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N E W S 2000 may/june 2000

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Sketch of the Museum of Contemporary Art, Los Angeles, by Arata Isozaki.

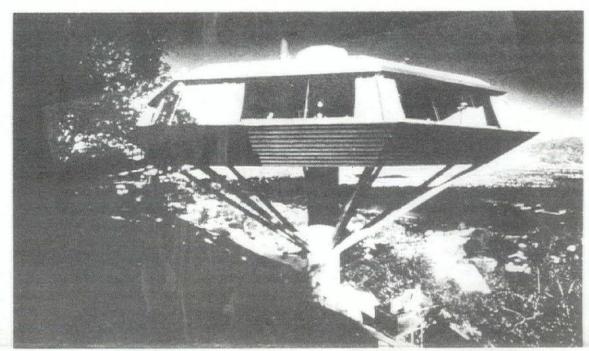
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AT THE END OF THE CENTURY: ONE HUNDRED YEARS OF ARCHITECTURE BEHIND-THE-SCENES SAH/SCC TOUR SATURDAY, JUNE 10TH, 10AM

In conjunction with The Museum of Contemporary Art's major exhibition, "At The End of the Century: One Hundred Years of Architecture," SAH/SCC is conducting a behindthe-scenes guided tour of the exhibition on Saturday, June 10th, from 10AM to 2PM.

The At The End of the Century tour will be guided by SAH/SCC Board Member and MOCA Curatorial Associate, Cara Mullio, and will be followed by lunch in Little Tokyo. Mullio will discuss the thematic structure of the exhibition and the myriad of details involved in curating a large-scale panoramic survey on 20th-century architecture.

Conceived by former MOCA director Richard Koshalek, with design elements by architect Frank Gehry, the exhibition began its international tour in 1998 in Tokyo and then traveled to other destinations around the world, such as Mexico City, Cologne, and Chicago. "At The End of the Century" surveys the range of 20th-century architectural culture from the macrocosm of ideal cities to urban utopias, themed environments, capitol developments, and the microcosm of domestic living. The exhibition is organized into 21 thematic sections providing a historical context and pluralistic perspective for understanding contemporary developments. Section highlights include: Grand Plans at the Turn-of-the-Century, The Russian Avant-Garde, Modern Learning and Living at the Bauhaus, Mass Housing and Villas in the 1920s and '30s, The Politics of Monumentality in 1930s Architecture, Mass-Produced Housing and Industry After World War II, Creation of New Capitals in the Second Half of the Century, The



The 1960 Malin Chemosphere House by John Lautner is featured in the exhibition "At the End of the Century: One Hundred Years of Architecture" at MOCA through September 24th. (Photo: Julius Shulman)

Rise of Theory in the 1960s and 70s, The House as an Aesthetic Laboratory, and The Skyscraper: A 20th Century Building Type.

The documentation on view shows how architecture is an art of the future, dependent on economic, political, social, and demographic factors as well as aesthetic and cultural ones. Presenting these ideas are objects ranging from original and newly commissioned scale models to archival photographs, sketches, and new and original drawings. Appropriate to each section and integrated throughout the exhibition are multi-media components consisting of film clips, large- and small-scale projections of historical

film and video footage, and high-resolution computer films of unbuilt architectural works produced by MIT's Media Lab. "At The End of the Century" will be on view through September 24th at MOCA at the Geffen Contemporary, 152 N. Central Avenue.

Tickets for this exclusive SAH/SCC tour are limited. Cost is \$40 for members, \$55 for non-members and includes the tour and lunch. Tickets must be pre-paid by mail; orders will be processed based on the postmark date. See order form on Page 8. For more information, please call Cara Mullio at 213.621.1781 or 800.9SAHSCC.

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(1) A Message From the President

see a lot of architecture each month. Nearly all of the interesting buildings I visit are not exactly new to me. I've usually seen them in photographs. The physical experience of visiting them becomes a subconscious resolution of photographic images stored in my head and my real-life passage through the space.

There are more than 300 magazines around the world presenting architectural or interior images on their pages each month. Entire television networks are devoted to satisfying our voyeuristic urge to peek inside other people's homes. The race is on to discover the next new architectural image and broadcast it around the world.

It was a treat then, last month, to visit a great house in, of all places, Twenty-Nine Palms. Though almost 50 years old, and recently restored and enhanced with subtle creativity, the house has never been photographed. It's hard to describe the excitement of finding a house (especially one in the middle of the desert) that is one of the best looking and most interesting I've seen.

The best part is that the house, its garden, furnishings, and art are rigorous expressions of the person who lives there. The power of such honesty and creative expression is memorable and rare. For me, it was also an adventure in discovery. But this house is extremely photogenic. How long can it stave off the hordes of editors and producers to remain a physical architectural experience, rather than a purely visual one?

We are all bombarded by carefully crafted architectural images. For the past 100 years, photography has been the primary way we collectively experience architecture. But times are changing and TV is right there with us. Whether it's a show on design, architecture, or do-it-yourself improvement, it seems hard to escape the dizzying effect of touring a home on TV through the moving wide-angle lens of a video camera.

How effective, though, is TV at showing us what architecture is about? Are moving images helping us understand our built-environment any better? So far, I don't think so. But as the technology becomes more familiar and the viewers become more demanding of new styles of presentation, television producers will face new challenges in broadcasting visions of our architectural dreams. In the process, I hope they can begin to capture some of the spatial and experiential excitement of architecture that can't be captured with still images.

This month, we begin a two-part lecture series in conjunction with the Museum of Architecture that looks at how television presents architecture. Top producers and writers who create some of the most respected architecture shows on TV (it's a short list) will discuss the challenges and solutions they face each day in presenting architecture to the masses. What does this mean for those of us who love and practice architecture? Join us on May 7th and June 18th in San Juan Capistrano to

We celebrate the spatial and personal experience of architecture with a unique series of events. Modern Patrons, on Sunday, May 21st, and June 25th, offers members at the Patron level and above the opportunity to visit celebrated houses with the clients who originally commissioned the architecture. This is living architectural history at its best. Don't miss it.

And wrapping it all up is a very special event on Saturday, June 24th, at the Museum of Contemporary Art (MOCA), organized by board member Cara Mullio. This special tour and lunch celebrating MOCA's newest exhibit, "At the End of the Century: One Hundred Years of Architecture," will look at the imagery that has defined architecture in the public's mind. It's an event that can only happen once every 100 years. Since we won't be around for the next one, make sure

In the next two months, SAH/SCC is providing many opportunities to experience the visual and physical forms of architecture. Maybe you'll discover, as I did last month, a bit of good architecture that is new to you. And remember, the next time you're in Twenty-Nine Palms, look for the best house in town. Savor it, and keep it a secret.

-Ted Wells

Look for Ted Wells this month as he joins Huell Howser on PBS for a week of shows where the two of them visit some of the coolest pools in Palm Springs, on "Visiting with Huell Howser," weeknights at 7:30PM on KCET.

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Information and ads for the newsletter should be sent three weeks before the issue date. July/ August 2000 June 10th September/October 2000 August 10th

Please send all ad materials, notices of events, exhibitions and news-plus photographs-to the attention of the editor:

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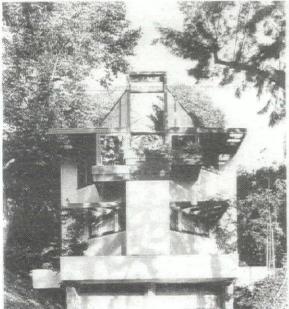
Suzanne W. McCarthy

MODERN PATRONS

SAH/SCC SUNDAY TALKS, MAY 21ST, JUNE 25TH, JULY 23RD

SAH/SCC is pleased to present an unusual opportunity to understand Modern architecture from those who made it possible—the clients. This Sunday afternoon series will take you into the homes of people who hired the likes of Schindler, Neutra, Wachsmann, Lautner, and Jones, and talk with them about how they came to build their houses, and how they have stood the test of time.

Modern Patrons is reserved first for a limited number of SAH/SCC Patron-level and Life members. (If there is space leftover, then regular members may attend.) The series is organized by SAH/SCC News Editor Julie D. Taylor, with the help of SAH/SCC Board Members Tony Denzer and Rebecca Kahn. Each talk is \$10, and must be pre-paid by mail; orders will be processed based



Tischler Residence, 1949–1950. (Photo by Joachim Schumacher from R.M. Schindler published by Taschen)

on the postmark date. See order form on Page 8. Each session is held from 2:30PM to 4:30PM, and will include the opportunity to view the home before the talk.

The first session will be held Sunday, May 21st, at the home of Adolphe Tischler, designed by R. M. Schindler in 1949–1950 in Westwood. After interviewing Richard Neutra, Schindler, and Craig Ellwood, Tischler settled on the architect with whom he felt the most kinship. Tischler's

was one of the last homes built by Schindler before his death in 1953. A silversmith and artist, Tischler appreciates the craft and care Schindler put into the designs, but also acknowledges the singular vision of the architect. "With an architect like Schindler," says Tischler, "you don't tell him what to do."

Throughout the years, Tischler has made some slight changes with interior finishes, but never to the structure itself. "When you live in a

house for 50 years, you make changes," the owner says. "But I always tried to do what I think Schindler would have done." The home was named a cultural monument in 1990.

On June 25th, we will visit the home of Hilde Marshall, designed by Konrad Wachsmann in 1948, near Beverly Hills. When Wachsmann met the Marshalls and saw the construction plan they had for their site, he promptly ripped it up, and pledged to design them a house. Although he was the president of General Panel and a proponent of pre-fabricated housing, the house Wachsmann designed for the Marshalls was a custom-built original. Wachsmann built very little in the U.S., and is known for designing Einstein's home in Berlin in 1929.

The Marshalls occupied the rear of the twounit property (the front unit is a rental property) since it was built. From Arts & Architecture, May 1948, which featured the home: "Orienting the 2,600-square-foot structure on a building lot of 6,200 square feet became quite a problem, and in the beginning it was felt that the rear apartment would have less value than the one fronting the street. But upon completion, it was this unit, because of its simplicity and removed privacy, that seemed the most desirable to the clients." As



Architect Konrad Wachsmann, client Hilde Marshall, and architect Curtis Fremond at Marshall House groundbreaking, January 8, 1948.

well, the Marshall's home sports 36 feet of floor-to-ceiling windows looking out upon the garden.

Marshall herself has been quite involved in the world of Los Angeles architecture. She was Raphael Soriano's assistant, worked at Arts & Architecture, and was the hostess during the public display of the Case Study Houses. She is still an active supporter of architecture, and was a member of the Citizens Committee for the Walt Disney Concert Hall.

On July 23rd, we will visit the Pacific Palisades home of Dr. Stuart Bailey, designed by Richard Neutra, in 1948, as part of the Case Study House program. Esther McCoy wrote in 1962: "The redwood and plaster house has an L-shaped plan, with the living room and dining bay on the south opened by glass to the social patio shaded by giant eucalyptus. The two bedrooms have their own intimate garden spaces on the west. ... according to Dr. Stuart G. Bailey, the owner, it is still satisfactory after fourteen years of use."

We'll look forward to getting an update!

We've tentatively scheduled an afternoon at Julius Shulman's house designed by Raphael Soriano (1950) for Sunday, August 20th. Final details will be in the next newsletter. Sign up soon, spaces are limited! See page 8.

WAYNE MCALLISTER, 1907-2000

Wayne McAllister designed ground-breaking playlands on the Las Vegas Strip, circular kitchens, and landmark eateries such as the Cinegrill supper club in Hollywood and Bob's Big Boy in Toluca Lake, which is now declared a California State Point of Historical Interest. McAllister continued to work in his Alhambra real estate sales office until his death on March 22nd at the age of 92.

McAllister often stated that he tried to design things to fulfill a need and that his eye-catching futuristic buildings were "influenced by the automobile, not the architect." His work has been praised by architectural historian Alan Hess in two of his books, Viva Las Vegas and Googie: Fifties Coffee Shop Architecture. McAllister is often noted for his use of nonstop neon and streamlined buildings that catered to the evolving car culture.



Sands Hotel in Las Vegas, 1952. (Photo from Googie: Fifties Coffee Shop Architecture by Alan Hess, published by Chronicle Books)

In the 1930s, he designed 24-hour carhop restaurants such as the Pig 'n Whistle at Wilshire and Western Boulevards, Simon's and Hebert's, and Van de Kamp's drive-ins that can still be seen

in classic film noir. The California architect designed classier eateries as well including Lawry's, Richlor's, and Stears for Steaks on La Cienega and expanded the Los Feliz Brown Derby and Atwater Village's Tam O' Shanter.

Later, McAllister went on to design casinos in Las Vegas and set the trend for the Strip. He worked with Bugsy Siegel on the Desert Inn and designed the Sands, the setting for entertainment by and for Frank Sinatra and Dean Martin's Rat Pack, as well as the oldest still-standing hotel casinos, the Fremont and the Horseshoe.

In 1956, McAllister moved to Washington, DC, to become vice president of Marriott Corp. He returned to Los Angeles in 1962, but not to architecture. Since then, he developed and sold the first coin-operated copying machines, and in recent years, tract houses.

Source: Los Angeles Times, March 31, 2000

AS FIRMITAS VENUSTAS 6, Saturday
Santa Fe Dam Recreation Area. Tour of the



The Secret Gardens tour will be hosted by Venice based landscape designer Jay Griffith on May 6th in Venice. (Photo: Diane Rozas)

Santa Fe area includes nature trails, huge lakes with sand beaches, boating and fishing, and lakeside trails through immense lawns, a nature center, and one of the area's dams with guide Jim Cavener. Neighborhood Place Project; Azusa Canyon; 2-5PM; \$10; res. req. 626.448.4022.

6, Saturday

Living With Antiques. Lecture with designers Tom Buckley, Mel Lowrance, and Darrell Schmitt. Barker Hangar, Santa Monica Air Center, SM; 4PM; \$15 includes admission to the 2000 Los Angeles Antiques Show; res. req. 310.423.3667.

Sunday

Enhancing and Protecting Your Fine Furniture. Lecture with Valerie Newcomb Woods of Valerie Newcomb Woods Antique Restorations. Barker Hangar, Santa Monica Air Center, SM; 2PM; \$15 includes admission to the 2000 Los Angeles Antiques Show; res. req. 310.423.3667

5 3, Wednesday Dematerialized Utopias: Art@2000 Symposium. Lecture with architect Elizabeth Diller. UCLA, 1473 Dickson Art Center, LA; 5PM; free. 310.825.2101.

4, Thursday

Defining the Digital Print. Symposium with Graham Nash and Mac Holbert of Nash Editions; art critic of LA Weekly Peter Frank: art and technology historian Patric Prince; and digital artists Victor Acevedo and Michael Write to explore digital print as a fine art. LACMA, 5905 Wilshire Blvd., LA; 7PM; \$10-15; res. req. 323.857.6558.

5, Friday

Antiques in the 21st Century: Buying & Selling Antiques on the Internet. Lecture with representatives from Circline, Sotheby's, and Butterfields, moderated by Taylor B. Williams. Barker Hangar, Santa Monica Air Center, SM; 2PM; \$15 includes admission to the 2000 LA Antiques Show; res. req. 310.423.3667.

5-7, Friday-Sunday

The 2000 Los Angeles Antiques Show. Show to benefit the Women's Guild of Cedars Sinai Medical Center. Barker Hangar, Santa Monica Air Center, SM; Fri. and Sat. 11AM-8PM; Sun., 11AM-5PM; \$15. 310.455.2886.

6, Saturday

The Eames House: 50th Anniversary Seminar. Seminar to celebrate the 50th anniversary of the Eames House includes breakfast, tour, and a visit to the Eames Office Gallery. Eames Office Gallery, SM; 8:30AM-12:30PM; \$300; res. req. 310.396.5991.

6. Saturday

A Day in Florence. Seminar on Florentine architecture and arts during the Italian Renaissance with expert Irini Vallera-Rickerson. UCLA Extension, 121 Dodd Hall, LA; 9AM-4PM; \$50-75; res. req. 310.825.9971.

6, Saturday

Secret Gardens of Venice. Sixth annual walking tour with Venice-based landscape designer Jay Griffith includes homeowners and designers such as Griffith, Nancy Powers, Barry Campion, and others. Neighborhood Youth Association, 717 California Avenue, Griffith's studio, Venice; 10AM-5PM; \$50; res. req. 310.390.6641.

6, Saturday

Living With Antiques. Lecture with author of Modern Antiques for the Table and Antiques for the Table Sheila Chefetz. Barker Hangar, Santa Monica Air Center, SM; 2PM; \$15 includes admission to the 2000 Los Angeles Antiques Show; res. reg. 310.423.3667.

7, Sunday

SAH/SCC EVENT The American Dream Comes Home: Architecture and Television. Panel discussion with producers and writers of **Greystone Communications** Group on the effects of television on how we view architecture at Sundays at La Sala. La Sala Auditorium, San Juan Capistrano Library, 31495 El Camino Real, San Juan Capistrano; 4PM; \$3-5; res. req. 949.366.9660. See page 7 for details.

8, Monday

Monday Night Lecture Series. Lecture with architecture professors Marcos Novak of the University of Texas and Karamjit Gill of the University of Brighton. UCLA, 1473 Dickson Art Center, LA; 6PM; free. 310.825.2101.

8. Monday

Spring Lecture Series. Lecture with director of the Advanced Studies Program at Harvard University's Graduate School of Design K. Michael Hays on the effects of modernization on architectural thought and production. UCLA, 1302 Perloff Hall, LA; 6:30PM; free; res. req. 310.825.6335.

8, Monday

Design Lecture Series 2000. Lecture with partner at Asymptote Architecture Hani Rashid working in diverse disciplines of architecture and technology. SFMOMA, Yerba Buena Center for the Arts Theater, 700 Howard St., SF; 7:30PM; \$15-20; res. req. 415.978.2787.

9, Tuesday

AIA/MCA Lecture Series. Lecture with principal Ted Flato of Lake Flato Architects. Museum of Contemporary Art, 700 Prospect St., La Jolla; 7PM; \$5–7; res. req. 858.454.3541.

9, Tuesday

Book Talk: L.A. Writers on Architecture and Urbanism. Lecture with architects and authors Mary-Ann Ray and Robert Mangurian on their new book Wrapper: 40 Possible City Surfaces for the Museum of Jurrasic Technology. LA Forum for Architecture and Urban Design; MAK Center, 835 N. Kings Rd., WH; 7PM; \$5-7. 323.852.7145.

10, Wednesday

serv.o. Opening reception and exhibition of architects' work including David Erdman, Marcelyn Gow, Ulrika Karlsson, and Chris Perry. UCLA, Decafé, Perloff Hall 1302, LA; 6PM; free. 310.825.6335. 10, Wednesday

Decorative Arts Treasure Hunt. Party to benefit acquisition funds of the Decorative Arts Council. LACMA, 5905 Wilshire Blvd., LA; 7-9:30PM; \$75-125; res. req. 323.857.6528.

13, Saturday

The Sensual Home. One-day program with expert on psychoneuroimmunology Millicent Gappell on its application to interior design that embraces the five bodily senses. UCLA Extension, Schoenberg Hall, LA; 9AM-1PM; \$35-50; res. req. 310.825.9971.

13, Saturday Restoration Fair. Booth fair with historic preservation professionals who will offer examples of their wares and demonstrate restoration techniques. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 12:30-4:30PM; \$4. 562.570.1755.

13, Saturday

Hollywood Bowl Museum and Neighborhood. Tour of the rebuilt Hollywood Bowl Museum that holds a collection of photographs, recordings, archival films, programs, and artifacts from the 70 some year history of the world-famed performance venue. Neighborhood Place Project; Courtyard Plaza of The Bowl Store, Hollywood; 2-5PM; \$10. 626.448.4022.

13-21, Saturday-Sunday

Santa Barbara Preservation Week. Weeklong series of lectures, exhibits, tours, and receptions to promote awareness and historic preservation efforts. Santa Barbara Preservation, Santa Barbara; res. req. 805.966.9719.

14, Sunday

Monrovia Old House Preservation Group Tour. Tour of six homes includes the Idlewild House and the Craftsman, an 1887 Queen Anne Victorian Cottage, an 1893 Victorian showplace known as The Burr House, two fully-restored Craftsman homes from 1908 and 1911, and access to the Anderson House and museum. Monrovia Old House Preservation Group, \$6-15; res. req. 626.358.0811.

14, Sunday

Historic Trinity Episcopal Church. Walking tour of the English Gothic style church designed by architect Philip H. Frohman. Santa Barbara Preservation; 1500 State St., Santa Barbara; 12PM; free. 805.966.9719.

15, Monday

Tour Casa del Herrero. Tour of Montecito estate designed by George Washington Smith in the 1920s. Santa Barbara Preservation; Santa Barbara; res. req. 805.565.5653.

15, Monday

Design Lecture Series 2000. Lecture with Sheila Levrant De Bretteville, professor and director of graduate studies at Yale University School of Art. SFMOMA, Yerba Buena Center for the Arts Theater, 700 Howard St., SF; 7:30PM; \$15-20; res. req. 415.978.2787.

16, Tuesday

Forty-First Annual Architectural Guild Dinner. Dinner party to honor architect Edward Killingsworth as the 2000 distinguished alumnus: USC, Town & Gown, LA; 6PM; res. req. 213.743.4454.

The Life, Times, and Works of Leonardo da Vinci. Lecture with art historian Ellen Dryer Kaplan on Leonardo da Vinci's life, the Annunciation, Adoration of Magi, The Last Supper, and the Mona Lisa. UCLA Extension, LA; 6:30-9:30PM; \$45; res. req. 310.825.9971.

16, Tuesday

Book Talk: L.A. Writers on Architecture and Urbanism. Lecture with authors Peter Zellner on his book Hybrid Space: New Forms in Digital Architecture and Peter Lunenfeld on Snap to Grid: A User's Guide to Digital Arts. LA Forum for Architecture and Urban Design; MAK Center, 835 N. Kings Rd., WH; 7PM; \$5-7. 323.852.7145. 18, Thursday

Movable Feasts. Lecture with architects Craig Hodgetts and Ming Fung of Hodgetts & Fung. Earnes Office Gallery & Store, 2665 Main St., SM; 6-8PM; free. res. req. 310.396.5991.

19, Friday

Highlights of San Francisco's Financial District. Tour of landmark buildings in the city, its history, architecture, and colorful characters with Valarie Huff of Hobnob Tours. California Historical Society, SF; 10AM; \$10-15; res. req. 415.357.1848.

19, Friday

Critical Studies in Architectural Culture. Graduate student symposium. UCLA, Perloff Hall, Gallery 1220, LA; 10AM-6:30PM; free.

19, Friday

Casa del Herrero. Lecture on Montecito estate designed by George Washington Smith in the 1920s. Santa Barbara Preservation, Santa Barbara; free; res. req. 805.565.5653.

20, Saturday

The Eames House: 50th Anniversary Seminar. Seminar to celebrate the 50th anniversary of the Eames House includes a tour and breakfast along with a visit to the Earnes Office Gallery. Earnes Office Gallery, SM; 8:30AM-12:30PM; \$300; res. req. 310.396.5991.

20, Saturday

Eclectic Eagle Rock Home Tour. First annual home tour to celebrate the city's history, character, and historic homes. The Eagle Rock Association, Eagle Rock; 10AM-4PM; \$10-12; res. req. 323.259.8372.

20, Saturday

Movie Palace in Transition: The Historic Calvert Theater. Tour of historic movie palace and other historic sites of Old Town Lompoc. Santa Barbara Preservation; Santa Barbara; free. 805.736.3888.

20, Saturday

A Century of Restoration. Tour of 10 homes ranging from craftsman to colonial styles. Redondo Beach Historical Society, Morrell House, Heritage Court, 109th St. and Flagler Lane, Dominguez Park; 10AM-4PM; \$12.50-15; res. req. 310.372.0197.

20, Saturday

Wallace Neff. Lecture and tour with architect Stefanos Polyzoides on Wallace Neff's residential projects in the French vernacular revivalist style. Pasadena Historical Museum, Court of Appeals Bldg., 125 S. Grand Ave., Courtroom 3, Pasadena; 10:30AM; lecture, \$20-25; lecture and tour, \$35-45; res. req. 626.577.1660, x14.

20, Saturday

Ocean Park and California Heritage Museum. Tour with guide Jim Cavener of Victorian-era and Craftsman bungalows in Ocean Park, as well as the museum that houses pottery, quilts, surf boards, and furnishings from various eras in California history. Neighborhood Place Project; California Heritage Museum Courtyard, 2612 Main St., SM; 2-5PM; \$13; res. req. 626.448.4022.

20-21, Saturday-Sunday

Affaire in the Gardens. Sidewalk sale of historical photos, postcards, and memorabilia for framing on Santa Monica Boulevard and Rodeo Drive. Beverly Hills Historical Society, Beverly Hills; 10AM-6PM; free. 310.246.1914.

21, Sunday

Preservation Week Historic Homes Tour. Tour of five homes that represent rich and varied architecture of Santa Barbara includes a mix of Tudor Revival, Mission Revival, Colonial Revival, Queen Anne, and Mediterranean Greco-Roman Revival styles. The Pearl Chase Society, Santa Barbara; 11AM-4PM; \$35; res. req. 805.961.3938.

21, Sunday

Museums of the Arroyo Day. The eleventh annual museums tour to celebrate the architecture and history of the Arroyo Seco includes The Gamble House, Heritage Square Museum, Lummis Home and Garden, Pasadena Historical Museum, and the Southwest Museum. Museums of the Arroyo; 11AM-5PM; free. 213.740.8687.

21, Sunday

Los Angeles Modern Auctions. Auction featuring 20th-century design furniture includes Charles Eames' children's furniture, Harry Bertoia sculpture, and more. Los Angeles Modern Auctions, 8057 Beverly Blvd., LA; preview dates, May 16-20, Tues.-Sat., 11AM-5PM; auction, 2PM; free. 323.904.1950.

21, Sunday SAH/SCC EVENT Modern Patrons: Schindler. Tour and talk at the Tischler House designed by R. M. Schindler in 1950. 2:30-4:30PM; \$10; res. req. 800.9SAHSCC. See page 3.

22, Monday

Spring Lecture Series. Lecture with Toronto architect Brigitte Shim of Shim-Sutcliffe Architects on solutions to architectural problems from landscape to interior design to furniture. UCLA, 1302 Perloff Hall, LA; 6:30PM; free; req. req. 310.825.6335.

23, Tuesday Book Talk: L.A. Writers on Architecture and Urbanism. Lecture with editors of Everyday Urbanism John Chase, Margaret Crawford, and John Kaliski. LA Forum for Architecture and Urban Design; MAK Center, 835 N. Kings Rd., WH; 7PM; \$5-7. 323.852.7145.

26, Friday

Highlights of San Francisco's Financial District. Tour of landmark buildings in the heart of the city and its history, architecture, and colorful characters with Valarie Huff of Hobnob Tours. California Historical Society, SF; 10AM; \$10-15; res. req. 415.357.1848.

27, Saturday

Children's Workshop: Gold Fever. Workshop for children ages six and up where participants can read some of the original documents as they explore the Land of Golden Dreams exhibition. The Huntington Library, Art Collections and Botanical Gardens, 1151 Oxford Rd., San Marino; 9-11:30AM; \$12 includes one free admission for accompanying adult; res. req. 626.405.2128.

27, Saturday
Claremont Colleges/New Pomona College
Student Center. Tour with guide Jim Cavener through Claremont College and the New Pomona College Student Center to see public art, cozy courtyards, and Ralph Cornell's landscape design. Neighborhood Place Project; Pomona College, Pomona; 2–5PM; \$10; res. req. 626.448.4022.

Book Talk: L.A. Writers on Architecture and Urbanism. Lecture with author of Union Pacific: Berlin's Neue Mitte Dave Hullfish along with author Jack Burnett-Stuart on Shifting the View: Documentation of the Commonplace. LA Forum for Architecture and Urban Design; MAK Center, 835 N. Kings Rd., WH; 7PM; \$5-7. 323.852.7145.

31, Wednesday

1, Thursday

Hillside Memorial Park and Nearby

Fisherman's Village. Tour with guide Jim

Cavener of the gravesites of Ida and Eddie

Cantor, Max Factor, Michael Landon, and

Ave.; 2-5PM; \$10; res. req. 626.448.4022.

Hillside Memorial Park, 6001 Centinela

others. Neighborhood Place Project;

Last Remaining Seats: My Little Chickadee. Screening of the classic film and live entertainment hosted in the Palace Theatre auditorium designed by architect G. Albert Landsburgh in 1911. Los Angeles Conservancy; Palace Theatre, 630 S. Broadway, LA; 8PM; \$12-15; res. req. 213.430.4211.

1, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

3, Saturday

South Pasadena Street Party. Fund-raising event to benefit contemporary ceramic acquisitions at LACMA. Decorative Arts Council, Home of Lynn and Jerry Myers, 1501 Chelten Rd.; book signing, Home of Lois and Bob Boardman, South Pasadena; 5:30PM; \$100; res. req. 323.857.6528.

3, 10, 17, 24, Saturday Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 323.980.3480.

4. Sunday

AlA/Los Angeles Home Tour. Tour of lavish Malibu homes by architects Ron Goldman, David Hertz, Glen Irani, Richard Landry, John Staff, and Antoine Predock with explanations on their design strategies by volunteer docents. AIA Los Angeles, LA; \$45; 11AM-4PM; res. req. 310.785.1809.

4. Sunday

MUSARCH Lecture Series. Lecture with San Diego architect Ted Smith. Museum of Architecture, San Juan Capistrano Library, 31495 El Camino Real, San Juan Capistrano; 4PM; \$5. 949.366.9660.

4, 11, 18, 25, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

6, Tuesday

Gamble House and Caltech. Tour of the Gamble House designed by Greene & Greene in 1908 and the original Caltech campus designed by architect Bertram Goodhue. L.A. Today Custom Tours; Gamble House, 4 Westmoreland Ave., Pasadena; 10AM-3:30PM; \$49. 310.454.5730.

7, Wednesday

Last Remaining Seats: The Time Machine. Screening of the classic film and live entertainment hosted in the Los Angeles Theatre auditorium designed by architect S. Charles Lee in 1931. Los Angeles Conservancy; Los Angeles Theatre, 615 S. Broadway, LA; 8PM; \$12–15; res. req. 213.430.4211.

8, Thursday

Art Talks. Discussion with architect and professor at Princeton University Beatriz Colomina on current exhibitions. MOCA, Geffen Contemporary, 152 N. Central Ave., LA; 6:30PM; \$4–6. 213.621.1767.

9, 10, 11, Friday, Saturday, Sunday Nihonmachi. Tour of the heart of the Japantown area Nihonmachi with Gary L. Holloway. California Historical Society, SF; 10AM and 2PM; \$15-20; res. req. 415.357.1848.

10, Saturday

10, Saturday

626 448 4022

Richard J. Neutra. Lecture and tour of the Beard House with author Barbara Lamprecht on architect Richard Neutra's work. Pasadena Historical Museum, Court of Appeals Bldg., 125 S. Grand Ave., Courtroom 3, Pasadena; 10:30AM; lecture, \$20-25; lecture and tour, \$35-45; res. req. 626.577.1660, x14.

Rubel's Castle in Upper Glendora. Tour of

castle designed by Michael Clarke Rubel

Glendora; 2-5PM; \$10; res. req.

with tour guide Jim Cavener. Neighborhood

Place Project; Live Oak Ave. and Palm Dr.,

10, Saturday

SAH/SCC EVENT At The End of The Century: One Hundred Years of Architecture. Tour with SAH/SCC board member and MOCA Curatorial Associate Cara Mullio of MOCA architectural exhibition. MOCA at The Geffen Contemporary, 152 N. Central Ave., LA; 10AM-2PM; \$40-55. res. req. 213.621.1781. See page 1 for

12, Monday

Design Lecture Series 2000. Lecture with architect Michael Graves. SFMOMA, Yerba Buena Center for the Arts Theater, 700 Howard St., SF; 7:30PM; \$15-20; res. req. 415.978.2787.

13, Tuesday

AIA Design Awards. Awards ceremony to acknowledge architects. Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla; 7PM; \$5-7; res. req. 858.454.3541.

14, Wednesday

Last Remaining Seats: Phantom of the Opera. Screening of the 1925 classic film and live entertainment hosted in the Orpheum Theatre auditorium designed by architect G. Albert Landsburg in 1926. Los Angeles Conservancy; Orpheum Theatre, 842 S. Broadway, LA; 8PM; \$12–15; res. req. 213.430.4211.

14-17, Wednesday-Saturday

Facing West: The Arts & Crafts Movement in America From Boston to Pasadena. Conference on the progress of the American Arts and Crafts movement with guest speakers Beverly K. Brandt, Richard Guy Wilson, David Cathers, Kenneth R. Trapp, William Porter, and many others. New York University School of Continuing and Professional Studies; Sessions at: The Huntington Library, LACMA, and the Neighborhood Church of Pasadena; \$445; res. req. 212.998.7130.

15, Thursday

Film Making in Beverly Hills. Lecture with Beverly Hills historian Marc Wanamaker of Bison Productions. Beverly Hills Historical Society; Beverly Hills Library Auditorium, 444 N. Rexford Dr., Beverly Hills; 6:30PM; free. 310.246.1914.

Arts and Crafts Lectures. Lecture series features objects from the Palevsky collections and includes gallery tour. LACMA, 5905 Wilshire Blvd., Bing Theater, 2:30-8PM; LA; res. req. 323.857.6528.

The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

17, Saturday

Bamboo Festival and Conference. Lecture with guest speakers, tours of The Huntington Library's collection, reception, and festival activities. The Huntington Library, Art Collections and Botanical Gardens, 1151 Oxford Rd., San Marino; conference, 8:30AM–5PM; \$65; res. req. 626.405.2160; festival, 10:30AM–4:30PM; free. 626.405.2100.

18, Sunday

SAH/SCC EVENT Teach Me Tonight: Architectural History and TV. Lecture with president of Springboard Productions Barbara Ruland on the power of television to educate and persuade at Sundays at La

Sala. La Sala Auditorium, San Juan Capistrano Library, 31495 El Camino Real, San Juan Capistrano; 4PM; \$3-5; res. req. 949.366.9660. See page 3 for details.

21, Wednesday

Last Remaining Seats: An American in Paris. Screening of the classic film and live entertainment hosted in the Los Angeles Theatre auditorium designed by architect S. Charles Lee in 1931. Los Angeles Conservancy; Los Angeles Theatre, 615 S. Broadway, LA; 8PM; \$12–15; res. req. 213.430.4211.

22, Thursday

Art Talks. Discussion with landscape architect Mia Guttfreund Lehrer. MOCA, Geffen Contemporary, 152 N. Central Ave., LA; 6:30PM; \$4–6. 213.621.1767.

23, 24, 25, Friday, Saturday, Sunday Duboce Park. Tour of park between Mint Hill and The Castro to see the tree-lined streets of the Duboce Triangle and architecture from every era that was not destroyed during the 1906 earthquake and fire. California Historical Society, SF; 10AM and 2PM; \$15-20; res. req. 415.357.1848.

24, Saturday

Treasures of the South Bay. Bus tour of historic sites in Long Beach and Wilmington including Rancho Los Cerritos, Rancho Los Alamitos, the Queen Mary, and the Banning Residence Museum with Neighborhood and Historic Preservation Officer of Long Beach Ruthann Lehrer. California Preservation Foundation, Long Beach, 9AM-5PM; \$75-100; res. req. 510.763.0972.

24, Saturday

The Work of Charles and Ray Eames: Celebrating the Legacy. Symposium with architect Craig Hodgetts, graphic designer Deborah Sussman, and Eames Office director Eames Demetrios moderated by writer Michael Webb. LACMA, 5905 Wilshire Blvd., Bing Theater, LA; 9:30AM-4PM; \$15-20; res. req. 323.857.6528.

25, Sunday

Los Angeles Modern Auctions. Auction featuring 20th-century design furniture includes Charles Eames' children furniture, Harry Bertoia sculpture, and more. Los Angeles Modern Auctions, 8057 Beverly Blvd., LA; preview dates, June 20-24, Tues.-Sat., 11AM-5PM; auction, 2PM; free 323.904.1950.

25, Sunday SAH/SCC EVENT Modern Patrons: Wachsmann. Tour and talk at the Marshall Residence designed by Konrad Wachsmann in 1948. 2:30-4:30PM; \$10; res. req. 800.9SAHSCC. See page 3 for details.

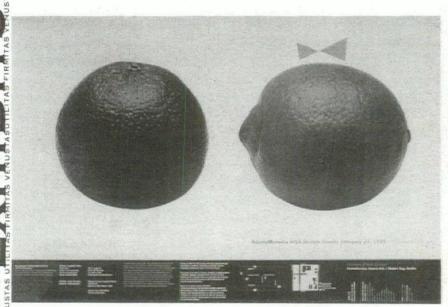
28, Wednesday

Last Remaining Seats: Gilda. Screening of the classic film and live entertainment hosted in the Orpheum Theatre auditorium designed by architect G. Albert Landsburgh in 1926. Los Angeles Conservancy; Orpheum Theatre, 842 S. Broadway, LA; 8PM; \$12–15; res. req. 213.430.4211.



One of the homes featured in A Century of Restoration Historical and Architectural Home Tour on May 20th (Courtesy of the Redondo Beach Historical Society)

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"AdamsMorioka, AIGA Orange County: 2 Partners, 2 Views, 2 Design" is featured in the Permanent Collection of Architecture and Design: AdamsMorioka exhibition at SFMOMA through June 20th. (Courtesy: SFMOMA)

Banning Residence Museum
401 E. M St., Wilmington. 310.548.7777.
Tour of fully restored Victorian-era mansion,
Tuesday-Thursday, 12:30PM, 1:30PM,
2:30PM; Saturday-Sunday, 12:30PM,
1:30PM, 2:30PM, and 3:30PM.

California Heritage Museum
2612 Main St., SM. 310.392.8537.
The Fabulous Fifties—Furniture, Decorative
Arts and Fine Art of the 1950s, through July
16. Exhibition of post-war furnishings
produced in the 1950s by Charles and Ray
Eames, George Nelson, Isamu Noguchi,
Russell Wright, Eero Saarinen, and others.

The Doctor's House Museum 1601 W. Mountain, Brand Park, Glendale. 818.242.7447.

The Fell-White Collection, ongoing.

Authentic Victorian home furnishings and artifacts, including a medical practice, donated to the Glendale Historical Society.

Docent guided tours of a restored Queen Anne Eastlake-style home built in 1889, Sundays, 2–4PM.

Eames Office Gallery 2665 Main St., SM 310.396.5991.

www.eamesoffice.com

New Gallery Show, June 15–September 30.

Exhibition of never-before-seen paintings of Ray Eames.

Fowler Museum of Cultural History UCIA Campus, LA. 310.825.4361.

Muffler Men, Muñecos and Other Welded Wonders, through May 28. Display of 32 contemporary sculptures called muñecos by the mechanics who sculpted them.

Gallery 1220
Perioff Hall
UCLA Campus, LA. 310.825.6335.
Student Gallery Competition, through May
5. Display of student competition entries.

serv.o, May 8–June 2. Exhibition of architects' work including David Erdman, Marcelyn Gow, Ulrika Karlsson, and Chris Perry from their Sample 4 collection.

Gamble House 4 Westmoreland Pl., Pasadena. 626.793.3334. Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

The J. Paul Getty Center
1200 Getty Center Dr., LA.
310.440.7300. res. req.
www.getty.edu/museum.
Carleton Watkins: From Where the View
Looked Best, through June 4. Exhibition of
American photographer Carleton Watkins'
work from the 19th century American

The Edible Monument, through May 21. Exhibition of Europe's 17th— and 18th—century edible art from the court of Versailles to the aristocratic tables of Naples.

Haas-Lilienthal House
2007 Franklin St., SF.
415.441.3000, ext. 11.
Haas-Lilienthal House. Tour San
Francisco's only Queen Anne Victorian
open to the public as a house museum to
explore the city's architectural and
historical past. Docents are being

Heritage Hill Historical Park 25151 Serrano Rd., Lake Forest. 949.855.2028.

recruited.

Tour of four historic buildings including El Toro School, Bennett Ranch House, Serrano Adobe, and St. George's Episcopal Mission, Wednesday–Sunday, 9AM–5PM.

Heritage House 8193 Magnolia Ave., Riverside. 909.689.1333.

Tours of a Queen Anne-style Victorian mansion built in 1891, Sunday, Noon-3:30PM; Tuesday and Thursday, Noon-2:30PM.

Heritage Walk Museum 321 N. Broadway, Escondido. 760.743.8207.

Museum tour including the 1888 Santa Fe train depot and blacksmith shop in historic Grape Day Park.

The Huntington Library 1151 Oxford Rd., San Marino. 626.405.2140.

Land of Golden Dreams: California in the Gold Rush Decade, 1848–1858, through September 10. Exhibition of original materials including journals, letters, drawings, lettersheet engravings, and artifacts from the Gold Rush period.

Helen Lindhurst Architectural Gallery Watt Hall, USC Campus, LA. 213.740.2097.

Bachelor and Master Candidates Work, May 12–19. Exhibition of work from the Class of 2000.

LACMA 5905 Wilshire Blvd., LA. 323.857.6000. www.lacma.org.

Robert Therrien, through May 7. Display of Robert Therrien's work that transforms elements from popular culture and everyday life into forms that have the clarity of myths and folktales.

The Age of Piranesi: Printmaking in Italy in the Eighteenth Century, through May 14. Exhibition of more than 100 etchings, engravings, and woodcuts mostly done by Italian engraver and architect Giovanni Battista Piranesi.

Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamen, through June 4. Display of selected artworks from the city of Amarna, Egypt, including sculpture, jewelry, colorful core-formed glassware, bronze implements, and textiles.

Vienna and Jugendstil Design, through June 25. Display of Jugendstil (youth style) design through book arts, textiles, and artwork from Germany and Austria.

A Bold Aesthetic: Textile Arts of Central Asia, through July 31. Exhibition features 60 examples of textile art from western Central Asia including dresses and jewelry.

Edward Ruscha: Editions 1959–1999, June 4–August 27. Exhibition of graphic artist Edward Ruscha's complete book projects that illustrate his experimentation with a myriad of printmaking media.

Color and Fire: Defining Moments in Studio Ceramics 1950–2000, June 4–September 17. Exhibition of 200 works that examine the major stylistic movements in ceramic history during the last half of the 20th century.

The Work of Charles and Ray Eames: A Legacy of Invention, June 25–September 11. Exhibition explores the career and continuous impact of Charles and Ray Eames' work worldwide.

The Marston House 3525 7th Ave., SD. 619.298.3142. A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday–Sunday, Noon– 3:45PM.

Monterey Museum of Art 559 Pacific St., Monterey. 831.372.5477.

Weavers of Tradition: California Indian
Basketry, through May 14. Exhibition of
the history and diversity of traditional
California basketmaking curated by
Ohlone basketweaver and historian Linda
Yamane.

Museum of Contemporary Art, LA The Geffen Contemporary 152 N. Central Ave., LA. 213.626.6222. www.MOCA-LA.org.

www.MOCA-LA.org.

At the End of the Century: One Hundred Years of Architecture, through September 24. Exhibition organized in 21 sections to offer a historical context as well as a global perspective to understand the contemporary developments and how the field of architecture has changed in response to social, cultural, intellectual, political, economic, and demographic factors during the century.

Natural History Museum of LA County 900 Exposition Blvd. 213.763.3466. www.nhm.org.

www.nhm.org.
El Nuevo Mundo: The Landscape of
Latino Los Angeles, through July 16.
Display of photographs that explore LA's
growing Latino community including
homes, work places, neighborhoods, and
borders by sociologist and photographer
Camilo José Vergara.

Pacific Design Center, 8687 Melrose Ave., West Hollywood. 310.657.0800. Millennium Models, through June 1.

Millennium Models, through June 1, Center Blue Lobby. Exhibition of 101 New Blood models.

12+12+12, through June 30, Feldman Gallery. Exhibition on the work of the LA 12+12+12.

Palm Springs Desert Museum 101 Museum Dr., Palm Springs. 760.325.7186.

www.psmuseum.org.
In Search of El Dorado: Salton Sea
Photographs by Christopher Landis, through
July 16. Display of about 40 images of manmade natural phenomenon by photographer
Christopher Landis.

American Landscape, through August 13. Exhibition of artists Karen Kitchel and Merrill Mahaffey's landscape work.

Petersen Automotive Museum 6060 Wilshire Blvd., LA. 323.964.6356.

www.petersen.org.

Arte y Estilo: The Low Riding Tradition, through May 28. Display of more than 20 lowrider cars from the classic 1930 to 1940 models known as "bombs" to the popular Chevy Impalas of the late 50s and 60s.

Rancho Los Alamitos 6400 Bixby Hill Rd., Long Beach. 562.431.3541.

Tours of historic site including an adobe house and barns, Wednesday–Sunday, 12:30–4:30PM.

Rancho Los Cerritos 4600 Virginia Rd., Long Beach. 562.424.9423.

Tours of an 1840s adobe furnished as it might have been in 1870, along with an exhibit of costumes from 1830 to 1930, Wednesday–Sunday, 12:30–4:30PM.

San Diego Historical Society Museum Casa de Balboa 1649 El Prado, Balboa Park. 619.232.6203.

www.sandiegohistory.org.
27th Annual Showcase House, through May
29. More than 20 spaces within the
Thomas L. Shepherd-designed home will
be decorated by local designers.

San Fernando Mission 15151 San Fernando Mission Blvd., San Fernando. 818.361.0186. Tours of the mission founded in 1797, daily.

San Francisco Museum of Modern Art 151 3rd St., SF. 415.357.4000. www.sfmoma.org.

30. Exhibition of four decades of work by the pioneer of conceptual art Sol LeWitt including wall drawings, structures, works on paper, photographs, and books from the austere, and reductive aesthetics of the 1960s to the sensual and boldly colored works of more recent years.

Structure and Surface: Contemporary Japanese Textiles, through June 20. Display of contemporary Japanese textile artists and designers' work including textile designer Reiko Sudo and traditional artisans Chiaki and Kaori Maki.

Selections from the Permanent Collection of Architecture and Design: AdamsMorioka, through June 20. Exhibition of Los Angelesbased designers Sean Adams and Noreen Morioka's graphic design work.

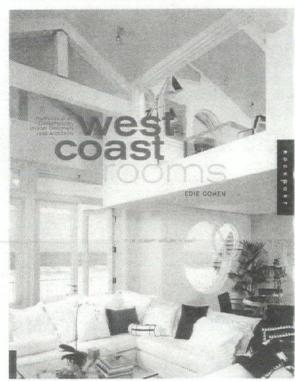
Paul Klee: Recent Acquisitions of the Djerassi Collection, through October 24. Exhibition of figure drawings to watercolor landscapes of places familiar and fantastical collected by Dr. Carl Djerassi, including the Bauhaus promotional cards in its complete unit for the first time.

Southwest Museum at LACMA West 6067 Wilshire Blvd., LA. 323.933.4510. Down From the Shimmering Sky: Masks of the Northwest Coast, through May 6. Exhibition of about 150 historic and contemporary First Nations' face masks that have been for centuries used to reflect their relationship to the cosmos.

From Earth, Fire and Spirit: Historic Pueblo Pottery From the Southwest Museum, June 24–January 2, 2001. Display of 100 masterworks from the museum's Pueblo pottery collection by the Pueblo Indians of Arizona and New Mexico.

HOT OFF THE PRESS BOOKMARKS:

West Coast Rooms by Edie Cohen. An exploration of indoor and outdoor living in the West Coast, this 192-page book features current projects from 41 top interior designers and architects including Barbara Barry, David Hertz, Stephen Kanner, James Cutler, and Kelly Wearstler. Cohen, West Coast editor of Interior Design Magazine, studies the thinking processes, strategies, and influences of each firm. Rockport Publishers, hardcover, \$45.



The Architecture of Bart Prince: A Pragmatics of Place by Christopher Curtis Mead. The book is a presentation and study of Bart Prince's work in black-and-white and color photography, text, and drawings. Prince is recognized internationally for his individualism in architecture that originated from his passions for Louis Sullivan, Frank Lloyd

Wright, and Bruce Goff. "Prince embodies in his life and ideas the mythic struggles of the American History, Principles, and Practice by Norman experience between nature and culture, pastoral ideals and industrial realities, self-reliance and social responsibility," comments Mead. Norton & Company, hardcover, \$60.

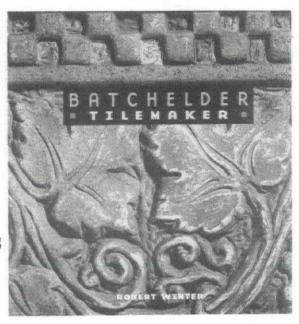
Identifying American Architecture by John J.-G. Blumenson; Identifying American Furniture by Milo M. Naeve. These profusely illustrated thin volumes are pictorial guides to styles, terms, and definitions from colonial to contemporary. Norton & Company, paperback, architecture, \$12.95; furniture, \$14.95.

Historical Building Construction: Design, Materials & Technology by Donald Friedman. This 238-page book is a guide to the physical construction of buildings from the 1840s to the present through narrative, drawings, and photographs. Friedman provides case histories to illustrate how applying the specifics of obsolete construction can help architects and designers in building renovation and preservation processes through actual projects ranging from brownstones to skyscrapers. Norton & Company, hardcover,

Albert Frey, Architect by Joseph Rosa. An updated and re-designed edition of the 1990 version, this book is a study of Albert Frey's life and practice in modern architecture. Extensive research has been done by Rosa, including interviews with Frey and many of his colleagues. Projects such as the Raymond Loewy House, Palm Springs City Hall, North Shore Yacht Club, and Frey's own Houses I and II are featured along with plans, sketches, and duotone photographs taken by photographer Julius Shulman. Princeton Architectural Press, paperback, \$35.

Historic Preservation: An Introduction to its Tyler. This book serves as a reference guide to students, homeowners, local officials, and community leaders on historic preservation issues. It introduces the many facets of historic preservation, ranging from preservation philosophies to techniques of rehabilitation economic analysis. Norton & Company, paperback, \$25.

Batchelder Tilemaker by Robert Winter. A 112page book on Ernest Batchelder as a designer and tile maker includes 130 illustrations of his handmade ceramic tiles. Batchelder first started his own school and factory with the goal of establishing a West Coast guild of craftsmen united by the Arts and Crafts ideal of dignity in hand labor. His clients ranged from restaurants to churches to high-rise offices, yet he is best known for tile fireplaces gracing American bungalows. Balcony Press, hardcover, \$29.95.



SUNDAYS AT LA SALA ARCHITECTURE AND TELEVISION, MAY 7TH AND JUNE 18TH

SAH/SCC and the Museum of Architecture (MUSARCH) are pleased to present two lectures and discussions examining how television plays an increasing role in defining architecture. These inaugurate our new series, Sundays at La Sala, which replaces Mondays at the Museum. The discussions will be held in La Sala Auditorium, at the Michael Graves-designed San Juan Capistrano Library (1982), at 4PM.

At the beginning of the 20th century, the advent of photography changed the way Americans looked at architecture and interiors. Now, at the start of the 21st century, a proliferation of television shows and entire networks, are devoted to showing us how Americans live, and how we wish to live.

This new way of looking at architecture is in its infancy. The quality of the information and images presented in these shows varies. What effect will this have on architecture, its history and its future? How are subjects chosen and what makes the final cut? How can the unique characteristics of video be used to educate and inform a public eager for architectural images?

How does this way of looking at architecture shape the American Dream? These discussions are a rare opportunity for a look at the people

who bring architecture into our homes.

The American Dream Comes Home-Architecture and Television: Hear from some of the top television producers and writers presenting images of architecture and design on Sunday, May 7th.

The panel includes producers and writers Louis Tarantino, Brian Coughlin, Bonnie Brennan, and Lauren Herz of Greystone Communications Group, Inc. Greystone produces television programs for A&E, HGTV, The History Channel, CBS, NBC, ABC, UPN, and Lifetime. For HGTV, Greystone has completed a one-hour architecture special, "The Shape of Things to Come," and is producing the third season of "America's Homestyles." The panelists will present video clips to illustrate how our perception of architecture is destined to change in the future.

Teach Me Tonight-How TV Looks at Architectural History: The power of television to educate and persuade is the topic for the second discussion on Sunday, June 18th. Barbara Ruland, president of Springboard Productions will look at the educational role of television and how it is often at odds with the producers' and networks' bottom-line. How is television's portrayal of history affected by the quest for ratings and the

viewers' desire to be entertained? Ruland has been the producer and writer of some of the most original and well-crafted architectural documentaries for PBS. Her most recent production, "Irving Gill: Fundamental Truths," aired last fall to widespread critical acclaim.

The San Juan Capistrano Library offers an enchanting location for lectures and discussion. When Graves designed the building he looked to the nearby Mission and vernacular buildings of early California for inspiration. He added his unique mix of Post-Modernist features and created an icon reflecting a popular architectural aesthetic of the 1980s. Though this architectural style lost its luster a decade ago, the spaces at the library work well. Many areas exploit the relationship between the reading rooms and courtyard gardens. The domestic scale of the interiors provides an intimacy rarely found in public buildings.

Each discussion is \$3 for SAH/SCC and JSARCH members: \$5 for non-members. The La Sala Auditorium is located at the San Juan Capistrano Library, 31495 El Camino Real. For information and reservations, please call MUSARCH at 949.366.9660. Reservations are preferred.

VEN UST S IT THE TRANST S VENUS IS

Welcome New SAH/SCC Members

NEW PATRONS

M. Douglas
Carol Fenelon
Robert & Jacqueline Justman
Chris Menrad
Janet Travis

NEW MEMBERS

Robert A. Anderson Arline Chambers John Chase Flora Chou Lawrence Culver Gary Freund Enid Freund

Nancy B. Helton Christine M. LeGate **Ernest & Weldena Lightner** Lawrence F. Meyer Susan W. Murphy John James Oddy Alex Pierson Victor Regnier **David Ross** Christopher St. James Carl Shaffer Janet Shulman Dana Slawson Jill E. Smith Caroline Vassallo Michael Webb

William Wynne

SAH/SCC PUBLICATIONS

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Cool Pools: booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard."	at \$10 each members at \$15 each
Sunset boulevard.	non-members
Reconsidering Lloyd Wright: 21-page, four color booklet from "Reconsidering Lloyd Wright House Tour."	at \$10 each
Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands.	at \$4 each
Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos.	at \$2 each
Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House.	at \$2 each
Offilliand's Floase.	
Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff	
Samudio.	at \$4 each
David Gebhard Annual Review: essays on the	
Works Project Administration by Robert W. Winter,	
Orville O. Clarke, Jr., and Mitzi March Mogul.	at \$5 each
Irving Gill: Fundamental Truths: fold-out map	
listing Gill's buildings in La Jolla and San Diego,	
with essays on Gill by Bob Winter and John Berley.	at \$5 each
Prices include sales tax. TOTAL: \$_	
Name	
Street Address	
City	
State Zip	
Daytime Phone	
N. STANSON III -	

Make checks payable to: SAH/SCC P.O. Box 92224, Pasadena, CA 91109-2224

Evening Phone

MOCA Takes Over PDC's Feldman Gallery

Beginning this fall, the Museum of Contemporary Art in Downtown will present exhibitions at the Pacific Design Center. The museum has engaged in a five-year agreement to take over the center's Feldman Gallery in an effort to expand its architecture and design exhibition program to the Westside showcase. MOCA hopes to bring the Westside audience closer to their residential neighborhoods with this arrangement.

The 3,000-square-foot, two-floor gallery will have a lineup of exhibitions with featured works by "the most advanced artists in the fields of architecture and design," said MOCA director Jeremy Strick. The museum will need more time to organize its first major show at the Feldman Gallery, so the opening event will most likely feature objects from the museum's permanent collection. The museum will also present public programs in the center's 385-seat theater.

Strick credited Charles S. Cohen, president of the PDC, with facilitating MOCA's new partnership. Cohen purchased the PDC in October with Stanley V. Cheslock of Cheslock-Bakker Associates, a private equity firm in Connecticut.

Source: Los Angeles Times, March 30, 2000

SAH/SCC	ORDI	ER	FORM
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Modern Patrons: Tischler House — May 21st

ticket(s) \$10 each	= \$
At The End of The Contume 100 Vegre of	
At The End of The Century: 100 Years of	
Architecture Tour — June 10th	
ticket(s) \$40 members; \$55 non-members	= \$
Modern Patrons: Marshall Residence — June 25th	
ticket(s) \$10 each	= \$
dekets/ \$10 each	
Modern Patrons: Bailey Residence — July 23rd	
ticket(s) \$10 each	= \$
dereday \$10 eden	
SAH/SCC Membership Benefits:	
 Subscription to bi-monthly SAH/SCC News 	
SALVECC	
Member prices for SAH/SCC events	Callon
■ 10% discount at Form Zero Architectural Books	+ Gallery
 20% discount at the Gamble House shop 	
Membership Categories:	
\$35 Individual Member (\$15 for each addition name	e at same address)
\$20 Student (with copy of current I.D.)	To the state of th
\$100 Patron (up to 2 names at same address)	
\$500 Life Member (one-time contribution)	
\$750 Individual Event Sponsor	
\$1500 Corporate Event Sponsor	
SAH/SCC Membership	
and and o	
at \$ each = \$	
(membership category)	
TOTAL: \$	
No.	
Name	
Street Address	
City	
City	
State Zip	
Daytime Phone	
Dayane Hore	
Evening Phone	
E-mail	
Make checks payable to SAH/SCC.	
Send this form to: SAH/SCC	
P.O. Box 92224	
Pasadena, CA 91109-2224	

Questions? Call 800.9SAHSCC.