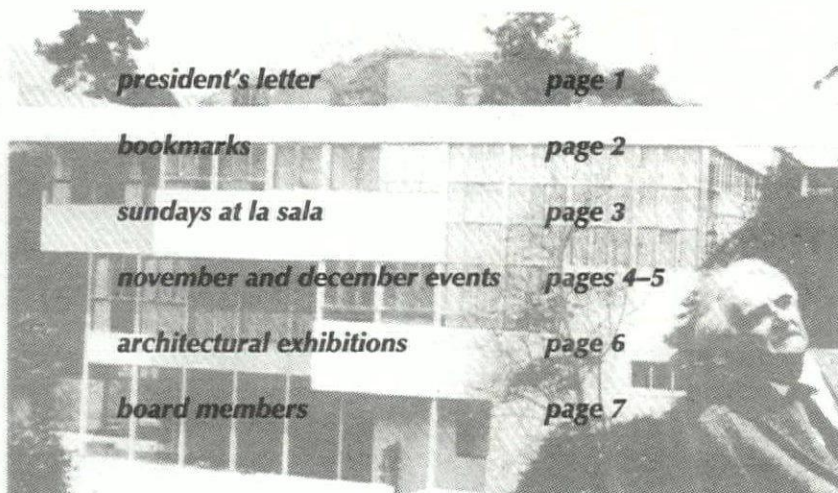


SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

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SAH/SCC
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Exterior view of Richard Neutra's Lovell-Health House (1929).

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A Message From the President

You are part of a stellar group. SAH/SCC is the largest and most active SAH chapter in the country. Not only have we sponsored more events in the past year than in any previous year (see sidebar), but also a greater number of those events have been free for our members. In addition, we are pleased to be regarded as a highly visible resource within the architectural and cultural communities of Southern California.

SAH/SCC is healthier than ever financially, and poised to offer another year of outstanding events. We will continue our primary focus on education. The SAH/SCC Executive Board has agreed that education is the best form of long-term preservation of our architectural heritage. For example, we have found that simply including a building on one of our tours bestows some legitimacy to the structure as being worthy of recognition. The more we teach the public about the rich architectural heritage in Southern California, the easier it can be to preserve these treasures.

The great success of SAH/SCC can be attributed to three things: First, your financial support through membership dues and attendance at our events; second, your moral support, encouragement, and good cheer that make planning and putting on events worthwhile; and third, the unfailing efforts of the all-volunteer SAH/SCC Executive Board. In this issue of the **SAH/SCC News**, we spotlight our board members. I think you'll find they are an extraordinary group.

Board members spend hours planning and coordinating events, maintaining the membership roster, administering finances, and working behind the scenes to make sure our events are flawless and enjoyable. Amazingly, all our board members have full-time (or more than full-time!) careers, are active in their communities, and still devote unwavering energy to SAH/SCC. I'm proud to be a part of such a group.

In addition, our board members volunteer their time to many other organizations, and lend their support for the preservation and restoration of important landmarks throughout our region.

And new this month, visit the SAH/SCC website. You can find us at www.sahscc.org. From the site, you can also e-mail any of the board members with questions, suggestions, praise, or criticism. We encourage it all and look forward to seeing you at our events, now and in the coming new year.

During the holidays, I encourage you to seek architecture that moves you with its spiritual power. Good architecture speaks to us with the voice of its creators. There are lessons to be learned from the silent language of architects, builders, craftsman, and artisans whose work embodies their soul. As in the best architecture, may your holidays be filled with enough reality to make them meaningful, and enough fantasy to make them memorable. —Ted Wells

Year-End Review (2000)

Here's a look back on the SAH/SCC events that took place in the past year. Thanks to all the board members for their hard work in making these tours and lectures a success.

February

Inside Hollyhock House: Behind-the-Scenes
Members-Only Tour

March

Reconsidering Lloyd Wright Home Tour
Mondays at the Museum—Laguna Beach
Architectural Guild
Authors on Architecture—Peter Zellner

April

Inside Downtown: The DWP Building
Mondays at the Museum—Lorcan O'Herlihy

May

Modern Patrons—Tischler House by Schindler
Sundays at La Sala—The American Dream Comes
Home: Architecture and Television

June

Modern Patrons—Marshall House by Wachsmann
At the End of the Century: One Hundred Years
of Architecture Tour
Sundays at La Sala—Teach Me Tonight:
How TV Looks at Architectural History

July

Modern Patrons—Clark House by Neutra
Sundays at La Sala—John English

August

Modern Patrons—Shulman House by Soriano
Sundays at La Sala—M. Charles Bernstein
Sundays at La Sala—Mischa Von Doring

September

Modern Patrons—Burns House by Moore
Cliff May Homes and The Post-War Dream House

November

Sundays at La Sala—Lamprecht on Neutra

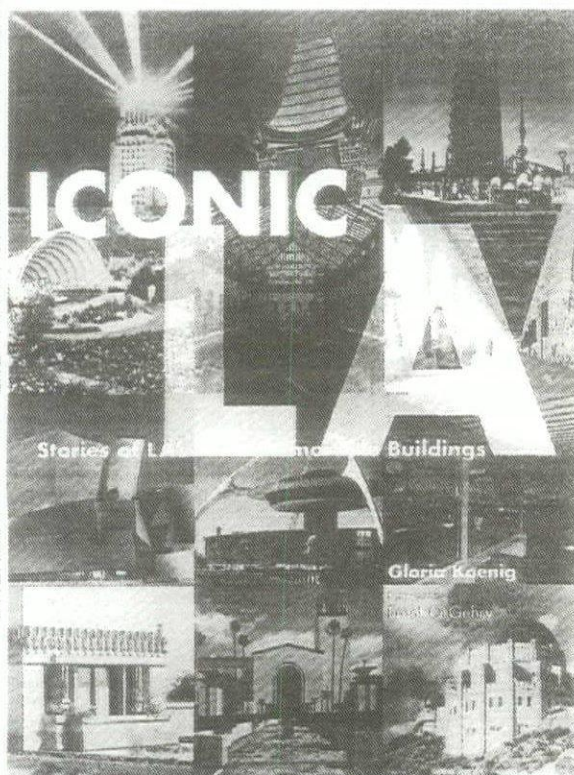
January 2001

On Parallel Lines: The Sarasota Modern Movement
and Case Study Program

SAH/SCC NEWS

BOOKMARKS: HOT OFF THE PRESS

Bookmarks highlights new publications about the history and architecture of Southern California. We especially want to acknowledge books written by or about SAH/SCC members, so send notice of books to **SAH/SCC News**.



Iconic LA: Stories of LA's Most Memorable Buildings by Gloria Koenig; foreword by Frank O. Gehry. This 120-page book documents the history and character of Los Angeles through 13 projects over the course of a hundred years. *Iconic LA: Stories of LA's Most Memorable Buildings* tells the story of a city that continues to progress despite political struggles and issues. Koenig's careful selection of projects illustrates the creativity and skills represented throughout the city. Some of Los Angeles' landmark buildings represented in the book are the Hollyhock House, Getty Center, Case Study House #22, Disney Concert Hall, and Grauman's Chinese Theatre. Each of these projects reflects an aspect of our daily lives, whether it is in art, identity, or architecture. "This is a city of instant recognition, a collection of images disseminated by photographs and films that people have come to envision as laid-back Los Angeles, the place where movies are made and trends are tried out," writes architect Gehry in the foreword. *Balcony Press, hardcover, \$29.95.*

Luis Barragán: The Quiet Revolution edited by Federica Zanco and Emilia Terragni. The Mexican architect Luis Barragán is known for his international architecture between the 1930s and 1970s. Through his work, Barragán presents his interpretation of Mexican structural tradition and landscape. The 550-page book is a collection of the architect's work with unpublished iconographic materials from his archives that analyzes his design. This volume also consists of thematic essays explaining his sources of inspiration, his relationships with the modern architecture of Mexico and North America, and his influence on contemporary Mexican architecture. After living in Guadalajara for a period of time, his

designs were influenced by European modernist models, which brought about many well-known projects. Among his famous works that are included in the book are the Pedregal residential complex (1945–50), the house of the architect (1947), the chapel of Talpan (1955), and the residential complex of Los Clubes (1964). *Skira, hardcover, \$75.*

Shigeru Ban by Emilio Ambasz and Shigeru Ban. The Japanese architect and SCI-Arc alumnus Shigeru Ban is best known for building with paper and cardboard, and for the Curtain Wall House in Tokyo currently featured in "The Un-Private House" at the UCLA Hammer Museum (and gracing scores of street banners throughout town). This 176-page book introduces Ban's architectural skills and design abilities through 30 of his built projects. It mainly illustrates how his work uses low-cost materials and blurs the line between interior and exterior spaces. Influenced by the Japanese tradition of linking the home and its surroundings, Ban creates buildings that establish a connection between nature and design. "Mr. Ban is a brilliant designer of private houses, apartment houses, public buildings, and museum exhibitions. In these, he has displayed a striking talent for innovative form, structure, and spatial organization," says architecture critic Herbert Muschamp of the *New York Times*. *Princeton Architectural Press, paperback, \$35.*

XYZ: The Architecture of Dagmar Richter by Dagmar Richter; afterword by Anthony Vidler. Radically reinventing urban design is an area architect and professor of architecture at UCLA Dagmar Richter explores. She tries to discover new solutions to improve architecture and planning where she deems is needed. Her design process is to re-structure the city through editing, appropriating, and layering. *XYZ: The Architecture of Dagmar Richter* is a documentation of more than 10 years of Richter's work. The edition consists of a "hyper-linked" text arrangement with drawings, models, and computer renderings of more than 15 projects, urban design proposals, and completed projects. *Princeton Architectural Press, paperback, \$35.*

HELP WANTED

SAH/SCC is looking for an organized person to help assist in the day-to-day operations of the Society and Executive Board. This is a part-time, paid position. Responsibilities include tracking and routing mail, scheduling board meetings, taking and distributing meeting minutes and agendas, assisting in membership fulfillment, and acting as communications conduit for the board and membership. If you are interested, e-mail Ted Wells at tedwells@tedwells.com, or Tony Denzer at tddenzer@ucla.edu.

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Editor: Julie D. Taylor
Associate Editor: Linda Won
Executive Assistant: Grace Samudio

Information and ads for the newsletter should be sent three weeks before the issue date.

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Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor
SAH/SCC News
P.O. Box 92224
Pasadena, CA 91109-2224
800.9SAHSCC (800.972.4722)
Newsletter telephone: 310.247.1099
Newsletter fax: 310.247.8147
Newsletter e-mail: jtaylorpr@aol.com

Tour and Event Information: 1.800.9SAHSCC

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SUNDAYS AT LA SALA: LAMPRECHT ON NEUTRA SUNDAY TALK, NOVEMBER 5TH

SAH/SCC and the Museum of Architecture (MUSARCH) are pleased to continue the Sundays at La Sala series with a lecture by long-time SAH/SCC member and Richard Neutra aficionado Barbara Lamprecht, on November 5th. This event is a special treat for SAH/SCC members because it not only previews Lamprecht's new book *Neutra: The Complete Works* (Taschen), but it is also an opportunity to hear some of her unpublished comments and analyses. The lecture will be held in La Sala Auditorium, at the Michael Graves-designed San Juan Capistrano Library.

The lecture is \$3 for SAH/SCC and MUSARCH members; \$5 for non-members. The San Juan Capistrano Library is located at 31495 El Camino Real. For information and reservations, please call MUSARCH at 949.366.9660.

Below are some musings on Neutra by Lamprecht:

There are many "Neutras" to consider, almost too many: Neutra the technological innovator and experimenter, his patents ranging from sleek furniture to eccentric foundation devices; Neutra the European Modernist, known for his sober, classic forms; the American Neutra, master essayist of the relaxed suburban house; Neutra the resolute land economist, arguing that the size of the house did not have to dictate a cramped sense of space; Neutra the urban planner, insisting on ground-floor toilets for kids on playgrounds of low-budget housing; Neutra as a builder's builder, whose exacting and thorough specifications for details were bound as 8½" x 11" books to eliminate the burdens of construction management; Neutra as verbose zealot missionary, insisting presciently that design had to

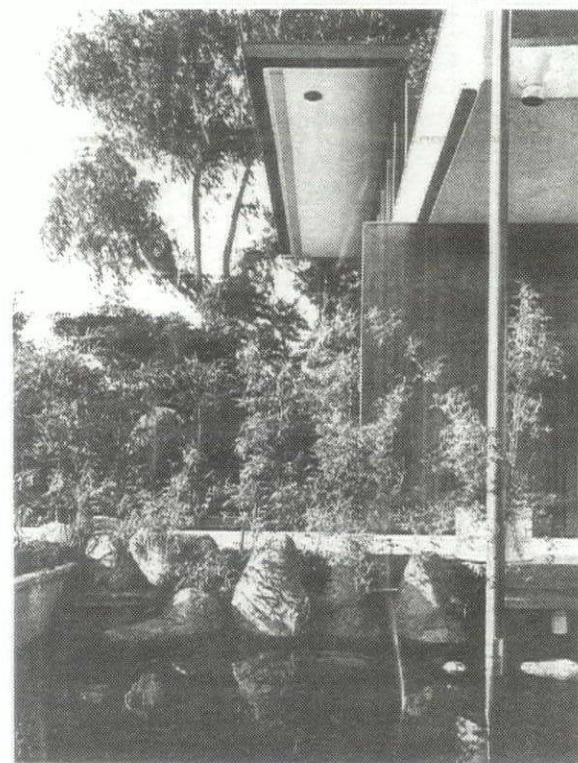
be informed by science to ensure human health and happiness; Neutra the artist, whose disarmingly endearing, impish, crayon travel sketches—captured in stolen moments during his ceaseless globetrotting—reveal a painterly streak utterly foreign to those who know only his buildings.

But the stuff that drove that form-making—an obsession with the human as architecture's *raison d'être*—has been largely ignored. Neutra's endless curiosity about his fellow human, rather than an endless search for form, defined his practice.

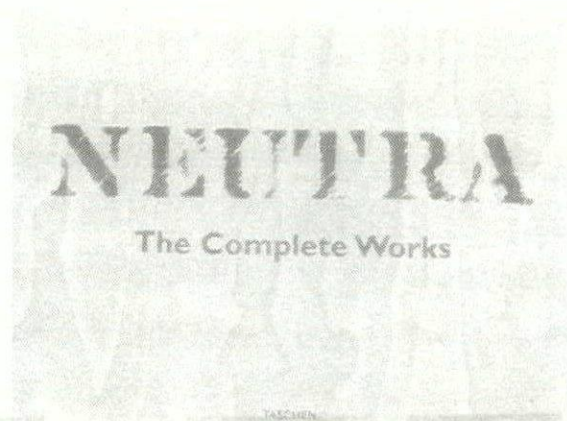
It was not until I had spent time in a Neutra dwelling that I understood what he was trying to accomplish. Up until that point, his work was known to me through photographs or tours. Physically experiencing a Neutra house over a long time on my own terms was an entirely different matter. My conclusion was that the architecture of Richard Neutra is most present in its absence. That is a complex statement, meaning this is an architecture that takes away the unnecessary and leaves the essential, and Neutra defined very clearly what he believed to be essential.

In my case, the vehicle for understanding was the Neutra family home in Silverlake, the VDL Research House built in 1932 and rebuilt with his architect son Dion on the same footprint in 1964 after a devastating fire. In 1988, I was asked by Cal Poly Pomona, the new owners of the house, to take a first pass at inventorying its contents and to work with Neutra's widow Dione. What I walked away with two years later was this: the VDL isn't a "house" at all, if "house" is defined as an enclosed space with clearly defined boundaries between indoors and out. I came to understand it in the terms the Neutras themselves used: an environment, a habitat filled with light and surrounded by greenery and water. Ultimately, it is a series of spatial relationships and opportunities. The VDL is an essay in discretionary boundaries, not an object.

The more time I spent there, the more I understood the house as a canvas for human endeavor and not its arbiter, like so many other famous houses I had spent time in. This "canvas," however, was not blank, or even neutral, but a canvas "charged" and primed for my own way of being. The house seemed to anticipate a range of needs, whether one desired to be public and *en famille* or to be apart and require quiet solitude, as I knew from hauling my computer from place to place depending on my mood. Dione Neutra was always near, and invariably encouraged my free rein, so sometimes I was in the living room, sometimes next to her bed, to which she was confined her last summer, often in the penthouse in the evenings. I was intrigued by the myriad ways all the different openings in the



The VDL Research House (1932) by Richard Neutra. (Photo: Julius Shulman)

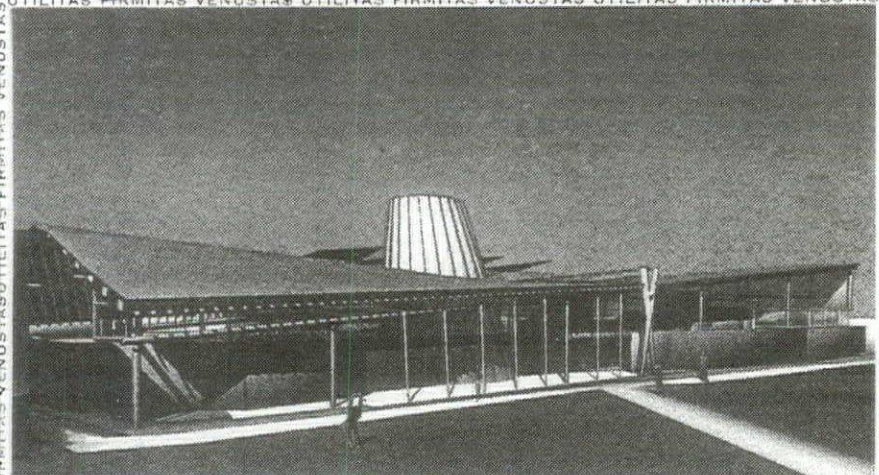


VDL—doors, windows, walls, panels—colluded in encouraging me to weave my own path in and through the tightly knit compound of small but generous buildings. It was my move (or not) to kinetically exploit those latent qualities of spatial elasticity. The house, it seemed to me, assumed I had a life to accomplish, and its brief was to engender its possibilities.

That realization put me in a peculiar position when spending time in the houses of some other architects, but especially those of Frank Lloyd Wright. Given his reputation as the cardinal architect of the 20th century, I felt pretentious or simply incapable of appreciation when I felt trapped in his famous concrete-block houses, as though I were a bit player whose character was forced to move through cramped passages to dark, dense stage sets. Wright's voice, unceasing and very much alive in the constantly treated surfaces, overpowered my own, allowing me no purchase or means to appropriate the dwelling. Perhaps I needed such a dramatic contrast initially to start thinking about the tenor of any architect's "voice" in one's surroundings.

In writing the book, many people asked me whether I was writing a biography (I would quickly point them to Thomas Hines) or whether I believed Neutra had stolen Philip and Leah Lovell as clients. Well, sure, I have some ideas about that, but what seemed to be missing in many of my own conversations about Neutra was any sense about the ideas at work. I myself heard John Lautner boom in his unforgettably big voice, standing at the threshold of the VDL, "You seen one Neutra house, you seen a thousand." At first this confirmed my own lack of architectural eruditeness. Then the question for me became, first, is it true, and second, does it matter? In the end it was the question that drove the book, which, thanks to a remarkable publisher, turned into something much bigger than I ever anticipated.

There was one thing I did forget in the book: That was acknowledging the role of the board and staff of the SAH/SCC, who are just about family to me. I couldn't have asked for more support or encouragement from a finer group of people, and I thank them here and now.



Projects by Michael Rotondi of RoTo Architects (the Xiyuan Buddhist Monastery School in Suzhou is shown above) are featured in his lecture at UCLA on November 6th.

november

1, Wednesday

Wednesday Designer Series. Lecture with vice president and managing director Rick Wolfe of Sothebys.com on the collection of decorative arts and antiques on the Internet, followed by a reception. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10–11AM; free; res. req. 310.360.6408.

1, Wednesday

Fall Lecture 2000. Lecture with author and curator of architecture at SFMOMA Aaron Betsky. SCI-Arc, location TBA, LA; 7:30PM; free. Check website at www.sciarc.edu or call 213.613.2200.

2, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6–10PM. 626.792.5101.

2, Thursday

Masters of Architecture. Lecture with Finnish architect Kristian Gullichsen of Gullichsen, Vormala Architects. Masters of Architecture Committee, AIA/LA, and LACMA; LACMA, 5905 Wilshire Blvd., Bing Theater, LA; 6:30PM; \$5–12; res. req. 310.639.0777.

2, Thursday

The Contemporary Condition in LA. Discussion with architect Eric Owen Moss and developers Laurie and Frederick Norton Smith, moderated by curator of architecture and design at SFMOMA Aaron Betsky. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 7PM; free. 310.443.7000.

2, Thursday

Fall Lecture 2000. Lecture with sociology professor of the University of Chicago Saskia Sassen. SCI-Arc, 350 Merrick St., LA; 7:30PM; free. 213.613.2200.

2, 4, 7, Thursday, Saturday, Tuesday
Coronado Touring. Walking tours every Thursday, Saturday, and Tuesday. Glorietta Bay Inn; 11AM–12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

3, Friday

Chamber Music in Historic Sites: Cuarteto Latinoamericano. Mexico's string quartet performs quartets by Villa Lobos, Piazzola, Revueltas, and other Latin American works at the Pico House designed by Ezra F. Kysor (1869–70). The Da Camera Society; Pico House, 430 N. Main St., LA; 8PM; \$28–35; res. req. 310.954.4300.

3–5, Friday–Sunday

Contemporary Crafts Market. Showcase of more than 240 top crafts artists' work, including glass art, pottery, jewelry, woven garments and textiles, furniture, and more for the holiday gift-giving season. Contemporary Crafts Market, Santa Monica Civic Auditorium, 1855 Main St., Santa Monica; Fri., 10AM–8PM; Sat. and Sun., 10AM–6PM; \$6. 310.285.3655.

4, Saturday

George Marston, Philanthropist. Lecture with historian Gregg Hennessey on the founder of the San Diego Historical Society George Marston to commemorate the 150th anniversary of his birth. San Diego Historical Society Museum, Thornton Theatre, Balboa Park; 10AM; \$12–15; res. req. 619.232.6203.

4, Saturday

Village Walking Tour. Tour the downtown village area of Claremont, including college and commercial buildings and historic Victorians. Claremont Heritage; Historic Claremont Metrolink Depot, 200 W. First St., Claremont; 10AM; \$5; res. req. 909.621.0848.

4, Saturday

SOMA-Yerba Buena Gardens. Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10–11AM; \$3–5; res. req. 415.441.3004.

4, Saturday

Collecting Chinese Decorative Arts. Panel discussion with director Dessa Goddard of the Asian Department at Butterfields and experts on collecting Chinese decorative arts and how to start a collection, followed by a collector's tea. Oakland Museum of California, 1000 Oak St., Lecture Hall, Oakland; lecture, 10–11AM; reception, 11AM–12PM; \$4–6; res. req. 510.238.2022.

4, Saturday

Civic Center Public Art Tour. Tour of works by the father of modern sculpture Auguste Rodin, British artist Henry Moore, Welsh artists Barry Flanagan and Eduardo Chillida, and many others. Beverly Hills Art and Culture; Civic Center, City Hall, 450 N. Crescent Dr., West Lawn, BH; 1PM; free. 310.288.2201.

4–5, Saturday–Sunday

Tenth Annual Intertribal Marketplace. Showcase of work by more than 100 artists and musicians representing Native American cultures from across the US, including baskets, pottery, jewelry, weavings, beadwork, kachina dolls, sculptures, and paintings. Southwest Museum, Mt. Washington, 234 Museum Dr., LA; Sat., Noon–6PM; Sun., 10AM–5PM; free. 323.221.2164.

4, 11, 18, 25, Saturday

Downtown LA. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM–Noon; \$8; res. req. 213.623.2489.

4, 11, 18, 25, Saturday

Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

4, 11, 18, 25, Saturday

Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM–Noon; \$5. 805.965.3021 or 805.965.6307.

5, Sunday

Architecture LA. House Tour: Part I. Tour of homes designed by Los Angeles architects Ray Kappe, John Lautner, Eric Owen Moss, Gregory Ain, Michael Maltzan, and others. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 11AM–6PM; \$25–40; res. req. 310.443.7027.

5, Sunday

SAH/SCC EVENT
Sundays at La Sala. Lecture and discussion with art historian and author of *Neutra: The Complete Works* Barbara Lamprecht. Sundays at La Sala; La Sala Auditorium, San Juan Capistrano Library, 31495 El Camino Real; 4PM; \$3–5; res. req. 949.366.9660. See page 3 for details.

5, 12, 19, 26, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

6, Monday

Architecture LA. Lecture with SCI-Arc board member and principal of RoTo Architects Michael Rotondi on the common ground between educational and professional practice. UCLA, Dept. of Architecture and Urban Design, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7858.

6, Monday

Fall Lecture 2000. Lecture with French architect and engineer Jean Francois Blassel of Rice-Francis-Ritchie Engineers. SCI-Arc, location TBA, LA; 7:30PM; free. Check website at www.sciarc.edu or call 213.613.2200.

8, Wednesday

Fall Lecture 2000. Lecture with German architect Peter Wilson of Architekturburo Bolles Wilson. SCI-Arc, location TBA, LA; 7:30PM; free. Check website at www.sciarc.edu or call 213.613.2200.

9, Thursday

Architecture LA. Discussion and slide presentation with architects Danelle Guthrie and Tom Buresh on interlocking space. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 7PM; free. 310.443.7000.

9–12, Thursday–Sunday

Tribal, Folk, and Textile Arts Show. Exhibition and sale of artwork and artifacts from around the world, such as Tibetan turquoise jewelry, Shamanic masks from northwest Nepal, Native American pottery and blankets, East-Indian antique gold jewelry, and more. Santa Monica Civic Auditorium, 1855 Main St., SM; Thurs., 6–9PM; Fri., 11AM–8PM; Sat., 11AM–7PM; Sun., 11AM–5PM; \$10–50. 310.455.2886.

10–11, Friday–Saturday

Representing the Designed Landscape: Images, Models, Words. Two-day symposium organized by architecture professor Marc Treib on the history and practice of landscape architecture. University of California, Berkeley, 2575 Bancroft Way, Hearst Field Annex Auditorium, Berkeley; Fri. and Sat., 9AM–5PM; \$75–125; res. req. 510.643.9335.

11, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

11–12, Saturday–Sunday

Tea and Tour. Guided tour of a 1903 Queen Anne-style house for the first time after its renovation began 15 years ago. The Willmore City Heritage Association, 351 Magnolia Ave., Long Beach, 1PM, 3PM, and 4:30PM; \$25; res. req. 562.436.8372.

12, Sunday

Architecture LA. House Tour: Part II. Tour of homes designed by Los Angeles architects Michael Rotondi, Pierre Koenig, Lloyd Wright, Guthrie + Buresh, and others. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 11AM–6PM; \$25–40; res. req. 310.443.7027.

Desert Practice Conference

Palm Springs, November 17–19, 2000

AIACC's three-day conference on architectural practice at the Renaissance Esmeralda Resort in Palm Springs. Call 916.448.9082 for registration.

Friday, November 17th

1PM

The Impact of Emerging Business Strategies on the Practice of Architecture

2–3:15PM

Our Internet Strategy...Getting Back to the Basics

Marketing Niches for the Millennium: Now More Than Ever

Managing Talent in a Three-Ring Circus

Exploding Risk: Controlling Speed, Distance, Quality Risks

3:30–4:45PM

Design Integration for "Green" Buildings

Good News–Bad News: Managing Risk in a Booming Economy

The Changing Face of Practice and the Contracts to Make it Work

Public Design Excellence

5:30–7:30PM

Gala and Technology Marketplace

7:30–9PM

Building Performance Pays \$

Myths, Lies, and Factoids about People, Energy and Buildings

Saturday, November 18th

7:30–8:45AM

A Mock Trial. The Standard of Care: You Be The Judge

8:45–10AM

Interoperability and Web Impact on Design Industry

"Green" Building: A Marketing Advantage

Alternatives for Structuring Internal Ownership Transition

Client Roundtable

Noon–2PM

Technology Marketplace

2–3:15PM

Change Order Reduction Made Simple

How to Use FEAR to Stand Up, Speak Out and Be Heard

Why Aren't We Worth More?

3:30–4:45PM

Technology in Practice–Fact, Fiction and Reference

Leadership Through Mentoring

Marketing at Net Speed: Using the Internet in the Marketing Process

5:30–7:30PM

The Esmeralda Competition: A Perspective

Modern Architecture in Palm Springs

Sunday, November 19th

7:30–9AM

Architectural Record and ENR Roundtable

9–11AM

Principal Roundtable

11–12PM

Leadership for a New Profession

12, Sunday

Meeting the Needs of Our Times: Builders of the Humane City in Los Angeles 1900-50. Lecture with professor Michael S. Engh of Loyola Marymount University on builders' code requirements. Historical Society of Southern California; Regal Biltmore, 506 S. Grand, Emerald Room, LA; 2PM; res. req. 323.222.0546.

12, Sunday

Chamber Music in Historic Sites: Quartet Sine Nomine. Swiss ensemble performs quartets by Haydn and Mendelssohn at the MacGowan House designed by Hudson and Munsell (1912). The Da Camera Society; MacGowan Mansion, 3726 Adams Blvd., LA; 2PM and 3:30PM; \$69; res. req. 310.954.4300.

13, Monday

Fall Lecture. Lecture with professor and dean of the Columbia Graduate School of Architecture Bernard Tschumi on architectural design and the creation of event spaces. UCLA, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7858.

13, Monday

Chamber Music in Historic Sites: Ysaÿe Quartet. Award-winning Ysaÿe Quartet and two members of Les Musiciens come together to perform quartets by Beethoven, Schubert, Ravel, and Brahms at the Private Club designed by Schultze and Weaver (1925). The Da Camera Society; Private Club, 545 S. Figueroa St., LA; 8PM; \$35-40; res. req. 310.954.4300.

14, Tuesday

Edward Fella. Lecture with graphic designer Edward Fella on his collection of letters and glyphs. Form Zero Architectural Books and Gallery, Edgmar 2433 Main St., SM; 7PM; free. 310.450.0222.

14, Tuesday

Louis Comfort Tiffany: A Personal Portrait. Lecture with the great grandson of Louis Comfort Tiffany, New York-based author, and editor of *Time Large Type* Michael John Burlingham on the ancestry and roots of the Tiffany family, followed by a reception at the Gamble House. Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; \$10-15; res. req. 626.793.3334.

15, Wednesday

Fall Lecture 2000. Lecture with designers Mikon van Gastel and Matt Checkowski of Imaginary Forces and architects from Design Office George Yu and Jason King. SCI-Arc, location TBA, LA; 7:30PM; free. Check website at www.sciarc.edu or call 213.613.2200.

17-19, Friday-Sunday

Desert Practice Conference. Three-day conference featuring educational programs, technology marketplace activities, leadership and business development skills, exhibits, and group discussions. AIA California Council, 1303 J St., Ste. 200, Sacramento; \$185-460; res. req. 916.448.9082.

18, Saturday

Top Form: Buildings That Enhance Our Emotional Lives. Lecture with architect Gregory Alan Kindy. Friends of San Diego Architecture; Newschool of Architecture, 1249 F St., San Diego; 9:30-11:30AM; \$3. 619.287.0050 or 619.235.4100.

18, Saturday

Sneak Preview of the Culver City Heritage Museum. Expo includes panel discussions, movie and animation displays, and screenings. Culver City Historical Society; Culver City Heritage Museum, Veterans Memorial Bldg., 4117 Overland Ave., Culver City; 10AM-5PM; \$5-10; res. req. 310.204.6920.

18, Saturday

Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

18, Saturday

Children's Concerts in Historic Sites: Animal Antics. Celebration of the Ninth International Television Festival of film and animation, including a Shakespearean play accompanied by *Pyramus and Thisbe* music, at the Museum of Television and Radio designed by Richard Meier and Partners (1996). The Da Camera Society; Museum of Television and Radio, 465 N. Beverly Dr., Beverly Hills; 1:30PM and 3PM; \$12-18; res. req. 310.954.4300.

18, Saturday

Nightlife in Culver City. Cabaret of music and performances with a 1920s atmosphere. Culver City Historical Society; Culver City Heritage Museum, Veterans Memorial Bldg., 4117 Overland Ave., Culver City; 8-11PM; \$35; res. req. 310.204.6920.

18-19, Saturday-Sunday

How Modern Was My Valley. Self-driving tour of San Fernando Valley's modern architecture. LA Conservancy; Sat. and Sun., 9AM-1PM; \$30-40; res. req. 213.623.2489.

19, Sunday

Remembering Their Spirit: Collecting Chinese American Artifacts and Researching Personal Histories. Discussion with genealogy expert Jeanie Low and members of the Angel Island Immigration Station Foundation on how to conduct history research and collect artifacts. Oakland Museum of California, 1000 Oak St., Lecture Hall, James Moore Theatre, Oakland; 2PM; \$4-6; res. req. 888.625.6873.

19, Sunday

Adding-On. Lecture on three different house renovation approaches by three architectural firms, including Studioworks, Lubowicki/Lanier, and Jeffrey Daniels with an introduction by SAH/SCC Board Member Cara Mullio. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 3PM; free. 310.443.7000.

27, Monday

Fall Lecture. Lecture with principal Rafael Moneo of Rafael Moneo Architects on his most recent project, Our Lady of the Angels Cathedral. UCLA, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7858.

27, Monday

Fall Lecture 2000. Lecture with designer Michael Rock from 2X4. SCI-Arc, location TBA, LA; 7:30PM; free. Check website at www.sciarc.edu or call 213.613.2200.

30, Thursday

Art Sites: Britain and Ireland. Lecture and slide presentation with author and art historian Sidra Stich on contemporary art and architecture in Britain and Ireland. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 7PM; res. req. 310.443.7000.

1, Friday

Chinese Garden Architecture. Lecture and slide show tour with curator of the Chinese Scholar's Garden Stephen Whiteman on the tradition of Chinese garden architecture in New York. Oakland Museum of California, 1000 Oak St., James Moore Theatre, Oakland; 7PM; \$4-6; res. req. 888.625.6873.

1, Friday

Chamber Music in Historic Sites: Aurn Quartet. Ensemble from Cologne performs string quartets by Haydn, Barber, and Schubert's *Death and the Maiden* at the Doheny Mansion, designed by Eisen and Hunt (1899); Alfred F. Rosenheim (1905); Parkinson and Parkinson (1934). The Da Camera Society; Doheny Mansion, 8 Chester Place, LA; 8PM; \$45-66; res. req. 310.954.4300.



The Angelorum Bach Artists will perform Bach's Christmas Cantatas at the First Congregational Church in Long Beach on December 10th. (Photo: Courtesy of The Da Camera Society of Mount St. Mary's College)

2, Saturday

Gardening With California Native Plants. Lecture with executive director Elizabeth Schwartz of Theodore Payne Foundation on how to have a colorful and interesting garden while conserving water. CSUN, 18111 Nordhoff St., Northridge; 9-11AM; \$30; res. req. 818.677.2504.

2, Saturday

Civic Center Public Art Tour. Tour of works by the father of modern sculpture Auguste Rodin, British artist Henry Moore, Welsh artists Barry Flanagan and Eduardo Chillida, and many others. Beverly Hills Art and Culture; Civic Center, City Hall, 450 N. Crescent Dr., West Lawn, BH; 1PM; free. 310.288.2201.

2, 5, 7, Saturday, Tuesday, Thursday

Coronado Touring. Walking tours every Saturday, Tuesday, and Thursday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

2, 9, 16, 23, 30, Saturday

Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 323.980.3480.

2, 9, 16, 23, 30, Saturday

Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

3, Sunday

Contemporary Modernism. Discussion with architects Lorcan O'Herlihy, Chris Genik, and

7, Thursday

California Regionalism. Discussion with architects Ray Kappe, Mark Mack, and Leo Marmol, who have captured the California aesthetic from different generations, including an introduction by SAH/SCC Board Member Cara Mullio. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 7PM; free. 310.443.7000.

10, Sunday

Chamber Music in Historic Sites: Angelorum Bach Artists. Ensemble of early-music virtuosi performs four of Bach's Christmas Cantatas at the First Congregational Church designed by J.M. Peterson (1914). The Da Camera Society; First Congregational Church, Long Beach; 3PM; \$26-33; res. req. 310.954.4300.

10, Sunday

Courtyard Talk: Accelerate—The Growth of the Southern California Megalopolis. Discussion with author of *Accelerate* Peter Zellner on self-sustenance, regeneration, and a solution to population influx. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 3PM; free. 310.443.7000.

10, Sunday

Preserving Yesterday's Tomorrow Today. Lecture with commercial archeologist and principal of Googie Tours John English on preservation strategies. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 4PM; free. 310.443.7000.

10, Sunday

Courtyard Talk: Urbino Latino. Discussion with urban design expert James Rojas on issues surrounding the culture and design of both the house and front yard in East Los Angeles. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 4PM; free. 310.443.7000.

14, Thursday

Inside Looking Out. Discussion with Los Angeles interior designer Sally Sirkin Lewis and architect Lauren Rottet on *The Un-Private House* and *Live Dangerously* exhibitions, moderated by director of UCLA Extension's Architecture and Interior Design Department Jeffrey Daniels. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 7PM; free. 310.443.7000.

16, Saturday

The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district and Art Deco buildings with stories behind their development. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

California Preservation Foundation

2001 Preservation Design Awards: Call for Entries

Due: November 22nd

The California Preservation Foundation (CPF) is a non-profit organization dedicated to the preservation and enhancement of California's historic built environment. Each year through its Preservation Design Awards Program, CPF recognizes excellence in protecting the irreplaceable in California.

To be eligible, projects must be located in California, or in the case of a report or study, must deal with a California subject. Project entries must have been completed between June 30, 1995, and November 30, 2000.

The seven categories are: 1) restoration, 2) rehabilitation/adaptive re-use, 3) preservation/stabilization, 4) additions to historic structures and contextual in-fill projects, 5) cultural resource studies, reports, and computer software, 6) craftsmanship/preservation technology, and 7) archaeological and cultural landscapes.

For more information, contact the California Preservation Foundation at 510.763.0972.

december

Julie Eizenberg on work influenced by the early California modernist work of Rudolf Schindler, Charles and Ray Eames, and Richard Neutra, including an introduction by SAH/SCC Board Member Cara Mullio. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 3PM; free. 310.443.7000.

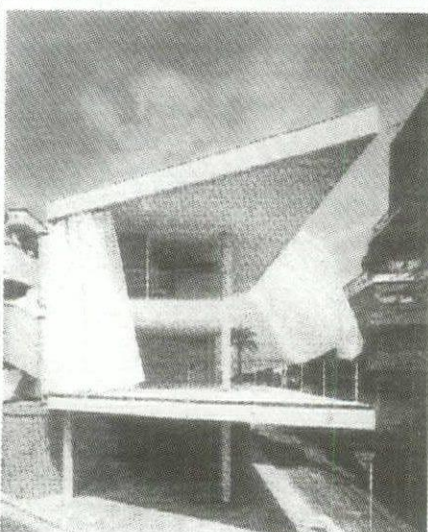
3, 10, 17, 24, 31, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

6, Wednesday

Wednesday Designer Series. Lecture with author of *Palm Springs Modern* Adele Cygelman on mid-century modern design and architecture, followed by a reception. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10-11AM; free; res. req. 310.360.6408.

6 EXHIBITS



The Curtain Wall House designed by architect Shigeru Ban is featured in "The Un-Private House" at the UCLA Hammer Museum through January 7, 2001.

Adamson Home and Malibu Lagoon Museum
23200 Pacific Coast Highway, Malibu.
310.456.8432.

Tours of Adamson home and museum, Wednesday-Saturday, 11AM-3PM.

California Heritage Museum
2612 Main St., Santa Monica.
310.392.8537.

The Fabulous Fifties—Furniture, Decorative Arts and Fine Art of the 1950s, Part II, through January 28, 2001. Exhibition of post-war furnishings produced in the 1950s by Arne Jacobsen, Verner Panton, Hans G. Wegner, Finn Juhl, and others.

The Doctor's House Museum
1601 W. Mountain, Brand Park, Glendale. 818.242.7447.

The Fell-White Collection, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Docent guided tours of a restored Queen Anne Eastlake-style home built in 1889, Sundays, 2-4PM.

Fisher Gallery
USC Campus, Harris Hall, LA.
213.740.4561.

USC Collects California, through November 4. Display of images and art in California, as well as murals and art pieces by artists Maynard Dixon, Julius Shulman, Claire Falkenstein, and others.

Form Zero Architectural Books and Gallery
Edgemar 2433 Main St., SM.
310.450.0222.

Letters on America, through November 26. Exhibition of original photographs and lettering by graphic designer Edward Fella.

Fowler Museum of Cultural History
UCLA Campus, LA. 310.825.4361.
Gifts of Pride and Love: The Cultural Significance of Kiowa and Comanche Lattice Cradles, through January 14, 2001. Exhibition of 40 colorful Kiowa and Comanche historic lattice cradles.

The J. Paul Getty Center
1200 Getty Center Dr., LA.
310.440.7300. res. req.
www.getty.edu/museum.
Raphael Drawings from Windsor Castle, through January 7, 2001. Display of 66 drawings selected from Old Master drawings and watercolors on loan from Her Majesty Queen Elizabeth II.

The Getty Research Institute
1200 Getty Center Dr., LA.
310.440.7300. res. req.
www.getty.edu.
Mexico: From Empire to Revolution, through January 21, 2001. Exhibition of photographs that portray Mexico's past between the 1860s and 1910s.

Haas-Lilienthal House
2007 Franklin St., SF.
415.441.3000, ext. 11.
San Francisco's only Queen Anne Victorian house open to the public as a museum to explore the city's architectural and historical past. Docents are being recruited.

Hayden Tract
Gateway Warehouse Bldg.
3505 Hayden Ave., Culver City.
310.651.1510.
Heaven's Gift: Contemporary Art Tower, through December 17, 2000. MAK Center exhibition on the plans to transform the World War II anti-aircraft tower into an international center for contemporary art, with models, illustrations, and sketches.

Heritage Hill Historical Park
25151 Serrano Rd., Lake Forest.
949.855.2028.
Four historic buildings, including El Toro School, Bennett Ranch House, Serrano Adobe, and St. George's Episcopal Mission, that span the time of Mexican ranchos to the beginning of the citrus industry. Tours: Wednesday-Sunday, 9AM-5PM.

Irvine Museum
18881 Von Karman Ave., Tower 17 Bldg., 12th Floor, Irvine.
949.476.2565.
El Camino Real: California Missions in Art, through January 20, 2001. Exhibition of works by California's Impressionist painters active from about 1890 to the mid 1930s, including Franz A. Bischoff, Maurice Braun, Benjamin C. Brown, and others.

The Judson Gallery of Contemporary and Traditional Art
200 S. Avenue 66, LA.
323.255.0131.
www.judsonstudios.com.
Present and Past: The Judson Studios and the Art of Stained Glass, through November 5. Exhibition of the history of stained glass produced by the Judson Studios, including a lecture series, tours, and demonstrations.

LACMA
5905 Wilshire Blvd., LA.
323.857.6000.
Made in California: Art, Image, and Identity, through February 25, 2001. Display that addresses the relationship between the arts and popular culture and California's evolving image over the past century.

Laguna Art Museum
307 Cliff Dr., Laguna Beach.
949.494.8971.
LA Freewaves at LAM, November 5-January 7, 2001.

Long Beach Museum of Art
2300 E. Ocean Blvd., Long Beach.
562.439.2119.
Rooms With a View, through March 18, 2001. Exhibition of paintings and sculptures by international artists, such as Alexej Jawlensky, Wassily Kandinsky, Lyonel Feininger, Laszlo Moholy-Nagy, and Oskar Fischinger.

MAK Center for Art and Architecture
835 North Kings Rd., West Hollywood.
323.651.1510.
Frederick J. Kiesler: Endless Space, December 6-February 25, 2001. Exhibition of architect Frederick J. Kiesler's work, including the Endless House (1959).

Corridor, December 13-February 11, 2001. Exhibition of the *Corridor* projects in airports in LA and Vienna, which focus on various issues, such as the erosion of the boundaries between art, architecture, and design.

The Marston House
3525 7th Ave., San Diego.
619.298.3142.
A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon-3:45PM.

Mingei International Museum
Plaza de Panama, 1439 El Prado, Balboa Park, San Diego.
619.239.0003.
Ceramics of Tatsuzo Shimaoka—A Retrospective of a Living National Treasure of Japan, through February 4, 2001. Display of more than 120 pieces with works by Tatsuzo Shimaoka to represent Japan's 5,000-year old, unbroken tradition of the art of pottery making.

Museum of Contemporary Art, LA The Geffen Contemporary
152 N. Central Ave., LA. 213.626.6222.
www.MOCA-LA.org.
Flight Patterns: Picturing the Pacific Rim, through February 11, 2001. Exhibition features works by artists in California, Australia, New Zealand, and other Asian Pacific countries on the tradition and history of landscape representation.

Norton Simon Museum
411 W. Colorado Blvd., Pasadena.
626.449.6840.
From Paris to Pasadena: An Overview of Color Lithography, through January 15, 2001. Exhibition features 85 years of color lithography from the museum's permanent collection, including prints by artists such as Pierre Bonnard, Richard Diebenkorn, Pablo Picasso, Ed Ruscha, Paul Klee, Henri de Toulouse-Lautrec, and others.

Sculptural Motives: Works on Paper and Sculpture by Henry Moore, through January 15, 2001. Display of two series of rarely seen prints by artist Henry Moore, including lithographs, etchings, and sculptural forms.

Oakland Museum of California
1000 Oak St., Oakland.
510.238.2200.
Secret World of the Forbidden City: Splendors from China's Imperial Palace, through January 24, 2001. Exhibition of art objects from the Qing Dynasty (1644-1911) that have never been exhibited in North America.

Orange County Museum of Art
850 San Clemente Dr., Newport Beach.
949.759.1122.
www.ocma.net.
Chris Burden: A Tale of Two Cities, through February 11, 2001. Display consists of a miniature reconstruction of two city-states at war, using more than 5,000 war toys from the United States, Japan, and Europe.

Palm Springs Desert Museum
101 Museum Dr., Palm Springs.
760.325.0189.
www.psmuseum.org.
Duane Hanson: Virtual Reality, through December 31. Exhibition of about 25 life-size sculptures by Duane Hanson cast directly from models and completed in polychromed fiberglass on bronze, adorned with real clothing, and enhanced by accessories and props, which portray American narratives and social types.

Pasadena Historical Museum
470 W. Walnut St., Pasadena.
626.577.1660.
Tour of Fenyes Mansion, Thursday-Sunday, 1-4PM; guided tours, 1, 2, 3PM.

Planners and Developers Gallery
USC Campus, Lewis Hall, LA.
213.740.0350.
People Live Here: Every Place Within Hoover-Jefferson-Vermont-Adams, through November 15. Display of photographs that surround the University Park Campus, including homes, businesses, churches, and alleys, taken by a USC alumnus Fernando Samayoa.

Rancho Los Alamitos
6400 Bixby Hill Rd., Long Beach.
562.431.3541.
Tours of historic site, including an adobe house and barns, Wednesday-Sunday, 1-5PM.

Rancho Los Cerritos
4600 Virginia Rd., Long Beach.
562.570.1755.
Built in 1844, the Rancho is now a National and State Historic Landmark that offers a research library, educational programs, and tours of the historic ranch house and gardens.

San Fernando Mission
15151 San Fernando Mission Blvd., San Fernando. 818.361.0186.
Tours of the mission founded in 1797, Daily, 9AM-4:30PM.

San Francisco Museum of Modern Art
151 3rd St., SF. 415.357.4000.
www.sfmoma.org.
Selections from the Permanent Collection of Architecture and Design, November 10-March 4, 2001. Exhibition of about 100 works acquired by the museum, including examples of modernism in architecture, design, digital projects, furniture, and graphic design, with works by architects Aldo Rossi, Lebbeus Woods, George Nelson, and Frank Gehry among others.

Hiroshi Sugimoto: The Architecture Series, November 10-March 4, 2001. Display of 15 works from photographer Hiroshi Sugimoto's series on icons of 20th-century architecture from around the world.

Santa Barbara Contemporary Arts Forum
653 Paseo Nuevo, SB.
805.966.5373.
Beyond Boundaries: Contemporary Photography in California, November 11-December 17. Exhibition of some of the most compelling photographs taken in California by 64 artists, organized by The Friends of Photography.

Southwest Museum at LACMA West
6067 Wilshire Blvd., LA. 323.933.4510.
Santa Clara Portraits: A Proud Tradition, through January 2, 2001. Exhibition of 51 black-and-white portraits of Santa Clara Pueblo potters photographed by Neil Chapman.

Southwest Landscapes by Eugene Lally, through January 7, 2001. Display of color photographs by engineer and resident of Lake Forest, California, Eugene F. Lally on Southwest landscapes and the Native American people.

Southwest Museum at Mt. Washington
234 Museum Dr., LA. 323.221.2164.
From Earth, Fire, and Spirit: Historic Pueblo Pottery, through June 17, 2001. Exhibition features 100 masterworks by the Pueblo Indians of Arizona and New Mexico in various styles and traditions.

UCLA Hammer Museum
10899 Wilshire Blvd., LA.
310.440.7000.
The Un-Private House, through January 7, 2001. Exhibition of 26 contemporary homes by a diverse group of international architects, including Neil Denari, Shigeru Ban, Guthrie + Buresh Architects, Xaveer de Geyter, and many others.

Live Dangerously, through January 7, 2001. Display of models and drawings of design projects by UCLA faculty members Dana Cuff, Wes Jones, Greg Lynn, Thom Mayne, Dagmar Richter, Robert Somol, and Anthony Vidler, curated by Sylvia Lavin.

Villa Montezuma, Jesse Shepard House
1925 K St., San Diego. 619.239.2211.
An 1887 Queen Anne-style house designed by Comstock and Trotsche for the author Jesse Shepard. Tours: Saturday-Sunday, Noon-3:45PM.

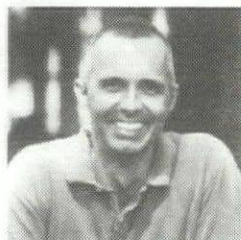
Workman and Temple Family Homestead Museum
15415 E. Don Julian Rd., City of Industry.
626.968.8492.
www.homesteadmuseum.org.
Tours of the Workman House, Tuesday, 1-4PM; Saturday-Sunday, 10AM-4PM; closed fourth weekend of each month.

SAH/SCC EXECUTIVE BOARD FOR 2000-2002

The new slate of officers for the next term has been decided by the Executive Board. Board members are volunteers with the Society, and organize and produce SAH/SCC-sponsored events. Being on the Board is a great way to learn more about the architecture and heritage of the region, and share this knowledge and discovery with others. If you are interested in becoming a member, call 800.9SAHSCC. This term, we are pleased to welcome brand new board members Jean Baaden and Alex Meconi. We also say farewell to long-time board member Rebecca Kahn, who served as Volunteer Coordinator.

President: Ted Wells

Ted Wells is the principal of his self-titled design firm located in Laguna Niguel, CA. The firm's work includes new construction and the restoration of homes, offices, restaurants, gardens, churches, and monasteries throughout the US. He has been president of SAH/SCC for the past two years and a board member for four years. He is also a trustee of the Museum of Architecture. Ted conducts workshops on the deeper meaning of home, and is a frequent lecturer in the US and Europe.



Development Officer:

Sian Winship

A freelance strategic planner for the past 10 years, Sian Winship has provided marketing research and branding assistance to some of the largest and most progressive companies in America. A forth-generation native Californian, Sian is "on the SAH/SCC board because I enjoy creating opportunities for modern architecture enthusiasts to experience and discuss Southern California's unique modernist legacy." She curated several successful SAH/SCC events, including *Exiles + Émigrés, Architecture of Ojai*, and *Historic and Modern Ventura*, and the January 2001 travel tour, *The Sarasota Modern Movement and the Case Study House Program*.



Taschen's new release, *California Interiors*. As an SAH/SCC Board Member, "I am given the opportunity to indulge in what I love, experiencing great architecture and participating in the dialogue that revolves around the design, context, and history that makes southern California unique," says John.



Vice President/Secretary: Anthony Denzer

Anthony Denzer is an associate architect at Tolkin & Associates in Pasadena. He is working toward a Ph.D. in architecture from UCLA, focusing his research on Gregory Ain and modern housing in Los Angeles. Tony is also an architecture instructor at UCLA Extension. "As an organization dedicated to educating the general public about architectural design, SAH/SCC is unique," says Tony. "Our culture ought to be much more concerned with the design quality of new buildings than with the indiscriminate sentimentalizing of old buildings."



Preservation:

Ezequiel Gutierrez

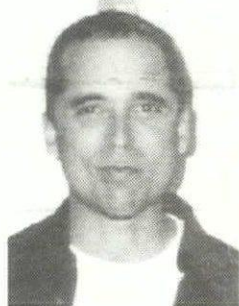
Ezequiel (Zeke) Gutierrez is an attorney whose practice concentrates on land use, architecture and the construction process, as well as consulting to law firms and architectural firms on these issues. He holds degrees in architecture and urban planning along with his law degree. Zeke is legal counsel to the SAH/SCC board, and is a member because he feels that historic architecture, as a chronicle of our past, should be preserved and studied.



Member-at-Large:

Alex Meconi

Alex Meconi received his Masters degree in Architecture from SCI-Arc in 1988 while working for Morphosis and Frank O. Gehry. After a time in Europe, he began his own private practice in New York City, and has recently come back to Los Angeles to continue his work, which reflects a strong modernist and minimalist approach. Alex is involved in the Society because "there is such a wonderful architectural legacy in Southern California, and it's a joy to celebrate this and share it with others."



Member-at-Large: Cara Mullio

Cara Mullio has recently joined the MAK Center for Art and Architecture LA as curator of architecture. Cara received her graduate degree at the University of California, Los Angeles, in architectural theory and history, and undergraduate in interior architecture. She served as curatorial associate for five years at The Museum of Contemporary Art, Los Angeles, participating in the organization of numerous exhibitions, including "At the End of the Century: One Hundred Years of Architecture." Currently she is working on a book on 20th-century architecture for Taschen, and curating an exhibition on Los Angeles architecture.

Member-at-Large: Mark Nichols

Mark Nichols is general manager of the Shubert Theatre in Century City. Prior to the Shubert, he served as director of production and general manager for Radio City Productions. In 1990, Mark began his career in live theatre in Los Angeles at Center Theatre Group. Outside of his professional life in the theatre, his personal passion has always been architecture and design. He has completed coursework at FIT in interior design and at UCLA in renovation and remodeling. Mark has been a Life Member of SAH/SCC since 1997, and serves on the Board of Governors for the Century City Chamber of Commerce and Theatre LA.



Membership: Merry Ovnick

Merry Ovnick has been teaching History and Humanities—primarily Los Angeles Cultural Heritage and History—for 25 years. She holds a Ph.D. from UCLA, and is currently an Assistant Professor at California State University, Northridge. Merry's book, *Los Angeles: The End of the Rainbow* (Balcony Press), was called "delightful and informative" by the *Los Angeles Times*. She has been a member of SAH/SCC since 1977, and is on the SAH/SCC Board "because I have organized the membership renewal system and by continuing to manage it I can make myself useful to an organization I believe in."

Treasurer:

Rina Rubenstein

Rina grew up in Los Angeles as a second-generation Angelena. She studied archaeology and worked on excavations in Israel during 10 years there, and has dabbled in various arts over the years. She lives in a 1913 Craftsman house in historic West Adams, all of which adds up to an obvious predilection for old buildings and things. Professionally, most of her experience is in libraries and cataloging as well as in bookkeeping and helping run small businesses. "I care about Los Angeles, its history, and its architecture," says Rina, "and the more I participate in the inner workings of SAH/SCC, the more I learn, both from our activities and from the other Board members, who are, without exception, fascinating and talented people."



Member-at-Large:

John Berley

"Architecture is primarily experiential," says long-time board member John Berley. "You have to experience architecture to truly understand it. No photograph can fully convey the sensations of light, scale, material and volume that one perceives when moving through a building. This, combined with insights into the ideas, technologies, and processes of making architecture is what the SAH/SCC is all about." John studied architecture at Cal Poly Pomona, and works at Frederick Fisher and Partners.



Member-at-Large: John Ellis

As an architectural photographer, John is a regular contributor to *Los Angeles Times Magazine*, *Echoes*, *Departures*, and *House and Garden*, and most recently garnered the cover image of



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Stonehenge and England's World Heritage Monuments

Dr. Christopher Young

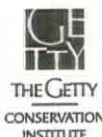
Head of World Heritage and International Policy, English Heritage

Stonehenge is Britain's greatest prehistoric monument. In recognition of
its international significance the site was accorded World Heritage Site
status by UNESCO in 1986. The once remote landscape is today
strangled by busy roads and woefully served by inadequate and intrusive
visitor facilities. English Heritage and the National Trust are working
together with the local community to develop a set of management
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Christopher Young will talk about the challenges of designing sustainable
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