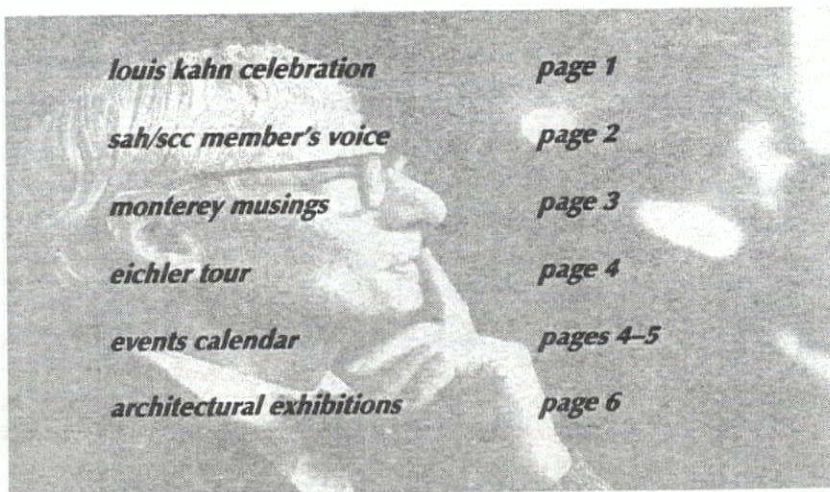


SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

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NEWS
2001
may/june 2001



<i>louis kahn celebration</i>	<i>page 1</i>
<i>sah/scc member's voice</i>	<i>page 2</i>
<i>monterey musings</i>	<i>page 3</i>
<i>eichler tour</i>	<i>page 4</i>
<i>events calendar</i>	<i>pages 4-5</i>
<i>architectural exhibitions</i>	<i>page 6</i>

Portrait of architect Louis Kahn. (Photo: Robert C. Lautman from the book, *What Will Be Has Always Been*, 1986.)

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LOUIS KAHN CENTENNIAL CELEBRATION SAH/SCC TOUR: FRIDAY, JUNE 29TH THE SALK INSTITUTE, LA JOLLA

Please join SAH/SCC in celebrating the life, work, and ideas of architect Louis Kahn. **Louis Kahn Centennial Celebration** will be held Friday, June 29th, at 3:00PM, at Kahn's Salk Institute in La Jolla.

We will begin with a comprehensive tour of the Salk Institute, specially organized for SAH/SCC by the facility's remarkable educational docents. After the tour, we will gather in the Salk's auditorium for a round-table discussion, which promises to be quite stimulating. Several noteworthy figures, some who practiced with Kahn, are expected to attend.

Louis Kahn (1901-74) elevated modern architecture by investing his buildings with a depth of humanity and feeling that is rarely achieved. In masterworks, such as the Richards Medical Center, the Kimbell Art Museum, and the Salk Institute, Kahn used both rhetorical and architectural techniques to re-orient the relationship between man, institution, and building. By doing so, Kahn transcended the concerns of his period and overcame many of the limitations of the International Style. It is not surprising, then, that his buildings are sometimes labeled "timeless."

Born in Estonia, Kahn trained under the Beaux-Arts architect Paul Phillipe Cret, but later considered Le Corbusier his most important influence. Like Le Corbusier, Kahn constantly sought to recover architecture's primitive sources; each man drew great inspiration from ancient monuments and traditional buildings. Historian Vincent Scully has argued that Kahn was indeed "beginning modern architecture again."

"If I were to try to define architecture," Kahn wrote, "I would say that architecture is a thoughtful making of spaces. It is not filling prescriptions as clients want them filled. It is not fitting uses into dimensioned areas. It is nothing

like that. It is a creating of spaces that evoke a feeling of use; spaces which form themselves into a harmony."

The Salk Institute is Kahn's only California project, yet it represents a distillation of the themes he explored all his life. Rendered in a restrained material palette of concrete, teak, glass, and stainless steel, the building complex is exquisitely ordered in its massing and brilliantly articulated in its details.

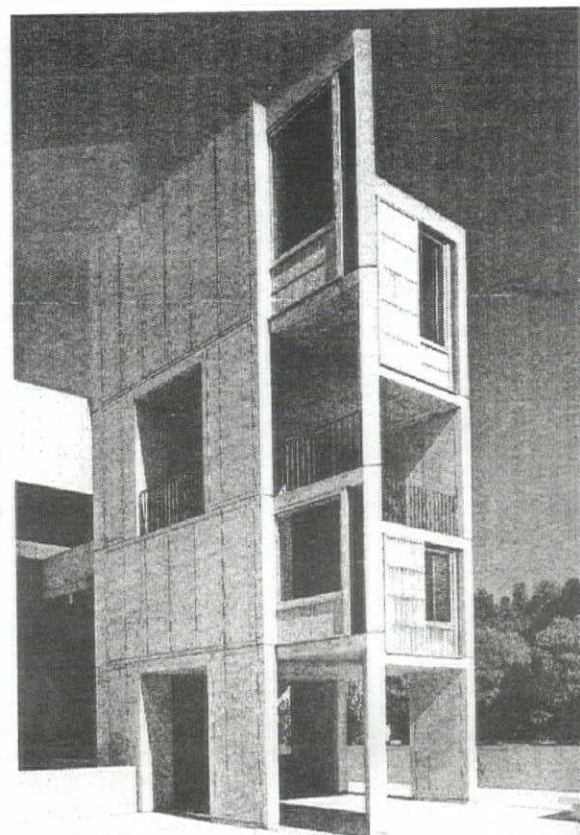
Like most great works of architecture, the Salk Institute was a collaboration between an inspired designer and an enlightened client. Kahn certainly appreciated this unique relationship. "When you ask who has been my favorite client," he remembered, "one name comes sharply to mind, and that's Dr. Jonas Salk."

Salk challenged Kahn to do his best work. "When Salk asked me to do the laboratories," Kahn recalled, "he said that he wanted a hundred thousand square feet of space to give to ten scientists. Then he said, *I would like to add one more requirement. I would like to be able to invite Picasso to the laboratories.* That really electrified me."

Because Kahn viewed the ocean as the biological source of all life, he oriented the complex toward views of the ocean, making manifest the relationship between the laboratory work and its larger meaning. At certain transcendent moments, the sluice of water in the central plaza becomes seamlessly connected to the ocean beyond.

For Kahn, the design of the open space between the buildings was his greatest intellectual challenge. After several schemes involving extensive landscaping, he called upon Mexican architect Luis Barragan, who advised Kahn to leave the plaza empty, as a "facade to the sky."

In the poetic assessment of Michael Benedikt:



An exterior view of the Salk Institute. (Photo: Grant Mudford from the MOCA catalog, *Louis I. Kahn: In the Realm of Architecture*, 1991.)

"At the Salk, the pearlescent plaza with its central water course and radical tensile openness draws together the sea just beyond the hills and the sky overhead. We lift up our eyes, and our spirit is made to lie down."

The event is open to everyone and is organized by SAH/SCC Acting President Tony Denzer. Tickets are \$15 for members; \$20 for non-members. The event is free for new members, enrolling with our organization for the first time. Please use the form on page 8 to place your order. For more information, call 800.9SAHSCC.

A Message From the President

After six years on the SAH/SCC Executive Board, it's time for me to step aside.

During my time on the board, I've been fortunate to work with many dedicated people who have made great things happen for our organization. These efforts have continued the legacy of SAH/SCC as an organization dedicated to educating the public about the unique architectural heritage of Southern California. It has been our goal to provide a greater variety of events, many of them free of charge, throughout our region. Based on the response we get from members and the public, we have succeeded. Everyone in the organization must share credit for this success.

I look forward to seeing you all at upcoming events.

—Ted Wells

A Message From the Board

Thank you, Ted! Your dedication and unwavering motivation have guided the organization to the success we celebrate today. Not only have you been a truly inspiring leader but you've also been an advocate on and off duty in emphasizing the importance of our role as a local, nationally—and even internationally—minded organization. We are sorry to see you go!

At this exciting turning point in our history, SAH/SCC will be guided by the leadership of Acting President Anthony Denzer, whose steady and unflappable energies will give impetus to the goals and mission of the organization. Tony is an architect with the Pasadena firm of Tolkin & Associates. He is also a doctoral candidate in architecture at UCLA, studying Gregory Ain and modern housing.

SAH/SCC has a roster of exciting programs and future engagements scheduled, and the chapter's well-designed website (www.sah.scc.org) has been launched with an array of postings that highlight lectures, special tours and publications.

We want to thank Ted again for his grand influence on SAH/SCC, and of course relay a warm thank you to our members for their ongoing support in encouraging us to creatively pursue our educational mandate.

MEMBER'S VOICE: CATHEDRAL RISING

EDITOR'S NOTE: *Member's Voice* is a new column that is open to submission by all members to share insights and delights into the built environment of Southern California. Submit your essay (with photos) to the newsletter editor at the address at right. To start the series, we are pleased to present Brent Eckerman's thoughts on the new Cathedral. Brent is an associate at the West Los Angeles practice of Frederick Fisher and Partners Architects.

Early this past April, I had the opportunity to tour the new Cathedral of Our Lady of the Angels that has risen impressively in Downtown. Currently under construction, and about a year from being completed, the new Cathedral is truly history in the making for all the people of Los Angeles. Every day the greatness of this new building becomes more and more evident as construction proceeds.

The building is designed by Spanish architect Rafael Moneo and controlled locally by architecture firm Leo A Daly. The choice of Moneo as the design architect was a good one, as he has already made a name for himself in Europe doing contemporary civic designs for various municipalities. His work in Europe is a study in cast-in-place concrete and stone that often provides complementary modern design in historic medieval settings. But it is perhaps the timeless quality of his work that makes him ideal for designing the new cathedral.

The cathedral building is situated on the western end of the Cathedral Complex, which is located on Temple Avenue between Hill and Grand. A large plaza is situated between the Cathedral and two outer buildings. Access to the site is from Temple Avenue or from a large, three-level sub-terranean parking garage. From these entry points, two axes run off in north and west directions: one to the main entry doors of the cathedral, and one to the statue of the Virgin of Guadalupe. Most of the plaza is stone, with a few areas of landscaping to facilitate large groups of people in the plaza. It is unfortunate that access to the site should be so severely limited, as providing many points of access would have made the Cathedral Center and Plaza more of an urban node within the city, open all hours of a day.

Entry into the Cathedral is orchestrated through a huge opening at the south side of the building facing the Plaza. Bronze doors designed by artist Robert Graham will eventually fill the opening top to bottom. A long processional aisle, or ambulatory, runs along one side of the whole length of the building. Beautiful colored cast-in-place concrete walls flank both sides. When one reaches the end of the aisle, one turns right, and the whole of the Cathedral nave becomes evident. This element of surprise was key to the architect's design and is a break from the traditional cathedral design that would typically lead you directly into the nave from the main doors. This processional entry is meant to invoke a pilgrimage.

The Cathedral nave is vast and awe inspiring. The space soars to great heights as filtered light comes in from the sides and high above. The ceiling varies from a low of 60 feet at the narthex to more than 100 feet at the altar. Raw concrete walls, stone floors, and a wood ceiling are the main materials in use here. Massive angled walls and mysterious filtered light streaming in from above provide a strong spiritual, yet modern, feeling to the space.

From this experience, I cannot help but think how fortunate we are here in Los Angeles to have such a magnificent contribution to our already rich and diverse architectural landscape. Los Angeles will benefit from the permanence this new structure evokes to further dispel fading rumors of a region of temporary, ad-hoc architecture. The new cathedral is conceived to last for at least 500 years, even employing a state-of-the-art "base-isolation structural system" for operational survivability in the event of a massive earthquake.

From this experience, I cannot help but be impressed with the choice of Rafael Moneo as the Cathedral architect, whose vision is creating a powerful, monumental design for the "City of Angels." The Cathedral he has designed impressively conveys human aspirations and the mystery and transcendence of faith, and I look forward to re-visiting and experiencing the completed Cathedral Complex in the coming fall of 2002.



The new Cathedral of the Angels is still under construction.

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Associate Editor: Linda Won

Executive Assistant: Grace Samudio

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MONTEREY MUSINGS

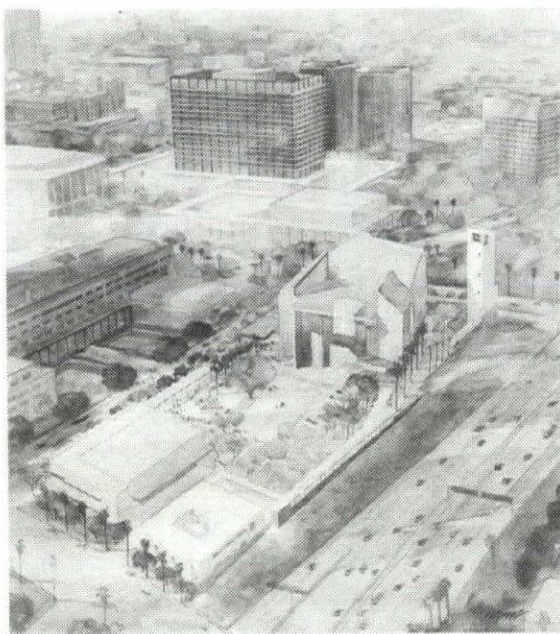
Amid the splendor of the natural and built environment of Julia Morgan's Asilomar Conference Center in Pacific Grove, I surveyed several attendees of "Design Currency: The Monterey Design Conference." The biennial architectural confab is put on by the AIA California Council. This roving reporter asked architects from across the state: *What are the top three architectural occurrences in California?* Here are their answers.—Julie D. Taylor, editor

Andy Neumann, Andy Neumann Architect, Carpinteria—Rafael Moneo's new Catholic Cathedral in downtown Los Angeles, which is remarkable in terms of the atmosphere it creates and how it's integrated in an urban design context. It's going to rival the cathedrals of Europe. It's incredible. I can't wait to go to mass there, even though I'm not a Catholic. • Paul Tuttle—a furniture designer in Santa Barbara—did a little studio house for himself that has so much joy and has such a presence in the landscape. It's a really special little gem, and everyone who goes there wishes they could live there. • What they did for the LA Olympics was amazing. On a small budget, they created a real sense of linkage and visual continuity in the chaos of Los Angeles, with their banners and colors and such.

Stephan Castellanos, Department of General Services/Division of the State Architect, Sacramento—The freeway molds how we view the rest of the world. There are a lot of interesting forms and shapes and brutalist concrete that informs part of the aesthetic that Californians grew up in. • Miles and miles of endless and faceless strip malls and neighborhoods seem dehumanizing on one hand, but on the other hand, there's a certain richness to how these neighborhoods really work. The little strip centers and neighborhood shops and coffee shops become everyone's living room, so we have kind of an urban context—even though we don't really realize it. • California always has a great connection to the natural environment—incredible open space, this big sky, the ocean, and mountains inform who we are.

Michael L. Waxer, Carmel Development Company, Carmel—Carmel Mission, because it has a lot of history to it, it set up a methodical system, and to this day it's very pleasing to look upon. It achieves its goals quite well, both externally and internally. • The Crystal Cathedral. I have not personally visited it, but many people I've talked with are very inspired by it, so it seems to accomplish its goal quite well. • With a little hesitation, I'll say the brand-new Redding City Hall. Although it's very well done, it does kind of look out of place right now relative to the rest of Redding. But it starts to put Redding on the map. With this inspiration, you're going to see quite a bit of new development. It's a good example of how one building like that can start a redevelopment.

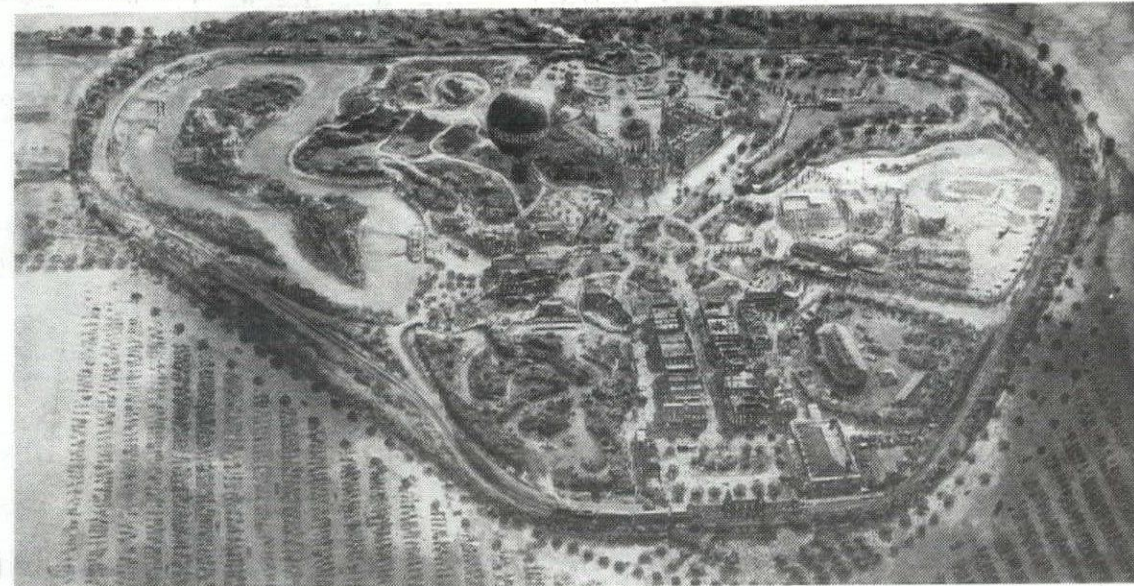
Erik Stefan Rogers, Jordan Woodman Dobson Architecture, Oakland—The fires in '06 and a few years ago that wiped out most of the East Bay in San Francisco started a lot of construction there. • The Modernist movement in the '40s and '50s in Southern California. • The Salk Institute.



Moneo's Cathedral
(Photo: Courtesy of Rafael Moneo Architects)

Polly Osborne, Osborne Architects, Los Angeles—Maybeck's Unitarian Church for its originality and use of materials, and the general joy with which it was designed. • Greene and Greene's James Residence on the California coast just below Point Lobos for the way it interacts with the landscape. • George Brook-Kothlow's house in Carmel that looked like a tree house, which was very inspiring to me. But nobody can see it now, because it burned down.

Ron Goldman, Goldman Firth Architecture, Malibu—Mayor Tom Bradley's decision to put our mass transit into a subway system instead of a monorail system was a big, big, big mistake. • Our inability to cope with urban sprawl still amazes me. Fifty years after WW II, we're still building new towns and new communities with all the same issues and problems. • The Noguchi Sculpture Garden in Costa Mesa is such a beautiful gem. Our man-made environment should have more of those.



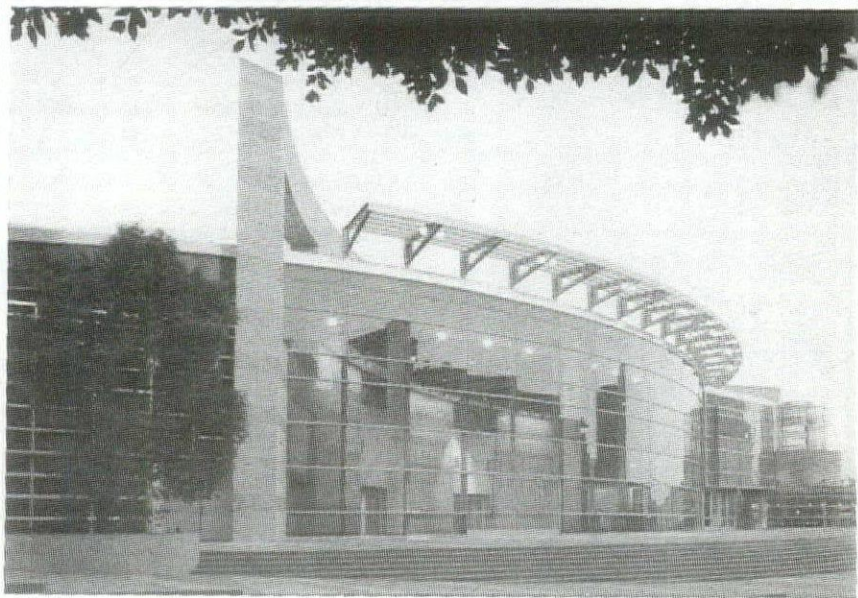
Disney's Land
(Illustration from Walt Disney Imagineering, published by Hyperion, 1996.)

Nick Seierup, Perkins & Will, Santa Monica—The creation of SCI-Arc in 1974, which founded an institute that continues to develop original exploratory approaches to design, and has turned out three generations of architects so far. • The bookends of Frank Gehry's architecture in LA, starting with his house in 1979 as an example of introducing artistic principles in the design process on a very small scale, and culminating with the Walt Disney Concert Hall downtown on a very large urban scale—and a whole career spanning in between. • The Case Study Program, which allowed mechanization to enter into the development of residential architecture.

Tom Di Santo, Garcia Architecture + Design, San Luis Obispo—Schindler's King's Road House really changed the way people viewed the building of homes in California. It's almost as if no other house had ever been built before, when he started making the connection between inside and out, and rethinking the program of the house in a uniquely Californian way. • The Case Study houses of the '50s—particularly the work of Eames—had a great influence on the way suburban tract homes were built in California, and how they were essentially different from those on the East Coast or Midwest. • The Yerba Buena development in San Francisco is chartering a new course for the city. It's a very 19th-century city, but the results of the SFMOMA and the Center for the Arts are moving the city into a new direction.

Ron Kappe, Kappe Architects, Mill Valley—The romantic Golden Gate Bridge, which is always a delight to cross over every time. It's always a different experience. • Post-WW II technology coming to architecture, like in the Case Study Houses—the California version of "worker" housing. • Disneyland has had a major impact. It's an offshoot of Hollywood.

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Museum of Contemporary Art San Diego's ArtAdventure will visit the newly re-opened Japanese American National Museum on May 31st. (Photo: Courtesy of the Museum of Contemporary Art San Diego)

may

2, Wednesday

Wednesday Designer Series: How Designers Can Use the Internet to Generate Business. Lecture with president and founder of HauteD&C.com Anthony Dunne. Pacific Design Center, 8687 Melrose Ave., Blue Conference Center, West Hollywood; 10-11AM; free; res. req. 310.360.6425.

2-6, Wednesday-Sunday

Art Alive 2001. Opening gala and fund-raiser event features lectures, luncheons, and works by floral designers, such as Juan Sánchez Cotán. San Diego Museum of Art, 1450 El Prado, Balboa Park. 619.232.7931.

2, 9, 16, 23, 30, Wednesday

City Observed. Commentary by author of *LA Lost and Found: An Architectural History of Los Angeles* and Emmy Award-winning reporter and producer at Fox Television News Sam Hall Kaplan on architecture, planning, and design. KCRW 89.9 FM. 3:55PM.

3, Thursday

Gala Preview. Opening preview of the Los Angeles Antiques Show to benefit the Women's Guild of Cedars-Sinai Medical Center. Santa Monica Air Center, Barker Hanger South Field, 3021 Airport Ave., SM; 7PM; \$250; res. req. 310.423.3667.

3, Thursday

Patrons and Collectors II Lecture Series: Queen Victoria and the Prince Consort. Lecture with director of the Attingham Summer School and Royal Collection Studies Giles Waterfield on the contributions made to the history of the British royal collection by the union of Queen Victoria and Prince Albert. The Decorative Arts Council; LACMA, 5905 Wilshire Blvd., Brown Auditorium, LA; 7PM; \$10-15; res. req. 323.857.6528.

4, Friday

Steel. Lecture and slide presentation by architect and urban planner Barton Myers on his steel house designs. University Art Museum, University of California, Humanities and Social Sciences Building, Room 1174, Santa Barbara; 6PM; free. 805.893.2951.

4-6, Friday-Sunday

The Los Angeles Antiques Show. Seventh annual antique show includes European and American furniture, porcelains, jewelry, textiles, silver, and decorative objects organized by the Antiques Dealers Association of California and produced by Caskey-Lees. Women's Guild of Cedars-Sinai Medical Center; Santa Monica Air Center, Barker Hanger South Field, 3021 Airport Ave., SM; \$15. 310.455.2886.

5, Saturday

Medieval Environments: An Introduction. Lecture with medieval art historian Katherine Dimitroff on the popular themes of the Middle Ages, including the decoration of castles and cathedrals. UCLA Extension, 175 Dodd Hall, LA; 9:30AM-1:30PM; \$50; res. req. 310.825.9971.

5, Saturday

Home Tours. Tour of the Walker House (1935) and the Droste House (1940) by architect R. M. Schindler. Los Angeles Conservancy and MOCA; LA; 9:30AM-3:30PM; \$20-25; res. req. 213.623.2489.

5, Saturday

Venice Garden Tour. Self-guided tour of gardens by local landscape designers, such as Jay Griffith, Barry Campion, Russ Cletta, Hope Alexander, and others, to benefit the Neighborhood Youth Association's Las Doradas Children's Center and the at-risk youth they serve in Venice's Oakwood area. Neighborhood Youth Association; Jay Griffith's Studio, 717 California Ave., Venice; 10AM-5PM; \$50; res. req. 310.390.6641.

5, Saturday

Civic Center Public Art Tour. Tour of works by the father of modern sculpture Auguste Rodin, British artist Henry Moore, Welsh artists Barry Flanagan and Eduardo Chillida, and many others. Beverly Hills Art and Culture; Civic Center, City Hall, 450 N. Crescent Dr., West Lawn, BH; 1PM; free. 310.288.2201.

5, 12, 19, Saturday

Trompe l'Oeil Techniques. Three-day course with painter and principal of The Oakhurst Studio Barbara Ann Grosberg on trompe l'oeil techniques. UCLA Extension, Westwood; 9AM-4PM; \$295; res. req. 310.825.9971.

5, 12, 19, 26, Saturday

Historic Downtown Walking Tour. Tour of downtown Santa Barbara. Architectural Foundation of Santa Barbara; City Hall, De La Guerra Plaza, Santa Barbara; 10AM; \$5; res. req. 805.965.6307.

6, Sunday

Eclectic Eagle Rock Home Tour. Self-guided walking tour of houses within the vicinity of Occidental College, including the President's House (1932) designed by architect Myron Hunt on campus, a stone house with a 19th-century sawmill on the property, a Tudor-style residence, and the Addison House in the Monterey style. The Eagle Rock Association; Occidental College, Eagle Rock; 10AM-4PM; \$10-15; res. req. 626.844.2256.

6, Sunday

Art Talks. Discussion with professor of urban planning and design theory at Harvard University Margaret Crawford on architect R. M. Schindler's work. MOCA at California Plaza, 250 S. Grand Ave., LA; 3PM; \$4-6; res. req. 213.626.6222.

10, Thursday

Lecture Series. Lecture with founder of strategy and communications firm AdamsMorioka Sean Adams. Museum of Contemporary Art, San Diego, and San Diego Chapter of AIA; Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; reception, 6PM; lecture, 7PM; \$5-7. 858.454.3541.

10, Thursday

George H. Scanlon Foundation Lecture. Lecture with professor of art theory and criticism at UNLV Dave Hickey. Otis College of Art and Design; Pacific Design Center, 8687 Melrose Ave., Silverscreen Theater, West Hollywood; 7-10PM; free. 310.665.6867.

12, Saturday

A Walk on the West Side. Tour of offices on the West Side, including the Getty Image designed by Gensler, US Bank by Carmen Nordsten Igonda, and IBM by HOK. AIA/LA Interiors Committee Tour; 9AM-12:15PM; \$25-40; res. req. 213.639.0777.

12, Saturday

A Day in Florence. One-day seminar with art museum director Irini Vallera-Rickerson on Florentine architecture and arts during the Italian Renaissance in Italy. UCLA Extension, 121 Dodd Hall, LA; 9AM-4PM; \$50-75; res. req. 310.825.9971.

12, Saturday

Symposium on the Archaeology of the Coachella Valley. Coffee reception and seminar with noted anthropologists, archaeologists, and Native American authorities on the history, prehistory, and cultural traditions of the Coachella Valley. Coachella Valley Archaeological Society; Palm Springs Desert Museum, 101 Museum Dr., Annenberg Theater, Palm Springs; 9:30AM-4PM; \$3.50-7.50. 760.773.2277.

12, Saturday

Chula Vista Historic Home Tour. Tour of seven Craftsman and Spanish Revival historic homes in Chula Vista from 1910 to 1929. Chula Vista Heritage Museum, Chula Vista; 10AM-4PM; \$15-20; res. req. 619.557.4544.

12, Saturday

Quilt Show. Show and sale of antique and new handmade quilts held in the historic Chula Vista Woman's Club (1927). Chula Vista Quilters' Guild; Chula Vista Heritage Museum, 360 Third Ave., Chula Vista; 10AM-4PM; \$15-20; res. req. 619.557.4544.

13, Sunday

Chamber Music in Historic Sites: Marcus Roberts Trio. Musical trio performs styles from Nat Cole and Oscar Peterson to Ahmad Jamal at the Union Station by Parkinson and Parkinson, and Christie, Gilman Wirth (1934-39). The Da Camera Society; Union Station, 800 N. Alameda St., LA; 3PM; \$30-36; res. req. 310.954.4300.

13-19, Sunday-Saturday

National Preservation Week. Celebration of The Mills Act to the city of Chula Vista. Chula Vista Heritage Museum, 360 Third Ave., Chula Vista; \$15-20. 619.557.4544.

14, Monday

Design Lecture Series 2001. Lecture with graphic designer Bruce Mau. The American Institute of Graphic Arts San Francisco Chapter and SFMOMA; Yerba Buena Center for the Arts Theater, 700 Howard St., SF; 7:30PM; \$15-20; res. req. 415.978.2787.

17, Thursday

Journey With a Baja Burro. Lecture with author of *Into a Desert Place* and *Journey With a Baja Burro* Graham Mackintosh on his experiences walking with a burro 1,000 miles from the US border to Loreto mission. Palm Springs Desert Museum, 101 Museum Dr., Education Center, Lecture Hall, Palm Springs; 11AM; \$3.50-7.50. 760.325.7186.

17, Thursday

Films: A Celebration of Chairs. Exhibition of Eames 16mm films about Eames chairs, including *Soft Compact*, *The Lounge Chair*, *Soft Pad*, *Herman Miller at the Brussels World's Fair*, and *The Fiberglass Chairs*. The Eames Office Gallery and Store, 2665 Main St., SM; 6-8PM; free; res. req. 310.396.5991.

17, Thursday

Art Talks. Lecture with MOCA chief curator who organized the *Public Offerings* exhibition Paul Schimmel on work by 25 young artists, who graduated from leading art schools in Los Angeles, New York, Berlin, London, and Tokyo. MOCA at The Geffen Contemporary, 152 N. Central Ave., LA; 6:30PM; \$4-6. 213.626.6222.

17-20, Thursday-Sunday

Spanning California's History. Annual California Preservation Conference on architectural history and preservation tools with journalist and keynote speaker Huell Howser. California Preservation Foundation and Save Our Heritage Organization; San Diego; res. req. 510.763.0972.

17-22, Thursday-Tuesday

California Gold Country: Gold I. Tour 337 miles between Oakhurst and Vinton, the Gold Highway, and California Route 49. San Diego Historical Society Tours; \$695-845; res. req. 858.453.3950.

19, Saturday

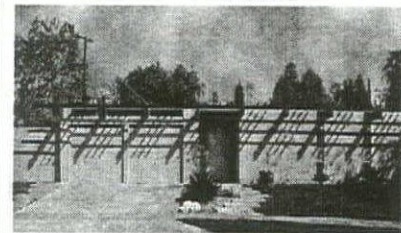
Architectural Alchemy. Lecture with architect Eric Nasland at Studio E. Friends of San Diego Architecture; Newschool of Architecture, 1249 F St., San Diego; 9:30-11:30AM; \$3. 619.287.0050.

20, Sunday

Third Annual Tour of Historic Homes. Tour of seven Santa Barbara homes, including the Dickerson House by architect William Poole, the Palmer House by Soule, Murphy, and Hastings, and others homes. Pearl Chase Society; SB; \$35; res. req. 805.961.3938.

Save the Date!

"Eichlers in Orange" Tour September 15, 2001



A front view of Marc and Tracy Ettinger's home in the city of Orange. (Photo: Stephanie Raffel)

Tour of three tracts that merchant builder Joseph Eichler developed in Southern California. Inspired by architect Frank Lloyd Wright, Eichler succeeded in creating mass-produced, architecturally designed, affordable homes with an aesthetically pleasing, modern design. Designed by A. Q. Jones and Frederick Emmons, Claude Oakland, and Anshen and Allen, these homes are now owned by homeowners preserving them with the same enthusiasm as they were built by their original builder.

20, Sunday

AIA/Los Angeles Home Tour Series. Self-guided tour of residential architecture projects in Venice and Marina del Rey. AIA/LA; 11AM-4PM; \$45; res. req. 213.639.0777, x52.

20, Sunday

Life in the Past Lane. Tour of five museums along the Arroyo Seco, including The Gamble House, Heritage Square Museum, Lummis Home and Garden, Pasadena Historical Museum, and Southwest Museum. Museums of the Arroyo; LA and Pasadena; 11AM-5PM; free. 213.740.8687.

20, Sunday

Family Day. Tour of the Japanese Fisherman's Coats from Awaji Island and Contemporary Textiles from the NUNO Studio exhibitions. University of California, Santa Barbara, University Art Museum Plaza, Santa Barbara; 1-4PM; free. 805.893.2951.

20, Sunday

Elizabeth McMillian on Spanish Revival Style. Lecture with writer and architectural historian Elizabeth McMillian. Museum of Architecture, La Sala Auditorium, San Juan Capistrano Library, 31495 El Camino Real, San Juan Capistrano; 4PM; \$5; res. req. 949.366.9660.

21, Monday

Farshid Moussavi and Alejandro Zaera-Polo. Lecture with architects Farshid Moussavi and Alejandro Zaera-Polo of Foreign Office Architects. UCLA Department of Architecture and Urban Design, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7857.

21, Monday

Design Lecture Series 2001. Lecture with design journalist Rick Poyner. The American Institute of Graphic Arts San Francisco Chapter and SFMOMA; Yerba Buena Center for the Arts Theater, 700 Howard St., SF; 7:30PM; \$15-20; res. req. 415.978.2787.

21-26, Monday-Saturday

California Gold Country: Gold II. Fly to Reno for the first evening and then to the south by coach through the Gold Country to San Diego. San Diego Historical Society Tours; \$695-845; res. req. 858.453.3950.

23, Wednesday

Art and Architecture. Tour of Frank Israel's Fine Art Building at UC Riverside. AIA Inland California; University of California, Riverside, Fine Arts Bldg., Riverside; 5:30PM; \$10-25; res. req. 909.799.7213.

24, Thursday

Art Talks. Discussion with architect and historian Judith Sheine on architect R. M. Schindler's work. MOCA at California Plaza, 250 S. Grand Ave., LA; 6:30PM; \$4-6; res. req. 213.626.6222.

25, Friday

Point-of-View Gallery Talk. Lecture with photographer and painter Jo Ann Callis about the August Sander: German Portraits, 1918-1933 exhibit. The Getty Center, 1200 Getty Center Dr., LA; 6PM and 7:30PM; free; res. req. 310.440.7360.

27, Sunday

California State University, Long Beach. Tour with art writer Jim Cavener of the architecture and plantings in the CSULB campus, including the Carpenter Center for the Performing Arts, Japanese Garden, and the Pyramid Events Center. Neighborhood Place Project; 2-5PM; \$10; res. req. 626.448.4022.

31, Thursday

Illuminating Color Lecture. Lecture with professor and graduate chair of Temple University Marcia Hall on the meanings conveyed by color in Italian Renaissance painting in conjunction with the *Illuminating Color* exhibition. The Getty Center, 1200 Getty Center Dr., Harold M. Williams Auditorium, LA; 7PM; free; res.

req. 310.440.7300.

31, Thursday

ArtAdventure. Tour of the newly re-opened Japanese American National Museum and the Museum of Contemporary Art, Los Angeles. MOCA, San Diego; Japanese American National Museum and MOCA; LA; 8:15AM-7PM;

j u n e

\$70-85; res. req. 858.454.3541.

2, Saturday

Civic Center Public Art Tour. Tour of works by the father of modern sculpture Auguste Rodin, British artist Henry Moore, Welsh artists Barry Flanagan and Eduardo Chillida, and many others. Beverly Hills Art and Culture; Civic Center, City Hall, 450 N. Crescent Dr., West Lawn, BH; 1PM; free. 310.288.2201.

2, Saturday

Sam Maloof Shrine/Temple and 1860 Rains House. Tour with art writer Jim Cavener of the former site of woodworker Sam Maloof's historic register home and studio in the Alta Loma section of Rancho Cucamonga, plus one of the oldest masonry buildings in San Bernardino County owned by John and Maria Mercedes Rains. Neighborhood Place Project; Rains House, San Bernardino; 1:30-4:30PM; \$10; res. req. 626.448.4022.

2, Saturday

Annual Business Meeting. Meeting and lecture for members, including the election of officers and new board members. San Francisco Architectural Heritage, 2007 Franklin St., SF; 415.441.3000.

2-3, Saturday-Sunday

Art Deco: 60s Sale. Sale on furniture, accessories, rugs, art, books, vintage clothing, collectibles, and more from the 1940s, '50s, and '60s. The Concourse Exhibition Center, 8th St. and Brannan St., SF; Sat., 10AM-6PM; Sun., 11AM-5PM; \$6-8. 650.599.3326.

2-6, Saturday-Wednesday

Removing Barriers to Child Care Facilities Development. Five-day course on how to increase the supply of quality child care by avoiding inexperience and miscommunication in the design and development process. The Design Institute, Pasadena City College, Pasadena; res. req. 626.585.7734.

3, Sunday

R. M. Schindler Architecture Tour. Tour with lectures on residential spaces designed by architect Rudolph M. Schindler. MAK Center, 835 N. Kings Rd., West Hollywood; 11AM-5PM; res. req. 323.651.1510.

3, Sunday

Isay Weinfeld on Sao Paolo Modern. Lecture with Paulista architect Isay Weinfeld. Museum of Architecture, La Sala Auditorium, San Juan Capistrano Library, 31495 El Camino Real, San Juan Capistrano; 4PM; \$5; res. req. 949.366.9660.

6, Wednesday

Wednesday Designer Series: Hot New Trends in Home Furnishings. Lecture with West Coast editors of *InStyle Magazine* Glynis Costin and Mark Morrison. Pacific Design Center, 8687 Melrose Ave., Blue Conference Center, West Hollywood; 10-11AM; free; res. req. 310.360.6425.

6, 13, 20, 27, Wednesday

City Observed. Commentary by author of *LA Lost and Found: An Architectural History of Los Angeles* and Emmy Award-winning reporter and producer at Fox Television News Sam Hall Kaplan on architecture, planning, and design. KCRW 89.9 FM. 3:55PM.

7, Thursday

Mark Wigley. Lecture with professor of architecture at Columbia University Mark Wigley. UCLA, Department of Architecture and Urban Design, 1302 Perloff Hall, LA; 6:30PM; free. 310.825.7857.

8, Friday

Frederick Weisman Collection at Carolwood. Tour with art writer Jim Cavener of the Frederick Weisman Collection with works by painters and sculptors in the past century, including, Giacometti, Frankenthaler, Picasso, Noguchi, Lichtenstein, Braque, and many others. Neighborhood Place Project; 2-5PM; \$10; res. req. 626.448.4022.

9, Saturday

The Art of Henri Matisse. Lecture with art historian Claudine Dixon on the works of modern French artist Henri Matisse, including paintings, sculpture, drawings, and prints. UCLA Extension, 161 Dodd Hall, LA; 9:30AM-12:30PM; \$45; res. req. 310.825.9971.

9, Saturday

San Diego Old House Fair. Third annual fair of products and services in the home restoration market. South Park Action Council; 30th St. and Beech St., South Park. 619.233.5244.

10, Sunday

Ninth Annual Marie Northrop Lecture Series: In Search of Los Angeles. Lecture with authors of *Los Angeles A to Z* Leonard and Dale Pitt. Los Angeles City Historical Society; Los Angeles Central Library, Mark Taper Auditorium, LA; 2PM; free. 213.228.7400.

11, Monday

Design Lecture Series 2001. Lecture with furniture and lighting designers Fernando and Humberto Campana. The American Institute of Graphic Arts San Francisco Chapter and SFMOMA; Yerba Buena Center for the Arts Theater, 700 Howard St., SF; 7:30PM; \$15-20; res. req. 415.978.2787.

12, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

14, Thursday

Bunker Hill/Colburn School of Performing Arts. Tour with art writer Jim Cavener of downtown Los Angeles' Bunker Hill and the Colburn School of Performing Arts. Neighborhood Place Project; 2-5PM; \$10; res. req. 626.448.4022.

14, Thursday

Lecture Series. Lecture with editor-in-chief of *Architecture Magazine* Reed Kroloff. Museum of Contemporary Art, San Diego and San Diego Chapter of AIA; Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; reception, 6PM; lecture, 7PM; \$5-7. 858.454.3541.

16, Saturday

Pasadena in the Movies. Three-hour bus tour of historic Pasadena buildings, homes, and neighborhoods featured in Hollywood films. Pasadena Heritage, Pasadena; 9AM and 1PM; \$40; res. req. 626.441.6333.

17, Sunday

Frank Costantino: Points of View, Comparisons of Same Project Imagery. Lecture with architectural illustrator Frank Costantino. Museum of Architecture, La Sala Auditorium, San Juan Capistrano Library, 31495 El Camino Real, San Juan Capistrano; 4PM; \$5; res. req. 949.366.9660.

20, Wednesday

Concrete and Architecture: Ralph Allen in Chandigarh. Tour of Date Elementary School in Fontana. AIA Inland California Chapter; Date Elementary School, 9011 Oleander Ave., Fontana; 5:30-7:15PM; \$10-25; res. req. 909.799.7213.

21, Thursday

Lecture Series. Lecture with landscape architect Steve Martino of Steve Martino and Associates. Museum of Contemporary Art, San Diego and San Diego Chapter of AIA; Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; reception, 6PM; lecture, 7PM; \$5-7. 858.454.3541.

21, Thursday

Chinatown Art Festival Gala Reception. Opening reception previews the *Chinatown Art Festival* exhibition and sale of paintings on display to benefit the Chinatown Building Restoration Fund and educational programs of the California Art Club. Los Angeles Chinatown Business Council; Hong Fine Art Gallery, 951 N. Broadway, Chinatown; 6-9PM; \$100-190; res. req. 213.680.0243.

21-22, Thursday-Friday

Looking Back and Forward: Significant Places of the Lesbian-Gay-Bisexual and Transgender Community. Conference highlights the achievements and future work that address the Lesbian-Gay-Bisexual-Transgender's built community. Friends of 1800 Market, 4052 23rd St., SF; \$25-150; res. req. 415.364.1626.

24, Sunday

AIA/Los Angeles Home Tour. Self-guided tour of residential architecture projects in Brentwood and Santa Monica. AIA/LA; 11AM-4PM; \$45; res. req. 213.639.0777, x52.

27, Wednesday

Lotusland. Tour of the Lotusland House with flower gardens, waterfalls, ponds, and other scenery. LA Today Custom Tours; Montecito; 8:45AM-6:30PM; \$75; res. req. 310.454.5730.

28, Thursday

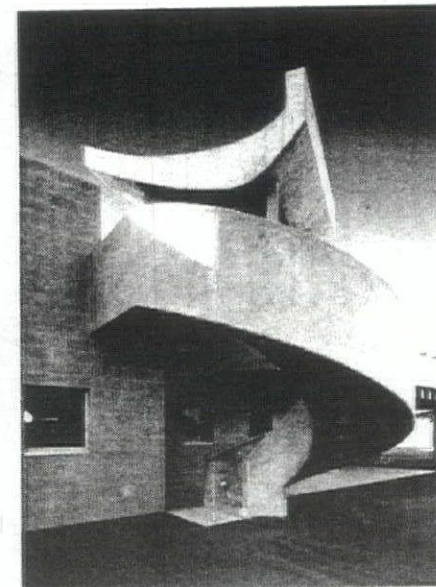
Getty and Hammer. Tour to The Getty Center and Armand Hammer Museum. Museum of Contemporary Art San Diego; 8:15AM-6:45PM \$70-85; res. req. 858.454.3541.

28, Thursday

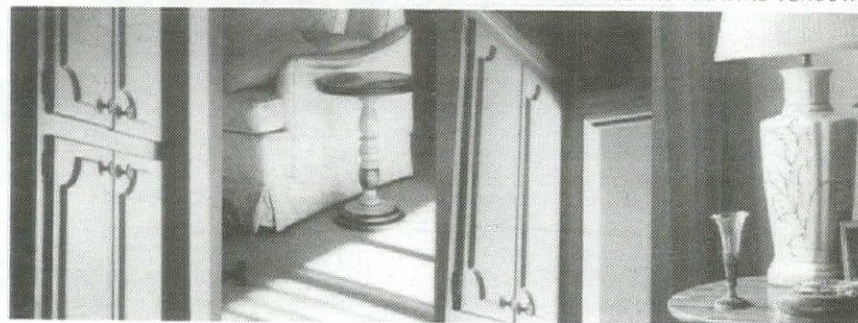
Brooke Hodge on Architecture. Lecture with curator of architecture and design at the Los Angeles Museum of Contemporary Art Brooke Hodge. Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; 7PM; \$5-7; res. req. 858.454.3541.

29, Friday

SAH/SCC EVENT
Louis Kahn Centennial Celebration.
Tour of architect Louis Kahn's Salk Institute organized by SAH/SCC Acting President Tony Denzer. Salk Institute for Biological Studies, La Jolla; 3PM; \$15-20; res. req. 1.800.9SAHSCC. See page 1 for details.



AIA Inland California presents "Concrete and Architecture: Ralph Allen in Chandigarh" with a tour of Date Elementary School in Fontana on June 20th. (Photo: Courtesy of Date Elementary School)



Photographer Laura Hull's "Listening" is among the works exhibited at Craig Krull Gallery at Bergamot Station through May 12th. (Photo: Laura Hull)

California Heritage Museum
2612 Main St., Santa Monica.
310.392.8537.

California Tile: The Golden Era 1910–1940, through July 22. Exhibition of hundreds of individual tiles, fountains, furniture, murals, flower pots, pottery, and salesmen samples from art tile companies, such as Taylor Tilery, Arequipa Pottery, California Faience, and many others.

CSU Northridge University
Performing Arts Center Lobby Gallery
18111 Nordhoff St., Northridge.
818.677.2156.

Assignment LA, through June 3. Display of photographer Boris Yaro's work during his 35-year career at the *LA Times*.

CSU San Bernardino University
Robert V. Fullerton Art Museum
5500 University Pkwy., San Bernardino.
909.880.7373.

Hellenistic Antiquities from the J. Paul Getty Museum, through August 15. Exhibition of about 30 pieces of Greek Hellenistic art from 330 BC to 30 BC.

Eames Office Gallery and Store
2665 Main St., Santa Monica.
310.396.5991.

Charles and Ray Eames Designs, ongoing. Exhibition of furniture and designs, plus other modernism materials.

The J. Paul Getty Center
1200 Getty Center Dr., LA.
310.440.7300.
www.getty.edu.

Shaping the Great City: Modern Architecture in Central Europe, 1890–1937, through May 6. Exhibition of the political, social, and cultural tensions that shaped the Austro-Hungarian Empire during the turn of the century, when the demands of modernization and urbanization coincided with the empire's aspirations for cultural innovation.

August Sander: German Portraits, 1918–1933, through June 24. Exhibition of German photographer August Sander's portraits of everyday German citizens in the 1920s and early 1930s.

Heritage Hill Historical Park
25151 Serrano Rd., Lake Forest.
949.855.2028.

Four historic buildings—including El Toro School, Bennett Ranch House, Serrano Adobe, and St. George's Episcopal Mission—span the time of Mexican ranchos to the beginning of the citrus industry. Tours: Wednesday–Sunday, 9AM–5PM.

The Huntington Library
1151 Oxford Rd., San Marino.
626.405.2100.

The Great Wide Open: Panoramic Photographs of the American West, June 14–September 9. Exhibition of approximately 60 historic and contemporary images that examine the relationship between panoramic photographs and the American West from the 1850s to the present, including works by photographers Carleton E. Watkins, William H. Jackson, Eadweard Muybridge, Skeet McAuley, and others.

Hong Fine Art Gallery
951 N. Broadway, Chinatown.
213.680.0243.

Chinatown Art Festival, June 23–July 22. Exhibition of paintings by more than 100 California artists on Chinatown's culture and historic structures.

Irvine Museum
18881 Von Karman Ave.,
Tower 17 Bldg., 12th Floor, Irvine.
949.476.2565.

A Woman's View, through May 19. Exhibition of paintings by women artists in California during the early part of the 20th century, including works by Eleanor Colburn, Mabel Alvarez, Meta Cressey, Helen Forbes, Donna Schuster, and Elsie Palmer Payne.

Craig Krull Gallery
Bergamot Station
2525 Michigan Ave., Bldg. B3
Santa Monica. 310.828.6410.

Listening, through May 12. Exhibition of photographer Laura Hull's large-scale color photographs on suburban domesticity.

Recent Terrains, through May 12. Exhibition of photographs by Laurie Brown of landscapes in Southern California after they have been demolished for suburban housing development.

LACMA
5905 Wilshire Blvd., LA.
323.857.6000.

The Max Palevsky Collection of Japanese Woodblock Prints, through May 15. Display of works from Palevsky's collection of woodblock prints from the Golden Age of Japanese printmaking, the late-18th to mid-19th century.

L'Esprit Nouveau: Purism in Paris, 1918–1925, through August 5. Exhibition on classic modernism, including works by founders of the Purist movement Charles-Edouard Jeanneret (better known as Le Corbusier) and Amédée Ozenfant.

A Century of Fashion, 1900–2000, through January 5, 2003. Exhibition features more than 130 costumes from the museum's permanent collection on how fashion mirrors society and shapes the image of the ideal woman.

The Road to Aztlan: Art from a Mythic Homeland, May 13–August 26. Display of 250 artwork and archaeological artifacts that examine the relationship between the American Southwest and Mesoamerica.

LACMA West
5905 Wilshire Blvd., LA.
323.857.6000.

Made in California: Now, through September 9. Interactive exhibition geared toward kids of original works of art by eleven contemporary artists, including Eleanor Antin, Michael Asher, Victor Estrada, Jacob Hashimoto, and others.

Lanterman House
4420 Encinas Dr., La Cañada Flintridge.
818.790.1421.

A historic 1914 Craftsman House, formerly home to the Lanterman family and other local civic leaders. Tours: first and third Sunday of each month, Tuesday, and Thursday, 1–4PM.

MAK Center for Art and Architecture
Schindler House
835 North Kings Rd., West Hollywood.
323.651.1510.

In Between: Art and Architecture, through September 2. Exhibition on the idea of the Schindler House as an experimental architectural space that generates and is animated by artistic and intellectual activity.

Mingei International Museum
Plaza de Panama, 1439 El Prado,
Balboa Park, SD.
619.239.0003.

Daily Arts of India, through May 31. Exhibit of objects of daily use, ritual, and ceremony, including textiles, terra cottas, bronzes, toys, and kites, from the many cultures of India.

The MOCA Gallery at the Pacific Design Center
8687 Melrose Ave., West Hollywood.
213.626.6222.
www.moca.org.

Superflat, through May 27. Exhibit organized by artist Takashi Murakami on Japanese art, animation, fashion, and graphic design that tends toward two-dimensionality through work by 19 artists, including Chiho Aoshima, Borne, Hiro Sugiyama, Koji Morimoto, and many others.

MOCA At California Plaza
250 S. Grand Ave., LA.
213.626.6222.
www.moca.org.

The Architecture of R.M. Schindler, through June 3. Exhibition of Vienna-born Schindler's early years in Vienna, his experiences in the office of Frank Lloyd Wright, and his mature work in California.

A Room of Their Own: From Rothko to Rauschenberg, From Arbus to Gober, ongoing. Two-part exhibition showcases the works of major artists from the past five decades, including Mark Rothko, Robert Rauschenberg, Wallace Berman, Robert Irwin, Charles Ray, among others.

MOCA at The Geffen Contemporary
152 N. Central Ave., LA.
213.626.6222.
www.moca.org.

A Room of Their Own: From Rothko to Rauschenberg, From Arbus to Gober, ongoing. Two-part exhibition showcases the works of major artists from the past five decades, including Mark Rothko, Robert Rauschenberg, Wallace Berman, Robert Irwin, Charles Ray, among others.

Museum of Contemporary Art, Downtown
1001 Kettner Blvd., SD.
858.454.3541.

Books, Bytes, and Mortar: New Visions for San Diego's Libraries, through June 19. Exhibition of study models and drawings for San Diego's new main library designed by Rob Quigley of the San Diego-based joint venture of Rob Wellington Quigley, FAIA/Tucker, Sadler and Associates.

Museum of Contemporary Art, SD
700 Prospect St., La Jolla.
858.454.3541.

Against Design, through May 20. Exhibit of work by artists from the United States and Europe, including Kevin Appel, Roy McMakin, Jorge Pardo, Pae White, and Andrea Zittel from the United States; Tobias Rehberger from Germany; Angela Bulloch from Great Britain; Atelier van Lieshout from Holland; and Clay Ketter from Sweden.

Skeet McAuley: The Garden of Golf, May 13–September 3. Exhibition of a series of images of golf courses around the world, including Pine Valley, Pebble Beach, Augusta National, Shinnecock Hills, St. Andrews, and Muirfield.

Design From X to Z: Jerry Hirshberg and Nissan Design International, June 3–September 3. Exhibition of complex design and engineering processes used by Nissan Design International team, founded by Jerry Hirshberg, which generates consumer products and automobiles.

Museum of Photographic Arts
1649 El Prado, Balboa Park, SD.
619.238.7559.

Inside Out: 50 Years of Collecting, through July 22. Exhibition of collected photographs from the George Eastman House, organized into six thematic sections: exploration, tourism, news reporting, science, snapshots, and art photography.

Natural History Museum of LA County
900 Exposition Blvd., Exposition Park.
213.763.3466.
www.nhm.org.

A Communion of the Spirits: African-American Quilters, Preservers, and Their Stories, through September 3. Exhibition on the significance of quilts in African-American culture, with photographs, quilts, and quilted mattresses.

Oakland Museum of California
1000 Oak St., Oakland.
510.238.2200.
www.museumca.org.

Capturing Light: Masterpieces of California Photography, 1850–2000, through May 27. Exhibition of 200 photographs from the museum's permanent collection, including works by photographers Ansel Adams, Ruth Bernhard, Richard Misrach, and others.

After the Storm: Bob Walker and the Art of Environmental Photography, through June 24. Exhibition of work by photographer and activist Bob Walker, along with other work in the context of the environmental movement by artists Ansel Adams, Phillip Hyde, Eliot Porter, and Robert Dawson.

A Legacy of Early California Paintings: The Shumate Collection, May 26–August 5. Exhibition of paintings from medical doctor and history enthusiast Dr. C. Albert Shumate's 19th-century art collection, including works by more than 40 artists who document California's history and artistic life between 1816 and 1916.

Made in Oakland: The Art Furniture of Garry Knox Bennett, June 9–September 2. Display of 45 works by furniture designer and sculptor Gary Knox Bennett, including large-scale desks, trestle tables, playful clocks, lamps, and more.

Palm Springs Desert Museum
McCormick Gallery
101 Museum Dr., Palm Springs.
760.325.7186, ext. 116.
www.psmuseum.org.

Stephen Willard: California Desert Photography, through August 12. Exhibition of landscape photographer Stephen Willard's desert environment photographs in California, including the Joshua tree woodland, desert fan palm oases, sand dunes, badlands, and the desert's steepest peak Mt. San Jacinto.

Pasadena Showcase House for the Arts
Pasadena. 626.792.4661.

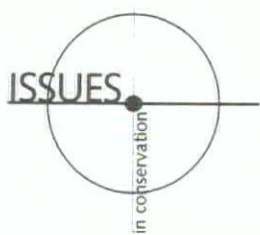
Pasadena Showcase House of Design 2001, through May 20. Tour of the 22-room Italianate-style mansion designed by Garrett Van Pelt of Marston and Van Pelt in 1930, and decked out by local and interior designers.

Perloff Hall/UCLA Department of Architecture and Urban Design
UCLA Campus, Los Angeles.
310.267.4704.
www.aud.ucla.edu.

Johnston Marklee: The Early Years, through May 11. Exhibition of work by architects and founders of Johnston Marklee and Associates Sharon Johnston and Mark Lee, including drawings and models.



The famous poster of Jane Avril by Henri de Toulouse-Lautrec is featured at the "High Societies" exhibition at the San Diego Museum of Art from May 26th through August 12th.



Broadway Revitalization

Amy Anderson, *Los Angeles Conservancy Coordinator for the Broadway Initiative*
Tom Gilmore, *CEO, Gilmore Associates*
Professor Robert Harris, *Master of Architecture Programs, USC School of Architecture*

Through the unique perspectives of three experts involved with urban development and preservation, we will explore the complexities and challenges of preserving the cultural heritage of Los Angeles. The program will focus on the Los Angeles Conservancy's Broadway Initiative. The Broadway district in downtown Los Angeles includes the highest concentration of historic movie palaces in the world and the largest contiguous collection of beaux arts buildings remaining in the United States. The Broadway Initiative is a collaborative effort to create a diverse and thriving community for living and working and making Broadway once again a vital center for all of Los Angeles.

The session will be moderated by Christy Johnson McAvoy, Principal of Historic Resources Group and the current president of the Los Angeles Conservancy.

A series of occasional lectures at the Getty Conservation Institute examining conservation issues from around the world

Thursday, June 14, 2001, 7:00 P.M.
Harold M. Williams Auditorium
The Getty Center
To make a reservation,
please call 310-440-7300



SAH/SCC PUBLICATIONS

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Cool Pools: booklet and cassette tape from "Reflections Water: Cool Pools Along Sunset Boulevard." _____ at \$10 each on members
_____ at \$15 each non-members

Sarasota: 26 page, full-color brochure of works by Sarasota school architects from "On Parallel Lines: The Sarasota Modern Movement 1948-1966." _____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright House Tour." _____ at \$10 each

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. _____ at \$4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. _____ at \$2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmond's House. _____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio. _____ at \$4 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. _____ at \$5 each

Prices include sales tax. TOTAL: \$ _____

Name _____
Street Address _____
City _____
State _____ Zip _____
Daytime Phone _____
Evening Phone _____

Make checks payable to: SAH/SCC
P.O. Box 92224, Pasadena, CA 91109-2224

Welcome New SAH/SCC Members

UPGRADED LIFE MEMBER
Lawrence Scarpa

UPGRADED PATRONS
Paul and Samara Larson Rahla Hall Lindsey
Loxi Struckus Hagthorp

NEW MEMBERS

Carl Abbott, FAIA
Stuart Bailey
Donald C. Bryan
Sherry Heyman
John Howey
Gene Leedy, FAIA
Aimee Lind

Lorrie Muldowney
Tim Seibert, FAIA
Don Shorts
Camille Kirk Stein
Michael Valent
Jack West
Sally White

Preserve LA

Deadlines: August 20, 2001, and August 20, 2002

Preserve LA is a three-year initiative started by the Getty Grant Program to support the conservation of LA County's architectural and cultural heritage. Projects that are of interest to the Getty are those that strengthen the practice of architectural conservation and serve as models for the preservation of other historic sites. Available grants range from \$75,000 to \$250,000 for needs such as research, analyses, documentations, and development of a conservation plan.

For more information, please contact the Getty Grant Program at 310.440.7320 or visit www.getty.edu/grants.

SAH/SCC ORDER FORM

Louis Kahn Tour — June 29th

_____ member ticket(s) at \$10 each = \$ _____
_____ non-member ticket(s) at \$20 each = \$ _____
_____ new member at \$35 each = \$ _____
(includes one-year membership)

SAH/SCC Membership Benefits:

- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 10% discount at Form Zero Architectural Books + Gallery

Membership Categories:

_____ \$35 Member (\$15 for each additional name at same address)
_____ \$20 Student (with copy of current I.D.)
_____ \$100 Patron (up to 2 names at same address)
_____ \$500 Life Member (one-time contribution)
_____ \$750 Friend of SAH/SCC (one-time contribution, one name)
_____ \$1500 Corporate Sponsor (annual contribution;
call 800.9SAHSCC for specific sponsorship opportunities)

SAH/SCC Membership

_____ at \$ _____ each = \$ _____
(membership category)

TOTAL: \$ _____

Name _____
Street Address _____
City _____
State _____ Zip _____
Daytime Phone _____ Evening Phone _____
E-mail Address _____

Make checks payable to SAH/SCC.

Send to: SAH/SCC, P.O. Box 92224, Pasadena, CA 91109-2224

Questions: Call 800.9SAHSCC.