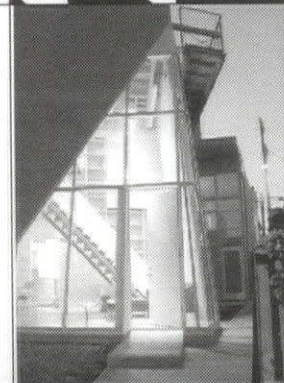
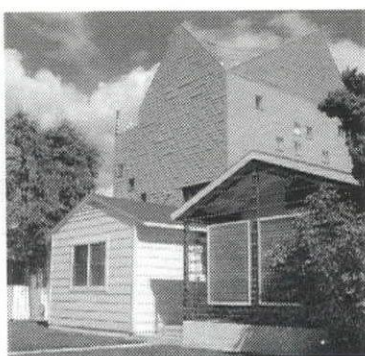


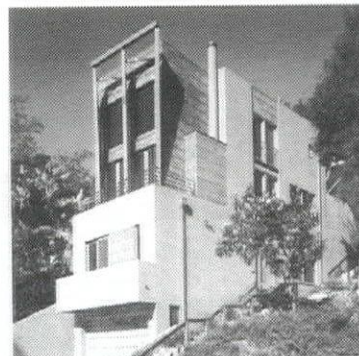
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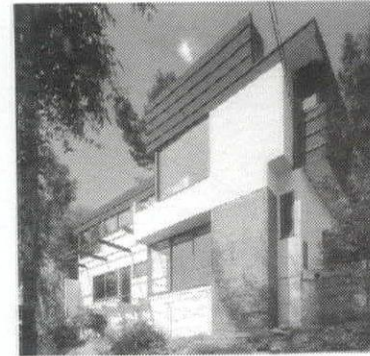
P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org



Eric Owen Moss - Petal House
Photo: Claudio Santini



Jeff Daniels Residence
Photo: Tom Bonner



Schindler - Dekeyser Duplex
Photo: Grant Mudford

The Value of Architecture

**SAH/SCC Event
Saturday
June 7th, 2-4PM**

Readers of SAH/SCC News during the past year are well aware of the outrages that have befallen some beloved Southern California homes that have been sold to unenlightened buyers. Well, the Real Estate Architects are out to change all that.

Join Brian Linder, AIA, and Erik Lerner, AIA, on Saturday, June 7th, from 2PM to 4PM, for The Value of Architecture, an afternoon of education and inspiration about the relationship between real estate and architecture. The event will take place at a yet-to-be-announced home of wonderful architectural merit, most probably in West LA. Cost is \$10; reservations are required (see back page for order form).

Linder and Lerner are architectural specialists at Mossler Deasy & Doe Realtors, and have been preaching the value of architecture in the real estate process to audiences at UCLA Extension and the AIA National Convention. They will present a tailored version for SAH/SCC members and friends.

During the afternoon the Real Estate Architects will investigate the meaning of architectural design to real estate property values through a number of Southern California examples. They will explore the relevance of architectural design in the creation of economic and intrinsic value for property owners, realtors, developers, and other interested parties.

Among the architectural homes that Linder and Lerner have been successful in shepherding into the hands of people who care are: R.M. Schindler's Dekeyser Duplex, Jeff Daniels' Lookout Mountain home, Eric Owen Moss' Petal House, Joe Jordan's Clark residence, and a Venice loft by Coop Himmelblau, among others.

Lerner received his BA in architecture from Washington University, St. Louis, and his M. Arch from UCLA. He has worked with the late Charles Moore and with design offices Carde/Killefer and Environetics prior to opening his own office with industrial designer Steve Diskin. Linder obtained his BS in business administration from Carnegie Mellon University, Pittsburgh, and his M. Arch from UCLA. He has a background in high-end custom residential design and construction, and is a frequent docent for the Modernist Silver Lake Home Tours. You can learn more about them at www.realestatearchitects.com.



Petal House
Photo: Marvin Rand



Coop Himmelblau
Photo: Jan Dreier



Joe Jordan - Clark Residence
Photo: Brian Linder

President's Letter

It was heartening to learn that the Danish architect Jørn Utzon is this year's recipient of the Pritzker Prize, the field's most prestigious award. Utzon is known best for the design of the Sydney Opera House, which the Pritzker jury called "one of the great iconic buildings of the 20th century, an image of great beauty known throughout the world."

Of course, the Opera House is iconic in the eyes of the public, but it is also an excellent work of architectural design, a triumph of engineering, and a tragic story. Utzon's design was well in advance of the technology of the time. Figuring out how to stabilize the shells strained the capacities of the era's computers and challenged conventional construction techniques. After an agonizing period of design, construction of the building took 14 years. There were engineering problems, contractor issues, cost overruns, and political entanglements. In the midst of it all, Utzon resigned, and he left Australia in 1966, never to return.

Frank Gehry, one of the jurors who selected Utzon, called the Opera House "a building well ahead of its time, far ahead of available technology, and [Utzon] persevered through extraordinary malicious publicity and negative criticism to build a building that changed the image of an entire country. It is the first time in our lifetime that an epic piece of architecture gained such universal presence."

But I have always regarded Utzon's church in Bagsværd, a community just north of Copenhagen, as his true masterwork. Unlike the Opera House, the church at Bagsværd has a relatively reserved exterior form—it is shaped like local agricultural buildings—but a spectacular interior, dominated by billowing concrete vaults inspired by clouds Utzon witnessed rolling in on a Hawaiian beach. Completed in 1976, the church possesses, in the apt words of Nicolai Ouroussoff, "a serene, mystical quality."

Utzon's ability to overcome the limitations of orthodox modern architecture was certainly a product of his training under the Finnish giant Alvar Aalto. Aalto offered a new direction for modern architecture with his "humanizing" approach, and his willingness to engage local traditions and landscapes.

Historically, I think of Utzon in a class with Eero Saarinen, Hans Scharoun, and Louis Kahn: figures who believed in the basic commitments of modern architecture but were not constrained by the narrow language of the Bauhaus and the International Style. In Utzon's case, modern architecture was enriched by his strong sense of curiosity. He traveled extensively, and enjoyed studying traditional cultures in places such as China, Japan, India, and Morocco.

One of his enduring beliefs, which he learned in these remote travels, was that architecture possesses the extraordinary possibility of changing our relationship to the landscape, changing our view of the world. In his excellent essay "Platforms and Plateaus," Utzon argued that the Mayan people built pyramids in order to transcend the canopy of the jungle. Through architecture, he wrote, they "suddenly conquered a new dimension." The Chinese, he noted, had done the same in their traditional temples. The platform became a favorite device, and at Sydney it absolutely succeeds in changing our relationship to the harbor.

Utzon's selection is somewhat surprising for this year's award, given the Pritzker's recent trend of acknowledging architects in the fullness of their practice. The last five winners, Glenn Murcutt, Herzog & DeMeuron, Rem Koolhaas, Norman Foster, and Renzo Piano, could all receive the honor and still look forward to major achievements.

By contrast, Utzon is now 84 years old, and he is described as "in frail health." He will not be present when the prize is presented. His two sons, Jan and Kim Utzon, both architects, will accept the award on his behalf at the May 20th ceremony in Madrid.

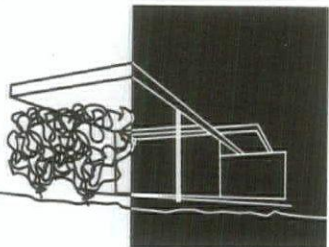
Tony Denzer

Success Under the Sun

It was another scorching success for the second annual Palm Springs residential architecture tour, organized by SAH/SCC Board Member Hal Meltzer. "Shelter Under the Sun" was enjoyed by 64 guests who started their day above the Desert Museum at The Eye of the Desert, a Mediterranean-style home from 1925. The second home was a Steel Development House from 1963 designed by architect Don Wexler, who was on site to discuss the project. The third stop of the day was at the grand, quintessential Palm Springs Estate, the Abernathy House designed by William Cody. This vast, Pavilion-style home is surrounded by magnificent grounds that typify the desert experience. During lunch on the patio at LeVallauris, PS Modcom chair Pete Moruzzi gave remarks about the local scene.

The first stop of the afternoon was at the Ship of the Desert, a 1940s deco-style home with a magnificent view of the desert floor. A 20-minute bus ride down valley ended at the Firestone Estate, the premiere estate on Thunderbird Country Club, with its 18,000 square feet of roof, with an incredibly elegant home beneath. At the former home of Arthur Elrod, designed by John Lautner, guests were greeted with a surprise presentation by designer Charles Hollis Jones who spoke about Elrod and the original furnishings. He also introduced Leland Lee, a photographer who documented the original home when built. Participants viewed a typical example of the Alexander style at a Twin Palms house restored to beyond its original. There, they enjoyed a reception, and received a packet of seven beautiful postcards of each of the stops of the day's itinerary, all taken by SAH/SCC Board Member John Ellis, whose professional photography proved, as always, to produce exceptionally brilliant and beautiful images. Without his talent our postcard project would not have been nearly the success. A special thanks. (See the back page to order postcard sets.)

Thanks go to our tour-guide Tony Merchell, who guided the bus around town and was so highly informative and knowledgeable. To all of our homeowners—many for the second time now have opened their homes to us—special thanks for making our day possible. To board members Sian Winship, John Berley, and Jean Baaden, we thank you for your tireless work and commitment to making these events a success from start to finish. We look forward to some incarnation of this event again early next spring.



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1, Thursday

Art Alive Opening Night Gala.
Fundraising event with selections from 15 of San Diego's restaurants. San Diego Museum of Art, 1450 El Prado, Balboa Park, San Diego; 7PM; \$150; res. req. 619.696.1930. sdsmart.org.

1-8, Thursday-Thursday

Jewels of the South: Natchez and New Orleans.
Guided tour of houses, museums, and private antique collections with Richard Baum. LACMA Decorative Arts Council, New Orleans; res. req. 323.857.6528. lacma.org.

2, Friday

Doheny Soiree: Arden Trio.
CMHS at the Doheny Mansion (Hunt and Eisen, 1899). The Da Camera Society; 8PM; \$51-74; res. req. 213.477.2929. dacamera.org.

2-4, Friday-Sunday

Art Alive Festival of Art and Flowers.
Floral interpretations of SDMA's collected artworks. San Diego Museum of Art, 1450 El Prado, Balboa Park, San Diego; 10AM-9PM; \$4-10. 619.220.8497. sdsmart.org.

3, Saturday

The Value of Architecture: Buying and Selling Real Estate When a House is More Than Just a Home.
Lecture and tour of homes moderated by Mossler Deasy & Doe realtors and licensed architects Brian Linder, AIA, and Erik Lerner, AIA. UCLA Extension, 1010 Westwood Center, Westwood; 9AM-5PM; \$225; res. req. 818.784.7006. uclaextension.org.

3, Saturday

Annual Venice Garden Tour.
Self-guided walking tour through gardens and designs by Venice resident gardeners and landscape professionals. Las Doradas Children's Center, 1016 Pleasant View Ave., Venice, CA; 10AM-5PM; \$50; res. req. 310.577.6668. venicegardentour.org.

3, Saturday

Landscape Architecture 25th Anniversary.
UCLA Extension's program celebrated with lecture by landscape architect Peter E. Walker, FASLA. Huntington Gardens, San Marino; res. req. 310.825.9414. uclaextension.org.

3-4, Saturday-Sunday

The Language of Color.
Workshop with architectural color consultant and artist Betty Merkin on how color affects human behavior. UCLA Extension, 1010 Westwood Center, Westwood; 9AM-4PM; \$195-245; res. req. 310.825.9971. uclaextension.org.

3,10,17,24,31, Saturday

Historic Homes Tours.
Fernald Mansion and Trussel/Winchester Adobe open for public viewing and docent-led tours. The Santa Barbara Historical Society, 414 West Montecito St., Santa Barbara; 1PM and 2PM; \$5. 805.966.1601.

4, Sunday

How Hollywood Became Hollywood: Money, Politics, and Movies.
Part of the Metropolis in the Making

lecture series with Steven J. Ross. Homestead Museum, 15415 East Don Julian Rd., City of Industry; 1:30PM. 626.968.8492. homesteadmuseum.org.

4, Sunday

The Moveable Music Feast: Shanghai String Quartet.
CMHS at the Doheny Mansion (Hunt and Eisen, 1899). The Da Camera Society; 2PM and 3:30PM; \$51-74; res. req. 213.477.2929. dacamera.org.

4, Sunday

Annual Preservation Awards Dinner.
Old Towne Preservation Association; Citrus City Grille, Orange; 6PM; res. req. 714.639.6840. otpa.org.

4, Sunday

Cottage and Garden Tour.
Explores eight historic homes and gardens on Sonoma's east side, all walking distance from the Sonoma Plaza. Sonoma League for Historic Preservation, Sonoma. 707.938.4885.

6, Tuesday

Lindy Roy's Visionary and Nomadic Architecture.
Discussion of Roy's work with SFMOMA curator of architecture and design Joseph Rosa and curatorial associate Darrin Alfred. SFMOMA; Phyllis Wattis Theater, 151 Third St., SF; 12PM. 415.357.4000. sfmoma.org.

7, Wednesday

The Furniture of Roy McMakin.
Lecture with MOCA curator Michael Darling. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10AM. 310.657.0800. pacificdesigncenter.com.

7, Wednesday

An Evening on the Architecture of Wallace Neff.
Presentation by the architect's son, Wallace L. Neff, Jr. The Beverly Hills Historical Society; Beverly Hills Women's Club, 1700 Chevy Chase Dr., Beverly Hills; 6:30PM; \$20; res. req. 310.472.0870.

8-10, Thursday-Saturday

The American Institute of Architects 2003 National Convention and Expo.
Event featuring products and services from leading companies in the design and construction industries and seminars by industry professionals. AIA; San Diego Convention Center, San Diego; res. req. 800.242.3837. aia.org.

8, Thursday

Main Street, The Architect, and Downtown Revitalization.
Seminar with community development specialist Joan Jefferson on economics of historic preservation and downtown revitalization. AIA National Convention; San Diego; 2-3:30PM; res. req. 800.424.5249. aia.org.

8, Thursday

Modern Architecture Comes Around.
Seminar with architects Jean Carroon, AIA, Walker Johnson, AIA, and Les Shepard, AIA, on factors influencing the analysis of modern buildings. AIA National Convention; San Diego; 2-3:30PM; res. req. 800.424.5249. aia.org.

8, Thursday

Taking a Stand for Better Design: Architects as Advocates.
Seminar with architects Peter H. Brown, AIA, Clark D. Manus, FAIA, and E. Crichton Singleton, FAIA, on the role architects play as advocates for a better environment. AIA National Convention; San Diego; 2- 3:30PM; res. req. 800.424.5249. aia.org.

8, Thursday

Walt Disney Concert Hall: Forms and Spaces in Relation to Quality, Durability, and Maintainability.
Seminar with LA County Architectural Design Review consultant R. Myo M. Sein, AIA, on the level of quality required by Los Angeles County. AIA National Convention; San Diego; 2-3:30PM; res. req. 800.424.5249. aia.org.

9, Friday

All that Glitters: Value in the Decorative Restoration of Theaters.
Seminar with Conrad Schmitt Studios' Richard C. Statz on the visual tools used in a theater's interior restoration. AIA National Convention; San Diego; 4-5:30PM; res. req. 800.424.5249. aia.org.

10, Saturday

Home Buyers Clinic.
Lecture with realtor Alan Herd on the 25 areas of misconception in the home-buying process. UCLA Extension, 2270 Public Policy Bldg., Los Angeles; 9AM-3:30PM; \$150; res. req. 310.206.1579. uclaextension.org.

10, Saturday

Masters of California Architecture.
Lecture with art historian Eleanor Schrader Schapa on the work of California architects John Lautner, Wallace Neff, Richard Neutra, and Paul Williams. UCLA Extension, 204 Extension Lindbrook Center, Westwood; 10AM-2PM; \$50-65; res. req. 310.825.9971. uclaextension.org.

10, Saturday

Open Days: Beverly Hills/West Los Angeles/Santa Monica/Pacific Palisades.
Self-drive tour of 10 private gardens. The Garden Conservancy; Flower to the People Garden, 2816 Burkshire Ave., Los Angeles; 10AM-4PM; \$5-50. 888.842.2442. gardenconservancy.org.

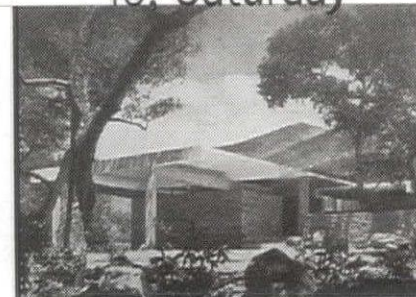
FEATURED EVENT**10, Saturday****Masters of California Architecture**

Photo: Julius Shulman

Lecture on Lautner, Neff, Neutra, and Williams. UCLA Extension; 10AM-2PM; \$50-65; res. req. 310.825.9971. See listing below for details.

9, Friday

The Shape of the New American Home.
Seminar with *Fine Homebuilding's* Kevin Ireton and Chuck Miller, and architect Sarah Susanka, AIA, on the challenges of residential design. AIA National Convention; San Diego; 4-5:30PM; res. req. 800.424.5249. aia.org.

10, Saturday

World Trade Center Design.
Discussion with architect Daniel Libeskind on his design for the rebuilding of the World Trade Center with *The New Yorker* architecture critic Paul Goldberger and architects Frances Halsband, FAIA, and Stanton Eckstut, FAIA. AIA National Convention; San Diego; 8:15-10AM; res. req. 800.424.5249. aia.org.

10, Saturday

The Descending Courtyard House: Finding Alternatives to the "Mansionizing" of Southern California Hillside.
Seminar with architect Ric Abramson, AIA, on the development alternatives of hillside sites. AIA National Convention; San Diego; 4-5:30PM; res. req. 800.424.5249. aia.org.

10, Saturday

Wattles Mansion 20th Anniversary Restoration Celebration.
Photo documentary of restoration projects on display. Hollywood Heritage; Wattles Mansion and Gardens, Hollywood; res. req. 323.874.4005.

may continues

12, Monday

Christian Moeller.
Lecture with UCLA Department of Design and Media Arts lecturer Christian Moeller. UCLA Department of Architecture and Urban Design, 1302 Perloff Hall, Los Angeles; 6:30PM. 310.825.7857. aud.ucla.edu.

14-16, Wednesday-Friday

Section 106: An Introduction.
Seminar examining project review under Section 106 of the National Historic Preservation Act with Thomas F. King or Claudia Nissley. National Preservation Institute; San Diego; 9AM-5PM; \$475; res. req. 703.765.0100. npi.org.

15, Thursday

Roy McMakin.
Discussion of the current exhibition Roy McMakin: A Door Meant as Adornment with MOCA curator Michael Darling. MOCA at the Pacific Design Center, 8687 Melrose Ave., West Hollywood; 6:30PM. 213.626.6222. moca.org.

16, Friday

Santa Catalina: In All the World, No Trip Like This!
Opening reception for exhibit. Catalina Island Museum; California Heritage Museum, 2612 Main St., Santa Monica; 7-9PM. 310.392.8537.

17, Saturday

Oriental Carpets: An Introduction.
Lecture by oriental carpet collector and author Christopher Fager on carpets of Turkey, Iran, Central Asia, and Western China. UCLA Extension, 1010 Westwood Center, Westwood; 9AM-1PM; \$50-65; res. req. 818.784.7006. uclaextension.org.

18, Sunday

Open Days: Pasadena.
Self-drive tour of seven private gardens. The Garden Conservancy; Los Angeles Arboretum/Sunset Garden, 301 North Baldwin Ave., Arcadia; 10AM-4PM; \$5-35. 888.842.2442. gardenconservancy.org.

18, Sunday

Quizzical Eye Exhibition Tour.
Informal tour by photographer Rondal Partridge. Oakland Museum of California, 1000 Oak St., Oakland; 2PM; \$4-6. 510.238.2200.

19, Monday

Doug Garofalo.
Lecture with Garofalo Architects principal Doug Garofalo. UCLA Department of Architecture and Urban Design, 1302 Perloff Hall, Los Angeles; 6:30PM. 310.825.7857. aud.ucla.edu.

19-21, Monday-Wednesday

Section 106: How to Negotiate and Write Agreements.
Seminar focusing on agreements under Section 106 of the National Historic Preservation Act with Thomas F. King or Claudia Nissley. National Preservation Institute; San Diego; 9AM-5PM; \$475; res. req. 703.765.0100. npi.org.

22, Thursday

Glorious Spring Gardens.
Tour with landscape designer Alida Aldrich of Santa Barbara and Montecito gardens. Garden Lane; Santa Barbara; 9:30AM-12:30PM; \$60; res. req. 805.965.0922.

22, Thursday

Textiles and Their Applications.
Lecture with Donghia's Molly Brennan. Decorative Fabric Association; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11AM. 310.657.0800. pacificdesigncenter.com.

24, Saturday

Spanish Colonial Revival Architecture.
Lecture with art historian Eleanor Schrader Schapa on the influence of Spanish colonization on the Southwest followed by tour of the Adamson House in Malibu. UCLA Extension, 1010 Westwood Center, Westwood; 9:30AM-2:30PM; \$50-65; res. req. 310.825.9971. uclaextension.org.

24, Saturday

Through the Garden Gate.
Tours of homeowners' gardens. Petaluma Museum Association, Petaluma. 707.778.4398.

29, Thursday

Early Berkeley.
Lecture by author Richard Schwartz. The Alameda Museum, 2324 Alameda Ave., Alameda; 7PM; \$5. 510.748.0796.

31, Saturday

AIA/Los Angeles Interior Architecture Committee Spring Walking Tour.
Tour of interior commercial spaces. 9AM-1PM; res. req. 213.639.0777. aialosangeles.org.

june calendar

1, 8, 15, 22, 29, Sunday

Pacific Heights Walking Tour.
The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

2, Monday

Restaurant/Nightclub Design.
Program on lighting products for restaurants and clubs. Designers Lighting Forum, Pasadena; 7PM. 310.535.0105. dlfla.org.

3, 5, 7, Tuesday, Thursday, Saturday

Coronado Touring.
Walking tours every Tuesday, Thursday, and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

4, Wednesday

Learning to See.
Lecture with interior designer Vincente Wolfe. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10AM. 310.657.0800. pacificdesigncenter.com.

5, Thursday

Lindy Roy.
Lecture by architect Lindy Roy. SFMOMA; Phyllis Wattis Theater, 151 Third St., San Francisco; 7PM; \$8-12. 415.357.4000. sfmoma.org.

7, Saturday

Design Walk.
Design event sponsored by AIA/Los Angeles and LA Architect Magazine. res. req. 213.639.0777. aialosangeles.org.

7, Saturday

SOMA-Yerba Buena Gardens.
Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10:11AM; \$35; res. req. 415.441.3004.

7, 14, 21, 28, Saturday

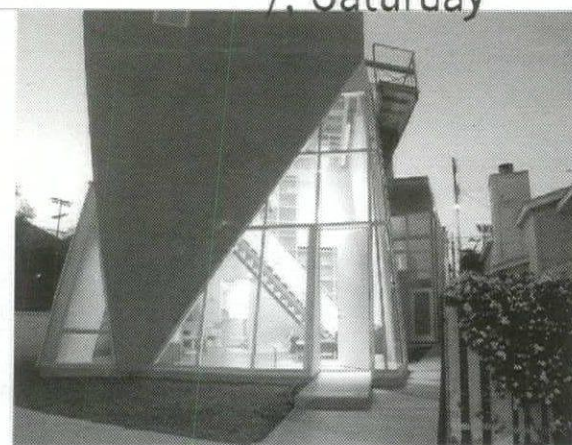
Historic Downtown Walking Tour.
Tour of downtown Santa Barbara. Architectural Foundation of Santa Barbara; City Hall, De La Guerra Plaza, Santa Barbara; 10AM; \$5; res. req. 805.965.6307.

7, 14, 21, 28, Saturday

Downtown LA.
Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$8; res. req. 213.623.2489.

SAH/SCC EVENT

7, Saturday



The Value of Architecture

Program on architecture and real estate. West LA; 2-4PM; res. req. 800.9SAHSCC. See Page 1 for details.

8, Sunday

AIA/LA Home Tour.
Tour of selected homes designed by LA architects. AIA Los Angeles; res. req. 213.639.0777. aialosangeles.org.

9, Monday

Local Metro Gold Line Stations Tour.
Tour and discussion with HPHT board of directors member Charles Fisher on public artwork along the alignment. Highland Park Heritage Trust, Los Angeles. 323.255.2849.

10, Tuesday

Renovating Historic Homes.
Tour with design architect Peter Kavoian of two homes he renovated. Garden Lane; Montecito; 9:30AM-12:30PM; \$60; res. req. 805.965.0922.

14, Saturday

The Getty Museum.
Visit the museum and gardens with bus transportation from San Diego. San Diego Museum of Art, 1450 El Prado, Balboa Park, San Diego; \$45-55; res. req. 619.696.1932. sdmart.org.

14, 28, Saturday

Long Beach East Village Arts District Tour.
Walking tour introduces guests to the community's spirit of creativity. Long Beach Heritage; in front of the WPA Mural, LB; 10AM; \$5; res. req. 562.493.7019.

15, Sunday

ArroyoFest.
Community festival celebrating the Arroyo Seco. Highland Park Heritage Trust, Los Angeles. 323.341.5093.

19, Thursday

Collecting Photography, Fine Art, and Antiquities.
Lecture with Jack Rutberg Gallery's Mary Lou Rutberg. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11AM. 310.657.0800. pacificdesigncenter.com.

26, Thursday

Percy & Hamilton: Color, Texture, and Form.
Slide lecture by architectural historian Bill Kostura. The Alameda Museum, 2324 Alameda Ave., Alameda; 7PM; \$5. 510.748.0796.

Call for Authors

Arcadia Publishing seeks qualified California writers and historians for its "Images of America" book series. This series uses photographs and narratives to tell the story of a city, town, or community (for examples, see www.arcadiapublishing.com). Arcadia is interested in proposals for these titles throughout California. Download a book proposal application from the website or contact via phone at 415-543-4470 or email at John Poultney, jpoultney@arcadiapublishing.com or Christine T. Riley, criley@arcadiapublishing.com.

SAVE THE DATE: Modern in Boston

October 10-13, 2003

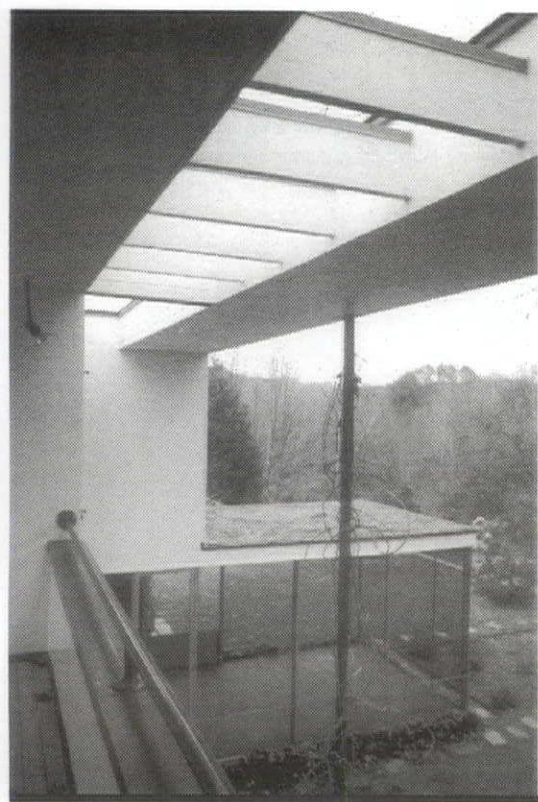
SAH/SCC's next travel tour celebrates the rich legacy of modern architecture in the Boston area. Organized in conjunction with the Harvard University Graduate School of Design, this event will feature residential works by Walter Gropius, Marcel Breuer, Walter F. Bogner, Hugh Stubbins, G. Holmes Perkins, Paul Rudolph, Jose Luis Sert, and The Architects Collaborative (TAC was an architectural partnership between Bauhaus founder Gropius and eight of his former students).

Tour-goers will also visit commercial structures by Le Corbusier, Alvar Aalto, Eero Saarinen, Paul Rudolph, Pietro Belluschi, and Rafael Moneo. During the three days, panel discussions featuring architects and scholars complement the site visits.

Organized by current SAH/SCC executive board members Sian Winship and John Berley, and former executive board member Rob Rothblatt, this event explores the roots of modern architecture in the area and honors the architects who participated in this remarkable legacy.

Tour-goers are responsible for air travel; a group rate at a boutique hotel will be available. Final tour prices will be in the next newsletter.

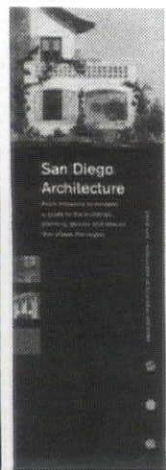
Space is limited. If you are interested, please send in the reservation form on the back page to get priority registration. Tickets will be sold on a first-come, first-serve basis.



San Diego Architecture: From Missions to Modern, by Dirk Sutro.

This exhaustive, full-color guidebook is published just in time for the AIA National Convention in San Diego. Everything one expects and wants from a guidebook is here: clear maps, history, contemporary context, brief—yet informative—descriptions, and resources for further research. Everything is included—from Irving Gill to Rob Wellington Quigley—as well as a list of 100 important buildings that were lost to the wrecking ball.

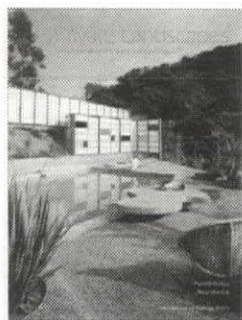
Sunbelt Publications/San Diego Architectural Foundation; 336 pages; softcover; \$24.95.



Midtown Ventura Historical Walking Tour

This handy guide booklet showcases 40 sites in the Hobson Heights and Buenaventura Tract areas of Midtown Ventura. Readers are introduced to the area with a brief history, and then led on a self-guided walking tour of the two areas. Each site is shown in a black-and-white photograph, sometimes accompanied by an historical photo of Ventura life. Brief descriptions of architectural styles from the 1920s put the homes in context.

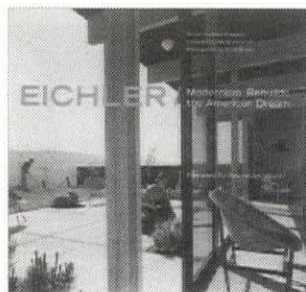
Midtown Historical Committee; 36 pages plus pull-out map; softcover; \$6.50 (send check to MVCC, Historical Committee, PO Box 1041, Ventura, CA 93002).



Private Landscapes: Modernist Gardens in Southern California, by Pamela Burton and Marie Botnick.

SAH/SCC Life Members landscape architect Burton and interior designer Botnick bring us a beautiful tour of garden spaces. From the "first modernist garden" at Schindler's Kings Road House to Lautner's Sheats-Goldstein House—with plenty of Neutra, Soriano, and Jones in between—period black-and-white and present-day color photography give a sense of the gardens as lived-in and loved spaces. Although the authorship of the homes is clear, that of the gardens, as living entities, evolves with the decades of ownership. Although Garrett Eckbo gives way to Jay Griffith, the sense of modernism prevails.

Princeton Architectural Press; 192 pages; hardcover; \$40.



Eichler: Modernism Rebuilds the American Dream, by Paul Adamson, Marty Arbutich, and Ernie Braun.

This wonderfully documented guide to post-war "good life" brims with photos (architectural, marketing, construction, portraits, snapshots), documents, advertisements, and plans, bringing a very specific time to life. The text sets Eichler's remarkable achievements in the context of Southern California Modernism and middle-class life. Also highlighted are numerous individuals in the Eichler organization who contributed to a vision that was ahead of its time in branding, sales, and racial equality. History, technology, sociology, economics, art, hopes, and dreams are joyously portrayed in this substantive volume.

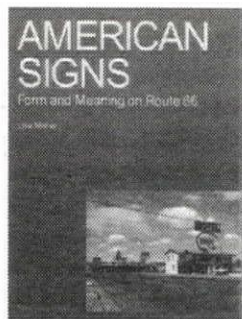
Gibbs Smith, Publisher; 240 pages; hardcover; \$50.



William Pereira, edited by James Steele.

With all the LACMA bashing throughout the past year as a way to prop up the ill-fated Rem Koolhaas plan, William Pereira has often been demonized—when it's really the Hardy Holzman Pfeiffer design that made the complex into a mess. This book is a beautiful effort to give the man and his designs their rightful due. After words by Steele and USC Architecture Dean Robert Timme, Pereira's own words are given space in the personal treatise "Architecture, Nature, and the City." The book puts him not only in the context of LA—residential modernism, Hollywood, etc.—but of the nation and the world stage, with projects that include master planning studies for Doha, Qatar, a place we have all become familiar with over the past few months. After all the words, the project sections allow eloquent photos to tell the rest of the story.

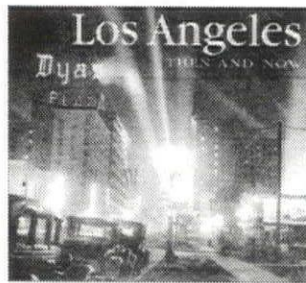
USC Guild Press/Balcony Press; 256 pages; hardcover; \$59.95



American Signs: Form and Meaning on Route 66, by Lisa Mahar.

An obvious labor of love—if not obsession—this book investigates, dissects, philosophizes, eulogizes, and celebrates the oddity and wonder of the American sign. With endearing as well as critical eyes on American culture (such as is seen in Robert Frank's *The Americans* and Vladimir Nabokov's *Lolita*), Mahar presents this exhaustive study in a clear, almost scientific manner. The book design itself enhances the study and delights the mind. How lucky for Mahar that so many wonderful examples still exist, and how fortunate for us that she decided to share them.

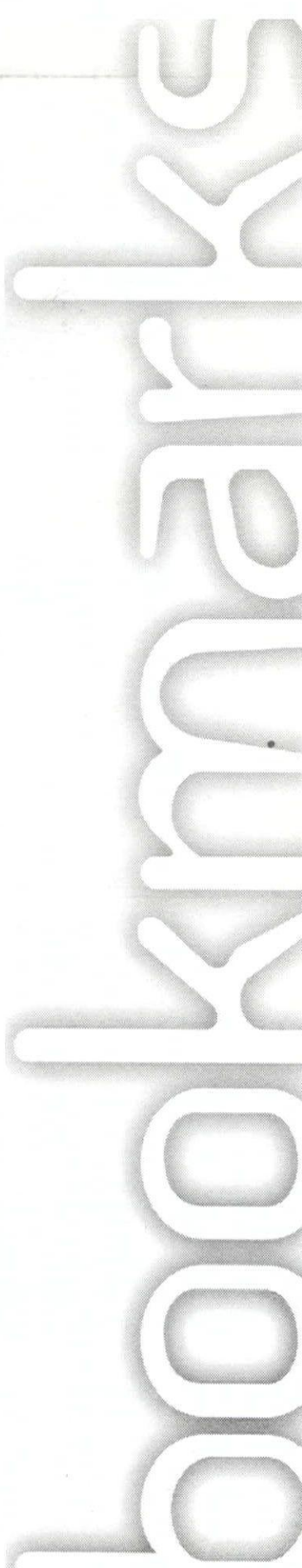
The Monacelli Press; 272 pages; softcover; \$40.



Los Angeles Then and Now, by Rosemary Lord.

This engaging book is best read with an old-time Angeleno by one's side. Page after page of past and present photographs show how complex the relationship is between Angelenos and their city. Some comparisons—such as the Roosevelt Hotel—look barely different, yet others—such as Angel's Flight—show how much the city has grown. There are testaments to terrific restorations: Egyptian Theatre, Union Station, Pico House. In spite of the few tragedies, such as the Brown Derby, it's amazing how much is actually intact in this city that seems to change day by day.

Thunder Bay Press; 144 pages; hardcover; \$17.98.



SAH scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Palm Springs Postcards: seven postcards of homes visited on "Shelter Under the Sun" Tour, photographed by John Ellis

_____ at \$10

Kesling Homes: two-fold, two-color brochure from "Kesling Modern Structures" Tour

_____ at \$2 each

Avenel Homes: two-fold, two-color brochure from "Ain on Avenel" Tour

_____ at \$2 each

The Historic and Modern Spirit of Ventura: 20-page guide.

_____ at \$10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floorplans of Eichler homes visited on the tour to Orange County.

_____ at \$10 each

Cool Pools: Booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard."

_____ at \$10 each members
_____ at \$15 each non-members

Sarasota: 26-page, full-color brochure of works by Sarasota school architects from "On Parallel Lines: The Sarasota Modern Movement 1948-1966."

_____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four color booklet from "Reconsidering Lloyd Wright House Tour."

_____ at \$10 each

Union Station and MTA Transit Center: A two-fold map for a self-guided walking tour including historical facts and photos.

_____ at \$2 each

Spanish Romance: Tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel ArcAngel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmond's House.

_____ at \$2 each

Eagle Rock - LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio.

_____ at \$4 each

David Gebhard Annual Review: Essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.

_____ at \$5 each

Prices include sales tax. Total: \$ _____

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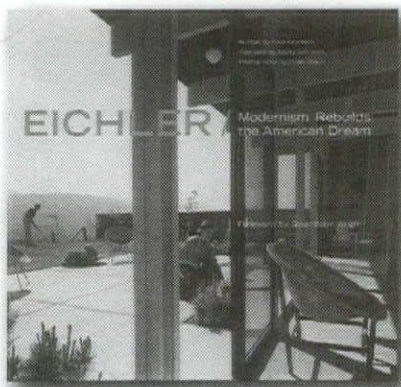
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EICHLER / Modernism Rebuilds the American Dream



text by Paul Adamson,
compiled by Marty Arbutich,
with photography by Ernie Braun
1-58685-184-5. 10.5 x 11.5 in.,
240 pages, \$50.00

Eichler: Modernism Rebuilds the American Dream is a comprehensive volume that captures and illustrates pioneering developer Joseph Eichler's legacy with impressive detail, engaging history, and firsthand recollections about the man and his vision, plus 250 photographs of Eichler homes in their prime.

For a copy of Gibbs Smith, Publisher's manuscript submission guidelines, please email us at duribe@gibbs-smith.com or call 800.748.5439

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The Value of Architecture - June 7th

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Boston Tour - October

Tour fees will be announced at a later date. Your reservation is not binding.

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- \$100** Patron (up to 2 names at same address)
- \$500** Life Member (one time contribution)
- \$750** Friend of SAH/SCC (one time contribution, one name)
- \$1500** Corporate Sponsor (annual contribution; call 800.9SAHSCC for specific sponsorship opportunities)

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Announcement:

Found: Sunglasses and golf cap, at Kesling Tour.
(818) 363-9326

800.9SAHSCC
registrations: call 17800.9SAHSCC