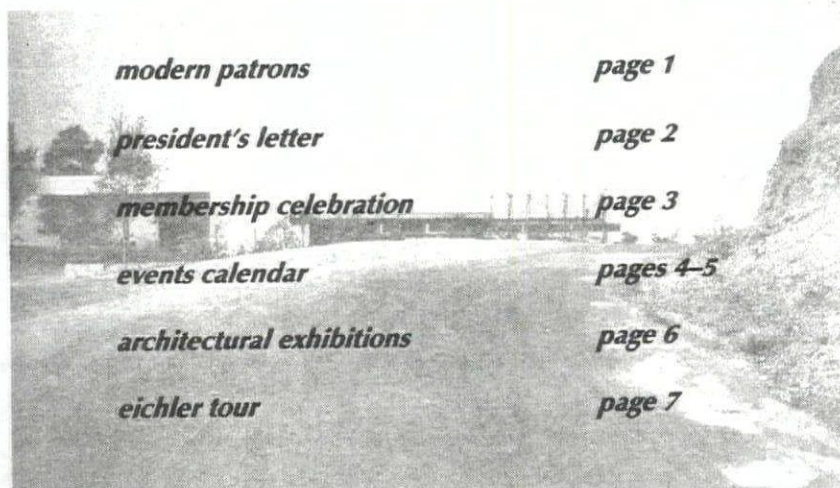


SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS  
SOUTHERN CALIFORNIA CHAPTER

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NEWS  
2001  
september/october 2001



A view of the Auerbacher home designed by architect Richard Neutra. (Photo: Julius Shulman)

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## MODERN PATRONS: NEUTRA IN REDLANDS SAH/SCC LECTURE AND TOUR: SATURDAY, OCTOBER 20TH

The **Modern Patrons** program will continue once again, on Saturday afternoon, October 20th, from 2PM to 4:30PM, this time in Redlands with a visit to Mary Jane Auerbacher's residence designed by Richard Neutra in 1953.

The event is \$10 and open to Life and Patron-level members of the SAH/SCC (the program will only be available to the general membership in the event there is space available). If you are a Life member or Patron and would like to attend, fill-out and mail the order form on Page 8. Space is limited.

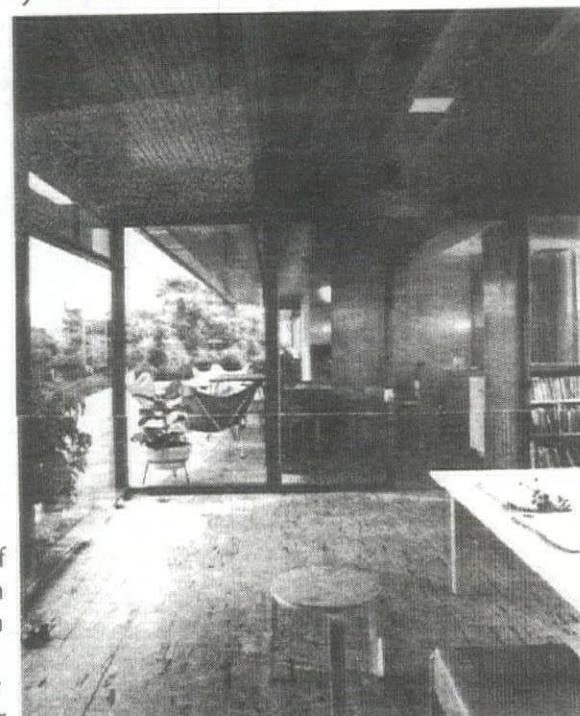
In her book, *Neutra: Complete Works*, published last year by Taschen, former SAH/SCC board member Barbara Lamprecht writes that the Auerbacher residence "demonstrates Neutra's ideas on the role of peripheral vision in accessing nature." Accessing nature was a vitally important part of Neutra's work. Neutra understood the benefits of nature and human interaction and developed a "house as membrane" architectural

relationship to nature that strove to always make the outdoors available and accessible.

More from Lamprecht:

"When I went to visit Mary Jane Auerbacher and her house for the first time, I learned that she and her husband Frederick had considered hiring Frank Lloyd Wright as an architect, although I don't recall whether that pertained to their house or to the splendid mountain lodge Neutra designed for them the year before in 1952. I also discovered why they chose Neutra. We started talking about Falling Water, and she said an extraordinary thing. 'If Neutra had designed Falling Water, you would have been able to see the stream, to be involved with the stream. You would not be cut off from it.'

"The house is not well known, but it is one of Neutra's masterpieces in its thoughtful integration of layout and sequence of spaces, its use of warm but cleanly detailed woods, and the creative way nature is brought into the living environment. For example, some of the interior walls perpendicular to the longitudinal rectangle that describes the house terminate in glass, elongating space and heightening the sense of peripheral visual access to nature. Neutra paid close attention to the needs of Mary Jane, a musician, organist, and mother. Off to one side of the living room, away from the long length of glass opening to the patio, he created a special place for the organ and the piano and specialized cabinetry for sheet music and instrument storage. What he also designed, however, was the ergonomically refined ease between sitting at the organ and reaching for the music and good ambient day lighting from the clerestories facing the street and the short walls of floor-to-ceiling glazing behind the organ that restricts glare. Frederick Auerbacher's particular requirement was a tranquil resting place away from family noise and two daughters rapidly evolving, or devolving, into teenagers. Thus, the master suite is located at the far end of the house, while the kitchen and play room are at the other. As one steps into this refuge, the eye is pulled toward the diagonal corner, which dissolves into glass and a small rock garden and pool surrounded by dark green landscaping.

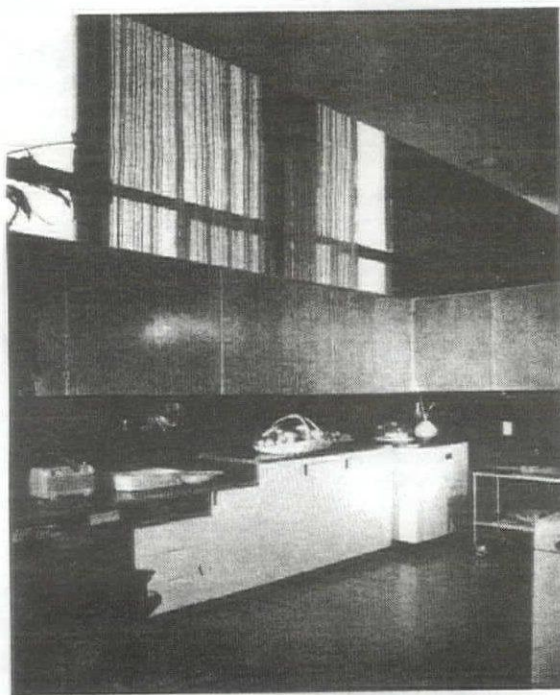


Rooms with an outdoor connection are pivotal in the Auerbacher residence as seen above. (Photo: Julius Shulman)

"Other interesting features include the short wall behind the dining room table, mirrored so that those seated with their backs to the view could still participate in it. The kitchen sink is classic Neutra, centrally placed to reflect his belief that a family sink was kind of a 'command post' where a mother could keep her eye on the children indoors and out."

Born in 1892, raised and trained in Vienna, Neutra came to Los Angeles in 1925 and established his practice while living with Rudolph Schindler on Kings Road. His reputation was established immediately with the superb siting and pioneering use of steel in the Lovell Health house. In the course of his life he would produce a significant body of work executed primarily in Southern California that exemplifies the brilliant adaptation of design to natural surroundings.

Our afternoon at the Auerbacher residence will be an opportunity to experience the house and share the perspective of the owner who commissioned the architect.



A detailed view of the kitchen in the Auerbacher residence in Redlands, designed by architect Richard Neutra. (Photo: Julius Shulman)



## A Message From the President

Did you know that Griffith Park—just where Riverside Drive bends around the horse stables and antique railroad cars—was covered with Quonset huts in the late 1940s and early '50s?

It was known then as Rodger Young village, a temporary settlement for veterans, an emergency response to the post-war housing shortage. The whole village, 750 Quonset huts for 1,500 families, was erected in just two months. Eventually the population of this provisional city topped 5,000; it supported its own grocery store, school, and newspaper.

The story of Rodger Young village is just one of the important contributions of Dana Cuff's new book, *The Provisional City: Los Angeles Stories of Architecture and Urbanism*. This is essential reading for anyone interested in the social meaning of mid-century modernism, or in the historical forces that determined the form of our city.

In *The Provisional City: Los Angeles Stories of Architecture and Urbanism*, Cuff argues that Los Angeles is continually disrupted by large-scale acts of "convulsive urbanism." The modern city doesn't grow or evolve: it explodes. And sometimes its inhabitants become its victims as the pattern repeats itself: Aliso Village, Westchester, Chavez Ravine. The analysis concludes with a current example of convulsive urbanism: the Playa Vista project, which seems to demonstrate a new brand of public skepticism for architecture writ extra-large.

The rare achievement of *The Provisional City: Los Angeles Stories of Architecture and Urbanism* is that it properly places architecture and urban design in larger social, political, and philosophical contexts. The dynamics of real estate and property law, so frequently missing from the architectural discourse, are carefully examined throughout this book. We learn, for example, that post-war tract developments typically maintained racial covenants in order to "protect" property values, even though Rodger Young village had been racially integrated, and its members sometimes held "impromptu civil rights demonstrations" (without intending it) by trying to dine together at local restaurants.

While *The Provisional City: Los Angeles Stories of Architecture and Urbanism* is remarkable for its breadth, covering millions of acres of sprawl, D.J. Waldie's *Holy Land: A Suburban Memoir* (1996) is its perfect companion, a book that feels as intimate as a bridge game, but miles deep.

Waldie's book rewards re-reading; it seems to get better and better. He has brilliantly overlaid the history of Lakewood, a suburb near Long Beach, with his own history growing up there. In astonishingly sparse prose, the story folds open through a series of historical episodes. Soon it subtly folds back upon itself and Waldie peels away the walls of these tract homes, finding additional layers of unexpected emotional power. It's great history and great literature.

— Anthony Denzer

### Free Publicity Opportunity

The SAH/SCC News lists hundreds of events, programs, exhibitions, classes and tours about architecture, design, urbanism, decorative arts, history, art, and culture throughout Southern California, and reaches more than 1,000 interested and active architectural professionals and enthusiasts.

Send calendars, press releases, opening announcements, and photographs to:  
Julie D. Taylor, Editor, SAH/SCC News,  
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# SAH/SCC MEMBERS CELEBRATION

## SUNDAY, DECEMBER 2ND, 2-5PM

### MAK CENTER/SCHINDLER HOUSE

Come one, come all to the annual SAH/SCC Members Celebration. This free event is put on for all members to show appreciation for your support throughout the year. It's a great way to meet other members, and usher in the holiday season.

On Sunday, December 2nd, from 2PM to 5PM, we will gather at the famed Schindler House on Kings Road, home to the MAK Center for Art and Architecture. Refreshments and conversation will abound in the concrete halls of Schindler's masterpiece of 1921.

To get you in the mood, let's revisit the history of the house from Esther McCoy's *Five California Architects*. This seminal book from 1960 was republished by Hennessey & Ingalls in 1987. In this excerpt, we meet up with Schindler a year after he came to Los Angeles:

"That fall, while he and his wife were on a vacation in Yosemite Park, Schindler made the decision to open his own office. There in the deep woods the idea of a combined home and office began to emerge. The theme was based on one of the park camp sites, which had heavy protecting walls at the back and a light screen at the front.

"When Schindler returned to Los Angeles he wrote Wright that he had decided to set up practice alone. But soon after that he and a friend, Clyde Chace, temporarily joined forces in a project to build a house for their families.

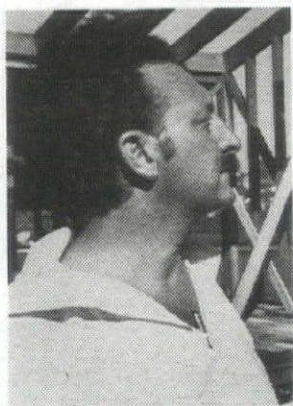
"When the plans were submitted to the Building Department for a permit, word came back that it had been denied. Schindler made the first of a long series of trips to the City Hall. After hearing him out, the Building Department finally granted a temporary permit, which meant that it reserved the right to halt construction at any stage.

"The house was started in 1921, with Chace acting as contractor. The two men did part of the construction work themselves so that the Schindlers could move in before the birth of their son, Mark.

"The site was on Kings Road in West Hollywood, a leisurely, small suburban settlement. A block and a half away, on the opposite side of the street, was Gill's Dodge house. It represented Gill's final development in style, a classicism that was wholly western. He

was 46 years old when it was built, at the peak of his creativeness but at the end of his success.

"Thus today within a few hundred feet of each other, on Kings Road, are two landmarks of modern California architecture.



R. M. Schindler

"Both houses were built of reinforced concrete, but they had little in common. The Dodge house was a magnificent rock, while Schindler used masonry walls of 4-foot tapered panels. In constructing the Schindler house, low wooden frames and reinforcing rods were placed on the slab floor, and the concrete wall panels were poured in a horizontal position. Some of the 3-inch spaces between the wall panels were filled with concrete, others left open for glazing—to permit light to filter through the joints."

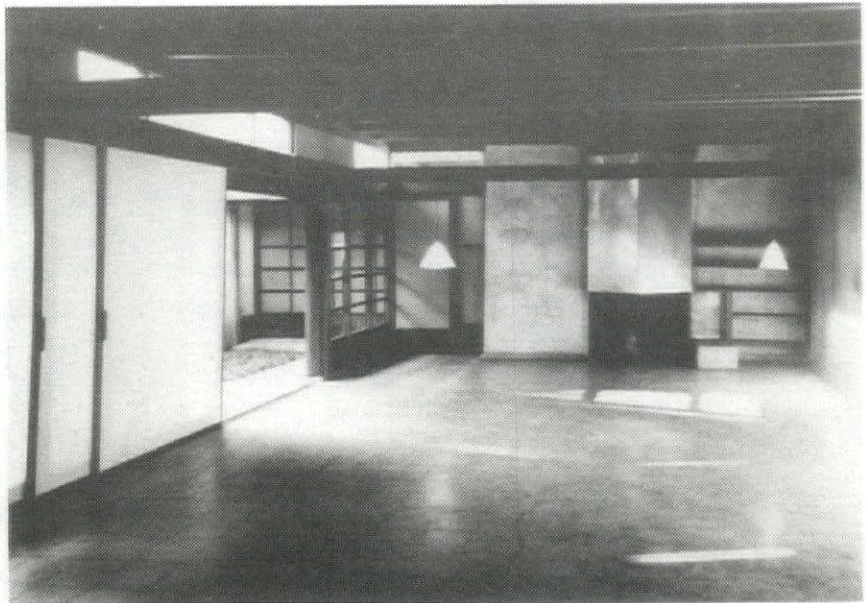
"The heart of the difference between the two men lay in Schindler's use of glass. From the first he was concerned with movement and depth rather than mass; he treated masonry as a unit through which space could flow.

"The traditional method by which structural members of the house are covered, onion-like, with layers of finishing materials is abandoned," Schindler wrote in his summary on the Kings Road house. He described the house as 'a simple weave of a few structural materials which retain their natural color and texture throughout.' They were gray smooth concrete; natural red-brown redwood, wirebrushed to accentuate the grain; tan insulating board with the roughness of a textile; glass; and canvas.

"There was a remarkable continuity in the plan, which moved in an S-shape around the flat lot, gathering garden spaces within protecting walls and setting up barriers against the street. Exterior walls became interior walls for outdoor living rooms; the plan of the house divided the garden into three intimate areas, each with an outdoor fireplace.

"Instead of the customary living room, each family had two private studios facing onto a shared garden room. Each family also had an open porch on the roof for sleeping, which Schindler called 'sleeping baskets.'

"In the house he combined a number of architectural features which later became distinguishing marks of California modern architecture: the concrete slab level with a garden; the glass walls with sliding canvas doors to the patio; the shed roof with wide overhangs; the clerestories; the movable non-bearing partitions. The patio walls were also self-supporting screens, composed of wooden skeletons filled with glass, panels of wood, or insulating board.



The Members Celebration is held at the MAK Center/Schindler House on Kings Road on December 2nd. (Photo: Gerald Zugmann)

"The clerestories served not only as a ventilating system, a light source, and a view opened up to the tree-tops, but were handled as a space form in movement.

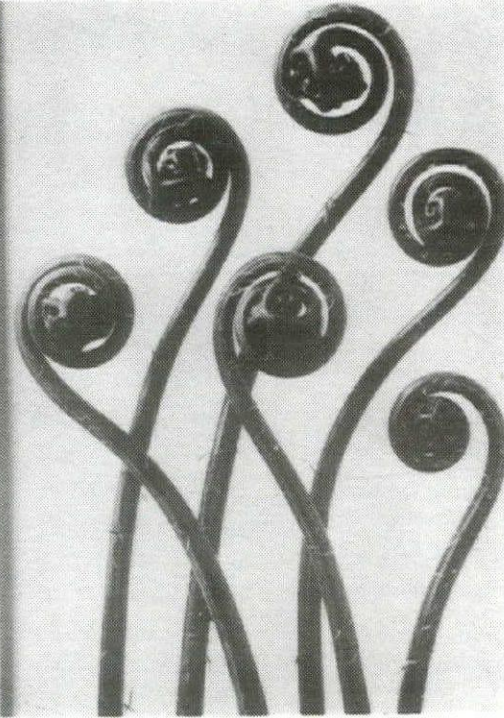
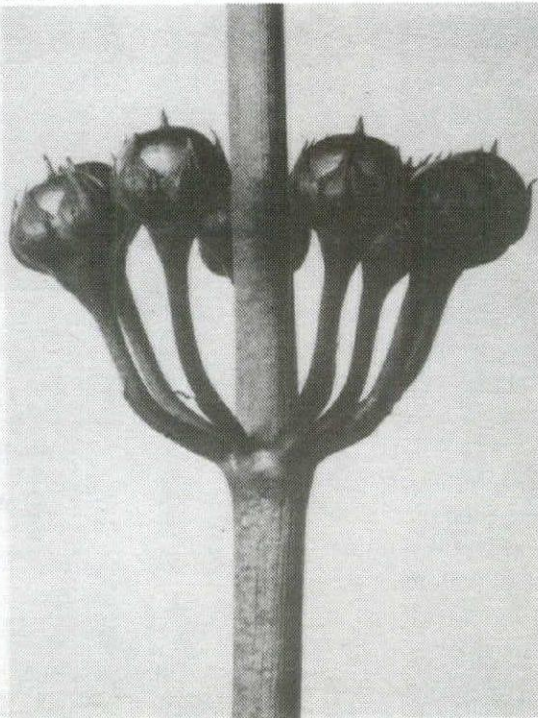
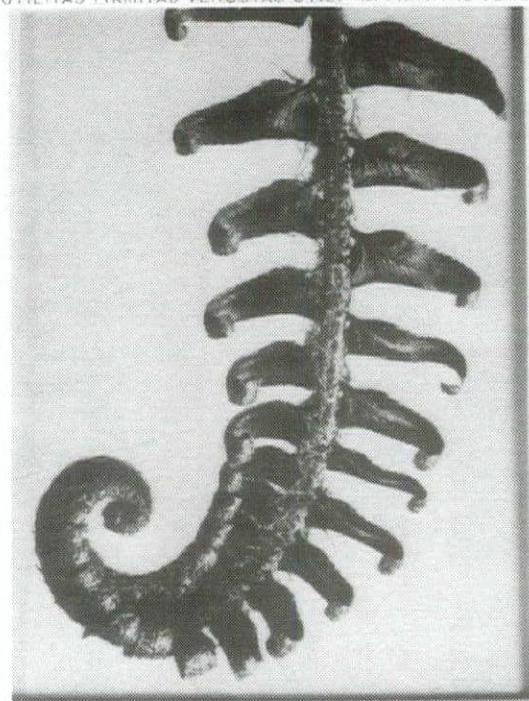
"Two paired redwood beams, 2 by 6 inches, which sprang from the concrete wall and cut across the studios to the patio wall, brought into intimate relation the solemnness of the masonry and the casualness of the canvas doors. The beams, 7 feet above the floor, might have been disturbing on paper but in actuality they carried a burden of design responsibility; while the clerestories raised the interior height, the beams brought down the horizon of the room and increased its spaciousness. Between the paired beams were sliding light fixtures; the space was also intended to be a pocket to receive panels for room divisions.

"Because of the incongruity of canvas and concrete it might appear that the design conception began with either the concrete walls or with the canvas doors. But the two elements were gathered so successfully into one frame that it must be assumed they were conceived simultaneously.

"Today the shell of the Kings Road house is intact, but it has been considerably altered. In the early thirties, when Schindler separated from his wife, the house was divided. Schindler took over the two studios to the south for his residence and office. In the rest of the house the redwood and concrete were painted, the canvas doors were replaced by glass ones, and plywood wainscoting was added in one studio. Although Schindler requested in his will that his quarters 'be kept true to their origin,' the redwood and concrete were later painted there also."

Come to the Members Celebration to see Schindler's House restored to its original state. The event is free, but reservations are required. Use the form on Page 8, call 800.9SAHSCC, or e-mail [info@sahscc.org](mailto:info@sahscc.org).





Photogravures by Dr. Karl Blossfeldt are featured at the Modern Times 20th Century Design Show at the Glendale Civic Auditorium on October 20th and 21st. (Photo: Courtesy of Mark Jager Antiques)

# september

## 1, Saturday

**Village Walking Tour.** Walk led by a Claremont Heritage guide includes a 1¼-hour tour of the village area, historic Victorians, college, and commercial buildings. Claremont Heritage; Claremont Metrolink Depot, 200 West First St., Claremont; 10AM; \$5; res. req. 909.621.0848.

## 1, Saturday

**In Between: Metropolis.** Self-driving tour offering artist Steve Roden's perspective on northeastern LA sites that resist the trend toward replication and mass production. MAK Center; Schindler House, 835 N. Kings Rd., WH; 11AM-4PM; \$40; res. req. 323.651.1510; www.makcenter.com.

## 1, Saturday

**Civic Center Public Art Tour.** Tour of works by the father of modern sculpture Auguste Rodin, British artist Henry Moore, Welsh artists Barry Flanagan and Eduardo Chillida, and many others. Beverly Hills Art and Culture; Civic Center, City Hall, 450 N. Crescent Dr., West Lawn, BH; 1PM; free. 310.288.2201.

## 1, 4, 6, Saturday, Tuesday, Thursday

**Coronado Touring.** Walking tours every Saturday, Tuesday, and Thursday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

## 1, 8, 15, 22, 29, Saturday

**Downtown LA.** Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$8; res. req. 213.623.2489.

## 1, 8, 15, 22, 29, Saturday

**Historic Downtown Walking Tour.** Tour of downtown Santa Barbara. Architectural Foundation of Santa Barbara; City Hall, De La Guerra Plaza, Santa Barbara; 10AM; \$5; res. req. 805.965.6307.

## 1, 8, 15, 22, 29, Saturday

**Googie Tours.** Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 323.666.9623.

## 1, 15, Saturday

**Long Beach Downtown Tour.** Walking tour highlighting the rich history and architectural landmarks of Long Beach and the downtown area. Long Beach Heritage; Willmore Hotel Building on 3rd St. just west of Cedar Ave., LB; 10AM; \$5; res. req. 562.493.7019.

## 2, 9, 16, 23, 30, Sunday

**Pacific Heights Walking Tour.** The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

## 5, 12, 19, 26, Wednesday

**City Observed.** Commentary by author of *LA Lost and Found: An Architectural History of Los Angeles* and Emmy Award-winning reporter and producer at Fox Television News Sam Hall Kaplan on architecture, planning, and design. KCRW 89.9 FM. 3:55PM.

## 6, Thursday

**Modernism Reborn: Mid-Century American Houses.** Lecture with author Michael Webb. Pacific Design Center, 8687 Melrose Ave., Blue Conference Center, WH; 10AM-11AM; \$3; res. req. 310.360.6425. (See Bookmarks, Page 7, for review.)

## 6, Thursday

**Pasadena Art Walk.** Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

## 8-9, Saturday-Sunday

**Hand-Building and Carving on Large Tiles.** Kenyon Lewis teaches both high and low relief sculptural carving as well as glazing, drying, and firing techniques. Tile Heritage Foundation, Cloverdale; \$165; res. req. 707.431.8453.

## 8, 22, Saturday

**Long Beach East Village Arts District Tour.** Walking tour introduces guests to the community's spirit of creativity. Long Beach Heritage; in front of the WPA Mural, LB; 10AM; \$5; res. req. 562.493.7019.

## 9, Sunday

**One Hour/One Painting: A David Hockney Photograph with Peter Clothier.** Art critic and writer Peter Clothier stimulates deep seeing and sustained contemplation of one work featured in the exhibition. Museum of Contemporary Art at The Geffen Contemporary, 152 N. Central Ave., LA; 3PM; res. req. 213.621.1745; www.moca-la.org.

## 13, Thursday

**Milton Glaser: Art is Work.** Reception, lecture, and book signing with Glaser, whose graphic art has influenced the history of international design. American Institute of Graphic Artists/LA; Santa Monica Museum of Art, Bergamot Station, 2525 Michigan Ave., Bldg. G1, Santa Monica; 6:30PM; 310.586.6488; www.smmoa.org.

## 13, Thursday

**Urban Motif: Large-Scale Works on Paper.** Reception with artist Mario M. Muller, who debuts in LA his work that celebrates and investigates the nature of urban landscape and its relation to the people inhabiting it. SPF Gallery, 3384 Robertson Pl., LA; 6-9PM; 310.558.0902.

## 13, Thursday

**Gallery Tour.** Walk-through of Shaker exhibition with curator Carolyn Peter. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 7PM. 310.443.7000.

## 15, Saturday

### SAH/SCC EVENT

**Modernism for the Masses.** Lecture and self-driving tour of homes in three Eichler tracts in the city of Orange. 10AM-5:30PM; \$10-15; res. req. 1.800.9SAHSCC. See page 7 for details.

## 21, Friday

**Long Beach Twilight Walking Tour.** Walking tour of historic downtown Long Beach. Long Beach Heritage; WPA Mural, 3rd St. and the Promenade, LB; 7PM; \$5; res. req. 562.493.7019.

## 23, Sunday

**Harrison Albright, Coronado Public and Private.** Lecture on design of Albright, who worked in San Diego in the early 20th century, taught by Coronado Museum of History and Art director Cynthia Malinick. San Diego Historical Society; Marston House, Balboa Park, SD; 2PM; \$12-\$15; res. req. 619.298.3142.

## 27, Thursday

**Shaker-Up.** Lecture on the Shaker aesthetic in architecture, with Studio Works architects Robert Mangurian and Mary-Ann Ray. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 7PM. 310.443.7000; www.hammer.ucla.edu.

## 29, Saturday

**Contemporary Discovery II.** Full-day symposium exploring the role of drawing in the 21st century. University Art Museum, CSU Long Beach, 1250 Bellflower Blvd, Long Beach; 10:30AM-4:30PM; free; res. req. 562.985.5761.

## 29, Saturday

**Main Event: East of Eden.** Fundraiser event for SCI-Arc student scholarships includes a dinner, music, and silent auction of original artwork by well known architects and artists. SCI-Arc Alumni Association; SCI-Arc, Freight Yard, 350 Merrick St., LA; 6:30-11PM; \$135; res. req. 213.613.2200.

## 29, Saturday

**2001 Zeitlin Lecture.** Artist Jim Dine discusses the importance of drawing in his work. University Art Museum, CSU Long Beach, 1250 Bellflower Blvd, Long Beach; 5-6PM; free; res. req. 562.985.5761.

## 30, Sunday

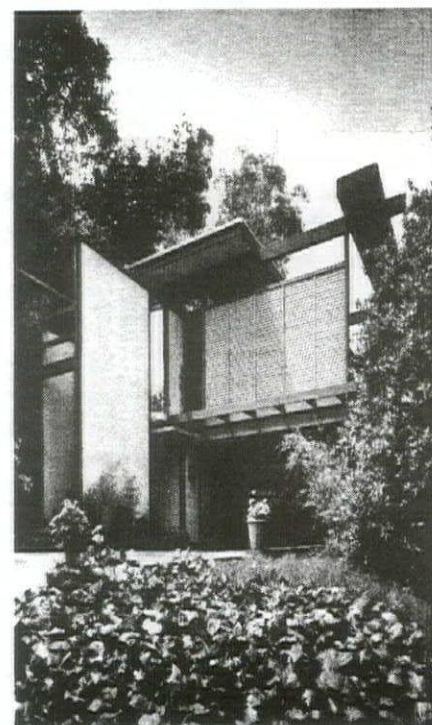
**The Modern Arroyo.** Tour of Modernism in Mt. Washington and Pasadena, with homes by architects Joseph Putnam, James de Long, Donald Hensman, and Harwell Hamilton Harris, among others from the 1940s to 1960s. AIA/Pasadena and Foothill and Highland Park Heritage Trust; 10AM-4PM; \$25-\$30; res. req. 626.796.7601; www.aiapf.org.

## 30, Sunday

**Balancing Ecosystems: Three National Parks.** Lecture on John James Audubon's interpretations of natural habitats, with Academy of Natural Sciences Fellow Robert McCracken Peck, National Parks representatives, and Autry Managing Curator Michael Duchemin. Autry Museum of Western Heritage, Wells Fargo Theatre, 4700 Western Heritage Way, LA; 2PM; \$4-\$5; res. req. 323.667.2000.

## 30, Sunday

**Visionary Gifts: The Shakers in 19th-Century America.** Lecture with American Folk Art Museum director Gerard Werkin. UCLA Hammer Museum, 10899 Wilshire Blvd., LA; 7PM. 310.443.7000; www.hammer.ucla.edu.



The Dubnoff Residence in Pasadena designed by the architecture firm Buff & Hensman in 1965 is featured on the Modern Arroyo Tour on September 30th. (Photo: Julius Shulman)



# o c t o b e r

## 1, Monday

**Contracting for Cultural Resources Tasks.** National Preservation Institute seminar with Janet Friedman, Ph.D., examines the procurement process for work in historic preservation and archaeology in the public and private sectors. National Preservation Institute; Sacramento. 703.765.0100; www.npi.org.

## 2, 4, 6, Tuesday, Thursday, Saturday

**Coronado Touring.** Walking tours every Tuesday, Thursday, and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

## 3, Wednesday

**Wednesday Designer Series: Non-Traditional Table Settings for the Holidays.** Lecture with Tesoro owner Marlene Riceberg. Pacific Design Center, 8687 Melrose Ave., Blue Conference Center, WH; 10-11AM; free; res. req. 310.360.6425.

## 3, 10, 17, 24, 31, Wednesday

**City Observed.** Commentary by author of *LA Lost and Found: An Architectural History of Los Angeles* and Emmy Award-winning reporter and producer at Fox Television News Sam Hall Kaplan on architecture, planning, and design. KCRW 89.9 FM. 3:55PM.

## 4, Thursday

**Pasadena Art Walk.** Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

## 4, Thursday

**Beyond Paper and Curtain: Works and Humanitarian Activities.** Tokyo architect and SCI-Arc alum Shigeru Ban speaks about his paper projects, among others. AIA/LA; Los Angeles County Museum of Art, Bing Theater; 6:30PM; \$5-12. 213.639.0777.

## 4-7, Thursday-Sunday

**Los Angeles Arts of Pacific Asia Show.** Exhibition and sale of rare and ancient artifacts and antiques, including furniture, clothing, and decorative objects, as well as contemporary art from Asia. Santa Monica Civic Auditorium, 1855 Main St., SM; Thursday, 6-9PM (preview opening); Friday, 11AM-8PM; Saturday 11AM-7PM; Sunday, 11AM-5PM; \$10-40. 310.455.2886.

## 5-7, Friday-Sunday

**Craftsman Weekend.** A celebration of the Arts and Crafts Movement in the Western US filled with lectures, tours, and exhibits. Pasadena Heritage, 651 S. St. John Ave., Pasadena; res. req. 626.441.6333; www.pasadenaheritage.org.

## 6, Saturday

**Gary L. Holloway History Walkabouts.** One-day bus trip to the wine-grape growing area of Napa Valley to explore the history and lore of Calistoga, St. Helena, Yountville, the Sharpsteen Museum, one of Sam Brannan's cottages, and the Robert Louis Stevenson Silverado Museum. California Historical Society, 678 Mission St., San Francisco; \$95-\$110; res. req. 415.357.1850.

## 6, Saturday

**Los Angeles Arts Open House.** Pasadena Conservatory of Music opens its doors to the public, with musical groups performing throughout the day to celebrate a variety of traditional and folk music in the community. Los Angeles County Arts Commission and the City of Los Angeles Cultural Affairs Department; Pasadena Conservatory of Music. 626.798.9426.

## 6-13, Saturday-Saturday

**Tiles in the Capital: A Monumental Legacy.** Four-day symposium on American ceramic tiles, including lectures, workshops, exhibitions, self-guided tours, and other tile-related activities. Art Museum of the Americas, Renwick Gallery of the Smithsonian American Art Museum, and the Tile Heritage Foundation; Washington, D.C.; res. req. 707.431.8453.

## 6, 13, 20, 27, Saturday

**Historic Downtown Walking Tour.** Tour of downtown Santa Barbara. Architectural Foundation of Santa Barbara; City Hall, De La Guerra Plaza, Santa Barbara; 10AM; \$5; res. req. 805.965.6307.

## 6, 13, 20, 27, Saturday

**Turistorica.** Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

## 6, 13, 20, 27, Saturday

**Google Tours.** Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 323.666.9623.

## 6, 20, Saturday

**Long Beach Downtown Tour.** Walking tour highlighting the rich history and architectural landmarks of Long Beach and the downtown area. Long Beach Heritage; Willmore Hotel Building on 3rd St. just west of Cedar Ave., LB; 10AM; \$5; res. req. 562.493.7019.

## 10, Wednesday

**What's Shakin': New Architecture in LA.** Informal discussion regarding current exhibition about architectural projects still under construction in LA, with Leo Marmol, Ron Radziner, Eric Johnson, Keven Sved, and Johnathan Williams. Museum of Contemporary Art at The Geffen Contemporary, 152 N. Central Ave., LA; 6:30PM; \$4-6. 213.621.2766; www.moca-la.org.

## 10-12, Wednesday-Friday

**Section 106: An Introduction.** National Preservation Institute seminar with Thomas F. King, Ph.D., or Claudia Nissley about project review under Section 106 of the National Historic Preservation Act. National Preservation Institute; San Francisco. 703.765.0100; www.npi.org.

## 12-21, Friday-Sunday

**Wild Walls: Berlin/Los Angeles Film Festival of Architecture and Urbanism.** Ten-day event features historical footage, documentaries, and art films hosted by the MAK Center and USC School of Fine Arts. MAK Center, Schindler House, 835 N. Kings Rd., West Hollywood; USC, Exposition Park, Harris Hall, Gin D. Wong Conference Center, LA; free. 323.651.1510 or 213.740.2787.

## 13, 20, 27; November 3, 10, Saturday

**MOCAtecture.** Five-week introductory hands-on architecture workshop for middle and high school students, with teacher Aaron Kahlenberg from John F. Kennedy High School Architecture Magnet. Museum of Contemporary Art at The Geffen Contemporary, 152 N. Central Ave., LA; 11AM-2PM; \$120-150; res. req. 213.621.1751.

## 13, 27, Saturday

**Long Beach East Village Arts District Tour.** Walking tour introduces guests to the community's spirit of creativity. Long Beach Heritage; in front of the WPA Mural, LB; 10AM; \$5; res. req. 562.493.7019.

## 15-16, Monday-Tuesday

**Identification and Management of Traditional Cultural Places.** National Preservation Institute seminar with Thomas F. King, Ph.D., or Claudia Nissley on "traditional cultural places" (TCPs) and their role in community cultural traditions, beliefs, and activities. National Preservation Institute; San Francisco. 703.765.0100; www.npi.org.

## 18, Thursday

**What's Shakin': New Architecture in LA.** Informal discussion regarding current exhibition about architectural projects still under construction in LA, with architect Eric Owen Moss. Museum of Contemporary Art at The Geffen Contemporary, 152 N. Central Ave., LA; 6:30PM; \$4-6. 213.621.2766.

## 19, Friday

**Long Beach Twilight Walking Tour.** Walking tour of historic downtown Long Beach. Long Beach Heritage; WPA Mural, 3rd St. and the Promenade, LB; 7PM; \$5; res. req. 562.493.7019.

## 19, Friday

**Maya Mexico: Yesterday and Today.** Enrollment deadline for nine-day (December 19-27) travel study tour highlighting many significant historic sites of southern Mexico, led by Associate Professor of UC Riverside's Department of Anthropology Karl A. Taribe, Ph.D. UCLA Extension; \$260 enrollment fee; res. req. 310.825.2272.

## 20, Saturday

**The Miracle Mile: A Walking Tour.** Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

## 20, Saturday

**SAH/SCC EVENT**  
**Modern Patrons: Neutra in Redlands.** Lecture and tour of Mary Jane Auerbacher's residence designed by architect Richard Neutra. 2-4PM; \$10-15; res. req. 1.800.9SAHSCC. See page 1 for details.

## 20-21, Saturday-Sunday

**Modern Times: 20th Century Design, Art Deco, '50s, Moderne Show and Sale.** High design and pop culture artifacts, art, media memories, and suburban "almost antiques" featuring furniture by Eames, Paul Laszlo, and Heywood Wakefield, among others. Glendale Civic Auditorium, 1401 N. Verdugo Rd., Glendale; Saturday, 11AM-6PM, Sunday, 11AM-4PM; \$1-6; res. req. 310.455.2894; www.moderntimesla.com.

## 25-28, Thursday-Sunday

**2001: A Historical Odyssey.** The California Council for the Promotion of History's (CCPH) annual meeting, with sessions on history through theme parks, family history-local history, and how to work with historical consultants. California Council for the Promotion of History; Queen Mary, Long Beach; res. req. 916.278.4296; www.csus.edu/org/ccph.

## 27, Saturday

**Whittier Historic Neighborhood Association Home and Garden Tour.** Tour of six vintage homes, including a Colonial Revival, a two-story California bungalow, three Craftsman, and a Victorian cottage garden. WHNA Tour, P.O. Box 754, Whittier; 10AM-4PM; \$8-\$10; res. req. 562.698.1457.

## 28, Sunday

**What's Shakin': New Architecture in LA.** Informal discussion regarding current exhibition about architectural projects still under construction in LA, led by MOCA curator of architecture and design Brooke Hodge. Museum of Contemporary Art at The Geffen Contemporary, 152 N. Central Ave., LA; 3PM; \$4-6. 213.621.2766; www.moca-la.org.

## 28, Sunday

**Chamber Music in Historic Sites: Amati String Quartet.** Performances of Haydn and Shostakovich by Swiss quartets at Silvertop, designed by John Lautner (1957). The Da Camera Society; Silvertop, LA; 2PM and 3:30 PM; \$40-70; res. req. 310.954.4300.

## SAVE THE DATE!!!

### Membership Celebration December 2, 2001

In an effort to thank all of our SAH/SCC members for their ongoing support and contributions, we are having our annual membership celebration at the MAK Center in West Hollywood. The event is on Sunday, December 2nd, from 2PM to 5PM.

See Page 3 for details. The event is free to all members. Please reserve your spot via phone at 800.9SAHSCC, e-mail at info@sahscc.org, or mail back the order form on Page 8.

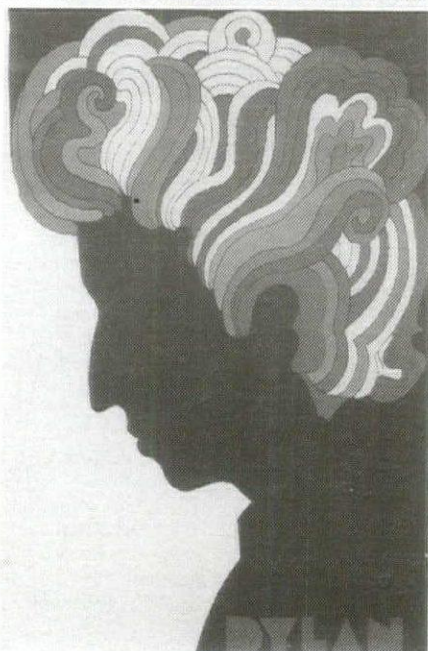


"The Congregation" by artist Mario M. Muller is shown at the UrbanMotif: Large-Scale Works on Paper exhibition at the SPF Gallery, whose opening reception is September 13th.

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CALENDAR 5





The 1966 Bob Dylan poster for Columbia Records by graphic artist Milton Glaser is featured in the "Milton Glaser: Art is Work" exhibition at the Santa Monica Museum of Art from September 5th to 22nd. (Photo: Courtesy of the Santa Monica Museum of Art)

**Fowler Museum of Cultural History**  
UCLA Campus, LA. 310.825.4361.  
[www.uclanews.ucla.edu](http://www.uclanews.ucla.edu).

*Just Another Poster? Chicano Graphic Arts in California*, through December 9. Exhibition of more than 100 graphic images that raised public awareness, including silkscreen prints, by 56 artists.

**The J. Paul Getty Center**  
1200 Getty Center Dr., LA.  
Getty Research Institute  
310.440.7300.  
[www.getty.edu](http://www.getty.edu).

*Walker Evans and Company: Works From the Museum of Modern Art*, through September 16. Features 60 photographs by Evans as well as nearly 200 works—including photographs, paintings, sculpture, and prints—by other artists who have been influenced by Evans throughout the 20th century.

*The American Tradition and Walker Evans: Photographs From the Getty Collection*, through October 28. Complements *Walker Evans and Company* by showing how photographers working before and around Evans explored the quintessence of American life.

*The Armenian Gospels of Gladzor*, September 11–December 2. Commemorating the 1,700th anniversary of the establishment of the Armenian Church, this exhibition on loan from UCLA is devoted to a rare Gospel book, a masterpiece of 14th-century illumination, from the destroyed Armenian monastery at Gladzor.

**The Huntington Library**  
1151 Oxford Rd., San Marino.  
626.405.2100.

*The Great Wide Open: Panoramic Photographs and Western Spaces*, through September 16. Explores the complex and dynamic relationship between panoramic imagery and popular notions of the America West using 75 photographs that have documented and mythologized the trans-Mississippi West from the 1840s to the present.

*Lure of the West*, October 2–December 16. Features 70 major paintings and sculptures from the collection of the Smithsonian's National Museum of American Art, including masterworks from George Catlin, Emanuel Leutze, Albert Bierstadt, Thomas Moran, and Frederic Remington.

**Irvine Museum**  
18881 Von Karman Ave.,  
Tower 17 Bldg., 12th Floor, Irvine.  
949.476.2565.

*Masters of Landscape*, through September 15. Exhibition of paintings by Southern California landscape painters Edgar Payne, Granville Redmond, and William Wendt on California's nature sceneries.

**LACMA**  
5905 Wilshire Blvd., LA.  
323.857.6000.

[www.lacma.org](http://www.lacma.org)  
*Color, Myth, and Music: Stanton Macdonald-Wright and Synchromism*, through October 28. Presents more than 60 works of early modern painting and avant-garde color abstraction.

*Contemporary Projects 6: Los Carpinteros' "Transportable City"*, September 27–January 13, 2002. Displays the collective work of Cuban artists Alexandre Arrechea, Marco Antonio Castillo, and Dagoberto Rodriguez, who originally created this moveable group of iconic architectural forms using 10 tents for the 7th Havana Biennial (2000).

*A Century of Fashion, 1900–2000*, through January 5, 2003. Exhibition features more than 130 costumes from the museum's permanent collection on how fashion mirrors society and shapes the image of the ideal woman.

**MAK Center for Art and Architecture**  
835 North Kings Rd., West Hollywood  
323.651.1510.

[www.makcenter.com](http://www.makcenter.com)  
*In Between: Outdoors*, through September 2. Presents newly-commissioned works by Jorge Pardo, Inigo Mangano-Ovalle, and Steve Roden specifically created for the exterior spaces of the landmark Schindler House.

**Mingei International Museum**  
Plaza de Panama, 1439 El Prado,  
Balboa Park, SD. 619.239.0003.

*Kay Sekimachi—An Intimate Eye*, through September 23. Display of artist Kay Sekimachi's work on woven and paper objects.

*Glass and Design in a World Perspective*, through January 6, 2002. Exhibition on the work of the Venini factory in Venice that features glass by artists, including Louis Comfort Tiffany, Laura and Alessandro Diaz de Santillana, and Paolo Venini.

**MOCA at California Plaza**  
250 S. Grand Ave., LA. 213.626.6222.  
[www.moca-la.org](http://www.moca-la.org)

*David Hockney Retrospective: Photoworks*, July 22–October 21. Exhibition of British artist David Hockney's photographs.

*Aaron Siskind: Expression Through Abstraction*, September 30–January 6, 2002. Explores Siskind's photographic contributions to abstraction and its relationship to abstract expressionist painting using the museum's recent gift of 15 vintage photographs (from 1944 to 1960) from Marjorie and Leonard Vernon and the Aaron Siskind estate.

**MOCA at The Geffen Contemporary**  
152 N. Central Ave., LA. 213.626.6222.  
[www.moca-la.org](http://www.moca-la.org).

*What's Shakin': New Architecture in LA*, September 16–January 20, 2002. Surveys new architectural projects still under construction in LA: Michael Maltzan's addition to UCLA Hammer Museum; Rem Koolhaas' Prada; Gary Paige's new SCI-Arc campus; Marmol Radziner+Associates' Accelerated School; Eric Owen Moss' "The Pterodactyl;" and Greg Lynn's Uniserve.

**MOCA at the Pacific Design Center**  
8687 Melrose Ave., West Hollywood.  
213.626.6222.  
[www.moca-la.org](http://www.moca-la.org).

*What's Shakin': New Architecture in LA*, September 16–December 30. Features the two largest projects that will have an impact on the downtown landscape: Frank Gehry's Walt Disney Concert Hall and Rafael Moneo's Cathedral of Our Lady of the Angels.

**Museum of Contemporary Art, SD**  
700 Prospect St., La Jolla.  
858.454.3541.

*Skeet McAuley: The Garden of Golf*, through September 3. Exhibition of a series of images of golf courses around the world, including Pine Valley, Pebble Beach, Augusta National, Shinnecock Hills, St. Andrews, and Muirfield.

*Design From X to Z: Jerry Hirshberg and Nissan Design International*, through September 3. Exhibition of complex design and engineering processes used by Nissan Design International team, founded by Jerry Hirshberg, which generates consumer products and automobiles.

*Torolab: Laboratorio of the Future in the Present*, through September 25. Display of works by a Tijuana-based consortium of artists and designers known as Torolab, includes fine art, architecture, clothing, graphic design, design objects, and electronic music.

**Natural History Museum of LA County**  
900 Exposition Blvd., Exposition Park.  
213.763.3466.

[www.nhm.org](http://www.nhm.org)  
*A Communion of the Spirits: African-American Quilters, Preservers, and Their Stories*, through September 3. Exhibition on the significance of quilts in African-American culture, with photographs, quilts, and quilted mattresses.

**Oakland Museum of California**  
1000 Oak St., Oakland.  
888.625.6873.

*Made in Oakland: The Art Furniture of Garry Knox Bennett*, through September 2. Display of 45 works by furniture designer and sculptor Gary Knox Bennett, including large-scale desks, trestle tables, playful clocks, lamps, and more.

*After the Storm: Bob Walker and the Art of Experimental Photography*, through September 16. Photos, field books, recordings, and correspondences of Walker's efforts to preserve Bay Area open spaces.

**Ojai Valley Museum**  
130 West Ojai Ave., Ojai. 805.640.1390.

*Architecture of the Ojai Valley*, through October 14. Offers a chronological local history that will take visitors from Chumash days to the modern era, with photographs and stories about significant buildings and biographies of major architects.

**Old Courthouse Museum**  
300 N. Flower St., Santa Ana.  
714.834.2300.

*Defining a Californian Style: The Architecture of Allison and Allison*, through December 31. Presents more than 40 images of buildings designed by the Allisons during their 30-year career designing schools, colleges, churches, and club buildings.

**Orange County Museum of Art**  
850 San Clemente Dr., Newport Beach.  
949.759.1122.  
[www.ocma.net](http://www.ocma.net).

*Continuity and Change: Southern California's Evolving Landscape*, through September 30. Explores the picturesque qualities, historical significance, and dramatic development of specific landscapes created between 1900 and 1950.

**Palm Springs Desert Museum**  
101 Museum Dr., Palm Springs.  
760.325.7186, ext. 116.  
[www.psmuseum.org](http://www.psmuseum.org).

*Edward S. Curtis: Photographs of California Indians*, through September 30. Display of photographer Edward S. Curtis' work that documents more than 80 Native American tribes with photos of Cahuilla, Shoshoneans, Dieguenos, and Washo.

*Architecture: E. Stewart Williams*, October 2–January 6, 2002. Photos and architectural models of William's Palm Springs projects, including the museum itself.

*Stars At Play: Photography by Bill Anderson*, ongoing. Exhibition of photographer Bill Anderson's photo collection of film celebrities as early as the 1950s, including Audrey Hepburn, Kirk Douglas, Jane Mansfield, and many others.

**San Francisco Museum of Modern Art**  
151 3rd St., SF. 415.357.4000.  
[sfmoma.org](http://sfmoma.org).

*Paul Klee: Wit and Word Play*, through September 4. Exhibition of 15 works by Swiss artist Paul Klee that explores his sense of humor, witty imagery, and subtle nuances of his titles.

*Revelatory Landscapes*, through October 14. Off-site exhibition on works that range from large-scale reclamation and urban design projects to small installations and gardens by architects and artists, including Kathryn Gustafson, George Hargreaves, Mary-Margaret Jones, Walter Hood, and Tom Leader.

*California Pottery: From Missions to Modernism*, through October 14. Exhibition of approximately 180 commercially produced pottery tableware and home accessories made in California during the first half of the 20th century.

**Santa Monica Museum of Art**  
Bergamot Station  
2525 Michigan Ave., Bldg. G1, SM.  
310.586.6488.

[www.smmoa.org](http://www.smmoa.org)  
*Milton Glaser: Art is Work*, September 5–22. Presents more than 50 posters, from the iconic Dylan to his most recent series for the Palermo Opera House, produced by this graphic artist.

**Skirball Cultural Center**  
2701 N. Sepulveda Blvd., LA.  
310.440.4578.

*Romance and Ritual: Celebrating the Jewish Wedding*, through January 6, 2002. Showcases more than 200 works of art and artifacts associated with the Jewish wedding and related themes of courtship and married life that reflect customs and rituals from different times and places.

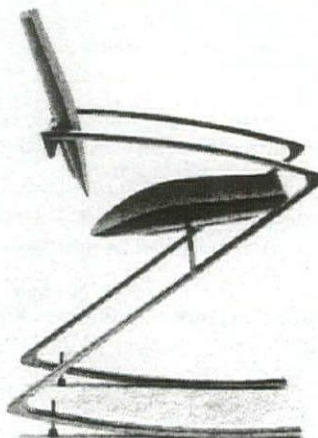
**SPF Gallery**  
3384 Robertson Place, LA. 310.558.0902.  
*Urban Motif: Large-Scale Works on Paper*, September 10–December 10. Displays the work of Mario M. Muller, whose fearlessly graphic approach celebrates and investigates the nature of urban landscape and its relation to the people inhabiting it.

**UCLA Hammer Museum**  
10899 Wilshire Blvd., LA.  
310.443.7000.

[www.hammer.ucla.edu](http://www.hammer.ucla.edu)  
*Heavenly Visions: Shaker Gift Drawings and Gift Songs*, through October 21. Exhibits approximately 125 gift drawings, manuscripts of gift songs, and related texts by Shakers from the period 1837 to 1850.

**University Art Museum**  
UC Santa Barbara  
805.893.2951.

[www.uam.ucsb.edu](http://www.uam.ucsb.edu)  
*Paul Tuttle Designs*, October 9–January 13, 2002. Surveys Tuttle's 50-year career using more than 60 examples of seating and tables, along with vintage photographs of the homes he designed in Santa Barbara. Exhibition design by architect Robin Donaldson of Shubin + Donaldson Architects.



The Super Z-Chair designed by Paul Tuttle is featured in the "Paul Tuttle Designs" exhibition at the University Art Museum, University of California, Santa Barbara from October 9th to January 13th. (Photo: Farshid Assassi)



# MODERNISM FOR THE MASSES: EIGHT EICHLER HOMES SAH/SCC LECTURE AND TOUR: SEPTEMBER 15TH

At press time, a few tickets were still available for the SAH/SCC lecture and home tour, **Modernism for the Masses: Joseph Eichler**, on Saturday, September 15th, from 10AM to 5:30PM, in the city of Orange. The day will begin with a lecture by author and Eichler expert, Paul Adamson. Tour-goers will then have the opportunity to visit a total of eight Eichler homes in the Fairmeadow, Fairhills, and Fairhaven tracts, including residences still occupied by their original owners.

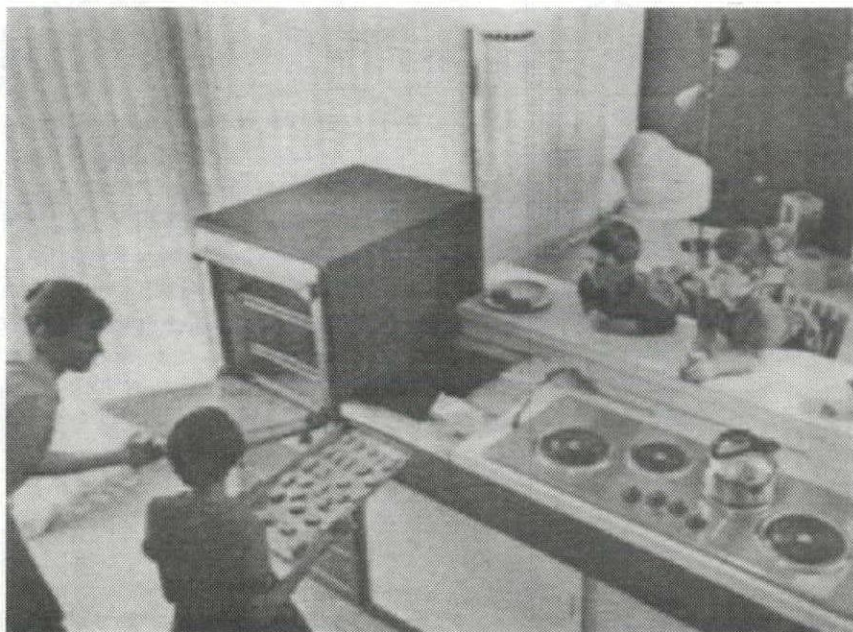
Eichler Homes are the rare example of developer-created housing that offered the opportunity to experience a modern way of life previously inaccessible to the average home buyer. Contrary to the popular wisdom of the time, Eichler sought the guidance of progressive designers and together they created a prototypical design methodology that was exceptional for being technologically inventive, climatically attuned, and socially responsive. Moreover, Eichler Homes were marketed not merely as residences, but as a "New Way of Life."

Eichler Homes are known for open plans centered around generous atriums, their expansive use of glass, the clear delineation between public and private zones, and the integration of the automobile. The Eichler construction method—a post-and-beam system atypical for residential building at the time—economized on materials and proved efficient for the builders.

"Joseph Eichler was a visionary," says SAH/SCC executive board member and Eichler tour organizer Jean Baaden. "He hired some of California's most distinguished architects to realize his dream of making modernism affordable for everyone. These architects helped define the post-war modern lifestyle that became synonymous with Southern California."

Plans by all of the key Eichler architects, including A. Quincy Jones, Frederick Emmons, S. Robert Anshen, William S. Allen, and Claude Oakland will be featured on the tour.

Adamson, noted author and keynote speaker for the upcoming lecture, adds, "The way of living Eichler Homes represented, and sought to promote, was an outgrowth of the leading social and design ideas of their time. Ideas such as the open plan, indoor-outdoor living, and the automobile-based suburb that had been



A brochure promoting the development features a mother and her children in an Eichler home at the Fairhaven tract.

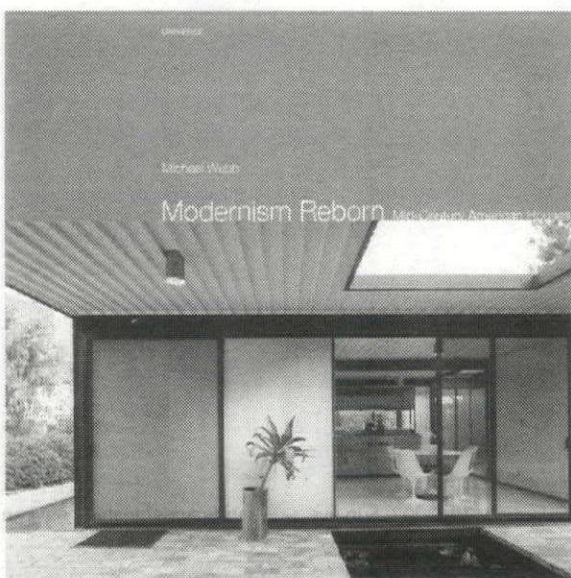
pioneered in the 1930s by the leaders of the modern movement."

Tickets for the all-day event are \$35 for SAH/SCC members and \$45 for non-members. Capacity is limited. Ticket orders will be filled on a first-come, first-serve basis. Lunch is on your own and carpooling is encouraged. Orders must be received by September 8th. Please contact [swinship@earthlink.net](mailto:swinship@earthlink.net) for reservations and availability.

## BOOKMARKS—WHAT'S NEW

**Modernism Reborn: Mid-Century American Houses** by Michael Webb. This book belongs on every Modernist's shelf, and will infuse every Modernist's dreams. Through Webb's deft writing, he takes the reader to each home, and shares the story of its loving rebirth. Each project is detailed with its history and story of the current restoration, giving due credit to owners and architects who preserve and update the spirit of Modern living. The 233-page book is chock-full of color photos of both interiors and exteriors, mostly by photographer Robert Strauss III. The introduction is a lively and concise primer on Modern architecture. To organize the wealth of information, Webb categorizes the projects into these chapters: Brave New World, Fusing Craft and Innovation, Machines for Living, Embracing the Landscape, Secular Temples, One Architect—Three Strategies (on Neutra), and More Second Acts. The geographic span encompasses the US, giving readers glimpses at Modernism in Des Moines, Detroit, Schaumburg, and Philadelphia. Of course, there are the familiar Southern California projects we've always loved, and now know more about, including Eames House/Studio, Case Study #21, Goldstein House, and Kaufmann House, among many others. Local hero architects shown include Lloyd Wright, Harwell Hamilton Harris, Pierre Koenig, R.M. Schindler, Gregory Ain, and John Lautner. Universe Publishing, paperback, \$39.95.

— Julie D. Taylor



Modernism Reborn by Michael Webb

**Pasadena Sketchbook** by Joseph Stoddard. This 105-page art book and guide invites users to rediscover the history and beauty of the Crown City. With more than 80 drawings and watercolors taken from graphic designer Stoddard's personal sketchbooks, the reader can follow a logical path from Old Pasadena to Eaton Canyon. Stops along the way include full-color renditions of the Green Hotel, Santa Fe Depot, Lake Avenue, California Institute of Technology, and Vista del Arroyo. Historical Society of Southern California/Vroman's Bookstore, paperback, \$39.95.

**Route 66: The Best of the Mother Road** by Alan Rider. From the Automobile Club of Southern California's "Greatest Hits Maps" series, this laminated full-color reference guide details the highlights of famed Route 66. This map informs users that whether they will follow this "quintessential American two-lane" all the way from Los Angeles to Chicago, or only experience its wonders for minor detours, any exposure will prove satisfying. With suggestions for how to get the most out of such journeys, six separate road trips—complete with roadside eateries, historic motels, trading posts, ghost towns, and natural wonders—are outlined for those eager to explore. Automobile Club of Southern California, \$7.95.

**Los Angeles: The Architecture of Four Ecologies** by Reyner Banham. With a new introduction by Anthony Vidler, this reprint of Banham's book examines the built environment of Los Angeles by focusing on its manifestations of popular taste and industrial ingenuity, as well as its more traditional modes of residential and commercial building. Banham shares his discovery that Angelenos relate differently to each of their four ecologies: beach, freeways, flatlands, and foothills. Banham also classifies the architecture of these regions, identifying genres as "Exotic Pioneers," "Fantastic," "The Style That Nearly..." and "The Exiles." University of California Press, paperback, \$17.95.



## ATTENTION ALL SAH/SCC MEMBERS!

We are looking for SAH/SCC Life Member Walter B. Silber. The address and telephone number we have for him are no longer valid. If you know his current whereabouts, could you ask him to call the Membership Chair Merry Ovnick at 818.363.9326 or 800.9SAHSCC.

## CALL FOR SUBMISSIONS

Deadline: January 15, 2002

*Pamphlet Architecture* (a publication series from Princeton Architectural Press) is sponsoring a competition open to any practicing or aspiring architect with concepts in architecture today. Two semi-finalists will be awarded a stipend of \$2,500 to further develop a project into a *Pamphlet Architecture* publication. One winning project will be chosen to be published as a volume in the *Pamphlet Architecture* series, and the runner-up will have his/her project posted on the Pamphlet web site.

For more information, please call 212.995.9620, x213, or visit [www.papress.com/pamphlet](http://www.papress.com/pamphlet).

## SAH/SCC PUBLICATIONS

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

**Cool Pools:** booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard." \_\_\_\_\_ at \$10 each members  
\_\_\_\_\_ at \$15 each non-members

**Sarasota:** 26 page, full-color brochure of works by Sarasota school architects from "On Parallel Lines: The Sarasota Modern Movement 1948-1966." \_\_\_\_\_ at \$10 each

**Reconsidering Lloyd Wright:** 21-page, four-color booklet from "Reconsidering Lloyd Wright House Tour." \_\_\_\_\_ at \$10 each

**Redlands Rendezvous:** 12-page handbook by Merry Ovnick with history and tour notes of Redlands. \_\_\_\_\_ at \$4 each

**Union Station and MTA Transit Center:** a two-fold map for a self-guided walking tour including historical facts and photos. \_\_\_\_\_ at \$2 each

**Spanish Romance:** tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House. \_\_\_\_\_ at \$2 each

**Eagle Rock — LA's Home Town:** 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio. \_\_\_\_\_ at \$4 each

**David Gebhard Review:** essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \_\_\_\_\_ at \$5 each

Prices include sales tax. TOTAL: \$ \_\_\_\_\_

Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Daytime Phone \_\_\_\_\_  
Evening Phone \_\_\_\_\_

Make checks payable to: SAH/SCC  
P.O. Box 56478, Sherman Oaks, CA 91413

## Welcome New SAH/SCC Members

## UPGRADED LIFE MEMBER

Lamar Kerley

## PATRON MEMBERS

Vitus & Shannon Mataré  
Eleanor Schapa

## NEW MEMBERS

John Bidasio  
Lorna Cordrey  
John Frank  
Roger Hong  
Diana Johns  
Sherry Manello  
Chuck Smith  
Jill Smith

Harvey Stark  
Donald & Mia Tschirhart  
Elizabeth Angres Vaughn  
Wendell Vaughn  
Sandy & David Wasco  
Keith Williams  
Cindy Wu

Our thanks to Vitus & Shannon Mataré and to Eleanor Schapa for upgrading to Patron Members, and to Lamar Kerley for becoming a Life Member of SAH/SCC.

## SAH/SCC ORDER FORM

## Modernism for the Masses: Joseph Eichler — September 15th

\_\_\_\_\_ member ticket(s) at \$35 each = \$ \_\_\_\_\_  
\_\_\_\_\_ non-member ticket(s) at \$45 each = \$ \_\_\_\_\_

## Modern Patrons: Neutra in Redlands — October 20th

\_\_\_\_\_ member ticket(s) at \$10 each = \$ \_\_\_\_\_

## Membership Celebration — December 2nd

\_\_\_\_\_ member ticket(s) FREE = \_\_\_\_\_

Reservations required either by mail, e-mail ([info@sahscc.org](mailto:info@sahscc.org)), or call 800.9SAHSCC.

## SAH/SCC Membership Benefits:

- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 10% discount at Form Zero Architectural Books + Gallery

## Membership Categories:

- \_\_\_\_\_ \$35 Member (\$15 for each additional name at same address)
- \_\_\_\_\_ \$20 Student (with copy of current I.D.)
- \_\_\_\_\_ \$100 Patron (up to 2 names at same address)
- \_\_\_\_\_ \$500 Life Member (one-time contribution)
- \_\_\_\_\_ \$750 Friend of SAH/SCC (one-time contribution, one name)
- \_\_\_\_\_ \$1500 Corporate Sponsor (annual contribution; call 800.9SAHSCC for specific sponsorship opportunities)

## SAH/SCC Membership

\_\_\_\_\_ at \$ \_\_\_\_\_ each = \$ \_\_\_\_\_  
(membership category)

TOTAL: \$ \_\_\_\_\_

Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Daytime Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_

## Make checks payable to SAH/SCC.

Send to: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413

Questions: Call 800.9SAHSCC.