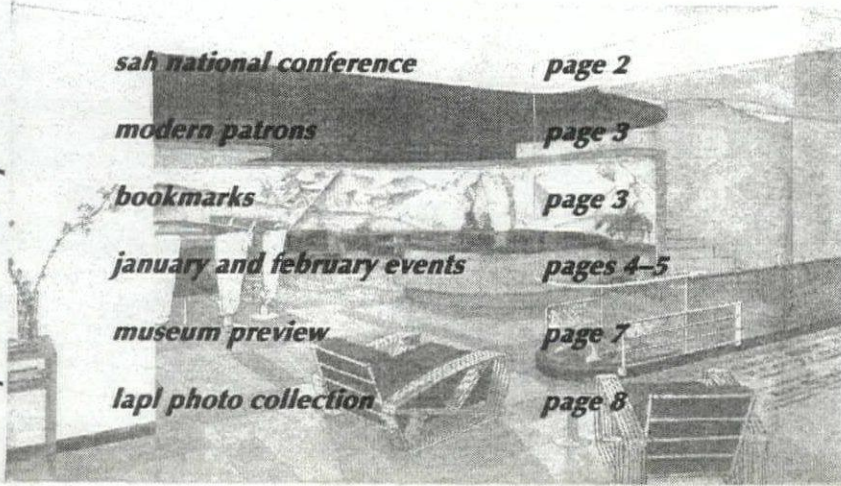


SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS  
SOUTHERN CALIFORNIA CHAPTER  
post office box 92224, pasadena, ca 91109-2224 800.9SAHSCC www.sahscc.org

NEWS  
2001  
january/february 2001

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*Rumpus Room for Walter Edwin Bixby, Sr., Residence by Kem Weber.  
(Architecture and Design Collection, University Art Museum, UCSB; gift of Erika Weber)*

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## FROM MODERNE TO MODERN: KEM WEBER IN SANTA BARBARA SAH/SCC TOUR: SATURDAY, FEBRUARY 3RD

This day-long, self-driving tour celebrates the design legacy of Kem Weber (1889–1963), one of Southern California's pioneering Modernists. We will meet on Saturday, February 3rd, at 10:30AM at the University Art Museum at University of California, Santa Barbara.

**From Moderne to Modern**, is limited to 20 people and will cost \$35 per person. Due to limited space, this tour is only open to SAH/SCC members. Reservations must be pre-paid by mail; orders will be processed based on the postmark date. See order form on Page 8.

We will look at work by Weber, designed from his Los Angeles studio, that demonstrates his profound influence on American Art Deco and Moderne design during the 1920s and 1930s. We'll also examine his more vernacular post-1945 work created in Santa Barbara, with its unique and sympathetic melding of modern design within the region's natural and historic environment.

Weber achieved national prominence during the 1930s when he was singled out by critics as the first on the West Coast to bring a tradition-free, machine-age creativity to American interior design. Architectural historian David Gebhard showcased Kem Weber as the centerpiece of his 1969 exhibition at the University Art Museum, UCSB—the first exhibition in the United States to evaluate Art Deco and the Moderne as a design movement.

We'll begin the day on the UCSB campus with Kurt Helfrich, curator of the University Art Museum's Architecture and Design Collection. Helfrich will guide us through the current University Art Museum exhibition "Designing the Moderne: Kem Weber's Bixby House," which features original drawings, historic photographs, and actual furnishings.



*Exterior view of Kem Weber's Studio/Residence in Santa Barbara (1945).  
(Architecture and Design Collection, University Art Museum, UCSB; gift of Erika Weber)*

The exhibition focuses on 12 elaborate interiors that Weber created for the Walter Edwin Bixby, Sr., Residence in Kansas City, MO. The Bixby Residence (1935), by local architect Edward W. Tanner, was Kansas City's only major Streamline Modern home.

Together we'll walk across the way to the Museum's Architecture and Design Collection Study Center for a private viewing of the Kem Weber archives' collection of historic drawings and photographs relating to Weber's work in Santa Barbara after 1945.

After a simple catered lunch on the University campus, the afternoon will be filled with Weber-

designed sites in Santa Barbara, including his own studio/residence (1945) on the grounds of the Santa Barbara Botanic Gardens and the Christian Science Reading Room (1951).

Trained as a furniture designer in Berlin during the first decade of the 20th century, Weber moved to Los Angeles in 1921. He established a successful design practice creating luxurious furnishings based on contemporary French Art Deco examples. He later served as the first chair of the Department of Industrial Design at Art Center School.

The tour will be led by Kurt Helfrich, and is organized by SAH/SCC board member John Ellis.



## Message From the President

How do architects become famous? What makes one a legend and another a footnote?

Talent, of course helps. But talent alone is not enough. Bottom line, it takes a concerted effort of promotion and reinvention of a public persona. Architects are usually uncomfortable acknowledging, let alone taking part, in this process during their lifetimes. Then, when they're gone, it's up to someone else to continue, or create, a flow of information to publications, academics, and historians.

In the past decade we've seen a wave of information about—and the subsequent popularity of—the careers of Richard Neutra, R.M. Schindler, John Lautner, and Charles and Ray Eames. Each of these architects or designers has a company or foundation actively involved in keeping the work and name of these individuals in the public eye.

But what about the architects who do not yet have someone so interested in their careers as to devote themselves to telling the world about the architect's talents? Have we heard of Carl Maston, Raymond Crites, or Mario Corbett? And what about those names we've heard of but aren't familiar enough with their work—A. Quincy Jones, William Beckett, William Pereira, Lulah Riggs, Frederick Emmons, Kem Weber?

This coming year, we'll have some events to discover—or rediscover—architectural careers we feel are worthy of your time. In February we look at the career of Kem Weber (story on cover). We'll visit his archives, see a current museum show of his work, and visit some of his projects in Santa Barbara. In the process, we'll be planting seeds of knowledge and recognition about the career of an unfamiliar architect. There's a joy of discovery in all this and we hope you'll come along with us this year. A decade from now, when Kem Weber is famous, you can say you were part of it at the start.

And speaking of legends, I also must mention, on behalf of our entire Executive Board, our deepest appreciation to former board member, and SAH/SCC Life Member, Rebecca Kahn. Rebecca retired from the board in November after serving longer than any current board member. She has been a tireless volunteer and supporter of SAH/SCC. Most of you know her as our docent coordinator. She contracted, trained, and coordinated all the volunteers for our events. This was not an easy task, and since her efforts took place seamlessly in the background, she often didn't share the spotlight with the tour organizer. Just to understand the scope of her volunteer service, a couple of years ago she gathered and coordinated 250 volunteers for one tour alone—and hand-wrote thank-you notes to all of them after the event. She was an integral part of every major tour we have conducted for almost 10 years. We owe much of our reputation for superb architectural events to her efforts. We'll miss her on the board, but we look forward to seeing her at events in the future. Thank you, Rebecca!

—Ted Wells

## SAH NATIONAL CONFERENCE PREVIEW

The Society of Architectural Historians will hold its 54th Annual Meeting at the Fairmont-Royal York Hotel in Toronto, April 18–22, 2001. Members of local SAH chapters are invited to participate in the Annual Meeting at the early registration rate of \$215, which includes a one-year membership in the national SAH. (Note: members of local chapters, such as SAH/SCC are not automatically national members.)

The 54th Annual Meeting is an international gathering of university professors, museum professionals, preservationists, architects, and independent scholars who come together to share recent and ongoing research in architectural history. Paper sessions provide the focus of the meeting, although attendees also participate in receptions, roundtable discussions, and architectural tours as well as a pre-conference preservation colloquium.

Paper sessions for the 54th Annual Meeting are scheduled on the following topics, plus three additional open sessions: Utopia: Theory and Practice; Imperialism and the Countryside in the Pre-Modern Period; East Meets West in American Landscape Architecture; The Visual and Functional Role of the Orders in Roman Urbanism; The Vernacular as an Aesthetic Category for Architecture; Colonial, De-Colonial and Post Colonial: Middle Eastern Perspectives in a Transnational Context; Travel, Space, Architecture; Neighborhoods in Late Medieval and Early Modern Italy (1300–1700); Surrealist Thought and

Practice in Modern Architecture; Selling Spaces: The Architecture of Commerce; Modernism and the Neo-Baroque in Central Europe, 1890–1930; Signs of Time: Historical Reference in Medieval Architecture; Digital Teaching; New Research in the Social History of Baroque Architecture, 1550–1750; Reappraising North American Religious Architecture; Aesthetic Legislation; Cataclysm or Catalyst? Architecture and War in the 20th Century; Computer Technology and the Globalization of Architecture; Postmodernism Reconsidered; Medieval "Revival" Architecture in North America: Modernism Thwarted? Spirituality Congealed?; Frank Lloyd Wright in the 21st Century; Toronto and the Future of the North American City.

There will also be a meeting of members of local chapters from all around the country on Friday, April 20th, from Noon to 1:30PM. This will be an opportunity to learn about the diverse activities offered by other chapters, discover their newsletters and programs, and share ideas about expanding membership and pursuing outreach efforts toward students and your community. This event is organized by SAH Chapter Liaison Isabelle Gournay, who teaches at the University of Maryland School of Architecture. To reach her about this event, call 301.699.9418 or e-mail to [gournay@wam.umd.edu](mailto:gournay@wam.umd.edu).

For additional information about the national meeting, or for a complete conference brochure, contact the SAH office at 312.573.1365 or visit the website at [www.sah.org](http://www.sah.org).

### SAH/SCC NEWS is

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Executive Assistant: Grace Samudio

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Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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Tour and Event Information: 1.800.9SAHSCC

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SAH/SCC is saddened by the passing of architect and Life Member Lorenzo Tedesco, and longtime member and friend Bettie E. Wagner.



# MODERN PATRONS: JACOBSON BY FICKETT

## SAH/SCC SATURDAY TALK: MARCH 24TH, SILVERLAKE

The very successful **Modern Patrons** series begins its second season on Saturday, March 24th with a visit to Miriam Jacobson's house, designed in 1965 by Edward H. Fickett, FAIA, in Silverlake. The event is held from 2:30PM to 4:30PM.

Modern Patrons is reserved for a limited number of SAH/SCC Patron-level members. (If there is space leftover, then regular members may attend.) The talk is \$10, and must be pre-paid by mail; orders will be processed based on the postmark date. See order form on Page 8.

This home is the second ordered and built for the Jacobsons by Fickett, and achieved Historic-Cultural Monument status from the Cultural Heritage Commission in February 2000, just nine months after Fickett's death.

Known as an architect of "firsts"—the first prefab house for manufacture, the first hotel with private kitchenettes and patios, the first open kitchen designed as part of the living or family room—Fickett was the only architect to be recognized with the Presidential Merit of Honor Award. He was the architectural commissioner for

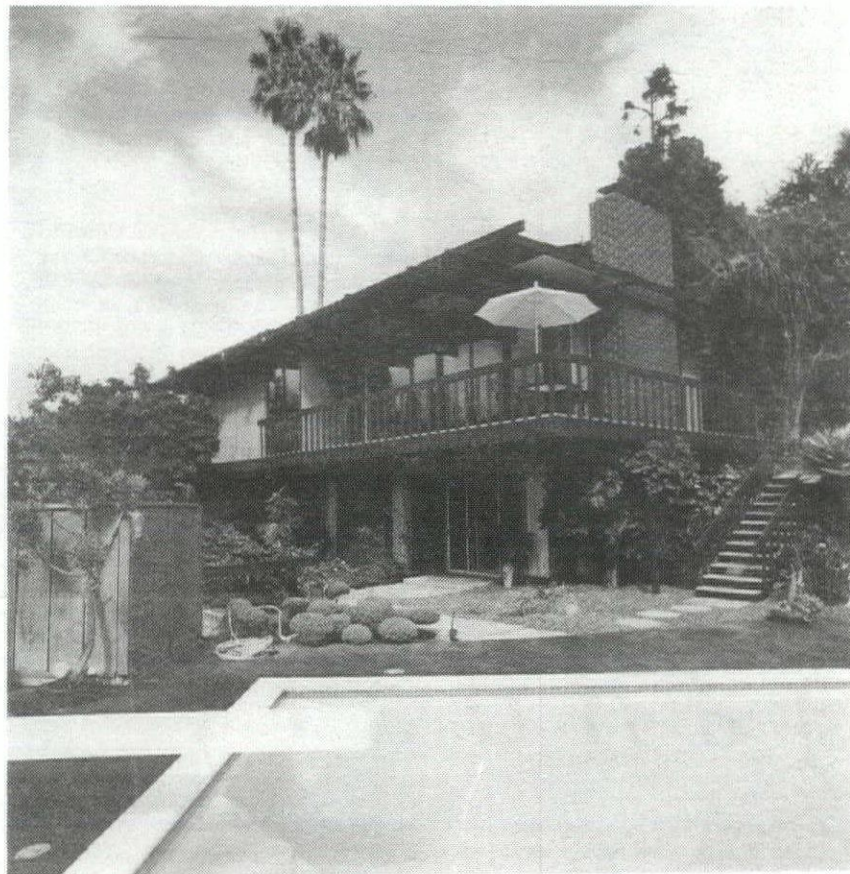
the City of Beverly Hills for almost 10 years, and was involved in the design of the original Sands Hotel in Las Vegas, the La Costa Resort, and nearly 40,000 homes.

He was also lauded by LA Mayor Tom Bradley and California Governor Gray Davis. It was perhaps the ultimate compliment, that architecture critic Aaron Betsky lived in a Fickett-designed apartment building before joining the San Francisco Museum of Modern Art as architecture curator.

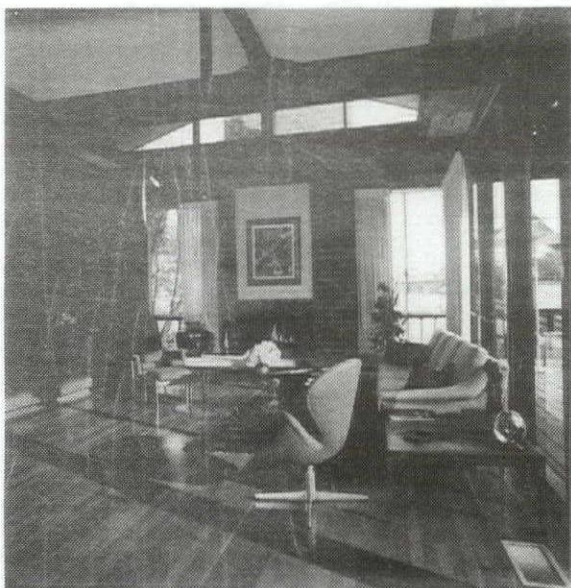
"I live in a 1954 building that reflects all the faith in the future, love of the landscape, and weakness for snazzy imagery that makes me love the architecture of this place," wrote Betsky in the *Los Angeles Times* in 1994 about the Hollywood Riviera apartments in West Hollywood.

The 1965 home designed for Dr. and Mrs. George Jacobson stands today very much as it was built. It sits on the same hillside street with the Lovell Health House, and overlooks Eastern Hollywood and Barnsdall Park. The house is oriented to make maximum use of the panoramic city views. The interior and exterior are integrated in a successful attempt to extend the house-as-pavilion into the landscape.

An 11-foot-high door opens into walls of floor-to-ceiling windows, skylights, and a look at the Asian-inspired landscape. Several "Fickett details,"



Indoors and outdoors flow seamlessly together at the Jacobson Residence, designed in 1965 by Edward Fickett, FAIA. (Photo: © Jake Jacobson)



Living area of the Jacobson Residence, 1965, by Edward Fickett, FAIA. (Photo: © Jake Jacobson)

such as custom-designed light fixtures, clerestory windows, room partitions, walnut paneling, built-in amenities, aggregate stone paving, large wrap-around decks, black door frames, and a mixture of building materials, give the house character and comfort.

"Every window has a purpose to bring the outside in," Fickett often said. This philosophy is depicted in the interior window of the master bedroom dressing room, with its vista of the striking, two-story atrium.

Miriam Jacobson will engage in conversation with SAH/SCC Board Member John Berley, who is organizing this season of Modern Patrons.

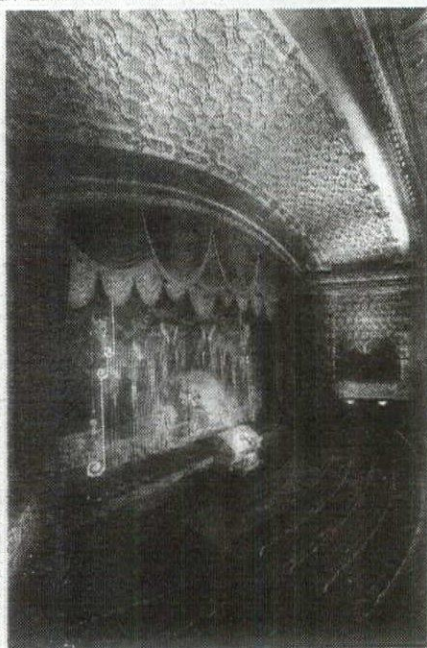
## BOOKMARKS: HOT OFF THE PRESSES

**Architecture: The Critics' Choice—150 Masterpieces of Western Architecture Selected and Defined by the Experts** edited by Dan Cruickshank. The 352-page book is a collection of some of the world's greatest buildings according to a group of 10 critics. Cruickshank divided the book into 10 chapters that range from antiquity to modernism and beyond. *Architecture: The Critics' Choice* offers commentaries on the 15 personal favorite buildings from each critic's specified time period. The chapter by USC professor Diane Ghirardo titled appropriately "The End of the Millennium," includes her choices of work by such West-Coast talents as Gehry, Predock, and Bruder. Contributors' choices include famous as well as lesser-known projects. *Watson Guphill Publications, hardcover, \$50.*

**LA Lost and Found: An Architectural History of Los Angeles** by Sam Hall Kaplan. Emmy Award-winning reporter, producer at Fox Television News, and design critic Sam Hall Kaplan portrays Los Angeles as a place with enormous potential—yet plagued with social problems—in his recently re-issued book, *LA Lost and Found*. As Los Angeles continues to progress, Kaplan documents the landmarks that have been lost along the process, in addition to those that still remain. Such landmarks include grand Victorian mansions, detailed craftsman houses, personable bungalow courts, roadside stands, Modern- and Moderne-style houses, movie palaces and studios, amusement parks and piers, and many other sites. *Hennessey and Ingalls, paperback, \$29.95.*

**Warped Space: Art, Architecture and Anxiety in Modern Culture** by Anthony Vidler. The 301-page book addresses two forms of "warped space." One type is psychological space, which is the repository of neuroses and phobias, and the other is produced when artists break the boundaries of genre to depict space in new ways. Vidler, an art history professor at UCLA, describes how psychological ideas of space affect architectural and artistic expression in the 20th century. His theories on spatial warping are seen through discussions of theorists Jacques Lacan, Gilles Deleuze, and Ayn Rand, architects Frank Gehry, Coop Himmelblau, Daniel Libeskind, Greg Lynn, Morphosis, and Eric Owen Moss, and artists Vito Acconci, Mike Kelley, and Martha Rosler. *The MIT Press, hardcover, \$32.95.*





A performance by organist Rob Richards will be held at the El Capitan Theatre during the Wurlitzer Weekend 2001, January 19th–21st. (Photo: Courtesy of El Capitan Theatre Company)

# january

## 2, 4, 6, Tuesday, Thursday, Saturday

**Coronado Touring.** Walking tours every Tuesday, Thursday, and Saturday. Glorietta Bay Inn; 11AM–12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

## 3, 10, 17, 24, 31, Wednesday

**City Observed.** Commentary by author of *LA Lost and Found: An Architectural History of Los Angeles* and Emmy-Award-winning reporter and producer at Fox Television News Sam Hall Kaplan on architecture, planning, and design. KCRW 89.9 FM. 3:55PM.

## 4, Thursday

**Pasadena Art Walk.** Self-guided, Old Town open house. The Armory Center for the Arts; 6–10PM. 626.792.5101.

## 5, Friday

**Chamber Music in Historic Sites: Pacifica String Quartet.** String quartet performs works by Mozart and Dvorák at the Doheny Mansion, designed by Eisen and Hunt (1899); Alfred F. Rosenheim (1905); Parkinson and Parkinson (1934). The Da Camera Society; Doheny Mansion, 8 Chester Place, LA; lecture, 7:15PM; performance, 8PM; \$45; res. req. 310.954.4300.

## 6, Saturday

**SOMA-Yerba Buena Gardens.** Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10–11AM; \$3–5; res. req. 415.441.3004.

## 6, Saturday

**Village Walking Tour.** Tour of the downtown village area of Claremont, historic Victorians, college and commercial buildings. Claremont Heritage; Historic Claremont Metrolink Depot, 200 W. First St., Claremont; \$5; res. req. 909.621.0848.

## 6, Saturday

**Civic Center Public Art Tour.** Tour of works by French sculptor Auguste Rodin, British artist Henry Moore, Welsh artists Barry Flanagan and Eduardo Chillida, and many others. Beverly Hills Art and Culture; Civic Center, City Hall, 450 N. Crescent Dr., West Lawn, BH; 1PM; free. 310.288.2201.

## 6, Saturday

**Santa Monica's Adelaide Drive/Don Bachardy Studio.** Tour with art writer Jim Cavenor of Adelaide Drive and early 20th-century residential designs from Santa Monica Canyon through the Malibu Coast. Neighborhood Place Project; 1–4PM; \$10; res. req. 626.448.4022.

## 6, 13, 20, 27, Saturday

**Googie Tours.** Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

## 6, 13, 20, 27, Saturday

**Historic Downtown Walking Tour.** Tour of downtown Santa Barbara. Architectural Foundation of Santa Barbara; City Hall, De La Guerra Plaza, Santa Barbara; 10AM; \$5; res. req. 805.965.6307.

## 6, 13, 20, 27, Saturday

**Turistorica.** Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM–Noon; \$5. 805.965.3021 or 805.965.6307.

## 7, Sunday

**Chamber Music in Historic Sites: Anthony Wilson Trio.** Jazz performance by guitarist Anthony Wilson at the Southwestern University School of Law's Perfume Hall, designed by John and Donald Parkinson (1929). The Da Camera Society; Southwestern University School of Law, 3050 Wilshire Blvd., Perfume Hall, LA; 3PM; \$27–34; res. req. 310.954.4300.

## 7, 14, 28, Sunday

**Made in California: Landmarks and Public Art.** Family Sunday activities that explore art, including a tour of the *Made in California* exhibition and art galleries, music, and storytelling. LACMA, 5905 Wilshire Blvd., LA; 12:30PM; \$5–7. 323.857.6000.

## 8, Monday

**Lighting Jeopardy: How the Game Gets Played.** Discussion with lighting designer Bruce Leibert of Vortex Lighting Design, electrical contractor Tim Kovnat of Custom Electric, and lighting fixture representative Bob Mitchell of Total Lighting Concepts on the ins and outs of the lighting business, with tips on how to avoid some of the pitfalls within the local residential market. Designers Lighting Forum; DWP Bldg., 111 N. Hope St., Lot #6, LA; reception and displays, 6PM; program, 7PM; \$5–15; res. req. 310.535.0105.

## 9, Tuesday

**Meet the Masters: Robert Irwin.** Lecture with artist and designer of the Getty Museum gardens Robert Irwin on the nature of abstraction. San Diego Museum of Art, Copley Auditorium, SD; 11AM and 5:30PM; \$13.50–34; res. req. 619.696.1966.

## 11, Thursday

**Museum of Contemporary Art/AIA Lecture Series: Rick Joy.** Lecture with architect Rick Joy on his achievements and projects, including the Arizona home that won an AIA Honor Award for Home of the Year. Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; 7PM; \$5–7; res. req. 858.454.3541.

## 12, Friday

**KCET Studio Tour and Neighborhood Exploration.** Tour of the production areas, sound stages, film writers' cottages and outdoor courtyards, and structures from the era when the East Sunset Boulevard facility was the home of Marathon Studios, makers of the old Roy Rogers, Vera Hrubal Ralston, and Gene Autry movies. Neighborhood Place Project; KCET, 4401 Sunset Blvd., LA; 1–4PM; \$10; res. req. 626.448.4022.

## 12, Friday

**Superflat Gala.** Opening celebration of the new MOCA Gallery and preview of the exhibition. Pacific Design Center, 8687 Melrose Ave., MOCA Gallery, West Hollywood; cocktail reception, 6PM; dinner, 7:30PM; \$300–500; res. req. 213.621.1772.

## 13, Saturday

**Center for Land Use Interpretation Bus Trip.** Bus tour of California's high desert, including a curated video program about the high desert region, several desert location stops, and a picnic lunch. MOCA at The Geffen Contemporary, 152 N. Central Ave., LA; 9AM–6PM; \$20–25; res. req. 213.621.1767.

## 13, Saturday

**Old Pasadena.** Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

## 13, Saturday

**Ennis-Brown House Public Tour.** Tour of the last and largest textile-block concrete structures architect Frank Lloyd Wright built in 1924 in the Los Angeles area. Trust for the Preservation of Cultural Heritage; LA; 11AM–3:30PM; \$5–10; res. req. 323.668.0234.

## 13, 20, Saturday

**Feng Shui in the Garden.** Two-day workshop with landscape architect Shelley Sparks on the basics of feng shui in landscape and the garden. UCLA Extension, 1270 Public Policy Bldg., LA; 9AM–4PM; \$100–125; res. req. 310.825.9971.

## 14, Sunday

**Catherine Mulholland.** Discussion and book signing with author of *William Mulholland and the Rise of Los Angeles* Catherine Mulholland. Canoga-Owensmouth Historical Society and Museum, 7248 Owensmouth Ave., Canoga Park; free. 818.882.8375.

## 15, Monday

**Los Angeles: Through the Lens Darkly and Lightly.** A film series, including a five-minute documentary of LA's architecture *Chris Nichols: The Googiemans* that is produced and directed by Sven Berkemeier and Rich Samuels. LAC Modcom; Ivar Theatre, 1605 Ivar Ave., Hollywood; 8PM; members, free; non-members, \$10; res. req. 818.754.4510.

## 16, Tuesday

**New York and Paris: A Context.** Lecture on New York and Paris with art professors John Welchman of UC San Diego and JoAnne Berelowitz of San Diego State University. San Diego Museum of Art, 1450 El Prado, Balboa Park; 7PM; \$9; res. req. 619.232.7931.

## 18, Thursday

**Photo LA 2001 Opening.** Opening night reception and preview hosted by renowned actor, director, and photographer Dennis Hopper to benefit the Photography Department of LACMA. Onview.com; Santa Monica Civic Auditorium, 1855 Main St., SM; 6–9PM; \$35; res. req. 323.937.5525.

## 19–21, Friday–Sunday

**Photo LA 2001.** Exhibit from photo galleries across the country, along with seminars on collecting and lectures with noted photographers. Santa Monica Civic Auditorium, 1855 Main St., SM; \$5–50; res. req. 323.937.5525.

## 19, Friday

**Los Angeles River Walk and River Center Museum.** Tour of the LA River and Elysian Village led by art writer Jim Cavenor. Neighborhood Place Project; 570 W. Ave. 26, LA; 1–4PM; \$10; res. req. 626.448.4022.

## 19–21, Friday–Sunday

**Wurlitzer Weekend 2001—A Theatre Organ Odyssey!** Five concerts in five venues feature instrumental performances by organist Rob Richards, pianist Jelani Eddington, and others. Los Angeles Theatre Organ Society and Orange County Theatre Organ Society; \$12, single events; \$60, full package includes five concerts plus one bonus performance; res. req. 888.528.6744.

## 20, Saturday

**What is Max Thinking: Volume III.** Lecture with urban planner Max Schmidt on the problems and possibilities of the city's decisions. Friends of San Diego Architecture; Newschool of Architecture, 1249 F St., San Diego; 9:30–11:30AM; \$3. 619.287.0050 or 619.235.4100.

## 20, Saturday

**Historic Downtown Long Beach.** Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4–5; res. req. 562.493.7019.

## 20, Saturday

**The Miracle Mile: A Walking Tour.** Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5–10; res. req. 310.659.3326.

## 21, Sunday

**Anthony Vidler.** Lecture with department chair and art history professor at UCLA Anthony Vidler on the Paul McCarthy exhibition. MOCA, Geffen Contemporary, 152 N. Central Ave., LA; 3PM; \$4–6; res. req. 213.626.6222.

## 21, Sunday

**Chamber Music in Historic Sites: La Pietà.** Ensemble of 11 Canadian string soloists performs Vivaldi concerti and Holst's St. Paul Suite at St. John's Episcopal Church, designed by Pierpont & Walter S. Davis (1922–23). The Da Camera Society; St. John's Episcopal Church, 514 W. Adams Blvd., LA; 4PM; \$32–39; res. req. 310.954.4300.

## 23, Tuesday

**Virginia Robinson and UCLA Japanese Gardens.** Van tour of UCLA-owned Hannah Carter Japanese Garden at the Bel-Air Country Club and Virginia Robinson's garden in Beverly Hills. Neighborhood Place Project; meet at Will Rogers Memorial Park, BH; 10AM–2:30PM; \$20; res. req. 626.448.4022.

## 25, Thursday

**Museum of Contemporary Art/ASLA Lecture Series: Carol Johnson.** Lecture with landscape architect Carol Johnson on her 41 years of practice in landscape architecture and urban planning, including award-winning projects, such as McArthur Center at the Harvard Business School. Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; reception, 6PM; lecture, 7PM; \$5–7; res. req. 858.454.3541.

## 25, Thursday

**California Underground: Water, Power and Land.** Film program features director Pat O'Neill's *Water, Power and Land* and director James Benning's *El Valley Centro* with a special appearance by both directors. LACMA, 5905 Wilshire Blvd., LA; 7:30PM; \$5–7; res. req. 323.857.6010.

## 26, Friday

**Shotgun Freeway: Drives Through Lost LA.** Documentary on Los Angeles' freeways by director Morgan Neville, Harry Pallenberg with Buddy Collette, Mike Davis, Joan Didion, James Ellroy, Buck Henry, David Hockney. LACMA, 5905 Wilshire Blvd., LA; 7:30PM; \$5–7; res. req. 323.857.6010.

## 27, Saturday

**Waterstained Landscapes: Seeing and Shaping Regionally Distinctive Places.** One-day course with professor and graduate coordinator at Cal Poly Pomona Joan Woodward on a pattern-based approach to designing regionally distinctive landscapes. UCLA Extension, 1270 Public Policy Bldg., LA; 9AM–4PM; \$90; res. req. 310.825.9971.

## 27, Saturday

**Children's Concerts in Historic Sites: Japanese-American National Museum.** Tour of the museum's new stone, steel, and glass pavilion, designed by Gyo Obata (1999), and its garden, designed by landscape architect Robert Murase, in addition to family entertainment and Japanese music. The Da Camera Society; Japanese-American National Museum, 369 E. 1st St., LA; 1:30PM and 3PM; \$12–18; res. req. 310.954.4300.

## 27, Saturday

**Symposium.** Panel discussion with artists Gavin Hipkins and Matt Coolidge; Singapore-based art critic and curator Lee Weng Choy; sociology professor at the University of Chicago Saski Sassen; and urban planning professor at UCLA Edward W. Soja on how technology increased travel and the speed of culture altered global and regional geographies. MOCA at California Plaza, Ahmanson Auditorium, 250 S. Grand Ave., LA; 2–5PM; \$4–6. 213.626.6222.



# february

## 1, Thursday

**The Huntington Library's New Boone Gallery and Mausoleum.** Tour of the new Gallery structure that was formerly a garage or carriage house located behind the Virginia Steel Scott Galleries, and the new Boone Gallery made possible by a gift from George and MaryLou Boone. Neighborhood Place Project, The Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Rd., Entrance Pavilion, San Marino; 1-4PM; \$10; res. req. 626.448.4022.

## 1, Thursday

**Pasadena Art Walk.** Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

## 1, 3, 6, Thursday, Saturday, Tuesday

**Coronado Touring.** Walking tours every Thursday, Saturday, and Tuesday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

## 2, Friday

**Wednesday Designer Series.** Lecture with author and consultant Fred Burns on how to set and get higher fees for design services. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10-11AM; free. res. req. 310.360.6408.

## 3, Saturday

**Undiscovered Los Angeles: Water and Steel.** On-site study tour with architect Robert Chappel and architectural historian Francesca G. Smith on the history of Los Angeles that grew out of the turn-of-the-century arrival of Southern Pacific railways and water from the Owens River Valley, including stops at railroad Tunnel 25 in San Fernando Valley, General Phineas Banning Residence, Watts Towers, and Olvera Street. UCLA, 10945 Le Conte Ave., Ueberroth Bldg., Westwood; 8:30AM-5:30PM; \$125; res. req. 310.825.9971.

## 3, Saturday

**Home Buyers Clinic.** Seminar with president of A. Scott Herd Associates, Inc., realtor Alan A. "Scotty" Herd on 25 areas of misconception, common mistakes, and little-known opportunities in the home-buying process. UCLA Extension, 2242 Public Policy Bldg., LA; 9AM-3PM; \$135; res. req. 310.825.9971.

## 3, Saturday

**Center for Land Use Interpretation Bus Trip.** Bus tour of California's high desert, including a curated video program about the high desert region, several desert location stops, and a picnic lunch. MOCA at The Geffen Contemporary, 152 N. Central Ave., LA; 9AM-6PM; \$20-25; res. req. 213.621.1767.

## 3, Saturday

**SAH/SCC EVENT From Moderne to Modern: Kem Weber in Santa Barbara.** Tour of modernist architect Kem Weber's work and designs, including original drawings, photographs, and furnishings organized by SAH/SCC board member John Ellis and curator of the University Art Museum Kurt Helfrich, for members only. Santa Barbara; 10:30AM-4PM; \$35, res. req. 800.9SAHSCC. See Page 1 for details.

## 3, Saturday

**Civic Center Public Art Tour.** Tour of works by the French sculptor Auguste Rodin, British artist Henry Moore, Welsh artists Barry Flanagan and Eduardo Chillida, and many others. Beverly Hills Art and Culture; Civic Center, City Hall, 450 N. Crescent Dr., West Lawn, BH; 1PM; free. 310.288.2201.

## 3, Saturday

**Renaissance Splendor in Mantua.** Lecture with Jane Friedman, Ph.D., on Mantua's churches and palaces, including the Ducal Palace with Andrea Mantegna's frescoes and Giulio Romano's architectural masterpiece, the Palazzo del Te. LACMA, 5905 Wilshire Blvd., Leo S. Bing Theater, LA; 1PM; members, free; non-members, \$5-7. 323.857.6512.

## 3, 10, 17, 24, Saturday

**Downtown LA.** Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$8; res. req. 213.623.2489.

## 3, 10, 17, 24, Saturday

**Google Tours.** Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 323.980.3480.

## 3, 10, 17, 24, Saturday

**Historic Downtown Walking Tour.** Tour of downtown Santa Barbara. Architectural Foundation of Santa Barbara; City Hall, De La Guerra Plaza, Santa Barbara; 10AM; \$5; res. req. 805.965.6307.

## 3, 10, 17, 24, Saturday

**Turistorica.** Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

## 4, Sunday

**SAH/SCC EVENT Nader Khalili: Earth, Water, Air, and Fire.** Discussion with teacher, author, and architect Nader Khalili on lunar and spatial habitation at Sundays at La Sala. La Sala Auditorium, San Juan Capistrano Library, 31495 El Camino Real, San Juan Capistrano; 4PM; \$3-5; res. req. 949.366.9660.

## 4, Sunday

**Chamber Music in Historic Sites: The Chamber Music Society of Lincoln Center.** Grammy-nominated violinist Cho-Liang Lin and Van Cliburn-winning pianist André Michel Schub perform the Brahms Violin Sonata in A, Op. 100, and are joined by Shubert's "Trout" Quintet at Patriotic Hall, designed by Allied Architects (1925). The Da Camera Society; Patriotic Hall, 1816 S. Figueroa St., LA; 4PM; \$33-39; res. req. 310.954.4300.

## 4, 11, 18, 25, Sunday

**Pacific Heights Walking Tour.** The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

## 7, 14, 21, 28, Wednesday

**City Observed.** Commentary by author of *LA Lost and Found: An Architectural History of Los Angeles* and Emmy-Award-winning reporter and producer at Fox Television News Sam Hall Kaplan on architecture, planning, and design. KCRW 89.9 FM. 3:55PM.

## 8, Thursday

**Museum of Contemporary Art/AIA Lecture Series: Anne Fougeron.** Lecture with architect and founder of Fougeron Architecture Anne Fougeron on the firm's residential, healthcare, and commercial projects. Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; 7PM; \$5-7; res. req. 858.454.3541.

## 9, Friday

**Woodbury University/Upper Burbank.** Tour of Woodbury University's school of architecture and its fashion and design studios. Neighborhood Place Project; Burbank; 1-4PM; \$10; res. req. 626.448.4022.

## 10, Saturday

**A Day in Greece.** One-day program with art museum director Irini Valleri-Rickerson on new images of Greece from a recent trip, including the islands of Crete and Thera, the Acropolis of Athens, Delphi, Olympia, Vergina, Pella, and Deion in Macedonia. UCLA Extension, 121 Dodd Hall, LA; 9AM-4PM; \$50-75; res. req. 310.825.9971.

## 10, Saturday

**Old Pasadena.** Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

## 11, Sunday

**Chamber Music in Historic Sites: Love Spirit.** Gospel music performance by Love Spirit at McCarty Memorial Christian Church, designed by Barber and Kingsbury (1931). The Da Camera Society; McCarty Memorial Christian Church, 4101 W. Adams Blvd., LA; 3PM; \$29-33; res. req. 310.954.4300.

## 13, Tuesday

**The Arts and Crafts Tradition.** Lecture with public historical studies specialist Victoria Kastner on San Simeon's history and the relationship between architect Julia Morgan and client William Randolph Hearst in the history of American architecture. The Gamble House, 4 Westmoreland Place, Pasadena; 7:30PM; \$10-15; res. req. 626.793.3334.

## 15, Thursday

**Los Angeles Times 2001 Real Estate Forecast.** Conference focuses on the future of real estate and the new economy in Southern California with industry leaders and innovators. UCLA Extension; Beverly Hills Hotel, 9641 Sunset Blvd., Beverly Hills; 7:30AM-4PM; \$275; res. req. 310.825.9971.

## 16-18, Friday-Sunday

**Conference of California Historical Societies: Spring Symposium.** Conference hosted by Bloomington Preservation Foundation, Etiwanda Historical Society, Fontana Friends of Preservation, and Rialto Historical Society, including executive committee meetings, walking tours of historic sites, and bus tours to Fontana, Rancho Cucamonga. Conference of California Historical Societies; Best Western Empire Inn, 475 W. Valley Blvd., Rialto; \$20-35 per day; res. req. 909.823.6163.

## 17, Saturday

**Architecture to See in San Diego.** Tour of architectural sites in San Diego with architect at Quigley Associates Catherine Herbst. Friends of San Diego Architecture; South Chula Vista Branch Library, 379 Orange Ave., Chula Vista; 10AM-Noon; \$3. 619.287.0050 or 619.235.4100.

## 17, Saturday

**The Miracle Mile: A Walking Tour.** Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

## 18, Sunday

**Pomona Valley Adobes and Other Historic Sites.** Tour with art writer Jim Cavener of structures from the Ranch era of early California and historic sites, such as the 1830s La Casa Primera and the 1840s Palomares Adobe. Neighborhood Place Project; Pomona Valley; 1-4PM; \$13; res. req. 626.448.4022.

## 18, Sunday

**Irving Gill and the Architecture of Community.** Lecture with architect Paul Johnson on architect Irving Gill's work in San Diego during the first decades of the 20th century. San Diego Historical Society Friends of the Marston House; Museum of San Diego History, Thornton Theatre; Balboa Park; 2PM; \$12-15; res. req. 619.298.3142.

## 24, Saturday

**Hill Drive in Eagle Rock.** Tour with art writer Jim Cavener of Eagle Rock's history and residential area along Hill Drive. Neighborhood Place Project; Eagle Rock; 1-4PM; \$10; res. req. 626.448.4022.

## 25, Sunday

**Chamber Music in Historic Sites: Adaskin String Trio.** Canadian ensemble performs Beethoven, Schubert, and Romanticism of Röntgen's Trio on Ashkenazic themes at Guasti Villa in Los Angeles. The Da Camera Society; Guasti Villa, LA; \$46; 2PM and 3:30PM; res. req. 310.954.4300.

## Conference of California Historical Societies Awards of Merit

Deadline February 1st

Awards of Merit will be presented in seven categories at the Annual Meeting of the Conference of California Historical Societies. These awards recognize individuals and organizations with outstanding accomplishments who have served the interests of California.

Categories for awards include:

- Commercial
- Preservation
- Scholastic/Authorship
- Individual Merit Recognition
- Governmental Merit Recognition
- Rockwell D. Hunt Young Historian
- Waddingham/Doctor Award

All nominations must be accompanied by a nomination form and two letters of recommendation from third parties not related to the nominee.

For more information, call Chuck Tichenor at 818.882.8375.



Projects by architect Irving Gill (the Paul Miltmore House, 1911, is shown above) are featured at a lecture by architect Paul Johnson at the Museum of San Diego History on February 18th. (Photo: Marvin Rand)







# MUSEUM PREVIEW: ARCHITECTURE AND DESIGN 2001

It looks good for architecture and design at California's museums throughout 2001. We've chosen a few among the many cultural institutions, museums, historic houses and sites, collections, and galleries we're blessed with in Los Angeles and San Francisco areas.

**Los Angeles County Museum of Art**  
5905 Wilshire Blvd., LA. 323.857.6000.  
[www.lacma.org](http://www.lacma.org).

*Made in California: Art, Image, and Identity*, through February 25. The exhibit features about 800 works of art in a wide range of media, including painting, sculpture, photography, graphic art, decorative art, costume, and video. The various artworks address the relationship between the arts and popular culture and California's evolving image during the past century.

*The Max Palevsky Collection of Japanese Woodblock Prints*, February 8–May 15. The exhibition offers viewers an opportunity to see works from Palevsky's collection of woodblock prints from the Golden Age of Japanese printmaking, from the late 18th to mid 19th century. In addition, there are prints that include some impressions of celebrated images by masters, such as Utamaro, Harunobu, and Hokusai.

*Made in California: Now*, through September 9. An exhibition of original, interactive works of art by 11 contemporary artists, including Eleanor Antin, Michael Asher, Victor Estrada, Jacob Hashimoto, Jim Isermann, Allan Kaprow and Bram Crane-Kaprow, Martin Kersels, and others, for children of all ages.

*A Century of Fashion, 1900–2000*, through January 6, 2003. Exhibition features more than 130 costumes from the museum's permanent collection showing how fashion mirrored society and shaped the image of the ideal woman.

*L'Esprit Nouveau: Purism in Paris, 1918–25*, April 29–August 5. The exhibit focuses on the works by founders of the Purist movement Amédée Ozenfant and Charles-Edouard Jeanneret—better known as Le Corbusier—and their closest colleague Fernand Léger. *L'Esprit Nouveau: Purism in Paris* will be a reconstruction of the two main rooms on the ground floor of the "Pavillon de l'Esprit Nouveau." The reconstruction of the Pavillon will be complemented by a selection of about 60 to 75 Purist paintings and works on paper by Jeanneret, Ozenfant, and Léger.

**MAK Center for Art and Architecture**  
835 North Kings Rd., West Hollywood.  
323.651.1510.

*Frederick J. Kiesler: Endless Space*, through February 25. The exhibition features works by artist, architect, and theatrical designer Frederick J. Kiesler. The *Endless House* (1959) expresses his interest in quality of space through an organic continuum, which continues to inspire the work of contemporary architects today.

*Garage Project*, March 19–April 15. The project will bring together for the first time four local artists and four international artists' diverse, cultural ideas and interpretations, artistic practices, and aesthetic sensibilities. The artists exchange views on the impact of social, cultural, and political issues, including gender and privacy issues in the fields of art and architecture. The purpose of the project is to identify and visualize current contemporary methods and practices that re-address issues of identity, body, culture, place, and displacement in a culturally unfamiliar environment.

*Jorge Pardo: Teahouse(s)*, June 20–September 2.

Jorge Pardo, who is known for his sculptural work, was asked to design a teahouse for the Schindler House garden. In Pardo's work, he combines the form of design with the strategy and process of fine art. Multiples of the teahouse will be sold to collectors and the general public as an architectural do-it-yourself construction. The money collected will be used to support the project.

*Corridor*, September 21–February 13, 2002. The *Corridor* projects in airports in LA and Vienna focus on various issues, such as the erosion of the boundaries between art, architecture, and design. A collaboration between artist Glen Seator and designer Bruce Mau draws on the explorations of replication, site specificity, and displacement.

**MOCA at California Plaza**  
250 S. Grand Ave., LA. 213.626.6222.  
[www.moca.org](http://www.moca.org).

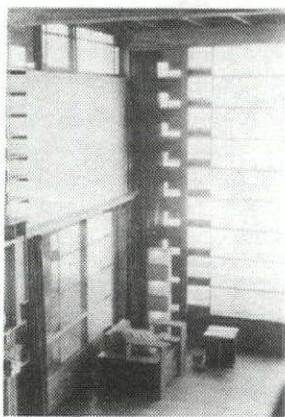
*The Architecture of R. M. Schindler*, February 25–June 3. The exhibition chronicles the work of architect Rudolph Michael Schindler (1887–1953). The exhibit illustrates how he contributed to the history of modern architecture and to Los Angeles through more than 100 original drawings, 90 archival and new photographs, 15 large-scale models of buildings, and 12

pieces of original furniture. Throughout the run of the show, there will be gallery talks and special lectures with architectural historians Margaret Crawford on May 6th, and Judith Sheine on May 24th. MOCA and the LA Conservancy are offering two tours of Schindler homes in LA. On April 21st, the recently restored Elliot House (1930) is featured. On May 5th, the tour features the Walker (1935) and the Droste (1940) houses.

**The MOCA Gallery at the PDC**  
8687 Melrose Ave., West Hollywood.  
213.626.6222.

*Superflat*, January 14–May 6. The exhibition features Japanese art, animation, fashion, and graphic design, which tends toward two-dimensionality through the work of various artists, including Chiho Aoshima, Bome, Enlightenment (Hiro Sugiyama), groovisions, Hiromix, Yoshinori Kanada, Henmaru Machino, Koji Morimoto, Mr., Takashi Murakami, and others. *Superflat* is influenced by the Japanese cartoon culture of *manga* where enthusiasts are drawn into a virtual world. The two-dimensionality of *manga* results in an overall patterning of colors and shapes, which provides a parallel space in which to escape from the pressures and expectations of society at large.

This is the inaugural event at this new gallery space, which was formerly known as the Murray Feldman Gallery. The freestanding building was designed by Cesar Pelli and sits on the plaza of Pacific Design Center.



Detail of the living room in the Lovell Beach House by architect R.M. Schindler. (Photo: Architectural Drawing Collection, University Art Museum, UCSB.)

**San Francisco Museum of Modern Art**  
151 3rd St., SF. 415.357.4000.

[www.sfmoma.org](http://www.sfmoma.org).

*Selections from the Permanent Collection of Architecture and Design*, through March 4. Exhibition presents architectural renderings, furniture, design objects, and graphic design that recently entered the museum's collection. About 100 works will be on view, including examples of modernism in architecture, digital projects, and works by architects Graves, Rossi, Woods, Nelson, Gehry, and others.

*Hiroshi Sugimoto: The Architecture Series*, through March 4. Exhibit of 15 works from photographer Hiroshi Sugimoto's series on icons of 20th-century architectural icons from around the world.

Sugimoto is known for his long-exposure photographic series on empty movie theaters, seascapes, and museum dioramas. His moody and timeless photographs record buildings as diverse as the Empire State Building and Tadao Ando's Chapel in Osaka.



The Chrysler Building by William van Alen as photographed by Hiroshi Sugimoto. (Photo: Courtesy of Fraenkel Gallery)

*Paul Klee: Conductor of Color*, through April 3. The exhibition features Swiss artist Paul Klee's power of color in about 15 paintings and works of paper that experiment with color, and its relationship to line and the visual expression of music on display.

*010101: Art in Technological Times*, January 1, online; March 3–July 8, galleries. The exhibit presents new developments in contemporary art, architecture, and design influenced by digital media and technology. *010101: Art in Technological Times* is available for viewing on the World Wide Web and in the physical galleries. The exhibition features works in all forms of media by about 35 artists, architects, and designers, including Asymptote Architecture, Brian Eno, Michael Samyn, and many others.

*Custom Built: A 20-Year Survey of Work by Allan Wexler*, March 30–June 24. The traveling exhibition, organized by the Atlanta College of Art Gallery and City Gallery at Chastain, chronicles the development of architect, sculptor, and furniture maker Allan Wexler's work during the past 20 years. Wexler's work focuses on three central topics: construction, nature, and human use. Approximately 30 pieces of his work will be exhibited that emphasize habitation and spatial orientation in the domestic and natural realms.

*Revelatory Landscapes*, May 5–October 14, off site. Disciplines of landscape design and environmental installation have influenced new forms of art and design projects. Five architects and artists—Kathryn Gustafson, George Hargreaves, Mary-Margaret Jones, Walter Hood, and Tom Leader—create site-specific installations at various locations around the Bay Area. *Revelatory Landscapes* features works from large-scale reclamation and urban design projects to small installations and gardens.



## BECOME AN ARCHITECTURAL DETECTIVE

The photo collections of the Los Angeles Public Library house more than 2.2 million photographs documenting the history of our region. Many of them depict buildings, but few are identified by architect. Researchers in architectural history come up empty-handed when searching for photos of a particular work—yet the collection may contain several images. If they could be identified and cross-referenced by architects' names, then architectural researchers and publications could discover many new views of our architectural treasures. That's where the knowledge and interest of SAH/SCC members may prove vital.

Last summer the L.A. Public Library's Photo Friends formed an architectural committee to identify the buildings in the collections' photographs by architect, date, and location. After an initial training session, the group set to work looking up photographs filed by building type, subject, location, owners' names, etc., looking for structures by such early modernists as F.L. and Lloyd Wright, Gill, Neutra, and Schindler.

Working together at the Central Library two Saturday afternoons a month, the group found a surprising number of images not previously known. The result of the group's work: updated and cross-referenced catalog information—and public access to these images.

SAH/SCC members may be excellent candidates for the next architectural detective project—on Southern California's period revival architecture of the 1920s and '30s: Spanish Colonial and Tudor residences, commercial and public buildings; castle apartment houses; Hansel and Gretel cottages and duplexes; and colonial replica houses and shops that give Los Angeles so much character. The first task will be to identify a list of architects, tract-builders, clients, and addresses that should be searched. For starters: architects Wallace Neff, Paul Williams, A.C. Martin, Pierpont Davis; developers Spiro G. Ponty, Gillette, Highland Square; and clients Horace Boos, Lawrence Tibbitts, Fred Niblo. Please contact Merry Ovnick with other names that should be researched; call 818.363.9326 or e-mail merry.ovnick@csun.edu.

If you find this period and its imaginative buildings particularly fascinating, why not join the new Photo Friends Period Revival Architectural Committee? It will begin work in January and extend through the Spring. There is room for only eight to ten people on the committee. Send in the following application form or a note. Looking ahead to next summer/fall and to winter/spring 2001, we're hoping to form committees on Arts & Crafts (1900s–1910s) and Post-War period (1947–1960). Keep your eyes open for these sign-up opportunities!



St. Vincent de Paul Church on West Adams, built by Albert C. Martin in 1923, is LA City Cultural Monument #90. It was built with primary donation by Edward L. and Estelle Doheny. (Photo: Security Pacific Collection, LA Public Library)

**Yes!** I would like to be an active member of the Photo Friends Period Revival Architectural Committee.

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

City & zip code: \_\_\_\_\_

e-mail: \_\_\_\_\_

Special interests/expertise: \_\_\_\_\_

Send to: Merry Ovnick, SAH/SCC, P O Box 92224, Pasadena, CA 91109-2224.  
Or e-mail at: merry.ovnick@csun.edu

Welcome New  
SAH/SCC Members

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Johnathan Skow  
Robbie Trombetta  
Sarah F. Tudor  
Trina Turk  
Jack Valero  
Ruth Vogel

## LECTURERS WANTED

UCLA Extension's Architecture and Interior Design program is currently recruiting lecturers to teach History of Environmental Arts Survey courses. This includes Western History I–IV, from prehistory to the 20th century.

The FIDER-accredited program curriculum consists of 38 sequential courses leading to a professional designation certificate. There is also a two-year curriculum that prepares students for management positions in design-related industries.

Students enrolled are generally professional working adults, many already with undergraduate degrees. Classes meet once a week for a total of 12 weeks. Most survey classes are taught in the evening, on the UCLA campus. UCLA provides projectionist, teaching assistant, administrative assistance, and on-campus parking.

UCLA Extension is interested in graduate students (preferably Ph.D. candidates) with teaching experience. This is an ideal opportunity for graduate students in the process of developing a career or already teaching a college-level course.

To apply, send a copy of your Curriculum Vitae to: Christi Richardson, Program Manager, UCLA Extension, Architecture and Interior Design Programs, 10995 Le Conte Ave., Los Angeles, CA 90024; 310-825-9061; Crichard@unex.ucla.edu.

## SAH/SCC ORDER FORM

From Moderne to Modern — February 3rd

\_\_\_\_\_ ticket(s) at \$35 each = \$ \_\_\_\_\_

Modern Patrons: Fickett — March 24th

\_\_\_\_\_ ticket(s) at \$10 each = \$ \_\_\_\_\_

## SAH/SCC Membership Benefits:

- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- 10% discount at Form Zero Architectural Books + Gallery
- Opportunity to arrange and coordinate events

## Membership Categories:

- \_\_\_\_\_ \$35 Member (up to 2 names at same address)
- \_\_\_\_\_ \$20 Student (with copy of current I.D.)
- \_\_\_\_\_ \$100 Patron (up to 2 names at same address)
- \_\_\_\_\_ \$500 Life Member (one-time contribution)
- \_\_\_\_\_ \$750 Friend of SAH/SCC (one-time contribution; one name)
- \_\_\_\_\_ \$1500 Corporate Sponsor (annual contribution; call 800.9SAHSCC for specific sponsorship opportunities)

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