

NEWS



P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org

Desert Dreams:
The Modern Residences
of Palm Springs

SAH/SCC Home Tour: Saturday, April 13th

Join the SAH/SCC for *Desert Dreams: The Modern Residences of Palm Springs*, a rare opportunity to experience Palm Springs' most spectacular modern architecture. The all-day (9:00AM - 7:00PM) bus tour picks up and returns participants to a parking lot in downtown Palm Springs. It features more than eight homes by architects such as Richard Neutra, Albert Frey, John Lautner, William Cody, Stewart Williams, William Pereira, Don Wexler, and others. Don't miss this rare opportunity to visit and discuss the icons of Palm Springs residential architecture from 1930 to 1970.

Spend a day touring Palms Springs in style. From coffee and pastries in the morning, to catered lunch, to martinis in the desert evening, join SAH/SCC Board Member Hal Meltzer for a tour of the finest modern architecture in the desert. "This is my dream day of house touring in Palm Springs, visiting a group of rare architectural treasures," says Meltzer.

Featured residences will include the Grace Lewis Miller Residence (1937) by Richard Neutra. In her book *Neutra: Complete Works*, Neutra scholar and former SAH/SCC Board Member Barbara Lamprecht describes the house as a "brilliant Modernist pueblo. It started off surrounded only by scrubby windswept brush. It was treasured by its owner, a highly astute and courageous woman who

transported a European 'Mensendieck' exercise technique to the desert and then taught it to high-end clients in this house/studio when the city was new and raw. One elegant glass corner of the structure emerges from its stucco shell to be embraced by a sheltered reflecting pool."

After years of neglect, the Miller Residence has now come full circle. The house is once again in the hands of a sophisticated and enlightened woman owner who is lovingly restoring it. The SAH/SCC is proud to feature it on this event.

Another rarely seen jewel is the Loewy Residence by Albert Frey (1946). Frey built it for renowned industrial designer Raymond Loewy, creating a residence in which the boundaries of house and landscape

dissolve. Noted author Joseph Rosa writes, "As you enter the house, you pass through one of the walls and find yourself 'outside' again. To enter a room, one must pass through one of the wall planes again. The pool comes into the house also blurring the distinction between the outside and the inside." Before emigrating to the United States in 1930, Frey worked at the atelier of Le Corbusier.

Tour participants will also visit one of the steel-framed houses (1961-62) by Donald Wexler, AIA, for the George Alexander Construction Company. Wexler's attempt to adapt a system of prefabricated steel components to residential design resulted in a building system whereby the kitchens and baths were pre-built and the rooms were trucked in and attached to this core.

According to former SAH/SCC President Ted Wells, Wexler's work "displays a rigor, clarity, and seriousness that is often missing in resort

architecture. It is tailored and direct and displays the discipline of someone who understands what modernism is about. For Wexler it wasn't about style, it was about construction, economics, and living; his houses today are lasting examples of that short period when Modernism was taken seriously, practiced with meaning by designers who truly cared about, and believed they could improve, people's lives through good design."

Other homes featured on the tour include the lesser known but no less remarkable Firestone Residence by William Pereira Company, the extraordinary Rubenstein Residence by William F. Cody, and the legendary Sinatra Residence (1947) by E. Stewart Williams.

Tour participants will also visit the Elrod Residence by John Lautner (1968). Described by Gebhard and Winter as "Lautner at his best," this circular, concrete spaceship with a motorized glass wall creates an architectural space few visitors ever forget. The Elrod Residence was also immortalized in "Diamonds are Forever" as the playground for Bambi and Thumper.

Seating on the motor coach is limited. Only the first 50 participants will be accommodated. Tickets are \$150 for SAH/SCC members; \$175 for non-members. The fee includes a light breakfast, catered lunch, cocktails and hors d'oeuvres. Send in the order form on the back page early to avoid disappointment.

For those members who will be interested in staying overnight in Palm Springs, a number of mid-century lodging alternatives include the Orbit Inn, Ballantine's Motel, Miracle Manor, and other appropriate getaways.



Elrod House
John Lautner

In our January newsletter I promised more information on the tragic destruction last year of two significant modern houses by R.M. Schindler, the Packard House in San Marino and the Wolfe House in Avalon on Catalina Island. Sadly, there is nothing new to report, as the shocking public apathy about this matter continues.

As an institution, the Los Angeles Times is naturally in the strongest position to lead an ex post facto review of these scandals and to provide a forum for a larger public debate about preservation policies. The Times' architecture critic, Nicolai Ouroussoff, has been a frequent champion of the city's modern architectural heritage, and he certainly possesses an informed and sensitive view of Schindler's importance. Inexplicably, the demolition of these two houses has still not been reported in our newspaper of record.

One would expect that the Times would not only report these occurrences, but also make some attempt to examine the larger issues of institutional responsibility. Who destroyed these houses and why? Who, in government, approved their destruction? Most important, what can be done to prevent similar losses in the future? To the editors of the Times: the community needs your leadership on this matter.

Likewise, the Los Angeles Conservancy is well-positioned because of its resources to investigate and publicize these scandals. Yet they have been curiously restrained. I'm told that the Conservancy learned of the Wolfe House's demolition shortly after it occurred late last summer. I'm told that they responded by sending letters to neighbors of other Schindler houses – not to inform them of the outrage, but simply to make them aware of the historic building in their neighborhood.

While this is certainly a positive action, it seems to be a remarkably timid gesture for an organization with such a great reputation for activism and influence. Why is the Conservancy nervously dipping its toes in the water about Schindler, when it is not afraid to make a splash over the drive-in theater in Azusa or the Ambassador Hotel, buildings of marginal significance to architectural history?

The Packard House and the Wolfe House are gone, and the point is not to wish them back by romance or nostalgia. Nor is the point to merely launch criticism at institutions like the Times and the Conservancy, which, on the whole, serve the public well. Rather, the objective now is to bring the truth to light, and to move forward constructively through education and debate.

I was saddened to learn of the recent death of the architect and teacher Samuel Mockbee, who was known for his work for impoverished families in the rural South. Besides his own extraordinary houses, churches, and public buildings, Mockbee also established Auburn University's Rural Studio. With "Sambo," a group of students moved to rural Mississippi each semester and built houses for poor families. More than any other architect of our time, Mockbee saw building as a social practice. I met Mockbee in 1996 at a lecture where he was expected to simply display and describe his design work. Instead, he spoke about the moral responsibility of architecture, ending by asking the audience of students: "Do you have the courage to be an architect?" He passed away in late December after battling leukemia. He was 57 years old.

Anthony Denzer

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Internet Editor: Brent Eckerman
Art Director: Svetlana Petrovic

Information and ads for the newsletter should be sent three weeks before the issue date.

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Please send all ad materials, notices of events, exhibitions and news to the attention of the editor.

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PMCA
to Open
in June

The new Pasadena Museum of California Art (PMCA) will debut in June 2002 in a mixed-use complex designed by MDA Johnson Favaro Architecture and Urban Design of Culver City. The 30,000-square-foot structure will house around 10,000 square feet of exhibition space, as well as bookstore, community room, public terrace on the third floor, and parking (which is also intended to be transformed into future gallery space). The remaining 5,000 square feet will become the private residence of the museum's founders and benefactors Robert and Arlene Oltman.

Located at 490 East Union Street in the historic Pasadena Playhouse District, the \$3-million contemporary building is articulated with swooping forms on the façade, which is punctuated with rectangular apertures. The entrance is meant to develop as a sequence of spaces, with the stairway leading away from the street into the lobby. The large aperture (seen from the exterior) penetrates the lobby, connecting the inside of the museum with the surrounding landscape. The architects were influenced by California environmental artist James Turrell, whose work explores the elemental nature of art and its connection to light and space.

Exhibitions will encompass California art, architecture, and design from 1850 to the present, with the inaugural exhibition, "On-Ramps: Transitional Moments in California Art," exploring freedom and experimentation in art. The first architectural exhibition is planned for December. "Towards a New Cathedral: Calatrava Meier, Moneo" looks at three new cathedral projects in varying stages of development in California: Calatrava's Christ the Light Cathedral in Oakland, Moneo's Cathedral of Our Lady of the Angels in LA, and Meier's Crystal Cathedral Visitor Center in Garden Grove.

For more information, call 626.568.3665, or visit www.pmcaonline.org.

2002

march

2, Saturday

LA Lives Worth Knowing: History as Biography.
Full-day conference. Historical Society of Southern California; Autry Museum of Western Heritage, 4700 Western Heritage Way, LA; 8:30AM-5PM.
res. req. 323.222.0546. socialhistory.org.

2, Saturday

Home Theater Design.
Class with home-theater designer Joseph D. Lee. UCLA Extension, Westwood; 9:30AM-4:30PM; \$70-100; res. req. 310.825.9061. uclaextension.org.

3, Sunday

Sex and the (Eternal) City: The Grand Tour as Erotic Pilgrimage.
Lecture on sexual and aesthetic liberation in the 18th century with LACMA curator Kevin Salatino. The Getty Center, 1200 Getty Center Dr., LA; 4PM; res. req. 310.440.7300. getty.edu.

3, 10, Sunday

Beginning Landscape Design.
Workshop with Charlotte Chen. Santa Monica College, 1900 Pico Blvd., SM; 9AM-2PM; \$50; res. req. 310.434.3400. events.smc.edu.

4, Monday

Torre-Buena.
Tour of homes and gardens. San Diego Museum of Art; 10AM; res. req. 619.232.7931. sdmart.org.

4, Monday

Historic Design and Restoration.
Program on revitalizing landmarks through lighting design. Designers Lighting Forum; 7PM. 310.535.0105. dlfla.org.

5, Tuesday

Photographing Cuba.
Cubafest 2002 program with photographer William Hendricks. Santa Monica College Academy of Entertainment and Technology, 1660 Stewart St., SM; 11:15AM; res. req. 310.434.3400. events.smc.edu.

5, 7, 9, Tuesday, Thursday, Saturday

Ennis-Brown House.
Tours of 1924 textile-block Frank Lloyd Wright house. Trust for Preservation of Cultural Heritage; 2655 Glendower Ave., LA; 11AM, 1PM, 3PM; \$10-15; res. req. 323.660.0607. ennisbrownhouse.org.

6, Wednesday

The 'H' Word: A Look at Hardscape.
Lecture with BEM Design Group's Mark Bartos. Pacific Design Center, 8687 Melrose Ave., LA; 10AM; res. req. 310.657.0800. p-d-c.com.

6, Wednesday

Chamber Music in Historic Sites: Philharmonia Quartett Berlin.
Program aboard RMS Queen Mary, built by John Brown & Co. (1934). The Da Camera Society; RMS Queen Mary, 1126 Queens Hwy., Long Beach; 8PM; \$33-41; res. req. 310.954.4300.

7, Thursday

Preston Scott Cohen. Lecture.
UCLA Department of Architecture and Urban Design, 1302 Perloff Hall, UCLA; 6:30PM. 310.825.7857.

7, 10, 14, 17, 21, 28, 31, Thursday, Sunday

Drawing Italy.
Artist Stas Orlovski demonstrates how artists use sketches of vistas and architectural details. The Getty Center, 1200 Getty Center Dr., LA; 1-3PM. 310.440.7300. getty.edu

8, Friday

Reality to Symbol.
Opening reception for exhibition of art about combat. Norton Simon Museum, 411 W. Colorado Blvd., Pasadena; 6-9PM. 626.449.6840. nortonsimon.org

8-10, Friday-Sunday

Arts and Crafts Weekend.
Lectures, workshops, tours, exhibitions, and receptions. Save Our Heritage Organization. 619.239.6150.

9, Saturday

Means of Egress.
Class on exit strategies with plans examiner Ronald Darville. UCLA Extension, Westwood; 8AM-5PM; \$100; res. req. 310.825.9061. uclaextension.org.

**SAH/SCC
EVENT****2, Saturday****9, Saturday**

Orozco Symposium.
Program on the Mexican muralist. San Diego Museum of Art; 2:30PM; \$10-45; res. req. 619. 232.7931. sdmart.org.

10, Sunday

Arnold Home Salon.
Tour and talk at newly restored 1935 house in Los Cerritos. Long Beach Heritage; 2-5PM; res. req. 562.493.7019.

12, Tuesday

Kathe Kollwitz: Through Her Heart.
Lecture on German artist with Helena Hale. San Diego Museum of Art; 5:30PM; \$15-20; res. req. 619.220.8497. sdmart.org.

14, Thursday

Muralists in Los Angeles.
Bus tour of 1930s murals with specialist Orville Clark. San Diego Museum of Art; 9AM; \$45-55; res. req. 619.696.1932. sdmart.org.

14, Thursday

Designing for Reel.
Panel on movie set design with film industry experts. Pacific Design Center, 8687 Melrose Ave., LA; 11AM; res. req. 310.657.0800. p-d-c.com.

14, Thursday

Cathy Simon.
Lecture with architect at SMWM, SF. AIA/San Diego; Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; 7PM; \$5-7. 858.454.3541.

14, Thursday

Field Operations.
Lecture with landscape architect James Corner. Otis College of Art and Design, Environmental Design Department, 9045 Lincoln Blvd., LA; 7PM. 310.665.6868.

15, Friday

(A)way Station.
Opening reception for architecture exhibition. Form Zero Architectural Books + Gallery, 811 Traction Ave., LA; 7-9PM. 213.620.1920. formzero.com.

16, Saturday

The Practice of Architecture: Client Expectations.
Slide talk with architect Don Coordt. Friends of San Diego Architecture; Newschool of Architecture, 1249 F St., SD; 9:30-11:30AM; \$3. 619.235.4100.

22, Friday

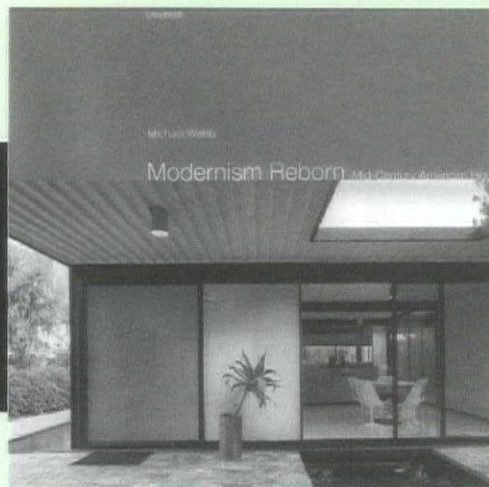
LA Now: Volumes One and Two.
Book release party for the major publication documenting creative ideas for downtown LA. Form Zero Architectural Books + Gallery, 811 Traction Ave., LA; 7-9PM. 213.620.1920. formzero.com.

23, Saturday

Beyond Sprawl: New Domestic Topographies Conference.
Day-long conference with speakers Thom Mayne, Michael Bell, Dana Cuff, Albert Pope, and Roger Sherman, among others. Southern California Institute of Architecture, 350 Merrick St., LA; 10AM-6PM. 213.613.2200. sciarc.edu.

23, Saturday

Architecture of Old Cuba.
Cubafest 2002 program with The Houses of Old Cuba author Lilian Llanes. Santa Monica College Academy of Entertainment and Technology, 1660 Stewart St., SM; 2PM; res. req. 310.434.3400. events.smc.edu.

**Authors on Architecture**

Talk and booksigning with architecture writer Michael Webb on his latest book, *Modernism Reborn*. Form Zero Architectural Books + Gallery, 811 Traction Ave., LA; 2PM; res. req. 800.9SAHSCC. See Page 8 for order form

19, Tuesday

Cuba's Cultural Heritage.
Cubafest 2002 program with author Ricardo Pau-Llosa. Santa Monica College, 1900 Pico Blvd., SM; 11:15AM. res. req. 310.434.3400. events.smc.edu.

19, Tuesday

Creating the 'Craftsman' Style Interiors at Crab Tree Farm.
Lecture with Chicago Architectural Arts founder Jo Hormuth. Friends of the Gamble House, 4 Westmoreland Pl., Pasadena; 7:30PM; \$10-15; res. req. 626.793.3334. gamblehouse.usc.edu.

20, Wednesday

Designing Home Theater and Media Rooms.
Lecture with interior designer Josh Christian; co-sponsored by ASID Industry Partners. Pacific Design Center, 8687 Melrose Ave., LA; 10AM; res. req. 310.657.0800. p-d-c.com.

21, Thursday

Owen Lang.
Lecture with urban designer at Sasaki Associates, SF. ASLA/San Diego; Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; 6PM; \$5-7. 858.454.3541.

26, Tuesday

Introduction to Feng Shui.
Class with Katar Diamond. Santa Monica College; John Adams Middle School, SM; 6:30-9:30PM; \$45; res. req. 310.434.3400. events.smc.edu.

26-27, Tuesday-Wednesday

WestWeek 2002: Designing the Future.
Annual design and architecture trade show. Pacific Design Center, 8687 Melrose Ave., LA; 8AM-6PM. 310.657.0800. p-d-c.com.

29, Friday

Michelangelo.
Lecture with art historian Mario Semere. Santa Monica College, 1900 Pico Blvd., SM; 8PM; \$10; res. req. 310.434.3400. events.smc.edu.



**SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER**

1, Monday

Annual Student Lighting Design Awards.
Designers Lighting Forum; 6PM.
310.535.0105. dlfla.org.

1, Monday

Farshid Moussavi and Alejandro Zaera.
Lecture by architects from Polo/FOA.
UCLA Department of Architecture and
Urban Design, 1302 Perloff Hall, UCLA;
6:30PM. 310.825.7857.

2, 4, 6, Tuesday, Thursday, Saturday

Coronado Touring.
Walking tours every Tuesday, Thursday,
and Saturday. Glorietta Bay Inn;
11AM-12:30PM; \$6.
Gerry MacCartee, 619.435.5892,
Nancy Cobb, 619.435.5993.

3, Wednesday

Innovators of 20th-Century Style.
Lecture hosted by Christies. Pacific
Design Center, 8687 Melrose Ave., LA;
10AM; res. req. 310.657.0800. p-d-c.com.

3, 10, 17, 24, Wednesday

City Observed.
Commentary by author of *LA Lost and
Found: An Architectural History of Los
Angeles* and Emmy Award-winning
reporter and producer at Fox Television
News Sam Hall Kaplan on architecture,
planning, and design. KCRW 89.9 FM.
3:55PM.

4, 7, 11, Thursday, Sunday

Drawing Italy.
Artist Stas Orlovski demonstrates how
artists use sketches of vistas and
architectural details. The Getty Center,
1200 Getty Center Dr., LA; 1-3PM.
310.440.7300. getty.edu

6, Saturday

SOMA-Yerba Buena Gardens.
Walking tour with the Foundation for
San Francisco's Architectural Heritage.
California Historical Society,
678 Mission St., SF; 10-11AM; \$3-5;
res. req. 415.441.3004.

6, Saturday

*Chamber Music in Historic Sites:
Bruce Molsky.*
Children's program about Jewish
cowboys and pioneers. The Da Camera
Society; Autry Museum of Western
Heritage, 4700 Zoo Dr., LA; 1:30PM and
3:30PM; \$12-18; res. req. 310.954.4300.

6, 13, 20, 27, Saturday

Historic Downtown Walking Tour.
Tour of downtown Santa Barbara.
Architectural Foundation of Santa
Barbara; City Hall, De La Guerra
Plaza, Santa Barbara; 10AM; \$5;
res. req. 805.965.6307.

6, 13, 20, 27, Saturday

Downtown LA.
Walking tours of various downtown
landmarks. L.A. Conservancy;
10AM-Noon; \$8; res. req. 213.623.2489.

6, 20, Saturday

Long Beach Downtown Tour.
Walking tour highlighting the rich
history and architectural landmarks of
Long Beach and the downtown area.
Long Beach Heritage; Willmore Hotel
Building on 3rd St. just west of Cedar Ave.,
LB; 10AM; \$5; res. req. 562.493.7019.

7, Sunday

*Chamber Music in Historic Sites:
Fiddlers Three.*
"Chambergrass" music at Union
Station, designed by Parkinson and
Parkinson (1934-39).
The Da Camera Society; Union Station,
800 N. Alameda Ave., LA; 3PM; \$24-32;
res. req. 310.954.4300.

7, 13, Sunday, Saturday

Hardscape for Landscaping.
Workshop with Charlotte Chen. Santa
Monica College, 1900 Pico Blvd., SM;
9AM-2PM; \$40; res. req. 310.434.3400.
events.smc.edu.

7, 14, 21, 28, Sunday

Pacific Heights Walking Tour.
The Foundation for San Francisco's
Architectural Heritage; 12:30PM;
\$5. 415.441.3004.

8, Monday

Annual Student Gallery Competition.
Opening reception for exhibition. UCLA
Department of Architecture and Urban
Design, 1318 Perloff Gallery, UCLA;
6-8PM. res. req. 310.825.7857.

SAH/SCC TOUR

13, Saturday

9, Tuesday

*Archibald Knox Designs for
Liberty & Company.*
Lecture with art historian Leah Roland.
Friends of the Gamble House,
4 Westmoreland Pl., Pasadena; 7:30PM;
\$10-15; res. req. 626.793.3334.
gamblehouse.usc.edu.

12, Friday

Jan Kaplitski.
Lecture. UCLA Department of
Architecture and Urban Design,
1302 Perloff Hall, UCLA; 6:30PM.
310.825.7857.

12, Friday

Andy Warhol.
Lecture with art historian Eleanor
Scrader Schapa. Santa Monica College,
1900 Pico Blvd., SM; 8PM; \$10;
res. req. 310.434.3400. events.smc.edu.

13, 27, Saturday

*Long Beach East Village Arts
District Tour.* Walking tour introduces
guests to the community's spirit of
creativity. Long Beach Heritage;
in front of the WPA Mural, LB; 10AM;
\$5; res. req. 562.493.7019.

14, Sunday

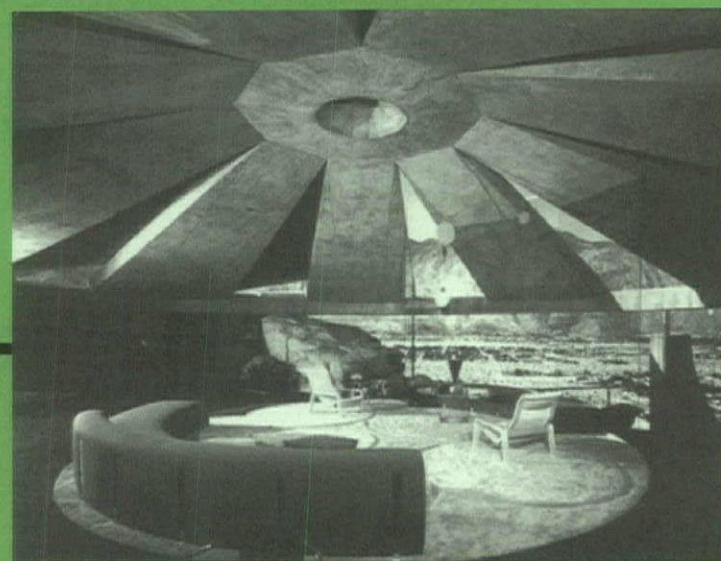
*Chamber Music in Historic Sites:
Dialogos.*
Medieval chanting at Precious Blood
Church, designed by H.C. Newton and
R.D. Murray (1932). The Da Camera
Society; Precious Blood Church, 435 S.
Occidental, LA; 4PM and 8PM; \$32-38;
res. req. 310.954.4300.

16, Tuesday

*Forming Contemporary Backgrounds:
The Architecture of Maynard Lyndon.*
Lecture with architect Donlyn Lyndon
and industrial designer Maynard Hale
Lyndon on their father's work.
University of California, Santa Barbara;
5:30PM; res. req. 805.893.5354.

18, Thursday

Buying at Auction.
Program with Museum of Contemporary
Art. Pacific Design Center, 8687 Melrose
Ave., LA; 11AM; res. req. 310.657.0800.
p-d-c.com.



Desert Dreams: The Modern Residences of Palm Springs
Full-day on-site tour of Palm Springs modernism. 9AM-7PM; \$150.
res. req. 800.9SAHSCC. See back page for order form.

18, Thursday

(A)way Station.
Lecture on work of architects Paul
Kariouk and Mabel O. Wilson, of KW:a.
Form Zero Architectural Books +
Gallery, 811 Traction Ave., LA; 7PM;
res. req. 213.620.1920. formzero.com.

19, Friday

Mexican Devotional Art.
Opening reception for exhibition.
California Heritage Museum, 2612
Main St., SM; 7-9PM. 310.392.8537.

19, Friday

Long Beach Twilight Walking Tour.
Walking tour of historic downtown
Long Beach. Long Beach Heritage; WPA
Mural, 3rd St. and the Promenade, LB;
7PM; \$5; res. req. 562.493.7019.

20, Saturday

*Restoration of the Sykes Adobe
Farmhouse and Grounds: Port of
Entry to the San Diego River Park.*
Slide talk with architect Ione Stiegler
and landscape historian Vonn Marie
May. Friends of San Diego Architecture;
Newschool of Architecture, 1249 F St.,
SD; 9:30-11:30AM; \$3. 619.235.4100.

20, Saturday

The Miracle Mile: A Walking Tour.
Two-hour tour of the Wilshire district
with stories behind its development
and Art Deco buildings. The Art Deco
Society of Los Angeles; 10AM; \$5-10;
res. req. 310.659.3326.

20, Saturday

Masters of Architecture.
Lecture by Wolf D. Prix of Coop
Himmelb(l)au in Vienna, sponsored
by AIA/LA and LACMA.
Los Angeles County Museum of Art,
5905 Wilshire Blvd., LA; 3:30PM;
\$5-12; res. req. 323.857.6010.

21, Sunday

*Chamber Music in Historic Sites:
Gryphon Piano Trio.*
Music at The Doheny Mansion,
designed by Hunt and Eisen (1899).
The Da Camera Society; Doheny
Mansion, 8 Chester Place, LA; 2PM and
3:30PM; \$47-70; res. req. 310.954.4300.

22, Monday

Hussein Chalayan. Lecture.
UCLA Department of Architecture and
Urban Design, 1302 Perloff Hall, UCLA;
6:30PM. 310.825.7857.

28, Sunday

LA Open Day.
Full day of 14 tours of private LA gardens.
The Garden Conservancy; 10AM-4PM;
\$5 per garden. 888.842.2442.
gardenconservancy.org.

28, Sunday

Downtown Metro Art Tour.
Red line metro tour with Gayle Gale.
Santa Monica College; Union Station,
800 N. Alameda, LA; 10:30AM-4:30PM;
\$30; res. req. 310.434.3400.
events.smc.edu.

28, Sunday

*Chamber Music in Historic Sites:
Freiburger Barockorchester.*
Handel opera at the Orpheum Theater,
designed by G. Albert Landsborough
(1926). The Da Camera Society;
Orpheum Theater, 842 S. Broadway, LA;
4PM; \$30-\$40; res. req. 310.954.4300.

29, Monday

Steven Hall.
Lecture with the NY-based architect.
UCLA Department of Architecture and
Urban Design, 1302 Perloff Hall, UCLA;
6:30PM. 310.825.7857.

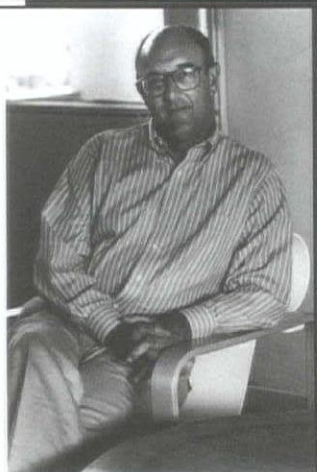
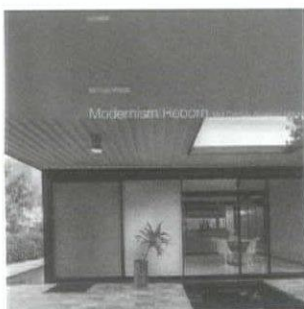


Photo: MaryJane O'Donnell

Authors on Architecture: An Afternoon with Michael Webb

SAH/SCC Event: March 2nd, at Form Zero



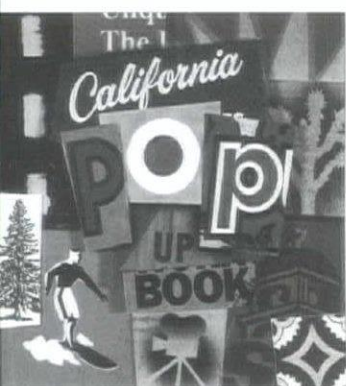
Be sure to attend SAH/SCC's latest Authors on Architecture program on Saturday, March 2nd, at Form Zero Books in downtown Los Angeles. Noted architectural writer Michael Webb will speak about his new book *Modernism Reborn: Mid-Century Modern American Houses* (Universe Publishing/Rizzoli). Starting at 2PM, Webb will give us firsthand insight into the central themes of his book through a lecture and a slide show presentation, with book signing to follow.

Webb is a contributing writer for *Architectural Digest*, and also writes for *The New York Times*, *Los Angeles Times Magazine*, *Domus*, *A+U*, *Graphis*, and *The Architectural Review*. Other recent books include *Beach Houses*, *Architecture + Design LA*, *It's a Great Wall!*, and *Through the Windows of Paris*.

Coffee and beverages will be served. This event is free for all SAH/SCC members, but reservations are required; call 800.9SAHSCC, or e-mail info@sahscc.org. Card-carrying SAH/SCC members receive a 10 percent discount on all books purchased at Form Zero, 811 Traction Avenue.

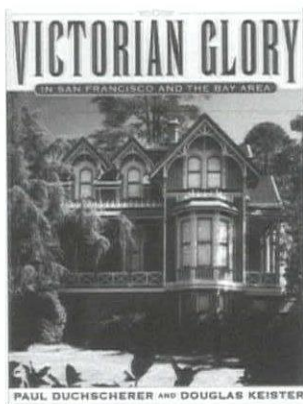
The California Pop-Up Book, by Aileen Farnan Antonier; design and engineering by David Hawcock and Wesley Betts. A fanciful romp through California's history, this interactive publication (almost too limiting to call it a book!) brings the best of the state's heritage alive. In the pop-up form, architecture is most expressive, and readers will be delighted by the renditions of Riverside's Mission Inn, Egyptian Theatre, Watts Towers, Case Study House #22, Sea Ranch, and Disney Concert Hall. Each page is filled with information presented in mini-booklets, pull-out posters, postcards, and other die-cut wonders. This pop-up book is published in conjunction with ACMA and its "Made in California" exhibition. Although visually so compelling, the book is full of essays on all aspects of the state's historical and cultural offerings: literature, film, music, art, cuisine, poetry, fashion, and architecture. Familiar contributors include Jerry Brown, Buddy Collette, Joan Dideon, Edward Dimendberg, Lawrence Ferlinghetti, Terry Gilliam, Thomas S. Hines, Dennis Hopper, Gloria Koenig, Kevin Starr, and Lawrence Weschler.

Universe Publishing/Rizzoli, \$45.



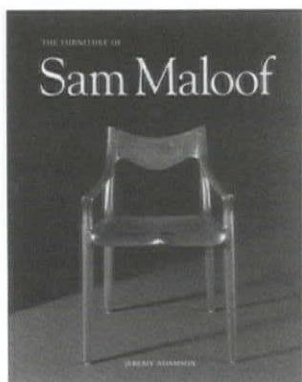
California: This Golden Land of Promise, by Joan Irvine Smith and Jean Stern. California's early history is told through art and artifacts in this lavishly illustrated 365-page volume written to accompany the recent exhibition of the same name at The Irvine Museum. We start the journey with evidence of "The First Settlers"—12,000-year-old artifacts found in southern San Joaquin Valley and Kern County. The narrative winds its way through the Spanish exploration, the Portola Expedition, mission culture, colonization, the "Golden Age" of California along with its politics in the mid-19th century, immigration, trappers, gold rush, and on into statehood. Meant to be a populist history, the book is illustrated with landscape, genre, and historical paintings, including many sterling examples of California Plein-Air painting. This is also a personal history, as its final chapter devoted to James Irvine I makes clear; Joan Irvine Smith is the Irvine Ranch founder's great granddaughter and president of the board of the namesake museum.

Chapman University Press/The Irvine Museum, hardcover, \$50.



Victorian Glory in San Francisco and the Bay Area, by Paul Duchscherer; photographs by Douglas Keister. Historic and present-day photographs of the Bay Area's legendary "painted ladies" illustrate this 200-page guide to Victorian architecture. After an introduction to the local history and legends, the book is organized primarily by style (Gothic Revival, Italianate, Queen Anne, etc.) with most chapters opening with illustrations from 19th-century architectural pattern books. Restoration-minded readers will be enchanted by the "Before and After" chapter showing remarkable transformations. In-depth captions give copious details. There's also a listing of historic house museums appearing in the book (and even those that don't) for a self-guided tour.

Penguin Putnam, hardcover, \$32.95.



The Furniture of Sam Maloof, by Jeremy Adamson. Published in conjunction with the recent exhibition at the Renwick Gallery in Washington, DC, this beautiful book details the life and work of Maloof, one of California's more celebrated furniture designers. Each chronological chapter opens with a stunning detail photograph by Jonathan Pollock of an iconic piece of furniture. The 273-page book is also generously illustrated with family photographs, design sketches, and numerous reprints from magazines, showing the convergence of design and media in selling the "California lifestyle."

Smithsonian American Art Museum/W.W. Norton & Company, hardcover, \$60.

SAH
scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

The Historic and Modern Spirit of Ventura: 20-page guide.
_____ at \$10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floorplans of Eichler homes visited on the tour to Orange County.
_____ at \$10 each

Cool Pools: Booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard."
_____ at \$10 each members
_____ at \$15 each non-members

Sarasota: 26-page, full-color brochure of works by Sarasota school architects from "On Parallel Lines: The Sarasota Modern Movement 1948-1966."
_____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four color booklet from "Reconsidering Lloyd Wright House Tour."
_____ at \$10 each

Union Station and MTA Transit Center: A two-fold map for a self-guided walking tour including historical facts and photos.
_____ at \$2 each

Spanish Romance: Tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel ArcAngel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmond's House.
_____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio.
_____ at \$4 each

David Gebhard Annual Review: Essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.
_____ at \$5 each

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Urban Modern San Diego, California

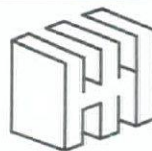


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Authors on Architecture - March 2nd

_____ member ticket(s) FREE

Desert Dreams - April 13th

_____ member ticket(s) at \$150 each = \$ _____

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