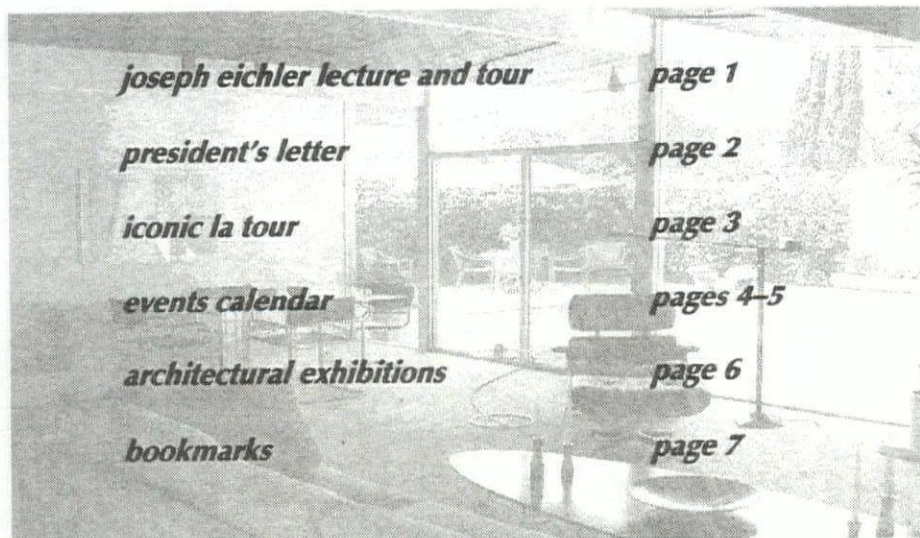


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NEWS
2001
july/august 2001



joseph eichler lecture and tour page 1

president's letter page 2

iconic la tour page 3

events calendar pages 4-5

architectural exhibitions page 6

bookmarks page 7

The living room area and outdoor view of the Eichler Home in the Fair Haven development in the city of Orange. (Photo: John Berley)

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MODERNISM FOR THE MASSES: JOSEPH EICHLER SAH/SCC LECTURE AND TOUR: SATURDAY, SEPTEMBER 15TH

Please join the SAH/SCC for a rare opportunity to learn about and experience visionary developer Joseph Eichler's residential communities for modern living. **Modernism for the Masses** will be held on Saturday, September 15th, in the city of Orange. The day will begin at 10AM with a lecture by author and noted Eichler expert Paul Adamson at Chapman College. Tour-goers will then have the opportunity to visit the interiors of multiple homes in three nearby Eichler tracts that feature designs by award-winning architects Jones and Emmons, Anshen and Allen, and Claude Oakland and Associates. The tour will be a "self-driving" event according to provided maps and directions.

Eichler Homes are the rare example of developer-created housing that offered the opportunity to experience a modern way of life previously inaccessible to the average home buyer. Contrary to the popular wisdom of the time, Eichler sought the guidance of progressive designers and together they created a prototypical design methodology that was exceptional for being technologically inventive, climatically attuned, and socially responsive.

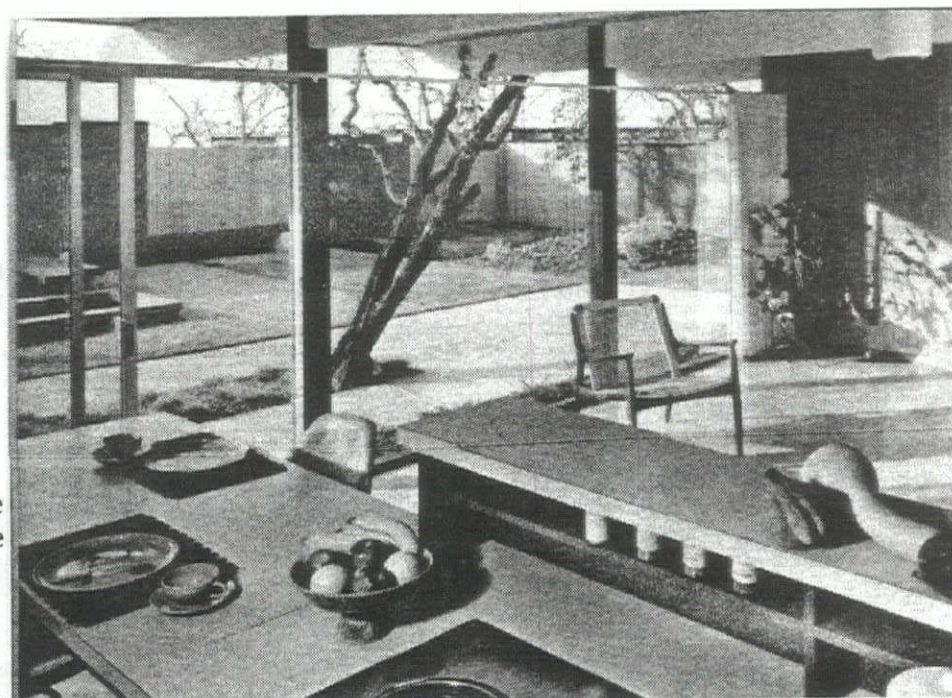
Moreover, Eichler Homes were marketed not merely as residences, but as a "New Way of Life."

In recent years, Eichler Homes have been rediscovered by a group of enthusiasts for whom the Modernist ideas of mobility, self-expression, and empathy with nature are as appropriate today as during the late '50s and '60s when the homes were first built. Interestingly, today's Eichler owners are a new generation of the diverse and progressive individuals Eichler originally marketed to. Current owners speak enthusiastically of the natural sense of "community" that pervades the developments—often an elusive concept in today's world of gated neighborhoods and new urbanism.

Eichler Homes are known for open plans centered around generous atriums, their expansive use of glass, the clear delineation between public and private zones, and the integration of the automobile. The Eichler construction method—a post-and beam system atypical for residential building at the time—economized on materials and proved efficient for the builders.

To provide a context for the home tour, **Modernism for the Masses** will begin at Chapman College with a lecture by Paul Adamson. Mr. Adamson has been studying the Eichler communities in Northern California for years and will soon publish a book entitled *Building the California Dream: The Eichler Homes*.

Featured residences on the tour will include the finest examples of homes from all three of the original architectural firms. The tour will give



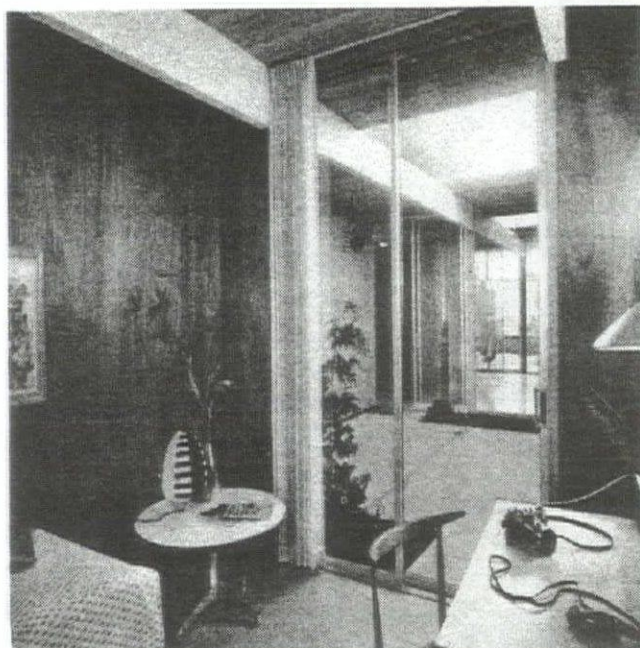
A view of the play room in one of the Eichler Homes from the Fair Haven tract, from a brochure promoting the development.

participants an opportunity to compare the evolution of plans by A. Quincy Jones, Frederick Emmons, Robert Anshen, Steven Allen, and Claude Oakland.

Eichler Homes have achieved national honors, such as the American Institute of Architects *Sunset* magazine awards of merit for outstanding design in 1956, 1957, and 1959, as well as the *House & Home* magazine award of merit in 1958, for their outstanding contribution to quality housing.

Tickets for this all-day event are \$35 for SAH/SCC members and \$45 for non-members. Capacity is limited, and ticket orders will be filled on a first-come, first-served basis. The day will start with a lecture, with homes open for touring afterward. Tour participants will be responsible for driving themselves between open locations. Lunch is on your own, with many options in the surrounding area. Carpooling is encouraged. Mail in the application on page 8 to reserve your tickets.

This event is being organized by SAH/SCC board member Jean Baaden. For additional information contact, info@sahscc.org or 800.9SAHSCC.



A detailed view of the bedroom and patio area at one of the Eichler homes at the Fair Haven tract in the city of Orange.

A Message From the President

Perhaps we're all feeling a bit of museum fatigue after two astounding exhibitions earlier this spring—the Getty's "Shaping The Great City, Modern Architecture in Central Europe, 1890-1937" and MOCA's "The Architecture of R.M. Schindler,"—and now we have "Frank Gehry, Architect" showing this summer at the Guggenheim in New York.

With all this activity, it might be easy to overlook "L'Esprit Nouveau: Purism in Paris, 1918-1925," showing at LACMA, but this exhibition should not be missed.

While the Swiss architect Le Corbusier is well-appreciated for his pivotal role in the development of Modern architecture, with buildings such as the Villa Savoye (1927-29) and the seminal text *Vers une Architecture* (1923), the exhibit gives us the earlier development of his ideas through painting.

In Paris, Le Corbusier, who painted under his birth name Charles-Edouard Jeanneret, joined with painter Amédée Ozenfant to found the movement Purism, which sought to portray objects in their ideal or "pure" form, absent of social or emotional content.

Le Corbusier was particularly compelled by *objét types* (typical objects), such as wine bottles, smoking pipes, and guitars. They appealed to him because they weren't self-consciously "designed," but rather they evolved over a long period of time. In Le Corbusier's mind, they had achieved their perfect form; they were timeless.

The paintings are particularly illuminating because they depict qualities he sought to achieve in architecture: timeless, perfect, and typical. In this same spirit, he peppered the journal *L'Esprit Nouveau* with images of American grain elevators.

With great ambition, LACMA has reconstructed the interior of a portion of Le Corbusier's *L'Esprit Nouveau* Pavilion of 1925. Only a smattering of photographs and a few simple floor plans remain as evidence, but the reconstruction is immensely enlightening. The bright, crisp interior would appear quite comfortably in a design journal today: a testament to both Le Corbusier's avant-gardism and our own retro-culture.

The book-length exhibition catalog also makes a significant contribution, with its first-ever English translation of Ozenfant and Le Corbusier's 1918 manifesto *Après le cubisme* (After Cubism).

"L'Esprit Nouveau: Purism in Paris, 1918-1925," runs through August 5th at LACMA.

—Anthony Denzer

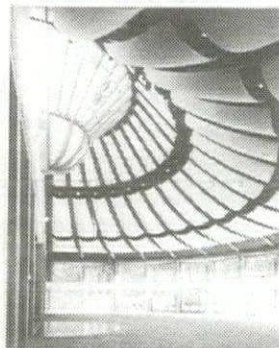
A GRATEFUL GOODBYE TO GRACE

Have you ever wondered how your SAH/SCC inquiries, renewals, and event reservations get to the right party? For the past several years, Grace Samudio has served as our behind-the-scenes administrative staffer. She has picked up the mail at our post office box, routed inquiries and tour reservations to the appropriate board member, sent membership renewals to the membership secretary, and forwarded payment information to the treasurer. She also retrieved and relayed messages left on our telephone message center. Grace has been the mainspring that makes our organization tick.

Grace has been conscientious, diligent, patient, and a good friend to SAH/SCC. As she leaves her position with us, we salute her and wish her good luck. Many, many thanks, Grace!

SKIRBALL CELEBRATES ANNIVERSARY WITH DEDICATION OF AHMANSON HALL

The Skirball Cultural Center recently celebrated its fifth anniversary with the dedication of the new Ahmanson Hall designed by architect Moshe Safdie. Adding to his master plan for the complex on the hill, Safdie created a remarkable multi-use space that transforms from a ballroom to theater and back again. Most impressive is how the space completely opens up to the light and air, with mechanical shades that retract to uncover the skylight, and broad doors that open to a garden space. The building will serve as a multi-purpose facility for banquets, dinners, celebrations, lectures, performances, conferences, symposia, and other community events. The Skirball also announced plans for the Winnick American Family Heritage Hall, which will house children's galleries, including outdoor excavation pits to simulate archeological digs. The Winnick structure will soon break ground, with anticipated completion in 2004.



The Cotsen Auditorium of Ahmanson Hall opens to light and air. (Photo: Alex Vertikoff)

—Julie D. Taylor

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ATTENTION ALL MEMBERS!!

Please note: SAH/SCC now has a new mailing address,
so please direct all correspondence to:

**P.O. Box 56478
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SAH/SCC NEWS is

published bi-monthly by the
Society of Architectural
Historians/Southern California
Chapter. Subscription is a
benefit of membership.



Editor: Julie D. Taylor

Associate Editor: Linda Won

Assistant Editor: Lauren Hirigoyen

Administration: Arline Q. Chambers

Information and ads for the newsletter should
be sent three weeks before the issue date.

<i>Issue</i>	<i>Deadline</i>
September/October 2001	August 10th
November/December 2001	October 10th

Please send all newsletter materials to
the attention of the editor:

Julie D. Taylor, Editor
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A DAY IN ICONIC LA

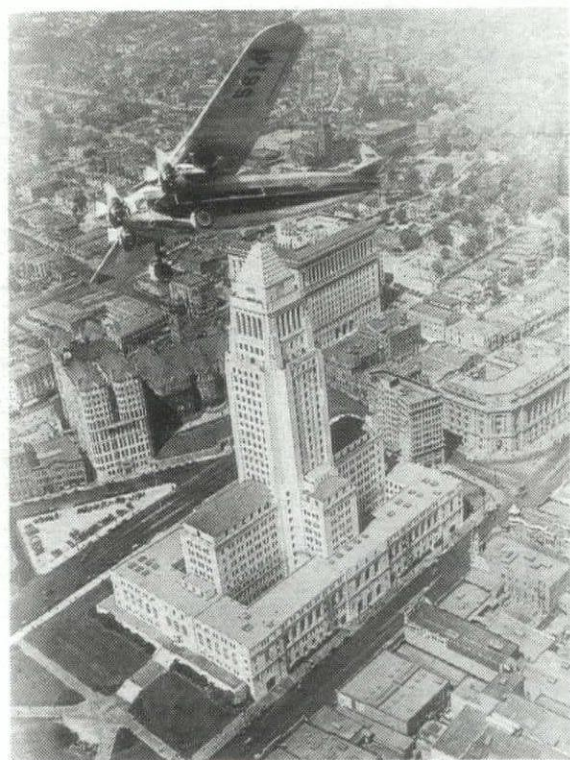
SAH/SCC TOUR: SATURDAY, AUGUST 25TH

On Saturday, August 25th, from 10AM to 4PM, SAH/SCC will embark on a day-long adventure downtown visiting four of Los Angeles' most iconic buildings: Union Station, City Hall, the Bradbury Building and the new Disney Concert Hall (currently under construction).

A Day in Iconic LA will focus on buildings from Gloria Koenig's new book, *Iconic LA: Stories of LA's Most Memorable Buildings*, published by Balcony Press. Each of these seminal buildings have played a significant role in shaping the city's history and image. Koenig will begin the tour with a presentation about her book, which will set the stage for a day filled with remarkable tales and great architecture. Guest speakers will be at each venue to expand on the history and the present-day operational status of each of these remarkable architectural achievements.

The tour will start at Union Station, designed by architects John and Donald B. Parkinson, J. H. Christie, H. L. Gilman, R. J. Wirth, and Herman Sachs, where we'll have the opportunity to spend some time in the Grand Ticket Hall and visit the original Fred Harvey restaurant, both closed to the public for many years now. During our visit, we hope to have a representative from Catellus Corporation, who will describe some of the plans that have been ongoing in and around Union Station for the past decade, transforming the 1939 structure—often called the country's last great train station—into a modern transportation center set to serve the region for the next 100 years.

In *Iconic LA*, Koenig describes how "Union Station's blend of mission and art deco architecture transports the modern day visitor to Los Angeles' past. When originally built, it was the epitome of modern time, welcoming passengers to an exploding metropolis full of dreams and promise."



A photo of the Fokker Tri-motor airplane flying over the Los Angeles City Hall. (Photo: Tom Zimmerman Collection)



Natural light comes into the interior of the Bradbury Building through the glass panel ceiling. (Photo: Julius Shulman)

From there we'll board the subway and travel a quick, four stops to the Civic Center, where we'll pay a special visit to City Hall. Designed in 1928 by John C. Austin, John Parkinson, and Albert C. Martin, City Hall is one of Los Angeles' most recognizable buildings. Closed for a major seismic refurbishment and not scheduled to open until Labor Day, the building will be made available to us for this tour. As the special guests of Project Restore, we will gather in the Rotunda for an opportunity to learn from architect Chris Martin how this venerable structure came to be, details of the ongoing restoration, and how the major refitting and refurbishment work conducted over the past few years is set to propel the architectural figurehead for the city into the next century.

According to *Iconic LA*, landscape architect George P. Hales had this to say about the Los Angeles City Hall: "Its broad and solid base is typical of the City's firm foundation at the strategic point of the great Southwest; the flanking wings rising from the base typify its marvelous growth from the original pueblo; while the soaring lines of the tower symbolize the indomitable spirit of its citizens that made it possible."

We'll depart City Hall next for a visit to George Wyman's famous Bradbury Building built in 1893, and well known as the background setting to the movie *Blade Runner* and countless other noir films and television series. There are many interesting stories about the Bradbury Building in *Iconic LA*, including the fact that Wyman consulted a Ouija board before deciding to accept the commission. We'll take a moment to soak in the magical filtered daylight that fills the heart of this magnificent testament to the possibilities of architecture to transform experience. Interestingly, Wyman

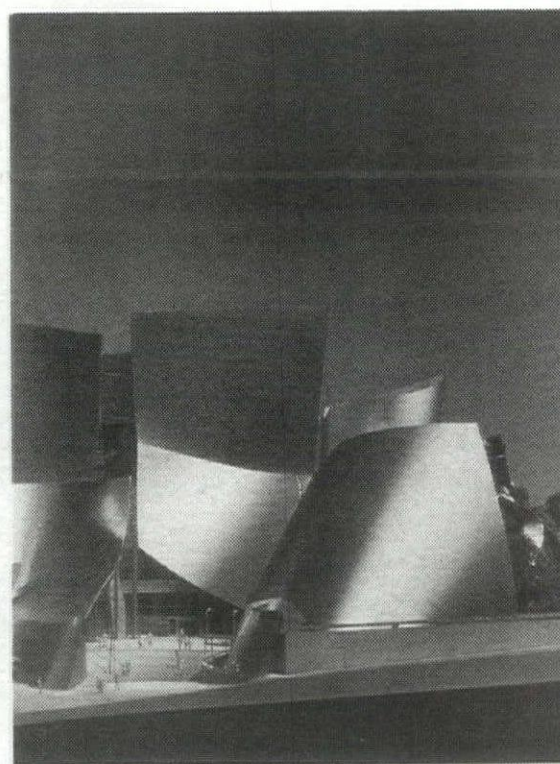
never created another building to match the unique creative genius of this, his first commission.

Perhaps one of the most profound quotes that describe the Bradbury Building comes from an 1887 science fiction novel by author Edward Bellamy, called *Looking Backward*. Bellamy is quoted in *Iconic LA* describing the Bradbury Building as "a vast hall full of light, received not alone from the windows on all sides but from the dome, the point of which was a hundred feet above. The walls were frescoed in mellow tints, to soften without absorbing the light which flooded the interior."

Finally, we'll make our way to the Music Center where we'll see the last LA icon of the 20th century, the new Disney Concert Hall designed by architect Frank Gehry. Currently a massive and complex structural maze, the Gehry design is fascinating—even in its early stage of construction. We are arranging a visit with a representative of the Concert Hall to provide the opportunity to learn more about the design of this icon in the making.

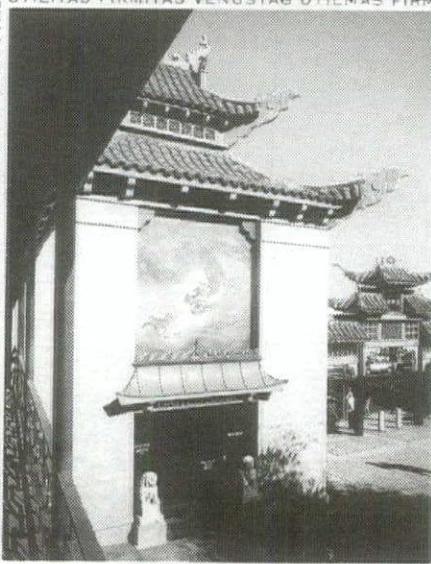
As stated in *Iconic LA*: "It is unusual for a building to achieve status as an icon before it is built, but the Disney Concert Hall has occupied the center of attention since it left the drawing board. Beginning construction 10 years after it was designed, the stainless steel 'sails' of Frank O. Gehry's concert hall embody the spirit, exuberance and place that is Los Angeles."

Tickets for **A Day in Iconic LA** are \$10 for SAH/SCC members, \$15 for non-members, and include subway fare (lunch not included). The event is free to new members, enrolling with the organization for the first time. Reservations are required, as space is limited. For more information, please call 800.9SAHSCC or consult www.sahscc.org.



The Disney Concert Hall designed by architect Frank Gehry as seen here in model form will be featured on the *Iconic LA* tour. (Photo: Whit Preston)

4 CALENDAR



The Chinatown Art Festival will conclude with a "Fashion Finale" exhibition at the Hong Fine Art Gallery on July 21st. (Photo: Courtesy of the Hong Fine Art Gallery)

j u l y

Ongoing, by appointment

Architecture Tours LA. Tours include a guidebook of the architecture in the Hollywood, Silver Lake, or Hancock Park/Miracle Mile areas. Architecture Tours LA; \$50; res. req. 323.464.7868.

1, 8, 15, 22, 29, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

3, 5, 7, Tuesday, Thursday, Saturday

Coronado Touring. Walking tours every Tuesday, Thursday, and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

4, 11, 18, 25, Wednesday

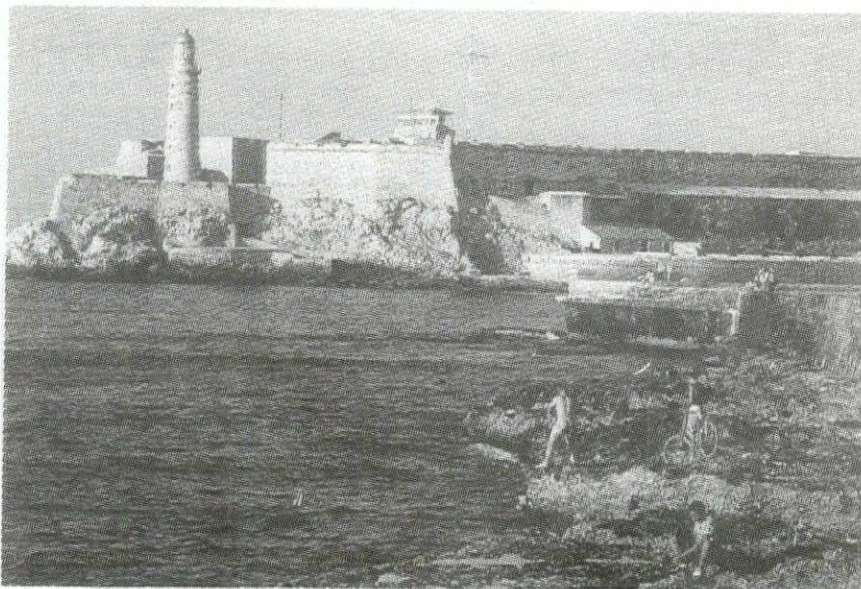
City Observed. Commentary by author of *LA Lost and Found: An Architectural History of Los Angeles* and Emmy Award-winning reporter and producer at Fox Television News Sam Hall Kaplan on architecture, planning, and design. KCRW 89.9 FM. 3:55PM.

5, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

6-September 26, Friday-Wednesday

Autry Adventurers Summer Camp. Summer classes for children on the history and life in the Old West. Autry Museum of Western Heritage, 4700 Western Heritage Way, LA; \$65-75; res. req. 323.667.2000, x276.



The Fortaleza del Morro in Havana, Cuba will be featured in the SAH Cuba Tour from December 28th through January 10, 2002. (Photo: Stephen Harby)

7, Saturday

SOMA-Yerba Buena Gardens. Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10-11AM; \$3-5; res. req. 415.441.3004.

7, Saturday

Village Walking Tour. Walking tour of the downtown village area of Claremont. Historic Claremont Metrolink Depot, 200 W. First St., Claremont; 10AM; \$5; res. req. 909.621.0848.

7, Saturday

L'Esprit Nouveau: Purism in Paris, 1918-1925. Course on Purism with Michele Depuy-Leavitt and a guided walk through of the *Purism in Paris* exhibition with LACMA curator Carol S. Eliel. UCLA Extension; LA; 11AM-5PM; \$100; res. req. 310.825.9971.

7, Saturday

Civic Center Public Art Tour. Tour of works by the father of modern sculpture Auguste Rodin, British artist Henry Moore, Welsh artists Barry Flanagan and Eduardo Chillida, and many others. Beverly Hills Art and Culture; Civic Center, City Hall, 450 N. Crescent Dr., West Lawn, BH; 1PM; free. 310.288.2201.

7-8, Saturday-Sunday

Tile Making and Mosaic Mural Workshop. Workshop on underglaze painting, handmade tile building techniques, clay slab construction, carving, and impressing with sculptor and artist Donna Billick. Tile Heritage Foundation; Davis; \$165; res. req. 707.431.8453.

7, 14, 21, Saturday

Learning From Teahouses: Minimal Spaces With Maximal Meaning. Course on the concept and process of traditional teahouse design with architect Shuji Kurokawa. UCLA Extension; 1010 Westwood Center, Rm. 313, Westwood; 9AM; \$295; res. req. 310.825.9971.

7, 14, 21, 28, Saturday

Historic Downtown Walking Tour. Tour of downtown Santa Barbara. Architectural Foundation of Santa Barbara; City Hall, De La Guerra Plaza, Santa Barbara; 10AM; \$5; res. req. 805.965.6307.

7, 14, 21, 28, Saturday

Downtown LA. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$8; res. req. 213.623.2489.

7, 14, 21, 28, Saturday

Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

7, 14, 21, 28, Saturday

Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

10, Tuesday

Surviving Structures in the Gold Hill District. Lecture with Matt Stanley. The Gold Hill Hotel, Gold Hill, Nevada; 5-7:30PM; \$4-20; res. req. 775.847.0111.

12, Thursday

Jerry Hirshberg—Design Designed: Creativity in Process and Product. Lecture and booksigning with designer and founder of Nissan Design America Jerry Hirshberg on his two decades at Nissan's La Jolla-based design studios and his book *The Creative Priority*. Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla; 7PM; \$5-7. 858.454.3541.

12, 15, 19, 22, 26, 29, Thursday, Sunday

Treasures of French Furniture and Decorative Arts. Lectures on 200 years of French furniture and decorative arts, from Louis XIV to the abdication of Napoleon, including three days of on-site tours to the Getty Center with art specialist Constantin Andronescu. UCLA Extension; 1010 Westwood Center, Rm. 414, Westwood, Thursdays, 7-10PM; Getty Center, 1200 Getty Center Dr., LA, Sundays, 10AM-1PM; \$295; res. req. 310.825.9971.

14, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

15, Sunday

Subdivide—Urban Growth in Southern California, 1950-2000. Lecture with author and architect Peter Zellner on how Southern California's population growth has blurred the definitions of cities, suburbs, and natural corridors. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; free; 3PM. 310.443.7000.

18, Wednesday

Worship and Architecture. Tour of St. Paul the Apostle Church. AIA Inland California; Chino Hills; res. req. 909.799.7213.

19, Thursday

Access Los Angeles City Hall. Luncheon with the new Mayor and City Council Members to address local political issues. Los Angeles Area Chamber of Commerce; City Council Chambers City Hall, 200 N. Spring St., LA; 8AM-2PM; free; res. req. 213.580.7565.

19, Thursday

In Between: Outdoors. Opening reception of the members' exhibition, including artists Inigo Mangano-Ovalle, Jorge Pardo, and Steve Roden's sound and sculpture installations. MAK Center, Schindler House, 835 N. Kings Rd., West Hollywood; 7-9PM. 323.651.1510.

21, Saturday

Travel Writing: A One-Day Seminar. Workshop with travel writer for consumer and trade publications Jack Adler on how to write features for newspapers and magazines from a travel experience. UCLA Extension; UCLA Campus, 167 Dodd Hall, LA; 9AM-5PM; \$115; res. req. 310.825.9971.

21, Saturday

Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

21, Saturday

The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

21, Saturday

Summer Social and Barbecue. A social gathering for Pasadena, Foothill, San Fernando Valley, Inland, Los Angeles, and Orange County AIA Chapters with an introduction of the newly licensed architect members and the Jean Roth Driskel scholarship winners for the year. AIA/Pasadena Foothill Chapter; Gamble House, 4 Westmoreland Pl., Pasadena; 4-7PM; \$20; res. req. 626.796.7601.

21, Saturday

A Mid-Summer's Eve on the Colorado Street Bridge. A fundraising event of Pasadena Heritage with live music, festive foods and beverages, dancing, games and activities for children of all ages, antique cars, and more. Pasadena Heritage; Colorado Street Bridge, Pasadena; 6-11PM; \$10-12.50; res. req. 626.441.6333.

21, Saturday

Fashion Finale. Chinatown Art Festival concludes with an exhibition of Asian-inspired designs of fashion designer Peter Lai. Hong Fine Art Gallery, 951 N. Broadway, Chinatown; 5-8PM; \$30; res. req. 213.680.0243.

21, 28, August 4, Saturday

Trompe l'oeil Techniques. Course on trompe l'oeil and illusion techniques that can be used for wall, floor, and furniture surfaces. UCLA Extension; 1010 Westwood Center, Rm. 415, Westwood; 9AM-4PM; \$295; res. req. 310.825.9971.

22, Sunday

Art Talks. Discussion with exhibition curator of the Museum Ludwig in Cologne, Germany, Dr. Reinhold Misselbeck. MOCA at California Plaza, 250 S. Grand Ave., LA; 3PM; \$4-6; res. req. 213.626.6222.

26, Thursday

Photo San Francisco Benefit. Opening reception to benefit the SOMA Partnership. San Francisco Photographic Print Exposition; \$35; res. req. 415.552.9201.

26, Thursday

Contemporary Design: The Crash Course. Lecture with editor-in-chief of *I.D.* magazine Christopher Mount on graphic design. Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla; 7PM; \$5-7. 858.454.3541.

26-29, Thursday-Sunday

Photo San Francisco 2001. Second annual San Francisco Photographic Print Exposition with photographic art that dates from the 19th century to the contemporary era, including works by photographers Ansel Adams, Man Ray, Michael Kenna, Robert Mapplethorpe, and many others. San Francisco Photographic Print Exposition; Herbst Pavilion, Fort Mason Center, SF; \$12-50; res. req. 415.552.9201.

28, Saturday

A River Runs Through It: Reviving the Los Angeles River. Panel discussion on plans to protect and restore the natural and historical heritage of the LA River and its habitat through planning, education, and stewardship. Autry Museum of Western Heritage, 4700 Western Heritage Way, Wells Fargo Theatre, LA; 2PM; \$4-5. 323.667.2000.

28, Saturday

Neon Cruise 2001. Bus tour of the neon lights of LA's classic neon signs and contemporary neon art. Museum of Neon Art, 501 W. Olympic Blvd., LA; 7:30-10:30PM; \$35-40; res. req. 213.489.9918.

29, Sunday

AIA/Los Angeles 2001 Home Tour Series. Self-driving tour of homes in Bel-Wood Hills, Westwood, Bel Air, and Beverly Hills, including homes by architects Trevor Abramson, Mark Rios, A. Quincy Jones, and Edward Niles. AIA/Los Angeles; 11AM-4PM; \$45; res. req. 213.639.0777, x52.

a u g u s t

Ongoing, by appointment

Architecture Tours LA. Tours include a guidebook of the architecture in the Hollywood, Silver Lake, or Hancock Park/Miracle Mile areas. Architecture Tours LA; \$50; res. req. 323.464.7868.

1, Wednesday

Wednesday Designer Series: How to Grow, Cultivate, and Arrange Orchids. Lecture with owner of Solarium Robert Dyer. Pacific Design Center, 8687 Melrose Ave., Blue Conference Center, West Hollywood; 10-11AM; free; res. req. 310.360.6425.

1, 8, 15, 22, 29, Wednesday

City Observed. Commentary by author of *LA Lost and Found: An Architectural History of Los Angeles* and Emmy Award-winning reporter and producer at Fox Television News Sam Hall Kaplan on architecture, planning, and design. KCRW 89.9 FM. 3:55PM.

2, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

3-4, Friday-Saturday

Restaurant Design: An On-Site Study Tour. Tour of restaurants in Los Angeles to examine the layout and design concepts with architect Michael Hricak. UCLA Extension; 1010 Westwood Center, Rm. 320, Westwood, Friday, 7-9PM; UCLA Campus, 10945 Le Conte Ave., Ueberroth Bldg., LA, Saturday, 8:30AM-5:30PM; \$195; res. req. 310.825.9971.

4, Saturday

Paris and Berlin: Two Faces of Modernity. Lecture with art historian Cristina Cuevas-Wolf on the history of the Avant-Garde (1880-1918) that emerged in Paris during the Industrial Revolution. UCLA Extension; UCLA Campus, 121 Dodd Hall, LA; 9:30AM-12:30PM; \$45; res. req. 310.825.9971.

4, Saturday

Just Another Poster? Chicano Graphic Arts in California. Tour of current exhibitions with museum educators and curators. UCLA Fowler Museum of Cultural History, UCLA Campus, LA; 1PM; \$3-5. 310.825.4361.

4, Saturday

Civic Center Public Art Tour. Tour of works by the father of modern sculpture Auguste Rodin, British artist Henry Moore, Welsh artists Barry Flanagan and Eduardo Chillida, and many others. Beverly Hills Art and Culture; Civic Center, City Hall, 450 N. Crescent Dr., West Lawn, BH; 1PM; free. 310.288.2201.

8-September 12, Wednesday

Accessories for Residential Interiors. Course on the appropriateness, timing, and function of accessories in residential interior design with interior designer Virginia Knight. UCLA Extension; 1010 Westwood Center, Rm. 313, Westwood; 10AM-1PM; \$295; res. req. 310.825.9971.

11, Saturday

A Day in Egypt. Lecture with art museum director Irini Valleria-Rickerson on Egypt's rich history and civilizations with an emphasis on its architecture and arts. UCLA Extension; 1010 Westwood Center, Rm 415, Westwood; 9AM-4PM; \$50-75; res. req. 310.825.9971.

11-16, Saturday-Thursday

Missions III. Tour of five missions and other attractions by Amtrak rail to the Bay area (return by airplane). San Diego Historical Society; \$995-1,375; res. req. 619.224.2866.

18, Saturday

The Miracle Mile: A Walking Tour. Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

18, Saturday

Evening on the Roof. A fundraising reception and music performance held at the Yates Studio designed by architect R.M. Schindler. MAK Center; Yates Studio, Silverlake; res. req. 323.651.1510.

19, Sunday

MAK Architecture Tour. Tour of homes designed by architect R.M. Schindler, including the Gold House (1945) in Studio City, Elliot House (1930) in Los Feliz, and the Rodriguez House (1941) in Glendale. MAK Center, 835 N. Kings Rd., West Hollywood; 11AM-5PM; res. req. 323.651.1510.

19, Sunday

Neon Cruise 2001. Bus tour of the neon lights of LA's classic neon signs and contemporary neon art. Museum of Neon Art, 501 W. Olympic Blvd., LA; 7:30-10:30PM; \$35-40; res. req. 213.489.9918.

20-24, Monday-Friday

Cast Cement and Mosaic. Workshop with artist Dmitry Grudsky on Byzantine, Roman, Florentine, and contemporary mosaic. Tile Heritage Foundation; Newark; \$330; res. req. 707.431.8453.

23, Thursday

Contemporary Design: The Crash Course. Lecture with editor-in-chief of *Metropolis* magazine Susan Szenasy on furniture. Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla; 7PM; \$5-7. 858.454.3541.

25, Saturday

Selecting and Working With a Design Professional. Lecture on the process homeowners take to remodel their home with tips on how to find the right architect, what to look for in the design contract, and other helpful hints with architect and interior designer Paul Bailly. UCLA Extension; 1010 Westwood Center, Rm. 320; Westwood; 9AM-4PM; \$60-90; res. req. 310.825.9971.

25, Saturday

SAH/SCC EVENT
A Day in Iconic LA. Tour of four iconic buildings in LA, including Union Station, City Hall, the Bradbury Building, and the new Disney Concert Hall organized by SAH/SCC board member John Berley. LA; 9AM-4PM; \$10-15; res. req. 1.800.9SAHSCC. See page 3 for details.

25, Saturday

Dialogues in Contemporary Art: The Ralph Tarnberg Museum Director's 2000/2001 Series. Lecture with artist David Hockney. MOCA; Omni Hotel Los Angeles, 251 S. Olive St., Bunker Hill Ballroom, LA; 2PM; free to MOCA members; \$5-10; res. req. 213.621.6828.

Tiles in the Capital: A Monumental Legacy October 6-13, 2001 Washington, D.C.

A four-day symposium on American Ceramic Tiles will be presented by the Art Museum of the Americas, Renwick Gallery of the Smithsonian American Art Museum, and the Tile Heritage Foundation. The symposium will include lectures, various workshops, exhibitions, self-guided tours, and other tile-related activities.

For more information, call the Tile Heritage Foundation at 707.431.8453.

Workshops

Saturday-Sunday, October 6th-7th
Silk Screen Images on Relief Tiles.

Sunday-Tuesday, October 7th-9th
Hands-on Architectural Ceramics.

Monday, October 8th

Large Scale Ceramic Wall Relief.

Tuesday, October 9th

Texture for Tiles.

Tours and Events

Wednesday, October 10th

Tile and Public Art: Making it Happen.

Wednesday, October 10th

Behind the Scenes.

Wednesday, October 10th

Guastavino Dome.

Saturday, October 13th

Tile Festival and Sale.

Lectures

Wednesday, October 10th

Lecture Series—Mercer's Rival: The Enfield Pottery and Tile Works.

Thursday, October 11th

Lecture Series: Encaustic Tiles, the Second Revival.

Thursday, October 11th

Lecture Series—Tiles of All Sorts: What People Actually Saw.

Thursday, October 11th

Lecture Series: Guastavino and the Architecture of the American Renaissance.

Thursday, October 11th

Lecture Series: Contemporary Tile Makers.

Friday, October 12th

Lecture Series: Tile in the United States Capitol.

Friday, October 12th

Lecture Series: The Byzantine Influence in the Tiles of Mary Chase Stratton.

Friday, October 12th

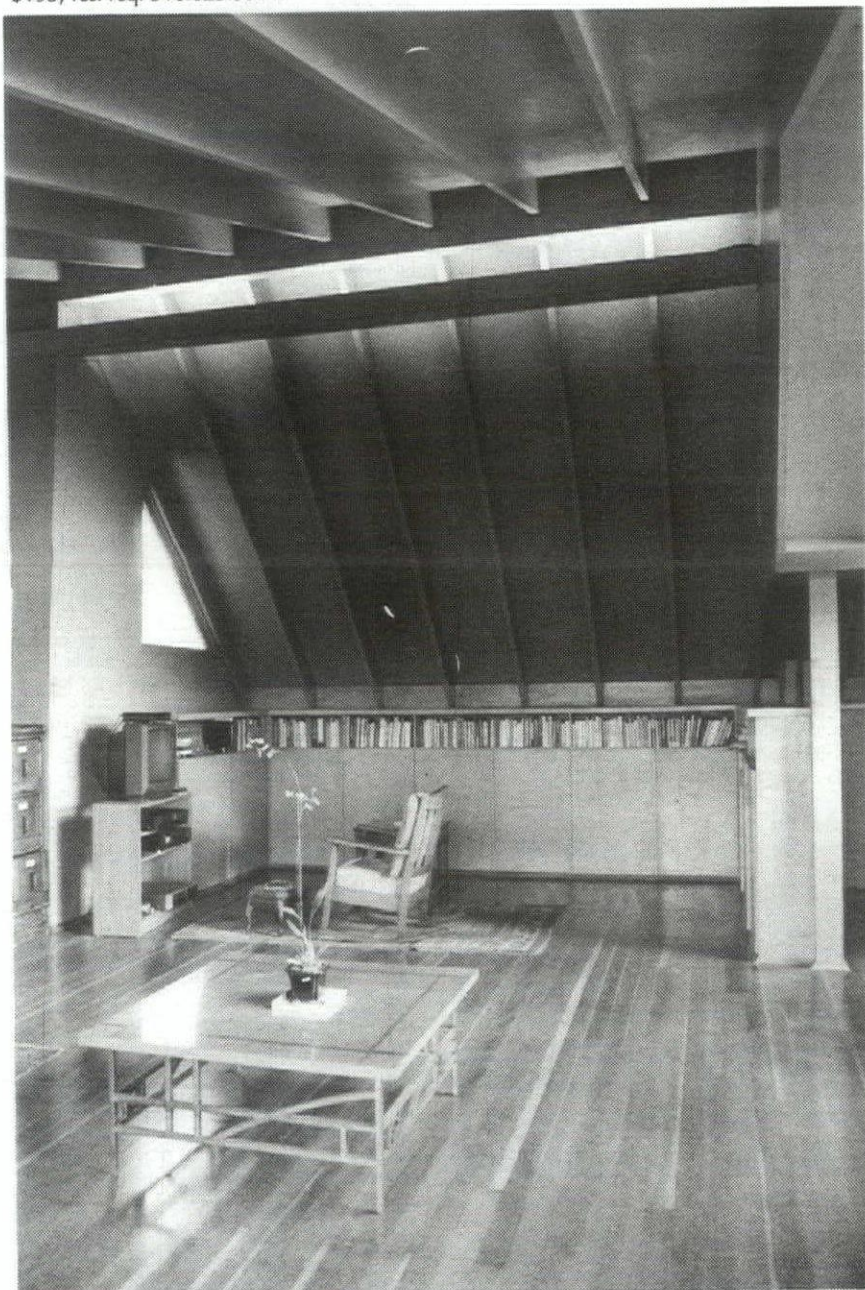
Lecture Series: Durable, Accurate and Decorative Records for this Millennium.

Friday, October 12th

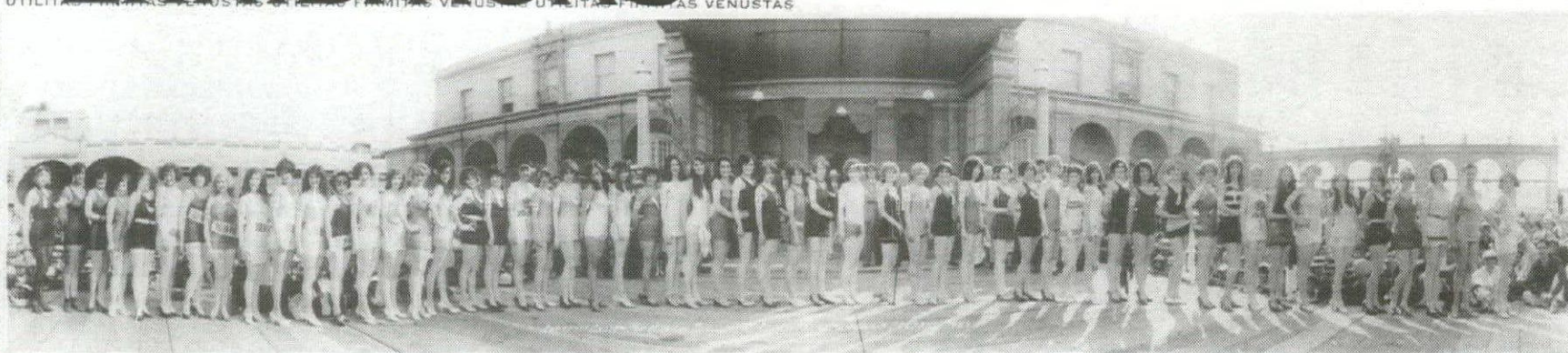
Lecture Series: Tile and Public Art: Making it Happen.

Exhibitions

- Artistic Imaginings in Clay
- Tile: Out of the Box
- Architectural Passages



An interior view of the Yates Studio (1938) designed by architect R.M. Schindler where the "Evening on the Roof" will be held on August 18th. (Photo: Joshua White)



A photo of entrants chosen for "Miss Los Angeles" at Ocean Park, California, in 1926, is featured at The Huntington Library in "The Great Wide Open: Panoramic Photographs of the American West." (Photo: Courtesy of The Huntington Library)

Art Institute of Southern California
2222 Laguna Canyon Rd., Laguna Beach.
949.366.9660.

AIP 15: Architecture in Perspective, through July 7. Exhibition consists of approximately 60 award-winning works chosen from more than 500 original entries by artists worldwide that represent projects both built and imagined, in conjunction with the Museum of Architecture.

California Heritage Museum
2612 Main St., Santa Monica.
310.392.8537.

California Tile: The Golden Era 1910-1940, through July 22. Exhibition of hundreds of individual tiles, fountains, furniture, murals, flower pots, pottery, and salesmen samples from art tile companies, such as Taylor Tilery, Arequipa Pottery, and many others.

Fowler Museum of Cultural History
UCLA Campus, LA. 310.825.4361.

Just Another Poster? Chicano Graphic Arts in California, through December 9. Exhibition of more than 100 graphic images by 56 artists that raised public awareness.

Robert V. Fullerton Art Museum
CSU San Bernardino University
5500 University Pkwy., San Bernardino.
909.880.7373.

Hellenistic Antiquities from the J. Paul Getty Museum, through August 15. Exhibition of about 30 pieces of Greek Hellenistic art from 330 BC to 30 BC.

The J. Paul Getty Center
1200 Getty Center Dr., LA.
310.440.7300.

Illuminating Color, through August 26. Display of many artists' work throughout the Middle Ages and Renaissance on the use of color.

Walker Evans and Company, July 10-September 16. Exhibition of photographer Walker Evans' work, which merged European modernism with American culture through photography.

The American Tradition and Walker Evans: Photographs From the Getty Collection, July 10-October 28. Display of photographers work as early as the 1900s, including images by Walker Evans, the Langenheim brothers of Philadelphia, Alfred Stieglitz, and others.

Hollywood Heritage Museum
2100 N. Highland Ave., Hollywood.
323.874.2276.

When Hollywood Was Still in Hollywood, through August 30. Display of historic photos of film pioneers and their productions, including the homes where they lived, and the Hollywood streets where they shopped, dined, and attended premieres.

Hong Fine Art Gallery
951 N. Broadway, Chinatown.
213.680.0243.

Chinatown Art Festival, through July 22. Exhibition of paintings by more than 100 California artists on Chinatown's culture and historic structures.

The Huntington Library
1151 Oxford Rd., San Marino.
626.405.2100.

The Great Wide Open: Panoramic Photographs of the American West, through September 9. Exhibition of approximately 60 historic and contemporary images that examine the relationship between panoramic photographs and the American West from the 1850s to the present, including works by photographers Carleton E. Watkins, William H. Jackson, Edward Curtis, S. J. May, and others.

Irvine Museum
18881 Von Karman Ave.,
Tower 17 Bldg., 12th Floor, Irvine.
949.476.2565.

Masters of Landscape, through September 15. Exhibition of paintings by Southern California landscape painters Edgar Payne, Granville Redmond, and William Wendt on California's nature sceneries.

LACMA
5905 Wilshire Blvd., LA.
323.857.6000.

L'Esprit Nouveau: Purism in Paris, 1918-1925, through August 5. Exhibition on classic modernism, including works by founders of the Purist movement Charles-Edouard Jeanneret (better known as Le Corbusier) and Amédée Ozenfant.

The Road to Aztlan: Art from a Mythic Homeland, through August 26. Display of 250 artworks and archaeological artifacts that examine the relationship between the American Southwest and Mesoamerica.

Made in California: Now, through September 9. Interactive exhibition geared toward kids of original works of art by 11 contemporary artists, including Eleanor Antin, Michael Asher, Jacob Hashimoto, and others.

A Century of Fashion, 1900-2000, through January 5, 2003. Exhibition features more than 130 costumes from the museum's permanent collection on how fashion mirrors society and shapes the image of the ideal woman.

MAK Center for Art and Architecture
Schindler House
835 North Kings Rd., West Hollywood.
323.651.1510.

In Between: Art and Architecture, through September 2. Exhibition on the idea of the Schindler House as an experimental architectural space that generates and is animated by artistic and intellectual activity.

In Between: Outdoors, July 20-September 2. Display of sound and sculpture installations by artists Jorge Pardo, Steve Roden, and Inigo Mangano-Ovalle.

Mingei International Museum
Plaza de Panama, 1439 El Prado,
Balboa Park, SD. 619.239.0003.
Kay Sekimachi—An Intimate Eye, through September 23. Display of artist Kay Sekimachi's work on woven and paper objects.

Glass and Design in a World Perspective, July 22-January 6, 2002. Exhibition on the work of the Venini factory in Venice that features art glass by contemporary artists, including Louis Comfort Tiffany, Laura and Alessandro Diaz de Santillana, and Paolo Venini.

MOCA at California Plaza
250 S. Grand Ave., LA. 213.626.6222.
www.moca.org.

A Room of Their Own: From Rothko to Rauschenberg, From Arbus to Goyer, ongoing. Two-part exhibition showcases the works of major artists from the past five decades, including Mark Rothko, Robert Rauschenberg, Wallace Berman, Robert Irwin, and Charles Ray.

David Hockney Retrospective: Photoworks, July 22-October 21. Exhibition of British artist David Hockney's photographs of colored paintings and drawings.

MOCA at The Geffen Contemporary
152 N. Central Ave., LA. 213.626.6222.

A Room of Their Own: From Rothko to Rauschenberg, From Arbus to Goyer, ongoing. Two-part exhibition showcases the works of major artists from the past five decades, including Mark Rothko, Robert Rauschenberg, Charles Ray, and others.

Museum of Contemporary Art, SD
700 Prospect St., La Jolla. 858.454.3541.

Skeet McAuley: The Garden of Golf, through September 3. Exhibition of a series of images of golf courses around the world, including Pine Valley, Pebble Beach, Augusta National, Muirfield, and others.

Design From X to Z: Jerry Hirshberg and Nissan Design International, through September 3. Exhibition of complex design and engineering processes used by Nissan Design International team, founded by Jerry Hirshberg, which generates consumer products and automobiles.

Torolab: Laboratorio of the Future in the Present, July 1-September 25. Display of works by a Tijuana-based consortium of artists and designers known as Torolab, includes fine art, architecture, clothing, and graphic design.

Museum of Photographic Arts
1649 El Prado, Balboa Park, SD.
619.238.7559.

Inside Out: 50 Years of Collecting, through July 22. Exhibition of collected photographs from the George Eastman House, organized into six thematic sections: exploration, tourism, news reporting, science, snapshots, and art photography.

Natural History Museum of LA County
900 Exposition Blvd., Exposition Park.
213.763.3466.

A Communion of the Spirits: African-American Quilters, Preservers, and Their Stories, through September 3. Exhibition on the significance of quilts in African-American culture, with photographs, quilts, and quilted mattresses.

Oakland Museum of California
1000 Oak St., Oakland. 510.238.2200.

A Legacy of Early California Paintings: The Shumate Collection, through August 5. Exhibition of paintings from medical doctor and history enthusiast Dr. C. Albert Shumate's 19th-century art collection, including works by more than 40 artists that documented California's history and artistic life between 1816 and 1916.

Made in Oakland: The Art Furniture of Garry Knox Bennett, through September 2. Display of 45 works by furniture designer and sculptor Garry Knox Bennett, including large-scale desks, trestle tables, playful clocks, lamps, and more.

Palm Springs Desert Museum
McCormick Gallery
101 Museum Dr., Palm Springs.

760.325.7186, ext. 116.
Stephen Willard: California Desert Photography, through August 12. Exhibition of landscape photographer Stephen Willard's desert environment photographs in California, including the Joshua tree woodland, desert fan palm oases, sand dunes, badlands, and the desert's steepest peak Mt. San Jacinto.

Edward S. Curtis: Photographs of California Indians, through September 30. Display of photographer Edward S. Curtis' work that documents more than 80 Native American tribes with photos of Cahuilla, Shoshoneans, Dieguenos, and Washo.

Stars At Play: Photography by Bill Anderson, ongoing. Exhibition of photographer Bill Anderson's photo collection of film celebrities as early as the 1950s, including Audrey Hepburn, Kirk Douglas, Jane Mansfield, and many others.

San Diego Museum of Art
1450 El Prado, Balboa Park.
619.232.7931.

High Societies: Psychedelic Rock Posters of Haight-Ashbury; Toulouse-Lautrec and the Cabarets of Montmartre; Japanese Woodblock Prints and the Floating World of Edo, through August 19. Three-part exhibition of prints, including psychedelic rock posters, 19th-century French cabaret posters, and Japanese prints featuring Kabuki actors.

San Diego Historical Society Museum and Research Archives
619.232.6203.

Treasures Uncovered: Trade and Exchange at the San Diego Presidio, through July 31. Exhibition of artifacts uncovered during the excavation of Presidio Hill.

San Francisco Airport Museum
United Terminal Concourse, SF.
www.eamescollector.com.

Eames Connections: The Work of Designers Charles and Ray Eames, through August 20. Exhibition of designers Charles and Ray Eames' work.

San Francisco Museum of Modern Art
151 3rd St., SF. 415.357.4000.

010101: Art in Technological Times, through July 8. Exhibit of new developments in contemporary art, architecture, and design influenced by digital media and technology.

Paul Klee: Wit and Word Play, through September 4. Exhibition of 15 works by Swiss artist Paul Klee that explore his sense of humor, witty imagery, and subtle nuances of his titles.

Revelatory Landscapes, through October 14. Off-site exhibition on works that range from large-scale reclamation and urban design projects to small installations and gardens by architects and artists, including Kathryn Gustafson, George Hargreaves, Mary-Margaret Jones, and Tom Leader.

California Pottery: From Missions to Modernism, July 20-October 14. Exhibition of approximately 180 commercially produced pottery tableware and home accessories made in California during the first half of the 20th century.

UCLA at the Armand Hammer Museum of Art and Cultural Center
10899 Wilshire Blvd., LA. 310.443.7020.
Chris Johanson, through July 29. Exhibition of San Francisco-based artist Chris Johanson's new works that were inspired by skateboard and graffiti culture and urban life in San Francisco.

Henry Matisse: Works on Paper From the Grunwald Center Collection, through July 29. Display of graphic artist Henry Matisse's work, including prints, book illustrations, drawings, paintings, and sculptures that illustrate his sense of style and technique.

EXPLORE CUBA WITH SAH

SAH NATIONAL TRAVEL TOUR

DECEMBER 28, 2001 – JANUARY 10, 2002

Initial plans for this exciting tour were revealed at the annual SAH meeting in Toronto. Details regarding pricing and Treasury Department Licensing are still pending, but the SAH is taking reservations on a first-come, first-served basis as substantial interest has already been expressed in this tour. Coordinating the tour is SAH/SCC Life Member Stephen Harby.

The 700-mile-long island nation of Cuba possesses an intensely rich and layered architectural heritage made so first by its historically important role in the Spanish Colonial world and then by a continuing vital role in trade and tourism throughout the 19th and 20th centuries. When the 1959 revolution ended these trends, the island's heritage remained preserved in a richly layered time warp that is still intact today. The architectural contributions of the revolution are relatively limited, but interesting, and the social and economic situations remain a unique if sobering contrast to much of the rest of the world. Most recently, there has been a directed effort to preserve and restore the colonial heritage for its obvious tourism potential.

The two-week visit will be equally divided between Havana and other cities of colonial origin that will take travelers from one end of the island to the other. Baracoa, generally visited by only the most intrepid, will be the final stop. Our local leaders will be Eduardo Luis Rodriguez, author of many recent books on Havana's 20th-century architecture, and Professor Isabel de Rigol of the School of Engineering of Jose Antonio Echeverria Higher Polytechnical Institute. In each city, tour-goers will meet individuals active in the local efforts of preservation and historical study.

At this time prices, airline schedules, and other details have not been published for next December. Based on pricing that was in effect last year, the 15-night tour is likely to start at \$3,000 (including flight between Cancun and Havana), but indications are that there will be significant price increases in 2001. Also, US travel restrictions are in flux at this time. While the SAH is applying for a specific license to conduct this tour, granting of this has not been assured, and it may be necessary for individuals to qualify for a general license to travel to Cuba.

Please contact Angela Fitzsimmons at the SAH office in Chicago (312.573.1365) for the procedure to reserve a spot in anticipation of the confirmed itinerary and pricing. (Note: Please do not call SAH/SCC.)



Cuba's National Art Schools (School of Plastic Arts).
(Photo: John Loomis)

BOOKMARKS—WHAT'S NEW

Since Southern California is home to the movie-making industry, it is interesting to note the new series entitled "Architecture and Film," which includes titles re-released by Hennessey + Ingalls. Each book focuses on a certain aspect of artistic design, and together they offer a history of the first few decades of cinema. The books sell for \$29.95 each.

Designing Dreams: Modern Architecture in the Movies by Donald Albrecht. This 204-page book chronicles the cinema of the 1920s and 1930s by taking a closer look at what comprised the backdrop for the films. With more than 150 movie stills, Albrecht follows the impact of Modernism on screen, from skyscrapers and ocean liners, to nightclubs and offices, to penthouse bedrooms and bathrooms. While audiences suffered the Depression, the cinema offered a peek at the good life. Filmgoers were also able to witness the works of legendary architects, such as Frank Lloyd Wright, Mies van der Rohe, and Le Corbusier through film.

Movie Palaces: Survivors of an Elegant Era by Ave Pildas. Acknowledging that movies are absolutely central to American culture, this 128-page book delves into the structures that have housed the cinema. Pildas looks at the elaborately decorated theaters that became total entertainment centers, as filmgoers expected theaters to reflect the extravagance seen on stage and screen. Theater designers built impressive replicas of Aztec cities, Egyptian temples, Moorish fortresses, and Italian gardens. With 181 color and 15 black-and-white photographs, Pildas discusses design various elements, including marquees, box offices, stucco reliefs, and terrazzo floors.

Screen Deco: A Celebration of High Style in Hollywood by Howard Mandelbaum and Eric Myers. Offering a detailed exploration of the art of set design, this book looks specifically at the Art Deco that filled the screen during the '20s and '30s. The authors begin their discussion with the claim that art and technology underwent a merger of sorts during the 1920s. Heavy emphasis was placed on "Modern" and then futuristic styles, a shift that was evident in cinema. More than 250 photographs illustrate how the stark geometry was viewed as indicating smartness and energy. In 211 pages, the authors trace the Art Deco movement with commentary that addresses various movie settings.

Forties Screen Style: A Celebration of High Pastiche in Hollywood by Howard Mandelbaum and Eric Myers. The looks of Art Deco and Streamline Moderne had expired by the end of the 1930s, and a move toward more decorative elements had taken over. A continuation of Mandelbaum and Myers' survey of set design, this 209-page book outlines and then explores the six major categories of High Pastiche: Victorian, Contemporary, Tropical, Early American, Surrealist, and Period Revivalism. Included are more than 200 photographs of scenes and actual stills from movies.

From the Automobile Club of Southern California's "Greatest Hits Maps" series, these laminated quick-glance reference guides in full-color offer a drive-by view of the unique story of this area.

Southern California Car Culture Landmarks. AAA Historian Matthew W. Roth offers map users "a drive-thru history of the Southland." Highlighting many of the lesser-known SoCal treasures, this map includes descriptions of 67 locations. Individual references, each rich with its own architectural history, are discussed in terms of their influence on the development of Southern California's culture. Featuring giant-object buildings, drive-in theaters, vintage gas stations, 1950s coffee shops, and modern motels, among other sights, this map highlights the classic structures that contributed to the development of the "car-friendly" society that is Southern California. \$6.95.

Southern California Attractions. This map provides tourists and locals alike with the key to experiencing all the Southland has to offer. With descriptions of close to 40 hot spots, this map offers regional groupings and tips on how much time to allow for each one. Included on this tour of SoCal treats (along with the usual tourist destinations) are the Hotel del Coronado, the Getty Center, the Mission San Juan Capistrano, Olvera Street, the Queen Mary, and Venice Beach. \$7.95.

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SAH/SCC PUBLICATIONS

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Cool Pools: booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard." _____ at \$10 each
_____ members
_____ at \$15 each
_____ non-members

Sarasota: 26 page, full-color brochure of works by Sarasota school architects from "On Parallel Lines: The Sarasota Modern Movement 1948-1966." _____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright House Tour." _____ at \$10 each

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. _____ at \$4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. _____ at \$2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House. _____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio. _____ at \$4 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. _____ at \$5 each

Prices include sales tax. TOTAL: \$ _____

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P.O. Box 56478, Sherman Oaks, CA 91413

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SAH/SCC ORDER FORM

A Day in Iconic LA Tour — August 25th

_____ member ticket(s) at \$10 each = \$ _____
_____ non-member ticket(s) at \$15 each = \$ _____
_____ new member at \$35 each = \$ _____
(includes one-year membership)

Modernism for the Masses: Joseph Eichler — September 15th

_____ member ticket(s) at \$35 each = \$ _____
_____ non-member ticket(s) at \$45 each = \$ _____

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- Member prices for SAH/SCC events
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_____ \$20 Student (with copy of current I.D.)
_____ \$100 Patron (up to 2 names at same address)
_____ \$500 Life Member (one-time contribution)
_____ \$750 Friend of SAH/SCC (one-time contribution, one name)
_____ \$1500 Corporate Sponsor (annual contribution;
call 800.9SAHSCC for specific sponsorship opportunities)

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