

SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS SOUTHERN CALIFORNIA CHAPTER

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NEWS
2001
march/april 2001

<i>louis kahn centennial</i>	<i>page 2</i>
<i>postcard from sarasota</i>	<i>page 3</i>
<i>bookmarks</i>	<i>page 3</i>
<i>expanded events calendar</i>	<i>pages 4-6</i>
<i>architectural exhibitions</i>	<i>page 6-7</i>
<i>announcements</i>	<i>page 8</i>

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The Rawlins House on Balboa Island in Newport Beach hosts the next Modern Patrons event.
(Photo: Julius Shulman)

MODERN PATRONS: LAUTNER ON BALBOA

Saturday afternoon, April 21st, from 2PM to 4:30PM, the **Modern Patrons** program continues with a visit to the Robert and Marjorie Rawlins residence by John Lautner on Balboa Island in Newport Beach. Constructed in 1980 on the last undeveloped lot on Balboa Island, the house is a clever and imaginative response to the infill nature of the narrow, 30-foot-wide site.

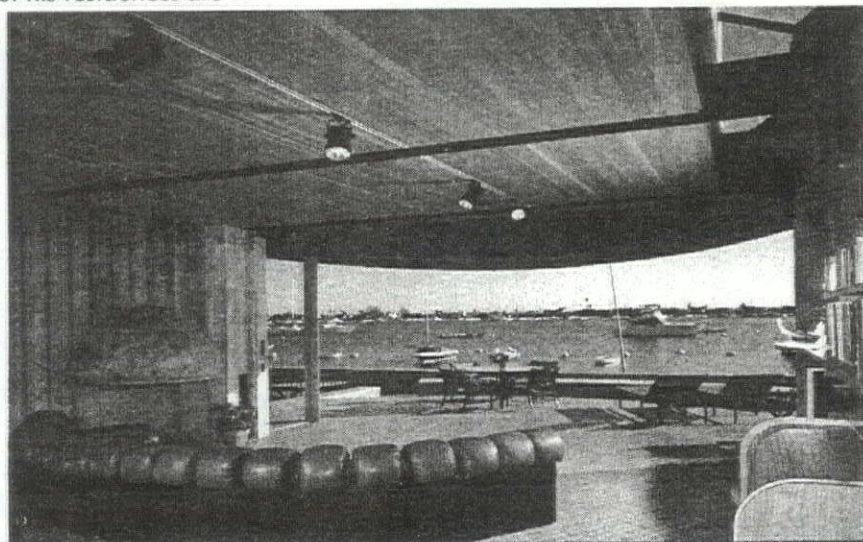
In the book *John Lautner, Architect*, edited by Frank Escher (Princeton Architectural Press), Lautner explains: "The purpose of architecture is to improve human life. Create timeless, free joyous spaces for all activities in life. The infinite variety of these spaces can be as varied as life itself and they must be as sensible as nature in deriving from a main idea and flowering into a beautiful entity. The overriding essence is found in the intangibles—life—heart—soul—spirit—freedom—enduring within the structure."

Born in Michigan in 1911, and trained at Taliesin, Lautner sought solutions in architecture that were usually organized around a bold structural gesture. Many of his residences are famous for their large concrete roofs creating vast uninterrupted spaces, or for walls that move or slide completely out of the way, expanding the sense of space and view. In the Rawlins house, he created a motorized wall of glass that disappears, enabling the terrace to become an extension of the living room, opening the house completely to the bay.

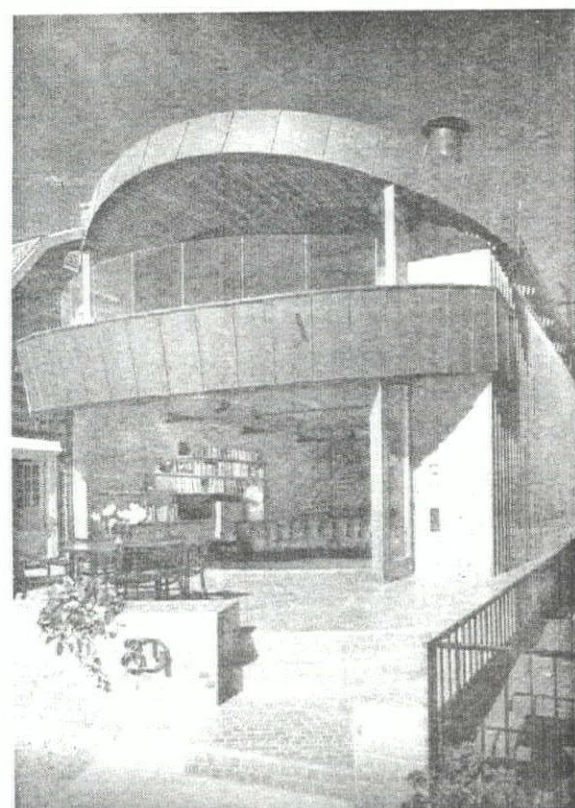
Lautner came to Los Angeles in 1937 to supervise the construction of the Sturges residence for Frank Lloyd Wright, and established his own practice two years later. He would practice for 54 years, exerting a strong individualistic vision that was dramatic, original, and unique. Among his best-known houses are the Garcia-Rainbow house, the Chemosphere, Silvertop, the Sheats-Goldstein house, the Elrod house in Palm Springs, and the Arango house in Acapulco. He died in 1994 at the age of 83.

The visit to the Rawlins residence will be an afternoon experiencing the house from the perspective of the owner who commissioned the architect. We will informally discuss the process of how the house came to be, what it was like to work with Lautner and to build a house for oneself.

The event is \$10 and open to Life and Patron-level members of the SAH/SCC, and will be opened up to the general membership in the event there is space available. If you are a Life member or Patron and would like to attend, then



The sweeping window at the Rawlins House is motorized to disappear, giving an unencumbered experience of the bay. (Photo: Julius Shulman)



The Rawlins House by Lautner demonstrates the architect's wont to break down the boundaries between interior and exterior. (Photo: Julius Shulman)

fill out and mail the order form on the Page 8. Regular members can reserve a place in the event space is available by calling 310.587.1577.

For more info on Lautner, visit the John Lautner Foundation at www.johnlautner.org.

FICKETT EVENT OPEN

There are still a few spaces left for the **Modern Patrons: Jacobson by Fickett** event on Saturday, March 24th. Edward H. Fickett, FAIA, built this home near the Lovell Health House, overlooking Eastern Hollywood and Barnsdall Park in 1965. It achieved Historic-Cultural Monument status from the Cultural Heritage Commission in February 2000. See Page 8 to reserve a spot.

Message From the President

For architecture lovers in Southern California, get ready for a spring filled with events and exhibitions highlighting our region's cultural links with the rest of the world. As you read through our calendar listings this issue, pay attention to the international breadth of the activities.

I discovered a book that helps me appreciate architecture in a new way. The book is titled *1000 Families* (Taschen), and it's not about architecture at all. In the book, photographer Uwe Ommer shares with us his newly completed four-year project, a "Family Album of Planet Earth." Stopping in more than 150 countries in all corners of the world, Ommer carefully selected the families that best reflected each society's traditions and social conditions. Ommer chose to photograph each family in the same way, against a white background and with identical lighting. All of the traditional elements of a documentary photograph are removed, leaving only the people themselves. The result is astonishing. Nearly everyone in the book is smiling, and they look like people who would be interesting and fun to get to know. Boundaries disappear.

This book reminded me that the world's architecture is *our* architecture, and ours is theirs. The cultural diversity and energy that make Southern California a stimulating place demand our appreciation of the creativity, function, and beauty of the world's architecture.

Most of the architects whose work we visit and study have come from somewhere else and have made Southern California their home. The architecture we see around us is influenced by, and has its roots throughout, the world. And like the thousands of people in Ommer's new book, the world of architecture awaits with smiling faces and open arms. Enjoy!

Here's a brief sampling of some significant museum exhibitions:

- *Shaping the Great City: Modern Architecture in Central Europe, 1890–1937*; through May 6; Getty Center. A look at the Austro-Hungarian Empire, when demands of modernization and urbanization coincided with the empire's aspirations for cultural innovation.
- *L'Esprit Nouveau: Purism in Paris, 1918–1925*; April 19–August 5; LACMA. Classic modernism explored through the Purist Movement, with emphasis on Le Corbusier and Amédée Ozenfant.
- *In Between: Art and Architecture*; March 14–September 2; MAK Center. The Schindler House as an experimental architectural space that inspires and responds to artistic and intellectual activity.
- *The Architecture of R.M. Schindler*, through June 3; MOCA. Wide-reaching exhibition of Schindler's work, from the early days to the end.
- *Three Steel Houses*, April 10–June 17; University Museum at UCSB. This exhibition celebrates the recent bestowal of Barton Myers' archives to the UCSB Architecture and Design Collection.

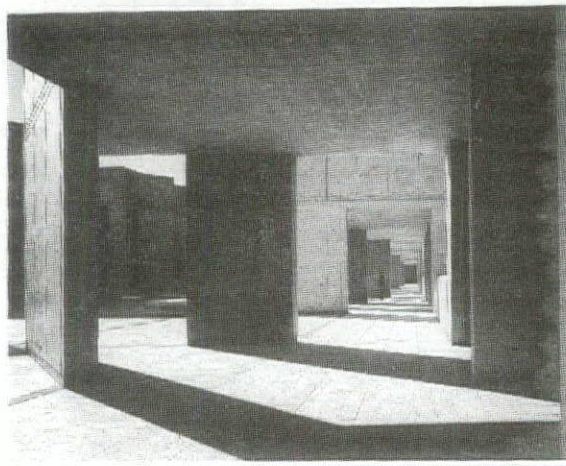
—Ted Wells

LOUIS KAHN CENTENNIAL CELEBRATION SAH/SCC TOUR: FRIDAY, JUNE 29TH THE SALK INSTITUTE, LA JOLLA

Mark your calendars for this important event celebrating the centennial year of the birth of architect Louis Kahn (1901–74). Kahn distinguished himself among his contemporaries by his deeply felt humanism, and by his belief that architecture should embody and represent our greater ideals.

SAH/SCC's Louis Kahn Centennial Celebration will take place on Friday, June 29th, at 3PM, at what is certainly among Kahn's greatest works—the Salk Institute in La Jolla (1959–65). It's a perfect setting to reflect on his ideas and achievements.

We will have a guided tour of the complex, as well as presentations and guest speakers in the auditorium. More details are to come in the next issue of *SAH/SCC News*.



The Salk Institute for Biological Studies, La Jolla, CA, designed by Louis Kahn. (Photo: © J. Scott Smith)

From *American Architecture: Ideas and Ideologies in the Late Twentieth Century* by Paul Heyer: "Kahn's Salk Institute aspires within its own spirit to an order achieved through clarity, definition, and consistency of application. It stands as a testament to Kahn's words, 'Order is.' Two parallel laboratories, each an uninterrupted 65-foot wide and 245-feet long and encircled by a perimeter corridor, flank a central court. The support elements to these totally flexible spaces are placed in a peripheral relationship to this corridor. They are the studies and offices for scientist, fractured in profile and vertical in rhythm, which line this central court, connected by bridges to the perimeter corridor and receiving views of the ocean by virtue of exterior walls angled toward it. The institute manifests beauty of mind and act; of the resolution and articulation of the major elements of the building—being what it wants to and needs to be, to the precise detail and execution of beautiful concrete surfaces. Even the component of structure derives from the need to enclose specific spaces, specifically and pertinently, rather than offer a general envelope within which specific space might then be designated. The central court, as a typical Kahn-like space of shimmering blue water, a band pointing toward the ocean epitomizing what human endeavor can accomplish at one scale with geometric clarity and authoritative but modest deliberation, to give to the scaleless sweep of the ocean, here the Pacific, a poignant gesture."

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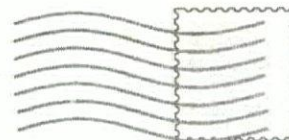
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Postcard From Sarasota



I must join in the chorus of praise for the intrepid Sian Winship and John Berley for putting together and leading the recent trek to Florida for **On Parallel Lines: The Sarasota Modern Movement & the Case Study House Program**. It was a great weekend: we all learned a lot, laughed a lot, ate a lot, and bonded like you wouldn't believe.

We visited some 15 houses, the Warm Mineral Springs Motel, and the stunning Hiss studio, drove by several other residences—and those of us lucky enough to add on a bonus day explored a half-dozen more homes, as well as the amazing complex of Frank Lloyd Wright buildings at Florida Southern College. Some of the houses remain in their original state; some have been lovingly restored, and some reflect, to various degrees, the adaptations and remodels of half a century of constant occupation.

There was something wonderful about this variety, about seeing how people actually use spaces that were born as experiments intended to hit on the ideal solution to living in a particular climate in a particular place. And it was great to visit these buildings with a group of informed, interested, energetic people, all of us seeing each spot for the first time, responding immediately to a totally new experience. Without preconceptions, we could see and feel the way in which certain spaces exerted a direct magnetism, speaking through the careful arrangement of familiar materials with a subtly evocative voice.



The Burkhardt Residence by Paul Rudolph was seen by tour-goers on the Sarasota tour. (Photo: John Ellis, who was on the tour)

More important, I think this trip could make a huge difference in the future of architectural history (if history can be said to have a future) in the Sarasota area, particularly because so many members of the local community were included in different parts of the program. The legitimacy accorded by this outside attention (demonstrating that treasures exist in high enough concentration

to draw people from across the country), the confluence of expertise and thoughtful appreciation, the sheer enjoyment afforded by visiting this little scattering of architectural gems, the close contacts with living architects who worked for decades in the area—all these will surely provide inspiration for the locals to take even more pride in what they have, and to fight to protect it. I'm convinced that future articles about the area will cite this tour as a turning point of sorts, after which a certain consensus was reached; maybe future tourist guidebooks will list the concentration of modern architecture as an attraction to rival the circus museum and the jungle gardens.

All this is due to the really superlative organizational abilities and the general inclusiveness demonstrated by Sian and John, who combed the area during the past year, researched connections, sweet-talked the locals, arranged complicated logistics (bus, hotel, meals, lecture halls, homeowner schedules), and then distilled it all into a manageable form for the rest of us. Credit of course also goes to Rob Rothblatt for his erudition, associations, and repartee—and for just waking us up to taking a second, fresh look beyond our initial impressions. It all worked seamlessly.

Also, the Field Club will never be the same again.

Thanks for everything.

—Rina Rubenstein

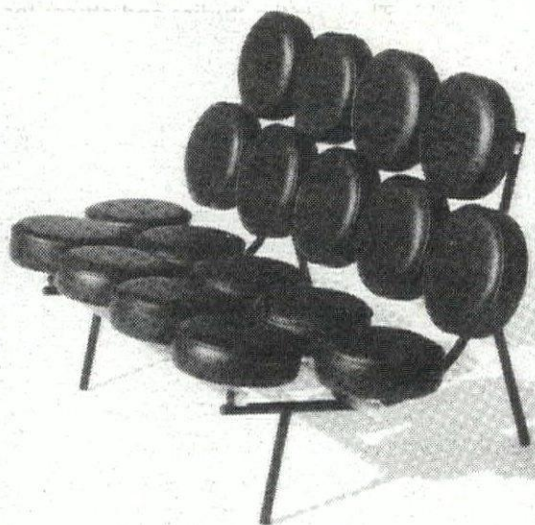
Rina Rubenstein is SAH/SCC's Treasurer.

BOOKMARKS: HOT OFF THE PRESSES

Lost and Found: Historic and Natural Landmarks of the San Gabriel Valley by Elizabeth Pomeroy. This guidebook delves into the history and stories behind all types of structures in the San Gabriel Valley—churches, theaters, museums, historical houses, parks, and even an Air Force jet. Each site is written up with conversational stories, driving directions, and photographs. The articles are selected from five years of Pomeroy's weekly newspaper column, "Lost and Found," from the *Pasadena Star-News*, the *San Gabriel Valley Tribune*, and the *Whittier Daily News*. The book is organized geographically so several sites can be visited at once. *Many Moons Press*, paperback, \$16.95.

George Nelson: The Design of Modern Design by Stanley Abercrombie. Newly published in paperback, this exhaustively researched book shows the development of one of the designers whose work defines Mid-Century Modernism. Ball Clocks, Bubble Lamps, Coconut Chairs, and Marshmallow Sofas are hallmarks of the hotly-collected style. This book investigates the obvious, yet goes beyond to discuss less-known aspects of Nelson's work and thought, such as exhibition design and urban theory. Included in the 353-page volume are complete biographical chronology, listing of

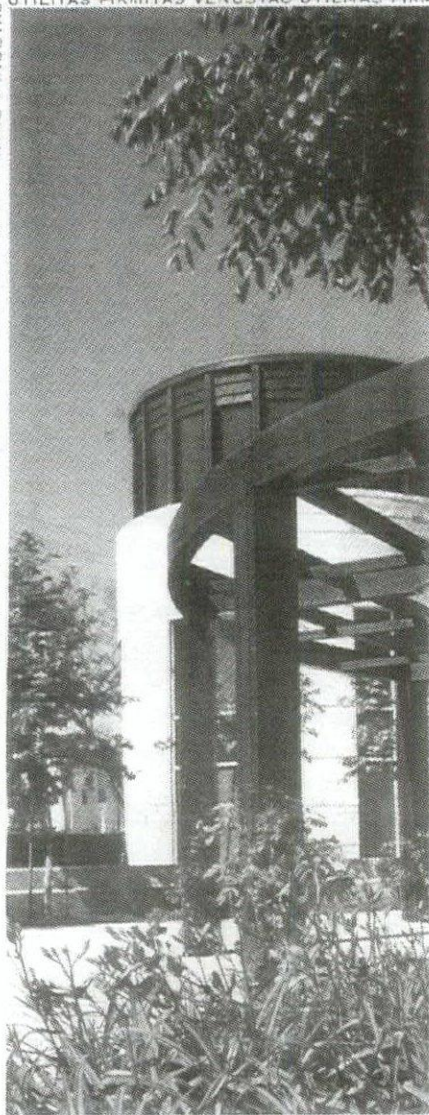
awards and honors, bibliography of both writings by Nelson and those about him and his office, and chronology of his work. Northern California-based Abercrombie is the editorial director of *Interior Design* magazine and a former director of the SAH. Abercrombie discusses his personal friendship with Nelson, and sprinkles the book with surprising details, such as Nelson's love of the Pink Floyd album, "The Wall." *The MIT Press*, paperback, \$39.95.



George Nelson's legendary Marshmallow Sofa. (Photo: Courtesy Herman Miller for the Home)

Images of America: Los Angeles, California by Jeffrey Samudio and Portia Lee, Ph.D. Historian, architect, and former SAH/SCC President Samudio joins Dr. Lee to record the history of a community that established itself culturally as it grew exponentially. The authors draw from the collections of USC, the Los Angeles Public Library, and the Los Angeles City Archives. Included in the 128-page volume are more than 200 vintage images from the early 1900s to the present. *Arcadia Publishing*, paperback, \$18.99.

Gay & Lesbian L.A. History Map by Bill Adair, Jeffrey Samudio, and Moira Kenny. Initiated as a research project at UCLA's Graduate School of Planning, the project to uncover LA's gay and lesbian past has since grown into a published map identifying important sites associated with lesbian and gay history. This brief interpretive history of the gay and lesbian experience was funded by the National Trust for Historic Preservation and SAH/SCC's Robert Pierson Memorial Fund, among other sources. The map highlights 31 sites in Downtown, Hollywood, and West LA. *Center for Preservation Education & Planning*, \$4.95.



Wilshire Boulevard Temple hosts Chamber Music in Historic Sites, March 4th. (Photo: Courtesy Katherine Spitz Associates)

march

1, Thursday

Conservation of the Ancient Buddhist Cave Temples of Mogao, China. Discussion with Conservation Institute project specialist Neville Agnew on the conservation challenges and history of the Silk Road cave temples of Mogao. The Getty Center, 1200 Getty Center Dr., LA; 7PM; free; res. req. 310.440.7300.

1, 3, 6, Thursday, Saturday, Tuesday

Coronado Touring. Walking tours every Thursday, Saturday, and Tuesday. Glorietta Bay Inn; 11AM–12:30PM; \$6. Gerry MacCartee, 619.435.5892.

2, Friday

Lorenzo Monaco and the Gothic Style in Florence. Docent lecture with Michigan State University professor of art history William Kilbourne. San Diego Museum of Art, 1450 El Prado, James S. Copley Auditorium, Balboa Park; 10AM; \$10; res. req. 619.465.8084.

2–3, Friday–Saturday

Palm Springs Modernism of the '40s and '50s: An On-Site Study Tour. Lecture and tour with LA Conservancy Modernism Committee architectural tour coordinator Tony Merchell, architect Leo Marmol of Marmol and Radziner, and UCLA design history professor Elizabeth Harris on the Modernist architectural movement in Palm Springs. UCLA Extension; Fri., G33 UCLA Extension Bldg., Westwood, 7–10PM; Sat., Ueberroth Bldg., 10945 Le Conte Ave., Westwood, 7:15AM–6:30PM; \$225; res. req. 310.825.9971.

3, Saturday

LA Lives Worth Knowing: History as Biography. Symposium on the contributions of pioneers and contemporaries, including the first editor of a Spanish newspaper Francisco Ramirez, influential African-American woman Biddy Mason, and founder who donated Griffith Park Griffith J. Griffith. Historical Society of Southern California, 200 E. Avenue 43, Wells Fargo Theatre, LA; 9AM–5PM; \$25–45; res. req. 323.222.0546.

3, Saturday

SOMA–Yerba Buena Gardens. Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10–11AM; \$3–5; res. req. 415.441.3004.

3, Saturday

Village Walking Tour. Walking tour of the downtown village area of Claremont. Historic Claremont Metrolink Depot, 200 W. First St.; 10AM; \$5; res. req. 909.621.0848.

3, Saturday

The Eclectic Stravinsky: Sampling the LA Arts Mix. Panel discussion organized by the LA Philharmonic as part of its Stravinsky Festival. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 3PM; free. 310.443.7000.

3, Saturday

USC Annual Beaux Arts Ball. USC School of Architecture, University Park Campus, LA; res. req. 213.740.2097.

3, 10, 17, 24, 31, Saturday

Downtown LA. Walking tours of various downtown landmarks. LA Conservancy; 10AM–Noon; \$8; res. req. 213.623.2489.

3, 10, 17, 24, 31, Saturday

Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

3, 10, 17, 24, 31, Saturday

Historic Downtown Walking Tour. Tour of downtown Santa Barbara. Architectural Foundation of Santa Barbara; City Hall, De La Guerra Plaza, Santa Barbara; 10AM; \$5; res. req. 805.965.6307.

3, 10, 17, 24, 31, Saturday

Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM–Noon; \$5. 805.965.3021 or 805.965.6307.

4, Sunday

Chamber Music in Historic Sites: Schidlof Quartet. String quartet performs to honor the memory and artistic accomplishments of prisoners at Theresienstadt, at the Wilshire Boulevard Temple, designed by architect Ron Goldman (1998), with landscaping by Katherine Spitz Associates. The Da Camera Society; Audrey and Sydney Irmas Campus, Wilshire Boulevard Temple, 11661 W. Olympic Blvd., LA; lecture, 2:15PM; performance, 3PM; \$29–36; res. req. 310.954.4300.

4, Sunday

Bruce Mau. Lecture and book signing of *Life Style* by designer Bruce Mau. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 3PM; free. 310.443.7000.

4, Sunday

SAH / SCC EVENT
Rick Joy. Discussion with principal of Rick Joy Architects and Harvard Graduate School of Design professor at Sundays at La Sala co-sponsored by MUSARCH. **Seven Degrees, 891 Laguna Canyon Rd., Laguna Beach; 4PM; \$3–5; res. req. 949.366.9660.**

4, 11, 18, 25, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

5, Monday

Bruce Mau. Lecture with Toronto-based designer and principal Bruce Mau of Bruce Mau Design. UCLA Department of Architecture and Urban Design, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7857.

7, Wednesday

Wednesday Designer Series. Lecture with principal designer for Hortus Garden Design Mark Bartos on garden rooms and design. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10–11AM; free; res. req. 310.360.6408.

7, Wednesday

Bruce Mau: What Will Be.Com of Us? Lecture with graphic designer Bruce Mau on his new book *Life Style*. Museum of Contemporary Art San Diego; 700 Prospect St., La Jolla; 7PM; \$5–7; res. req. 858.454.3541.

7, Wednesday

Aggregates Clusters Multiples. Lecture with University of California, Berkeley, architecture professor Stanley Saitowitz. SCI-Arc; Los Angeles Theater Center, 514 S. Spring St., LA; 7:30PM; free. 213.613.2200.

8, Thursday

MCA/AIA Lecture: Kathy Simon. Lecture with one of six principals of San Francisco-based Simon Martin-Vegue Winklestein Moris (SMWM) Architecture Kathy Simon. Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla; 7PM; \$5–7. 858.454.3541.

9, Friday

Point-of-View Gallery Talks. Lecture with Metropolitan Transit Authority urban planner James Rojas on architectural styles and ethnic communities of Eastern Europe. The Getty Center, 1200 Getty Center Dr., LA; 6PM and 7:30PM; free; res. req. 310.440.7360.

10, Saturday

Mt. Washington. Call for action to restore a native walnut woodland in Rainbow Canyon Park. North East Trees; Rainbow Canyon Park; 9AM–12PM. 323.221.1778.

10, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

10, Saturday

2001 Garden Lecture Series. Lecture and slide presentation with landscape architect Bud Sutton on Asian influences on California gardens. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 10AM–12PM; \$5–6. 562.570.1755.

10, Saturday

What's Out East II. Coach and train tour of historical sites in San Diego's East County, including Jacumba Boulevard, World War II cavalry post, and a prisoners-of-war camp in Campo. San Diego Historical Society; SD; \$70–80; res. req. 858.459.2573.

10, Saturday

Archaeology Dig Workshop. Workshop for children and parents to learn about archaeology and the mysteries beneath the sand. Skirball Cultural Center, 2701 N. Sepulveda Blvd., LA; 2–3:30PM; \$5–7; res. req. 310.440.4636.

10, Saturday

Jenny Okun: City Light. Opening reception for exhibition of Okun's photographs, which use architecture in abstract ways. Craig Krull Gallery, 2525 Michigan Ave., Santa Monica; 4–6PM. 310.828.6410.

10, Saturday

Art Form Reception. Opening reception for the Art Form exhibition, including multiple photo montages by architectural photographer Art Gray. Don O'Melveny Gallery, 9009 Melrose Ave., West Hollywood; 6–9PM; free; res. req. 310.271.0400, ext. 3.

10–11, Saturday–Sunday

Two Techniques in Tile Painting. Two-day workshop on tile painting techniques with contemporary Zen painter Rosemary KimBal and French majolica artist Irene de Watteville. The Heritage Foundation; Solana Beach; \$165; res. req. 707.431.8453.

11, Sunday

Chamber Music in Historic Sites: My Lord Chamberlain's Consort. Ensemble of early-music notables at The Church of Our Saviour, an English-country church designed by architect Silas R. Burns (1925; 1959). The Da Camera Society; The Church of Our Saviour, 535 W. Roses Rd., San Gabriel; lecture, 3:15PM; performance, 4PM; \$27–35; res. req. 310.954.4300.

12–14, Monday–Wednesday

Tony Duquette. Sale of work and possessions of the late legendary interior and jewelry designer Tony Duquette. Christie's Los Angeles, 360 N. Camden Dr., BH. 310.385.2600.

13, Tuesday

In Between: Art and Architecture. Opening reception for the preview of the exhibition at the Schindler House. MAK Center, 835 N. Kings Rd., West Hollywood; 7–9PM. 323.651.1510.

14, Wednesday

Scenes from the First Year of the Roman Republic. Lecture by Julius-Maximilians University professor Erika Simon. The Getty Center, 1200 Getty Center Dr., Harold M. Williams Auditorium, LA; 4PM; free; res. req. 310.440.7300.

14, Wednesday

Aggregates Clusters Multiples. Lecture with Technical University of Berlin professor Sauerbruch Hutton. SCI-Arc; Los Angeles Theater Center, 514 S. Spring St., LA; 7:30PM; free. 213.613.2200.

14–15, Wednesday–Thursday

Integrated Cultural Resource Management Plans: Preparation and Implementation. Two-day seminar with architect John J. Cullinane on historic preservation and cultural resource management issues. National Preservation Institute, San Diego; \$150–325; res. req. 703.765.0100.

15, Thursday

Solar PV: A Powerful New Tool for Architects. Symposium with architect Randall Stout and LADWP's William Holland. AIA/LA; LADWP headquarters, LA; 8AM–6PM; res. req. 213.367.0190.

15, Thursday

Fiberglass Chairs. Panel discussion on Eames' fiberglass chair design from the initial concept to the final product. The Eames Office Gallery and Store, 2665 Main St., SM; 6–8PM; free; res. req. 310.396.5991.

15, Thursday

August Sander: Faces of Weimar, 1918–1933. Lecture with curator and writer Claudia Bohn-Spector on the work of German photographer August Sander. The Getty Center, 1200 Getty Center Dr., Harold M. Williams Auditorium, LA; 7PM; free; res. req. 310.440.7300.

16, Friday

Little Known Museums of Rome. Docent lecture and slide presentation with author Rachel Kaplan. San Diego Museum of Art, 1450 El Prado, James S. Copley Auditorium, Balboa Park; 10AM; \$10. 619.465.8084.

16, Friday

Contextual Design and Practical Application of the Secretary of the Interior's Standards. Lecture with architect John J. Cullinane on how to meet the Secretary of the Interior's Standards for the treatment of Historic Properties in preservation and rehabilitation projects. National Preservation Institute, San Diego; \$100–210; res. req. 703.765.0100.

16–18, Friday–Sunday

Contemporary Crafts Market. Tenth anniversary of the Contemporary Crafts Market art show, including handcrafted decorative art and lectures by glass artists Dan and Eve King-Lehman of Gaya Glass, and fiber artist Patricia Ackor. Contemporary Crafts Market, Ft. Mason Center, SF. 415.955.4925.

17, Saturday

Claremont Colleges Walking Tour. Tour of six Claremont Colleges known as *Oxford in the Orange Belt*, including Claremont Graduate School, Claremont McKenna College, Harvey Mudd College, and Pitzer College. Claremont Heritage; Seaver House, 305 N. College Ave., Claremont; 9:30AM; \$8; res. req. 909.621.0848.

17, Saturday

A Complete Practice: Expanding the Role of the Architect. Lecture with architect James Brown. Friends of San Diego Architecture; Newschool of Architecture, 1249 F St., San Diego; 9:30–11:30AM; \$3. 619.287.0050 or 619.235.4100.

17, Saturday

Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4–5; res. req. 562.493.7019.

17, Saturday

The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

17, Saturday

Mandala-Making Workshop. Workshop includes slide shows, crafts, and demonstrations on how to discover the mandala through one's personal spiritual blueprint. Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena; 1-4PM; \$3-5. 626.449.2742.

17-18, Saturday-Sunday

Modern Times: 20th Century Design Show and Sale. Exhibit and sale of costume jewelry, vintage clothing, fine art, photography, bakelite, decorative arts, and much more. Modern Times; Glendale Civic Auditorium, 1401 Verdugo Rd., Glendale; Sat., 11AM-6PM; Sun., 11AM-4PM; \$6. 310.455.2894.

18, Sunday

Dialogues in Contemporary Art: The Ralph Tarnberg/Museum Director's 2000/2001 Series. Discussion with artist Robert Rauschenberg and author and critic Dave Hickey on Rauschenberg's influence on art and culture since the 1950s. MOCA; Omni Hotel Los Angeles, Bunker Hill Ballroom, 251 S. Olive St., LA; 2PM; \$5-10; res. req. 213.626.6828.

18, Sunday

New Perspectives on the Homestead. Discussion with artist Ken Cooper on his watercolor paintings inspired by the architecture of the Homestead Museum. Workman & Temple Family Homestead Museum, 15415 Don Julian Rd., Industry; 2PM. 626.968.8492.

18, Sunday

SAH/SCC EVENT
Marwan Al-Sayed. Discussion with architect Marwan Al-Sayed at Sundays at La Sala, co-sponsored by MUSARCH. La Sala Auditorium, San Juan Capistrano Library, 31495 El Camino Real, San Juan Capistrano; 4PM; \$3-5; res. req. 949.366.9660.

20, Tuesday

Chamber Music in Historic Sites: International Sejong Soloists. Ensemble-in-residence at the Aspen Music Festival since 1997 will perform in the Grand Salon aboard the Queen Mary ocean liner built by John Brown and Company for Cunard White Star Line (launched 1934; maiden voyage 1936). The Da Camera Society; RMS Queen Mary, 1126 Queens Highway, Long Beach; lecture, 7:15PM; performance, 8PM; \$31; res. req. 310.954.4300.

21, Wednesday

Architecture Week. The issue of population expansion and architecture will be addressed. AIA; Mt. San Antonio College, Walnut; res. req. 909.799.7213.

21, Wednesday

Perspectives on Healthcare Design. Lecture on the planning and design of a Women's Infants' Children's Center with Wou and Partners architects Michael Ross and David Noferi. AIA/LA, Chapter Office, 3780 Wilshire Blvd., LA; 4:30PM; res. req. 213.955.9775.

22, Thursday

Architectural Replications: Learning from Japan, India, and Nepal. Discussion with University of Bristol chairman Niels Gutschow on the Eastern and Western attitudes about architectural imitation. The Getty Center, 1200 Getty Center Dr., Getty Research Institute Lecture Hall, LA; 4PM; free; res. req. 310.440.7300.

22, Thursday

River Center. Community meeting about the Arroyo Seco Watershed Restoration Feasibility Study. North East Trees; LA River Center, 570 W. Avenue 26, LA; 7PM-9PM. 323.221.1778.

24, Saturday

Hearst Castle: Biography of a Country House. Lecture and book signing with author Victoria Kastner. Art Deco Society of Los Angeles; Beverly Hills Library, 444 N. Rexford Dr., BH; 2PM; free. 310.659.3326.

24, Saturday

SAH/SCC EVENT
Modern Patrons: Jacobson by Fickett. Discussion at the Jacobson Residence, designed by Edward Fickett. 2:30PM; \$10; res. req. 800.9SAHSCC. See Page 1 for details.

25, Sunday

Spring Home Tour. Home tour of five homes from the first decades of the 20th century when Pasadena was the wealthiest community of its size in the county. Pasadena Heritage, Pasadena; \$25-30; res. req. 626.441.6333.

28, Wednesday

European Trends. Seminar on European trends moderated by *Elle Décor* editor-in-chief Margaret Russell. WestWeek 2001; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10-11:30AM. 310.657.0800.

28, Wednesday

America's Place in International Design. Panel discussion with architects Hugh Newell Jacobson and Alison Spear moderated by *Homestyle Magazine* editor-in-chief Kathleen Madden. WestWeek 2001; Pacific Design Center, 8687 Melrose Ave., WH; 1:30-2:30PM. 310.657.0800.

28, Wednesday

Architecture. Lecture on architecture hosted by *LA Architect*. WestWeek 2001; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 3:30-5PM. 310.657.0800.

28, Wednesday

Aggregates Clusters Multiples. Lecture with architects and Berlage Institute professors Neutelings Riedijk Architects. SCI-Arc; Los Angeles Theater Center, 514 S. Spring St., LA; 7:30PM; free. 213.613.2200.

28-29, Wednesday-Thursday

WestWeek Festival 2001. Annual residential market and design conference features new showroom products, keynote international speakers, and global exhibitions. Pacific Design Center, 8687 Melrose Ave., West Hollywood. 310.360.6419.

29, Thursday

Latin America's Influence on Design and Art. Panel discussion on Latin America's influence on architecture hosted by *LA Architect*. WestWeek 2001; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 9:30-11AM. 310.657.0800.

29, Thursday

Design in the Year of the Snake. Panel discussion with landscape designer and glass artist Andy Cao, Global Link president Noriko Yamamoto, and Earthlink Media representative Alie Chang. WestWeek 2001; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 3-4:30PM. 310.657.0800.

30, Friday

Design Walk 2001. Casual evening of free showroom and art gallery open houses, special exhibitions, restaurants, and specialty shops along the streets of Beverly, Robertson, and Melrose. The Avenues of Art and Design; West Hollywood. 323.650.2668.

31, Saturday

Earthwatch Lecture Series: Guided Hike With Antonio Solorio. Hiking tour through the Santa Monica Mountains with museum instructor and former US Park Service researcher Antonio Solorio. Natural History Museum of Los Angeles, 900 Exposition Blvd., Exposition Park; 9AM-3PM; \$15-20; res. req. 213.763.3534.

31, Saturday

Children's Concerts in Historic Sites: Natural History Museum of Los Angeles County. Tour of the museum's exhibition of quilts with stories, music, and family entertainment by Bartione Cedric Berry and storyteller Sybil Desta. The Da Camera Society; Natural History Museum of Los Angeles County, 900 Exposition Blvd., Exposition Park; 1:30PM and 3PM; \$12-18; res. req. 310.954.4300.

april

1, Sunday

Hanna House. Tour with the Northern California Fellows of a Wright design on the Stanford campus. Taliesin Fellows; res. req. 650.369.0416.

3, 5, 7, Tuesday, Thursday, Saturday

Coronado Touring. Walking tours every Tuesday, Thursday, and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

4, Wednesday

Wednesday Designer Series. Lecture with J. Paul Getty Museum associate curator of decorative arts Charissa Bremer David on interiors of 18th-century France. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10-11AM; free; res. req. 310.360.6408.

4, Wednesday

Aggregates Clusters Multiples. Lecture with Graz Technical University professor Riegler Riewe. SCI-Arc; Los Angeles Theater Center, 514 S. Spring St., LA; 7:30PM; free. 213.613.2200.

5, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

5, Thursday

Chamber Music in Historic Sites: The Sixteen. Ensemble choral performance conducted by Harry Christophers, in the Romanesque Precious Blood Church, designed by H.C. Newton and R.D. Murray (1932). The Da Camera Society; Precious Blood Church, 435 S. Occidental, LA; lecture, 7:15PM; performance, 8PM; \$29-33; res. req. 310.954.4300.

6, Friday

Point-of-View Gallery Talks. Lecture with Los Angeles artist Jody Zellen on the more formal aspects of architecture and space through collages, installations, and digital art. The Getty Center, 1200 Getty Center Dr., LA; 6PM and 7:30PM; free; res. req. 310.440.7360.

6, Friday

Media Pop Artists Panel. Panel discussion with artists and photographers Vija Celmins, Dennis Hopper, and Ed Ruscha, moderated by UCLA professor of art history Cécile Whiting. The Getty Center, 1200 Getty Center Dr., Harold M. Williams Auditorium, LA; 7:30PM; res. req. 310.440.7300.

6-7, Friday-Saturday

Media Pop Conference. Two-day national conference on the relationship between Pop Art and the media in the 1960s, including film, photography, video, and keynote artists panel sessions. The Getty Center, 1200 Getty Center Dr., LA; Fri., 1-3:45PM; Sat., 9AM-3:30PM; res. req. 310.440.7300.

6-8, Friday-Sunday

AIA California Council 2001 Monterey Design Conference. Conference includes presentations, panel discussions, and informal meetings with designers, educators, preservationists, students, and others; speakers include architects Craig Hodgetts, Pierre Koenig, Hani Rashid, and Merrill Elam, *Architectural Record* editor Robert Ivy, and developer Tom Gilmore. AIA California Council; Asilomar Conference Center, Pacific Grove; \$135-425; res. req. 916.448.9082.

7, Saturday

Fired Up About Clay: A Festival of Tiles. Festival and sale of antique and contemporary tiles from vendors, lectures on local tile makers and history, tile-making workshops for adults, children's clay activities, concert, food, and more. Tile Heritage Foundation; Oakland Museum of California, Museum Garden, 1000 Oak St., Oakland; 10AM-5PM; \$4-6; res. req. 510.238.3818.

7-8, Saturday-Sunday

Ensenada and the Wineries of the Guadalupe Valley. Weekend tour of historic sights and streets of Ensenada and Guadalupe Valley's four wineries. Natural History Museum; Ensenada and Guadalupe Valley; \$330-350; res. req. 213.763.3534.

7, 14, 21, 28, Saturday

Historic Downtown Walking Tour. Tour of downtown Santa Barbara. Architectural Foundation of Santa Barbara; City Hall, De La Guerra Plaza, Santa Barbara; 10AM; \$5; res. req. 805.965.6307.

7, 14, 21, 28, Saturday

Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

8, Sunday

Ninth Annual Marie Northrop Lecture Series: Rescuing Los Angeles Heroes From Villainy. Lecture with researcher Nick Curry on Los Angeles. Los Angeles Central Library, Mark Taper Auditorium, LA; 2PM; free. 213.228.7400.

9, Monday

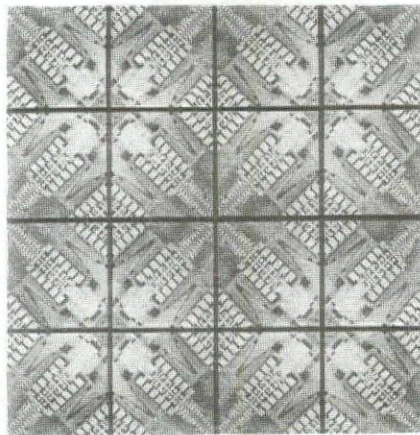
Billie Tsien. Lecture with New York-based architect and UCLA Harvey S. Perloff Chair Billie Tsien of Billie Tsien and Tod Williams. UCLA Department of Architecture and Urban Design, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7857.

10, Tuesday

Engineering History Lecture: The St. Francis Dam Failure. Lecture with UC Berkeley's J. David Rogers on the latest state-of-the-art analyses of the historic engineering failure of the St. Francis Dam. The Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Rd., Friends' Hall, San Marino; 7:30PM; free. 626.405.2100.



Charles and Ray James' fiberglass chairs will be discussed on March 15th. (Photo: Courtesy of James Office)



Photographer Art Gray's "Hollyhock House #1" is among the works at the Art Form reception, March 10th.

11, Wednesday

Aggregates Clusters Multiples. Lecture with architect Josep Lluís Mateo. SCI-Arc; Los Angeles Theater Center, 514 S. Spring St., LA; 7:30PM; free. 213.613.2200.

14, Saturday

Atwater Village. Earth Day celebration, with a tour of the wildflowers that mark the Anza Trail. North East Trees; Water With Rocks, LA; 9AM–12PM. 323.221.1778.

16, Monday

Age and Architecture: Design for Senior Living. Tour of Villa Pacifica Senior Apartments. AIA Inland California; res. req. 909.799.7213.

16, 23, Monday

ARE Seminar. Two-part seminar on materials and methods. AIA/LA, Chapter Office, 3780 Wilshire Blvd., LA; 6–10PM; res. req. 213.669.0777.

21, Saturday

S, M, XXL: Small, Medium, Very Large. Lecture with architect Marc Tarasuck on budgets with client involvement in the presentation. Friends of San Diego Architecture; Newschool of Architecture, 1249 F St., San Diego; 9:30–11:30AM; \$3. 619.287.0050 or 619.235.4100.

21, Saturday

Home Tours. Tour of the recently restored Elliot House (1930) by architect R. M. Schindler. Los Angeles Conservancy and MOCA; LA; 9:30AM; \$10–15; res. req. 213.623.2489.

21, Saturday

The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5–10; res. req. 310.659.3326.

21, Saturday

Archaeology Dig Workshop. Workshop for children and parents to learn about archaeology and the mysteries beneath the sand. Skirball Cultural Center, 2701 N. Sepulveda Blvd., LA; 2–3:30PM; \$5–7; res. req. 310.440.4636.

21, Saturday

SAH/SCC EVENT
Modern Patrons: Rawlins by Lautner. Discussion at the Rawlins Residence, designed by John Lautner. 2PM; \$10; res. req. 800.9SAHSCC. See Page 1 for details.

21–22, Saturday–Sunday

Feng Shui: An Introduction. Lectures with Feng Shui consultant Simona F. Mainini on the principles and applications of the Chinese art of placement in the home and work environments. UCLA Extension, 1246 Public Policy Bldg., LA; 9AM–5PM; \$195; res. req. 310.825.9971.

22, Sunday

Spring Garden Tour. Tour of five Westside gardens to benefit a new project called *The Endowment for Nursing Excellence* at Children's Hospital LA. Children's Hospital Los Angeles; 11AM–4PM; \$20; res. req. 310.395.3713.

22, Sunday

Richard S. Requa's Southern California Architecture. Lecture with historian Parker Jackson on architect Richard S. Requa's work. Friends of the Marston House; Museum of San Diego History, Thornton Theatre, Balboa Park; 2PM; \$12–50; res. req. 619.298.3142.

22, Sunday

Art Talks: Schindler. Discussions with Schindler client and homeowner Adolph Tischler and MOCA exhibition co-curator Michael Darling. MOCA at California Plaza, 250 S. Grand Ave., LA; 3PM; \$4–6; res. req. 213.626.6222.

23, Monday

Michael Bell. Lecture with New York-based architect Michael Bell of Michael Bell Design. UCLA Department of Architecture and Urban Design, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7857.

24, Tuesday

The Emergence of the City-State of Naxos in the Aegean: A Case Study. Lecture with University of Athens professor Vassili Lambrioudakis. The Getty Center, 1200 Getty Center Dr., LA; 4PM; free; res. req. 310.440.7300.

27, Friday

Professional Development Seminar: California Disability Access Guidelines. Seminar on state accessibility requirements with author and access expert Mike Gibbens. AIA/LA, Chapter Office, 3780 Wilshire Blvd., LA; 8AM; res. req. 213.639.0777.

28, Saturday

World Masters: Architecture as Tradition, Art, Technology, Form, and Process. Lecture with architect Melita Racki on contemporary world architecture that explores the philosophical influences of tradition, art, technology, and form. UCLA Extension, 4000A Math Sciences, LA; 9AM–4PM; \$75; res. req. 310.825.9971.

28, Saturday

Burgundy's Treasure: The Château of Ancy-le-Franc. Lecture with Jane Friedman, Ph.D., on one of Burgundy's Renaissance mansions designed by Italian architect Sebastiano Serlio. LACMA, 5905 Wilshire Blvd., Leo S. Bing Theater, LA; 1PM; \$5–7; res. req. 323.857.6512.

28–29, Saturday–Sunday

The Language of Color. Workshop on how to use color to maximize effects and create palettes with architectural color consultant Betty Merken. UCLA Extension, LA; 9AM–4PM; \$195; res. req. 310.825.9061.

29, Sunday

Second Annual Gardens of Pasadena Tour. Tour of up to eight residential gardens, plus private receptions with *Pasadena Star-News* garden writer Pamela Waterman and landscape designer Tom Cox; to benefit the Grace Center, a Sanctuary for Children and Families of Domestic Violence. Pasadena; \$25–150; res. req. 626.355.4545.

29, Sunday

Bungalow Heaven Home Tour. Annual historic home tour, including eight examples of early-20th-century Arts-and-Crafts architecture, to fund neighborhood revitalization efforts and community family events. Bungalow Heaven Neighborhood Association; McDonald Park, Pasadena; 10AM–4PM; \$12–15; res. req. 626.585.2172.

29–May 1, Sunday–Tuesday

Managing Design/Technology: Teamwork for Building Successful Brands. Conference on design management in the digital environment with keynote presentations by marketing and brand strategist Dr. Aaker and MIT Media Lab associate director John Maeda. Design Management Institute; Art Center College of Design, Pasadena; \$840–1,200; res. req. 617.338.6380.

30, Monday

Anthony Vidler. Lecture with UCLA architecture and art history professor Anthony Vidler. UCLA Department of Architecture and Urban Design, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7857.

exhibitions

California Heritage Museum

2612 Main St., Santa Monica.
310.392.8537.

California Tile: The Golden Era 1910–1940. April 1–July 22. Exhibition of hundreds of individual tiles, fountains, furniture, murals, flower pots, pottery, and salesmen samples from art tile companies, such as TaylorTilery, Arequipa Pottery, California Faience, and many others.

Michael Dawson Gallery

535 N. Larchmont Blvd., LA.
323.469.2186.

Los Angeles Photographs, 1970–2000. through March 10. Photographer Gary Leonard's photographs of LA.

Dominguez Ranch Adobe

18127 S. Alameda St., Rancho Dominguez.
213.631.5981.

Fully restored 1826 adobe with original documents, authentic family furnishings, and historic memorabilia. Tours: Tuesday, Wednesday, and second and third Sunday of each month, 1–4PM.

Eames Office Gallery and Store

2665 Main St., Santa Monica.
310.396.5991. www.eamesoffice.com.

Charles and Ray Eames Designs, ongoing. Exhibition of furniture and designs, plus other modernist materials.

Robert V. Fullerton Art Museum

CSU San Bernardino, 5500 University Pkwy.
909.880.7373.

Hellenistic Antiquities From the J. Paul Getty Museum, through August 15. Exhibition of about 30 pieces of Greek Hellenistic art from 330 BC to 30BC.

Gamble House

4 Westmoreland Pl., Pasadena.
626.793.3334.

A 1908 Charles and Henry Greene house. Tours: Thursday–Sunday, Noon–3PM.

The J. Paul Getty Center

1200 Getty Center Dr., LA.
310.440.7300. www.getty.edu.

Drawing the Landscape: 1500–1800, through April 15. Exhibition of landscape drawings from the Renaissance to the Romantic era.

Shaping the Great City: Modern Architecture in Central Europe, 1890–1937, through May 6. Exhibition of the political, social, and cultural tensions that shaped the Austro-Hungarian Empire during the turn of the century, when the demands of modernization and urbanization coincided with the empire's aspirations for cultural innovation.

August Sander: German Portraits, 1918–1933, March 6–June 24. Exhibition of German artist August Sander's portraits of everyday German citizens in the 1920s and early 1930s.

Grier Musser Museum

403 S. Bonnie Brae St., LA.
213.413.1814.

An 1898 historic Victorian house. Tours: Wednesday–Friday, Noon–4PM; Saturday, 11AM–4PM.

Haas-Lilienthal House

2007 Franklin St., SF.
415.441.3000, ext. 11.

San Francisco's only Queen Anne Victorian house open to the public as a museum.

Heritage Hill Historical Park

25151 Serrano Rd., Lake Forest.
949.855.2028.

Four historic buildings span the time of Mexican ranchos to the beginning of the citrus industry. Tours: Wednesday–Sunday, 9AM–5PM.

Heritage House

8193 Magnolia Ave., Riverside.
909.689.1333.

A Queen Anne-style Victorian mansion built in 1891. Tours: Sunday, Noon–3:30PM; Tuesday and Thursday, Noon–2:30PM.

Heritage Walk Museum

321 N. Broadway, Escondido.
760.743.8207.

Museum tour includes the 1888 Santa Fe train depot and blacksmith shop in historic Grape Day Park.

Irvine Museum

18881 Von Karman Ave., Irvine.
949.476.2565.

A Woman's View, through May 19. Exhibition of paintings by women artists in California during the early part of the 20th century, including works by Eleanor Colburn, Mabel Alvarez, Meta Cressey, Helen Forbes, Donna Schuster, and Elsie Palmer Payne.

Craig Krull Gallery

2525 Michigan Ave., SM.
310.828.6410.

City Light, March 3–April 7. Exhibition of work by photographer Jenny Okun, who abstracts architecture in her multiple-image photographs.

LACMA

5905 Wilshire Blvd., LA.
323.857.6000. www.lacma.org.

The Max Palevsky Collection of Japanese Woodblock Prints, through May 15. Exhibition of 47 works from Palevsky's collection of 50 woodblock prints from the Golden Age of Japanese printmaking, the late-18th to mid-19th century.

Made in California: Now, through September 9. Interactive exhibition geared toward kids of original works of art by eleven contemporary artists, including Eleanor Antin, Michael Asher, Victor Estrada, Jacob Hashimoto, and others.

A Century of Fashion, 1900–2000, through January 6, 2003. Exhibition features more than 130 costumes from the museum's permanent collection on how fashion mirrors society and shapes the image of the ideal woman.

L'Esprit Nouveau: Purism in Paris, 1918–1925, April 19–August 5. Exhibition on classic modernism, including work by founders of the Purist movement Charles-Edouard Jeanneret (better known as Le Corbusier) and Amédée Ozenfant.

Lanterman House

4420 Encinas Dr., La Cañada Flintridge.
818.790.1421.

An historic 1914 Craftsman House, formerly home to the Lanterman family and other local civic leaders. Tours: first and third Sunday of each month, Tuesday, and Thursday, 1–4PM.

Helen Lindhurst Architecture Gallery

Watt Hall, USC Campus, LA.
213.740.2097.

AIA/Los Angeles Design Awards Entries, April 7–21. Traveling exhibition of 200 entries and category winners, including award winners Shubin + Donaldson Architects, Escher GuneWardena, Koning Eizenberg Architects, and many others.

Long Beach Museum of Art

2300 E. Ocean Blvd., Long Beach.
562.439.2119.

Rooms With a View, through March 18. Exhibition of paintings and sculptures by international artists, such as Alexej Jawlensky, Wassily Kandinsky, Lyonel Feininger, Laszlo Moholy-Nagy, and Oskar Fischinger.

MAK Center for Art and Architecture

835 North Kings Rd., West Hollywood.
323.651.1510.

In Between: Art and Architecture, March 14–September 2. Exhibition on the idea of the Schindler House as an experimental architectural space that generates and is animated by artistic and intellectual activity.

The Marston House
3525 7th Ave., SD.
619.298.3142.

A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday–Sunday, Noon–3:45PM.

Mingei International Museum
1439 El Prado, Balboa Park, SD.
619.239.0003.

Daily Arts of India, through May 31. Exhibition of objects of daily use, ritual, and ceremony, including textiles, terra cottas, bronzes, toys, and kites, from the many cultures of India.

MOCA at California Plaza
250 S. Grand Ave., LA.
213.626.6222. www.moca.org.

Stan Douglas, through April 1. Exhibition of Vancouver-based artist Stan Douglas' work, including three recent film and video installations and a series of photographs on the utopian ideals of the modern world.

The Architecture of R.M. Schindler, through June 3. Exhibition of Vienna-born Schindler's early years in Vienna, his experiences in the office of Frank Lloyd Wright, and his mature work in California.

A Room of Their Own: From Rothko to Rauschenberg, From Arbus to Gober, ongoing. Two-part exhibition showcases the works of major artists from the past five decades, including Rothko, Rauschenberg, Robert Irwin, Charles Ray, and others.

MOCA at The Geffen Contemporary
152 N. Central Ave., LA.
213.626.6222. www.moca.org.

A Room of Their Own: From Rothko to Rauschenberg, From Arbus to Gober, ongoing. Two-part exhibition showcases works of major artists from the past five decades, including Rothko, Rauschenberg, Robert Irwin, Charles Ray, and others.

Public Offerings, April 1–July 29. Exhibition of young artists, including Matthew Barney, Renee Green, Damien Hirst, Steve McQueen, and others.

MOCA Gallery at the Pacific Design Center
8687 Melrose Ave., West Hollywood.
213.626.6222.

Superflat, through May 27. Exhibition organized by artist Takashi Murakami on Japanese art, animation, fashion, and graphic design that tends toward two-dimensionality, with work by 19 artists, including Chihō Aoshima, Bome, and Hiro Sugiyama.

Museum of Contemporary Art, Downtown
1001 Kettner Blvd., SD.
858.454.3541.

San Diego City Library Project, March 4–June 19. Exhibition of study models and drawings for San Diego's new main library designed by Rob Quigley of the San Diego-based joint venture of Rob Wellington Quigley, FAIA, and Tucker, Sadler and Associates.

Museum of Contemporary Art, SD
700 Prospect St., La Jolla.
858.454.3541.

Against Design, through May 20. Exhibition of work by artists from the United States and Europe, including Kevin Appel, Roy McMakin, Jorge Pardo, Joe Scanlan, Pae White, Andrea Zittel, Tobias Rehberger, Angela Bulloch, Atelier van Lieshout, and Clay Ketter.

Museum of Photographic Arts
1649 El Prado, Balboa Park, SD.
619.238.7559.

Béatrice Helg: Ten Years, through April 8. Exhibition of Swiss artist Béatrice Helg's photographs that merge reality and illusion.

Daido Moriyama: Stray Dog, through April 8. Exhibition of Japanese artist Daido Moriyama's photographs, including about 152 black-and-white images that examine the relationship of post-war Japanese society to Western influences.

Inside Out: 50 Years of Collecting, April 15–July 22. Exhibition of collected photographs from the George Eastman House, organized into six thematic sections: exploration, tourism, news reporting, science, snapshots, and art photography.

Natural History Museum of LA County
900 Exposition Blvd., Exposition Park.
213.763.3466. www.nhm.org.

A Communion of the Spirits: African-American Quilters, Preservers, and Their Stories, March 16–September 3. Exhibition on the significance of quilts in African-American culture.

Scott Nichols Gallery
49 Geary St., 4th Floor, SF.
415.788.4641.

Rolf Horn, March 1–April 28. Exhibition of photographer Rolf Horn's work which explores the form, soul, and structure of California freeway design.

Oakland Museum of California
1000 Oak St., Oakland.
510.238.2200. www.museumca.org.

Elegant Fantasy: The Jewelry of Arline Fisch, through April 22. Exhibition of artist Arline Fisch's work, including jewelry and decorative objects in silver, gold, and non-precious metals.

Fired by Ideals: Arequipa Pottery and the Arts and Crafts Movement, through April 29. Exhibition of more than 100 pieces of pottery produced by tuberculosis patients at the Arequipa Sanatorium in Marin County during the years 1911–1918.

Capturing Light: Masterpieces of California Photography, 1850–2000, March 3–May 27. Exhibition of 200 photographs from the museum's permanent collection, including works by photographers Ansel Adams, Wynn Bullock, Richard Misrach, and others.

After the Storm: Bob Walker and the Art of Environmental Photography, March 3–June 24. Exhibition of work by photographer and activist Bob Walker, along with other work in the context of the environmental movement by artists Ansel Adams, Phillip Hyde, Eliot Porter, and Robert Dawson.

Don O'Melveny Gallery
9009 Melrose Ave., West Hollywood.
310.271.0400.

Art Form Exhibition, March 12–15. Exhibition of work by contemporary artists represented by Art Form, including Art Gray, Stephen Benskin, Mark Lee Goldberg, Jim Hirsh, Rico Mandel, Kim Mosley, and many others.

Orange County Museum of Art
850 San Clemente Dr., Newport Beach.
949.759.1122. www.ocma.net.

Edward S. Curtis: Sites and Structures, through April 1. Exhibition of photographs by Edward Curtis, which document his exploration of the domestic environments and native architecture of North America.

Pacific Design Center
8687 Melrose Ave., West Hollywood.
310.657.0800.

Ateliers d'Art de France, March 28–29. Exhibition of work of 10 young designers from France.

AusEArt, March 28–29. Exhibition of original and limited-edition serigraphs and prints of indigenous Aboriginal artworks that show how Australian art evolved into the 21st century without losing its past.

do create = do + Droog Design, March 28–29. Exhibition of an international project from Netherlands designers on products, including lamps, chairs, and plates.

Profiles in History, March 28–29. Exhibition on costumes worn in international films and designed by international designers, including Joan Bennett's gown worn in *Son of Monte Cristo*.

Scandinavian Design is Back, March 28–29. Exhibition on Scandinavian design by top designers.

Palm Springs Desert Museum
101 Museum Dr., Palm Springs.
760.325.7186. www.psmuseum.org.
An American Focus: The Anderson Graphic Arts Collection, through March 21. Exhibition of about 200 prints, monotypes, and multiples from the Anderson Graphic Arts Collection, including works by artists Jasper Johns, Roy Lichtenstein, Ed Moses, and others.

Pasadena Historical Museum
470 W. Walnut St., Pasadena.
626.577.1660.

Fenyés Mansion. Tours: Thursday–Sunday, 1–4PM; guided tours, 1, 2, 3PM.

Performing Arts Center Lobby Gallery
CSU Northridge, 18111 Nordhoff St.
818.677.2156.

Assignment LA, through June 3. Exhibition of photographer Boris Yaro's work during his 35-year career at the *LA Times*.

Planners and Developers Archive Gallery
Lewis Hall, USC, LA.
213.740.0355.

Living in Huntington Park, March 5–June 1. Exhibition on the history of Huntington Park through photographs by USC School of Architecture seniors Pablo Garcia and Maya Konieczny.

San Diego Historical Society Museum and Research Archives
619.232.6203. www.edweb.sdsu.edu/sdhs.

Weird San Diego: Capturing the Public's Eye, through June 30. Exhibition of the Society's collection of photographs, documents, and other artifacts that illustrate weird glimpses of San Diego, including Sausage-Eating Plant, Parade of Twins, Water-Skiing Santa, Elephants at Tea, the Zoro Gardens nudist colony, and more.

Treasures Uncovered: Trade and Exchange at the San Diego Presidio, through July 31. Exhibition of artifacts uncovered during the excavation of Presidio Hill.

San Francisco Museum of Modern Art
151 Third Street, SF.
415.357.4000. www.sfmoma.org.

Selections from the Permanent Collection of Architecture and Design, through March 4. Exhibition of about 100 works acquired by the museum, including examples of modernism in architecture, design, digital projects, furniture, and graphic design with works by Aldo Rossi, Lebbeus Woods, George Nelson, and Frank Gehry among others.

Hiroshi Sugimoto: The Architecture Series, through March 4. Exhibition of 15 works from photographer Hiroshi Sugimoto's series on icons of 20th-century architecture from around the world.

Paul Klee: Conductor of Color, through April 3. Exhibition of Swiss artist Paul Klee's paintings and works of paper that experiment with color, and its relationship to line and the visual expression of music.

010101: Art in Technological Times, March 3–July 8. Exhibition of new developments in contemporary art, architecture, and design influenced by digital media and technology.

Custom Built: A 20-Year Survey of Work by Allan Wexler, March 30–June 24. Exhibition of architect, sculptor, and furniture maker Allan Wexler's work during the past 20 years on construction, nature, and human use, with an emphasis on habitation and spatial orientation in the domestic and natural realms.

Santa Barbara Museum of Art
1130 State St., SB.
805.963.4364.

Dual Visions of the American West: Photographs by Macduff Everton and David Muench, through March 25. Exhibition features approximately 80 images that capture moments in time, including Everton's views of broad plains and mountain passes after a storm, and Muench's vistas of rocks and desert sands.

Southwest Museum at Mt. Washington
234 Museum Dr., LA. 323.221.2164.
From Earth, Fire, and Spirit: Historic Pueblo Pottery, through June 17. Exhibition features 100 masterworks by the Pueblo Indians of Arizona and New Mexico in various styles and traditions.

UCLA Extension Gallery
1338 Third St. Promenade, SM.
310.825.9061.

AIA/Los Angeles Design Awards Entries, through March 3. Traveling exhibition of 200 entries and category winners, including award winners Shubin + Donaldson Architects, Escher GuneWardena, Koning Eizenberg Architects, and many others.

UCLA Hammer Museum
10899 Wilshire Blvd., LA.
310.443.7000. www.hammer.ucla.edu.

Francesca Gabbiani, through April 15. Exhibition of Los Angeles-based Swiss-Canadian artist Francesca Gabbiani's perspective of the American detail through her work for the Vault Gallery.

Arturo Herrera, through April 15. Exhibition of New York City-based artist Arturo Herrera's abstractions, which traffic in the realm between unconscious and conscious imagery.

Considering Time as a Material in Contemporary Video and Film, through April 29. Exhibition of artists' work, including Vito Acconci, Darren Almond, and Alex Bag, who examine their consciousness of time.

University Art Museum
University of California, Santa Barbara.
805.893.2951. www.uam.ucsb.edu.

Master Drawings From the Collection of Alfred Moir, through April 8. Exhibition of 47 drawings from the Collection of Alfred Moir, dating from the late-15th through the 19th centuries.

Barton Myers: Three Steel Houses, April 10–June 17. Exhibition of drawings, photographs, and models of Los Angeles- and Santa Barbara-based architect and urban planner Barton Myers' work from his professional archive, which was recently bestowed to the Architecture and Design Collection at UCSB.

Wedge Gallery at Woodbury University
7500 Glenoaks Blvd., Burbank.
818.767.0888.

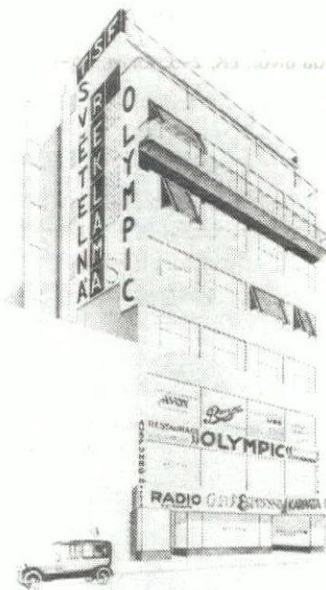
AIA/Los Angeles Design Awards Entries, March 17–31. Traveling exhibition of 200 entries and category winners, including award winners Shubin + Donaldson Architects, Escher GuneWardena, Koning Eizenberg Architects, and many others.

Frederick R. Weisman Museum of Art
Pepperdine University
24255 Pacific Coast Hwy., Malibu.
310.456.4851.

The Gates of Hell, through March 25. Exhibition of the project known as "Rodin's Obsession," from the Iris and B. Gerald Cantor Collection.

Wilshire Boulevard Christian Church
634 S. Normandie, LA.
213.382.6337.

A 1922 Northern Italian Romanesque-style building designed by Robert Orr. Tours: Wednesdays, 12:30–1:30PM.



Jaaromir Krejcar's "Olympic Department Store" is part of "Shaping the Great City" at the Getty.

Welcome New SAH/SCC Members

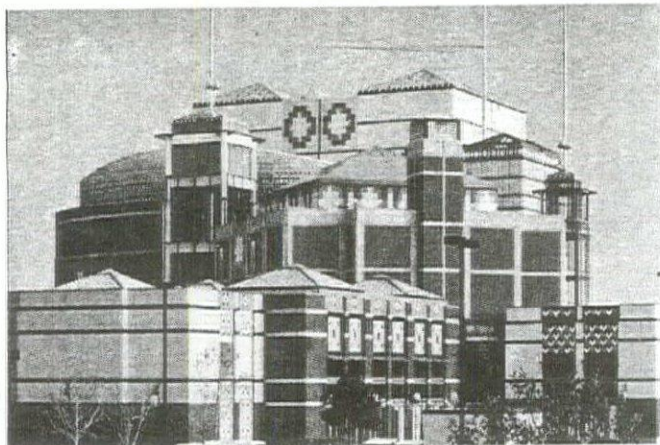
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Dr. Kathryn Hight	Linda Wolf

UC Santa Barbara's University Art Museum Adds Major Gift of Barton Myers' Architectural Archive to The Architecture and Design Collection



Exterior view of the Performing Arts Center in Cerritos, California (1987-1993). (Photo: Courtesy of Barton Myers Associates, Los Angeles)

Los Angeles/Santa Barbara-based architect and urban planner, Barton Myers, FAIA, FRAIC, has chosen the Architecture and Design Collection (ADC) at the University Art Museum, UCSB, as the permanent repository for his professional archive. Myers collection consists of conceptual sketches, presentation and working drawings, photographs, and models, as well as office and personal files documenting more than 500 separate projects during the course of his 30-year career.

Established by one of SAH/SCC's founding members, David Gebhardt, the ADC is the largest repository of historic architecture and design materials in Southern California, including the archives of architects Irving J. Gill, Rudolph Schindler, Albert Frey, and Cliff May. The gift of Myers archive will extend the scope of the ADC's holdings into the 21st century.

To celebrate the gift of Myers' archive to the ADC, the University Art Museum is planning a small exhibition on Myers' residential design in the Alfred Moir Collections Focus Gallery. The exhibition is titled *Barton Myers: Three Steel Houses*, and will be on display April 10th-June 17th, 2001. The exhibit will feature drawings, photographs, and models from Myers' archive, including three steel-framed residences constructed in Canada and the United States between 1970 and the present.

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