

SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS SOUTHERN CALIFORNIA CHAPTER

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http://www.cacr.caltech.edu/~mac/sah/index.htm

SAH/SCC
NEWS
1999
november/december 1999

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Detail of the Church of the Angels. (Photo: Barbara Lamprecht)

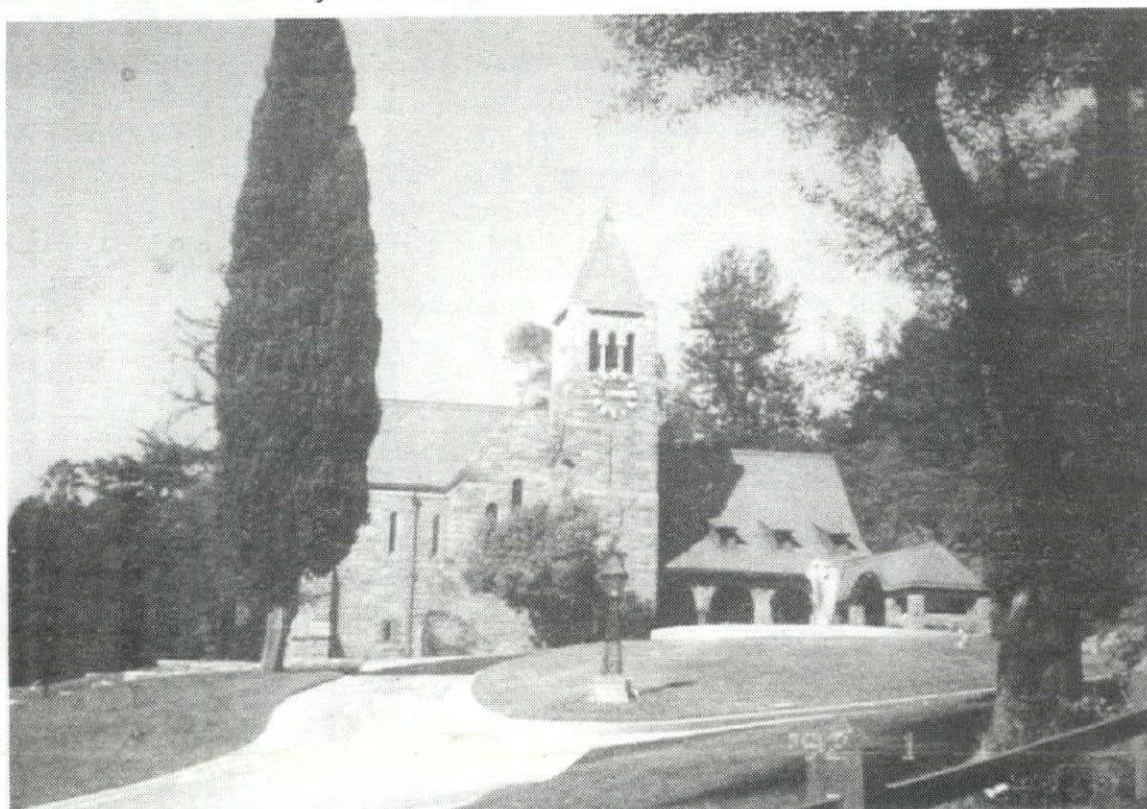
CREATING A TRADITION SAH/SCC MEMBER CELEBRATION CHURCH OF THE ANGELS, PASADENA SATURDAY, DECEMBER 11TH, 4:00-5:30 PM

This year's SAH/SCC Member Celebration will take place at Church of the Angels in Pasadena and will feature an architectural tour and performance of Evensong by the church choir, to be followed by a patio reception.

The Member Celebration will be held from 4:00PM to 5:30PM, Saturday, December 11, 1999, at Church of the Angels, 1100 North Avenue 64 (at intersection with Church Street), Pasadena. All SAH/SCC members are welcome to attend with their families. Reservations are required by calling 949.495.6009.

Church of the Angels was built as a memorial to Alexander Campbell-Johnston, who developed much of Rancho San Rafael. Upon his death, his wife set out to build a church in his memory. She traveled to England, and hired Edmund Street, who produced a grand, Victorian Gothic church. Concluding that the plan did not respond to the unique California landscape and lifestyle, Mrs. Campbell-Johnston hired Ernest A. Coxhead to make revisions. Originally from England, Coxhead liberally modified the original plan to better suit differences in liturgy and the Southern California climate. The result is a wonderfully romanticized, storybook representation of a traditional English church, yet completely indigenous to culture Southern California in 1889.

The building is not simply a replication of, or a cosmetic adjustment to, an historic precedent. After he dramatically reduced the scale of the building, Coxhead added a spirited collection of elements reminiscent of centuries of religious structures. The building's materials, design, and purpose collaborate with a sensitive human scale to create an inherent sense of connection that anyone—regardless of faith—can appreciate. The building's embrace of the individual human seems an understandable reaction to a time when people were adjusting to rapid cultural change and industrialization, examining their social values



This year's SAH/SCC Member Celebration will be held at the Church of the Angels on December 11th from 4:00PM to 5:30PM. (Photo: Barbara Lamprecht)

in the English Arts and Crafts Movement, and reacting to centuries of church design that dwarfed the individual in its ever-higher reach to the heavens.

Heavy, half-timbering and massive blocks of rusticated sandstone celebrate the hand of the craftsman and revel in the raw beauty of the Southern California landscape so celebrated at the time. While the Medievalism inherent in smaller details makes clear reference to England's romantic history, the building responds to its Southern California location with covered porches, arches akin to those at the missions, and attention paid to the design of outdoor space. The remarkably well proportioned belfry tops a tower of such mass as to be completely out of scale with the rest of the miniaturized church, intentionally playing a trick on one's perception. Suddenly, the

church doesn't seem small; instead, people feel larger than life.

Inside, the sanctuary is compressed and intimate. Gothic trusses and roof soar into dark heights overhead. The dramatic contrast between the darkened sanctuary and the spectacular stained glass window behind the altar has been described as "magical." You will have time to confirm that assertion, as the choir has graciously offered us a traditional performance of Evensong. Widely regarded as one of the most traditionally Anglican services, and sung daily throughout England, the simple harmony of evening prayers set to music achieves a balance complementary to the beautiful work of architecture.—Jonathan Bean

Jonathan Bean is an architectural intern and student who will pursue his studies at Berkeley this Winter.

A Message From the President

Two things strike me most about Southern California architecture: a love of nature and the unending fascination with the make-believe.

From the Hollyhock House to Tail-o'-the-Pup, our buildings share an aesthetic struggle between wanting to be a part of our landscape and wanting to be somewhere else.

Architects have professed a quest for honesty from the moment they started building here. Nature is perceived as the honest path; make-believe is the dishonest path. The love of nature figured prominently in the designs of the Gamble House, the Schindler House, Wayfarer Chapel, and many others. The architects of these places hoped to create a new, honest architecture for this new place.

But didn't make-believe play just as important a role? The Gamble House and its Indo-Asia-Scandia themes certainly make us think of places far away. The Schindler House was designed to accommodate an unrealized lifestyle for two families—and outdoor bedrooms to boot. Lloyd Wright planted redwood saplings in the hope that a mini-forest would surround Wayfarer's Chapel some day.

It seems that the most successful buildings in Southern California, despite the protests of their architects, are equally at home in the world of reality and fantasy. Perhaps, despite our own protests, we must accept that the desire for make-believe is real.

With that in mind, we offer events in November and December that explore the contrast of fantasy and reality. The Authors on Architecture series continues with our guest Judith Sheine, noted author and scholar on R. M. Schindler, a man whose own quest for reality often led him to create the most fantastic residences in Los Angeles.

We're co-sponsoring two lectures at the Newschool of Architecture in San Diego in December. Barbara Lamprecht will be speaking about Richard Neutra in anticipation of the publication of her new book on the Modern architect this spring. Modernism certainly tried to convince us that utopia was necessary and attainable. The Arts and Crafts Movement had tried the same thing a half-century earlier, and Greene and Greene are the shining stars of that attempt. Edward Bosley will also speak at the Newschool on his forthcoming book, *Greene and Greene*.

And, on December 11th, I welcome you and your family to share with us in the joyful SAH/SCC Member's Celebration at Church of the Angels in Pasadena, a masterpiece designed by Ernest Coxhead in 1889. It's an early evening of holiday music and celebration to kick off the season. If you haven't been to this gem of a church, you are missing one of the fantasy treats in Southern California. I hope you and your family will join us as part of the SAH/SCC family.

And, like the best architecture, may your holidays will be filled with enough reality to make them meaningful, and enough fantasy to make them memorable.

—Ted Wells

Look for Ted Wells and SAH/SCC member John Reed on the KPBS special "Irving Gill: Fundamental Truths," which premieres November 11th.

McHENRY HOUSE CORRECTION

We apologize for the miscommunication in the "Reflections on Water: Cool Pools Along Sunset Boulevard" narrative brochure. We credited the original architect for the property shown above, Harwell Hamilton Harris, but we did not include this vital information: All landscape and pool design at the McHenry House is by Brian Tichenor and Raun Thorpe of Tichenor & Thorpe, who run their own firm in Beverly Hills. They designed and planted all garden elements at the house, including the variety of private and sweeping gardens, cabaña, koi pond, and Japanese garden, as well as pool enhancement. As noted by docents during the tour, Tichenor's uncle was a colleague of Dean McHenry, the original owner of the house. Tichenor and Thorpe were able to access original plans of the house, to add to their understanding of history as they charted their plans for design.



(Photo: John Ellis)

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SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/ Southern California Chapter. Subscription is a benefit of membership.



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<http://www.cacr.caltech.edu/~mac/sah/index.htm>

Information and ads for the newsletter should be sent three weeks before the issue date.

Issue	Deadline
January/February 2000	December 10th
March/April 2000	February 10th

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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AUTHORS ON ARCHITECTURE

SAH/SCC SUNDAY LECTURES AT THE LIBRARY

SHEINE ON SCHINDLER, NOVEMBER 14TH

R. M. Schindler is hot—and is getting hotter. A couple new books have been published this year, while previously published books about his work are being reprinted. More books are on the horizon. A major retrospective on his architecture is in the works at MOCA.

In the interest of keeping up with the ebb and flow of architectural popularity, the **Authors on Architecture** series continues in November with noted Schindler scholar and author Judith Sheine. The event is on Sunday, November 14th, at 2PM, at the LA Central Library. The event is free, but reservations are suggested; call 800.9SAHSCC.

Sheine will be discussing her upcoming work on Schindler and signing copies of *R. M. Schindler: Composition and Construction*, co-edited with Lionel March (Academy Editions, 1993) and *R. M. Schindler: 10 Houses* (Editorial Gustavo Gili).

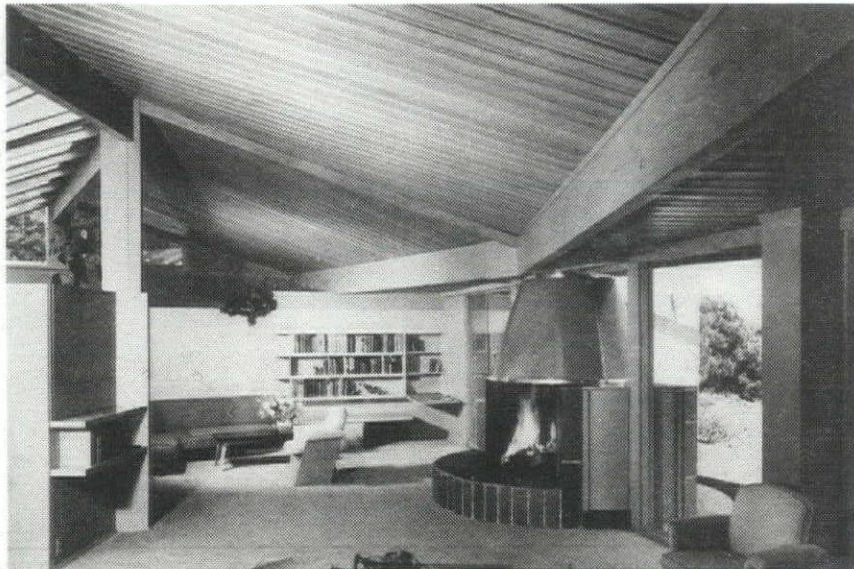
The **Authors on Architecture** series feature discussions with authors about the process of writing. As arbiters of history, what responsibility do authors feel in reporting their findings to us? What methods and models do they look to for gathering facts and documenting their research? And, on a personal note, what are the day-to-day challenges and rewards authors face in writing about architectural history.

Schindler was an exact contemporary of Le Corbusier and a one-time employee in the offices

of Frank Lloyd Wright. It was while in Wright's employ that Schindler came to Southern California to manage the construction of the Hollyhock House. Schindler was an individualist and an innovator, learning well from his teachers, but developed in California his wholly distinctive approach, paralleling the advances of the Modern Movement, but often transcending the limitations of the International Style.

His original conception of Space Architecture, expounded in his writings and applied in his works, is a classic expression of modern architectural thought. With his proportional system, the Space Reference Frame, and the more concrete and pragmatic design and building techniques of the Schindler Frame, Schindler's Space Architecture provides a coherent and disciplined approach to design.

The Lovell Beach house in Newport Beach has



Samuel Skolnik Residence by R. M. Schindler. (Courtesy of the Architectural Drawing Collection, UCSB)

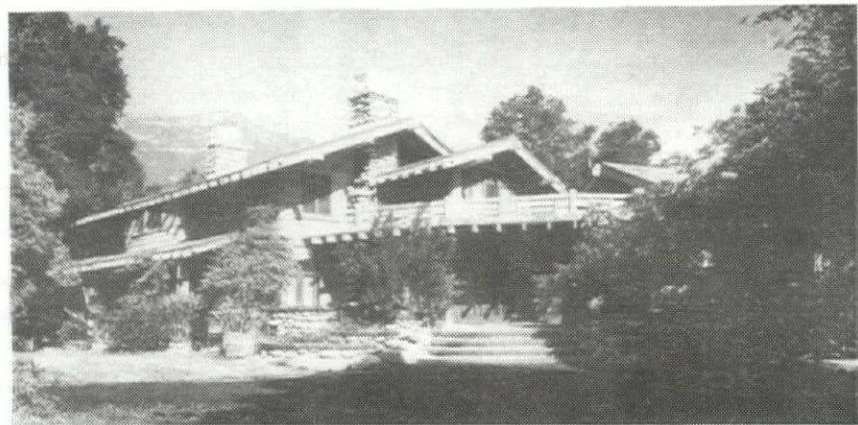
long been acknowledged as one of a half-dozen key early American modernist buildings. Schindler's own house, now open to the public in West Hollywood, is often cited as his purest work though, and the work that best exemplifies his theories of design and living.

Judith Sheine is an architect who practices in Los Angeles and teaches at CalPoly, Pomona. She studied at Brown University and Princeton. Her primary interests are in community-based design, and the overlap of design and technology.

FRIDAYS AT THE NEWSCHOOL WITH SAH/SCC

NEWSCHOOL OF ARCHITECTURE, SAN DIEGO

DECEMBER 3RD AND 10TH



The Pratt Residence by Charles and Henry Greene. (Photo: Marvin Rand)

The Newschool of Architecture in San Diego has a rich history of presenting lectures each Friday. In December, SAH/SCC will join forces by sponsoring two lectures given by our members. Each free lecture starts with a wine and cheese reception at 6PM, and lecture at 6:30PM. The school is located at 1249 F Street in San Diego. For information and reservations, call 619.235.4100.

Friday, December 3rd
The Work of Richard Neutra:
Architecture Red in Tooth and Claw

Barbara Lamprecht, author of *The Complete Works of Richard Neutra* to be published by

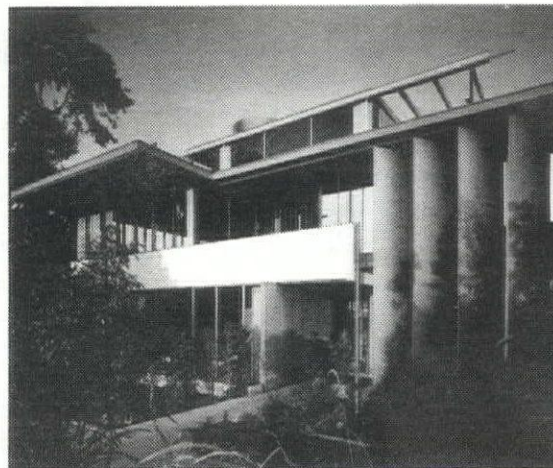
important advances in young disciplines, such as psychology and the behavioral sciences that emerged in Germany in the mid 19th century, had profound and life-long consequences for Neutra's thinking about new potentials in the art of architecture.

Friday, December 10th
Greene and Greene

Edward Bosley, Director of the Gamble House and SAH/SCC Advisory Board Member, is author of the new book *Greene and Greene* (Phaidon Press). Bosley will be speaking about the latest findings on the lives and work of the Greene brothers based on his years of research, interviews, and explorations into the motivations

Taschen this spring, will be speaking on the little-known motivations behind Neutra's remarkable form-making. Neutra's work is obviously rooted in that 20th century paradigm shift called Modernism, with its emphasis on social ideals, new technologies, and "breaking the box," but

and influences of the two designers. His new book features stunning new photography of the Greene's work and rare, never before published archival materials. The reputation of the architecture of Greene and Greene has not only withstood the critical scrutiny of the 20th century, but has enjoyed a steadily rising popularity since the rediscovery of the Greenes' work after World War II. Bosley has written extensively on American architecture. He is also author of *The Gamble House; First Church of Christ, Scientist, Berkeley*; and *University of Pennsylvania Library*, all in the Phaidon Architecture in Detail series.



The Lovell House by Richard Neutra. (Photo: Julius Shulman)

"Your Gaze Hits the Side of my Face" by artist Barbara Kruger, who will lecture with cultural historian and contributor to the Los Angeles Times Neal Gabler on November 20th.

20, Saturday

The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

20, Saturday

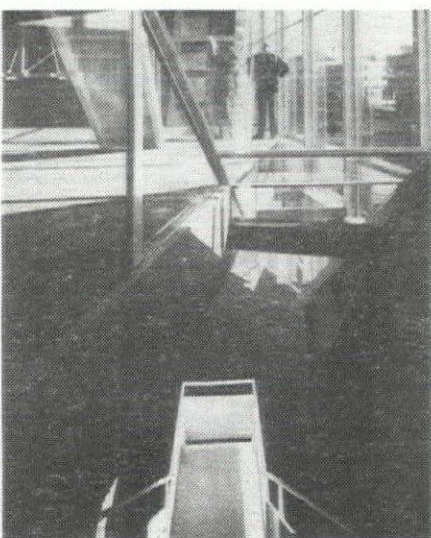
Dialogues in Contemporary Art. Discussion with artist Barbara Kruger and cultural historian and contributor to the *Los Angeles Times* Neal Gabler on power, culture, and public and private lives. MOCA, 250 S. Grand Ave., LA; 2PM; \$5-10; res. req. 213.626.6828.

22, Monday

Fall '99 Lecture Series. Lecture with LA architects Craig Hodgetts and Hsin-Ming Fung of Hodgetts + Fung on the renovation of the Egyptian Theater and the Hollywood Bowl. UCLA, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7858.

30, Tuesday

The Construction of Historical Meaning. Lecture and seminar with San Francisco State University professor of cinema William Nichols on how artifacts, events, places, and people are understood when considered historically. The J. Paul Getty Center, 1200 Getty Center Dr., Research Institute Lecture Hall, LA; 4PM; free; res. req. 310.440.7300.



Groninger Museum is by Austrian architect Wolf Prix of Coop Himmelb(l)au, who is lecturing on November 1st. (Courtesy of UCLA)

4, Saturday

SOMA-Yerba Buena Gardens. Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10-11AM; \$35; res. req. 415.441.3004.

5, Sunday

Chamber Music in Historic Sites: Tapestry. All-female ensemble featuring medieval chants and works of Hildegard and Britten's Ceremony of Carols at Westminster Presbyterian Church, designed by Marston, Van Pelt, and Maybury in 1928. The Da Camera Society, Westminster Presbyterian Church, 1757 N. Lake Ave., Pasadena; \$19-28. 310.954.4300.

5, 12, 19, 26, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

6, Monday

Fall '99 Lecture Series. Lecture with Johan Bettum of Ocean, Oslo, Norway. UCLA, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7858.

10, Friday

SAH/SCC EVENT
Fridays at Newschool. Lecture with author and Gamble House director Ted Bosley. Newschool of Architecture, 1249 F St., San Diego; reception, 6PM; lecture, 6:30PM; free. 619.287.4100.

10, Friday

Architecture of John Lautner. Book signing with photographer Alan Weintraub. Form Zero Architectural Books + Gallery, SM; 6-8PM. 310.450.0222.

11, Saturday

Fran Lebowitz in Conversation with Harry Sherer. UCLA, Royce Hall, LA; 8PM; res. req. 310.825.2101.

11, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

18, Saturday

The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

Daily

Walk-in Tours. Tour of Central Library's Goodhue building with its distinctive sphinxes and rooftop pyramid and the Bradley Wing designed by architect Norman Pfeiffer. Central Library, Downtown; Mon-Fri, 12:30-1:30PM; Sat, 11AM and 2PM; Sun, 2PM; free. 213.228.7168.

1, Wednesday

Wenders Work. Lecture with filmmaker and director of *Alice in the Cities*; *The American Friend*; *Paris, Texas*; *Wings of Desire*; and *Buena Vista Social Club* Wim Wenders. SCI-Arc, 5454 Beethoven St., 7:30 PM; free; 310.574.1123.

2-6, Thursday-Monday

Divine Design '99—Style on Sale. Special sale of fashion, home furnishings, and art to benefit Project Angel Food. Times and prices vary. 323.845.1800.

3, Friday

SAH/SCC EVENT
Fridays at Newschool. Lecture with author and architectural historian Barbara Lamprecht on Richard Neutra. Newschool of Architecture, 1249 F St., SD; reception, 6PM; lecture, 6:30PM; free; res. req. 619.235.4100.

january preview

Getty Conservation Institute Public Lecture

Topic: Issues in Conservation. Discussion on the restoration of Sid Grauman's Egyptian Theatre on Hollywood Blvd.

Speakers: Peyton Hall of Historic Resources Group, and Craig Hodgetts of Hodgetts + Fung

When: January 6, 2000

Time: 7PM

Where: The Getty Conservation Institute Harold Williams Auditorium

Cost: Free

Reservations: 310.440.7300.

FRANK LLOYD WRIGHT

IN THE VALLEY OF THE SUN

NOVEMBER 10-14, SCOTTSDALE, AZ

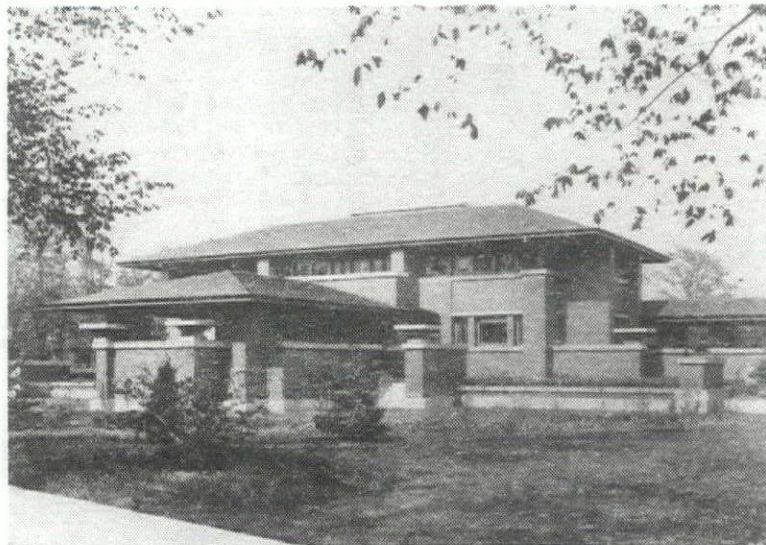
The Annual Conference of the Frank Lloyd Wright Building Conservancy features a full slate of lectures, exhibits, and tours. Below you'll find some highlights. For more info, contact 773.784.7862; e-mail at preservation@savewright.org; or internet at www.savewright.org/FLW.

Wednesday, November 10

■ *Tour of Scottsdale/Tempe:* Grady Gammage Auditorium (Wright), Karstens Golf Clubhouse (Jones Studio), Museum of Contemporary Art (William Bruder)
■ *Opening Night Reception at Heard Museum*

Tour of Northeast Phoenix/Paradise Valley:

The Burton Barr Public Library (Will Bruder), First Christian Church (FLW), Halas House (Jones Studio), Ascension Lutheran Church (Taliesin Associated Architects).



Darwin D. Martin House (1904) by Frank Lloyd Wright (Photo: Henry Fuernan; courtesy University Archives, State University of New York, Buffalo).

Thursday, November 11

■ *A Day at Taliesin West*
■ *FLW and the Desert*—Bruce Brooks Pfeiffer, director of the FLW Archives
■ *In the Beginning There Was the Valley*—Jana Bommersbach, Phoenix
■ *Restoration of the Kiva Theater and Drafting Studio at Taliesin West*—John Eifler, Eifler & Associates, Chicago; Arnold Roy, Principal Architect, Taliesin Architects
■ *The FLW Foundation: Present and Future*—Neil Levine, Harvard University; Dr. H. Nicholas Muller, III, CEO and President; Ari Georges, Director of Curriculum; Victor Sidy and Monika Hermann, MArch apprentices of the FLW School of Architecture; William E. Mims, Taliesin Architects; Bruce Brooks Pfeiffer, FLW Archives; Shawn Rorke-Davis, Educational Outreach

Friday, November 12

■ *Homeowners' Breakfast*
■ *New Beginnings and Desert Building*—Myron Marty, Drake University
■ *FLW's Taliesin Fellowship, 1932-1959*—Mark Heyman, St. Louis
■ *Arizona-Biltmore Hotel: FLW & Albert Chase McArthur*—Robert W. Baldinger, Fountain Hills, AZ
■ *Ocatilla*—Brian A. Spencer, Architect, Madison, WI
■ *The Inaugural Arizona Trek: Its Reality, Context and Significance*—Randolph C. Henning AIA, Architect, Winston-Salem
■ *Finding Appropriate Textiles for Your Restoration Project*—Sharon Tarantino, Designer, Vice President Marketing, F. Schumacher
■ *What You Need To Know About Insuring Your Historic or Architecturally Significant Home*—Michael Klee, Mesirow Insurance
■ *Tax Relief for the FLW Homeowner*—Thomas M. Schmidt, Attorney
■ *Restoration Master Planning and Finding a Good Contractor*—John G. Thorpe, AIA, John Garrett Thorpe & Associates
■ *Updating Your Kitchen and Baths*—Lawrence R. Brink, AIA, Lawrence R. Brink Associates Architects
■ *Repairing Radiant Heat Flooring: A Case Study*—John Payne, owner of the Richardson House; Lawrence Tarantino, AIA, Tarantino Architect
■ *Historic House Museums: A Wealth of Information to be Shared*—Lynda Waggoner, Fallingwater, FLW Building Conservancy

Saturday, November 13

■ *FLW and Japan: Ideas of Space and Landscape*—Margo Stipe, The FLW Archives, Scottsdale
■ *Taliesin West: An Interpretation, A New Architecture on a New Land*—Anthony Puttnam, Taliesin Architects, Madison, WI
■ *Annual Meeting of The FLW Building Conservancy*—Lynda Waggoner, president
■ *Desert Presence*—Jeffrey Cook AIA, Professor, Arizona State University, Tempe
■ *Economy of Climate and Beauty*—Wendell Burnette, Architect, Phoenix, AZ
■ *Securing Not-for-Profit Status for Your Home Without it Becoming a House Museum*—Bob Frankeberger, Architect, State Historic Preservation Office, Arizona
■ *National Register Nominations: The How and Why*—Elisabeth Ruffner, National Trust
■ *Site and Landscape Design*—Cornelia Brierly, Taliesin Architects
■ *Appraising Your Decorative Arts*—Penny Fowler, The FLW Foundation
■ *The Paint Analysis Process and Working With a Professional*—Jim Garrison, State Historic Preservation Officer, Arizona
■ *High-Strength Concrete Restoration Materials for Horizontal, Vertical and Overhead Structures and Surfaces*—Rick Clark, Construction Line, Mapei
■ *Roof Restoration*—Lawrence R. Brink, AIA, Architect
■ *Masonry Preservation, Cleaning, Waterproofing*—Stephen Andros, AIA, FCSI, President SASC/Tony Evans, Lanton & Assoc.
■ *Tour of Central Phoenix*—Sharpe Residence (Charles Montooth), Drake Studio & Residence (Blaine Drake), David Wright House (Wright), Norman Lykes House (Wright), Yoder House (Michael Johnson)
■ *5th Annual Silent Auction*
■ *Gala Dinner/Wright Spirit Awards Ceremony*

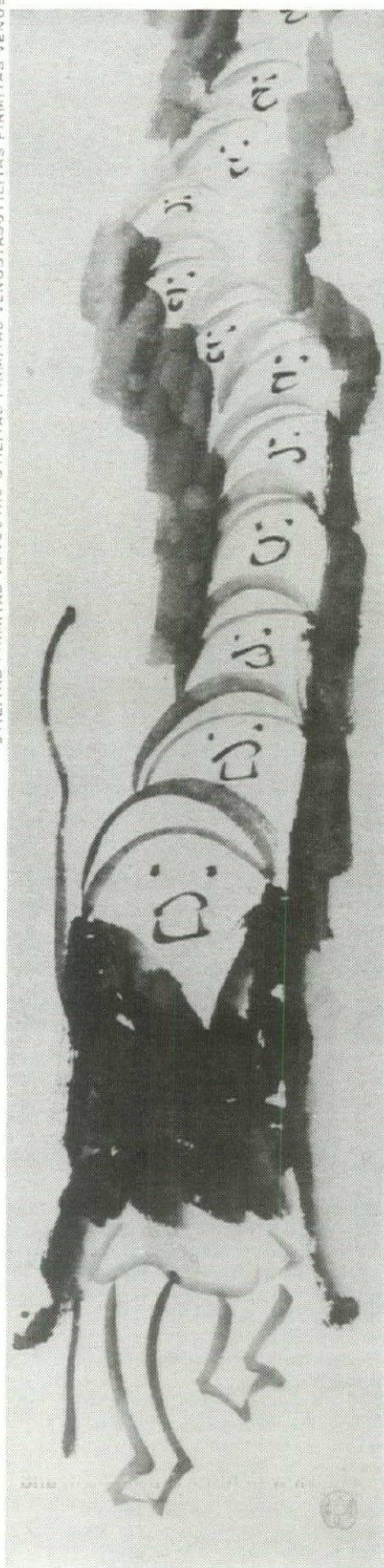
Sunday, November 14

■ *Tour of Sedona*—Montezuma's Castle built by Sinagua farmers in the 12th century, Chapel of the Holy Cross (Anshelm and Allen), house designed by architect John Sather, Red Rocks Crossing/Natural Trails
■ *Tour of Cosanti/Arcosanti*—The Cosanti complex of earth-formed concrete structures was designed and built by Paolo Soleri (1958-70) with the help of his apprentices, and Arcosanti (1970-present) is a prototype Soleri archeology

CALENDAR 5

6 EXHIBITS

UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
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Begging monks is featured in *The Art of Twentieth-Century Zen* at LACMA through January 2, 2000. (Courtesy of LACMA)

California Heritage Museum

2612 Main St., SM.
310.392.8537.

Cerámica, through January 30, 2000. Display of 300 Mexican clay works including Metepec portrait pitchers, Michoacan pineapple jars, highly burnished blackware of Oaxaca, Majolica pottery, and more.

The Doctor's House Museum

1601 W. Mountain, Brand Park, Glendale. 818.242.7447.

The Fell-White Collection, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Form Zero

Edgmar Gallery
2445 Main St., SM. 310.450.0222.

Big Soft Orange, through November 7. Showcase curated by Michael Speaks on a group of young Dutch architects' projects for the development of 30,000 homes in Leidsche Rijn; firms include Crimson, Max I, One Architecture, and NL Architects.

Fowler Museum of Cultural History

UCLA Campus, LA. 310.825.4361.

Castoff/Outcast: Living on the Street, through January 2, 2000. Exhibition of more than 30 photographs illustrating how materials and design strategies are used in the creation of shelters on the streets of LA, Tokyo, and San Paolo.

Recycled, Re-Seen: Folk Art from the Global Scrap Heap, through January 2, 2000. Exhibition of about 700 objects made from recycled materials from 50 nations.

Gallery 1220, Perloff Hall

UCLA Campus, LA.

310.825.6335.

MicroSpace/GlobalTime: An Architectural Manifesto, November 1-10.

Commissioned works by architects and artists including Neil Denari; Craig Hodgetts and Hsin-Ming Fung; Eric Owen Moss; Vito Acconci; Greg Lynn; Thom Mayne; Wolf Prix; Andrea Zittel; and Jonathan Williams.

R, DSV & Sie.P: mutations@morphes 3.0, November 15-December 17. Exhibit features the work of the Paris-based collective of young artists and architects.

Gamble House

4 Westmoreland Pl., Pasadena.

626.793.3334.

Tours of Greene and Greene house, Thursday-Sunday, Noon-3PM.

Haas-Lilienthal House

2007 Franklin St., SF. 415.441.3000, ext. 11.

Haas-Lilienthal House. Tour San Francisco's only Queen Anne Victorian open to the public as a house museum to explore the city's architectural and historical past. Docents are being recruited.

Hollyhock House

4808 Hollywood Blvd., LA.

213.662.7272.

Tours of Frank Lloyd Wright's Hollyhock House, Tuesday-Sunday, 1, 2, 3PM.

The Huntington Library

1151 Oxford Rd., San Marino.

626.405.2140.

The Land of Golden Dreams: California and the Gold Rush Decade, through September 10, 2000. Exhibition of original materials from the Huntington Library's Gold Rush holdings including journals, letters, diaries, artifacts, and original drawings.

LACMA

5905 Wilshire Blvd., LA.

323.857.6000.

The Art of Twentieth-Century Zen, through January 2, 2000. Exhibition of Japan's cultural legacies focusing on 20th-century Zen masters and its new forms of expression for the first time in the U.S.

Pompeii: Life in a Roman Town, through January 9, 2000. Exhibition taken from the Soprintendenza Archeologica di Pompei and the Museo Archeologico Nazionale in Naples focusing on people's achievements of ancient Pompeii.

The Marston House

3525 7th Ave., SD. 619.298.3142.

A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon-3:45PM.

Museum of Architecture

525 N. El Camino Real, San Clemente.

949.366.9660.

Glass, Geometry and the Ocean, through December 12, 1999. Exhibition on contemporary architecture of the renowned architect Ed Niles.

Museum of Contemporary Art

250 S. Grand Ave., LA. 213.626.6222.

Barbara Kruger, through February 13, 2000. Exhibition of how Kruger's work addresses mass culture's representations of power, identity, and sexuality while challenging its stereotypes and clichés.

Oakland Museum of California

1000 Oak St., Oakland.

888.625.6873.

California Underground: Our Caves and Subterranean Habitats, through January 9, 2000. Exhibition of different types of caves in California with simulated caves and interactive materials on caves and bats.

Pacific Asia Museum

46 N. Los Robles Ave.,

Pasadena. 626.449.2742, ext. 18.

Gods and Goblins: Japanese Folk Paintings from Otsu, through November 21. Exhibition of folk paintings from Otsu, Japan, from the late 17th century through the 20th century with workshops by Otsu-e artists.

Palm Springs Desert Museum

101 Museum Dr., Palm Springs.

760.325.7186.

The Year of Ben Tré, December 11, 1999-March 12, 2000. Exhibition of American artist Ben Tré's re-design of the town center known as the Warrington project in the United Kingdom.

San Francisco Museum of Modern Art

151 3rd St., SF. 415.357.4000.

Paul Klee: Signs of Life, through March 14, 2000. Exhibit of 20 projects by Paul Klee dating from 1895 to 1939 examining his connection to the natural world.

Far Out: Design from the Sixties, November 12-February 20, 2000. Exhibition from SFMOMA's *Numbered Series of Rock and Roll* posters and Japanese transistor radios.

The Architecture of Graphics: Designs for SCI-Arc from the Permanent Collection of Architecture and Design, November 12, 1999-February 20, 2000. Exhibition of about two dozen examples of SCI-Arc's graphics, including posters, lecture announcements, brochures and electronic materials to illustrate the active relationship between architectural and graphic experimentation.

Edge City: Work by Steven Holl from the Permanent Collection of Architecture and Design, November 12, 1999-February 20, 2000. Exhibition of New York architect Steven Holl's *Edge of the City* project investigating how to create recognizable form in urban sprawl through models, photo collages, and sketches.

Southwest Museum at LACMA West

Wilshire and Fairfax, LA.

323.933.4510

Down From the Shimmering Sky: Masks of the Northwest Coast, December 22, 1999-May 6, 2000. Exhibition of about 150 historic and contemporary First Nations face masks that reflect their relationship to the cosmos.

Workman and Temple Family Homestead Museum

15415 E. Don Julian Rd., City of Industry.

626.968.8492.

Tours of the Workman House, Wednesday-Sunday, 1-4PM.

NORTON SIMON RE-OPENS

Frank Gehry has done it again in the pursuit of art. His redesign of the Norton Simon Museum's 51,000-square-foot gallery spaces increases ceiling heights, improves lighting, and creates more intimate spaces for viewing highlights of the well-known collection. This is the first major renovation since 1975. Besides Gehry's architectural achievement, the 79,000-square-foot sculpture garden was re-mastered by Nancy Goslee Power, who transformed it with a natural pond and plantings that resemble Monet's garden at Giverny. 411 West Colorado Blvd., Pasadena; 626.449.6840.

AMERICAN ACADEMY IN ROME

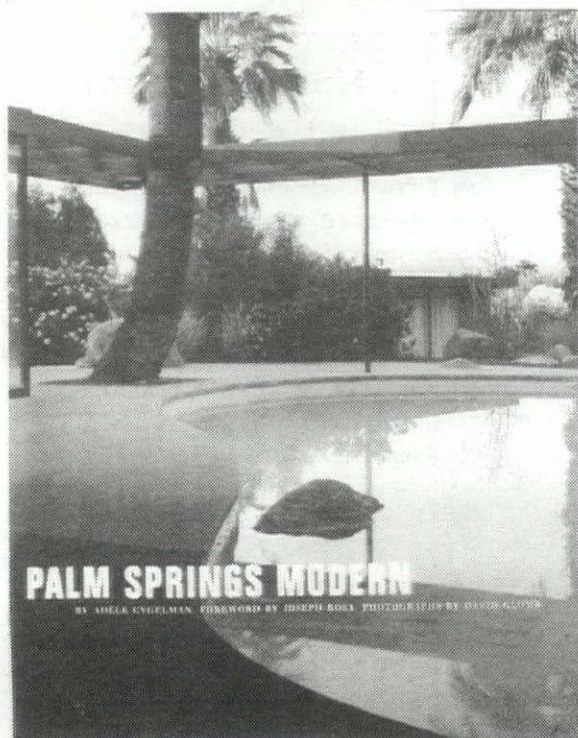
ROME PRIZE COMPETITION DEADLINE: NOVEMBER 15

The American Academy in Rome is among the leading American overseas centers for independent study and advanced research in the arts and the humanities. Each year, through a national competition, the Academy offers Rome Prize fellowships in up to 18 disciplines to pursue independent projects. They are offered for periods ranging from six months to two years. Each Rome Prize winner is provided with an award valued at \$60,000 which includes a stipend, room and board, and work space at the Academy whose 10 buildings occupy 11-acres atop the Janiculum, the highest hill within the walls of Rome. A series of walks, talks, and tours in and around Rome, Italy and the Mediterranean is offered during the year. For more info contact 212.751.7200 or visit www.aarome.org.

CALL FOR ENTRIES CALIFORNIA PRESERVATION FOUNDATION 2000 PRESERVATION DESIGN AWARDS DEADLINE: NOVEMBER 17

The California Preservation Foundation (CPF) is the only non-profit statewide organization dedicated to the preservation and enhancement of California's historic built environment. Each year through its Preservation Design Awards, CPF recognizes excellence in protecting the irreplaceable in California. All entrants are eligible in seven categories of the competition. For more information, call 510.763.0972.

BOOKMARKS: HOT OFF THE PRESS



Palm Springs Modern by Adele Cygelman; photographs by David Glomb. Jump on the Palm Springs Modernism bandwagon with this beautiful new book. The desert city has attracted its share of eccentrics and mavericks who have left an architectural legacy that remains as one of the most influential among Modernist fans. Cygelman's book looks at some of the familiar sites (Neutra's Kaufmann House, houses by Frey, Lautner, Ellwood) but also gives us a colorful peek inside some of the lesser known, and rarely seen, gems of the desert.

Everything is lovingly photographed, pristine, and sharp in the hot sun. The book avoids showcasing the "martini Modernism" found in most magazine articles on Palm Springs architecture. The only thing one wishes for would be some floor plans in the book, to see how these houses relate to the desert landscape and understand some of the spatial innovations these architects were experimenting with from the 1940s to the 1960s. *Rizzoli International Publications, hardcover, \$50.*

Between Nature and Culture: Photographs of the Getty Center by Joe Deal. Okay, you may wonder why we need yet another book about the Getty Center. Wonder no more. This collection of photographs taken before and during the construction is lyrical and poetic. Deal captures the sense and mood of time, place, and activity in rich black-and-white photographs that both abstract and define Meier's architectural details. Deal states: "My work is about the transformation of the landscape. My interest is in the boundaries—the lines of tension—between the environment and the construction of culture." This book will not only make you see the Getty Center differently, but will make you feel and experience it in a whole new light. *J. Paul Getty Museum, hardcover, \$37.50.*

Mission Memoirs: A Collection of Photographs, Illustrations, and 20th-Century Reflections on California's Past by Terry Ruscin. Claiming to be the only current book that covers and illustrates all of the California missions, this 200-page volume is replete with photographs, sketches, and

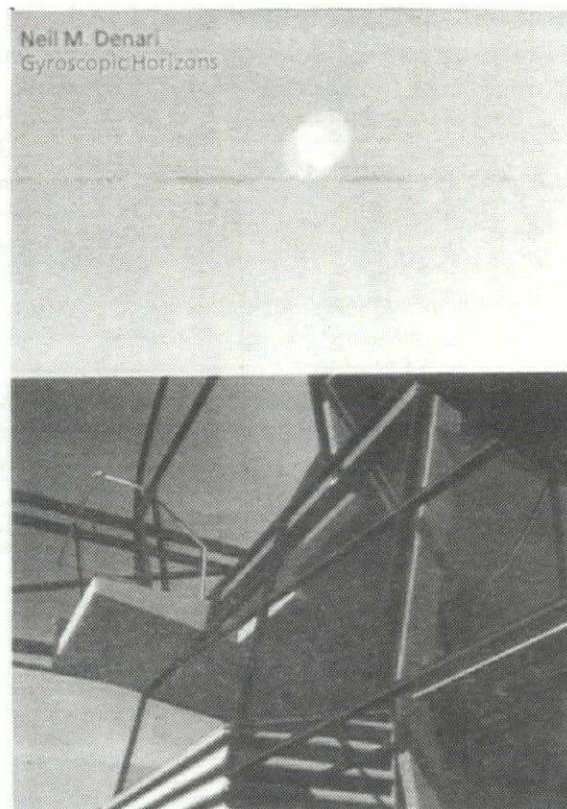
watercolors, along with historical facts and information culled from the author's extensive research. The photographs—many of them of previously restricted areas—aim to convey the missions as they used to be, free of modern obstructions. *Sunbelt Publications, hardcover, \$50.*

You Are Here: The Jerde Partnership International edited by Frances Anderton, with essays by Margaret Crawford, Norman M. Klein, and Craig Hodgetts; foreword by Ray Bradbury. This is an exhaustive and beautiful volume on the energetic work of one of LA's pivotal place-makers. Jerde's work has had great impact on the social and entertainment landscape of our cities, while exporting it as well to Las Vegas, Japan, France, and Australia, among other locales. After Bradbury's foreword extolling the virtues of enthusiasm and imagination, each essay looks at different aspects of Jerde's work, and are then followed by detailed descriptions and expressive photographs of the mostly massive projects themselves. Beyond the photos of Jerde's own work, the essays are richly illustrated with documents of influence and antecedence. Where else would one find references to *Bladerunner*, Andrea Mantegna's *The Agony in the Garden*, and Disneyland all within a few pages? You are here. *Phaidon Press, hardcover, \$75.*

Gyroscopic Horizons by Neil M. Denari. Taking its title from aviation equipment, this book will take you to places in architecture you didn't know existed. Denari's richly shaped and painstakingly articulated work is shown project-by-project through mostly computer renderings and some models. As many of the projects are unbuilt at this time, it is also refreshing to see one of the built projects—an exhibition in Japan—through photographs as well. The high point of those is when people are shown interacting with the exhibit, proving that these curving and sculptural shapes relate wonderfully to human scale and thought. Also most enjoyable is the front matter, a pleasing and challenging mixture of text and photos outlining Denari's philosophies and viewpoints. *Princeton Architectural Press, softcover, \$40.*

E-topia: Urban Life, Jim—but not as We Know It by William J. Mitchell. What will be the guiding force for architecture in the new century? In his new book, Mitchell states that the global digital network is not just a delivery system for e-mail, Web pages, and digital television. It is a whole new form of urban infrastructure—one that will change the forms of our cities as dramatically as railroads, highways, and telephone networks did in the past. Mitchell argues that we must extend the definitions of architecture and urban design to encompass virtual places as well as physical ones. He thinks the new settlement patterns of the 21st century will be characterized by live or work dwellings, 24-hour pedestrian-scale neighborhoods rich in social relationships, and vigorous local community life, complemented by far-flung configurations of electronic meeting places and decentralized production, marketing, and distribution systems. *MIT Press, hardcover, \$22.50.*

The Favored Circle: The Social Foundations of Architectural Distinction by Garry Stevens. The popular view of architecture focuses on individual creative geniuses, those who have designed the most "significant" works. According to Stevens, however, successful architects owe their success not so much to genius, but to social background and a host of other factors that have very little to do with native talent. The best, and most enjoyable, aspect of this book, is that it surveys the field, exposing many myths and debunking a number of heroes in the process. For anyone interested in critically examining popular architectural history, and the continuing publicity mill that generates new stars, it's an eye-opening new book. *MIT Press, hardcover, \$35.*



TRAVEL BOOKMARKS: NEW ORLEANS If you're heading down to the Big Easy, there are a couple of volumes that will enhance your historical vision.

New Orleans Then and Now by Richard and Marina Campanella. An almost block-by-block comparison of the city through old photographs and the sites re-photographed by the Campanellas gives an interesting view of history, urbanism, and preservation (or lack thereof). Organized by neighborhood, each chapter begins with aerial photographs, then details residential streets, business districts, parks, and graveyards. The nearly 400 black-and-white photos date from 1847 to the present. *Pelican Publishing Company, hardcover, \$39.95.*

New Orleans Architecture Volume III: The Cemeteries by Leonard V. Huber, Peggy McDowell, and Mary Louise Christovich. Because the city is below sea level, New Orleans buries its dead in above-ground tombs and vaults—buildings that comprise these "cities of the dead." Historical and current photographs detail tomb styles and stories, and investigate stone carving and iron work. There's also a chapter on preservation, and a listing of cemetery locations. *Pelican Publishing Company, softcover, \$22.50.*

ADS/NOTICES

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CALL FOR PAPERS

CONGRESS OF SAN DIEGO HISTORY

DEADLINE: DECEMBER 1, 1999

The 35th Annual History Conference Sponsored by the Congress of History of San Diego and Imperial Counties is set for March 3-4, 2000 at Mission Trails Park in San Diego. The conference objective is "to make historical scholarship an enjoyable experience, which we can apply to our everyday lives and for the benefit of future generations." This year's theme is the cultural identity of the Greater San Diego Area, with the idea that the different cultures that have come here from around the world have made the region what it is today. Topics cover architecture, arts, historic preservation, clothing, music, political science, and diplomacy. Chosen papers will be published and presented.

Contact: Professor Carol Hann

Telephone: 760.353.1019.

SAH/SCC PUBLICATIONS

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

On the Road: 24-page booklet and 45-minute cassette tape read by Ted Wells; guide of Modernism along PCH, from Newport Beach to San Juan Capistrano. _____ at \$10 each members _____ at \$15 each non-members

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. _____ at \$4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. _____ at \$2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House. _____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio. _____ at \$4 each

David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. _____ at \$5 each

Exiles + Émigrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler. _____ at \$5 each

Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. _____ at \$5 each

Prices include sales tax.

TOTAL:

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A CALL FOR SUPPORT

SAH/SCC Membership Benefits:

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- Member prices for SAH/SCC events
- 10% discount at Form Zero Architectural Books + Gallery
- 20% discount at the Gamble House shop
- Access to SAH/SCC website
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- Opportunity to arrange and coordinate events
- Annual meeting

Membership Categories:

- _____ \$35 Individual Member (\$15 for each addition name at same address)
- _____ \$20 Student (with copy of current I.D.)
- _____ \$100 Patron (up to 2 names at same address)
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