

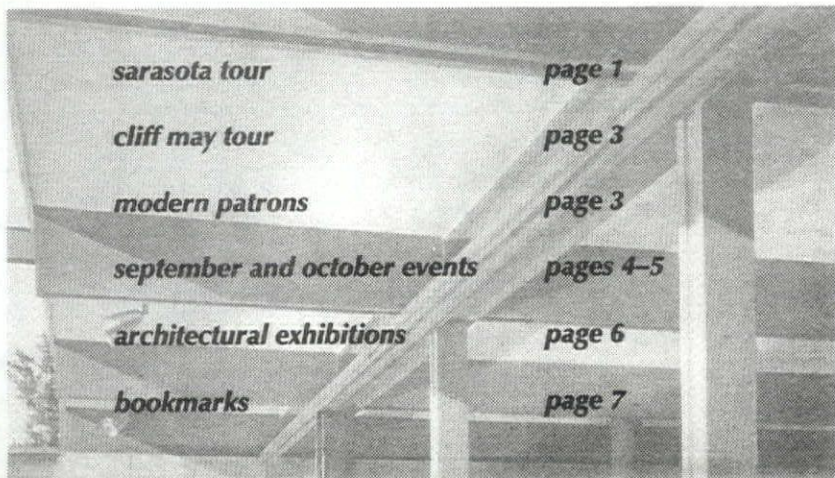
SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS SOUTHERN CALIFORNIA CHAPTER

post office box 92224, pasadena, ca 91109-2224

800.9SAHSCC

SEPTEMBER/OCTOBER 2000



sarasota tour	page 1
cliff may tour	page 3
modern patrons	page 3
september and october events	pages 4-5
architectural exhibitions	page 6
bookmarks	page 7

Exterior detail of Tim Seibert's T.H. Mitchell House. (Courtesy of Seibert Architects)

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ON PARALLEL LINES: SARASOTA MODERN SAH/SCC TRAVEL TOUR: JANUARY 12-14, 2001

Join the SAH/SCC on January 12-14, 2001, (Martin Luther King Day weekend) as we travel to Florida for **On Parallel Lines**, a rare opportunity to visit and compare modernism between 1946 and 1960 in America's two post-war utopias: Southwest Florida and Southern California.

Organized by SAH/SCC board members Sian Winship and John Berley, the weekend begins in Sarasota, FL, on Friday evening with a cocktail reception and lecture by architect John Howey, author of *The Sarasota School of Architecture*.

On Saturday and Sunday, spend the days visiting residences by Paul Rudolph, Ralph Twitchell, Tim Seibert, Carl Abbot, Victor Lundy, Philip Hiss, and other key architects of the Sarasota movement. Residential visits will be led by architect Rob Rothblatt, a former SAH/SCC board member and UCLA Extension professor, who will engage the group in discussions about the evolving architectural language of the Sarasota School relative to the Case Study House Program.

Tour-goers will also attend a luncheon presentation by Tim Seibert, FAIA, one of the revered architects of the Sarasota School. He was elected a Fellow of the AIA for being "a nationally recognized leader in the Sarasota School of Architecture and for his commitment to architecture as art." Seibert's residences will soon be featured in *Echoes* magazine.

Among the featured 15 or so homes is the extraordinary Umbrella House (1953, Paul Rudolph). The cover story of the July 2000 issue of *Interiors* magazine, the Umbrella House has been lovingly restored by its current owners. Designer and architectural patron Philip Hiss engaged Rudolph to build a "model" as the cornerstone of his development in Lido Shores. The result was the Umbrella House: a minimalist two-story box and icon of modernism.

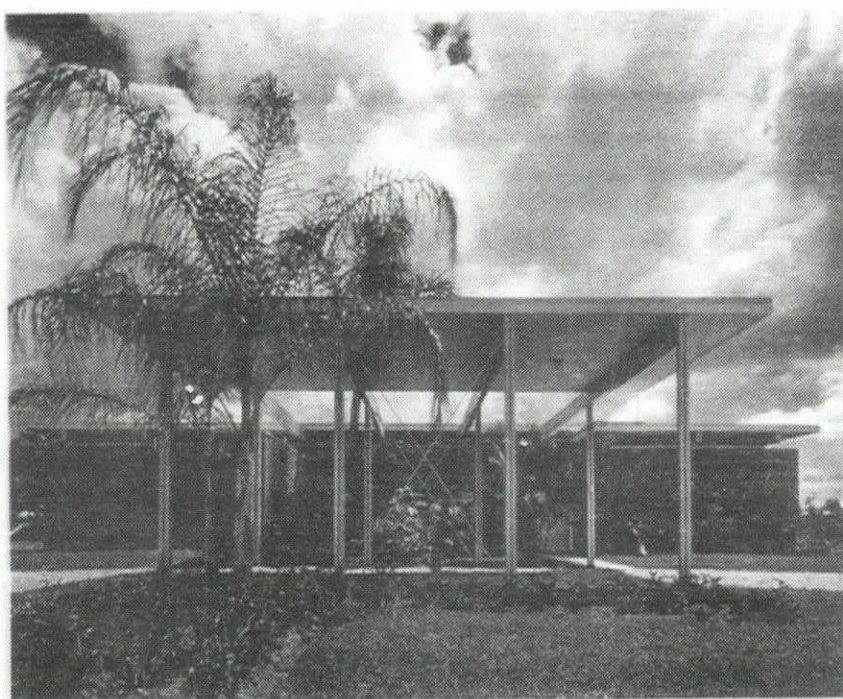
In addition to the Umbrella House, the group will visit the Hiss Residence (1950, Hiss), Hiss Studio (1952, Hiss, Siebert, Brosmith), Ingler Residence (1952, Hiss) and others in the Lido Shores area. Many of these residences evoke the

pure, elevated design of the original plans for the Eames Residence (Case Study House #8) and the later work of Craig Ellwood.

Another highlight of the tour is the Deering Residence (1958-59, Rudolph). A series of platforms around a central stair allowing varying ceiling heights and spaces, Deering raises the dialog between indoor and outdoor spaces to its highest level. Like the Umbrella House, the Deering Residence on Casey Key has recently been restored. The SAH/SCC group will be among the first to gain access to this icon of Florida modernism.

Visits are also expected to the Healy Cocoon House (1948-50, Rudolph) and the seminal Walker Guest House (1952, Rudolph).

Tour price is \$169 for members; \$200 for non-members, and includes the Friday evening lecture/book-signing, two days of on-site lectures and discussions, and ground transportation. Tour participants in **On Parallel Lines** will be responsible for their own accommodations, airfare, meals, and airport transfers. Tour participants may either fly into Tampa (approximately an hour and fifteen minutes from Sarasota by Tampa-Sarasota Express shuttle bus or rental car) or to nearby Sarasota-Bradenton Airport. All lectures and daily tour activities will depart from and return to the Helmsley Sandcastle Hotel on Lido Beach. The Helmsley Sandcastle is also within walking or driving distance of St. Armand's Circle with shopping and



The exterior of Tyne and Swain House by architect Tim Seibert in 1958. (Courtesy of Seibert Architects)

entertainment. A special SAH/SCC group rate is available with rooms ranging from \$79 to \$135 per night. Tour goers may contact the Helmsley directly by calling 800.255.2181 for reservations.

On the Monday holiday, tour participants may spend their final day on the white sands of Lido Beach, visiting the Ringling Brothers Museum of Art, or journeying to Lakeland for a visit to Frank Lloyd Wright's Florida Southern College. Ten buildings were designed and completed by Wright between 1939 and 1958, including the Annie Pfeiffer Chapel (1939-1941).

Space is extremely limited for this event. Please be advised that this event is already more than half full. Spaces will be assigned on a first-come, first-served basis according to postmarks from the SAH/SCC order form. Final deadline for booking accommodations with the group rate is November 1st. For additional information, please contact Sian Winship at 310.472.4799 or via email at swinship@earthlink.net.

A Message From the President

First, one of the most anticipated and requested tours we've arranged takes place in September. If ever there was a gentle architecture on our landscape, it is the work of Cliff May. For me, for so long, it was his architecture that epitomizes what living in Southern California should be. Long before I knew anything about architects, I knew the work of May, indirectly, through his close association with *Sunset Magazine*. May, and the editors there, did more to influence me, and many others, in creating an imagined and genuine vision of how our houses and gardens should be. I knew my life would be perfect if I could someday live the way they showed me I could live.

Later, I learned how magazine articles and photographs are put together, and that it's unrealistic to expect that anyone can live like that. But for me, even today, there's a wistfulness and longing I feel when I see a photo of a Cliff May house and garden. I try to imagine life can always be that way.

SAH member Alex Meconi approached us with organizing this tour because of his deep, personal interest in May's work. Along with board member Sian Winship, he has put together what will be a memorable day and a tribute to one of the more influential architects of the 20th century. I hope you can join us.

Second, we are pleased to announce in this issue our first out-of-state architectural tour in many years. Our focus is, and always has been, Southern California, and as a board we have made a concerted effort in the past few years to focus solely on events in Southern California to better serve you, our members. But in that spirit, we have had requests from you for more in-depth tours that allow us to travel to other parts of the country. So in January, a group of us will make a pilgrimage to Sarasota, Florida, to view some great and influential works by architects in what is known as the "Sarasota School." These architects were designing concurrent with the Southern California Case Study House program. There are similarities in theory and practice, but dramatic differences in method and execution of these beautiful spaces. Like our own local Case Study House program, the Sarasota School has enjoyed the rediscovery that has accompanied the renewed interest in Mid-Century Modernism. The work on both coasts responded to the mild climates with gentle spaces, and a sense of drama that experimentation allows. Seeing these works in Florida helps put our own Case Study House program into historical and national context. This tour is the personal brainchild of Sian Winship and the event will be a few concentrated days of architectural immersion. Please join us.

Closer to home, there are three architectural exhibits you must see before they close. There's the broad brush of the MOCA exhibit, *At the End of the Century: 100 Years of Architecture* (open until September 28th), the LACMA exhibit of the work of Charles and Ray Eames, which, like their career, goes far beyond architecture (on view until September 10th), and the Museum of Architecture's exhibit celebrating two decades of Pritzker Prize winners. The Pritzker Prize is sort of the Nobel Prize of architecture, awarded annually to an architect whose body of work is extraordinary and deserving of such a tribute. The renowned exhibit, which has been shown throughout the world, has never been in California, until now. It closes September 10th. (See article below for more details.)

There's never a shortage of architectural events in our area, but for the next couple of months we're exceedingly fortunate to have a concentration of some of the best tours, exhibits and lectures ever. Please join us at these events and experience the dramatic, gentle, and personal joys of great architecture.

—Ted Wells

Look for SAH/SCC president Ted Wells on HGTV's "Dream Drives: Mulholland Drive" premiering Friday, October 6 and "America's Homestyles" on Sunday evenings.

MUSARCH PREMIERES THE PRITZKER PRIZE INTERNATIONAL TRAVELING EXHIBITION IN CALIFORNIA

The Museum of Architecture was recently given an opportunity to exhibit *The Art of Architecture: Works of the Laureates of the Pritzker Architectural Prize, 1979–2000*. The award—presented by The Hyatt Foundation—honors a living architect whose work demonstrates talent, vision, commitment, and significant contributions to humanity and the built environment.

Recipients of the distinguished "Nobel Prize of Architecture" are: Philip Johnson, Luis Barragan, James Stirling, Kevin Roche, I.M. Pei, Richard Meier, Hans Hollein, Gottfried Boehm, Kenzo Tange, Gordon Bunshaft, Oscar Niemeyer, Frank O. Gehry, Aldo Rossi, Robert Venturi, Alvaro Siza, Fumihiko Maki, Christian de Portzamparc, Tadao Ando, Jose Rafael Moneo, Sverre Fehn, Renzo Piano, Sir Norman Foster, and Rem Koolhaas.

The exhibition of architecture by the distinguished laureates of the Pritzker Architecture Prize encompasses half of a 12,000-square-foot building donated for the exhibition to MUSARCH by The Offices of South Coast Plaza. *The Art of Architecture* comprises project models, photography, and oversized folding screens that allow people to walk through a series of photographs of the world's notable buildings.

The exhibition is now on view only through September 10th, at 3400 Bristol Ave., in Costa Mesa. General admission is \$3; free to MUSARCH members, students, and to all visitors on Mondays. Visitors are offered a 10% discount on architecture books at the Rizzoli mini-bookstore at the exhibit. For further information, please call 949.366.9660 or visit www.pritzkerprize.com and www.musarch.org.

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Information and ads for the newsletter should be sent three weeks before the issue date.

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January/February 2001	December 10th

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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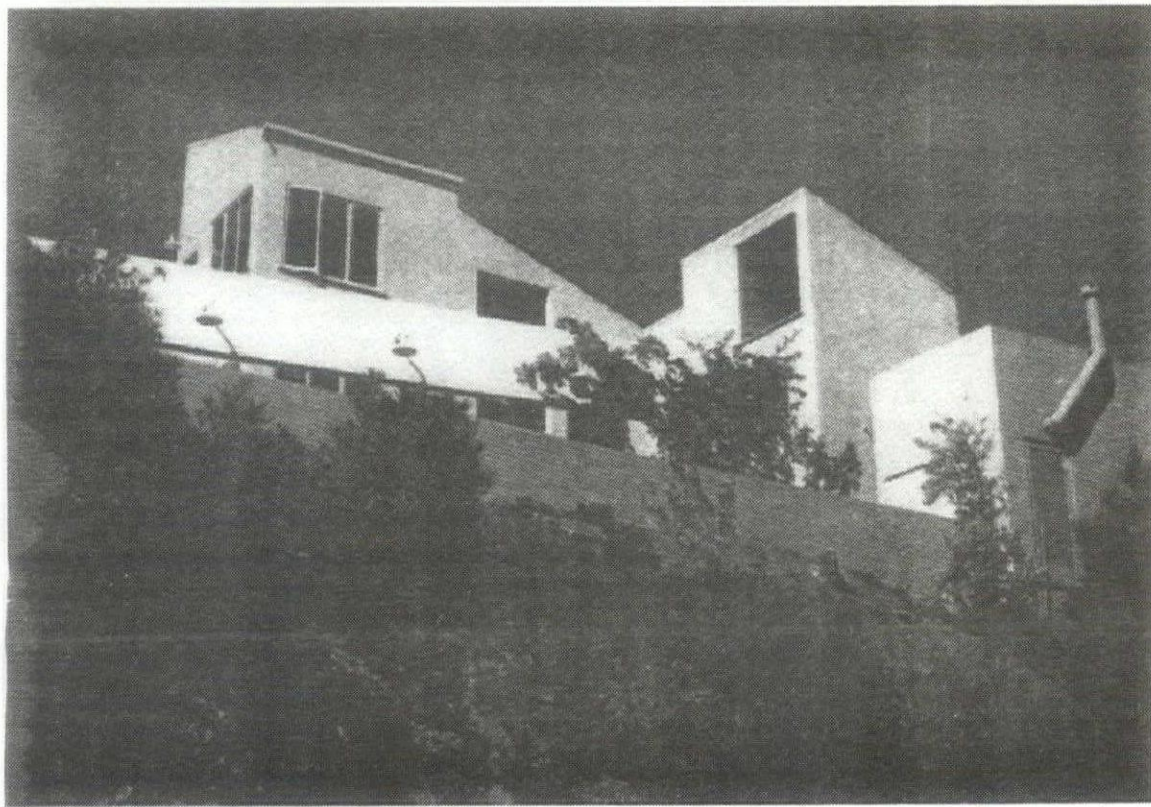
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MODERN PATRONS: BURNS BY MOORE

SAH/SCC TALK: SUNDAY, SEPTEMBER 17TH



Burns house looks like a little village of diagonally sliced, many-windowed towers, faced in stucco and painted pink. Floating on one's back in the swimming pool, a sybarite's dream cut in the zigzag shape of an old Chevrolet emblem and enclosed by a walled court, it becomes clear morning sun playing over different shades of fading rose and mauve and ocher, persimmon and terra cotta (the wall colors change indiscernibly, like the colors of a sunset, every time a corner is turned), as innumerable windows reflect the sky. Fitted into one edge of a compact hillside lot, this pool court provides the required 'Los Angeles statement.' A belvedere annex allows one to climb a few steps, in order to admire pool and house together. A crazy freestanding bent, like three sides of a huge picture frame, straddles the pool. But it does block out the uglier portions of the view, buffer the winds, and provide at least an illusion of privacy. A trellis-shaded outdoor stairway descends discreetly from the owner's quarters above.

"I found the experience of being in or outside this joyful house, like the experience of so many Charles Moore buildings, a genuinely enhancing adventure. I felt sensually enriched and excited, a part of the greater imaginative, spatial, and visual range I inhabited and moved through. But what especially distinguishes the Burns house—apart from its warm and luxurious Los Angeles qualities—is the way in which such an intricate network of spaces, pathways, and openings, of so many novel ideas, is organized into a single and memorable place."

The Burns House by Charles W. Moore. (Photo from Los Angeles: An Architectural Guide by David Gebhard and Robert Winter.)

SAH/SCC concludes the first season of the **Modern Patrons** series on Sunday, September 17th, with a visit to the Burns house in Pacific Palisades, designed by Charles W. Moore in 1974. Modern Patrons is reserved first for a limited number of SAH/SCC Patron-level and Life members. (If there is space leftover, then regular members may attend.) The series was originated by SAH/SCC News editor Julie D. Taylor, and is being organized by SAH/SCC board member John Berley.

Each talk is \$10, and must be pre-paid by mail; orders will be processed based on the postmark date. See order form on Page 8. Each session is held from 2:30PM to 4:30PM, and will include the opportunity to view the home before the talk.

The Burns house is described by David Littlejohn in *Architect, The Life & Work of Charles W. Moore* as "the result of a harmonious and fruitful collaboration between architect and client."

Also noted by Littlejohn:

"Seen from the south side of the canyon, the

CLIFF MAY & THE POST-WAR DREAM HOUSE

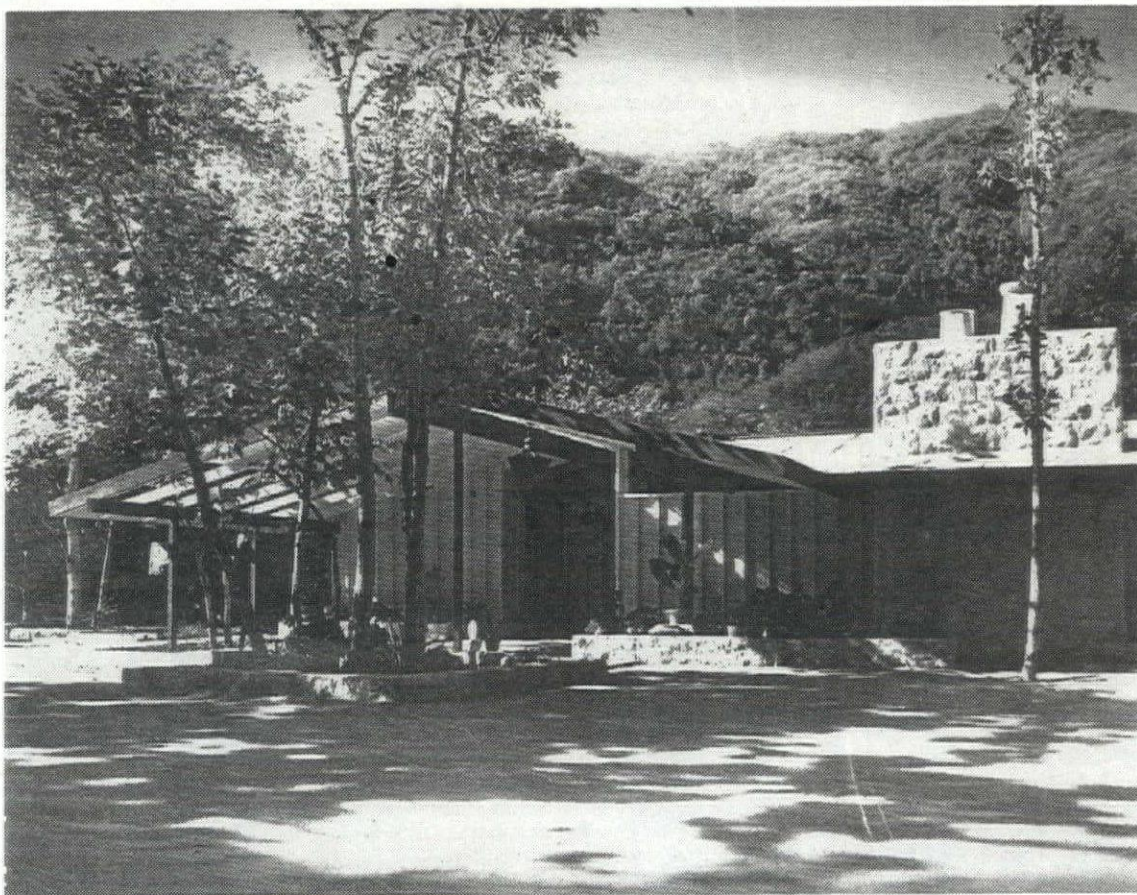
SAH/SCC TOUR: SATURDAY, SEPTEMBER 23RD

Touted by developers and embraced by the general public, the Western ranch house has been an ubiquitous fixture of the California landscape since the end of World War II. Cliff May is considered to be the grandfather of the early Western ranch house, and his work best exemplifies the inventiveness and elegance that lay at the root of this often misunderstood California building type.

Join SAH/SCC on Saturday, September 23rd, for **Cliff May and the Post-War Dream House**, a rare opportunity to tour West Los Angeles homes by designer May. Led by architect Alex Meconi and SAH/SCC board member Sian Winship, the day begins with a lecture by historian Jody Greenwald. Then, we will travel by air-conditioned coach to several May homes.

May's ranch homes capitalized on the possibilities of indoor/outdoor living—close proximity to nature through large expanses of glass, patios, exterior corridors, as well as in the native materials expressed in the buildings themselves.

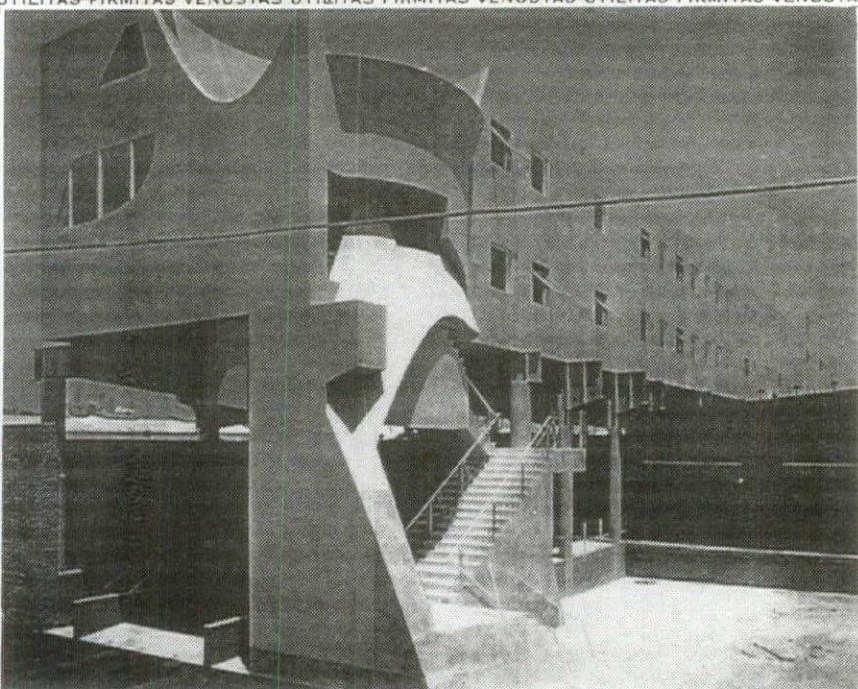
There are still some spaces available. Cost is \$55 for members; \$75 for non-members. For reservations, see Page 8.



A post-war dream house, designed by Cliff May. (Photo: Julius Shulman)

SAH/SCC NEWS

SAH/SCC NEWS 3



Eric Owen Moss' Hayden Tract will be featured during "Under the Umbrella: SCI-Arc Alumni Association's First Annual Scholarship Dinner," on September 16th, and MAK Center's event "A New City: The Architecture of Eric Owen Moss and Urban Strategies for Culver City," on October 29th. (Photo: Tom Bonner)

september

2, Saturday
Secret Gardens and Imagined Spaces: Environmental Sculpture. Workshop for children ages seven to 12. Craft and Folk Art Museum, 5814 Wilshire Blvd., LA; 9AM-3PM; \$30; res. req. 323.937.0708.

2, Saturday
Village Walking Tour. Tour the downtown village area of Claremont. Claremont Heritage; Historic Claremont Metrolink Depot, 200 W. First St., Claremont; 10AM; \$5; res. req. 909.621.0848.

2, 9, 16, 23, 30, Saturday
Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

3, 10, 17, 24, Sunday
Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

5, Tuesday
Tt Plan: Mitchell Kane. Reception and lecture with curator and collaborator of Tt Mitchell Kane. Form Zero Architectural Books and Gallery, 2433 Main St., SM; 7-8:30PM; free. 310.450.0222.

7, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

7, Thursday
Masters of Architecture. Lecture with architect, chairman, and founder of The Jerde Partnership International Jon Adams Jerde. AIA/LA; LACMA, 5905 Wilshire Blvd., Bing Theater, LA; 6:30-8PM; \$5-12. 323.857.6010.

9, Saturday
Landscape Architecture. Open house with a discussion and presentation on the curriculum with a display of the students' work. UCLA Extension, 10995 Le Conte Ave., Room G33 East, Westwood; 9AM; res. req. 310.825.9414.

9, Saturday
Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

9, Saturday
Oaxaca: Ancient Civilizations and Contemporary Folk Art. Orientation for nine-day travel tour to Mexico, December 18-26. UCLA Extension, 760 UCLA Extension Bldg., Westwood; \$260; res. req. 310.825.2272.

9, Saturday
Desert Volcanoes. Lecture and illustrated presentation with curator of natural science James W. Cornett on explosive forces beneath the earth. Palm Springs Desert Museum, 101 Museum Dr., Annenberg Theater, Palm Springs; 5:30PM; \$3.50-7.50. 760.325.0189.

10, Sunday
Alhambra Legacy Home Tour. Tour of houses ranging from 1890 through 1910, hosted by the Alameda Architectural Preservation Society, Alameda Museum, and sponsored by Harbor Bay Realty. Alameda Architectural Preservation, Meyers House Museum and Gardens, 2021 Alameda Ave., Alameda; 11AM-5PM; \$18-20; res. req. 510.523.5907.

10, Sunday
William Mulholland and the Rise of Los Angeles. Reception and book signing of Catherine Mulholland's biography of her grandfather William Mulholland and the history of Los Angeles. Historical Society of Southern California and the University of California Press, The Lummis House, 200 E. Avenue 43; LA; 2-4PM; \$34.10-41.39; res. req. 323.222.0546.

10, Sunday
Stained Glass and the Arts and Crafts Philosophy in the 21st Century. Lecture with director of The Judson Studios David Judson. The Judson Gallery of Contemporary and Traditional Art, 200 S. Ave. 66, LA; 4:30-6PM; \$10-15; res. req. 800.445.8376.

14, Thursday
Transmitting the Light of the True Sun: A Stained-Glass Window by Albrecht Dürer in Los Angeles. Lecture with curator of the *Painting on Light* exhibition Barbara Butts. J. Paul Getty Center, 1200 Getty Center Dr., Harold M. Williams Auditorium, LA; 7PM; free; res. req. 310.440.7300.

14-15, Thursday-Friday
Viewing Antiquity: The Grand Tour, Antiquarianism, and Collecting. Conference examines the impact of the Grand Tour on understandings of antiquity in the 17th and 18th centuries. Getty Research Institute, 1200 Getty Center Dr., Research Institute Lecture Hall, LA; Thurs., 2-6PM; Fri., 9AM-1PM; free; res. req. 310.440.7300.

15, Friday
Fall Lecture. Lecture with authors of *Eden by Design* Greg Hise and William Deverell. Form Zero Architectural Books and Gallery, 2433 Main St., SM; 7PM; free. 310.450.0222.

15-16, Friday-Saturday
Painting on Light. International symposium with scholars in conjunction with the *Painting on Light* exhibition. J. Paul Getty Center, 1200 Getty Center Dr., Museum Lecture Hall, LA; Fri., 8:30AM-6PM; Sat., 8:30AM-4:15PM; \$20-40; res. req. 310.440.7253.

16, Saturday
Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

16, Saturday
The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

16, Saturday
Open House for Volunteers. Open house to learn about volunteering, museum programs, special events, and lectures. Pasadena Historical Museum, 470 W. Walnut St., Fenyes Mansion, Pasadena; 10-11:30AM; \$3-4; res. req. 626.577.1660.

16, Saturday
Second Annual MAK Day. Tour of the *American Pictures from 1961-1967: Photographs by Dennis Hopper* exhibit and lectures on the local '60s art scene. MAK Center, Schindler House, 835 N. Kings Rd., West Hollywood; 11AM-6PM; free. 323.651.1510.

16, Saturday
Wrapper: 40 Faces for the Museum of Jurassic Technology. Opening reception for the exhibition. Form Zero Architectural Books and Gallery, 2433 Main St., SM; 6-8PM; free. 310.450.0222.

16, Saturday
Neon Cruises 2000. Three-hour tour on a double-decker bus to see the signs that light up the city, including movie marquees to contemporary art installations. Museum of Neon Art, 501 W. Olympic Blvd., LA; 6:30PM-10:30PM. \$35-40; res. req. 213.489.9918.

16, Saturday
Under the Umbrella: SCI-Arc Alumni Association's First Annual Scholarship Dinner. First-annual fundraiser to establish an Alumni Association Scholarship Endowment for SCI-Arc with a chance to see the new buildings by Eric Owen Moss and enjoy a variety of food. SCI-Arc; Hayden Tract, Hayden Ave. and National Blvd., Culver City; 7-11PM; \$125; res. req. 310.574.1123, x338.

17, Sunday
SAH/SCC EVENT
Modern Patrons. Tour and discussion of Charles Moore's Burns Residence. 2:30-4:30PM; \$10; res. req. 800.9SAHSCC. See page 3 for details.

17, Sunday
The State of Spirituality in the Work of Contemporary Artists Living and/or Exhibiting in Southern California. Lecture with art historian and educator Ronald E. Steen. The Judson Gallery of Contemporary and Traditional Art, 200 S. Ave. 66, LA; 4:30-6PM; \$10-15; res. req. 800.445.8376.

18-22, Monday-Friday
Mexico City. Seminars with keynote speakers Mario Botta, Richard Meier, and Ricardo Legorreta. XXI Congress of the Pan-American Federation of Architects; Mexico City; 52.5488.0170; www.arquitectos.com.mx.

20, Wednesday
Cultural Landscape Preservation Workshop. Workshop on identifying and documenting cultural landscapes through case studies, co-sponsored by the California Office of Historic Preservation and California Department of Transportation. Landscape Preservation Workshop; Folsom; \$5; res. req. 916.653.9019.

20, Wednesday
Fall Lecture. Lecture with architect and theorist Neil Leach. Form Zero Architectural Books and Gallery, 2433 Main St., SM; 7PM; free. 310.450.0222.

20-24, Wednesday-Sunday
Broadacre City and Beyond: Frank Lloyd Wright's Vision for Usonia. Lectures and tours will highlight houses designed by Frank Lloyd Wright as well as Wright's draftsman John Howe. The Frank Lloyd Wright Conservancy; Regal Minneapolis Hotel, 1313 Nicollet Mall, Minneapolis; \$10-700; res. req. 773.784.7334.

21, Thursday
Preserving the Presidio, San Francisco. Lecture with executive director of the Presidio Trust James E. Meadows on the challenges of conserving the cultural, natural, and historic resources of the National Park and National Historic Landmark. J. Paul Getty Center, 1200 Getty Center Dr., Harold M. Williams Auditorium, LA; 7PM; free; res. req. 310.440.7300.

21-23, Thursday-Saturday
Art of the Palate. Fifty dinners in distinguished homes and settings by artists Robert Graham, Billy Al Bengston, Erika Rothenberg, and architects Frank Gehry, Bob Ray Offenhauser, Steven Ehrlich, among others. Los Angeles County Museum of Art; \$100-1,000; res. req. 323.857.6182.

21-24, Thursday-Sunday
CCPH Conference 2000: Public History and the Natural Environment. Program with panel discussions on the history of Lake Tahoe, cultural landscapes, environmental history, and regional parks, with tours and cruises. California Council for the Promotion of History; Northstar-at-Lake Tahoe, between Truckee and King's Beach; \$19-115; res. req. 619.583.3335.

22-23, Friday-Saturday
Practice Management. Program that focuses on operations, goals, strategies, leadership, and other techniques. Advanced Management Institute; SF; 415.617.0210; www.advancedmgmtinstitute.com.

23, Saturday
Chicano Murals of East L.A. Tour led by muralist guide Wayne Alaniz Healy of artists' work such as the East Los Streetscapers, Paul Botello, George Yepes, Josefina Quezada, Ernesto de la Loza, and others. Mural Conservancy of LA; 9AM-5PM; \$20-25; res. req. 818.487.0416.

23, Saturday
Never Before...Never Again? Garden tour of 130 whimsical outdoor sculptures benefits the American Diabetes Association. Hermitage 2000, 200 W. Victoria St., Santa Barbara; \$50-180; res. req. 805.965.0025.

23, Saturday
SAH/SCC TOUR
Cliff May and the Post-War Dream House. Tour of several Westside homes. \$55-75; res. req. 800.9SAHSCC. See page 3 for details.

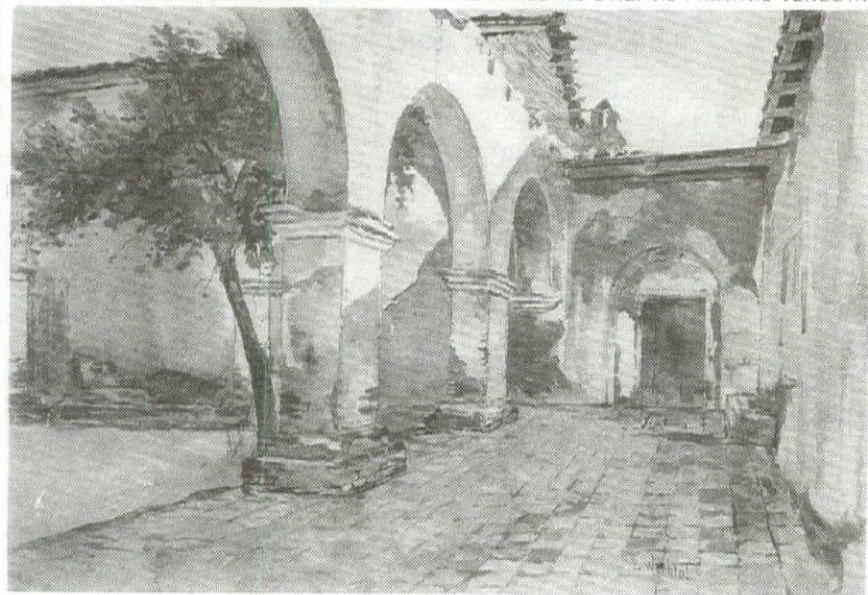
23, Saturday
Marston, Gill, and the House on Seventh Avenue. Lecture with Sarah Schaffer-Cooper on the relationship between the client George Marston and the architect Irving Gill. San Diego Historical Society Museum, Thornton Theater, Balboa Park; 10AM; \$12-15; res. req. 619.232.6203.

24, Sunday
2000 Annual Home Tour. Tour of six homes in Hermosa Beach and Manhattan Beach by architects Pat Killen, Louis Tamaro, Grant Kirkpatrick, and Dean Nota. AIA Long Beach/South Bay; 11AM-5PM; \$20; res. req. 562.989.1399.

24, Sunday
The 23rd Annual Homes Tour: A Sunday in Hancock Park. Walking tour of homes and gardens in Hancock Park. Hancock Park Historical Society, Rancho La Brea; Noon-5PM; \$12.50-25; res. req. 213.243.8182.

CALENDAR

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"Mission San Juan Capistrano" by Elmer Wachtel is featured in *Along El Camino Real: California Missions in Art* at The Irvine Museum. (Photo: courtesy of The Irvine Museum)

Academy Gallery

8949 Wilshire Blvd., BH. 310.247.3600.

Film Posters: Highlights of Recent Acquisitions, through September 10. Display of more than 50 film posters with original stone lithograph one- and three-sheets.

Dong Kingman: An American Master in Hollywood, through September 24. Exhibition of the film-related work of watercolorist and plein-air painter Dong Kingman.

Art Center College of Design

1700 Lida St., Pasadena. 626.396.2397.

Mathematica: A World of Numbers and Beyond, through October 1. Re-installation of the Eames exhibition that features six interactive displays from celestial mechanics to Möbius strips.

Asian Art Museum of San Francisco

8th Ave. and Kennedy Dr.

Golden Gate Park, SF. 415.379.8801.

The Golden Age of Chinese Archeology, through September 11. Exhibition of celebrated discoveries from The People's Republic of China.

California Heritage Museum

2612 Main St., SM. 310.392.8537.

The Fabulous Fifties—Furniture, Decorative Arts and Fine Art of the 1950s, through January 28, 2001. Exhibition of post-war furnishings produced in the 1950s by Charles and Ray Eames, George Nelson, Isamu Noguchi, and others.

Craft & Folk Art Museum

5814 Wilshire Blvd., LA. 323.937.4230.

Treasures of Slovenia: Traditional and Contemporary Craft and Design, through September 3. Exhibition features more than 400 hand-made objects by Slovenian artists.

Eames Office Gallery and Store

2665 Main St., SM. 310.396.5991.

Changing Her Palette: Paintings by Ray Eames, through September 30. Display of Eames' seldom-seen drawings and paintings.

Form Zero

2433 Main St., SM. 310.450.0222.

Wrapper: 40 Faces for the Museum of Jurassic Technology, September 16–October 28. Exhibition by Robert Manugrian and Mary-Ann Ray.

Fowler Museum of Cultural History

UCLA Campus, LA. 310.825.4361.

Gifts of Pride and Love: The Cultural Significance of Kiowa and Comanche Lattice Cradles, through January 14, 2001. Exhibition of 40 colorful beaded historic cradles by Plains Indians.

The J. Paul Getty Center

1200 Getty Center Dr., LA.

310.440.7300. res. req.

Painting on Light: Drawings and Stained Glass in the Age of Dürer and Holbein, through September 24. Exhibition of more than 140 glass panels and preparatory drawings from around the world.

The Man in the Street: Eugène Atget in Paris, through October 8. Display of photographer Eugène Atget's photographs of Paris' past.

Tradition and Innovation in Photography: Recent Additions to the Photograph Collection, through October 8. Exhibition of about 40 photographs that show the growth of the collection since 1997.

Raphael and His Circle: Drawings from Windsor Castle, October 31–January 7, 2001. Display of 66 drawings from Old Master drawings and watercolors on loan from Her Majesty Queen Elizabeth II.

The Getty Research Institute

1200 Getty Center Dr., LA.

310.440.7300. res. req.

Making a Prince's Museum: Drawings for the Late Eighteenth-Century Redecoration of the Villa Borghese in Rome, through September 17. Display of about 50 unpublished drawings of the villa since the early 17th-century.

Mexico: From Empire to Revolution, October 21–January 21, 2001. Exhibition of photographs that portrays Mexico's past.

The Huntington Library

1151 Oxford Rd., San Marino.

626.405.2141.

Land of Golden Dreams: California in the Gold Rush Decade, 1848–1858, through September 10. Exhibition of original materials from the library's collection.

The Irvine Museum

18881 Von Karman Ave., Tower 17 Bldg.,

12th Floor, Irvine. 949.476.2565.

El Camino Real: California Missions in Art, September 23–January 20, 2001. Exhibition of works by California's Impressionist painters from about 1890 to the mid 1930s.

The Judson Gallery of Contemporary and Traditional Art

200 S. Avenue 66, LA. 323.255.0131.

Present and Past: The Judson Studios and the Art of Stained Glass, through November 5. Exhibition of the history of stained glass produced by the Judson Studios.

Laguna Art Museum

307 Cliff Dr., Laguna Beach.

949.494.8971.

Greetings from Laguna Beach, through October 15, 2001. Exhibition of Laguna Beach in the early 1900s.

LACMA

5905 Wilshire Blvd., LA. 323.857.6000.

The Work of Charles and Ray Eames: A Legacy of Invention, through September 10. Exhibition explores the career and continuous impact of Charles and Ray Eames' work worldwide.

Made in California: Art, Image, and Identity, October 22–February 25, 2001. Display that addresses the relationship between the arts and popular culture as well as California's evolving image over the past century.

Long Beach Museum of Art

2300 E. Ocean Blvd. 562.439.2119.

New museum building designed by Frederick Fisher opens September 24.

MAK Center for Art and Architecture

835 North Kings Rd., West Hollywood.

323.651.1510.

American Pictures 1961–1967, through September 17. Exhibition of renowned actor, director, and artist Dennis Hopper's photographs that captured the cultural and political life of America in the sixties.

Mingei International Museum

Plaza de Panama, 1439 El Prado,

Balboa Park. 619.239.0003.

Carved Paper: The Art of the Japanese Stencil, through September 17. Exhibition of more than 200 paper patterns that illustrate how the stencils and products were created.

Museum of Architecture

3400 Bristol St., Costa Mesa.

949.366.9660.

The Art of Architecture, through September 10. Exhibition of works by Laureates of the Pritzker Architecture Prize sponsored by the Museum of Architecture and The Hyatt Foundation. (See Page 2 for details.)

Museum of Contemporary Art, LA

California Plaza

250 S. Grand Ave., LA. 213.626.6222.

Gabriel Orozco, through September 3.

Exhibition of more than 100 works by contemporary artist Gabriel Orozco.

Museum of Contemporary Art, LA

The Geffen Contemporary

152 N. Central Ave., LA. 213.626.6222.

At the End of the Century: One Hundred Years of Architecture, through September 24. Exhibition organized in 21 sections to offer a historical context as well as a global perspective to understand the contemporary developments and how the field of architecture has changed in response to social, cultural, intellectual, political, economic, and demographic factors during the century.

Museum of Contemporary Art, SD

700 Prospect St., La Jolla.

858.454.3541.

Frida Kahlo, Diego Rivera, and Twentieth-Century Mexican Art: The Jacques and Natasha Gelman Collection, through September 4. Exhibition features 20th-century Mexican art.

Museum of Photographic Arts

1649 El Prado, SD. 619.238.7559.

Robert Frank: The Americans, through October 15. Display of 84 images from the seminal book *The Americans*.

Oakland Museum of California

1000 Oak St., Oakland. 510.238.2200.

Secret World of the Forbidden City: Splendors from China's Imperial Palace, October 14–January 24, 2001. Exhibition of art objects from the Qing Dynasty (1644–1911).

Orange County Museum of Art

850 San Clemente Dr., Newport Beach.

949.759.1122.

Correspondences: Isamu Noguchi and Ellsworth Kelly, through October 15. Exhibition of work by artist and furniture designer Isamu Noguchi and artist Ellsworth Kelly.

Pacific Asia Museum

46 N. Los Robles Ave.,

Pasadena. 626.449.2742.

Shifting Perceptions: Contemporary L.A. Visions, through October 29. Display of Asian-American art.

Palm Springs Desert Museum

101 Museum Dr. 760.325.0189.

Duane Hanson: Virtual Reality, September 9–December 31. Exhibition of about 25 life-size sculptures by Duane Hanson in polychromed fiberglass on bronze enhanced by real clothing and accessories that portray daily American lives.

San Diego Historical Society Museum

1649 El Prado, Balboa Park. 619.232.6203.

Weird San Diego: Capturing the Public's Eye!, through September 26. Exhibition of 200 photographs from the Society's collection of quirky San Diego images.

San Francisco Museum of Modern Art

151 3rd St., SF. 415.357.4000.

Walker Evans, through September 12. Display of photographs by American photographer Walker Evans.

Design Afoot: Athletic Shoes, 1995–2000, through October 17. Exhibition of recent athletic shoe designs with the television ads that market them.

Virtual Telematrix: Selections of the Work of John Bielenberg from the Permanent Collection of Architecture and Design

, through October 17. Display of design projects from graphic designer John Bielenberg's fictitious company Virtual Telematrix.

Experiments: Recent Acquisitions in Architecture and Design, through October 17. Exhibition of nearly 150 pieces of furniture, design objects, and graphic designs.

Paul Klee: Recent Acquisitions of the Djerassi Collection, through October 24. Exhibition of figure drawings to watercolor landscapes of places familiar and fantastical collected by Dr. Carl Djerassi.

Santa Barbara Contemporary Arts Forum

653 Paseo Nuevo, SB. 805.966.5373.

Dustin Shuler Targets Transportation, through October 1. Exhibition of 50 automotive photographs and models.

Southwest Museum at LACMA West

6067 Wilshire Blvd., LA. 323.933.4510.

Reflections of Culture From the Southwest Museum, through September 29. Display of more than 300 baskets and artifacts by Native American artists.

Southwest Museum at Mt. Washington

234 Museum Dr., LA. 323.221.2164.

From Earth, Fire and Spirit: Historic Pueblo Pottery, September 24–June 17, 2001. Exhibition will feature 100 masterworks by the Pueblo Indians of Arizona and New Mexico including pottery and the various styles and traditions of each at Mount Washington.

UCLA Hammer Museum

10899 Wilshire Blvd., LA. 310.440.7000.

The Un-Private House, October 4–January 7, 2001. Exhibition of 26 contemporary homes by a diverse group of international architects including LA-based Neil Denari, and Guthrie + Buresh Architects, and many others.

Live Dangerously, October 4–January 7, 2001.

Display curated by Sylvia Lavin of design projects by UCLA faculty members Dana Cuff, Wes Jones, Greg Lynn, Thom Mayne, Dagmar Richter, Robert Somol, and Anthony Vidler.

University Art Museum

University of California, Santa Barbara.

805.893.7564.

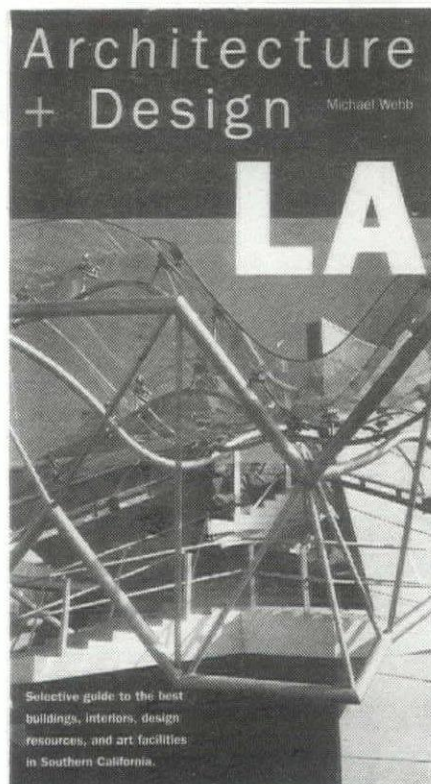
[Re]Visioning Chapala: Architects Imagine 21st-century Santa Barbara, through September 3. Exhibition of prize-winning urban design entries of creative possibilities for a new Chapala Street by students at California Schools of Architecture and Planning as part of a competition organized by the University Art Museum and the Santa Barbara chapter of the AIA.

BOOKMARKS: HOT OFF THE PRESS

Seeing the Getty Center: Buildings & Gardens edited by J. Paul Getty Trust. A new boxed set brings together two popular souvenir books that detail the Richard Meier structures, Robert Irwin garden, and Laurie Olin landscape architecture through full-color photographs and caption text. Each six-inch-square book is 128 pages long with 157 color photographs. *Getty Trust Publications*; \$21.95; paperback in cardboard box.

Eccentric Spaces by Robert Harbison. The subject here is the human imagination—and the mysterious interplay between the imagination and the spaces it has made for itself to live in: gardens, rooms, buildings, streets. Harbison writes about the layers we add to and the forms we create in architecture with our minds. This book was first published in 1977 and has been called “magical, an intellectual adventure, a celebration.” All true. It will enlighten you about a new way of thinking about the built world. It’s good to apply Harbison’s ideas when looking at celebrated houses on SAH/SCC tours. One begins to understand the emotional and psychological reasons behind great architecture. *The MIT Press*, \$15. —**Ted Wells**

Architecture + Design LA by Michael Webb. This very handy “selective guide to the best buildings, interiors, design resources, and art facilities in Southern California” (according to the publisher) is an indispensable volume for LA natives and visitors alike. In its third edition,



noted design writer Webb points out about 800 sites of historic, architectural, artistic, and commercial interest with helpful maps and witty commentary. New this year are the guide to art and design resources and indices of places and designers. *TUB Press*; 96 pages; \$16; soft cover.

After the City by Lars Lerup. At a time when all the serious talk is about how we can create better urban spaces, *After the City* rightly states that the suburban metropolis has superseded the city. This concept is especially important in Southern California where, for the past 50 years, the suburb has been a far more pervasive, and influential, part of our region than the city. Consequently, according to Lerup, the role of architects and architecture has to be rethought. This book differs from many current books in that rather than viewing suburbia with paranoid dismay, Lerup takes an optimistic view of what he calls the “new, open metropolis” and sees opportunity for residents and architects alike. He also writes how residents of suburbia seek and create community—in far more effective ways than city dwellers. It’s worth reading this book, if for no other reason, than to be armed with facts to bring up at the next social gathering of architects and planners who continually bemoan the loss of urban community and their perceived lack of enriching experience that surrounds us in suburbia. *The MIT Press*; \$24.95. —**Ted Wells**

The Provisional City: Los Angeles Stories of Architecture and Urbanism by Dana Cuff. A professor of architecture and urban design at UCLA, Cuff turns her attentions to the myth of architectural permanence, the alarming failure of urban planning, and the limitations of historic and ecological preservation. She details the histories and ramifications of such hot-button issues as public housing, “convulsive urbanism,” Chavez Ravine, and Playa Vista. The book follows the path from the refined modern architecture of Richard Neutra to the self-conscious populism of the New Urbanism. “This is a must read for anyone concerned with autoscapes, housing, and city politics,” notes SCI-Arc’s Neil Denari. *The MIT Press*; 372 pages; \$40.



NATIONAL TRUST for HISTORIC PRESERVATION™

SAVING AMERICA'S TREASURES IN THE 21ST CENTURY

LOS ANGELES, OCTOBER 31–NOVEMBER 5, 2000

The National Trust comes to LA for the annual conference. There are more than 110 sessions on effective strategies and models to preserve America's diverse historic sites, on trends and developments that affect preservation, and successes of urban neighborhoods and historic sites in Los Angeles and surrounding areas. Registration is required for all sessions. For more information, visit the Trust website at: <http://www.nationaltrust.org> or call 800.944.6847.

Below are just a few of the many sessions that may be of interest.

710 Freeway Extension: Pathway to Paradise or Environmental Travesty? Results of the 710 Freeway extension.

Los Angeles the Magnificent. Lecture with Robert “Bungalow Bob” Winter.

Thinking Beyond the Pavement: The 710 Freeway. Invasion of the communities of South Pasadena, Pasadena, and El Sereno due to the freeway extension.

Downtown Overview Walking Tour.

Pasadena Downtown Revitalization. Seminar on the 15-year revitalization effort.

Hollywood Boulevard Movie Palaces. Tour of theaters in 1920s styles.

Lincoln Heights: Los Angeles' First Suburb. Tour of five restoration projects.

Bits and Bricks: The Digital Revolution and Historic Preservation. The impact of technology on preservation.

Cemetery Tour. Tour of the Westwood Memorial Park, Hollywood Memorial Park, and Forest Lawn Glendale.

El Pueblo de Los Angeles: Birthplace of the City. Tour of newly restored El Pueblo de Los Angeles.

Homes of Historic West Adams. Tour of West Adams' 20th-century architecture.

Overview Tour: A Preservation Perspective. Tour of buildings and sites in Los Angeles.

Living the California Dream: Three Visions of Utopia. Tour of three historic sites on the Santa Monica Coast.

Lure and Legacy of the Arroyo Seco. Tour of Arroyo Seco's history.

Paul Williams: Architect of His Time. Tour of architect Paul R. Williams' projects.

Adobe Preservation History: Blessings and Curses. Session on California's preservation history.

Historic Buildings Dot Com. Seminar on adapting buildings for technology companies and the financial and architectural issues.

Preserving the Recent Past. Session on effective techniques and potential pitfalls of the preservation process.

Griffith Observatory: Restoration and Expansion. Seminar on the technical issues and challenges of Griffith Observatory.

Union Station Walking Tour. Tour of the railway station building that combines Spanish Colonial Revival, Art Deco, and Streamline Moderne styles.

West Hollywood Sunset Strip. Tour of the Sunset Strip nightclub district.

Roadside Architecture of the Southland. Tour of the roadside environment of Southern California, and buildings from 1920–60.

Catalina Island's Maritime History. Tour of the Magic Isle of Catalina and lessons on island conservation.

Coffee Shops, Bowling Alleys, Cocktail Lounges: Post-War Landscape of Los Angeles. Tour of the successful and unsuccessful preservation battles past and present.

Rancho to Deco: The Diversity of Long Beach Master Planning. Session on planning challenges.

Broadway Theater District Revitalization. Tour that reflects the cultural diversity of the new century.

Modern Landscape Architecture: Is Nothing Permanent but Change Itself? Seminar on innovative approaches to documentation, evaluation, and preservation.

Restoring Frank Lloyd Wright—Designed Homes for Institutional Use in California. Lecture on three California Wrights.

Watts Towers Restoration. Tour of Watts Towers restoration efforts funded by FEMA after the 1994 Northridge earthquake.

Santa Monica's Seaside Treasures. Tour of historic landmarks along PCH, Ocean Ave., Palisades Park, and Santa Monica Pier.

Highlights of Historic Pasadena. Architectural tour includes Huntington Library.

Stained Glass: Preserving for Future Generations. Tour of Judson Studios, three historic churches, and Gamble House.

Heritage Tourism Stories. Lecture with story teller Lorraine Johnson-Coleman on heritage tourism challenges.

Architect Arthur Benton: Better Than Greene and Greene? Or Better? Tour of Benton's home, his French Chateauxesque YWCA, and two private residences.

Legacy of Greene and Greene. Tour of Charles and Henry Greene's masterworks.

San Juan Capistrano by the Sea. Tour of the Los Rios District.

Cruising Industrial Los Angeles. Tour of Streamline Moderne bottling plant, Art Deco offices, and 1950s modern buildings.

Art Deco: The Style That Made a City. Tour of Hollywood and Miracle Mile.

Case Study Houses by Pierre Koenig: Framed in Steel. Tour of Case Study Houses #21 and #22 by architect Pierre Koenig.

Multicultural Main Streets. Seminar on using preservation and cultural diversity to revitalize commercial districts.

Welcome New SAH/SCC Members

NEW LIFE MEMBER

Ann Scheid

NEW PATRONS

Arthur V. Liu

Gwynne Gloege

NEW MEMBERS

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Kirby G. Bosley

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Mary Alice Jennings

Hilde Marshall

George Penner

Lee and Barbara Roper

Corbin Smith

*A special thanks to Brent and Beth Harris
for their donation to the Esther McCoy Fund.*

SAH/SCC ORDER FORM

Modern Patrons: Burns Residence — September 17th

_____ ticket(s) \$10 each = \$ _____

Cliff May Tour — September 23rd

_____ ticket(s) \$55 members = \$ _____

_____ ticket(s) \$75 non-members = \$ _____

On Parallel Lines: The Sarasota Modern Movement and the Case Study Program — January 12–14, 2001

_____ ticket(s) \$169 members; = \$ _____

_____ ticket(s) \$200 non-members = \$ _____

SAH/SCC Membership Benefits:

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- 20% discount at the Gamble House shop
- 10% discount at Form Zero Architectural Books + Gallery
- Opportunity to arrange and coordinate events
- Annual meeting

Membership Categories:

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- _____ \$20 Student (with copy of current I.D.)
- _____ \$100 Patron (up to 2 names at same address)
- _____ \$500 Life Member (one-time contribution)
- _____ \$750 Individual Event Sponsor
- _____ \$1500 Corporate Event Sponsor

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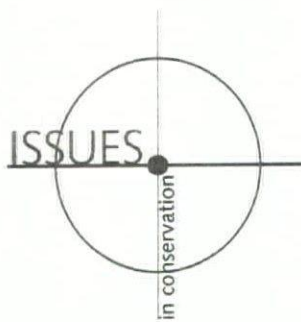
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Questions? Call 800.9SAHSCC.

Preserving the San Francisco Presidio

presented by James E. Meadows
Executive Director of the Presidio Trust



A series of occasional lectures at
the Getty Conservation Institute
examining conservation
issues from around the world

The San Francisco Presidio occupies 1,480 acres historically associated with Native Americans, the Spanish, the Mexicans, and the U.S. Army. The park-like setting – a National Historic Landmark District – includes nearly 500 buildings of historical and cultural significance. In 1996 Congress established the Presidio Trust to preserve the area's natural and historic resources while reaching financial self-sufficiency by 2013. The Trust's challenge is to design a long term, sustainable conservation plan for the structures and the landscape that maintains the site's character while developing uses that will attract the private sector and continue to provide for public recreation.

Thursday, September 21, 7:00 P.M.
Harold M. Williams Auditorium
The Getty Center
To make a reservation,
please call 310 • 440 7300



SAH/SCC PUBLICATIONS

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Cool Pools: booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard." _____ at \$10 each members
_____ at \$15 each non-members

Reconsidering Lloyd Wright: 21-page, four color booklet from "Reconsidering Lloyd Wright House Tour." _____ at \$10 each

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. _____ at \$4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. _____ at \$2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House. _____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio. _____ at \$4 each

David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. _____ at \$5 each

Prices include sales tax. TOTAL: \$ _____

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