Louis Kahn Centennial Celebration
SAH/SCC Tour: Friday, June 29th
The Salk Institute, La Jolla

Please join SAH/SCC in celebrating the life, work, and ideas of architect Louis Kahn. Louis Kahn Centennial Celebration will be held Friday, June 29th, at 3:00 PM, at Kahn's Salk Institute in La Jolla.

We will begin with a comprehensive tour of the Salk Institute, specially organized for SAH/SCC by the facility's remarkable educational docents. After the tour, we will gather in the Salk's auditorium for a round-table discussion, which promises to be quite stimulating. Several noteworthy figures, some who practiced with Kahn, are expected to attend.

Louis Kahn (1901-74) elevated modern architecture by investing his buildings with a depth of humanity and feeling that is rarely achieved. In masterworks, such as the Richards Medical Center, the Kimbell Art Museum, and the Salk Institute, Kahn used both rhetorical and architectural techniques to re-orient the relationship between man, institution, and building. By doing so, Kahn transcended the concerns of his period and overcame many of the limitations of the International Style. It is not surprising, then, that his buildings are sometimes labeled "timeless."

Born in Estonia, Kahn trained under the Beaux-Arts architect Paul Philippe Cret, but later considered Le Corbusier his most important influence. Like Le Corbusier, Kahn constantly sought to recover architecture's primitive sources; each man drew great inspiration from ancient monuments and traditional buildings. Historian Vincent Scully has argued that Kahn was indeed "beginning modern architecture again."

"If I were to try to define architecture," Kahn wrote, "I would say that architecture is a thoughtful making of spaces. It is not filling prescriptions as clients want them filled. It is not fitting uses into dimensioned areas. It is nothing like that. It is a creating of spaces that evoke a feeling of use; spaces which form themselves into a harmony."

The Salk Institute is Kahn's only California project, yet it represents a distillation of the themes he explored all his life. Rendered in a restrained material palette of concrete, teak, glass, and stainless steel, the building complex is exquisitely ordered in its massing and brilliantly articulated in its details.

Like most great works of architecture, the Salk Institute was a collaboration between an inspired designer and an enlightened client. Kahn certainly appreciated this unique relationship. "When you ask who has been my favorite client," he remembered, "one name comes sharply to mind, and that's Dr. Jonas Salk."

Salk challenged Kahn to do his best work. "When Salk asked me to do the laboratories," Kahn recalled, "he said that he wanted a hundred thousand square feet of space to give to ten scientists. Then he said, I would like to add one more requirement. I would like to be able to invite Picasso to the laboratories. That really electrified me."

Because Kahn viewed the ocean as the biological source of all life, he oriented the complex toward views of the ocean, making manifest the relationship between the laboratory work and its larger meaning. At certain transcendent moments, the sluice of water in the central plaza becomes seamlessly connected to the ocean beyond.

For Kahn, the design of the open space between the buildings was his greatest intellectual challenge. After several schemes involving extensive landscaping, he called upon Mexican architect Luis Barragan, who advised Kahn to leave the plaza empty, as a "facade to the sky."

In the poetic assessment of Michael Benedikt:

"At the Salk, the pearlescent plaza with its central water course and radical tensile openness draws together the sea just beyond the hills and the sky overhead. We lift up our eyes, and our spirit is made to lie down."

The event is open to everyone and is organized by SAH/SCC. Acting President Tony Denzer. Tickets are $15 for members; $20 for non-members. The event is free for new members, enrolling with our organization for the first time. Please use the form on page 8 to place your order. For more information, call 800.9SAHSCC.
A Message From the President

After six years on the SAH/SCC Executive Board, it’s time for me to step aside.

During my time on the board, I’ve been fortunate to work with many dedicated people who have made great things happen for our organization. These efforts have continued the legacy of SAH/SCC as an organization dedicated to educating the public about the unique architectural heritage of Southern California. It has been our goal to provide a greater variety of events, many of them free of charge, throughout our region. Based on the response we get from members and the public, we have succeeded. Everyone in the organization must share credit for this success.

I look forward to seeing you all at upcoming events.

—Ted Wells

A Message From the Board

Thank you, Ted! Your dedication and unwavering motivation have guided the organization to the success we celebrate today. Not only have you been a truly inspiring leader but you’ve also been an advocate and off duty in emphasizing the importance of our role as a local, nationally—and even internationally—minded organization. We are sorry to see you go!

At this exciting turning point in our history, SAH/SCC will be guided by the leadership of Acting President Anthony Denzer, whose steady and unflappable energies will give impetus to the goals and mission of the organization. Tony is an architect with the Pasadena firm of Tolkien & Associates. He is also a doctoral candidate in architecture at UCLA, studying Gregory Ain and modern housing. SAH/SCC has a roster of exciting programs and future engagements scheduled, and the chapter’s well-designed website (www.sah.scc.org) has been launched with an array of postings that highlight lectures, special tours and publications.

We want to thank Ted again for his grand influence on SAH/SCC, and of course relay a warm thank you to our members for their ongoing support in encouraging us to creatively pursue our educational mandate.

MEMBER’S VOICE: CATHEDRAL RISING

EDITOR’S NOTE: Member’s Voice is a new column that is open to submission by all members to share insights and delights into the built environment of Southern California. Submit your essay (with photos) to the newsletter editor at the address at right. To start the series, we are pleased to present Brent Eckerman’s thoughts on the new Cathedral. Brent is an associate at the West Los Angeles practice of Frederick Fisher and Partners Architects.

Early this past April, I had the opportunity to tour the new Cathedral of Our Lady of the Angels that has risen impressively in Downtown. Currently under construction, and about a year from being completed, the new Cathedral is truly historic in its making for all the people of Los Angeles. Every day the greatness of this new building becomes more and more evident as construction proceeds.

The building is designed by Spanish architect Rafael Moneo and controlled locally by architect firm Leo A Daly. The choice of Moneo as the design architect was a good one, as he has already made a name for himself in Europe doing contemporary civic designs for various municipalities. His work in Europe is a study in cast-in-place concrete and stone that often provides modern techniques in historic medieval settings. But it is perhaps the timeless quality of his work that makes him ideal for designing the new cathedral.

The cathedral building is situated on the western end of the Cathedral Complex, which is located on Temple Avenue between Hill and Grand. A large plaza is situated between the Cathedral and two outer buildings. Access to the site is from Temple Avenue or from a large, three-level subterranean parking garage. From these entry points, two axes run off in north and west directions: one to the main entry doors of the cathedral, and one to the statue of the Virgin of Guadalupe. Most of the plaza is stone, with a few areas of landscaping to facilitate large groups of people in the plaza. It is unfortunate that access to the site should be so severely limited, as providing many points of access would have made the Cathedral Center and Plaza more of an urban node within the city, open all hours of a day.

Entry into the Cathedral is orchestrated through a huge opening at the south side of the building facing the Plaza. Bronze doors designed by artist Robert Graham will eventually fill the opening top to bottom. A long processionable aisle, or ambulatory, runs along one side of the whole length of the building. Behind these large cast-in-place concrete walls flank both sides. When one reaches the end of the aisle, one turns right, and the whole of the Cathedral nave becomes evident. This element of surprise was key to the architect’s design and is a break from the traditional cathedral design that would typically lead you directly into the nave from the main doors. This processional entry is meant to invoke a pilgrimage.

The cathedral is vast and awe inspiring. The space soars to great heights as filtered light comes in from the sides and high ceiling. The ceiling varies from a low of 60 feet at the narthex to more than 100 feet at the altar. Raw concrete walls, stone floors, and a wood ceiling are the main materials used here. Massive angled walls and mysterious filtered light streaming in from above provide a spiritual experience, yet modern, feeling to the space.

From this experience, I cannot help but think how fortunate we are here in Los Angeles to have such a magnificent contribution to our already rich and diverse architectural landscape. Los Angeles will benefit from the permanence this new structure evokes to further dispel fading rumors of a region of temporary, ad-hoc architecture. The new cathedral is conceived to last for at least 500 years, even employing a state-of-the-art “base-isolation structural system” for operational survivability in the event of a massive earthquake.

From this experience, I cannot help but be impressed with the choice of Rafael Moneo as the Cathedral architect, whose vision is creating a powerful, monumental design for the “City of Angels.” The Cathedral has designed impressively conveys human aspirations and the mystery and transcendence of faith, and I look forward to re-visiting and experiencing the completed Cathedral Complex in the coming fall of 2002.
MONTEREY MUSINGS

Andy Neumann, Andy Neumann Architect, Carpinteria—Rafael Moneo's new Catholic Cathedral in downtown Los Angeles, which is remarkable in terms of the atmosphere it creates and how it's integrated into the urban design context. It's going to rival the cathedrals of Europe. It's incredible. I can't wait to go to mass there, even though I'm not a Catholic. * Paul Tuttle—a furniture designer in Santa Barbara—did a little studio house for himself that has so much joy and has such a presence in the landscape. It's a really special little gem, and everyone who goes there wishes they could live there. * What they did for the LA Olympics was amazing. On a small budget, they created a real sense of linkage and visual continuity in the chaos of Los Angeles, with their banners and colors and such.

Stephan Castellanos, Department of General Services/Division of the State Architect, Sacramento—The freeway molds how we view the rest of the world. There are a lot of interesting forms and shapes and brutalist concrete that informs part of the aesthetic that Californians grew up in. * Miles and miles of endless and faceless strip malls and neighborhoods seem dehumanizing on one hand, but on the other hand, there's a certain richness to how these neighborhoods really work. The little strip centers and neighborhood shops and coffee shops become everyone's living room, so we have kind of an urban context—even though we don't really realize it. * California always has a great connection to the natural environment—incredible open space, this big sky, the ocean, and mountains inform who we are.

Michael L. Waser, Carmel Development Company, Carmel—Carmel Mission, because it has a lot of history to it, it set up a methodical system, and to this day it's very pleasing to look upon. It achieves its goals quite well, both externally and internally. * The Crystal Cathedral. I have not personally visited it, but many people I've talked with are very inspired by it, so it seems to accomplish its goal quite well. * With a little hesitation, I'll say the brand-new Redding City Hall. Although it's very well done, it does kind of look out of place right now relative to the rest of Redding. But it starts to put Redding on the map. With this inspiration, you're going to see quite a bit of new development. It's a good example of how one building like that can start a redevelopment.

Erik Stefan Rogers, Jordan Woodman Dobson Architecture, Oakland—The fires in '06 and a few years ago that wiped out most of the East Bay in San Francisco started a lot of construction there. * The Modernist movement in the '40s and '50s in Southern California. * The Salk Institute.

Tom Di Santo, Garcia Architecture + Design, San Luis Obispo—Schindler's King's Road House really changed the way people viewed the building of homes in California. It's almost as if no other house had ever been built before, when he started making the connection between inside and out, and rethinking the program of the house in a uniquely Californian way. * The Case Study houses of the '50s—particularly the work of Eames—had a great influence on the way suburban tract homes were built in California, and how they were essentially different from those on the East Coast or Midwest. * The Yerba Buena development in San Francisco is chartering a new course for the city. It's a very 19th-century city, but the results of the SFMOMA and the Center for the Arts are moving the city into a new direction.

Ron Kappe, Kappe Architects, Mill Valley—The romantic Golden Gate Bridge, which is always a delight to cross over every time. It's always a different experience. * Post-WW II technology coming to architecture, like in the Case Study Houses—the California version of "worker" housing. * Disneyland has had a major impact. It's an offshoot of Hollywood.

Nick Seierup, Perkins & Will, Santa Monica—The creation of SCI-Arc in 1974, which founded an institute that continues to develop original exploratory approaches to design, and has turned out three generations of architects so far. * The bookends of Frank Gehry's architecture in LA, starting with his house in 1979 as an example of introducing artistic principles in the design process on a very small scale, and culminating with the Walt Disney Concert Hall downtown on a very large urban scale—and a whole career spanning in between. * The Case Study Program, which allowed mechanization to enter into the development of residential architecture.

Polly Osborne, Osborne Architects, Los Angeles—May-Beck's Unitarian Church for its originality and use of materials, and the general joy with which it was designed. * Greene and Greene's James Residence on the California coast just below Point Lobos for the way it interacts with the landscape. * George Brook-Kothlow's house in Carmel that looked like a tree house, which was very inspiring to me. But nobody can see it now, because it burned down.

Ron Goldman, Goldman Firth Architecture, Malibu—Mayor Tom Bradley's decision to put our mass transit into a subway system instead of a monorail system was a big, big, big mistake. * Our inability to cope with urban sprawl still amazes me. Fifty years after WW II, we're still building new towns and new communities with all the same issues and problems. * The Noguchi Sculpture Garden in Costa Mesa is such a beautiful gem. Our man-made environment should have more of those.
2, Wednesday
Wednesday Designer Series: How Designers Can Use the Internet to Generate Business. Lecture with president and founder of HauteDecor.com Anthony Dunne. Pacific Design Center, Boh 67 Melrose Ave., Blue Conference Center, West Hollywood, 10-11AM; free; res. req. 310.360.6425.

2-6, Wednesday-Sunday
Art Alive 2001: Opening gala and fund-raiser event features lectures, luncheons, and works by floral designers, such as Juan Sanchez Cotat. San Diego Museum of Art, 1450 El Prado, Balboa Park, 1.236.7931.

2, 9, 16, 23, 30, Wednesday
City Observed. Commentary by author of LA Lost and Found. An Architectural History of Los Angeles and Emmy Award-winning reporter and producer at Fox Television News Sam Hal Kaplen on architecture, planning, and design. KCIR 89.9 FM, 5-15PM.

3, Thursday
Gala Preview. Opening preview of the Los Angeles Antiques Show to benefit the Women's Guild of Cedars-Sinai Medical Center. Santa Monica Art Center, Barker Hanger South Field, 3021 Airport Ave., 7PM; $25-$50; res. req. 310.423.3667.

3, Thursday
Parsons and Colloquium II Lecture Series: Queen Victoria and the Prince Consort. Lecture with director of the Altingham Summer School and Royal Collection Studies Gaines Waterfield on the contributions made to the history of the British royal collection by the union of Queen Victoria and Prince Albert. The Decorative Arts Council, LACMA, 5905 Wilshire Blvd., Brown Auditorium, LA; 7PM; $10-$15; res. req. 323.857.6528.

4, Friday
Steel. Lecture and slide presentation by architect and urban planner Barton Myers on his steel house designs. University Art Museum, University of California, Humanities and Social Sciences Building, Room 1174, Santa Barbara; 6PM; free. 805.893.2951.

4-6, Friday-Sunday
The Los Angeles Antiques Show. Seventh annual show includes European and American furniture, porcelain, jewelry, textiles, silver, and decorative-objects organized by the Antiques Dealers Association of California and produced by Caskey-Lees. Women's Guild of Cedars-Sinai Medical Center, Santa Monica Art Center, Barker Hanger South Field, 3021 Airport Ave., 4-6PM; $15. 310.455.2806.

5, Saturday
Medieval Environments: An Introduction. Lecture with medieval art historian Katherine Dimoff on the popular themes of the Middle Ages, including the decoration of castles and cathedrals. UCLA Extension, 175 Dodd Hall, LA; 9:30AM-1:30PM; $50; res. req. 310.825.9971.

5, Saturday

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Garden Tour. Self-guided tour of gardens by local landscape designers, such as Jay Gilfill, Barry Campbell, Ross Cetta, Hope Alexander, and others, to benefit the Neighborhood Youth Association's Lad Doralan Children's Center and the at-risk youth they serve in Venice's oakwood area. Neighborhood Youth Association, Jay Gilfill's Studio, 717 Columbia Ave., Venice; 10AM-5PM; $50; res. req. 310.390.6641.

5, Saturday
Civic Center Public Art Tour. Tour of works by the father of modern sculpture Auguste Rodin. British artist Henry Moore, Polish artist Barry Flanagan and Eduardo Chillida, and many others. Beverly Hills Art Museum and Civic Center, City Hall, 450 N. Crescent Dr., West Lawn, BH; 1PM; free. 310.288.2201.

5, Saturday

5, Saturday
Aquatic Tour. Tour of routes by the father of modern sculpture Auguste Rodin. British artist Henry Moore, Polish artist Barry Flanagan and Eduardo Chillida, and many others. Beverly Hills Art Museum and Civic Center, City Hall, 450 N. Crescent Dr., West Lawn, BH; 1PM; free. 310.288.2201.

6, Saturday
Mexican Rock Garden Tour. Self-guided tour of gardens by local landscape designers, such as Jay Gilfill, Barry Campbell, Ross Cetta, Hope Alexander, and others, to benefit the Neighborhood Youth Association's Lad Doralan Children's Center and the at-risk youth they serve in Venice's oakwood area. Neighborhood Youth Association, Jay Gilfill's Studio, 717 Columbia Ave., Venice; 10AM-5PM; $50; res. req. 310.390.6641.

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6, Saturday
Architectural History: A Front View of Marc and Tracy Ittinger's Home. Tour of one of the most notable modern design houses in the United States. Designed by A. E. Wright, the Ittinger House is a unique example of the Eichler style. The tour includes a discussion with the homeowner preserving them with the same enthusiasm as they were built by their original builder.

7, Thursday
Lecture Series. Lecture with founder of strategy and communications firm AdamsMorioka Sean Adams. Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; reception, 6PM; lecture, 7PM; $5-8. 858.454.3541.

8, Thursday
George H. Scanlon Foundation Lecture. Lecture with professor of art theory and curator at UNLV Dave Hickey, Otis College of Art and Design, and Pacific Design Center, B67 Melrose Ave., Silverscreen Theater, West Hollywood, 7-10PM; free. 310.665.8667.

12, Saturday
A Walk on the West Side. Tour of offices on the West side, including the City Image designed by Gavler, US Bank by Carmen Norden, and IBM by HOK. AIAA Interior Committee Tour, 9AM-12:15PM; $25-$40; res. req. 213.639.0777.

12, Saturday
Day in Florence. One-day seminar with art museum director Irini Vallenker-Rickerson on Florentine architecture and arts during the Italian Renaissance in Italy. UCLA Extension, 121 Dodd Hall, LA; 9:30AM-4:50PM; $50-$75; res. req. 310.825.9971.

12, Saturday
Symposium on the Archaeology of the Coachella Valley. Coffee reception and seminar with noted anthropologists, archaeologists, and Native American authorities on the history, prehistory, and cultural traditions of the Coachella Valley. Coachella Valley Archaeological Society, Palm Springs Desert Museum, 101 Museum Dr., Annenberg Theater, Palm Springs; 9:30AM-4:50PM; $33.50-7.50; 760.773.2277.

12, Saturday

12, Saturday

13, Sunday
Chamber Music in Historic Sites: Marcus Roberts Trio. Musical trio performs styles from Nat Cole and Oscar Peterson to Ahmad Jamal at the Union Station by Parkinson and Parkinson, and Christine, Gilman Wirth (1934-39). The Dahl Camera Society, Uninon Station, 800 N. Alameda St., LA; 3PM; $10-36; res. req. 310.954.4300.

13-19, Sunday-Saturday

14, Monday

17, Thursday
Journey With a Baja Burn. Lecture with author of Into a Desert Place and Journey With a Baja Burn Graham MacKinner on his experiences walking with a burro 1,000 miles from the US border to Loreto mission. Palm Springs Desert Museum, 101 Museum Dr., Education Center; Lecture Hall, Palm Springs; 11AM; $5-7.50; 760.323.7186.

17, Thursday
Films: A Celebration of Chairs. Exhibition of Eames 16mm films about Eames chairs, including Soft Compact, The Lounge Chair, Soft Pad, Herman Miller at the Brooklyn World and the Liberace Chair. The Eames Office Gallery and Store, 2665 Main St., SM; 6-8PM; free; res. req. 310.396.5991.

17, Thursday

17-20, Thursday-Sunday

17-22, Thursday-Tuesday
California Gold Country. Gold Tour 337 miles between Oakhurst and Vinton, the Gold Highway, and California Route 49. San Diego Historical Society Tours, $695-$845; res. req. 858.453.3950.

20, Sunday
Third Annual Tour of Historic Homes. Tour of seven Santa Barbara homes, including the Dickenson House by architect William Poole, the Palmer House by Soule, Murphy, and Hastings, and others homes. Pearl Chase Society, SB; $35; res. req. 805.561.3356.

Save the Date!
"Eichlers in Orange" Tour September 15, 2001

A front view of Marc and Tracy Ittinger's home in the city of Orange. (Photo: Stephanie Rolfe)
20, Sunday
AIA/Los Angeles Home Tour Series. Self-guided tour of residential architecture projects in Venice and Marina del Rey. AIA/LA; 9AM-4PM; $45; res. req. 213.639.0777, x52.

21, Monday

21, Thursday
Chinatown Art Festival Gala Reception. Opening reception preview the Chinatown Art Festival exhibition and sale of paintings on display to benefit the Chinatown Building Research Fund and educational programs of the California Art Club. Los Angeles Chinatown Business Council; Hong Fine Art Gallery, 951 N. Broadway, Chinatown; 6-9PM; $100-$190; res. req. 213.680.0243.

21–22, Thursday–Friday

22, Sunday
AIA/Los Angeles Home Tour. Self-guided tour of residential architectural projects in Brentwood and Santa Monica. AIA/LA; 9AM-4PM; $45; res. req. 213.639.0777, x52.

21, Thursday
Tour of Date Elementary School, 9011 Oleander Ave., La Jolla. Lecture with architect and San Diego Chapter of AIA; Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; reception, 6PM; lecture, 7PM; $5-$7. 858.454.3541.

21, Thursday
SAH/SCC EVENT
Louis Kahn Centennial Celebration. Tour of architect Louis Kahn's San Francisco School of Architecture's 50th Anniversary. Lectures organized by SAH/SCC. Acting President Tony Denzer. San Francisco School of Architecture, 501 Franklin Street, 4th Floor, San Francisco; 8:15AM-4:30PM; $70-85; res. req. 415.898.5345.

21, Friday
Sunday Night Dinner Tour of Frank Costantino’s Chandigarh. Tour with art writer Jim Cavener of the Colburn School of Performing Arts, Thursday, 700 Howard St., SF; $70-85; res. req. 415.978.2707.
Robert V. Fullerton Art Museum
LA Times.
and historic structures.
June 23-July 22.
951
Eadweard Muybridge, Skeet McAuley, and Carleton E. Watkins, William H. Jackson, between panoramic photographs and the images that examine the relationship June 14-September 9. Exhibition of
626.405.2100.
The Huntington Library
ranchos to the beginning of the citrus 949.855.2028.
Serrano Rd., 25151
the 1920s and early 1930s. portraits of everyday German citizens in demands of modernization and during the turn of the century, when the movements and urbanization coincided with the empire's aspirations for cultural innovation. August Sander: German Portraits, 1918-1933, through June 24. Exhibition of German photographs of Sander's portraits of everyday German citizens in the 1920s and early 1930s. Heritage Hill Historical Park 25151 Serrano Rd., Lake Forest. 949.855.2028.
Four historic buildings—including El Toro School, Bennett Ranch House, Serrano Adobe, and St. George's Episcopal Mission—open to the public for the first time since the ranches to the beginning of the citrus industry. Tours: Wednesday—Sunday, 9AM—5PM.
The Huntington Library 1151 Oxford Rd., San Marino. 626.405.2100.
The Great Wide Open: Panoramic Photographs of the American West, June 14-September 9. Exhibition of approximately 60 historic and contemporary images that examine the relationship between panoramic photography and the American West from the 1850s to the present, including works by photographers Carleton E. Watkins, William H. Jackson, Edward Worth Myhrup, Skye McKinley, and others.
Hong Fine Art Gallery 951 N. Brand Blvd., Glendale. 213.680.0243.
Chinatown Art Festival, June 23-July 22. Exhibition of paintings by more than 100 California artists on Chinatown's and historic structures.
Mingei International Museum Plaza de Panama, 1439 El Prado, Balboa Park, SD. 619.239.0033.
Daily Arts of India, through May 31. Exhibition of objects of daily use, ritual, and ceremonial, including textiles, terra cotta, bronze, tazas, and kits, from the many cultures of India.
The MOCA Gallery at the Pacific Design Center 8687 Melrose Ave., West Hollywood. 213.636.6222.
www.moca.org.
Superflat, through May 27. Exhibition organized by artist Takashi Murakami on Japanese art, animation, fashion, and graphic design that tendrils out from twodimensionally through work by 19 artists, including Chico Aoshima, Bono, Hiro Sugiya, Koji Mirmoto, and many others.
MOCA at California Plaza 250 S. Grand Ave., LA. 213.622.7290.
www.moca.org.
The Architecture of R.M. Schindler, through June 3. Exhibition of Vienna-born Schindler's early years in Vienna, his experiences in the office of Frank Lloyd Wright, and his mature work in California. A Room of Their Own: From Rokhia to Rahschenburg, From Arbus to Gober, ongoing. Two-part exhibition showcases the works of major artists from the past five decades, including Mark Rothko, Robert Rahschenburg, Wallace Berman, Robert Irwin, Charles Ray, among others. MOCA at The Geffen Contemporary 132 N. Central Ave., LA. 213.622.6222.
www.moca.org.
A Room of Their Own: From Rokhia to Rahschenburg, From Arbus to Gober, ongoing. Two-part exhibition showcases the works of major artists from the past five decades, including Mark Rothko, Robert Rahschenburg, Wallace Berman, Robert Irwin, Charles Ray, among others. Museum of Contemporary Art, Downtown 1001 Kettner Blvd., SD. 858.454.3541.
Books, Bytes, and Motion: New Views for San Diego's libraries, through June 19. Exhibition of study models and drawings for San Diego's new main library, designed by Rob Quigley of the San Diego–based joint venture of Rob Quigley, Garrett Van Pelt of Marston and Van Pelt, and Associates. Museum of Contemporary Art, SD 700 Prospect St., La Jolla. 858.454.3541.
Against the Grain, through May 20. Exhibition of work by artists from the United States, Europe, and Asia, including Kabu Kitamura, Roy McManus, Jorge Pardo, Joe Scanlan, Pae White, and Andrea Zittel from the United States; Tobias Rehberger from Germany; Angela Bulloch from Great Britain; Atelier van Lieshout from Holland; and Clay Ketter from Sweden. Street McKinley: The Garden of Golf, May 13-September 3. Exhibition of a series of images of golf courses around the world, including Pine Valley, Pebble Beach, Augusta National, Shinnecock Hills, St., Andrews, and Muirfield. Museum of Photographic Arts 1649 El Prado, Balboa Park, SD. 619.238.7539.
Inside Out: 50 Years of Collecting, through July 22. Exhibition of collected photographs from the Museum of Photographic Arts House, organized into six thematic sections: exploration, tourism, news reporting, science, snapshots, and art photography.
Natural History Museum of LA County 900 Exposition Blvd, Exposition Park. 213.763.3466.
www.nhm.org.
Oakland Museum of California 1000 Oak St., Oakland. 510.203.2200.
Natural History Museum of LA County 900 Exposition Blvd, Exposition Park. 213.763.3466.
www.nhm.org.
BOOKMARKS

Frank O. Gehry Outside In by Jan Greenberg and Sandra Jordan. This 49-page children's book illustrates the childhood and adult career of architect Frank Gehry. Frank O. Gehry Outside In offers a glimpse into the imagination, mind, and design techniques of LA's architectural titan. Greenberg and Joffe explain Gehry's road to being a successful architect through projects as far away as the Guggenheim Museum in Bilbao and as close to home as LA's Loyola Law School. The book serves as an introductory guide for children who are interested in architecture and the roles of an architect. Darling Kindersley Publishing, hardcover, $19.95.

Postcard History Series uses vintage postcards to illustrate the history and ways of life in the cities of California.

- Pasadena in Vintage Postcards by Marlin Heckman. The 128-page book is a compilation of postcards that documents the history of Pasadena, also known as the "Crown of the Valley." From Heckman's personal postcard collection, some of the illustrations include vintage images of Millionaires Row, the Tournament of the Roses Parade, the Mt. Lowe Railway, and the Alpine Tavern. Arcadia Publishing, paperback, $18.99.

- Santa Catalina Island by Marlin Heckman. Santa Catalina Island is a 76-square-mile island that was discovered in 1542. It has hosted Native-American tribes, European sailors, American tourists, and the Chicago Cubs. The collection of vintage postcards captures the luxury and beauty of the island and how it has survived ecologically and culturally. Heckman's collection documents the residents and visitors of the island as well as the events that influenced its development. Arcadia Publishing, paperback, $18.99.

- Old Los Angeles and Pasadena by C. Milton Hinshilwood and Elena Irish Zimmerman. With more than 200 vintage postcards, this volume is a presentation of the history and geography of Los Angeles and Pasadena between 1900 and 1950. Old Los Angeles and Pasadena offers a glimpse into turn-of-the-century Southern California. Such examples include Angels' Flight in Downtown Los Angeles and Pasadena's Tournament of Roses parade that takes place on Colorado Street. Arcadia Publishing, paperback, $18.99.

- Santa Ana by Gay D. Ball. The 128-page collection of vintage postcards celebrates the dream of early pioneers and the city's heritage in the 1800s. Ball chronicles the development of Santa Ana, where wealthy businessmen and political leaders helped create one of the earliest incorporated cities. Arcadia Publishing, paperback, $18.99.

Palm Springs Weekend: The Architecture and Design of a Mid-Century Oasis by Alan Hess and Andrew Danish. The 180-page book documents the domestic, civic, and commercial architecture of Palm Springs within a cultural and historical context. The book examines many examples of postwar ranch-style tract homes, modern retail and arts, iconic Googie-type coffee shops and motels, and stream-lined houses. Many architects, such as Albert Frey, Richard Neutra, John Lautner, R. M. Schindler, Donald Wexler, and Lloyd Wright, were inspired by Palm Springs' minimalist surroundings. Hess and Danish document the birth and evolution of these architects' contributions, including Frey's City Hall and personal homes, Lautner's concrete cave house built for Arthur Elrod, and many other projects. Palm Springs Weekend provides an overview of every facet of modern design, from homes of the rich and famous to the many buildings of the city, including motels, commercial structures, and mobile homes. Chronicle Books, hardcover, $40.

Queen Mary by James Steele. The Queen Mary's maiden voyage on May 27, 1936, captured wide public attention that marked the end of The Depression. The Queen Mary was known for her speed, grandeur, and the detailed craftsmanship that can be seen from the carpets to the doorknobs. In 1967, the Queen Mary adopted a new home—Long Beach, California. After a sealed-bid auction was won by oil-rich Long Beach, with an offer of 3.45 million dollars, the new owners used the Queen Mary as a hotel, due to its similarity to hotel designs. The book introduces the history of one of the world's largest and fastest ocean liners that represents an era of contemporary elegance and streamlined style. Queen Mary has a collection of photographs, memorabilia, and stories up to her last voyage in 1967 that captures the ocean liner's glory days. Phaidon Press, paperback, $29.95.


010101: Art in Technological Times, through July 8. Exhibit of new developments in contemporary art, architecture, and design influenced by digital media and technology.

Custom Built: A 20-Year Survey of Work by Allan Wexler, through June 24. Exhibition of architect, sculptor, and furniture maker-Allan Wexler's work during the past 20 years on construction, nature, and human use, with an emphasis on habitation and spatial orientation in the domestic and natural realms.

SAH/SCC PUBLICATIONS

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

- Cool Pools: booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard." at $10 each
- Sarasota: 26 page, full-color brochure of works by Sarasota school architects from "On Parallel Lines: The Sarasota Modern Movement 1948-1966." at $10 each
- Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright House Tour." at $10 each
- Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. at $4 each
- Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio. at $4 each
- Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmond's House. at $2 each
- David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. at $5 each

Prices include sales tax. TOTAL: $_____

SAH/SCC ORDER FORM

- Louis Kahn Tour — June 29th
  - member ticket(s) at $10 each = $_____
  - non-member ticket(s) at $20 each = $_____
  - new member at $35 each = $_____

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Preserve LA

Deadlines: August 20, 2001, and August 20, 2002

Preserve LA is a three-year initiative started by the Getty Grant Program to support the conservation of LA County's architectural and cultural heritage. Projects that are of interest to the Getty are those that strengthen the practice of architectural conservation and serve as models for the preservation of other historic sites. Available grants range from $75,000 to $250,000 for needs such as research, analyses, documents, and development of a conservation plan.

For more information, please contact the Getty Grant Program at 310.440.7320 or visit www.getty.edu/grants.

Make checks payable to SAH/SCC.
Send to: SAHSCC, P.O. Box 92224, Pasadena, CA 91109-2224
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