins: Japanese Folk Paintings from Otomo, through November 21. Exhibition of folk paintings from Otomo, Japan, from the late 17th century through the 20th century with workshops by Otomo-e artists.

Palm Springs Desert Museum
101 Museum Dr., Palm Springs. 760.325.7186.
The Year of Ben Tre, December 11, 1999–March 12, 2000. Exhibition of American artist Ben Tre’s re-design of the town center known as the Warrington project in the United Kingdom.

San Francisco Museum of Modern Art
151 3rd St, SF, 415.357.4000.
Paul Klee: Signs of Life, through March 14, 2000. Exhibition of 20 projects by Paul Klee dating from 1895 to 1939 examining his connection to the natural world.


Edge City: Work by Steven Holl from the Permanent Collection of Architecture and Design, November 12, 1999–February 20, 2000. Exhibition of New York architect Steven Holl’s Edge City project investigating how to create recognizable form in urban sprawl through models, photo collages, and sketches.

Southwest Museum at LACMA West
Wilshire and Fairfax, LA, 323.933.4510.
Down From the Skimming Sky: Masks of Leidsche Rijn, through November 10. Exhibition of some of the finest examples of the Roman masks of Leidsche Rijn, from the late 17th century through the 20th century.

The Marston House
1601 W. Mountain, Brand Park, Glendale. 818.242.7474.
The Fall-Winter Collection, ongoing. Family heirlooms from the 19th century, including clothing and memorabilia, donated to the Glendale Historical Society.

American Academy in Rome
Rome Prize Competition Deadline: November 15

The American Academy in Rome is among the leading American overseas centers for independent study and advanced research in the arts and the humanities. Each year, through a national competition, the Academy offers Rome Prize fellowships in up to 18 disciplines to pursue independent projects They are offered for periods ranging from six months to two years. Each Rome Prize winner is provided with an award valued at $60,000 which includes a stipend, room and board, and work space at the Academy, whose 10 buildings occupy 11-acres atop the Janiculum, the highest hill within the walls of Rome. A series of walks, talks, and tours in and around Rome, Italy, and the Mediterranean is offered during the year. For more information call 212.751.7200 or visit www.aarome.org.

Norton Simon Re-Opens
Frank Gehry has done it again in the pursuit of art. His redesign of the Norton Simon Museum’s 51,000-square-foot gallery spaces increases ceiling heights, improves lighting, and creates more intimate spaces for viewing highlights of the well-known collection. This is the first major renovation since 1975. Besides Gehry’s architectural achievement, the 79,000-square-foot sculpture garden was re-mastered by Nancy Goulée Power, who transformed it with a natural pond and plantings that resemble Monet’s garden at Giverny, 411 West Colorado Blvd., Pasadena; 626.449.6840.

Call for Entries California Preservation Foundation 2000 Preservation Design Awards Deadline: November 17

The California Preservation Foundation (CPF) is the only non-profit statewide organization dedicated to the preservation and enhancement of California’s historic built environment. Each year through its Preservation Design Awards, CPF recognizes excellence in protecting the irreplaceable in California. All entrants are eligible in seven categories of the competition. For more information, call 510.763.0972.
You Are Here: The Jerde Partnership (International) edited by Frances Anderton, with essays by Margaret Crawford, Norman M. Klein, and Craig Hodgetts; foreword by Ray Bradbury. This is an exhaustive and beautiful volume on the energetic work of one of LA's pivotal place-makers. Jerde's work has had great impact on the social and entertainment landscape of our cities, while exporting it as well to Las Vegas, Japan, France, and Australia, among other locales. After Bradbury's foreword extolling the virtues of enthusiasm and imagination, each essay looks at different aspects of Jerde's work, and are then followed by detailed descriptions and expressive photographs of the mostly massive projects themselves. Beyond the photos of Jerde's own work, the essays are richly illustrated with documents of influence and antecedence. Where else would one find references to Bladerunner, Andrea Mantegna's The Agony in the Garden, and Disneyland all within a few pages? You are here. Phaidon Press, hardcover, $75.

Gyroscopic Horizons by Neil M. Denari. Taking its title from aviation equipment, this book will take you to places in architecture you didn't know existed. Denari's richly shaped and painstakingly articulated work is shown project-by-project through mostly computer renderings and some models. As many of the projects are unbuilt at this time, it is also refreshing to see one of the built projects—an exhibition in Japan—through photographs as well. The high point of those is when people are shown interacting with the exhibit, proving that these curving and sculptural shapes relate wonderfully to human scale and thought. Also most enjoyable is the front matter, a pleasing and challenging mixture of text and photos outlining Denari's philosophies and viewpoints. Princeton Architectural Press, softcover, $40.

Between Nature and Culture: Photographs of the Getty Center by Joe Deal. Okay, you may wonder why we need yet another book about the Getty Center. Wonder no more. This collection of photographs taken before and during the construction is lyrical and poetic. Deal captures the sense and mood of time, place, and activity in rich black-and-white photographs that both abstract and define Meier's architectural details. Deal states: "My work is about the transformation of the landscape. My interest is in the boundaries—the lines of tension—between the environment and the construction of culture." This book will not only make you see the Getty Center differently, but will make you feel and experience it in a whole new light. J. Paul Getty Museum, hardcover, $37.50.

Mission Memoirs: A Collection of Photographs, Illustrations, and 20th-Century Reflections on California's Past by Terry Ruscin. Claiming to be the only current book that covers and illustrates all of the California missions, this 200-page volume is replete with photographs, sketches, and watercolors, along with historical facts and information culled from the author's extensive research. The photographs—many of them of previously restricted areas—aim to convey the missions as they used to be, free of modern obstructions. Sunbelt Publications, hardcover, $50.

TRAVEL BOOKMARKS: NEW ORLEANS

If you're heading down to the Big Easy, there are a couple of volumes that will enhance your historical vision.

New Orleans Then and Now by Richard and Marina Campanella. An almost block-by-block comparison of the city through old photographs and the sites re-photographed by the Campanellas gives an interesting view of history, urbanism, and preservation (or lack thereof). Organized by neighborhood, each chapter begins with aerial photographs, then details residential streets, business districts, parks, and graveyards. The nearly 400 black-and-white photos date from 1847 to the present. Pelican Publishing Company, hardcover, $39.95.

New Orleans Architecture Volume III: The Cemeteries by Leonard V. Huber, Peggy McDowell, and Mary Louise Christovich. Because the city is below sea level, New Orleans buries its dead in above-ground tombs and vaults—buildings that comprise these "cities of the dead." Historical and current photographs detail tomb styles and stories, and investigate stone carving and iron work. There's also a chapter on preservation, and a listing of cemetery locations.

Architectural Distinction by Garry Stevens. The popular view of architecture focuses on individual creative geniuses, those who have developed "signature" types of buildings. According to Stevens, however, successful architects owe their success not so much to genius, but to social background and a host of other factors that have very little to do with native talent. The best, and most enjoyable, aspect of this book, is that it surveys the field, exposing many myths and debunking a number of heroes in the process. For anyone interested in critically examining popular architectural history, and the continuing publicity mill that generates new stars, it's an eye-opening new book. MIT Press, hardcover, $35.

The Favored Circle: The Social Foundations of Architectural Distinction by Garry Stevens. The popular view of architecture focuses on individual creative geniuses, those who have developed "signature" types of buildings. According to Stevens, however, successful architects owe their success not so much to genius, but to social background and a host of other factors that have very little to do with native talent. The best, and most enjoyable, aspect of this book, is that it surveys the field, exposing many myths and debunking a number of heroes in the process. For anyone interested in critically examining popular architectural history, and the continuing publicity mill that generates new stars, it’s an eye-opening new book. MIT Press, hardcover, $35.
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Call for Papers
Congress of San Diego History
Deadline: December 1, 1999

The 35th Annual History Conference Sponsored by the Congress of History of San Diego and Imperial Counties is set for March 3-4, 2000 at Mission Trails Park in San Diego. The conference objective is "to make historical scholarship an enjoyable experience, which we can apply to our everyday lives and for the benefit of future generations." This year's theme is the cultural identity of the Greater San Diego Area, with the idea that the different cultures that have come here from around the world have made the region what it is today. Topics cover architecture, arts, historical preservation, clothing, music, political science, and diplomacy. Chosen papers will be published and presented.

Contact: Professor Carol Hann
Telephone: 760.353.1019.

SAH/SCC Publications
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

On the Road: 24-page booklet and 45-minute cassette tape read by Ted Wells; guide of Modernism along PCH, from Newport Beach to San Juan Capistrano.____ at $10 each

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands.____ at $4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos.____ at $2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House.____ at $2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio.____ at $4 each

David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.____ at $5 each

Exiles + Émigrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler.____ at $5 each

Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley.____ at $5 each

Prices include sales tax.

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