ON PARALLEL LINES: SARASOTA MODERN
SAH/SCC TRAVEL TOUR: JANUARY 12–14, 2001

Join the SAH/SCC on January 12–14, 2001, (Martin Luther King Day weekend) as we travel to Florida for On Parallel Lines, a rare opportunity to visit and compare modernism between 1946 and 1960 in America’s two post-war utopias—Southwest Florida and Southern California.

Organized by SAH/SCC board members Sian Winship and John Berley, the weekend begins in Sarasota, FL, on Friday evening with a cocktail reception and lecture by architect John Howey, author of The Sarasota School of Architecture.

On Saturday and Sunday, spend the days visiting residences by Paul Rudolph, Ralph Twitchell, Tim Seibert, Carl Abbot, Victor Lundy, Philip Hiss, and other key architects of the Sarasota movement. Residential visits will be led by architect Rob Rothblatt, a former SAH/SCC board member and UCLA Extension professor, who will engage the group in discussions about the evolving architectural language of the Sarasota School relative to the Case Study House Program.

Tour-goers will also attend a luncheon presentation by Tim Seibert, FAIA, one of the revered architects of the Sarasota School. He was elected a Fellow of the AIA for being “a nationally recognized leader in the Sarasota School of Architecture and for his commitment to architecture as art.” Seibert’s residences will soon be featured in Echoes magazine.

Among the featured 15 or so homes is the extraordinary Umbrella House (1953, Paul Rudolph). The cover story of the July 2000 issue of Interiors magazine, the Umbrella House has been lovingly restored by its current owners. Designer and architect Philip Hiss engaged Rudolph to build a “model” as the cornerstone of his development in Lido Shores. The result was the Umbrella House: a minimalist two-story box and platform around a central stair allowing varying ceiling heights and spaces, Deering raises the dialog between indoor and outdoor spaces to its highest level. Like the Umbrella House, the Deering Residence on Casey Key has recently been restored. The SAH/SCC group will be among the first to gain access to this icon of Florida modernism.

Visits are also expected to the Healy Cocoon House (1948–50, Rudolph) and the seminal Walker Guest House (1952, Rudolph).

Tour price is $169 for members; $200 for non-members, and includes the Friday evening lecture/book-signing, two days of on-site lectures and discussions, and ground transportation. Tour participants in On Parallel Lines will be responsible for their own accommodations, meals, and airport transfers. Tour participants may either fly into Tampa (approximately an hour and fifteen minutes from Sarasota by Tampa-Sarasota Express shuttle bus or rental car) or to nearby Sarasota-Bradenton Airport. All lectures and daily tour activities will depart from and return to the Helmsley Sandcastle Hotel on Lido Beach. The Helmsley Sandcastle is also within walking or driving distance of St. Armand’s Circle with shopping and entertainment. A special SAH/SCC group rate is available with rooms ranging from $79 to $135 per night. Tour goers may contact the Helmsley directly by calling 800.255.2181 for reservations.

On the Monday holiday, tour participants may spend their final day on the white sands of Lido Beach, visiting the Ringling Brothers Museum of Art, or journeying to Lakeland for a visit to Frank Lloyd Wright’s Florida Southern College. Ten buildings were designed and completed by Wright between 1939 and 1958, including the Annie Pfeiffer Chapel (1939–1941).

Space is extremely limited for this event. Please be advised that this event is already more than half full. Spaces will be assigned on a first-come, first-served basis according to postmarks from the SAH/SCC order form. Final deadline for booking accommodations with the group rate is November 1st. For additional information, please contact Sian Winship at 310.472.4799 or via email at swinship@earthlink.net.
First, one of the most anticipated and requested tours we’ve arranged takes place in September. If ever there was a gentle architecture on our landscape, it is the work of Cliff May. For me, for so long, it was his architecture that epitomizes what living in Southern California should be. Long before I knew anything about architects, I knew the work of May, indirectly, through his close association with Sunset Magazine. May, and the editors there, did more to influence me, and many others, in creating an imagined and genuine vision of how our houses and gardens should be. I knew my life would be perfect if I could someday live the way they showed me I could live.

Later, I learned how magazine articles and photographs are put together, and that it’s unrealistic to expect that anyone can live like that. But for me, even today, there’s a wistfulness in me when I see a photo of a Cliff May house and garden. I try to imagine life can always be that way.

SAH member Alex Meconi approached us with organizing this tour because of his deep, personal interest in May’s work. Along with board member Sian Winship, he has put together what will be a memorable day and a tribute to one of the more influential architects of the 20th century. I hope you can join us.

Second, we are pleased to announce in this issue our first out-of-state architectural tour in many years. Our focus is, and always has been, Southern California, and as a board we have made a concerted effort in the past few years to focus solely on events in Southern California to better serve you, our members. But in that spirit, we have had requests from you for more in-depth tours that allow us to travel to other parts of the country. So in January, a group of us will make a pilgrimage to Sarasota, Florida, to view some great and influential works by architects in what is known as the “ Sarasota School.” These architects were designing concurrently with the Southern California Case Study House program. There are similarities in theory and practice, but dramatic differences in method and execution of these beautiful spaces. Like our own local Case Study House program, the Sarasota School has enjoyed the rediscovery that has accompanied the renewed interest in Mid-Century Modernism. The work on both coasts responded to the mild climates with gentle spaces, and a sense of drama that experimentation allows. Seeing these works in Florida helps put our own Case Study House program into historical and national context. This tour is the personal brainchild of Sian Winship and the event will be a few concentrated days of architectural immersion. Please join us.

Closer to home, there are three architectural exhibits you must see before they close. There’s the broad brush of the MOCA exhibit, At the End of the Century: 100 Years of Architecture—Los Angeles (through September 28th), the LACMA exhibit of the work of Charles and Ray Eames, which, like their career, goes far beyond architecture (on view until September 10th), and the Museum of Architecture’s exhibit celebrating two decades of Pritzker Prize winners. The Pritzker Prize is sort of the Nobel Prize of architecture, awarded annually to an architect whose body of work is extraordinary and deserving of such a tribute. The renowned exhibit, which has been shown throughout the world, has never been in California, until now. It closes September 10th. (See article below for more details.)

There’s never a shortage of architectural events in our area, but for the next couple of months we’re exceedingly fortunate to have a concentration of some of the best tours, exhibits and lectures ever. Please join us at these events and experience the dramatic, gentle, and personal joys of great architecture.

—Ted Wells

Look for SAH/SCC president Ted Wells on HGTV’s “Dream Drives: Mulholland Drive” premiering Friday, October 6 and “America’s Homestyles” on Sunday evenings.

MUSARCH PREMIERES THE PRITZKER PRIZE INTERNATIONAL TRAVELING EXHIBITION IN CALIFORNIA

The Museum of Architecture was recently given an opportunity to exhibit The Art of Architecture: Works of the Laureates of the Pritzker Architectural Prize, 1979–2000. The award—presented by The Offices of South Coast Plaza. The Art of Architecture comprises project models, photography, and oversized folding screens that allow people to walk through a series of photographs of the world’s notable buildings. The exhibition is now on view only through September 10th, at 3400 Bristol Ave., in Costa Mesa. General admission is $3; free to MUSARCH members, students, and to all visitors on Mondays. Visitors are offered a 10% discount on architecture books at the Rizzoli mini-bookstore at the exhibit. For further information, please call 949.366.9660 or visit www.pritzkerprize.com and www.musarch.org.
MODERN PATRONS: BURNS BY MOORE
SAH/SCC TALK: SUNDAY, SEPTEMBER 17TH

Burns house looks like a little village of diagonally sliced, many-windowed towers, faced in stucco and painted pink. Floating on one's back in the swimming pool, a sybarite's dream cut in the zigzag shape of an old Chevrolet emblem and enclosed by a walled court, it becomes clear morning sun playing over different shades of fading rose and mauve and ocher, persimmon and terra cotta (the wall colors change indiscernibly, like the colors of a sunset, every time a corner is turned), as innumerable windows reflect the sky. Fitted into one edge of a compact hillside lot, this pool court provides the required 'Los Angeles statement.' A belvedere annex allows one to climb a few steps, in order to admire pool and house together. A crazy freestanding bent, like three sides of a huge picture frame, straddles the pool. But it does block out the uglier portions of the view, buffer the winds, and provide at least an illusion of privacy. A trellis-shaded outdoor stairway descends discreetly from the owner's quarters above.

"I found the experience of being in or outside this joyful house, like the experience of so many Charles Moore buildings, a genuinely enhancing adventure. I felt sensually enriched and excited, a part of the greater imaginative, spatial, and visual range I inhabited and moved through. But what especially distinguishes the Burns house—apart from its warm and luxurious Los Angeles qualities—is the way in which such an intricate network of spaces, pathways, and openings, of so many novel ideas, is organized into a single and memorable place."

SAH/SCC concludes the first season of the Modern Patrons series on Sunday, September 17th, with a visit to the Burns house in Pacific Palisades, designed by Charles W. Moore in 1974. Modern Patrons is reserved first for a limited number of SAH/SCC Patron-level and Life members. (If there is space leftover, then regular members may attend.) The series was originated by SAH/SCC News editor Julie D. Taylor, and is being organized by SAH/SCC board member John Berley.

Each talk is $10, and must be pre-paid by mail; orders will be processed based on the postmark date. See order form on Page 8. Each session is held from 2:30PM to 4:30PM, and will include the opportunity to view the home before the talk.

The Burns house is described by David Littlejohn in Architect, The Life & Work of Charles W. Moore as "the result of a harmonious and fruitful collaboration between architect and client."

Also noted by Littlejohn:
"Seen from the south side of the canyon, the

CLIFF MAY & THE POST-WAR DREAM HOUSE
SAH/SCC TOUR: SATURDAY, SEPTEMBER 23RD

Touted by developers and embraced by the general public, the Western ranch house has been an ubiquitous fixture of the California landscape since the end of World War II. Cliff May is considered to be the grandfather of the early Western ranch house, and his work best exemplifies the inventiveness and elegance that lay at the root of this often misunderstood California building type.

Join SAH/SCC on Saturday, September 23rd, for Cliff May and the Post-War Dream House, a rare opportunity to tour West Los Angeles homes by designer May. Led by architect Alex Meconi and SAH/SCC board member Sian Winship, the day begins with a lecture by historian Jody Greenwald. Then, we will travel by air-conditioned coach to several May homes.

May's ranch homes capitalized on the possibilities of indoor/outdoor living—close proximity to nature through large expanses of glass, patios, exterior corridors, as well as in the native materials expressed in the buildings themselves.

There are still some spaces available. Cost is $55 for members; $75 for non-members. For reservations, see Page 8.
2, Saturday

2, Saturday
Village Walking Tour. Tour the downtown village area of Claremont. Claremont Heritage; Historic Claremont Metropolex District, 200 W. First St., Claremont; 10AM; $5; res. req. 909.621.0848.

2, 9, 16, 23, 30, Saturday
Googie Tours. Choose your San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N Coffee Shop with preservationist John English. $34; res. req. 313.980.3480.

3, 10, 17, 24, Sunday

5, Tuesday
TI Plan: Mitchell Kane. Reception and lecture with curator and collaborator of TI Mitchell Kane. Form Zero Architectural Books and Gallery, 2433 Main St., SM; 7-8:30PM; fee. 310.450.0222.

7, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

7, Thursday

9, Saturday

10, Sunday

10, Sunday

10, Sunday

14, Thursday
Transmitting the Light of the True Sun: A Stained-Glass Window by Albert Quell in Los Angeles. Lecture with curator of the Painting on Light exhibition Barbara Butts. J. Paul Getty Center, 1200 Getty Center Dr., Harold M. Williams Auditorium, LA; 7PM; free. res. req. 310.445.7300.

14-15, Thursday–Friday
Viewing Antiquity: The Grand Tour, Antiquarianism, and Collecting. Conference examines the impact of the Grand Tour on understandings of antiquity in the 17th and 18th centuries. Getty Research Institute, 1200 Getty Center Dr., Research Institute Lecture Hall, LA; Thurs., 2-4PM; Fri., 9AM-3PM; free; res. req. 310.445.7300.

15, Friday
Fell Lecture. Lecture with authors of Eden by Design Greg Hise and William Jerde. Form Zero Architectural Books and Gallery, 2433 Main St., SM; 7PM; free. 310.450.0222.

15–16, Friday–Saturday
Painting on Light. International symposium with scholars in conjunction with the Painting on Light exhibition California Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; $4-5; res. req. 562.493.7019.

16, Saturday
HISTORIC DOWNTOWN LONG BEACH. Walking tour. Long Beach Heritage: Civilizations, 2343 Mission, J. Paul Getty Center, 1200 Getty Center Dr., Museum Lecture Hall, LA; Fri., 8:30AM-4PM; Sat., 8:30AM-4:15PM; $20-40; res. req. 310.440.7253.

16, Saturday
Historic Downtown Long Beach. Walking tour. Old Pasadena. 9AM; $5; res. req. 626.441.6333.

16, Saturday

16, Saturday
Open House for Volunteers. Open house to learn about volunteering, museum programs, special events, and lectures. Pasadena Historical Museum, 470 W. Walnut St., Foyes Mansion, Pasadena; 10–11:30AM; $3-4; res. req. 626.577.1660.

16, Saturday

20, Tuesday

20, Tuesday–Sunday
CCHP Conference 2021: Public History and the Natural Environment. Program with panel discussions on the history of Lake Tahoe, cultural landscapes, environmental history, and regional parks, with tours and conferences. California Council for the Promotion of History, Northstar-at-Lake Tahoe; truckee and King's Beach; $15-175; 619.581.3339.

22–23, Friday–Saturday
Practice Management. Program that focuses on operations, goals, strategies, leadership, and other techniques. Advanced Management Institute; SF; 415.617.0210; www.advancedregimentstitute.com.

23, Saturday
Chicano Murals of East L.A. Tour led by muralist guide Wayne Alaniz Healy of artists' work such as the East L.A. Streetscapers, Paul Brandt, George Yepes, Josefina Chacvez, Ernesto de la Loza, and others. Mural Management. Program that focuses on operations, goals, strategies, leadership, and other techniques. Advanced Management Institute; SF; 415.617.0210; www.advancedregimentstitute.com.

23, Saturday
Chicano Murals of East L.A. Tour led by muralist guide Wayne Alaniz Healy of artists' work such as the East L.A. Streetscapers, Paul Brandt, George Yepes, Josefina Chacvez, Ernesto de la Loza, and others. Mural Management. Program that focuses on operations, goals, strategies, leadership, and other techniques. Advanced Management Institute; SF; 415.617.0210; www.advancedregimentstitute.com.

23, Saturday

23–26, Saturday–Monday
SAH/SCC EVENT Modern Patrons. Tour and discussion of Charles Moore's Burns Residence. 2:30-4:30PM; $10; res. req. 800.9A5HCC. See page 3 for details.

23, Saturday
Cliff May and the Post-War Dream House. Tour of several Westside homes. $55-75; res. req. 800.9A5HCC. See page 3 for details.

23, Saturday

24, Sunday
2000 Annual Home Tour. Tour of six homes in Hermosa Beach and Manhattan Beach by architect architects Pat Killen, Louis Tomatz, Tom Kircik, and Dean Nesta. AAI Long Beach/ South Bay; 11AM-4PM; $20; res. req. 562.899.1399.

24, Sunday

27, Wednesday

28, Thursday
Annual Historical Cemetery Tour. Tour of historic and significant cemeteries. historical Society of Long Beach, Long Beach; 9:30-10:30AM; $5-$8. 562.455.1210.

28, Thursday
Hannah Höch: Allegories of Identity. Lecture with artist Hannah Höch about her avant-garde photomontage and techniques. UCLA Extension, UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 1PM-4PM; $45; res. req. 310.440.7971.

4-7, Monday-Tuesday
Beyond Tradition Conference. Seminars on the current and future direction of architectural practice, including design economics, business construction, corporate practice, management consulting, information technology, entertainment industry, public interest practices, allied design disciplines, and other factors. UCLA Extension, National Business and Corporate Design Foundation, with AIA Los Angeles and the Design-Build Institute of America; SD; 10AM-1PM; $30. 602.682.5860; www.dbia.org.

29-30, Friday-Saturday
Architectural Heritage; 12:30PM; $5. More than 100 architects, designers, and building professionals present talks on modern aesthetics, social reform, and modern society. University of California, Los Angeles; 161 Dodd Hall, LA; 10AM-1PM; $35; res. req. 310.825.9971.
Academy Gallery 8949 Wilshire Blvd., BH, 310.347.3600. Film Posters: Highlights of Recent Acquisitions, through September 10. Display of more than 30 film posters with original stone lithograph one- and three-sheets.

Dong Kingman: An American Master in Hollywood, through September 24. Exhibition of the film-related works of watercolorist and plein-air painter Dong Kingman.

Art Center College of Design 1700 Lida St., Pasadena, 626.396.2397. "Mission Juan Capistrano" by Eliseo Vasquez is featured in Along El Camino Real: California Missions in Art at the Irvine Museum. (Photo courtesy of the Irvine Museum)

Asian Art Museum of San Francisco 6th Ave. and Kennedy Dr.


Eames Office Gallery and Store 2665 Main St., SLO, 805.399.3911. Changing Her Palette: Paintings by Ray Eames, through September 30. Display of Eames' seldom-seen drawings and paintings.

Form Zero 2423 Main St., SLO, 805.450.6222. Wrapping 40 Years for the Museum of Jurassic Technology, September 16–October 22. Exhibition by Robert Manugian and Mary-Ann Ray.


The J. Paul Getty Center 1200 Getty Center Dr., SLO, 310.440.7300. res. req. Painting on Light: Drawings and Stained Glass in the Age of Dürer and Holbein, through September 24. Exhibition of more than 140 glass panels and preparatory drawings from around the world.

Made in California: Art, Image, and Identity, October 22–February 25, 2001. Display that addresses the relationship between the arts and popular culture as well as California's evolving image over the past century.


Mingei International Museum 2665 Main St, SLO, 805.499.1510. Walker Evans, through September 12. Display of photographs by American photographer Walker Evans.

Design Atoll: Athletic Shoes, 1995–2000, through October 17. Exhibition of recent athletic shoe designs with the television ads that market them.


Santa Barbara Contemporary Arts Forum 6513 State St., SB, 805.966.3373. Dustin Shuler Targets Transportation, through October 1. Exhibition of 50 automotive photographs and models.

Southwest Museum at LACMA West 6067 Wilshire Blvd., 323.933.4510. Reflections of Culture from the Southwest Museum, through September 29. Display of more than 300 baskets and artifacts by Native American artists.

Southwest Museum at Mt. Washington 234 Main Dr., 323.221.2164. From Earth, Fire and Spirit: Historic Pueblo Pottery from the Frank L. Rinehart Collection, through April 1, 2001. Exhibition will feature 100 masterworks by the Pueblo Indians of Arizona and New Mexico including pottery and the various styles and traditions of each at Mount Washington.


University Art Museum University of California, Santa Barbara. 805.893.7564. "Refocusing Chapala: Architects Imagine 21st-Century Santa Barbara" through September 3. Exhibition of prize-winning urban design entries and related possibilities for a new Chapala Street by students at California School of Architecture and Planning as part of a competition organized by the University Art Museum and the Santa Barbara chapter of the AIA.
OFF THE PRESS

celebration." All true. It will enlighten architecture with our minds. This cardboard box.

After the City by Lars Lerup

At a time when all the serious talk is about how we can create better urban spaces, After the City rightly states that the suburban metropolis has superseded the city. This concept is especially important in Southern California where, for the past 50 years, the suburb has a broader perspective, and influential, part of our region than the city. Consequently, according to Lerup, the role of architects and architecture has to be rethought. This book differs from many current books in that rather than viewing suburbia with paranoid dismay, Lerup takes an optimistic view of what he calls the "new, open metropolis" and sees opportunity for residents and architects alike. He also writes how residents of suburbia seek and create community—in far more effective ways than city dwellers. It's worth reading this book, if for no other reason, than to be armed with facts to bring up at the next social gathering of architects and planners who continually bemoan the loss of urban community and their perceived lack of enriching urban experience that surrounds us in suburbia. The MIT Press; $24.95. —Ted Wells

Architecture + Design LA by Michael Webb. This very handy "selective guide to the best buildings, interior designs, and art facilities in Southern California" (according to the publisher) is an indispensable volume for LA natives and visitors alike. In its third edition, noted design writer Webb points out about 800 sites of historic, architectural, artistic, and commercial interest with helpful maps and witty commentary. New this year are the guide to art and design resources and indices of places and designers. T/JB Press; 96 pages; $16; soft cover.

eccentric Spaces by Robert Harbison. The subject here is the human imagination—and the mysterious interplay between the imagination and the spaces it has made for itself to live in: gardens, rooms, buildings, streets. Harbison writes about the layers we add to and the forms we create in architecture with our minds. This book was first published in 1977 and has been called "magical, an intellectual adventure, a celebration." All true. It will enlighten you about a new way of thinking about the built world. It's good to apply Harbison's ideas when looking at celebrated houses on SAH/SCC tours. One begins to understand the emotional and psychological reasons behind great architecture. The MIT Press, $15. —Ted Wells

Architecture + Design LA by Michael Webb. This very handy "selective guide to the best buildings, interior designs, and art facilities in Southern California" (according to the publisher) is an indispensable volume for LA natives and visitors alike. In its third edition, noted design writer Webb points out about 800 sites of historic, architectural, artistic, and commercial interest with helpful maps and witty commentary. New this year are the guide to art and design resources and indices of places and designers. T/JB Press; 96 pages; $16; soft cover.

After the City by Lars Lerup

At a time when all the serious talk is about how we can create better urban spaces, After the City rightly states that the suburban metropolis has superseded the city. This concept is especially important in Southern California where, for the past 50 years, the suburb has a broader perspective, and influential, part of our region than the city. Consequently, according to Lerup, the role of architects and architecture has to be rethought. This book differs from many current books in that rather than viewing suburbia with paranoid dismay, Lerup takes an optimistic view of what he calls the "new, open metropolis" and sees opportunity for residents and architects alike. He also writes how residents of suburbia seek and create community—in far more effective ways than city dwellers. It's worth reading this book, if for no other reason, than to be armed with facts to bring up at the next social gathering of architects and planners who continually bemoan the loss of urban community and their perceived lack of enriching urban experience that surrounds us in suburbia. The MIT Press; $24.95. —Ted Wells

The Provisional City: Los Angeles Stories of Architecture and Urbanism by Dana Cuff. A professor of architecture and urban design at UCLA, Cuff turns her attentions to the myth of architectural permanence, the alarming failure of urban planning, and the limitations of historic and ecological preservation. She details the histories and ramifications of such hot-button issues as public housing, "convulsive urbanism," Chavez Ravine, and Playa Vista. The book follows the path from the refined modern architecture of Richard Neutra to the self-conscious populism of the New Urbanism. "This is a must read for anyone concerned with autoscapes, housing, and city politics," notes SCI-Arc's Neil Denari. The MIT Press; 372 pages; $40.

SAH/SCC NEWS
Welcome New SAH/SCC Members

NEW LIFE MEMBER
Ann Scheid

NEW PATRONS
Arthur V. Liu
Gwynne Gloege

NEW MEMBERS
B.A. Bestor
Kirby G. Bosley
Kelly F. Ewing
Diane B. Hardie
Mickey and Ric Hardman
Mary Alice Jennings
Hilde Marshall
Lee and Barbara Roper
Corbin Smith

A special thanks to Brent and Beth Harris for their donation to the Esther McCoy Fund.

SAH/SCC ORDER FORM

Modern Patrons: Burns Residence — September 17th
___ticket(s) $10 each = $

Cliff May Tour — September 23rd
___ticket(s) $55 members = $
___ticket(s) $75 non-members = $

On Parallel Lines: The Sarasota Modern Movement and the Case Study Program — January 12–14, 2001
___ticket(s) $169 members; = $
___ticket(s) $200 non-members = $

SAH/SCC Membership Benefits:
- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- 10% discount at Form Zero Architectural Books + Gallery
- Opportunity to arrange and coordinate events
- Annual meeting

Membership Categories:
- $35 Individual Member ($15 for each additional name at same address)
- $20 Student (with copy of current I.D.)
- $100 Patron (up to 2 names at same address)
- $500 Life Member (one-time contribution)
- $750 Individual Event Sponsor
- $1500 Corporate Event Sponsor

SAH/SCC Membership
___ at $ each = $

TOTAL: $

Name
Street Address
City
State
Zip
Daytime Phone
Evening Phone
E-mail

Make checks payable to SAH/SCC.

Questions? Call 800.9SAHSCC.

SAH/SCC Publications

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

- Cool Pools: booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard." ___ at $10 each
- Reconsidering Lloyd Wright: 21-page, four color booklet from "Reconsidering Lloyd Wright House Tour." ___ at $15 each
- Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. ___ at $10 each
- Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House. ___ at $2 each
- Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio. ___ at $4 each
- David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. ___ at $5 each

Prices include sales tax.

TOTAL: $

Name
Street Address
City
State
Zip
Daytime Phone
Evening Phone

Make checks payable to: SAH/SCC
P.O. Box 92224, Pasadena, CA 91109-2224

Preserving the San Francisco Presidio

presented by James E. Meadows
Executive Director of the Presidio Trust

The San Francisco Presidio occupies 1,480 acres historically associated with Native Americans, the Spanish, the Mexicans, and the U.S. Army. The park-like setting – a National Historic Landmark District – includes nearly 500 buildings of historical and cultural significance. In 1996 Congress established the Presidio Trust to preserve the area's natural and historic resources while reaching financial self-sufficiency by 2013. The Trust's challenge is to design a long-term, sustainable conservation plan for the structures and the landscape that maintains the site's character while developing uses that will attract the private sector and continue to provide for public recreation.

Thursday, September 21, 7:00 P.M.
Harold M. Williams Auditorium
The Getty Center
To make a reservation, please call 310 • 440 7300