AT THE END OF THE CENTURY: ONE HUNDRED YEARS OF ARCHITECTURE
BEHIND-THE-SCENES SAH/SCC TOUR
SATURDAY, JUNE 10TH, 10AM

In conjunction with The Museum of Contemporary Art's major exhibition, "At The End of the Century: One Hundred Years of Architecture," SAH/SCC is conducting a behind-the-scenes guided tour of the exhibition on Saturday, June 10th, from 10AM to 2PM.

The At The End of the Century tour will be guided by SAH/SCC Board Member and MOCA Curatorial Associate, Cara Mullio, and will be followed by lunch in Little Tokyo. Mullio will discuss the thematic structure of the exhibition and the myriad of details involved in curating a large-scale panoramic survey on 20th-century architecture.

Conceived by former MOCA director Richard Koshaiek, with design elements by architect Frank Gehry, the exhibition began its international tour in 1998 in Tokyo and then traveled to other destinations around the world, such as Mexico City, Cologne, and Chicago. "At The End of the Century" surveys the range of 20th-century architectural culture from the macrocosm of ideal cities to urban utopias, themed environments, capitol developments, and the microcosm of domestic living. The exhibition is organized into 21 thematic sections providing a historical context and pluralistic perspective for understanding contemporary developments. Section highlights include: Grand Plans at the Turn-of-the-Century, The Russian Avant-Garde, Modern Learning and Living at the Bauhaus, Mass Housing and Villas in the 1920s and '30s, The Politics of Monumentality in 1930s Architecture, Mass-Produced Housing and Industry After World War II, Creation of New Capitals in the Second Half of the Century, The Rise of Theory in the 1960s and 70s, The House as an Aesthetic Laboratory, and The Skyscraper: A 20th Century Building Type.

The documentation on view shows how architecture is an art of the future, dependent on economic, political, social, and demographic factors as well as aesthetic and cultural ones. Presenting these ideas are objects ranging from original and newly commissioned scale models to archival photographs, sketches, and new and original drawings. Appropriate to each section and integrated throughout the exhibition are multi-media components consisting of film clips, large- and small-scale projections of historical film and video footage, and high-resolution computer films of unbuilt architectural works produced by MIT's Media Lab. "At The End of the Century" will be on view through September 24th at MOCA at the Geffen Contemporary, 152 N. Central Avenue.

Tickets for this exclusive SAH/SCC tour are limited. Cost is $40 for members, $55 for non-members and includes the tour and lunch. Tickets must be pre-paid by mail; orders will be processed based on the postmark date. See order form on Page 8. For more information, please call Cara Mullio at 213.621.1781 or 800.95SAHSCC.
A Message From the President

I see a lot of architecture each month. Nearly all of the interesting buildings I visit are not exactly new to me. I've usually seen them in photographs. The physical experience of visiting them becomes a subconscious resolution of photographic images stored in my head and my real-life passage through the space.

There are more than 300 magazines around the world presenting architectural or interior images on their pages each month. Entire television networks are devoted to satisfying our voyeuristic urge to peek inside other people's homes. The race is on to discover the next new architectural image and broadcast it around the world.

It was a treat then, last month, to visit a great house in, of all places, Twenty-Nine Palms. Though almost 50 years old, and recently restored and enhanced with subtle creativity, the house has never been photographed. It's hard to describe the excitement of finding a house (especially one in the middle of the desert) that is one of the best looking and most interesting I've seen.

The best part is that the house, its garden, furnishings, and art are rigorous expressions of the person who lives there. The power of such honesty and creative expression is memorable and rare. For me, it was also an adventure in discovery. But this house is extremely photogenic. How long can it stay off the horizons of editors and producers to remain a physical architectural experience, rather than a purely visual one?

We are all bombarded by carefully crafted architectural images. For the past 100 years, photography has been the primary way we collectively experience architecture. But times are changing and TV is right there with us. Whether it's a show on design, architecture, or do-it-yourself photography has been the primary way we collectively experience architecture. But times are changing and TV is right there with us. Whether it's a show on design, architecture, or do-it-yourself

Well, it seems hard to escape the dizzying effect of touring a home on TV through the moving wide-angle lens of a video camera.

So, don't think. But as the technology becomes more familiar and the viewers become more demanding of new styles of presentation, television producers will face new challenges in broadcasting visions of our architectural dreams. In the process, I hope they can begin to capture some of the spatial and experiential excitement of architecture that can't be captured with still images.

This month, we begin a two-part lecture series in conjunction with the Museum of Architecture that looks at how television presents architecture. Top producers and writers who create "Hue// Howser on PBS for a week of shows where the two of us who love and practice architecture? Join us on May 7th and June 18th in San Juan Capistrano to find out.

We celebrate the spatial and personal experience of architecture with a unique series of events. Modern Patrons, on Sunday, May 21st, and June 25th, offers members at the Patron level and above the opportunity to visit celebrated houses with the clients who originally commissioned the architecture. This is living architectural history at its best. Don't miss it.

And wrapping it all up is a very special event on Saturday, June 24th, at the Museum of Contemporary Art (MOCA), organized by board member Cara Mullio. This special tour and lunch celebrating MOCA's newest exhibit "At the End of the Century: One Hundred Years of Architecture," will look at the imagery that has defined architecture in the public's mind. It's an event that can only happen once every 100 years. Since we won't be around for the next one, make sure you sign up for this one.

In the next two months, SAH/SCC is providing many opportunities to experience the visual and physical forms of architecture. Maybe you'll discover, as I did last month, a bit of good architecture that is new to you. And remember, the next time you're in Twenty-Nine Palms, look for the best house in town. Savor it and keep it a secret.

—Ted Wells

Look for Ted Wells this month as he joins Huell Howser on PBS for a week of shows where the two of them visit some of the coolest pools in Palm Springs, on "Visiting with Huell Howser," weekdays at 7:30PM on KCET.

For Great Rates and a Prime Audience ADVERTISE in SAH/SCC News properties • books • collections furniture • equipment • services display ads • display with photo classifieds • inserts

To advertise in SAH/SCC News, call 310.247.1099 for more information.
SAH/SCC is pleased to present an unusual opportunity to understand Modern architecture from those who made it possible—the clients. This Sunday afternoon series will take you into the homes of people who hired the likes of Schindler, Neutra, Wachsmann, Lautner, and Jones, and talk with them about how they came to build their houses, and how they have stood the test of time.

**Modern Patrons** is reserved first for a limited number of SAH/SCC Patron-level and Life members. (If there is space leftover, then regular members may attend.) The series is organized by SAH/SCC News Editor Julie D. Taylor, with the help of SAH/SCC Board Members Tony Denzer and Rebecca Kahn. Each talk is $10, and must be pre-paid by mail; orders will be processed based on the postmark date. See order form on Page 8.

The first session will be held Sunday, May 21st, at the home of Adolphe Tischler, designed by Julius Shulman in 1948, near Beverly Hills. When Wachsmann met the Marshalls and saw the construction plan they had for their site, he promptly ripped it up, and pledged to design them a house. Although he was the president of General Panel and a proponent of pre-fabricated housing, the house Wachsmann designed for the Marshalls was a custom-built original. Wachsmann built very little in the U.S., and is known for designing Einstein's home in Berlin in 1929.

The Marshalls occupied the rear of the two-unit property (the front unit is a rental property) since it was built. From Arts & Architecture, May 1948, which featured the home: "Orienting the 2,600-square-foot structure on a building lot of 6,200 square feet became quite a problem, and in the beginning it was felt that the rear apartment would have less value than the one facing the street. But upon completion, it was this unit, because of its simplicity and removed privacy, that seemed the most desirable to the clients." As well, the Marshall's home sports 36 feet of floor-to-ceiling windows looking out upon the garden.

Marshall herself has been quite involved in the world of Los Angeles architecture. She was Raphael Soriano's assistant, worked at Arts & Architecture, and was the hostess during the public display of the Case Study Houses. She is still an active supporter of architecture, and was a member of the Citizens Committee for the Walt Disney Concert Hall.

On July 23rd, we will visit the Pacific Palisades home of Dr. Stuart Bailey, designed by Richard Neutra, in 1948, as part of the Case Study House program. Esther McCoy wrote in 1962: "The redwood and plaster house has an L-shaped plan, with the living room and dining bay on the south opened by glass to the social patio shaded by giant eucalyptus. The two bedrooms have their own intimate garden spaces on the west. ... according to Dr. Stuart G. Bailey, the owner, it is still satisfactory after fourteen years of use."

We'll look forward to getting an update!

We've tentatively scheduled an afternoon at Julius Shulman's house designed by Raphael Soriano (1950) for Sunday, August 20th. Final details will be in the next newsletter. Sign up soon, spaces are limited! See page 8.

---

**Wayne McAllister, 1907-2000**

Wayne McAllister designed ground-breaking playlands on the Las Vegas Strip, circular kitchens, and landmark eateries such as the Cinegrill supper club in Hollywood and Bob's Big Boy in Toluca Lake, which is now declared a California State Point of Historical Interest.

McAllister continued to work in his Alhambra real estate sales office until his death on March 22nd at the age of 92.

McAllister often stated that he tried to design things to fulfill a need and that his eye-catching futuristic buildings were "influenced by the automobile, not the architect." His work has been praised by architectural historian Alan Hess in two of his books, Viva Las Vegas and Google: Fifties Coffee Shop Architecture. McAllister is often noted for his use of nonstop neon and streamlined buildings that catered to the evolving car culture.

In the 1930s, he designed 24-hour carhop restaurants such as the Pig 'n Whistle at Wilshire and Western Boulevards; Simon's and Hebert's, and Van De Kamp's drive-ins that can still be seen in classic film noir. The California architect designed classier eateries as well including Lawry's, Richlor's, and Stears for Steaks on La Cienega and expanded the Los Feliz Brown Derby and Atwater Village's Tam O' Shanter.

Later, McAllister went on to design casinos in Las Vegas and set the trend for the Strip. He worked with Bugby Siegel on the Desert Inn and designed the Sands, the setting for entertainment by and for Frank Sinatra and Dean Martin's Rat Pack, as well as the oldest still-standing hotel casinos, the Fremont and the Horseshoe.

In 1956, McAllister moved to Washington, DC, to become vice president of Marriott Corp. He returned to Los Angeles in 1962, but not to architecture. Since then, he developed and sold the first coin-operated copying machines, and in recent years, tract houses.

Source: Los Angeles Times, March 31, 2000
2, Wednesday
Symposia for Architecture and the Arts: Symposium on "The American Dream Comes Home: Architecture and Television." Panel discussion with producers and writers of "Greystone Communications Group on the effects of television on how we view architecture at Sundays at La Sala: Sala Auditorium, San Juan Capistrano Library, 31495 El Camino Real, San Juan Capistrano; 4PM; $3-5; res. req. 949.366.9600. See page 7 for details.

3, Wednesday
Modern Antiques for the Table and Antiques Lecture with author of "Antiques in Florence." Walking tour with Venice-based landscape designer Jay Griffith. Furniture Lecture with Valerie Newcomb. Woods of Valerie Newcomb Woods Antiques Restorations, Barker Hangar, Santa Monica Air Center, SM; 2PM; $15 includes admission to the 2000 Los Angeles Antiques Show; res. req. 310.423.3667.

4, Thursday

5, Friday
Antique in the 21st Century: Buying & Selling Antiques on the Internet. Lecture with representatives from Circeline, Solfteby's, and Butterfields, moderated by Taylor B. Williams. Barker Hangar, Santa Monica Air Center, SM; 2PM; $15 includes admission to the 2000 LA Antiques Show; res. req. 310.423.3667.

6, Saturday
Santa Fe Demolition Area. Tour of the Santa Fe area includes nature trails, huge lakes with sand beaches, boating and fishing, and lakeside trails through immense lawns, a nature center, and one of the area's dams with guide Jim Canter. Neighborhood Place Project; Azusa Canyon; 2-5PM; $10; res. req. 626.448.4022.

6, Saturday

13, Saturday
The Sensual Home: One-day program with expert on psychoneuroimmunology Milligan Cappell on its application to interior design that enhances the five bodily senses. UCLA Extension, Schoenberg Hall, 5905 Wilshire Blvd., LA; 9AM-1PM; $35-50; res. req. 310.825.9971.

13, Saturday
Restoration Fair. Booth fair with historic preservation professionals who will offer examples of their wares and demonstrate restoration techniques. Rancho Los Cienegos Historic Site, 4600 Victory Rd., Long Beach; 12-30-4:30PM; $4. 562.570.1755.

13, Saturday
Hollywood Bowl Museum and neighborhood. Tour of the recently opened Hollywood Bowl Museum that holds a collection of photographs, recordings, archival films, programs, and artifacts from the 50 years of history of the world-famed performance venue. Neighborhood Place Project; Courtyard Plaza of The Bowl Store, Hollywood; 2-5PM; $10. 626.448.4022.

1-21, Saturday-Sunday
Santa Barbara Preservation Week. Week-long series of lectures, exhibits, tours, and receptions to promote awareness and historic preservation in Santa Barbara. Barker Hangar, Santa Barbara; res. req. 805.966.9719.

14, Sunday
Monrovia Old House Preservation Group Tour. Tour of five homes that represent rich and varied architecture designed by George Washington Smith and associates. Tour at 10AM; $25; lecture, $15; res. req. 626.577.1660, x14.

15, Monday
Tour Casa del Herrero. Tour of Montecito estate designed by George Washington Smith in the 1920s. Santa Barbara Preservation; 1500 State St, Santa Barbara; 12PM; res. 805.966.9719.

15, Monday
Spring Lecture Series 2000. Lecture with architect Levantino De Brettelle, professor and director of graduate studies at Yale University School of Architecture. SFMOMA, Yerba Buena Center for the Arts Theater, 700 Howard St., SF; 7:30PM; $15-20; res. req. 415.978.2787.

16, Tuesday
Four-Year-Annual Architectural Garden Dinner. Dinner party to honor architect Edward Ellington as the 2000 distinguished alumni. USC, Town & Gown, LA; 6PM; res. req. 213.743.4454.

16, Tuesday

16, Tuesday

16, Wednesday

5-20, Saturday
Ocean Park and Craftsman Bungalows in Ocean Park, as well as the museum that houses pottery, quilts, and other arts of various eras in California history. Neighborhood Place Project; Courtyard Plaza, California Heritage Museum, Courtyard, 2612 Main St., SM; 2-5PM; $13; res. req. 626.448.4022.

21, Sunday
The Secret Gardens tour will be hosted by Ventana. Field trip to the Ventana landscape designed by Jay Griffith on May 6th in Venice. (Photo: Dave Ross)
1, Thursday
Hillside Memorial Park and Nearby Fisherman's Village. Tour with guide Jim Cannar, architect of the neighboring gravestones of Ida and Eddie Cantor, Max Factor, Michael Landon, and others. Neighborhood Place Project; Hillside Memorial Park, 6001 Centinela Ave., 2-5PM; free; res. req. 626.448.4022.

2, Thursday
Pasadena Library. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

3, Saturday
South Pasadena Street Party. Fund-raising event to benefit contemporary ceramic acquisitions at LACMA. Decorative Arts Council, Home of Lynn and Jerry Meyers, 1501 Chelton Rd.; book signing, Home of Lois and Bob Boardman, South Pasadena; 5:30PM; $10; res. req. 323.857.6528.

4, Sunday
AIA/Los Angeles Home Tour. Tour of lavish Malibu homes by architects Ron Goldman, David Hertz, Glen Issac, Richard Landry, John Staf, and Antoine Prelock with explanations on their design strategies by volunteer docents. AIA Los Angeles, LA; $45; 11AM-4PM; res. req. 310.785.1809.

5, Sunday

11, Monday

16, Saturday
Claremont College/New Pomona College Student Center. Tour with guide Jim Cannar through Claremont College and the New Pomona College Student Center to see public art, cozy courtyards, and Robert Morris's land art project. Neighborhood Place Project; Pomona College, Claremont, 2-5PM; $10; res. req. 626.405.2022.

30, Tuesday

26, Friday
Highlights of San Francisco's Financial District. Tour of landmark buildings in the heart of the city and its history, architecture, and colorful characters with Valerie Huff of Hobnob Tours, California Historical Society, SF; 10AM-12PM; $35; res. req. 415.357.1849.

27, Saturday
Children's Workshop: Cold Fever. Workshop for children ages six and up wherein participants can read some of the original documents as they explore the Land of Dust: California Dreamings exhibition. The Huntington Library, Art Collections and Botanical Gardens, 1151 Oxford Rd., San Marino; 11:30AM-2PM includes open admission for accompanying adult; res. req. 626.405.2128.

27, Saturday
Claremont College/New Pomona College Student Center. Tour with guide Jim Cannar through Claremont College and the New Pomona College Student Center to see public art, cozy courtyards, and Robert Morris's land art project. Neighborhood Place Project; Pomona College, Claremont, 2-5PM; $10; res. req. 626.405.2022.

30, Tuesday

31, Wednesday

31, Wednesday
Last Remaining Seats: The Time Machine. Screening of the classic film and live entertainment hosted in the Los Angeles Opera auditorium designed by architect S. Charles Lee in 1931. Los Angeles Conservancy; Orpheum Theatre, 842 S. Broadway, LA; 9AM-12PM; $12; res. req. 323.430.4211.

31, Wednesday
Remaining Seats: Phantom of the Opera. Screening of the 1925 film and live entertainment hosted in the Orpheum Theatre auditorium designed by architect C. Albert Landinburg in 1926. Los Angeles Conservancy; Orpheum Theatre, 842 S. Broadway, LA; 9AM-12PM; $12; res. req. 323.430.4211.

31, Wednesday-Friday
Nihonmachi. Two-hour tour of the heart of the Nihonmachi. The Art Deco Society of Los Angeles; 10AM-3:30PM; $49. 213.430.4211.

31, Thursday
Shifting the View: Lecture with author of Architecture, History and TV. The Geffen Contemporary, 667 N.-explanations on their design strategies by volunteer docents. AIA Los Angeles, LA; $45; 11AM-4PM; res. req. 310.785.1809.

31, Thursday

6, Tuesday
Gable House and Cabot. Tour of the Gamble House designed by Greene & Greene and the original California campus designed by architect Bentam Goodhue. L.A. Today Custom Tours; Gamble House, 4 Westmountland Rd., Pasadena; 10AM-3:30PM; $49. 310.454.5730.

7, Wednesday

8, Thursday
Art Talks. Lecture with architect and professor at Princeton University Beatriz Colomina on current exhibitions, MOCA, Geffen Contemporary, 123 N. Central Ave., LA; 6:30PM; $4-$6. 213.2161.1767.

10, Friday
Photography and the City. The power of photography to shape the city. Discussion with landscape architect and writer Michael Webb. LACMA, 5905 Wilshire Blvd., Bing Theater, LA; 9:30AM-1PM; $15-$25; res. req. 323.657.6258.

10, Friday
Attend the Los Angeles Open Modern Auctions. Auction featuring 20th-century design furniture including Charles Eames' children's furniture, Harry Bertoia sculpture, and more. Los Angeles Modern Auctions, 8057 Beverly Blvd., LA; preview dates, May 16-20, Tues.-Sat., 11AM-5PM; auction, 2PM; free; res. req. 323.792.5104.

12, Monday

13, Tuesday
AIA Design Awards. Awards ceremony to acknowledge architects. Museum of Contemporary Art San Diego, 700 Pacific St., La Jolla; 7PM; $5-$7; res. req. 858.454.3541.

14, Wednesday
Last Remaining Seats: Phantom of the Opera. Screening of the 1925 film and live entertainment hosted in the Orpheum Theatre auditorium designed by architect C. Albert Landinburg in 1926. Los Angeles Conservancy; Orpheum Theatre, 842 S. Broadway, LA; 9AM-12PM; $12; res. req. 323.430.4211.

15, Thursday

20, Tuesday
LA Art Talks. Lecture with landscape architect Mia Guttierrez Lehrer. MOCA, Geffen Contemporary, 123 N. Central Ave., LA; 6:30PM; $4-$6. 213.621.1767.

23, Sunday
LA Art Talks. Lecture with landscape architect Mia Guttierrez Lehrer. MOCA, Geffen Contemporary, 123 N. Central Ave., LA; 6:30PM; $4-$6. 213.621.1767.

21, Wednesday
Tour of majestic sites in Los Angeles including Rancho Los Cerritos, Rincón Los Alamitos, the Queen Mary, and the Banning Residence Museum with Neighborhood and Historic Preservation Officer of Long Beach Ruthan Lehrer. California Preservation Foundation, Long Beach, 16AM-5PM; $75-$100; res. req. 510.763.0972.

24, Saturday

24, Saturday
LA Art Talks. Lecture with landscape architect Mia Guttierrez Lehrer. MOCA, Geffen Contemporary, 123 N. Central Ave., LA; 6:30PM; $4-$6. 213.621.1767.
6 EXHIBITS

The Age of Piranesi: Printmaking in Italy in the Eighteenth Century, through May 14. Exhibition of more than 100 etchings, engravings, and woodcuts mostly done by Italian engraver and architect Giovanni Battista Piranesi.

Phantoms of the Sun: Afkeken, Neferitii, Tutankhamen, through June 4. Display of selected artworks from the city of Amarna, Egypt, including sculpture, jewelry, colorful core-formed glassware, bronze implements, and textiles.

Vienna and Jugendstil Design, through June 25. Display of Jugendstil (youth style) design through book arts, textiles, and artwork from Germany and Austria.

A Bold Aesthetic: Textile Arts of Central Asia, through July 31. Exhibition features 60 examples of textile art from western Central Asia including dresses and jewelry.


Color and Fire: Defining Moments in Studio Ceramics 1950–2000, June 4–September 17. Exhibition of 200 works that examine the major stylistic movements in ceramic history during the last half of the 20th century.


The Marston House 3525 7th Ave., SD. 619.298.3142.

A 1965 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon-3:45PM.

Montgomery Museum of Art 559 Pacific St., Monterey, 831.372.5477.

Weavers of Tradition: California Indian Basketry, through May 14. Exhibition of the history and diversity of traditional California basketmaking curated by Chloe Winekateweaver and historian Linda Yamane.

Museum of Contemporary Art, LA The Geffen Contemporary at the Geffen 152 N. Central Ave., 323.626.2200.

www.moca.org.

At the End of the Century: One Hundred Years of Architecture, through September 14. Exhibition organized in 21 sections to offer a historical context as well as a global perspective to understand the contemporary developments and how the field of architecture has changed in response to social, cultural, intellectual, political, economic, and demographic factors during the century.

Natural History Museum of LA County 900 Exposition Blvd. 213.763.3466.

www.NHOF.org.

El Nuevo Mundo: The Landscape of Latin (Los Angeles), through July 16. Display of photographs that explore LA's growing Latino community including homes, work places, neighborhoods, and borders by sociologist and photographer Camilo José Vergara.

Pacific Design Center, 8687 Melrose Ave., West Hollywood. 310.657.0800.

Midcentury Models, through June 1, Center Blue Lobby. Exhibition of 101 New Blood models.

12+12=12, through June 12, Feldman Gallery. Exhibition on the work of the LA 12+12 collective.

Palm Springs Desert Museum 101 Museum Dr., Palm Springs. 760.320.2866.

www.psmuseum.org.


American Landscape, through August 13. Exhibition of artists Karen Köchel and Merrill Mahaffey's landscape work.

Petersen Automotive Museum 6060 Wilshire Blvd., LA. 323.964.6356.

www.petersen.org.

Arte y Estilo: The Low Rider Tradition, through May 28. Display of more than 20 lowrider cars from the classic 1930 to 1940 models known as "bombers" to the popular Chevy Impalas of the late 50s and 60s.


Tours of historic site including an adobe house and barns, Wednesday-Sunday, 12:30–4:30PM.

Rancho Los Cerritos 4600 MacArthur Blvd., Long Beach. 562.424.9423.

Tours of an 1840s adobe furnished as it might have been in 1870, along with an exhibit of costumes from 1830 to 1930, Wednesday–Sunday, 12:30–4:30PM.


27th Annual Showcase House, through May 29. More than 20 spaces within the home designed by Thomas L. Shephard-designed home will be decorated by local designers.

San Fernando Mission 1513 Mission St., San Fernando. 818.361.0186.

Tours of the mission founded in 1797, daily.

San Francisco Museum of Modern Art 151 3rd St., SF. 415.357.4000.


Sol LeWitt: A Retrospective, through May 30. Exhibition of four decades of work by the pioneer of conceptual art Sol LeWitt including wall drawings, structures, works on paper, photographs, and books from the assemblage, and reductive aesthetics of the 1960s to the sensual and boldly colored works of more recent years.


Selections from the Permanent Collection of Architecture and Design: AdamMontika, through June 20. Exhibition of Los Angeles-based designers Sean Adams and Noreen Montika's graphic design work.

Paul Klee: Recent Acquisitions of the Djemali Collection, through October 24. Exhibition of figure drawing to watercolor landscapes of places familiar and fantastical collected by Dr. Djemali, including the Bauhaus promotion cards in its complete unit for the first time.

Southwest Museum at LACMA West 6067 Wilshire Blvd., LA. 323.933.4510.

Down From the Shimmering Sky: Mascots of the Northwest Coast, through May 6. Exhibition of about 150 historic and contemporary First Nations' face masks that have been for centuries used to reflect their relationship to the cosmos.

**BOOKMARKS: HOT OFF THE PRESS**

West Coast Rooms by Edie Cohen. An exploration of indoor and outdoor living in the West Coast, this 192-page book features current projects from 41 top interior designers and architects including Barbara Barry, David Hertz, Stephen Kanner, James Cutler, and Kelly Wearstler. Cohen, West Coast editor of Interior Design Magazine, studies the thinking processes, strategies, and influences of each firm. Rockport Publishers, hardcover, $45.

**SUNDAYS AT LA SALA**

Architecture and Television, May 7th and June 18th

SAH/SCC and the Museum of Architecture (MUSARCH) are pleased to present two lectures and discussions examining how television plays an increasing role in defining architecture. These inaugurate our new series, Sundays at La Sala, which replaces Mondays at the Museum. The discussions will be held in La Sala Auditorium, at the Michael Graves–designed San Juan Capistrano Library (1982), at 4PM.

At the beginning of the 20th century, the advent of photography changed the way Americans looked at architecture and interiors. Now, at the start of the 21st century, a proliferation of television shows and entire networks, are devoted to showing us how Americans live, and how we wish to live. This new way of looking at architecture is in its infancy. The quality of the information and images presented in these shows varies. What effect will this have on architecture, its history and its future? How are subjects chosen and what makes the final cut? How can the unique characteristics of video be used to educate and inform a public eager for architectural images?

How does this way of looking at architecture shape the American Dream? These discussions are a rare opportunity for a look at the people who bring architecture into our homes.

The American Dream Comes Home—Architecture and Television: Hear from some of the top television producers and writers presenting images of architecture and design on Sunday, May 7th. The panel includes producers and writers Louis Tarantino, Brian Coughlin, Bonnie Brennan, and Lauren Herz of Greystone Communications. Group, Inc. Greystone produces television programs for A&E, HGTV, The History Channel, CBS, NBC, ABC, UPN, and Lifetime. For HGTV, Greystone has completed a one-hour architecture special, "The Shape of Things to Come," and is producing the third season of "America's Homestyle." The panelists will present video clips to illustrate how our perception of architecture is destined to change in the future.

Teach Me Tonight—How TV Looks at Architectural History: The power of television to educate and persuade is the topic for the second discussion on Sunday, June 18th. Barbara Ruland, president of Springboard Productions will look at the educational role of television and how it is often at odds with the producers' and networks' bottom-line. How is television's portrayal of history affected by the quest for ratings and the viewers' desire to be entertained? Ruland has been the producer and writer of some of the most original and well-crafted architectural documentaries for PBS. Her most recent production, "Irving Gill: Fundamental Truths," aired last fall to widespread critical acclaim.

The San Juan Capistrano Library offers an enchanting location for lectures and discussion. When Graves designed the building he looked to the nearby Mission and vernacular buildings of early California for inspiration. He added his unique mix of Post-Modernist features and traditional California materials to create a West Coast guild of craftsmen united by the Arts and Crafts ideal of dignity in hand labor. His clients ranged from restaurants to churches to high-rise offices, yet he is best known for tile fireplaces gracing American bungalows. Balcony Press, hardcover, $29.95.

**Historic Preservation: An Introduction to its History, Principles, and Practice** by Norman Tyler. This book serves as a reference guide to students, homeowners, local officials, and community leaders on historic preservation issues. It introduces the many facets of historic preservation, ranging from preservation philosophies to techniques of rehabilitation.

**The Architecture of Bart Prince: A Pragmatics of Place** by Christopher Curtis Mead. The book is a presentation and study of Bart Prince's work in black-and-white and color photography, text, and drawings. Prince is recognized internationally for his individualism in architecture that originated from his passions for Louis Sullivan, Frank Lloyd Wright, and Bruce Goff. "Prince embodies in his life and ideas the mythic struggles of the American experience between nature and culture, pastoral ideals and industrial realities, self-reliance and social responsibility," comments Mead. Norton & Company, hardcover, $60.

**Identifying American Architecture** by John J.-G. Blumenson; **Identifying American Furniture** by Milo M. Naive. These profusely illustrated thin volumes are pictorial guides to styles, terms, and definitions from colonial to contemporary. Norton & Company, paperback, architecture, $12.95; furniture, $14.95.

**Historical Building Construction: Design, Materials & Technology** by Donald Friedman. This 238-page book is a guide to the physical construction of buildings from the 1840s to the present through narrative, drawings, and photographs. Friedman provides case histories to illustrate how applying the specifics of obsolete construction can help architects and designers in building renovation and preservation processes through actual projects ranging from brownstones to skyscrapers. Norton & Company, paperback, $48.

**Albert Frey, Architect** by Joseph Rosa. An updated and re-designed edition of the 1990 version, this book is a study of Albert Frey's life and practice in modern architecture. Extensive research has been done by Rosa, including interviews with Frey and many of his colleagues. Projects such as the Raymond Loewy House, Palm Springs City Hall, North Shore Yacht Club, and Frey's own Houses 1 and II are featured along with plans, sketches, and duotone photographs taken by photographer Julius Schulman. Princeton Architectural Press, paperback, $35.
Welcome New SAH/SCC Members

NEW PATRONS
M. Douglas
Carol Fenelon
Robert & Jacqueline Justman
Chris Menrad
Janet Travis

NEW MEMBERS
Robert A. Anderson
Arlene Chambers
John Chase
Flora Chou
Lawrence Culver
Gary Freund
Enid Freund

Nancy B. Helton
Christine M. LeGate
Ernest & Weldena Lightner
Lawrence F. Meyer
Susan W. Murphy
John James Oddy
Alex Pierson
Victor Regnier
David Ross
Christopher St. James
Carl Shaffer
Janet Shulman
Dana Slawson
Jill E. Smith
Caroline Vossalo
Michael Webb
William Wynne

SAH/SCC Publications

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Cool Pools: booklet and cassette tape from "Reflections on Water: Cool Pools Along the Mission San Gabriel Arcangel, El Molino Viejo, and Pasadena, visiting historic landmarks such as Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House.

Reconsidering Lloyd Wright: 21-page, four color booklet from "Reconsidering Lloyd Wright House Tour."

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands.

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos.

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcangel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House.


Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley.

Prices include sales tax. TOTAL: $_____

MOCA Takes Over PDC's Feldman Gallery

Beginning this fall, the Museum of Contemporary Art in Downtown will present exhibitions at the Pacific Design Center. The museum has engaged in a five-year agreement to take over the center's Feldman Gallery in an effort to expand its architecture and design exhibition program to the Westside showcase. MOCA hopes to bring the Westside audience closer to their residential neighborhoods with this arrangement.

The 3,000-square-foot, two-floor gallery will have a lineup of exhibitions with featured works by "the most advanced artists in the fields of architecture and design," said MOCA director Jeremy Strick. The museum will need more time to organize its first major show at the Feldman Gallery, so the opening event will most likely feature objects from the museum's permanent collection. The museum will also present public programs in the center's 385-seat theater.

Strick credited Charles S. Cohen, president of the PDC, with facilitating MOCA's new partnership. Cohen purchased the PDC in October with Stanley V. Cheslock of Cheslock-Bakker Associates, a private equity firm in Connecticut.

Source: Los Angeles Times, March 30, 2000

SAH/SCC Order Form

Modern Patrons: Tischler House — May 21st

Modern Patrons: Marshall Residence — June 25th

Modern Patrons: Bailey Residence — July 23rd

Modern Patrons: Tischler House — June 10th

Modern Patrons: Marshall Residence — June 25th

Modern Patrons: Bailey Residence — July 23rd

SAH/SCC Membership Benefits:
- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 10% discount at Form Zero Architectural Books + Gallery
- 20% discount at the Gamble House shop

Membership Categories:
- $35 Individual Member ($15 for each additional name at same address)
- $20 Student (with copy of current I.D.)
- $100 Patron (up to 2 names at same address)
- $500 Life Member (one-time contribution)
- $750 Individual Event Sponsor
- $1500 Corporate Event Sponsor

SAH/SCC Membership

Name
Street Address
City
State Zip
Daytime Phone
Evening Phone
E-mail

Make checks payable to SAH/SCC.
Send this form to: SAH/SCC
P.O. Box 92224
Pasadena, CA 91109-2224

Questions? Call 800.9SAHSCC.