

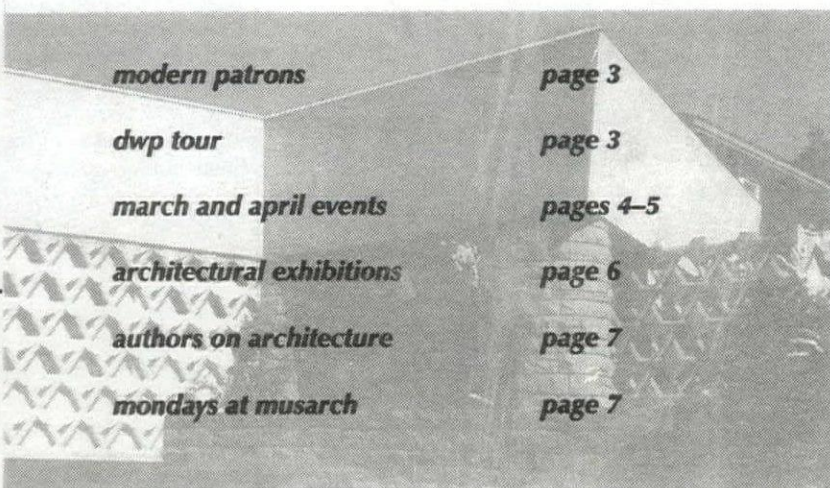
SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

post office box 92224, pasadena, ca 91109-2224

800.9SAHSCC

NEWS
2000
march/april 2000



<i>modern patrons</i>	<i>page 3</i>
<i>dwp tour</i>	<i>page 3</i>
<i>march and april events</i>	<i>pages 4-5</i>
<i>architectural exhibitions</i>	<i>page 6</i>
<i>authors on architecture</i>	<i>page 7</i>
<i>mondays at musarch</i>	<i>page 7</i>

U.S. Postage
FIRST CLASS MAIL
PAID
Pasadena, CA
Permit No. 740

Detail of Lloyd Wright's 1960 Karasik House in Beverly Hills. (Photo: Alan Weintraub)

RECONSIDERING LLOYD WRIGHT SAH/SCC HOME TOUR SATURDAY, MARCH 25TH, 1 PM

In conjunction with UCLA's exhibition and symposium on the work of Lloyd Wright, SAH/SCC is conducting a half-day self-driving tour, **Reconsidering Lloyd Wright**, on Saturday, March 25th, starting at 1PM. Tour-goers will be treated to interior and exterior views of three exclusive Lloyd Wright homes on the West Side. Organized by SAH/SCC Board Member Tony Denzer, the tour is \$25 for members, \$50 for non-members, or free for new members (a great opportunity to encourage your friends and colleagues to join!). Tickets are limited, and must be pre-paid by mail; orders will be processed based on the postmark date. See order form on Page 8.

Denzer, along with David Salomon, organized the UCLA exhibition "Performing Landscapes: Lloyd Wright and Los Angeles," on view March 8th through April 7th at Gallery 1220, Perloff Hall (see Exhibitions, Page 6, for details). "Lloyd Wright was a musician and he associated closely with a wide circle of performance artists," notes Denzer. "The idea of performance became one of the central themes of his architectural work." Wright was also trained as a landscape architect, which—combined with his father Frank Lloyd



Lloyd Wright

Wright's ideas—made him especially sensitive to the dramatic potential of landscape design. He worked in the Olmstead office, as well as that of Irving Gill.

According to Denzer and Salomon, Wright's



The 1950 Shulman Residence will be featured in the Reconsidering Lloyd Wright tour on March 25th. (Photo: Alan Weintraub)

work follows four major themes, which will be illustrated in the home tour, exhibition, and symposium: "A Culture of Performance" pertains to Wright's more public projects, which emphasize the social dimension of performance. "Performing at Home" speaks to Wright's tendency to treat domestic activities as occasions for display. "Staging Nature" corresponds to the architect's penchant to use plantings and site design to choreograph

human activity. "Emptiness and Silence" relates to music, in that Wright believed the interval "in between" constituted the dominant character of the physical space.

A symposium, "Reconsidering Lloyd Wright," will be held at Gallery 1220 on March 8th at 6PM, followed by the exhibition opening reception at 7PM (see Events, Page 4, for details). The discussion will include Lloyd Wright's son architect Eric Lloyd Wright. ■

A Message From the President

What makes good architecture? Lots of things, but here are six that particularly appeal to me:

1. Good architecture makes demands. Simplistic architecture is comforting since you can make a judgment immediately. Good architecture makes you think to experience it fully.
2. You can surrender to the space. Good architecture engenders a loving trust versus submission, which implies a superior/inferior relationship. You are encouraged to express emotions while experiencing good space.
3. You learn something about yourself. Good architecture can teach you things about yourself and how you relate to nature, others, and life.
4. Solitude is encouraged. Good architecture allows, and may demand, introspection. Solitude is not loneliness, since loneliness is needy. Solitude implies that you already have what you need—you are just able to relish in the experience.
5. Good architecture has many moods. Like good people, good architecture changes its character depending on the time of day, weather, and use.
6. Good architecture evokes other places, experiences and people. It's evocative, and transports you to times, places, and people of your past and future. It encourages both memories and dreams.

But how often do we think in these terms when describing or appreciating architecture?

During these two months, SAH/SCC is hosting a series of events that captures the soul of architecture. We're looking at architecture in a deeper, more personal way.

On March 25th, we are honored to present a tour of the work of Lloyd Wright. Burdened with the legacy of a famous father, Lloyd Wright searched for understanding and appreciation of his work on his own terms. Finally, his work is getting its proper due and we are pleased to be showing his work, first hand, to our members.

Last month, an editor from New York asked me why the best architectural work in Southern California seemed to be happening south of Los Angeles. I hid my surprise at the question and decided to find out for myself if it's true. So on March 6th, we continue our series, Mondays at the Museum, in conjunction with the Museum of Architecture. I'll introduce you to a panel of honorees from the recent Laguna Beach Architectural Guild Awards. These innovative designers are doing inspiring things, and their approach to work and architecture—and life—will surprise you.

And at Mondays at the Museum on April 3rd, I am very pleased to hear from one of my favorite architects, Lorcan O'Herlihy. He'll be talking about his work and signing his new monograph. The peaceful, yet exciting, qualities of his work continue to inspire me.

Our Sunday afternoon series, Authors on Architecture, begins again in March at a new venue—Form Zero bookstore in Santa Monica. Our theme for this season's events is "innovation" and we'll be meeting some of the most intriguing people presenting architecture in book form.

I hope these, and many other events in March and April, help inspire you to experience architecture in a new, more personal way. Good architecture is all around us. We sometimes have to look for it with something other than our eyes.

—Ted Wells

Look for Ted Wells on selected Sunday and Wednesday evenings on House and Garden Television's, "America's Homestyles."

For Great Rates and a Prime Audience ADVERTISE in SAH/SCC News

properties ■ books ■ collections
furniture ■ equipment ■ services
display ads ■ display with photo
classifieds ■ inserts

To advertise in SAH/SCC News,
call 310.247.1099 for information.

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership.



Editor: Julie D. Taylor
Associate Editor: Linda Won
Internet Editor: Barbara Lamprecht
818.794.5878; mac@ccsf.caltech.edu
Executive Assistant: Grace Samudio

Information and ads for the newsletter should be sent three weeks before the issue date.

<i>Issue</i>	<i>Deadline</i>
March/April 2000	February 10th
May/June 2000	April 10th

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor
SAH/SCC News
P.O. Box 92224
Pasadena, CA 91109-2224
800.9SAHSCC (800.972.4722)
Newsletter telephone: 310.247.1099
Newsletter fax: 310.247.8147
Newsletter e-mail: jtaylorpr@aol.com

SAH/SCC Executive Board

President: Ted Wells, tedwells@twmn.com
Vice President: Merry Ovnick, merry.ovnick@email.csun.edu
Secretary: Marla Alvarez
Development Officer: Sian Winship, swinship@earthlink.net
Preservation Officer: John Berley
Publicist: Alison Cotter
Treasurer: Rina Rubenstein
Volunteer Coordinator: Rebecca Kahn
Advisory Board Liaison: Ezequiel Gutierrez
Education Coordinator: Anthony Denzer, tdenzer@ucla.edu
Members-at Large: John Ellis, jellis@smmusd.org; Cara Mullio

SAH/SCC Advisory Board

Ted Bosley, Ken Breisch, Stephen Harby, Elizabeth McMillian, Rochelle Mills, Claire Rogger, Richard C. Rowe, Nancy Smith, Robert Winter

Life Members:

Grant Barnes	Suzanne W. McCarthy
Kathleen Bixler	Elizabeth McMillian
Mary Dutton Boehm	Le Roy Misuraca
Bill Bowling	Susan W. Monteith
Ruth Bowman	Doug Moreland
Lynn Marie Bryant	Daniel Muñoz
Bente Buck	Mark Nichols
Gerald E. Buck	Peter A. Nimmer
Bonnie Burton	John M. Nisley
Pamela Burton	Thomas O'Connor
Mr. & Mrs. Sam Campbell	Anne Otterson
Robert Jay Chattel	Helen & David Palmer
Sara. G. Muller Chernoff	C.E. Parker
Steve Conner	Audree Penton
Jeffrey Cook	Standish K. Penton
Stephen P. Danforth	John August Reed
Astrid E. Ellersieck	Claire Rogger
Heinz E. Ellersieck	Richard Cayia Rowe
J. Richard Fare	Jeffrey B. Samudio
Donald R. Ferguson	Walter B. Silber
Gilbert & Sukey Garcetti	Patricia Simpson
Dr. & Mrs. Kenneth Geiger	Cecilia Singer
Robert Gelinas	Mark Slotkin
Mr. & Mrs. Gordon Gilliam	Janann Strand
Raymond Girvigian	Vem Swansen
Paul Gleye	Lorenzo Tedesco
Stephen Harby	Reg Thatcher
Eugene & Shirley Hoggatt	M. Brian Tichenor
Mr. & Mrs. James Horecka	Mr. & Mrs. A. Tischler
Elaine K. Sewell Jones	Maggie Valentine
Rebecca Kehn	Robert D. Wallace
Stephen A. Kanter, MD	John Wanke
Virginia Ernst Kazar	Lori Wanke
Marilyn Kellogg	Dr. Patricia A. Warren
Theodora Kinder	Ron Watson
Charles A. Lagreco	David R. Weaver
Ruthann Lehrer	John Welborne, Esq.
Pamela Levy	Dr. Robert Winter
Joyce. P. Ludmer	Mr. & Mrs. David Yamada
Randell L. Makinson	Robert Young
Christy Johnson McAvoy	Joyce Zaitlin

Honorary Member: Robert Pierson



House designed for Adolphe Tischler by Schindler. (Photo: Joachim Schumacher, from R.M. Schindler, published by Taschen)

'PATRONS' PREVIEW

We are pleased to announce a new series of talks called **Modern Patrons**. The talks explore those who hired the great Modern architects in Southern California, and who still reside in the homes. Each month, we will visit a house and talk with the original homeowners about how and why they chose their architects, what they love about their houses, and what they've learned about them throughout the years.

This very special program is reserved first for a limited number of SAH/SCC Patron-level and Life members. (If there is space leftover, then regular members may be put on a waiting list). The series is organized by SAH/SCC News Editor Julie D. Taylor, with the help of SAH/SCC Board Members Tony Denzer and Rebecca Kahn. Each talk is \$10, and must be pre-paid by mail; orders will be processed based on the postmark date. See order form on Page 8.

The first session will be held Sunday, May 21st, from 2:30PM to 4:30PM at the home of Mr. Adolphe Tischler, designed by R. M. Schindler in 1950.

According to James Steele, who writes in *R.M. Schindler* (Taschen): "The Tischler House presents an inscrutable face to the street, a wooden gable roof bisected by a thin vertical skylight, all riding on an inverted T-shaped stucco base with doors into the garage at street level, underneath what appears from Greenfield Avenue to be a compact three-story unit, but is actually just the beginning of an extended horizontal plan, which rotates 180° at its center to relate to a garden view. The gable roof once again seems to float above the walls, especially since Schindler used translucent blue fiberglass panels to allow light to filter through the rafters in one of his most expressionistic details near the end of his career."

On Sunday, June 25th, we'll visit the home of Hilde Marshall, who lives in one of the very few panel houses built by Konrad Wachsmann in 1948. In the ensuing months, we'll visit other homes by such architects as Richard Neutra, Raphael Soriano, John Lautner, J. R. Davidson, A. Quincy Jones, and others. ■

INSIDE DOWNTOWN: THE DWP BUILDING

SAH/SCC TOUR AND LECTURE, APRIL 15TH

SAH/SCC is pleased to present a behind-the-scenes look at the Los Angeles Department of Water and Power headquarters—the 17-story glass, steel, and concrete Modern icon designed by A. C. Martin and Associates in the heart of Downtown. With its delicacy of form and subdued elegance, this classic of Modern design serves as a beacon (literally, as it is illuminated nightly) of architecture that grows more refined with age.

Inside Downtown: The Department of Water and Power Building tour and lecture will be held on Saturday, April 15th, from 2PM to 4PM, at the Department of Water and Power, at the northwest corner of South Hope and West First Streets. Tickets are \$15 and include the tour, a brochure on the Department of Water and Power, and a reception. Tickets are limited, and must be pre-paid by mail; orders will be processed based on the postmark date. See order form on Page 8. The event is organized by SAH/SCC Board Member John Ellis.

David Martin, FAIA, will lead the tour. He is the grandson of the building's architect, A. C. Martin Sr., as well as co-chair and design partner of Albert C. Martin and Associates. Also joining us will be two representatives from the Department of Water and Power, Corporate Assets Director Ron Merlo (who has been with the DWP since 1968), and Craig Short, who oversees the daily operation of the building's mechanical operations.

The all-electric building was constructed in 1965 at a cost of approximately \$32 million as part of a downtown civic center revitalization effort. It was built almost simultaneously with the Music Center. The structure was also designed with the intent of providing office space for 3,200

employees and centralizing the administrative offices and services of the DWP. At the time, DWP employees were scattered in more than six buildings in downtown Los Angeles.

The DWP building is situated on a 16-acre site identified as Water and Power Square at the western end of the Los Angeles Civic Center, across from the Music Center. The steel-framed tower is finished in opalescent, olive-black granite veneer with wide horizontal canopies of off-white quartz mosaic. The exterior walls consist of heat-resistant glass set in aluminum frames.

There is a water conservation garden, outdoor eating patio, 500-seat auditorium, and a water laboratory where water samples are analyzed as part of the careful system to protect the purity and quality of the Los Angeles water supply.

Perhaps most notable to the viewer are the exterior canopies, which are cantilevered beyond the exterior columns, and serve as a continuous 15-foot overhang for the metal-and-glass curtain-wall panel facade. While architecturally striking, the canopies function primarily to minimize the amount of direct sunlight falling upon office windows. This results in considerably less heat load placed on the air conditioning system.

Architectural design, engineering and planning have combined their efforts to create this Modern glass tower that appears as an illuminated—almost transparent—box to the drivers on the freeways below.

Albert C. Martin and Associates' influence on the cityscape of Los Angeles is immense. Since the early 1900s the firm has built such significant buildings as City Hall, Million Dollar Theatre, Atlantic Richfield Plaza, Sanwa Bank Building, Wells Fargo Building, and May Company Building, among others. ■



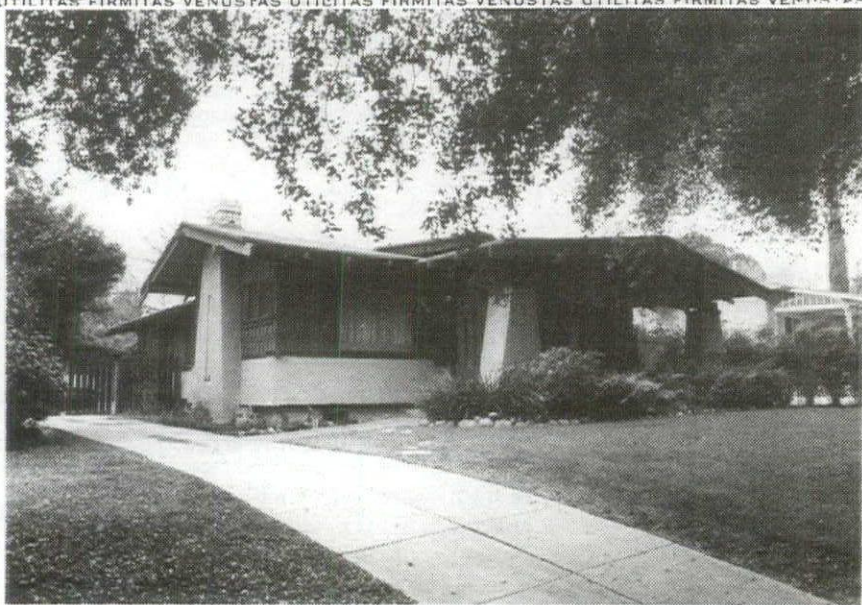
A. C. Martin's Los Angeles Department of Water and Power Building. (Photo: courtesy Department of Water and Power)

UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
 UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
 UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
 UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS

CALENDAR

UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
 UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
 UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
 UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS

m a r c h



One of the homes featured in the annual Bungalow Heaven tour on April 30th. (Courtesy of the Bungalow Heaven Neighborhood Association)

1, Wednesday
Rethink, Reinvent, React Lecture Series—Responsive Methodologies. Lecture with architects Gregg Pasquarelli and Christopher Sharples of ShoP/Sharples Holden Pasquarelli, New York. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

2, Thursday
Noguchi Sculpture: California Scenario. Exhibition of Isamu Noguchi's sculptures in Costa Mesa along with a visit to the Getty Center. Museum of Contemporary Art, San Diego; \$70-85; res. req. 858.454.3541, X120.

2, Thursday
Artist Lecture Series. Lecture with John Baldessari in conjunction with the exhibition *Departures: 11 Artists at the Getty*. The J. Paul Getty Center, 1200 Getty Center Dr., LA; 7PM; res. req. 310.440.7300.

4, Saturday
House and Soul: Creating Spaces that Live. Workshop with architect and SAH/SCC President Ted Wells. The Museum of Architecture, 525 N. El Camino Real, San Clemente; 6-9PM; \$45; res. req. 949.366.9660.

4, 11, 18, 25, Saturday
Downtown LA. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$8; res. req. 213.623.2489.

5, Sunday
A Personal Look at Florence Yoch. Lecture with friend and director of the Helena Modjeska Foundation Ellen Lee on landscape architect Florence Yoch's life and work on the sets of *Gone With the Wind*. Laguna Art Museum, 307 Cliff Dr., Laguna Beach; 11AM-12PM; \$4-5; res. req. 949.494.8971.

5, Sunday
Bloomsbury in Sussex: The Golden Age of Charleston. Slide lecture with granddaughter of Vanessa and Clive Bell Virginia Nicholson on the home and Bohemian household of Bloomsbury. The Huntington Library, 1151 Oxford Rd., San Marino; 2:30PM; \$6-8. 626.405.2141.

5, Sunday
Chamber Music in Historic Sites: Monty Alexander Trio. Old-time band unites three experts to perform in the Main Concourse of a Moderne landmark. The Da Camera Society; Union Station, 800 N. Alameda St., LA; 3PM; \$27-34. 310.954.4300.

6, Monday
Transit That Works: Can Los Angeles Learn From Brazil? Lecture and symposium on the role of transit in shaping our cities with Governor of Parana, Brazil, Honorable Jamie Lerner, Mayor of LA Richard Riordan, LA County Supervisor Zev Yaroslavsky, and others. USC, Davidson Conference Center, LA; 5:30PM; \$25-75. 213.743.4454.

6, Monday
SAH/SCC EVENT
Mondays at the Museum. Panel discussion with award winners of the Laguna Beach Architectural Guild Awards moderated by SAH/SCC President Ted Wells. The Museum of Architecture, 525 N. El Camino Real, San Clemente; 7PM; \$3.50-5; res. req. 949.366.9660. See page 7 for details.

8, Wednesday
Performing Landscapes: Lloyd Wright and Los Angeles. Opening reception and exhibit of Lloyd Wright's work. UCLA, Gallery 1220, Perloff Hall, LA; 6PM. 310.825.6335.

9, Thursday
Carleton Watkins: The Frontier West as Art and Spectacle. Lecture with curator of photography Douglas Nickel from the San Francisco Museum of Modern Art. The J. Paul Getty Center, 1200 Getty Center Dr., LA; 7PM; res. req. 310.440.7300.

9, Thursday
Piranesi's Rome: A Passion for the Past. Lecture with USC art history professor Eunice D. Howe on Piranesi's Rome and printmaking in Italy during the Age of Enlightenment. Sponsored by the Graphic Arts Council; LACMA, 5905 Wilshire Blvd., LA; 7PM; free; res. req. 323.857.6558.

9, Thursday
Rethink, Reinvent, React Lecture Series—Communal Architecture. Lecture with London-based architect Will Alsop of Alsop+Stormer. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

9, Thursday
Tracing a Long Line: The Columbia River and its Development in the 1930s. The annual Trent R. Dames Engineering History Lecture by Princeton University civil engineering professor David Billington on the Grand Coulee and Bonneville dams on the Columbia River and their construction history during the 1930s. The Huntington Library, 1151 Oxford Rd., Friends' Hall, San Marino; 7:30PM; \$6-8. 626.405.2100.

11, Saturday
Preserving History Under Your Own Roof: Brick, Tile, and Concrete. Workshop with demonstrations on historic restoration for homeowners by a specialized professional. Rancho Los Cerritos, 4600 Virginia Rd., Long Beach; 10AM-12PM; \$4. 562.570.1755.

11, Saturday
Evolution Through Practice: SCI-Arc Alumni at Work. Opening reception and exhibition of alumni's student work and current projects. SCI-Arc, 5454 Beethoven St., Front Gallery, LA; 8PM. 310.574.1123.

12, Sunday
SAH/SCC EVENT
Authors on Architecture. Lecture with author of Pacific Edge and Hybrid Space Peter Zellner. Form Zero, 2433 Main St., SM; 7-9PM; 310.450.0222. See page 7 for details.

13, Monday
Winter Lecture Series. Lecture with architects and SCI-Arc instructors Danelle Guthrie and Tom Buresh. UCLA, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7857.

14, Tuesday
AIA Lecture. Lecture with architect Max Levy of Max Levy Architects on current projects. AIA; Museum of Contemporary Art, 700 Prospect St., La Jolla; 6PM, reception; 7PM, lecture; \$5-7. 619.232.0109.

16, Thursday
Visioning: Ten Steps to Designing the Life of Your Dreams. Booksigning by author and former Eames Office staffer Lucia Capacchione. Eames Office Gallery & Store, 2665 Main St., SM; 6-8PM; free; res. req. 310.396.5991.

18, Saturday
50th Anniversary Eames House Tours. Breakfast discussion and lecture tours on the house and garden. 8AM-12PM; \$300; res. req. 310.459.9663 or <http://www.eamesoffice.com>.

18, Saturday
History Day LA 2000—Turning Points in History: People, Ideas, Events. Competition to recognize student achievement in the area of historical research, for grades 6 through 12 within LA County. Occidental College, LA; judging, 9AM; awards ceremony, 3:30PM; free. 818.597.0742.

18, Saturday
Oxford in the Orange Belt. Tour of six Claremont colleges. Claremont Heritage, Seaver House, 305 N. College Ave., Claremont; 9:30AM-12PM; res. req. 909.621.0848.

18, Saturday
Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

18, Saturday
The Miracle Mile: A Walking Tour. Tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

18, Saturday
Pasadena's Architectural Heritage: Paul Williams. Lecture with architect Paul Williams' granddaughter Karen Hudson on his projects in the Pasadena area, including a visit of the 1929 Atkins house. Pasadena Historical Museum; Court of Appeals Bldg., 125 S. Grand Ave., Courtroom 3, Pasadena; 10:30AM; lecture, \$20-25; lecture and tour, \$35-45; res. req. 626.577.1660, X14.

18, Saturday
Chamber Music in Historic Sites: Rebel. Special tours and lecture precede the performance of Bach's music. The Da Camera Society; Second Church of Christ, Scientist, 948 W. Adams Blvd., LA; lecture, 2:15PM; performance, 3PM; \$28-35. 310.954.4300.

18-19, Saturday-Sunday
20th Century Design Show and Sale. Exhibit and sale of fifties moderne art deco items. Modern Times; Glendale Civic Auditorium, 1401 Verdugo Rd., Glendale; 11AM-6PM, Saturday; 11AM-4PM, Sunday; \$6. 310.455.2894.

19, Sunday
Laguna Artists' Studios. Tour of artists' studios including Conway Griffith, Henri DeKruif, Elanor Colburn, Ida Randall Bolles and many more. Laguna Art Museum, 307 Cliff Dr., Laguna Beach; 11AM, 12PM, 1PM, 2PM; \$40; res. req. 949.494.8971.

19, Sunday
Los Angeles Modern Auctions. Auction featuring 20th-century design furniture including Charles Eames' children furniture, Harry Bertoia sculpture, and more. Los Angeles Modern Auctions, 8057 Beverly Blvd., LA; preview dates, Mar. 14-18, Tues-Sat, 11AM-5PM; auction, 2PM; free. 323.904.1950.

22, Wednesday
Rethink, Reinvent, React Lecture Series—Ang+Kishi. Lecture with architects Gin Wah Ang of GIN+Design Workshop in Singapore and Waro Kishi of K Associates in Japan. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

23, Thursday
Tracings, Lines, and Conditions. Lecture with architect Jay M. Reynolds. Woodbury University, 7500 Glenoaks Rd., Burbank; 5PM. 818.767.0888.

23, Thursday
Sites of Seduction: 18th Century French Gardens, Carmontelle and the Folie Monceau. Lecture with French and humanities professor and director of Clark Humanities Museum Eric Haskell. The J. Paul Getty Center, 1200 Getty Center Dr., LA. 7PM; res. req. 310.440.7300.

24, Friday
Building Philosophy. Discussion with art history professor Whitney Davis of Northwestern University and Getty scholar Catherine Soussloff on *Standpoints and Our Form of Life: Wittgenstein's House for His Sister in Vienna, 1926-1928*. The J. Paul Getty Center, 1200 Getty Center Dr., LA; 2PM; res. req. 310.440.7300.

24, Friday
Offramp 7. Release party reception for SCI-Arc student publication. Form Zero, 2433 Main St., SM; 7-9PM. 310.450.0222.

25, Saturday
Second International Architectural Exhibit and Auction. Exhibit and auction includes work by internationally known architects such as Kappe, Meier, Ando, Rotondi, and Denari to raise money to benefit SCI-Arc. SCI-Arc, 5454 Beethoven St., LA; 12-8PM. 310.574.1123.

25, Saturday
SAH/SCC EVENT
Reconsidering Lloyd Wright. Self-driving home tour on the West Side. 1PM; \$25-50; res. req. 800.95AHSCC. See page 1 for details.

26, Sunday
The Romance of Spanish Colonial Architecture. Home tour explores the Spanish and Mexican origins of the Spanish Colonial Revival style and how it was interpreted by 20th century architects. Pasadena Heritage, 525 E. Colorado, Pasadena Star News Bldg., Pasadena; 9AM-4PM; \$25-30; res. req. 626.441.6333.

26, Sunday
Laguna Artists' Studios. Tour of artists' studios including Conway Griffith, Joseph Kleitsch, Henri DeKruif, William Griffith, Elanor Colburn, Frank Cuprien, Ida Randall Bolles and many more. Laguna Art Museum, 307 Cliff Dr., Laguna Beach; 11AM, 12PM, 1PM, 2PM; \$40; res. req. 949.494.8971.

26, Sunday
Los Angeles in 2050—What Will It Be? Panel discussion with Greg Hise, Steven Erie, and Joel Kotkin moderated by Gloria Ricci Lothrop. Los Angeles City Historical Society; Central Library, Mark Taper Auditorium, LA; 2PM; free. 213.228.7000.

29, Wednesday
Shake Rattle & Roll: West Coast Designers in the New Millennium. Presentation by West Coast designers from LA to Seattle on their work and whether or not there is a design sensibility that is distinctive in working on the Left Coast. Organization of Black Designers; NeoCon West; LA Convention Center, LA; 9AM-12PM and 2-5PM; \$20; res. req. 800.677.6278 or www.neoconwest.com.

29, Wednesday
 LA 12+12+12. Panel discussion moderated by Bernard Zimmerman features three participants from each generation, including Tony Lumsden, Roland Coate, Cesar Pelli, Eric Owen Moss, Michael Rotondi, James Stafford, Julie Eizenberg, Michael Maltzman, and Pierre Koenig. WestWeek 2000; Pacific Design Center, Center Green Theatre, 8687 Melrose Ave., West Hollywood; 9:30-11AM. 310.657.0800 or www.p-d-c.com.

29, Wednesday
Designing for the Oscars. Lecture with international graphic designer Arnold Schwarzman on the world of graphic design, moderated by writer Michael Webb. WestWeek 2000; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 1-2PM. 310.657.0800 or www.p-d-c.com.

29, Wednesday
Feeling at Home: Defining Who You Are and How You Want to Live. Lecture with interior designer and philosopher of contemporary living Alexandra Stoddard. WestWeek 2000; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 3-4PM. 310.657.0800 or www.p-d-c.com.

29, Wednesday
Rethink, Reinvent, React Lecture Series—The New Fineness. Lecture with New York-based architect Jesse Reiser of Reiser+Umemoto. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

29-30, Wednesday-Thursday
NeoCon West. Showcase of the latest products and services from more than 250 exhibitors for architects, design principals, corporate executives, and key decision makers. LA Convention Center, LA. 800.677.6278 or www.neoconwest.com.

29-31, Wednesday-Friday
WestWeek Festival 2000. Annual residential market and design conference features 160 showrooms, keynote speakers including Alexandra Stoddard and Lady Caroline Wrey, showroom presentations, and exhibitions. Pacific Design Center, 8687 Melrose Ave., West Hollywood. 310.657.0800 or www.p-d-c.com.

30, Thursday
American Streamline Modernism. Seminar by ASID member and president of Design America Luis Henriquez on the American response to modernism in the 1930s and 1940s. Color Marketing Group; NeoCon West; LA Convention Center, LA; 1:30-3:30PM; \$35; res. req. 800.677.6278 or www.neoconwest.com.

30, Thursday
Understanding Intellectual Property Law in the Furnishings Industry. Lecture by Susan Farley and Jeff Klembczyk on patent, trademark, and copyright protection laws as they apply to the furnishings industry. The Foundation for Design Integrity; LA Convention Center, LA; 2-4PM; \$50; res. req. 800.677.6278 or www.neoconwest.com.

30, Thursday
Staples Center Tour. Lecture by career development speaker Dr. William Kerley on personal growth strategies, plus behind-the-scenes tour of sports stadium. IFMA; NeoCon West; LA Convention Center, LA; 3:30-5PM; \$20-55; res. req. 800.677.6278 or www.neoconwest.com.

30, Thursday
Design Walk 2000. Casual evening of free showroom and gallery open houses, special exhibitions, food, and more. StyleForLiving.com; Avenues of Art & Design, West Hollywood; 6-9PM. 323.650.2668.

30, Thursday
Roger Fry: Connoisseurship and Modernism. Lecture with Christopher Green of London's Courtauld Institute of Art on the work of Bloomsbury artist Roger Fry. The Huntington Library, 1151 Oxford Rd., Friends' Hall, San Marino; 7:30PM; free. 626.405.2141.

30-31, Thursday-Friday
alt.office. Conference designed for facilities executives, human resources and technology managers, real estate agents, architects, and interior designers to learn innovative strategies to move their work

environments into the next millennium. LA Convention Center, LA; res. req. 800.905.1314 or http://www.altoffice.com.

31, Friday
New Blood 101. Lecture with architect Richard Meier. New Blood 101 Symposium; Pacific Design Center, Green Theater, 8687 Melrose Ave., West Hollywood; 9-10AM; free. 310.657.0800.

31, Friday
A Time for Change... Urban Issues and the Re-Development of the Inner-City. Panel discussion with John Hill, Ira Yellin, Steve Sorboroff, Richard Keating, Dan Rosenfeld, and Robert Garcia. New Blood 101 Symposium; Pacific Design Center, Green Theater, 8687 Melrose Ave., West Hollywood; 1-2:30PM; free. 310.657.0800.

31, Friday
<http://www.mutations@technology.design.practices.edu.com.net/srch?|pv=1&query=technology+culture+arch&loc=searchbox&x=29&y=10>. Panel discussion with architect Greg Lynn, designer Coy Howard, graphic designer Rebeca Mendez, artist Richard Godfrey, 3D designer Stephanie Jaeger, and associate dean of Tech SA+A Robert Winter, moderated by SCI-Arc instructor Michael Dobry. New Blood 101 Symposium; Pacific Design Center, Green Theater, 8687 Melrose Ave., West Hollywood; 10:30AM-12PM; free. 310.657.0800.

31, Friday
Architects Working for Architects. Panel discussion with architects Bob Hale, Nick Seirup, Rob Claiborne, Edwin Chan, and John Enright. New Blood 101 Symposium; Pacific Design Center, Green Theater, 8687 Melrose Ave., West Hollywood; 3-4:30PM; free. 310.657.0800.

31, Friday
New Blood 101 Closing Address. Final words by a major architect (TBD). New Blood 101 Symposium; Pacific Design Center, Green Theater, 8687 Melrose Ave., West Hollywood; 4:30-5:30PM; free. 310.657.0800.

31, Friday
Music With the Models. Party with New Blood 101 members. Pacific Design Center, Blue Concourse, 8687 Melrose Ave., West Hollywood; 6PM; free. 310.657.0800.

1, Saturday
Queen Anne-Style Architecture. Lecture with architectural historian and preservation consultant William Chandler on principles and characteristics of Queen Anne-style architecture shown by Villa Montezuma. San Diego Historical Society, La Jolla; 9AM; \$12-15; res. req. 619.298.3142.

1, Saturday
Jazz up Your Garbage. Family program examines a variety of music with electronic wizard and musician Terrace Lane. UCLA Hammer, 10899 Wilshire Blvd., LA; 11AM-12PM; free. 310.443.7020.

1, Saturday
How the Vacuum Cleaner Got its Groove. Storyteller Karen Golden explains how a vacuum cleaner can groove. UCLA Hammer, 10899 Wilshire Blvd., LA; 12-1PM; free. 310.443.7020.

1, Saturday
Art Workshop: Collage O'Rubbish. Demonstration by artist David Orozco for children ages 3 through 6 on how Los Angeles' clutter can create collages of everyday life. UCLA Hammer, 10899 Wilshire Blvd., LA; 1-2PM; free. 310.443.7020.

1, Saturday
Art Workshop: Travel by Train. Folk art workshop led by Berta T. Sosa to encourage children ages 7 through 12 to create mixed-media works of their favorite destination. UCLA Hammer, 10899 Wilshire Blvd., LA; 1-2PM; free. 310.443.7020.

1, 4, 6, Saturday, Tuesday, Thursday
Coronado Touring. Walking tours every Saturday, Tuesday, and Thursday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

2, 9, 16, 23, 30, Sunday
Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

3, Wednesday
SAH/SCC EVENT
Mondays at the Museum. Lecture and book signing with architect Lorcan O'Herlihy. The Museum of Architecture, 525 N. El Camino Real, San Clemente; 6-9PM; \$45; res. req. 949.366.9660. See page 7 for details.

6, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

8, Saturday
Gold Rush Conference. Public conference with Janet Fireman, J. S. Holliday, Paul Karlstrom, and Gary Kurutz to explore the consequences of the Gold Rush on California. The Huntington Library, 1151 Oxford Rd., Friends' Hall, San Marino; 8:30AM-5PM; \$10. 626.405.2194.

8, Saturday
Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

8, Saturday
Preserving History Under Your Own Roof: Paint, Wallpaper, and Hardware. Workshop on historic restoration for homeowners by a specialized professional. Rancho Los Cerritos, 4600 Virginia Rd., Long Beach; 10AM-12PM; \$4. 562.570.1755.

10, Monday
Spring Lecture Series. Lecture with architect Mark Mack of Mack Architects, Venice. UCLA, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7857.

11, Tuesday
AIA Lecture. Lecture with architect Vincent James of Vincent James Architects. AIA; Museum of Contemporary Art, 700 Prospect

St., La Jolla; Reception, 6PM; Lecture, 7PM; \$5-7. 619.232.0109.

12, Wednesday
Rethink, Reinvent, React Lecture Series—Through a Glass Darkly. Lecture with principal of Eric Owen Moss Architect and SCI-Arc design faculty member Eric Owen Moss. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

13, Thursday
The Fabulous Fifties—Furniture, Decorative Arts, and Fine Art of the 1950s. Opening reception and exhibition of post-war furniture. California Heritage Museum, 2612 Main St., SM; 7-9PM; res. req. 310.392.8537.

15, Saturday
The Miracle Mile: A Walking Tour. Tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

15, Saturday
Chamber Music in Historic Sites: Magellan String Quartet. Storytelling and Asian music for kids. The Da Camera Society; Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena; 10:30AM and 12PM; \$12-18. 310.954.4300.

16, Sunday
Chamber Music in Historic Sites: Magellan String Quartet. The 1998 Naumburg Award winners debut in two performances to celebrate the restoration of John Lautner's architectural masterpiece. The Da Camera Society; Harvey Aluminum House, LA; 2PM and 3:30PM; \$45-73. 310.954.4300.

17, Monday
Spring Lecture Series. Lecture with professor Alberto Pérez-Gómez of McGill University. UCLA, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7857.

18, Tuesday
Chamber Music in Historic Sites: American String Quartet. American String Quartet joins together with Guarneri Quartet and violist Michael Tree to perform Mozart and Bach. The Da Camera Society; Southwestern University School of Law, 3050 Wilshire Blvd., LA; Lecture, 7:15PM; Performance, 8PM; \$36-40. 310.954.4300.

18-19, Tuesday-Wednesday
Consultation with Indian Tribes on Cultural Resources Issues. Seminar on legal, historical, and cultural factors that make consultation with federally recognized and non-recognized tribes different from other parties. National Preservation Institute, Riverside; 9AM-5PM; \$100-210; res. req. 703.765.0100.

19, Wednesday
Student Gallery Competition. Opening reception and exhibit of student entries. UCLA, Gallery 1220, Perloff Hall, LA; 6PM. 310.825.6335.

20, Thursday
The Fabulous Fifties. Clips from the movie Charles and Ray Eames won a Graphics Emmy for. Eames Office Gallery & Store, 2665 Main St., SM; 6-8PM; free; res. req. 310.396.5991.

22, Saturday
The Bunny Museum and Nearby Altadena. Tour of museum, the small 1920s Spanish-colonial revival bungalow in northeast Pasadena, and nearby residential area in Altadena led by Jim Cavener. Neighborhood Place Project, Pasadena; 2-5PM; \$10. 626.448.4022.

24, Monday
Spring Lecture Series. Lecture with Australian architect and professor Glenn Murcutt. UCLA, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7857.

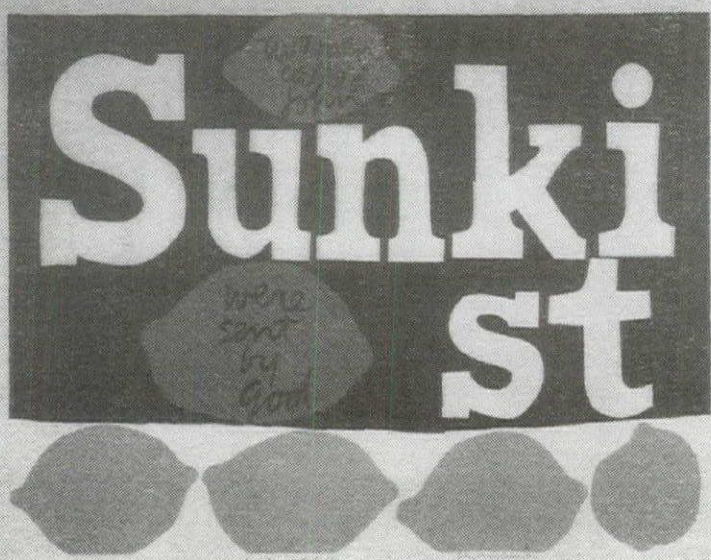
28, Friday
The Gardens of the Getty. Tour of gardens, architecture, and landscape with guide Jim Cavener. Neighborhood Place Project, Pasadena; The J. Paul Getty Center, 1200 Getty Center Dr., LA; 2-5PM; \$10. res. req. 310.440.7300.

30, Sunday
Bungalow Heaven Tour. Home tour features eight examples of architecture of the Arts & Crafts Movement in Pasadena's historic Bungalow Heaven Landmark District. Bungalow Heaven Neighborhood Association, McDonald Park, Pasadena; 10AM-4PM; \$12-15; res. req. 626.585.2172.

30, Sunday
Lafayette Square: An Urban Sanctuary. Tour of seven homes in Lafayette Square dating from 1912. Lafayette Square Association, LA; 10AM-6PM; \$25-30; res. req. 323.692.7737.

30, Sunday
Los Angeles Modern Auctions. Auction featuring 20th century design furniture. Los Angeles Modern Auctions, 8057 Beverly Blvd., LA; preview dates, Apr. 25-29, Tues-Sat, 11AM-5PM; auction, 2PM; free. 323.904.1950.

30, Sunday
Chamber Music in Historic Sites: Lionheart. Sextet singing group performs sacred music by Palestrina. The Da Camera Society; St. Andrew's Church, 311 Raymond Ave., Pasadena; lecture, 7:15PM; performance, 8PM; \$24-34. 310.954.4300.



The work of radical nun Sister Mary Corita will be shown at the UCLA Hammer Museum through April 2nd. (Courtesy of Hammer Museum)

Berkeley Art Museum
 UC Berkeley Campus
 2625 Durant Ave.,
 Berkeley. 510.642.0808.
 www.bampfa.berkeley.edu.
Equal Partners: Men and Woman Principals in Contemporary Architectural Practice, through March 19. Exhibition of work by architectural firms founded and directed by male and female partners focusing on how their collaborations are shown in their work.

2x2 Architectural Collaborations, through April 23. Display of collaborative styles and innovative projects by a newer generation of architects, including California firms Loom, Davids Killory, Lubowicki and Lanier, and Chu+Gooding.

California Heritage Museum
 2612 Main St., SM.
 310.392.8537.
The Fabulous Fifties—Furniture, Decorative Arts and Fine Art of the 1950s, April 14–July 16. Exhibition of post-war furnishings produced in the 1950s by Charles and Ray Eames, George Nelson, Isamu Noguchi, Russell Wright, Eero Saarinen, and others.

The Doctor's House Museum
 1601 W. Mountain, Brand Park,
 Glendale. 818.242.7447.
The Fell-White Collection, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Fowler Museum of Cultural History
 UCLA Campus, LA. 310.825.4361.
Muffler Men, Muñecos, and Other Welded Wonders, through May 28. Display of about 32 contemporary sculptures called *muñecos* by the mechanics who make them.

Gamble House
 4 Westmoreland Pl., Pasadena.
 626.793.3334.
 Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

The J. Paul Getty Center
 1200 Getty Center Dr., LA.
 310.440.7300. res. req.
 www.getty.edu/museum.
Carleton Watkins: From Where the View Looked Best, through June 4. Exhibition of American photographer Carleton Watkins' work from the 19th century American West.

The Edible Monument, through May 21. Exhibition of Europe's 17th- and 18th-century edible art from the court of Versailles to Naples' aristocratic tables.

Haas-Lilienthal House
 2007 Franklin St., SF.
 415.441.3000, ext. 11.
Haas-Lilienthal House. Tour San Francisco's only Queen Anne Victorian open to the public as a house museum to explore the city's architectural and historical past. Docents are being recruited.

Heritage Walk Museum
 321 N. Broadway, Escondido.
 760.743.8207.
Quilts, through March 31. Exhibit of quilts displayed in the 1890s Victorian Home.

Heritage Walk Museum, ongoing. Museum tour including the 1888 Santa Fe train depot and blacksmith shop in historic Grape Day Park.

The Huntington Library
 1151 Oxford Rd., San Marino.
 626.405.2140.
 www.huntington.org.
The Art of Bloomsbury, March 4–April 30. First exhibition in the U.S. on the Bloomsbury Group including Roger Fry, Vanessa Bell, and Duncan Grant.

Land of Golden Dreams: California in the Gold Rush Decade, 1848–1858, through September 10. Exhibition of original materials from the Huntington Library's Gold Rush holdings including journals, letters, diaries, artifacts, and drawings.

Laguna Art Museum
 307 Cliff Dr., Laguna Beach.
 949.494.8971.
 www.lagunaartmuseum.org.
Our Town in the Early 1900s, through March 26. Display of paintings by some of the town's earliest artist residents, historical photographs, and an installation of period furniture and objects by Franz Bischoff, Conway Griffith, Clarence Hinkle, and others.

The Gardens and Film Sets of Florence Yoch, through March 26. Exhibition of more than 70 watercolors, photographs, drawings, and objects from American landscape architect Florence Yoch's work in horticulture and film.

Los Angeles County Museum of Art
 5905 Wilshire Blvd., LA.
 323.857.6000.
 www.lacma.org.
Robert Therrien, through May 7. Display of Robert Therrien's work that transforms elements from popular culture and everyday life into forms that have the clarity of myths and folktales.

The Age of Piranesi: Printmaking in Italy in the Eighteenth Century, through May 14. Exhibition of more than 100 etchings, engravings, and woodcuts mostly done by Italian engraver and architect Giovanni Battista Piranesi.

Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamen, March 19–June 4. Display of selected artworks from the city of Amarna, Egypt, including sculpture, reliefs, jewelry, colorful core-formed glassware, bronze implements, furniture, and textiles.

A Bold Aesthetic: Textile Arts of Central Asia, March 30–July 31. Exhibition features 60 examples of textile art from western Central Asia including dresses and jewelry.

The Marston House
 3525 7th Ave., SD. 619.298.3142.
 A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday–Sunday, Noon–3:45PM.

Museum of Contemporary Art, LA
 250 S. Grand Ave., LA. 213.626.6222.
 www.MOCA-LA.org.
At the End of the Century: One Hundred Years of Architecture, April 16–September 24. Exhibition organized in 21 sections to offer a historical context as well as a global perspective to understand the contemporary developments and how the field of architecture has changed in response to social, cultural, intellectual, political, economic, and demographic factors during the century.

Museum of Contemporary Art, SD
 700 Prospect St., La Jolla. 858.454.3541.
Small World: Dioramas in Contemporary Art, through April 30. Display of more than 40 works by artists who use miniature environments as their chosen medium.

Natural History Museum of LA County
 900 Exposition Blvd. 213.763.3466.
 www.nhm.org.
El Nuevo Mundo: The Landscape of Latino Los Angeles, through July 16. Display of photographs that explore LA's growing Latino community including homes, work places, neighborhoods, and borders by sociologist and photographer Camilo José Vergara.

Pacific Design Center
 8687 Melrose Ave., LA.
 310.657.0800.
 www.p-d-c.com.
Millennium Models, March 27–April 28, Center Blue Lobby. Exhibition of New Blood 101 models.

12+12+12, March 27–June 30, Feldman Gallery. Exhibition on the work of the LA 12+12+12.

Hollywood Homes, March 27–June 30, Escalator floors, Center Blue. Display of photographer Robert Landry's work.

Palm Springs Desert Museum
 101 Museum Dr., Palm Springs.
 760.325.7186.
 www.psmuseum.org.
In Search of Eldorado: Salton Sea Photographs by Christopher Landis, through July 16. Display of about 40 images of man-made natural phenomenon by photographer Christopher Landis.

Pasadena Historical Museum
 470 W. Walnut St., Pasadena.
 626.577.1660.
 Tour of Fenyes Mansion, Thursday–Sunday, 1–4PM; guided tours, 1, 2, 3PM.

Petersen Automotive Museum
 6060 Wilshire Blvd., LA.
 323.964.6356.
 www.petersen.org.
Arte y Estilo: The Low Riding Tradition, through May 28. Display of more than 20 lowrider cars from the classic 1930 to 1940 models known as "bombs" to the popular Chevy Impalas of the late '50s and '60s.

San Diego Historical Society Museum
 Casa de Balboa
 1649 El Prado, Balboa Park.
 619.232.6203.
 www.sandiegohistory.org.
An Uncommon Mission: Father Jerome Tupa Paints the California Missions, through March 12. Exhibition of oil paintings by Father Jerome Tupa of the missions exploring architectural remnants of California's Spanish past.

27th Annual Showcase House, April 29–May 31. More than 20 spaces within the Thomas L. Shepherd-designed home will be decorated by local designers.

San Francisco Museum of Modern Art
 151 3rd St., SF. 415.357.4000.
 www.sfmoma.org.

Paul Klee: Signs of Life, through March 14. Exhibit of 20 projects by Paul Klee dating from 1895 to 1939 examining his connection to the natural world.

Sol LeWitt: A Retrospective, through May 30. Exhibition of four decades of work by the pioneer of conceptual art Sol LeWitt including wall drawings, structures, works on paper, photographs, and books from the austere and reductive aesthetics of the 1960s to the sensual and boldly colored works of more recent years.

Structure and Surface: Contemporary Japanese Textiles, March 17–June 20. Display of contemporary Japanese textile artists and designers' work including textile designer Reiko Sudo and traditional artisans Chiaki and Kaori Maki.

Selections from the Permanent Collection of Architecture and Design: Adams Morioka, March 17–June 20. Exhibition of Los Angeles-based designers Sean Adams and Noreen Morioka's graphic design work.

Paul Klee: Recent Acquisitions of the Djerassi Collection, March 18–October 24. Exhibition of figure drawings to watercolor landscapes of places familiar and fantastical collected by Dr. Carl Djerassi, including one of his most recent acquisitions, the Bauhaus promotional cards in its complete unit for the first time.

SCI-Arc
 5454 Beethoven St., LA.
 310.574.1123.
Evolution Through Practice: SCI-Arc Alumni at Work, March 9–24. Exhibition of alumni's student work and current projects.

Southwest Museum at LACMA West
 Wilshire and Fairfax, LA. 323.933.4510
Down From the Shimmering Sky: Masks of the Northwest Coast, through May 6. Exhibition of about 150 historic and contemporary First Nations' face masks that have been for centuries used to reflect their relationship to the cosmos.

UCLA at the Armand Hammer Museum of Art and Cultural Center
 10899 Wilshire Blvd., LA. 310.443.7020.
Power Up: Sister Corita and Donald Moffett, Interlocking, through April 2. Exhibition of artists Corita Kent and Donald Moffett organized by artist Julie Ault.

UCLA Extension Gallery
 1338 Third St. Promenade,
 SM. 310.825.9061.
AIA/LA Design Awards and Next/LA Traveling Exhibition, through March 15. Winners and entries to the annual AIA/LA competitions.

UCLA, School of Art and Architecture
 Gallery 1220, Perloff Hall, LA.
 310.825.6335.
Performing Landscapes: Lloyd Wright and Los Angeles, March 8–April 7. Exhibition of Lloyd Wright's work.

Student Gallery Competition, April 19–May 5. Display of student competition entries.

Villa Montezuma, Jesse Shepard House
 1925 K St., San Diego. 619.239.2211.
 An 1887 Queen Anne style house designed by Comstock and Trotsche for the author. Tours: Saturday–Sunday, Noon–3:45PM.

Woodbury University
 Wedge Gallery
 7500 Glenoaks Rd.,
 Burbank. 818.767.0888.
AIA/LA Design Awards and Next/LA Traveling Exhibition, April 15–28. Winners and entries to the annual AIA/LA competitions.

Workman and Temple Family Homestead Museum
 15415 E. Don Julian Rd., City of Industry
 626.968.8492.
 Tours of the Workman House, Wednesday–Sunday, 1–4PM.

