Please join the SAH/SCC for a rare opportunity to learn about and experience visionary developer Joseph Eichler's residential communities for modern living. Modernism for the Masses will be held on Saturday, September 15th, in the city of Orange. The day will begin at 10AM with a lecture by author and noted Eichler expert Paul Emmons at Chapman College. Tour-goers will then have the opportunity to visit the interiors of multiple homes in three nearby Eichler tracts that feature designs by award-winning architects Jones and Emmons, Anshen and Allen, and Claude Oakland and Associates. The tour will be a "self-driving" event according to provided maps and directions.

Eichler Homes are the rare example of developer-created housing that offered the opportunity to experience a modern way of life previously inaccessible to the average home buyer. Contrary to the popular wisdom of the time, Eichler sought the guidance of progressive designers and together they created a prototypical design methodology that was exceptional for being technologically inventive, climatically attuned, and socially responsive.

Moreover, Eichler Homes were marketed not merely as residences, but as a "New Way of Life."

In recent years, Eichler Homes have been rediscovered by a group of enthusiasts for whom the Modernist ideas of mobility, self-expression, and empathy with nature are as appropriate today as during the late '50s and '60s when the homes were first built. Interestingly, today's Eichler owners are a new generation of the diverse and progressive individuals Eichler originally marketed to.

Current owners speak enthusiastically of the natural sense of "community" that pervades the developments—often an elusive concept in today's world of gated neighborhoods and new urbanism.

Eichler Homes are known for open plans centered around generous atriums, their expansive use of glass, the clear delineation between public and private zones, and the integration of the automobile. The Eichler construction method—a post-and-beam system atypical for residential building at the time—economized on materials and proved efficient for the builders.

To provide a context for the home tour, Modernism for the Masses will begin at Chapman College with a lecture by Paul Adamson, the president's letter. Mr. Adamson has been studying the Eichler communities in Northern California for years and will soon publish a book entitled Building the California Dream: The Eichler Homes.

Featured residences on the tour will include the finest examples of homes from all three of the original architectural firms. The tour will give participants an opportunity to compare the evolution of plans by A. Quincy Jones, Frederick Emmons, Robert Anshen, Steven Allen, and Claude Oakland.

Eichler Homes have achieved national honors, such as the American Institute of Architects Sunset magazine award of merit for outstanding design in 1956, 1957, and 1959, as well as the House & Home magazine award of merit in 1958, for their outstanding contribution to quality housing.

Tickets for this all-day event are $35 for SAH/SCC members and $45 for non-members. Capacity is limited, and ticket orders will be filled on a first-come, first-served basis. The day will start with a lecture, with homes open for touring afterward. Tour participants will be responsible for driving themselves between open locations. Lunch is on your own, with many options in the surrounding area. Carpooling is encouraged. Mail in the application on page 8 to reserve your tickets.

This event is being organized by SAH/SCC board member Jean Baaden. For additional information contact, info@sahscc.org or 800.9SAHSCC.
A Message From the President

Perhaps we’re all feeling a bit of museum fatigue after two astounding exhibitions earlier this spring—the Getty’s “Shaping The Great City, Modern Architecture in Central Europe, 1890-1937” and MOCA’s “The Architecture of R.M. Schindler,”—and now we have “Frank Gehry, Architect” showing this summer at the Cuggenheim in New York.

With all this activity, it might be easy to overlook “L’Esprit Nouveau: Purism in Paris, 1918–1925,” showing at LACMA, but this exhibition should not be missed. While the Swiss architect Le Corbusier is well-appreciated for his pivotal role in the development of Modern architecture, with buildings such as the Villa Savoye (1927–29) and the seminal text Vers une Architecture (1923), the exhibit gives us the earlier development of his ideas through painting.

In Paris, Le Corbusier, who painted under his birth name Charles-Edouard Jeanneret, joined with painter Amédée Ozenfant to found the movement Purism, which sought to portray objects in their ideal or “pure” form, absent of social or emotional content. Le Corbusier was particularly compelled by objet types (typical objects), such as wine bottles, smoking pipes, and guitars. They appealed to him because they weren’t self-consciously “designed,” but rather they evolved over a long period of time. In Le Corbusier’s mind, they had achieved their perfect form; they were timeless. The paintings are particularly illuminating because they depict qualities he sought to achieve in architecture: timeless, perfect, and typical. In this same spirit, he peppered the journal L’Esprit Nouveau with images of American grain elevators.

With great ambition, LACMA has reconstructed the interior of a portion of Le Corbusier’s L’Esprit Nouveau Pavilion of 1925. Only a smattering of photographs and a few simple floor plans remain as evidence, but the reconstruction is immensely enlightening. The bright, crisp interior would appear quite comfortably in a design journal today: a testament to both Le Corbusier’s avant-gardism and our own retro-culture. The book-length exhibition catalog also makes a significant contribution, with its first-ever English translation of Ozenfant and Le Corbusier’s 1918 manifesto Après le cubisme (After Cubism).

“L’Esprit Nouveau: Purism in Paris, 1918–1925,” runs through August 5th at LACMA.

—Anthony Danzer

SAH/SCC NEWS

A Grateful Goodbye to Grace

Have you ever wondered how your SAH/SCC inquiries, renewals, and event reservations get to the right party? For the past several years, Grace Samudio has served as our behind-the-scenes administrative staffer. She has picked up the mail at our post office box, routed inquiries and tour reservations to the appropriate board member, sent membership renewals to the membership secretary, and forwarded payment information to the treasurer. She also retrieved and relayed messages left on our telephone message center. Grace has been the mainspring that makes our organization tick.

Grace has been conscientious, diligent, patient, and a good friend to SAH/SCC. As she leaves her position with us, we salute her and wish her good luck. Many, many thanks, Grace!

With Dedication of Ahmanson Hall

The Skirball Cultural Center recently celebrated its fifth anniversary with the dedication of New Ahmanson Hall designed by architect Moshe Safdie. Adding to his master plan for the complex on the hill, Safdie unveiled the skylight, and broad doors that open to a garden space. The space opens up to the light and air, with mechanical shades that retract to theater and back again. Most impressive is how the space completely surrounds the audience, with buildings such as the Villa Savoye (1927–29) and the seminal text Vers une Architecture (1923), the exhibit gives us the earlier development of his ideas through painting.

Prime Audience

The Cotsen Auditorium of Ahmanson Hall opens to light and air. (Photo: Alex Vertikoff)

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Newsletter e-mail: joyce@sciacc.org

Tour and Event Information: 1.800.9SAHSCC or visit http://www.schsc.org.

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A DAY IN ICONIC LA
SAH/SCC TOUR: SATURDAY, AUGUST 25TH

On Saturday, August 25th, from 10AM to 4PM, SAH/SCC will embark on a day-long adventure downtown visiting four of Los Angeles’ most iconic buildings: Union Station, City Hall, the Bradbury Building and the new Disney Concert Hall (currently under construction).

A Day in Iconic LA will focus on buildings from Gloria Koenig’s new book, Iconic LA: Stories of LA’s Most Memorable Buildings, published by Balcony Press. Each of these seminal buildings have played a significant role in shaping the city’s history and image. Koenig will begin the tour with a presentation about her book, which will set the stage for a day filled with remarkable tales and great architecture. Guest speakers will be at each venue to expand on the history and the present-day operational status of each of these remarkable architectural achievements.

The tour will start at Union Station, designed by architects John and Donald B. Parkinson, J. H. Christie, H. L. Gilman, R. J. Wirth, and Herman Sachs, where we’ll have the opportunity to spend some time in the Grand Ticket Hall and visit the original Fred Harvey restaurant, both closed to the public for many years now. During our visit, we hope to have a representative from Catellus Corporation, who will describe some of the plans that have been ongoing in and around Union Station for the past decade, transforming the 1939 structure—often called the country’s last great train station—into a modern transportation center set to serve the region for the next 100 years.

In Iconic LA, Koenig describes how “Union Station’s blend of mission and art deco architecture transports the modern day visitor to Los Angeles’ past. When originally built, it was the epiphanous moment of modern time, welcoming passengers to a transforming metropolis full of dreams and promise.”

From there we’ll board the subway and travel a quick, four stops to the Civic Center, where we’ll pay a special visit to City Hall. Designed in 1928 by John C. Austin, John Parkinson, and Albert C. Martin, City Hall is one of Los Angeles’ most recognizable buildings. Closed for a major seismic refurbishment and not scheduled to open until Labor Day, the building will be made available to us for this tour. As the special guests of Project Restore, we will gather in the Rotunda for an opportunity to learn from architect Chris Martin how this venerable structure came to be, details of the ongoing restoration, and how the major refitting and refurbishment work conducted over the past few years is set to propel the architectural figurehead for the city into the next century.

According to Iconic LA, landscape architect George P. Hales had this to say about the Los Angeles City Hall: “Its broad and solid base is typical of the City’s firm foundation at the strategic point of the great Southwest; the flanking wings rising from the base typify to its marvelous growth from the original pueblo; while the soaring lines of the tower symbolize the indomitable spirit of its citizens that made it possible.”

We’ll depart City Hall next for a visit to George Wyman’s famous Bradbury Building built in 1893, and well known as the background setting to the movie Blade Runner and countless other noir films and television series. There are many interesting stories about the Bradbury Building in Iconic LA, including the fact that Wyman consulted a Ouija board before deciding to accept the commission. We’ll take a moment to soak in the magical filtered daylight that fills the heart of this magnificent testament to the possibilities of architecture to transform experience. Interestingly, Wyman

never created another building to match the unique creative genius of this, his first commission.

Perhaps one of the most profound quotes that describe the Bradbury Building comes from an 1887 science fiction novel by author Edward Bellamy, called Looking Backward. Bellamy is quoted in Iconic LA describing the Bradbury Building as “a vast hall full of light, received not alone from the windows on all sides but from the dome, the point of which was a hundred feet above. The walls were frescoed in mellow tints, to soften without absorbing the light which flooded the interior.”

Finally, we’ll make our way to the Music Center where we’ll see the last LA icon of the 20th century, the new Disney Concert Hall designed by architect Frank Gehry. Currently a massive and complex structural maze, the Gehry design is fascinating—even in its early stage of construction. We are arranging a visit with a representative of the Concert Hall to provide the opportunity to learn more about the design of this icon in the making.

As stated in Iconic LA: “It is unusual for a building to achieve status as an icon before it is built, but the Disney Concert Hall has occupied the center of attention since it left the drawing board. Beginning construction 10 years after it was designed, the stainless steel ‘sails’ of Frank O. Gehry’s concert hall embody the spirit, exuberance and place that is Los Angeles.”

Tickets for A Day in Iconic LA are $10 for SAH/SCC members, $15 for non-members, and include subway fare (lunch not included). The event is free to new members, enrolling with the organization for the first time. Reservations are required, as space is limited. For more information, please call 800.9SAHSCC or consult www.sahsccco.org.
21, Saturday
Summer Social and Barbecue: A social gathering for Pasadena, Foothill, San Fernando Valley, Island, Los Angeles, and Orange County architects with an introduction of the newly licensed architect members and the Jean Roth Driskel scholarship winners for the year. AIA Pasadena Foothill Chapter: Camfield House, 4 Westmead Pl., Pasadena, 4-7PM; $20; res. req. 626.796.7601.

21, Saturday
A Mid-Summer’s Eve on the Colorado Bridge. A fundraising event of Pasadena Heritage with live music, festive foods and beverages, dancing, games and activities for children of all ages. Ticket prices: antique cars, and more. Pasadena Heritage: Colorado Bridge Road, 6-11PM; $10-12.50; res. req. 626.441.6333.

21, Saturday
Fashion Finale. Chinatown Art Festival concludes with an exhibition of Asian-inspired designs of fashion designer Peter Li. Hong Fine Art Gallery, 915 N. Broadway, Los Angeles; 5-8PM; $30; res. req. 213.680.0243.

21, Saturday
Art Talks. Discussion with exhibition curator of the Museum Ludwig in Cologne, Germany, Dr. Reinhold Maierbaeck, MOCA at California Plaza, 250 S. Grand Ave., LA; 3PM-4PM; free; res. req. 213.626.6222.

26, Thursday
Photo San Francisco Benefit: Opening reception to benefit the SOMA Partnership. San Francisco Photographic Print Exhibition; $35; res. req. 415.552.9201.

26, Thursday
Contemporary Design: The Crash Course. Lecture with editor-in-chief of D. magazine Christopher Mount on graphic design. Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla; 7:30PM; $4-20; res. req. 775.847.0111.

1, 8, 15, 22, 29, Sunday
Pacific Heights Walking Tour. The Foundation for San Francisco’s Architectural Heritage; 12:30PM; $5; 415.441.3004.

3, 5, 7, Tuesday, Thursday, Saturday
Connoisseurs Touring. Walking tours every Tuesday, Thursday, and Saturday. Clairety Bike Inn; 11AM-12:30PM; $5; Gary Macklin, 619.435.5992/Nancy Cobb, 619.435.5993.

4, 11, 18, 25, Wednesday
City Observed. Commentary by author of LA Lost and Found: An Architectural History of Los Angeles and Emmy Award-winning producer and reporter at Free Television News San Hall Kaplan on architecture, planning, and design. KCRW 89.9 FM; 1:35PM.

5, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Armony Center for the Arts, 626.792.5100.

6-September 26, Friday-Wednesday

7, Saturday
10AM-7PM; $11; res. req. 310.825.9971.

12, Thursday

13, Sunday
Solitude—Urban Growth in Southern California, 1950-2000. Lecture with author and architect Peter Zelleher on how Southern California’s population growth has blurred the definitions of cities, suburbs, and natural corridors. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; free; res. req. 310.443.7000.

4, 11, 18, 25, Wednesday
City Observed. Commentary by author of LA Lost and Found: An Architectural History of Los Angeles and Emmy Award-winning producer and reporter at Free Television News San Hall Kaplan on architecture, planning, and design. KCRW 89.9 FM; 1:35PM.

5, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Armony Center for the Arts, 626.792.5100.

6-September 26, Friday-Wednesday
Ongoing, by appointment
Architecture Tours LA. Tours include a guidebook of the architecture in the Hollywood, Silver Lake, or Hancock Park/ Miracle Mile areas. Architecture Tour LA; $30; res. req. 323.464.7868.

1, Wednesday

1, 8, 15, 22, 29, Wednesday
City Observed: Commentary by author of LA Lost and Found: An Architectural History of Los Angeles and Emmy Award-winning reporter and producer at Fox Television News Sam Half Kaplan on architecture, planning, and design. KCRW 89.9 FM; 3:55PM.

2, Thursday
Paseodora Art Walk. Self-guided, Old Town open house. The Arroyo Center for the Arts; 6-10PM. 626.792.5101.

3-4, Friday-Saturday
Restaurant Design: An On-Site Study Tour. Tour of restaurants in Los Angeles to examine the layout and design concepts with architect Michael Hrical. UCLA Extension; 1010 Westwood Center, Rm. 320, Westwood, Friday, 7-9PM; UCLA Campus, 3201 Wilshire Blvd., Rm. Cotee Ave., Leimert Bldg., LA, Saturday, 8:00AM-5:30PM; $195; res. req. 310.825.9971.

5, Sunday
UCLA Architecture Tour. Tour of homes designed by architect R.M. Schindler, MAK Center, Studio, Silverlake; free; res. req. 310.825.9971.

11, Saturday
A Day in Egypt. Lecture with art museum director Iris Valleris-Rickerson on Egypt's rich history and civilizations with an emphasis on its architecture and arts. UCLA Extension; 1010 Westwood Center, Rm 415, Westwood; 9AM-4PM; $50-75; res. req. 310.825.9971.

13-16, Saturday-Thursday

18, Saturday

18, Saturday
Evening on the Roof. A fundraising reception and music performance held at the Yate Studio designed by architect R.M. Schindler. MAK Center, Studio, Silverlake; free; res. req. 310.825.9971.

19, Sunday
SAX/SCC EVENT A Day in Iconic LA. Tour of four iconic buildings in LA, including Union Station, City Hall, the Bradbury Building, and the new Disney Concert Hall organized by SAX/SCC board member John Berley. LA; 9AM-4PM; $10-15; res. req. 1.800.9SAHSCC. See page 3 for details.

25, Saturday
Dialogues in Contemporary Art: The Ralph Toremborg Museum Director's 2000/2001 Series. Lecture with artist David Hockney. MOCA, OMni Hotel Los Angeles, 251 S. Olive St., Bunker Hill Ballroom, LA, 7PM; free to MOCA members; $5-10; res. req. 213.621.6828.

25, Saturday
Saturday
3-4, Monday-Friday
Central and Ceramic Workshop with artist Dmitry Grushuk on Byzantine, Roman, Florentine, and contemporary mosaic. Tile Heritage Foundation; Newark, $330; res. req. 707.431.8453.

25, Saturday
Contemporary Design: The Crash Course. Lecture with editor-in-chief of Metropolis magazine Susan Szenasy on furniture. Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla; 7PM; $5-7. 858.454.5541.

25, Saturday
Selecting and Working With a Design Professional. Lecture on the process homeowners take to remodel their home with tips on how to find the right architect, what to look for in the design contract, and other helpful hints with architect and interior designer Paul Bailly. UCLA Extension; 1010 Westwood Center, Rm. 320; Westwood; 9AM-4PM; $60-90; res. req. 310.825.9971.

25, Saturday
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Tiles in the Capital: A Monumental Legacy
October 6-13, 2001
Washington, D.C.

A four-day symposium on American Ceramic Tiles will be presented by the Art Museum of the Americas, Renwick Gallery of the Smithsonian American Art Museum, and the Tile Heritage Foundation. The symposium will include lectures, various workshops, exhibitions, self-guided tours, and other tile-related activities.

For more information, call the Tile Heritage Foundation at 707.431.8453.

Workshops
Saturday-Sunday, October 6th-7th
Silk Screen Images on Relief Tiles.
Sunday-Tuesday, October 7th-9th
Hands-on Architectural Ceramics.

Monday, October 8th
Large Scale Ceramic Wall Relief.

Tuesday, October 9th
Texture for Tiles.

Tour and Events
Wednesday, October 10th
Tile and Public Art: Making it Happen.

Wednesday, October 10th
Behind the Scenes.

Wednesday, October 10th
Guatamala Daze.

Saturday, October 13th
Tile Fest and Sale.

Lectures
Wednesday, October 10th
Lecture Series—Mercur's Rival: The Enfield Pottery and Tile Works.

Thursday, October 11th
Lecture Series: Incasitic Tiles, the Second Revival.

Thursday, October 11th
Lecture Series—Tiles of All Sorts: What People Actually Saw.

Thursday, October 11th
Lecture Series: Guatamala and the Architecture of the American Renaissance.

Thursday, October 11th
Lecture Series: Contemporary Tile Makers.

Friday, October 12th

Friday, October 12th
Lecture Series: The Byzantine Influence in the Tiles of Mary Chase Stanton.

Friday, October 12th
Lecture Series: Durable, Accurate and Decorative Records for this Millennium.

Friday, October 12th

Exhibitions
• Artistic Imagings in Clay
• Tile: Out of the Box
• Architectural Passages

An interior view of the Yate Studio (1938) designed by architect R.M. Schindler where the "Evening on the Roof" will be held on August 18th. Photo: John White.

Calendar 5
A photo of entrants chosen for "Miss Los Angeles" at Ocean Park, California, in 1926, is featured at The Huntington Library in "The Great Wide Open: Panoramic Photographs of the American West," *Photo: Courtesy of the Huntington Library*

Art Institute of Southern California
2222 Laguna Canyon Rd., Laguna Beach. 949.366.9600.

AP 15: Architecture in Perspective, through July 7. Exhibition consists of approximately 60 award-winning works chosen from more than 500 original entries by artists worldwide that represent projects both built and imagined, in conjunction with the Museum of Architecture.

California Heritage Museum
2612 Main St., Santa Monica. 310.391.9993.

California Title: The Golden Era 1910-1940, through July 22. Exhibition of hundreds of individual tiles, furniture, murals, flower pots, pottery, and samplers from tile companies, including Taylor Tilley, Aremiputa Pottery, and many others.

Fowler Museum of Cultural History
UCLA Campus, 310.825.4361.

Just Another Postcard: Chinese Graphic Arts in California, through December 9. Exhibition of more than 100 graphic images by 56 artists that raised public awareness.

Robert V. Fullerton Art Museum
CSU San Bernardino University
5500 University Pkwy., San Bernardino. 909.880.2212.

Hellenic: Antiquities from the I. Paul Getty Museum, through August 15. Exhibition of over 30 pieces of Greek Hellenistic art from 330 BC to 30 BC.

The J. Paul Getty Center
1200 Getty Center Dr., LA. 310.440.7300.

 illuminating Color, through August 26. Display of many artist's work throughout the Middle Ages and Renaissance on the use of color.

Walker Evans and Company, July 10-September 16. Exhibition of photographer Walker Evans' work, which merged European modernism with American culture through photography.

The American Tradition and Walker Evans: Photography From The Walker Evans Collection, July 10-October 28. Display of photographs works as early as the 1900s, including images by Walker Evans, the Langenheim brothers of Philadelphia, Alfred Stieglitz, and others.

Hollywood Heritage Museum
2106 N. Highland Ave., Hollywood. 323.874.2276.


Hong Fine Art Gallery
951 N. Broadway, Chinatown. 213.410.0040.

Chinatown Art Festival, through July 22. Exhibition of paintings by more than 100 California artists on Chinatown's culture and historic structures.

The Huntington Library
1151 Oxford Rd., San Marino. 626.405.2100.

The Great Wide Open: Panoramic Photographs of the American West, through September 9. Exhibition of approximately 60 historic and contemporary photographs that examine the relationship between panoramic photographs and the American West from the 1850s to the present, including works by photographers Carleton E. Watkins, William J. Jackson, Edward Sheriff Curtis, and others.

Ingrid Meine Gallery
Plaza de Panama, 1439 El Prado, Balboa Park, SD. 619.239.0003.

Kay Sekimachi—An Intimate Eye, through September 23. Display of artist Kay Sekimachi's work on woven and paper objects.

Glass and Design in a World Perspective, July 2-22 (also shows June 20-July 22. Exhibition of the work of the Venini factory in Venice that features art glass by contemporary artists, including Louis Comfort Tiffany, Laura and Alfredo Diaz de Santillana, and Paolo Venini.

MOCAt The Geffen Contemporary
152 N. Central Ave., LA. 213.626.6222.

A Room of Their Own: From Rothko to Rauschenberg, from Abbas to Cobr, ongoing. Two-part exhibition showcases the works of major artists from the past five decades, including Mark Rothko, Robert Rauschenberg, Charles Ray, and others.

Museum of Contemporary Art, SD
700 Prospect St., La Jolla. 858.454.3541, Scott Mc全员, The Garden of Golf, through September 3. Display of series of images of golf courses around the world, including Pine Valley, Pebble Beach, Augusta National, Muirfield, and more.

Design From X to Y: Jerry Hirshberg and Nissan Design International, through September 3. Exhibition of complex design and engineering processes used by Nissan Design International, founded by Jerry Hirshberg, which generates consumer products and automobiles.

Loborato: Laboratory of the future in the Present, July 1-September 25. Display of collected photographs from the George Eastman House, organized into six thematic sections: exploration, tourism, news reporting, science, photography, and graphic design.

Museum of Photographic Arts

Inside Out: 50 Years of Collecting, through July 22. Exhibition of collected photographs from the George Eastman House, organized into six thematic sections: exploration, tourism, news reporting, science, photography, and graphic design.

Natural History Museum of LA County
900 Exposition Blvd., Exposition Park, LA. 213.763.3466.


Oakland Museum of California
1000 Oak St., Oakland. 510.228.2200.

A Legacy of Early California Paintings: The Shaste Collection, through August 5. Exhibition of paintings from medical doctor and history enthusiast Dr. C. Albert Shaste's 19th-century art collection, including works by more than 40 artists that documented California's history and artistic identity.

Made in Oakland: The Art Furniture of Gary Knox Bennett, through September 2. Display of 45 works by furniture designer and sculptor Gary Knox Bennett, including large-scale desks, trestle tables, play furniture, tables, lamps, and more.

San Diego Museum of Art
1100 Pacific Ave., Balboa Park, SD. 619.299.7000.

San Diego History Center
1521 15th St., SD. 619.238.1260.

San Diego Historical Society and Research Archives
619.232.6203.

Treasures Uncovered: Trade and Exchange at the San Diego Presidio, through July 31. Exhibition of artifacts uncovered during the excavation of Presidio Hill.

San Francisco Airport Museum
United Terminal Concourse, SF. 415.362.3330.

*Eames Collectors.* The Work of Designers Charles and Ray Eames, through August 20. Exhibition of Eames designers Charles and Ray Eames' work.

San Francisco Museum of Modern Art
151 3rd St., SF. 415.357.4000.

EaM10: In Technological Times, through July 8. Exhibition of new developments in contemporary art, architecture, and design influenced by technology.

Paul Klee: Wit and Word Play, through September 4. Exhibition of 15 works by Swiss artist Paul Klee that explore his sense of humor, witty imagery, and subtle nuances of his titles.

Oakland Museum of California
1000 Oak St., Oakland. 510.238.2200.

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Paul Klee: Wit and Word Play, through September 4. Exhibition of 15 works by Swiss artist Paul Klee that explore his sense of humor, witty imagery, and subtle nuances of his titles.

Revelatory Landscapes, through October 14. Off-site exhibition on works that range from large-scale reclamations and urban design projects to small installations and gardens by architects and artists, including Kathryn C. Carter, George Herzog, Mary Margaret Jones, and Tom Leader.

California Pottery: From Missions to Modernism, July 20-October 14. Exhibition of 100 socially and economically produced pottery tableware and home accessories made in California during the first half of the 20th century.

UCLA at the Armand Hammer Museum of Art and Cultural Center
10899 Wilshire Blvd., LA. 310.443.7000.


San Diego Museum of Art


San Diego Historical Society and Research Archives
619.232.6203.

Treasures Uncovered: Trade and Exchange at the San Diego Presidio, through July 31. Exhibition of artifacts uncovered during the excavation of Presidio Hill.
EXPLORE CUBA WITH SAH
SAH NATIONAL TRAVEL TOUR
DECEMBER 28, 2001 – JANUARY 10, 2002

Initial plans for this exciting tour were revealed at the annual SAH meeting in Toronto. Details regarding pricing and Treasury Department Licensing are still pending, but the SAH is taking reservations on a first-come, first-served basis as substantial interest has already been expressed in this tour. Coordinating the tour is SAH/SCC Life Member Stephen Harby.

The 700-mile-long island nation of Cuba possesses an intensely rich and layered architectural heritage made so first by its historically important role in the Spanish Colonial world and then by a continuing vital role in trade and tourism throughout the 19th and 20th centuries. When the 1959 revolution ended these trends, the island's heritage remained preserved in a richly layered time warp that is still intact today. The architectural contributions of the revolution are relatively limited, but interesting, and the social and economic situations remain a unique if sobering contrast to much of the rest of the world. Most recently, there has been a directed effort to preserve and restore the colonial heritage for its obvious tourism potential.

BOOKMARKS—WHAT'S NEW

Since Southern California is home to the movie-making industry, it is interesting to note the new decades of cinema. The books sell for $29.95 each.

Screen Deco: A Celebration of High Style in Hollywood by Howard Mandelbaum and Eric Myers. Offering a detailed exploration of the art of set design, this book looks specifically at the Art Deco that filled the screen during the '20s and '30s. The authors begin their discussion with the claim that art and technology underwent a merger of sorts during the 1920s. Heavy emphasis was placed on "Modern" and then futuristic styles, a shift that was evident in cinema. More than 250 photographs illustrate how the stark geometry was viewed as indicating smartness and energy. In 211 pages, the authors trace the Art Deco movement with commentary that addresses various movie settings.

Forty Years Screen Style: A Celebration of High Pastiche in Hollywood by Howard Mandelbaum and Eric Myers. The looks of Art Deco and Streamline Moderne had expired by the end of the 1930s, and a move toward more decorative elements had taken over. A continuation of Mandelbaum and Myers' survey of set design, this 209-page book outlines and then explores the six major categories of High Pastiche: Victorian, Contemporary, Tropical, Early American, Surrealist, and Period Revivalism. Included are more than 200 photographs of scenes and actual stills from movies.

From the Automobile Club of Southern California's "Greatest-Hits Maps" series, these laminated quick-glance reference guides in full-color offer a drive-by view of the unique story of this area.

Southern California Car Culture Landmarks. AAA Historian Matthew W. Roth offers map users "a drive-thru history of the Southland." Highlighting many of the lesser-known SoCal treasures, this map includes descriptions of 67 locations. Individual references, each rich with its own architectural history, are discussed in terms of their influence on the development of Southern California's culture. Featuring giant-object buildings, drive-in theaters, vintage gas stations, 1950s coffee shops, and modern motels, among other sights, this map highlights the classic structures that contributed to the development of the "car-friendly" society that is Southern California. $6.95.

Southern California Attractions. This map provides tourists and locals alike with the key to experiencing all the Southland has to offer. With descriptions of close to 40 hot spots, this map offers regional groupings and tips on how much time to allow for each one. Included on this tour of SoCal treats (along with the usual tourist destinations) are the Hotel del Coronado, the Getty Center, the Mission San Juan Capistrano, Olvera Street, the Queen Mary, and Venice Beach. $7.95.

Please do call SAH/SCC.
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SAH/SCC Publications

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Cool Pools: booklet and cassette tape from “Reflections on Water: Cool Pools Along Sunset Boulevard.”


Reconsidering Lloyd Wright: 21-page, four-color booklet from “Reconsidering Lloyd Wright House Tour.”

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands.

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos.

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel, El Molino Viejo, Mrs. Ethel Guthrie’s House, and Mrs. Grace A. Ohlmond’s House.


Prices include sales tax. TOTAL: $_____

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