MODERN PATRONS: LAUTNER ON BALBOA

Saturday afternoon, April 21st, from 2PM to 4:30PM, the Modern Patrons program continues with a visit to the Robert and Marjorie Rawlins residence by John Lautner on Balboa Island in Newport Beach. Constructed in 1980 on the last undeveloped lot on Balboa Island, the house is a clever and imaginative response to the infill nature of the narrow, 30-foot-wide site.

In the book John Lautner, Architect, edited by Frank Escher (Princeton Architectural Press), Lautner explains: ‘The purpose of architecture is to improve human life. Create timeless, free joyous spaces for all activities in life. The infinite variety of these spaces can be as varied as life itself and they must be as sensible as nature in deriving from a main idea and flowering into a beautiful entity. The overriding essence is found in the intangibles—life—heart—soul—spirit—freedom—enduring within the structure.’

Born in Michigan in 1911, and trained at Taliesin, Lautner sought solutions in architecture that were usually organized around a bold structural gesture. Many of his residences are famous for their large concrete roofs creating vast uninterrupted spaces, or for walls that move or slide completely out of the way, expanding the sense of space and view. In the Rawlins house, he created a motorized wall of glass that disappears, enabling the terrace to become an extension of the living room, opening the house completely to the bay.

Lautner came to Los Angeles in 1937 to supervise the construction of the Sturges residence for Frank Lloyd Wright, and established his own practice two years later. He would practice for 54 years, exerting a strong individualistic vision that was dramatic, original, and unique. Among his best-known houses are the Garcia-Rainbow house, the Chemosphere, the Sheats-Goldstein house, the EIrod house in Palm Springs, and the Arango house in Acapulco. He died in 1994 at the age of 83.

The visit to the Rawlins residence will be an afternoon experiencing the house from the perspective of the owner who commissioned the architect. We will informally discuss the process of how the house came to be, what it was like to work with Lautner and to build a house for oneself.

The event is $10 and open to Life and Patron-level members of the SAH/SCC, and will be opened up to the general membership if there is space available. If you are a Life member or Patron and would like to attend, then fill out and mail the order form on Page 8.

Regular members can reserve a place in the event by calling 310.587.1577.

For more info on Lautner, visit the John Lautner Foundation at www.johnlautner.org.

FICKETT EVENT OPEN

There are still a few spaces left for the Modern Patrons: Jacobson by Fickett event on Saturday, March 24th. Edward H. Fickett, FAIA, built this home near the Lovell Health House, overlooking Eastern Hollywood and Barnsdall Park in 1965. It achieved Historic-Cultural Monument status from the Cultural Heritage Commission in February 2000. See Page 8 to reserve a spot.

The Rawlins House by Lautner demonstrates the architect's wont to break down the boundaries between interior and exterior. (Photo: Julius Shulman)
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Associate Editor: Linda Won
Executive Assistant: Grace Samudio

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Message From the President

For architecture lovers in Southern California, get ready for a spring filled with events and exhibitions highlighting our region's cultural links with the rest of the world. As you read through your calendar listings this issue, pay attention to the international breadth of the activities.

I discovered a book that helps me appreciate architecture in a new way. The book is titled 1000 Families (Taschen), and it's not about architecture at all. In the book, photographer Uwe Ommer shares with us his newly completed four-year project, a "Family Album of Planet Earth." Stopping in more than 150 countries in all corners of the world, Ommer carefully selected the families that best reflected each society's traditions and social conditions. Ommer chose to photograph each family in the same way, against a white background and with identical lighting. All of the traditional elements of a documentary photograph are removed, leaving only the people themselves. The result is astonishing. Nearly everyone in the book is smiling, and they look like people who would be interesting and fun to get to know. Boundaries disappear.

This book reminded me that the world's architecture is our architecture, and ours is theirs. The cultural diversity and energy that make Southern California a stimulating place demand our appreciation of the creativity, function, and beauty of the world's architecture.

Most of the architects whose work we visit and study have come from somewhere else and have made Southern California their home. The architecture we see around us is influenced by, and has its roots throughout, the world. And like the thousands of people in Ommer's new book, the world of architecture awaits with smiling faces and open arms. Enjoy!

Here's a brief sampling of some significant museum exhibitions:

- Shaping the Great City: Modern Architecture in Central Europe, 1890–1937; through May 6; Getty Center. A look at the Austro-Hungarian Empire, when demands of modernization and urbanization coincided with the empire's aspirations for cultural innovation.
- L'Esprit Nouveau: Parisian in 1918–1925; April 19–August 5; LACMA. Classic modernism explored through the Purist Movement, with emphasis on Le Corbusier and Amédée Ozanfant.
- In Between: Art and Architecture; March 14–September 2; MAK Center. The Schindler House as an experimental architectural space that inspires and responds to artistic and intellectual activity.
- The Architecture of R.M. Schindler, through June 3; MOCA. Wide-reaching exhibition of Schindler's work, from the early days to the end.
- Three Steel Houses, April 10–June 17; University Museum at UCSB. This exhibition celebrates the recent bestowal of Barton Myers' archives to the UCSB Architecture and Design Collection.

-Ted Wells

SAH/SCC CENTENNIAL CELEBRATION
SAH/SCC Tour: Friday, June 29th
THE SALK INSTITUTE, LA JOLLA

Mark your calendars for this important event celebrating the centennial year of the birth of architect Louis Kahn (1901–74). Kahn distinguished himself among his contemporaries by his deeply felt humanism, and by his belief that architecture should embody and represent our greater ideals.

SAH/SCC's Louis Kahn Centennial Celebration will take place on Friday, June 29th, at 3PM, at what is certainly among Kahn's greatest works—the Salk Institute in La Jolla (1959–65). It's a perfect setting to reflect on his ideas and achievements.

We will have a guided tour of the complex, as well as presentations and guest speakers in the auditorium. More details are to come in the next issue of SAH/SCC News.

From American Architecture: Ideas and Ideologies in the Late Twentieth Century by Paul Heyer: "Kahn's Salk Institute aspires within its own spirit to an order achieved through clarity, definition, and consistency of application. It stands as a testament to Kahn's words, 'Order is.' Two parallel laboratories, each an unimpressed 65-foot wide and 245-foot long and encircled by a perimeter corridor, flank a central court. The support elements to these totally flexible spaces are placed in a peripheral relationship to this corridor. They are the studies and offices for scientist, fractured in profile and vertical in rhythm, which line this central court, connected by bridges to the perimeter corridor and receiving views of the ocean by virtue of exterior walls angles toward it. The institution manifests beauty of mind and act; of the resolution and articulation of the major elements of the building—being what it wants to and needs to be, to the precise detail and execution of beautiful concrete surfaces. Even the component of structure derives from the need to enclose specific spaces, specifically and pertinently, rather than offer a general envelope within which specific space might then be designated. The central court, as a typical Kahn-like space of shimmering blue water, a band pointing toward the ocean epitomizing what human endeavor can accomplish at one scale with geometric clarity and authoritative but modest deliberation, to give to the scaleless sweep of the ocean, here the Pacific, a poignant gesture."

The Salk Institute for Biological Studies, La Jolla, CA, designed by Louis Kahn. (Photo: © L. Scott Smith)

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David R. Weaver
John Welbome, Esq.
Doctor, Robert Winter
Mr. & Mrs. David Yamada

Honorary: Robert Piersen
Postcard From Sarasota

I must join in the chorus of praise for the intrepid Sian Winship and John Berley for putting together and leading the recent trek to Florida for On Parallel Lines: The Sarasota Modern Movement & the Case Study House Program. It was a great weekend: we all learned a lot, laughed a lot, ate a lot, and bonded like you wouldn’t believe.

We visited some 15 houses, the Warm Mineral Springs Motel, and the stunning Hiss studio, drove by several other residences—and those of us lucky enough to add on a bonus day explored a half-dozen more homes, as well as the amazing complex of Frank Lloyd Wright buildings at Florida Southern College. Some of the houses remain in their original state; some have been lovingly restored, and some reflect, to various degrees, the adaptations and remodels of half a century of constant occupation.

There was something wonderful about this variety, about seeing how people actually use spaces that were born as experiments intended to hit on the ideal solution to living in a particular climate in a particular place. And it was great to visit these buildings with a group of informed, interested, energetic people, all of us seeing each spot for the first time, responding immediately to a totally new experience. Without preconceptions, we could see and feel the way in which certain spaces exerted a direct magnetism, speaking through the careful arrangement of familiar materials with a subtly evocative voice.

Bookmarks: Hot Off the Presses

Lost and Found: Historic and Natural Landmarks of the San Gabriel Valley by Elizabeth Pomeroy. This guidebook delves into the history and stories behind all types of structures in the San Gabriel Valley—churches, theaters, museums, historical houses, parks, and even an Air Force jet. Each site is written up with conversational stories, driving directions, and photographs. The articles are selected from five years of Pomeroy’s weekly newspaper column, “Lost and Found,” from the Pasadena Star-News, the San Gabriel Valley Tribune, and the Whittier Daily News. The book is organized geographically so several sites can be visited at once. Many Moons Press, paperback, $16.95.

George Nelson: The Design of Modern Design by Stanley Abercrombie. Newly published in paperback, this exhaustively researched book shows the development of one of the designers whose work defines Mid-Century Modernism. Ball Clocks, Bubble Lamps, Coconut Chain, and Marshmallow Sofas are hallmarks of the hotly-collected style. This book investigates the obvious, yet goes beyond to discuss less-known aspects of Nelson’s work and thought, such as exhibition design and urban theory. Included in the 353-page volume are complete biographical chronology, listing of awards and honors, bibliography of both writings by Nelson and those about him and his office, and chronology of his work. Northern California-based Abercrombie is the editorial director of Interior Design magazine and a former director of the SAH. Abercrombie discusses his personal friendship with Nelson, and sprinkles the book with surprising details, such as Nelson’s love of the Pink Floyd album, “The Wall.” The MIT Press, paperback, $39.95.

More important, I think this trip could make a huge difference in the future of architectural history (if history can be said to have a future) in the Sarasota area, particularly because so many members of the local community were included in different parts of the program. The legitimacy accorded by this outside attention (demonstrating that treasures exist in high enough concentration to draw people from across the country), the confluence of expertise and thoughtful appreciation, the sheer enjoyment afforded by visiting this little scattering of architectural gems, the close contacts with living architects who worked for decades in the area—all these will surely provide inspiration for the locals to take even more pride in what they have, and to fight to protect it. I’m convinced that future articles about the area will cite this tour as a turning point of sorts, after which a certain consensus was reached; maybe future tourist guidebooks will list the concentration of modern architecture as an attraction to rival the circus museum and the jungle gardens.

All this is due to the really superlative organizational abilities and the general inclusiveness demonstrated by Sian and John, who combed the area during the past year, researched connections, sweet-talked the locals, arranged complicated logistics (bus, hotel, meals, lecture halls, homeowner schedules), and then distilled it all into a manageable form for the rest of us. Credit of course also goes to Rob Rothblatt for his erudition, associations, and repartee—and for just waking us up to taking a second, fresh look beyond our initial impressions. It all worked seamlessly.

Also, the Field Club will never be the same again.

Thanks for everything.

—Rina Rubenstein

Rina Rubenstein is SAH/SCC’s Treasurer.

Images of America: Los Angeles, California by Jeffrey Samudio and Portia Lee, Ph.D. Historian, architect, and former SAH/SCC President Samudio joins Dr. Lee to record the history of a community that established itself culturally as it grew exponentially. The authors draw from the collections of USC, the Los Angeles Public Library, and the Los Angeles City Archives. Included in the 128-page volume are more than 200 vintage images from the early 1900s to the present. Arcadia Publishing, paperback, $18.99.

Gay & Lesbian L.A. History Map by Bill Adair, Jeffrey Samudio, and Moira Kenny. Initiated as a research project at UCLA’s Graduate School of Planning, the project to uncover L.A.’s gay and lesbian past has since grown into a published map identifying important sites associated with lesbian and gay history. This brief interpretive history of the gay and lesbian experience was funded by the National Trust for Historic Preservation and SAH/SCC’s Robert Pierson Memorial Fund, among other sources. The map highlights 31 sites in Downtown, Hollywood, and West L.A. Center for Preservation Education & Planning, $4.95.

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1. Thursday  Conservation of the Ancient Buddhist Cave Temples of Mogao, China. Discussion with Conservation Institute project specialist Neville Moag on the conservation challenges and history of the Silk Road cave temples of Mogao. The Getty Center, 1200 Getty Center Dr., LA; 7PM; free; res. req. 310.440.7900.

3, 6, 9, Thursday, Saturday, Tuesday Comedians Tour: Walking tours every Thursday, Saturday, and Tuesday, Clorivetta Bay Inn; 11AM-12:30PM; $6. Gerry MacCear; 619.453.8922.


4. Sunday  Chamber Music in Historic Sites: Schindler Quartet. String quartet performs to honor the memory and artistic accomplishments of prisoners at Theresienstadt, at the Wilshire Boulevard Temple, designed by architect Rohn Goldman (1925; 1959). The Da Camera Society; The Church of Our Saviour, 310385.2600.


10. Saturday  Agrarian Life: Coach and train tour of historic sites in San Diego's East County, including Jacumba Boulevard, World War II cavalry post, and a prisoners-of-war camp in Campo. San Diego Historical Society; SD; $7-8; res. req. 619.459.2573.

10. Saturday  Historic Downtown Walking Tour. Tour of downtown Santa Barbara Architecture Foundation of Santa Barbara; City Hall; De la Guerra Plaza, Santa Barbara; 10AM; $5; res. 805.965.6307.

10. Saturday  Walking Tour. Call for action to restore a native woodland in Rainbow Canyon Park. North East Trees; Rainbow Canyon Park; 9AM-12PM; 312.227.1778.

10. Saturday  Old Pasadena Walking Tour. Pasadena Historical Society; 9AM-11AM; free; res. req. 310.624.4433.

10. Saturday  Walking Tour of six Claremont Colleges known as Claremont Colleges Walking Tour. Tour of six Claremont Colleges known as Claremont Colleges Walking Tour. The Heritage Foundation; Seaver House, 305 N. College Ave., Claremont; 10-11AM; free; res. req. 909.621.0848.


15. Friday  What's Out Last? Coach and train tour of sites in San Diego's East County, including Jacumba Boulevard, World War II cavalry post, and a prisoners-of-war camp in Campo. San Diego Historical Society; SD; $5-6; 562.570.1755.


15. Friday  Jenny Okun: City Light. Lecture and slide presentation with landscape architect Bud Sutton on Asian influences on California gardens. Rancho Los Cienegas Historic Site; 4600 Virginia Rd., Long Beach; 10AM-12PM; $5-6. 562.570.1755.


15. Friday  Archaeology/Old Workshop. Workshop for children and parents to learn about archaeology and the mysteries beneath the sand. Skiffl Wall Cultural Center, 2701 N. Sepulveda Blvd., LA; 2-3:30PM; $5-7; res. req. 310.440.4636.


17, Saturday
The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles: 10AM-12PM; $5-10; res. req. 310.693.3326.

17, Saturday
Mandala-Making Workshop. Workshop includes slide shows, crafts, and demonstrations on how to discover the mandala through meditation and spiritual blueprint. Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena; 1-4PM; $3-5; 626.449.2742.

18, Sunday
Saturday-Sunday
Modern Times: 20th Century Design Show and Sale. Exhibit and sale of costume jewelry, vintage clothing, fine art, photography, bakelite, decorative arts, and much more. Modern Times; Glendale Civic Auditorium, 1401 Verdugo Rd., Glendale; Sat., 11AM-6PM; Sun., 11AM-4PM; $6. 310.455.2194.

18, Sunday
Dialogues in Contemporary Art: The Ralph Lauren Lecture Series. Discussion with artist Robert Rauschenberg and author and critic Dave Hickey on Rauschenberg’s influence on art and culture since the 1950s. MOCA; Omni Hotel Los Angeles, Bunker Hill Ballroom, 231 S. Olive St., LA; 2PM; $5-10; res. 213.626.6828.

18, Sunday
New Perspectives on the Homestead. Discussion with artist ken kim on his watercolor paintings inspired by the architectural elements of the homestead. Woman & Temple Family Homestead Museum, 15415 Don Julian Rd., Industry; 2PM. 626.960.8492.

18, Sunday
SAH/SCC EVENT
Marwan Al-Sayed. Discussion with architect Marwan Al-Sayed at Studios at La Sala, co-sponsored by MUSARCH, Pacific Design Center, 8687 Melrose Ave., West Hollywood; 4PM-6PM. 310.940.4300.

20, Tuesday
Chamber Music in Historic Sites: International Singing Solosists. Ensemble-in-residence of Yale University since 1997 will perform in the Grand Salon aboard the Queen Mary ocean liner built by John Browne, ex-Pacific Ocean liner and White Star Line (launched 1934; maiden voyage 1936). The Da Camera Society; RMS Queen Mary, 1126 Queensway Long Beach; lecture, 7:15PM; performance, 8PM; $31; res. req. 310.360.4300.

21, Wednesday
Arabian Architecture. The issue of population expansion and architecture will be addressed by Dr. Al-Saad. San Antonio College, Alamo Campus, 415 El Camino Real, San Antonio; 4PM; $3-5; res. req. 949.366.9660.

25, Sunday
Spring Home Tour. Home tour of five homes from the first decade of the 20th century when Pasadena was the wealthiest community in its size in the country. Pasadena Heritage, Pasadena; $25-30; res. 626.441.6133.

28, Wednesday

28, Wednesday

28, Wednesday

28, Wednesday
Aggregates Clusters Multiples. Lecture with architects and Benefice Institute professors Neutelings Riedijk Architects. SCI-Arc; Los Angeles Theater Center, 8687 Melrose Ave., West Hollywood; 7:30-10PM. 310.693.0800.

2, Thursday
Perspectives on Healthcare Design. Lecture on the planning and design of a Women’s Infants’ Children’s Center with Wou and Partners architects Michael Ross and David Apple at AIA California Office); discussed on 15th. (Photo: Coonesy of James Marc/Photo/Max.) 310.360.6408.

2, Thursday
Ensemble choral performance conducted by Christophers in the St. Francis Dam. The Huntington Library, 1151 Oxford Rd., Friends’ Hall, San Marino; 11AM-12:30PM. 310.657.0800.

2, Thursday
Point-of-View Gallery Talks. Lecture with Los Angeles artist Jody Zellen on the more ironic aspects of architecture and space through installations, digital art and digital video. The Getty Center, 1200 Getty Center Dr., LA; 6PM and 7:30PM; free; res. req. 310.440.7600.

2, Thursday
Media Pop Artists Panel. Panel discussion with artists and photographers Vija Celmins, Dennis Hopper, and Ed Ruscha, moderated by UCLA professor of art Céline Whelan. The Getty Center, 1200 Getty Center Dr., LA; 6PM and 7:30PM; free; res. req. 310.440.7600.

3, Thursday
Walking tours every Saturday, Thursday, and Sunday. Tour of the historic California Fellowb of a Wright design on the campus of the University of California, Los Angeles. Los Angeles Central Library, Mark Taper Auditorium, LA; 2PM; free. 312.226.7400.

9, Monday
Billed as the world’s largest event, the Hollywood Walk of Fame Stroll from William’s. Tour with the Blue Star Cultural Arts in West Hollywood. 213.657.0800.

10, Tuesday
Engineering History (lecture). The St. Francis Dam Failure. Lecture with UC Berkeley’s professor Antonia Solorio. LA Central Library, Mark Taper Auditorium, LA; 7PM. 213.567.0800.
California Heritage Museum 2612 Main St., Santa Monica, 310.392.8337.
California: tile: The Golden Era 1910-1940, April 1-7 July 22. Exhibition of hundreds of individual tiles, fountains, murals, flower pots, pottery, and salamander samples from art companies, including Taylor Tile, Aeqqua Pottery, California, and many others.
Dominquez Ranch Adobe 18127 S. Alameda St., Rancho Dominguez 213.631.2981. Fully restored 1826 adobe with original documents, authentic family furnishings, and historic memorabilia. Tours: Tuesday, Wednesday, and second and third Sunday of each month, 1-4PM.
Robert V. Fullerton Art Museum CSU San Bernardino, 5500 University Pkwy, 909.880.7379. Hellensic Antiquites from the J. Paul Getty Museum, through August 15. An exhibition of about 30 pieces of Greek Hellenistic art from 330 BC to 30BC.
Gamble House 401 Westmoreland Pl., Pasadena, 626.793.3334. 1908 a Charles Henry Greene house. Tours: Thursdays-Sundays, noon-3PM.
The J Paul Getty Center 1200 Getty Center Dr., La; 310.440.7300. www.getty.edu. Drawing the Landscape: from the Renaissance to the Romantic era, April 1-18; 19-30. Thru May 25. Exhibit features more than 130 costumes from the museum's permanent collection on how fashion mirrors society and shapes the image of the ideal woman.
L'Esprit Nouveau: Purism in Paris, 1918-1925, April 19-25. Exhibition on classic modernism, including work by founders of the Purist movement Charles-Edouard Jeanneret better known as Le Corbusier and Andre Bloc.
Lanternman House 4420 Encinas Dr., La Cañada Flintridge, 818.790.1421. The Max Paley House, a prototype of Japanese Woodblock prints, through May 15. Exhibition of 47 works from Paley's collection of 50 woodblock prints from the Golden Age of Japanese printmaking, the late-18th to mid-19th century.
Made in California: Now, through September 9, 2003. Interactive exhibition geared toward kids of original works of art by eleven contemporary artists, including Eleanor Antin, Michael Asher, Victor Estrada, Jacob Hashimoto, and others.
The Emergence of the City-State of Naxos in the Aegean, with lectures, seminars, roundtable discussions with Michael S. Smith, Stephen Snoben, and other scholars, and a workshop on the ancient city-state, including a site visit to Naxos, Greece, June 30-July 7.

discussions with

Michael S. Smith, Stephen Snoben, and other scholars, and a workshop on the ancient city-state, including a site visit to Naxos, Greece, June 30-July 7.
The Manhattan House
3325 7th Ave., SD.
619.298.3142.
A 1905 home designed by Irving Gill and William Wurster, and an art deco five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon-3:45PM.

Mingel International Museum
1439 E. 22nd St., SD.
619.283.0003.
Dad’s favorite India, through May 31. Exhibition of objects of daily use, ritual, and ceremony, including textiles, terra cotta, bronze objects, and dolls, from the many cultures of India.

MOCA at California Plaza
250 S. Grand Ave., LA.
213.626.6222.mocaccla.org.
Stan Douglas, through April 1. Exhibition of Vancouver-based Stan Douglas’ work, including three recent film and video installations and a series of photographs on the utopian ideals of the modern world.

The Architecture of R.M. Schindler, through June 3. Exhibition of Vienna-born Schindler’s studio, including his experiences in the office of Frank Lloyd Wright, and his mature work in California.

A Room of Their Own: From Rothko to Rauschenberg, from Aho to Coder, ongoing. Two-part exhibition showcases the works of major artists from the past five decades, including Richard Artschwager, Robert Irwin, Charles Ray, and others.

MOCA at The Geffen Contemporary
152 N. Central Ave., LA.
213.626.6222.mocaccla.org.
A Room of Their Own: From Rothko to Rauschenberg, from Aho to Coder, ongoing. Two-part exhibition showcases the works of major artists from the past five decades, including Richard Artschwager, Robert Irwin, Charles Ray, and others.

Public Offerings, April 1-July 29. Exhibition of young artists, including Matthew Barney, Remko Campert, Don Lam, Steve McQueen, and others.

MOCA Gallery at the Pacific Design Center
8687 Melrose Ave., West Hollywood.
213.626.6222.
Superflat, through May 27. Exhibition organized by artist Takashi Murakami on Japanese art, animation, and graphic design that tends toward two-dimensionality, with work by 19 artists, including Chiho Aoshima, Bono, and Hiro Sugiyama.

Museum of Contemporary Art, Downtown
100 Kettner Blvd., SD.
858.454.3541.
San Diego City Library Project, March 4-June 19. Exhibition of study models and drawings for San Diego’s new main library designed by Rob Quigley of the San Diego-based firm Quigley+Partners. Tours: Monday-Saturday, Noon-5PM; Sunday, 1-5PM.

Museum of Contemporary Art, SD
700 Prospect St., LA.
858.454.3541.
Against Design, through May 20. Exhibition of work by artists from the United States and Europe, including Kevin Appel, Roy McMakin, Jorge Pardo, John Scanlan, Paule White, Andrea Zittel, Tobias Rehberger, Angela Grauerholz, Nelson Hurinouch, and Clayton Ketter.

Museum of Photographic Arts
1494 El Prado, Balboa Park, SD.
619.283.0003.
Belinque: Help, Ten Years, through April 8. Exhibitions of Swiss artist Belinque Helg’s photographs that merge reality and illusion.

Daiio Moriyama: Stay Dog, through April 8. Exhibition of Japanese artist Daiio Moriyama’s photographs, including about 152 black-and-white images that examine the relationship of post-war Japanese society to television influences.

Inside Out: 50 Years of Collecting, April 15-July 22. Exhibition of collected photographs from the George Eastman House, organized into thematic sections, including exhibition, tourism, news reporting, science, mathematics, and art photography.

Natural History Museum of LA County
900 Exposition Blvd., Exposition Park.
213.763.3466. nhm.org.

Scott Nichols Gallery
49 Cary St., 4th Floor, SF.
415.780.4641.
Rolf Hop, March 1-April 28. Exhibition of photographer Rolf Hop’s work which explores the form, soul, and structure of California freeway design.

Oakland Museum of California
1000 Oak St., Oakland.
510.238.2200. omca.org.
Jegnag: Fantasy: The Jewelry of Arline Fisch, through April 29. Exhibition of more than 100 pieces of pottery produced by tuberculosis patients at the Arequipa Sanatorium in Marin County during the years 1911-1918.

Capturing Light: Masterpieces of California Photography, 1850-2000, March 3-May 27. Exhibition of 200 photographs from the museum’s permanent collection, including works by photographers Alfred Adams, Wyn Bullock, Richard Misrach, and others.

After the Storm: Bob Walker and the Art of Environmental Photography, March 7-24. Exhibition of work by photographer and activist Bob Walker, along with other work in the context of the environmental movement by artists Ansel Adams, Philip Hyde, Eliot Porter, and Robert Dawson.

Doe O’Melony Gallery
900 Melrose Ave., West Hollywood.
310.271.0400.
Art Form Exhibition, March 12-15. Exhibition of work by contemporary artists represented by Art Form, including Art Gray, Stephen Kendall, Mark Lee Goldberg, Jim Hinch, Ricardo Mandel, Kim Modell, and many others.

Orange County Museum of Art
850 San Clemente Dr., Newport Beach.
949.264.9511. ocma.net.

Pacific Design Center
8687 Melrose Ave., West Hollywood.
310.657.0080.
Arts & Architecture of de la Fe, March 28-29. Exhibition of work of 10 young designers from France.

A/the World, March 28-29. Exhibition of original and limited-edition serigraphs and prints of indigenous Aboriginal artworks that show how Australian art evolved into the 21st century without losing its past.

San Francisco Museum of Modern Art
151 Third Street, SF.
415.770.3000. sfmoma.org.
Selections from the Permanent Collection of Architecture and Design, through March 4. Exhibition of about 100 works acquired by the museum, including examples of monuments in architecture, design, digital projects, furniture, and graphic design with works by Aldo Rossi, Louise Woods, George Nelson, and Frank Gehry among others.

Hinokio Sugimoto: The Architecture Series, through March 4. Exhibition of 15 works from photographer Hinokio Sugimoto’s series on icons of 20th-century architecture from around the world.

Paul Mee: Conductor of Color, through April 22. Exhibition of Swiss artist Paul Mee’s paintings and works of paper that experiment with color, and its relationship to line and the visual expression of music.

100101: Art in Technological Times, March 3-July 8. Exhibition of new developments in contemporary art, architecture, and design influenced by digital media and technology.

Custom Bilt: A 20-Year Survey of Work by Allan Wender, March 30-June 24. Exhibition of architect, sculptor, and furniture maker Allan Wender’s work during the past 20 years on construction, nature, and human use, with an emphasis on an habitation and spatial orientation in the domestic and natural realms.

Santa Barbara Museum of Art
1130 State St., SB.
805.963.4364.
Dual Visions of the American West: Photographs by Mark avocado and David Muench, through March 25. Exhibition features approximately 80 images that capture moments in time, including event's view of broad plains and mountain passes after a storm, and Muench’s vistas of rocks and desert sands.

Southwest Museum of Mt. Washington
234 Museum Dr., LA.
323.221.2164.
From Earth, Jing, and Spirit: Historic Pueblo Pottery, through June 17. Exhibition features 100 masterworks by the Pueblo Indians of Arizona and New Mexico in various styles and traditions.

UCLA Extension Gallery
1338 Third St. Promenade, SM.
310.825.9061.
All/Lo Angeles Design Awards Entries, through March 5. Traveling exhibition of 200 entries and category winners, including award winning Studios — Donahue Architects, Esther Cuneo/Warden, Konin Eisenberg Architects, and many others.

UCLA Hammer Museum
1080 Wiltshire Blvd., LA.
Francisco Gabrillan, through April 15. Exhibition of Los Angeles-based Swiss-C atalan artist Francisco Gabrillan’s perspective of the American detail through her work for the Vault Gallery.

Arturo Herrera, through April 15. Exhibition of New York City-based artist Arturo Herrera’s abstractions, which traffic in the realm between unconscious and conscious imagery.

Considering Time as a Material in Contemporary Video and Film, through April 29. Exhibition of artist’s work, including Vis Armon, Aaron Donald, and Alex Bag, who examine their consciousness of time.

University Art Museum
University of California, Santa Barbara.
Master Drawings from The Collection of Allied Moats. Through April 8. Exhibition of 47 drawings from the Collection of Allied Moats, dating from the late 15th through the 19th centuries.

Baton Myers: Three Steel Houses, April 10—June 17. Exhibition of drawings, photographs, and models of Los Angeles and Santa Barbara-based architect and urban planner Baton Myers’ work and his professional archive, which was recently bestowed to the Architecture and Design Collection at UCSB.

Wedge Gallery at Woodbury University
7500 Glenside Blvd., Burbank.
818.767.0888.
All/Lo Angeles Design Awards Entrées, March 17-31. Traveling exhibition of 200 entries and category winners, including award winning Studios — Donahue Architects, Esther Cuneo/Warden, Konin Eisenberg Architects, and many others.

Frederick R. Weisman Museum of Art
Pepperdine University
24255 Pacific Coast Hwy., Malibu.
310.456.4851.
The Gates of Hell, through March 25. Exhibition of the project known as “Romain’s Obsession,” from the iris B. and Gerald L. Fischer Collection.

Wilsshire Boulevard Christian Church
634 S. Normandie, LA.
213.382.6337.
An 1822 Northern Italian Romanesque-style building designed by Robert Orr. Wednesdays, 12:30-1:30PM.

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Welcome New SAH/SCC Members

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Dr. Kathryn Hight  Linda Wolf

UC Santa Barbara's University Art Museum Adds Major Gift of Barton Myers' Architectural Archive to The Architecture and Design Collection

Exterior view of the Performing Arts Center in Cerritos, California (1987-1993). (Photo: Courtesy of Barton Myers Associates, Los Angeles)

Los Angeles/Santa Barbara-based architect and urban planner, Barton Myers, FAIA, FRAC, has chosen the Architecture and Design Collection (ADC) at the University Art Museum, UCSB, as the permanent repository for his professional archive. Myers collection consists of conceptual sketches, presentation and working drawings, photographs, and models, as well as office and personal files documenting more than 500 separate projects during the course of his 30-year career.

Established by one of SAH/SCC's founding members, David Gebhardt, the ADC is the largest repository of historic architecture and design materials in Southern California, including the archives of architects Irving J. Gill, Rudolph Schindler, Albert Frey, and Cliff May. The gift of Myers' archive will extend the scope of the ADC's holdings into the 21st century.

To celebrate the gift of Myers' archive to the ADC, the University Art Museum is planning a small exhibition on Myers' residential design in the Alfred Moir Collections Focus Gallery. The exhibition is titled Barton Myers: Three Steel Houses, and will be on display April 10th-June 17th, 2001. The exhibit will feature drawings, photographs, and models from Myers' archive, including three steel-framed residences constructed in Canada and the United States between 1970 and the present.

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