



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

NEWS

2002

november december



Photo by John Ellis

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P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org

Atop City Hall: SAH/SCC Members Celebration

Sunday, December 8th, 2-5PM

They say you can't fight City Hall, but you'll be able to delight in it as SAH/SCC invites members to celebrate one of LA's more recognizable icons. On Sunday, December 8th, we'll gather at the Bradley Room high atop City Hall in Downtown LA. The Bradley Room is one of the crowning jewels of the 1928 building, and affords 360-degree views of the city. The event is free to SAH/SCC members and their guests, but reservations are required, as we must have a specific count and names for security reasons. Please see order form on the back page to make a reservation, call 800.9SAHSCC, or email info@sahscc.org.

Los Angeles City Hall, one of downtown's first modern landmarks, has been restored to its original glory by an expert team headed by AC Martin Partners, whose founder, Albert C. Martin, along with John Parkinson and John C. Austin, designed the structure. The iconic tower became Los Angeles' modern image, appearing on letterhead, police badges, and several television series. The historic landmark had endured several earthquakes, and was slated for renovation even prior to the Northridge quake, which then necessitated full renovation.

Christopher C. Martin, FAIA (grandson of Albert and CEO of AC Martin Partners), will join us to discuss the 10-year, \$273-million seismic and historic design restoration of the building. Martin, himself, is a Downtown fixture, having recently been appointed to the Civic Center Authority. AC Martin Partners is known for such Downtown landmarks as the DWP Building, Sanwa Bank Building, Arco Towers, 444 Flower, and Million Dollar Theater. The nearly 100-year-old architecture and engineering firm is creating visions for LA's future as well, with plans for Grand Avenue, the Civic Center, Subway Terminal Building re-use, as well as several beautification projects for existing city and county buildings.



A large team of contractors, subcontractors, consultants, testing agencies, artisans, inspectors, and other city officials worked to revive City Hall, which rises 30 stories above the city's Main Street.

The tower is the tallest base-isolated building in the United States. Base isolators, an innovative seismic solution that allows buildings to move separately from the ground, have been used mostly in low and mid-rise buildings—until now. To use this system for such a tall building is an historic event in itself. Costs for saving the building were high, and several voices

argued for tearing it down. Martin will also discuss the economic and social benefits of preserving the building.

The building's lower floors, surrounded by a granite Beaux-Arts exterior, are enlivened by historically significant building elements that have been restored to their original glory, such as decorative painting, historic doors and lighting fixtures, steel casement windows, and terra cotta. (Consulting historic architect Brenda Levin worked with AC Martin Partners on this portion of the project.)

Angelenos see their City Hall as an expression of their heritage and their aspirations. The late architect Charles Moore wrote, "If there has come to us a single image of LA, it is doubtless the tower of City Hall." Giving new life to this eclectic building, which combines several architectural styles, and returning it, gracefully restored, to the public is a source of renewed pride for Downtown and the entire city.

Join us in celebrating City Hall and Los Angeles.

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President's Letter

A year ago in this column, I reflected on the events of September 11, 2001, including the destruction of the World Trade Center. I was disturbed by the hasty, insensitive response of some commentators who seemed to see the event as an opportunity to celebrate the failures of modern architecture. One writer went so far as to call the twin towers "terrorists" themselves. It was inflammatory then, and shameful now.

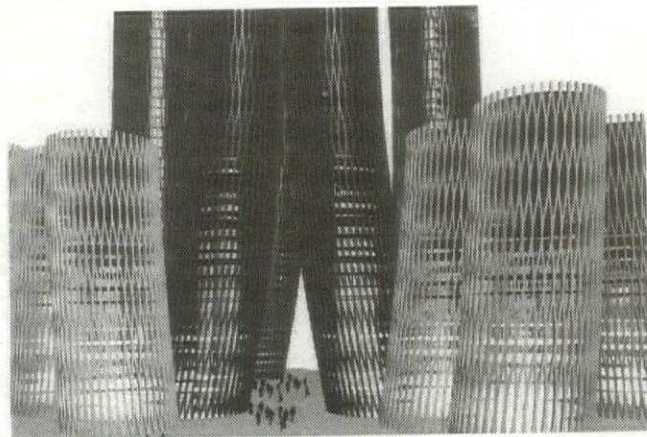
Even in the weeks immediately following the tragedy, there was also a rush of self-censured projection about the future of the site, and the need to memorialize the victims. It was too soon for serious consideration, but understandable. As nature abhors a vacuum, certainly human psychology abhors a 16-acre void in the middle of one of its great cities.

"At some point in the future," I wrote, "there will need to be an important dialogue, primarily among New Yorkers, about what should be built. It will arouse passions and deeply held beliefs. It promises to be an architectural discourse that will engage many publics. At best, it could be a cathartic process for all of us, and it could produce great architecture."

Still, it is worth noting that never before in American history has there been such an urgent need for architecture to act as part of a national healing process. The numerous Civil War memorials that dot the South were constructed decades, or even generations, after the war itself. Perhaps it was the Vietnam conflict, where our national refusal to grieve was only overcome by Maya Lin's extraordinary memorial, that changed the pattern. The old practice: heal, then memorialize. Now: memorialize in order to heal.

So it is not surprising that the first round of official proposals for the World Trade Center failed miserably. At least the Lower Manhattan Development Corporation (LMDC), which is overseeing the construction of the memorial and the rebuilding of the site, had the good sense to understand that those first designs were far too timid in response to such a significant charge. With a heavy dose of contrition, the LMDC announced a new strategy: six teams

of prominent architects and planners will make proposals for the World Trade Center site. Of the six teams, I'm especially interested in the proposal that will come from a group called United Architects, which includes Foreign Office Architects (FOA) from London, UN Studio from Amsterdam, and Greg Lynn from Los Angeles. The LMDC describes them as "some of world's the most innovative and inventive young designers and architects...universally recognized as the cutting-edge users of advanced computer technology in design."



FOA has already made a proposal for the site, and it is simply transcendent as a work of architecture and abstract memorial. Of all the proposals made public so far, this one alone has the power to convey both the enormity of the loss, and the resolute spirit of moving forward. One hopes that United Architects will simply take FOA's design, and refine it and extend it.

FOA has proposed building the tallest buildings in the world: a scheme of eight tubes, organized in a circle, that wiggle back and forth as they rise to the sky. They become interwoven, bending vertically to buttress each other approximately every third of the total height of the building, providing the eminently functional advantage of structural support and multiple routes of egress. Continuing the motif, each tube is interwoven, with a structural to the construction technology of the original twin towers.

The symbolism is potent, and clear. It would be as if the twin towers multiplied, grew, and began to dance, arm-in-arm, leaning against one another. One critic has remarked: "this is not a proposal for the faint-hearted." And it is not.

In a provocative statement to accompany the proposal, FOA wrote: "Let's not even consider remembering. What for?" But one view of the FOA scheme in particular reveals that this statement was patently misleading. It is

a chilling image, and one can easily imagine the tremendous emotional power this space would possess. You are standing on the ground, inside the perimeter of eight interwoven tubes, looking up. A breathtaking, agitated void, framing a circle of empty sky.

The LMDC plans to select the winning project by Sept. 11, 2003.

FOA's proposal can be viewed at <http://www.f-o-a.net/flash/index.html> click on "projects," "wtc/NY," and "load presentation."



Tour and Event Information: 1.800.9SAHSCC; info@sahscc.org

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1, Friday

The Relationship of the Italian Renaissance to Classical Antiquity
Lecture with art history professor Ruth Capelle, Ph.D., San Diego Museum of Art, Balboa Park, 1450 El Prado, San Diego, 10AM, \$10, 619.696.1953. sdsmart.org.

1, Friday

The Ninth Annual Art Auction.
Fundraising gala featuring silent auction. The Santa Barbara Historical Society, Santa Barbara Historical Museum, 136 East De la Guerra St., Santa Barbara, 6PM, \$20-25. res. req. 805.966.1601.

1, Friday

Second Annual Historic Downtown Panel Discussion.
Panel discussion about downtown living with downtown residents including Councilwoman Jan Perry, LA Conservancy, Palace Theater Building, \$7; res. req. 213.430.4219. laconservancy.org.

1-2, Friday-Saturday

Celebrate Eichlers.
Two-day event with exhibitions, speakers, and book signing, Eichler Network, Cuddley Community Center Auditorium, 4000 Middlefield Rd., Palo Alto, Friday: 12-8PM, Saturday: 10AM-5PM, 650.627.8100. eichlernetwork.com.

2, Saturday

Village Walking Tour.
Tour of downtown Village area of Claremont with Claremont Heritage guide. Claremont Heritage, Historic Claremont Metrolink Depot, 200 West First St., Claremont, 10AM, \$5, 909.621.0848.

2, Saturday

Antoni Gaudi: A Visionary Architect
Lecture exploring Gaudi's work in architectural and interior design in Barcelona's changing social climate during the turn of the century with art historian Eleanor Schrader Schapa. UCLA Extension, Westwood, 10AM-2PM, \$65; res. req. 310.825.9971. uclaextension.org.

2, Saturday

The Second Annual Historic Downtown Loft Tour.
Tour featuring residential units in five downtown loft buildings. LA Conservancy, \$20-25; res. req. 213.430.4219. laconservancy.org.

3, Sunday

Art, Oil & Protest
Round-table discussion with Nigerian artist Bruce Onobrakpaya and others. UCLA Fowler Museum of Cultural History, Westwood, 2PM. 310.825.5205. fmch.ucla.edu.

3, Sunday

Vital Forms: Design in the 1940s and '50s.
Lecture with architect, designer and sculptor Malcolm Leland. San Diego Museum of Art, 1450 El Prado, Balboa Park, San Diego, 2PM, 619.696.1966. sdsmart.org.

3, Sunday

Budapest Strings.
CMHS at the Millennium Biltmore Hotel, Crystal Ballroom (Schultz and Weaver, 1922-23), The Da Camera Society, 506 S. Grand Ave., LA, 4PM, \$36-40; res. req. 213.477.2929.

4, Monday

Third Annual Landscape Lighting Showcase.
Program for landscape lighting products. Designers Lighting Forum, Pasadena, 7PM, 310.535.0105. dlfa.org.

4, Monday

Make it New.
Lecture with Boston architect Preston Scott Cohen. SCI-Arc, 960 East Third St., LA, 7:30PM, 213.613.2200. sciarc.edu.

6, Wednesday

Make it New.
Lecture with New York architect and critic Michael Sorkin. SCI-Arc, 960 East Third St., LA, 7:30PM, 213.613.2200. sciarc.edu.

7, Thursday

Christine Tarkowski: Fortifications and Landscapes.
Installation by Chicago-based artist. UCLA Department of Architecture and Urban Design, 1318 Perloff Gallery, UCLA, 5-7PM, 310.825.7857. aud.ucla.edu.

7, Thursday

Environmental Design Lecture Series.
Lecture with landscape architect Pamela Burton. Otis College of Art and Design, Otis Forum Ahmanson Building, 9045 Lincoln Blvd., LA, 7PM, 310.665.6800. otis.edu.

7, Thursday

LA Architect Magazine Advertisers' Party / Exhibit Opening.
Art exhibit and reception with muralist Kent Twitchell. Sponsored by Otis College of Art and Design. AIA/LA Office, Wilshire Building, res. req. 800.956.7734. aialosangeles.org.

8, Friday

Construction Management / Design-Build in California.
One-day seminar for contractors, developers, project managers, attorneys, owners, architects, engineers, and other construction professionals. Lorman Education Services, DoubleTree Guest Suites, 1707 Fourth St., Santa Monica, 8:30AM-4:30PM, \$269; res. req. 715.833.3959. lorman.org.

8-9, Friday-Saturday

Defining and Developing Your Firm's Identity.
Two-day course exploring corporate identity development with marketing consultants Nancy Egan and Cathy Edgerly. UCLA Extension, Westwood, 9AM-5PM, \$550; res. req. 310.825.9971. uclaextension.org.

9, Saturday

30/30 Vision.
Evening celebrating SCI-Arc's 30-year anniversary including auction and exhibition. SCI-Arc Alumni Association, Astra at PDC, 6-9:30PM, 213.613.2200. sciarc.edu.

9, Saturday

A Sterling Occasion.
Evening celebrating Pasadena Heritage's 25th-year anniversary. Pasadena Heritage, Castle Green, Pasadena, 6PM, \$150; res. req. 818.411.6333. pasadenaheritage.org.

10, Sunday

The Making of the Tapestries: A Documentary.
Film clips and comments by the filmmaker David Tapak on the tapestries for the new LA Cathedral. The Judson Gallery of Contemporary Art, 200 South Ave. 66, LA, 4-5:30PM, \$10; res. req. 800.445.8376. judsonstudios.com.

11, Monday

Make it New.
Lecture with Los Angeles architect Neil Denari. SCI-Arc, 960 East Third St., LA, 7:30PM, 213.613.2200. sciarc.edu.

7, Thursday

Make it New.
Lecture with Los Angeles architect Michelle Saeed. SCI-Arc, See listing for details.

12, Tuesday

Solving Problems: The Eames Design Process.
Lecture with Eames Office director Charles and Ray Eames. San Diego Museum of Art, 1450 El Prado, Balboa Park, San Diego, 11AM and 5:30PM, \$16-20; res. req. 619.696.1966. sdsmart.org.

13, Wednesday

Good Design/Good Business.
Presentation at architects office. AIA/LA, res. req. 310.395.9080. aialosangeles.org.

13, Wednesday

Historic Structures Reports: A Management Tool for Historic Properties.
Seminar exploring the role of the historic structure report in documenting a site's history, condition, and maintenance with Alfonso A. Narvaez. National Preservation Institute, San Francisco, 9AM-5PM, \$210; res. req. 703.765.0100. npi.org.

13, Wednesday

Pasadena Tour With Peggy Gouger.
Tour of Pasadena homes and shops with interior designer and former Pasadena resident Peggy Grouger. Garden Lane, Pasadena, 9AM-5PM, \$110; res. req. 805.965.0922.

15, Friday

Long-Term Care of Historic Building: Preservation Maintenance II.
Seminar exploring the effects of daily, monthly, and annual maintenance activities on historic buildings with Alfonso A. Narvaez. National Preservation Institute, San Francisco, 9AM-5PM, \$210; res. req. 703.765.0100. npi.org.

15, Friday

Gould Piano Trio.
CMHS at the Doheny Mansion (Hunt and Eisen, 1899), The Da Camera Society, 8 Chester Place, LA, 8PM, \$51-74; res. req. 213.477.2929.

FEATURED EVENT

25, Monday

Make it New
Lecture with Los Angeles architect Michelle Saeed. SCI-Arc, See listing for details.

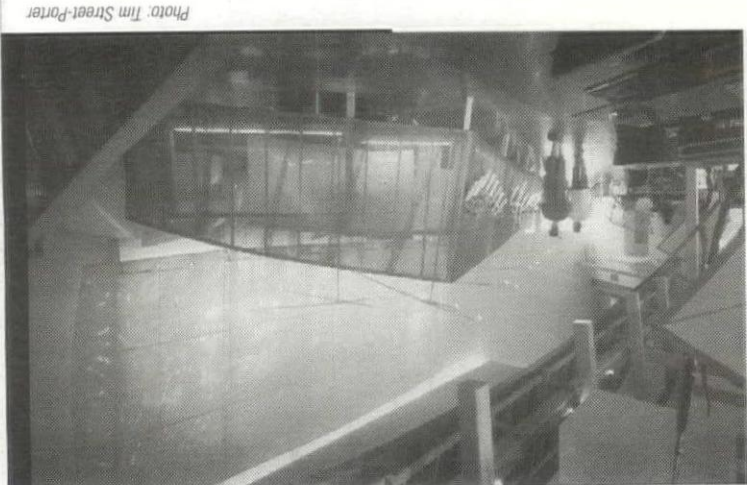


Photo: Tim Street-Porter

14, Thursday

In the Mood: Style Show and Fashion Design Lecture.
Evening includes Tupperware party, fashion show, and design lecture. San Diego Museum of Art, 1450 El Prado, Balboa Park, San Diego, 5:30PM, \$15-20, 619.696.1966. sdsmart.org.

15, Friday

Preservation Maintenance II: Long-Term Care of Historic Building.
Seminar exploring the effects of daily, monthly, and annual maintenance activities on historic buildings with Alfonso A. Narvaez. National Preservation Institute, San Francisco, 9AM-5PM, \$210; res. req. 703.765.0100. npi.org.

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november continues

SAH
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SOUTHERN CALIFORNIA CHAPTER

16, Saturday

'Light Screens' Tour
Trip to and private viewing of Orange County Museum of Art exhibition of Frank Lloyd Wright's windows. Friends of Hollyhock House, 9AM-3PM. \$40-50; res. req. 323.463.8592

16, Saturday

Frey House II and More.
Tour of architect Albert Frey's designs including Frey House II and the Bougainvillea guesthouse. Palm Springs Desert Museum, 10AM-3:30PM. \$40-50; res. req. 760.325.0189. psmuseum.org.

16, Saturday

From Proposal to Installation.
Tour of tapestries for the Cathedral of Our Lady of the Angels by artist John Nava. The Judson Gallery of Contemporary and Traditional Art, 200 South Ave. 66, LA; 4-5:30PM. \$10; res. req. 800.445.8376. judsonstudios.com.

17, Sunday

Vital Forms: Design in the 1940s and '50s
Lecture with architect, designer, and sculptor Malcolm Leland. San Diego Museum of Art, 1450 El Prado, Balboa Park, San Diego; 2PM. 619.696.1966. sdsmart.org.

17, Sunday

Art Talks: Retrofuturism.
Discussion on the car design of J Mays with MOCA curator Brooke Hodge. MOCA at The Geffen Contemporary, 152 North Central Ave., Little Tokyo, LA; 3PM. 213.633.5326. moca-la.org.

17, Sunday

Musica Humana Oxford.
CMHS at the First Congregational Church of Los Angeles (Allison and Allison, 1930-32). The Da Camera Society, 540 So. Commonwealth Ave., LA; 3PM. \$29-36; res. req. 213.477.2929.

18, Monday

Servo.
Lecture with Servo principals David Erdman, Marcelyn Gow, Ulrika Karlsson and Chris Perry. UCLA Department of Architecture and Urban Design, 1302 Perloff Hall, UCLA; 6:30PM. 310.825.7857. aud.ucla.edu.

18, Monday

Dead Malls Competition.
Deadline for competition seeking the reanimation of the "presumed" dead mall and its role in civic life across America. The Los Angeles Forum for Architecture & Urban Design. laforum.org.

18, Monday

Make it New.
Lecture with aerospace architect Constance Adams, Lockheed Martin, Houston, SCI-Arc, 960 East Third St., LA; 7:30PM. 213.613.2200. sciarc.edu.

20, Wednesday

Make it New.
Lecture with New York architects Paul and David Lewis, Lewis Tsurnak and David Lewis, SCI-Arc, 960 East Third St., LA; 7:30PM. 213.613.2200. sciarc.edu.

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december

21, Thursday

World Color Trends.
Lecture hosted by Mark Woodman. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11AM. res. req. 310.657.0800. pacificdesigncenter.com.

23, Saturday

Masters of California Architecture.
Lecture exploring the work of distinguished California architects with art historian Eleanor Schrader Schapa. UCLA Extension, Westwood; 10AM-2PM. \$65; res. req. 310.825.9971. uclaextension.org.

1, Sunday

Holiday Greetings From Orange.
Tour of Old Towne Orange featuring historic architecture, interior design and holiday decorating ideas. Old Towne Preservation Association; Orange; 10AM-5PM. res. req. 714.997.9545.

3, Tuesday

Body Design.
Program includes discussion of conceptual interpretations of the body in space and the relationship between physiology and design with curator Joseph Rosa. SFMOMA; Phyllis Wattis Theater, 151 Third St., SF; 12PM. 415.357.4000. www.sfmoma.org.

4, Wednesday

Chinoiserie Decorations Today.
Lecture hosted by I.C. Art Work, Inc. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11AM; res. req. 310.657.0800. pacificdesigncenter.com.

4, Wednesday

Make it New.
Lecture with architect Wolf Prix, Coop Himmelblau, Vienna, in conversation with SCI-Arc director Eric Owen Moss. SCI-Arc, 960 East Third St., LA; 7:30PM. 213.613.2200. sciarc.edu.

5-8, Thursday-Sunday

Luis Barragan: 100th Anniversary Celebration Architecture Tour.
Mexico City tour of Barragan's homes and other buildings led by Architecture Professors Anibal Figueroa and Max Underwood. Painted Desert Art and Cultural Tours, Mexico City; \$1225; res. req. 480.991.0243.

7, Saturday

The Value of Architecture: Buying and Selling Real Estate.
Lecture and tour investigating the relationship between architectural design and real property value with real estate architects Brian Lindner and Erik Lerner. UCLA Extension, Westwood; 9AM-4PM. \$225; res. req. 310.825.9971. uclaextension.org.

24, Saturday

Blast from the Past.
Family festival including live entertainment and tours of exhibition. San Diego Museum of Art, 1450 El Prado, Balboa Park, San Diego; 12-4PM. 619.696.1966. sdsmart.org.

24, Saturday

Private Tour: Nava Exhibition and the Art of the Cathedral.
Tour featuring the tapestries of artist John Nava for the LA Cathedral. The Judson Gallery of Contemporary and Traditional Art, 200 South Ave. 66, LA; 2-7PM. \$10; res. req. 800.445.8376. judsonstudios.com.

25, Monday

Make it New.
Lecture with Los Angeles architect Michele Saeed. SCI-Arc, 960 East Third St., LA; 7:30PM. 213.613.2200. sciarc.edu.

SAH/SCC EVENT

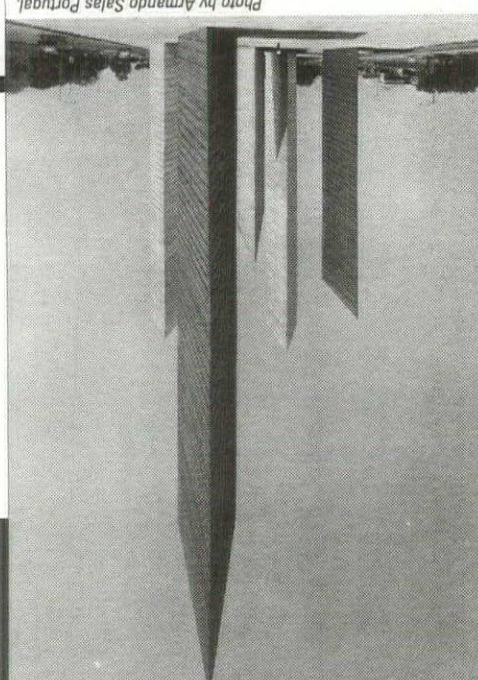


Photo by Armando Salas Portugal.

15, Sunday

Luis Barragan: The Function of Emotion
Lecture on the Mexican architect with Anibal Figueroa Castrejon. 1PM; res. req. 800.9SAHSCC. See Page 3 for details.

16-17, Monday-Tuesday

Identification and Management of Traditional Cultural Places.
Seminar exploring the impact various government policies have on preserving traditional cultural places with Thomas F. King or Claudia Nissley. National Preservation Institute, San Diego; 9AM-5PM. \$325; res. req. 703.765.0100. npi.org.

21, Saturday

New Cathedral and Downtown L.A. Holiday Lights.
Walking tour of Cathedral. Neighborhood Place Project. Quadrant Fountain, Los Angeles Music Center. 3:30PM-8PM. \$10; res. req. 626.967.3332.

21, Saturday

Balboa Island and Balboa Peninsula Holiday Lights.
Walking and ferry tour of holiday light displays in the Newport Bay area. Neighborhood Place Project. Agate and Park Ave. 3:30PM-8PM. \$10; res. req. 626.967.3332 or 626.448.4022.

29, Sunday

Amazing Azusa Civic Center and Historical Museum.
Walking tour of most improved city in San Gabriel Valley. Neighborhood Place Project. 7:30PM. \$10; res. req. 626.967.3332 or 626.448.4022.

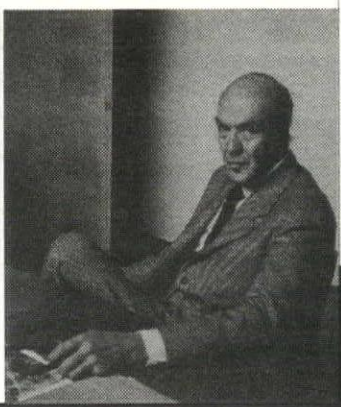
14, Saturday

Section 106: An Introduction.
Seminar examining project review under Section 106 of the National Historic Preservation Act with Thomas F. King or Claudia Nissley. National Preservation Institute; San Diego; 9AM-5 PM. \$475; res. req. 703.765.0100. npi.org.

14, Saturday

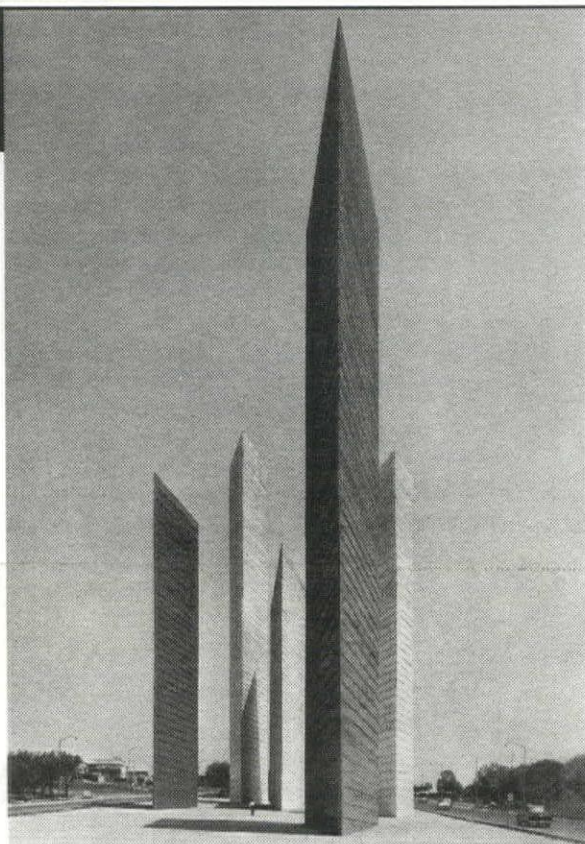
SAH/SCC
SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

Photo by Armando Salas Portugal



Luis Barragan: The Function of Emotion

**SAH/SCC Lecture:
Sunday,
December 15th, 1PM**



"The Towers of Satellite City" in Mexico City, 1957.
Photo by Armando Salas Portugal.

Luis Barragan (1902-1988) is a Pritzker Prize-winning architect, whose work seduces with form and color. In *Luis Barragan: The Complete Works* (Princeton Architectural Press, 1996), architect Alvaro Siza expounds poetically on Barragan's work:

"Architecture that envelops us like a physical presence, simple and dense, defying description, imitation and photography; universal and present. The exterior is unaggressive, becoming anonymous. Yet—unexpectedly and occasionally—it stands out sharply like a detail from an out-of-focus landscape. ..."

"Talking seems superfluous; everything is unique, yet never demanding. The light is relaxing, or ecstatic. And the color? It matches the variable state of the Soul. ..."

In honor of the centennial of Luis Barragan's birth, SAH/SCC presents "Luis Barragan: The Function of Emotion," a slide talk with Anibal Figueroa Castrejon, whose doctoral thesis is on Barragan's values in architecture. Beginning at 1PM, the event will be at the Museum of Latin American Art (MoLAA), 628 Alamitos Ave., Long Beach. The event is free for members of SAH/SCC and MoLAA. Non-members may pay regular museum admission on that day (\$3-5). See order form on back page for reservations or call 800.9SAHSCC.

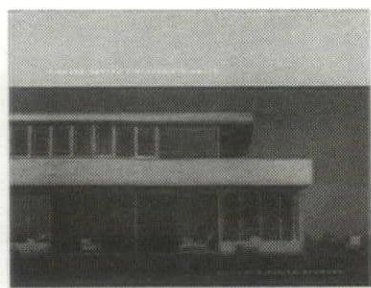
Castrejon is a professor at the Metropolitan Autonomous University (UAM) of Mexico City, where he coordinates the Graduate Program in Bioclimatic Architecture. He was formerly a project manager with architect Ricardo Legorreta. The main objective of Castrejon's professional and academic activity has been to keep a very close relation between research and applied knowledge with special accent in Mexican Architecture and Environmental Issues.



Kesling: Modern Structures, by Patrick Pascal; photographs by Julius Shulman and David Sadofski. Sub-titled "Popularizing Modern Design in Southern California 1934-1962," this modest, yet engaging, volume records the life and work of a committed Modernist. William Kesling is not a household name today, although he remarkably succeeded in building some 3,500 structures in a career that included the Great Depression, little formal training, and a guilty plea and stint at San Quentin for fraud. In true Southern California style, he reinvented himself in San Diego County, had three streets named after him, and continued to create Streamline Moderne homes—or as he referred to them "modern scintillating structures."

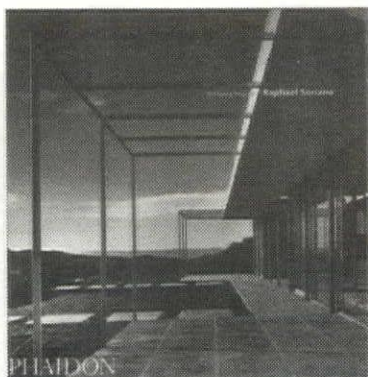
Balcony Press,
104 pages, softcover, \$24.95.

NOTE: SAH/SCC is preparing a tour of Kesling's work featuring author Patrick Pascal. Watch the SAH/SCC News for more information.



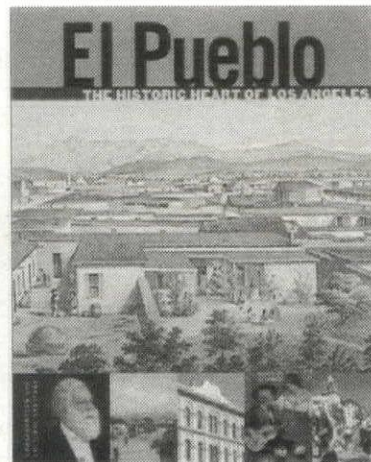
Richard Neutra's Windshield House, edited by Dietrich Neumann. So accustomed are we to the homes Neutra did in the LA area, that this look at his first East Coast house, the 1938 Windshield House on Fishers Island, NY, built for Anne and John Nicholas Brown, is especially appealing. This slim, yet exhaustive, volume includes visual and textual information on Neutra's relationship to the client (featuring facsimiles of correspondence), the home's place in Modernism, the furniture designed for the space, and the painstaking month-by-month progress of the design, construction, and destruction of the home. A crowning touch is the personal reminiscences of the late J. Carter Brown, the former director of the National Gallery of Art, who spent childhood summers there.

Yale University Press,
150 pages, softcover, \$22.95.



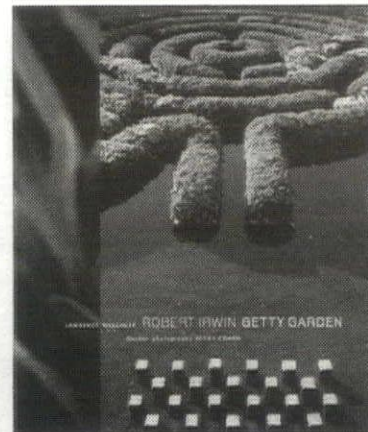
Raphael Soriano, by Wolfgang Wagener. Beautifully inspiring, this first-ever monograph on Soriano is a book to be treasured. In the first part of the book—based on architect Wagener's doctoral thesis—Soriano's work is placed in historical context of the post-war era. The next section, "Pioneering Steel Houses," examines the work within the architectural canon of Case Study and California Modernism. An illustrated catalogue of complete works is priceless, as is the unfinished autobiography that the architect never took farther than notes. Chronology and map of realized works in Los Angeles are bonuses. Throughout, the book is illustrated with wonderfully printed photos of finished and in-progress works, drawings, and documents.

Phaidon Press,
226 pages, hardcover, \$59.95.



El Pueblo: The Historic Heart of Los Angeles, by Jean Bruce Poole and Tevvy Ball. This book is about real LA history—where it all started. This richly illustrated book includes a detailed timeline from 1542, when explorer Juan Cabrillo lands at San Pedro and claims the land for Spain, to 2003, when the Sepulveda House restoration is set to be complete. The rich history of our area is brought to life through photos, paintings, documents, and intense research of the site, its buildings, art, and people. This includes the history of the people behind the names we all know so well: Pico, Olvera, Merced, Garnier, Cabrillo, Sepulveda, etc. Unfortunately, the names not mentioned are of those who were involved in the restoration of the site, including landscape architect Katherine Spitz, environmental graphic designer Wayne Hunt, and many others.

Getty Conservation Institute,
136 pages, softcover, \$24.95.



Robert Irwin Getty Garden, by Lawrence Weschler; photographs by Becky Cohen. Printing the expanded version of Weschler's famed essay "When Fountainheads Collide" from *The New Yorker*, this lush and seductive book gives an intense glimpse into Irwin's thoughts, feelings, and processes in creating the Getty Center's garden. Interspersed between the detailed photographs are transcripts from conversations between Weschler and Irwin as they walk the gardens discussing the Raku experience, searches for rocks, and spatial relationships in the paintings of Mondrian and Morandi, among other broad and specific topics. In a beautiful nod to the experiential essence of a garden, the last segment of the book is word-free, and replete with stunning photographs.

J. Paul Getty Museum,
192 pages, hardcover, \$45.

SAH
scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Avenel Homes: two-fold, two-color brochure from "Ain on Avenel" Tour
_____ at \$2 each

The Historic and Modern Spirit of Ventura: 20-page guide.
_____ at \$10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floorplans of Eichler homes visited on the tour to Orange County.
_____ at \$10 each

Cool Pools: Booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard."
_____ at \$10 each members
_____ at \$15 each non-members

Sarasota: 26-page, full-color brochure of works by Sarasota school architects from "On Parallel Lines: The Sarasota Modern Movement 1948-1966."
_____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four color booklet from "Reconsidering Lloyd Wright House Tour."
_____ at \$10 each

Union Station and MTA Transit Center: A two-fold map for a self-guided walking tour including historical facts and photos.
_____ at \$2 each

Spanish Romance: Tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel ArcAngel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmond's House.
_____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio.
_____ at \$4 each

David Gebhard Annual Review: Essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.
_____ at \$5 each

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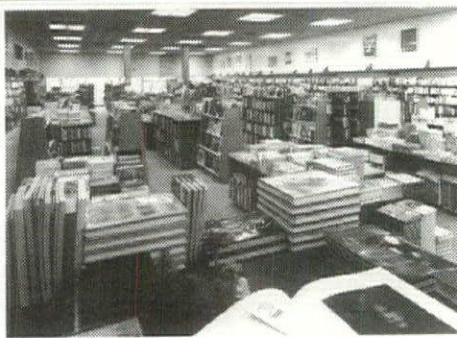
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The genius of Rudolph Schindler is easy to appreciate in the Historic Southall House, 1938. It was featured in "The Architecture of R.M. Schindler"

at MOCA, 2001. It is a magnificent example of his mid career where he married form and function. Set on 2 large secluded view lots on exclusive Park Drive, this important architectural masterpiece, 1987 sq.ft., has many original Schindler built-ins, original panoramic picture windows, a living room designed for 2 concert grand pianos, and an interesting past including the genius himself!

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