Beyond the Bauhaus

The Legacy of Walter Gropius and Modern Boston

SAH/SCC Travel Tour
October 10-13, 2003

This fall, the SAH/SCC presents a comprehensive three-day study tour exclusively for current members in good standing. Join Executive Board Members John Berley and Sian Winship, and former Board Member Rob Rothblatt, as we explore the roots of modern architecture in the Boston area.

The arrival in 1937 of former Bauhaus Director Walter Gropius to become Chairman of the Department of Architecture in the Graduate School of Design (GSD) at Harvard University, along with Marcel Breuer, marked the arrival of new concepts in architecture and architectural education. Their tenure at Harvard significantly affected the development of modern architecture in the region and the history of modern architecture in America. Gropius was a gifted educator and facilitator whose philosophy of collaboration, universal themes, and restrained functionalism influenced generations of Harvard graduates. More than 50 years later, the memory and influence of the work remains for students and historians to recognize and appreciate.

The program begins Friday evening with a reception and lecture by Gropius scholar, Jill Pearlman, Ph.D., professor at Bowdoin College. Along with a presentation by Rob Rothblatt, the evening will provide context on the architectural climate in New England, Europe, and California at the time of Gropius' arrival and set the stage for three days of intensive exploration.

The tour includes Gropius/Breuer collaborations: Gropius' own house ('38) in Lincoln and the Hagerty Residence ('38) perched on the rugged coast south of Boston. We will visit several residences by fellow colleague Walter F. Bogner and significant early work of G. Holmes Perkins and Hugh Stubbins, who would later achieve national and international recognition. Both Stubbins and Perkins graduated from the GSD prior to Gropius' arrival and were busy grounding their own ideas in the region. We will also have the unique opportunity to visit a remarkable building from 1934 by the often overlooked architect Eleanor Raymond.

Continued on Page 3
Dooging 'Done Good' in Monterey

The 16th Monterey Design Conference takes place September 12-14, 2003, at Asilomar Conference Center in Pacific Grove, CA. The "bierarchical connoisseur is put on by AIA/California Council, with the theme: "Doing Good, Doing Good."

Through the venerable tradition of design dialogue, the conference picks itself inside the heads of a cross-section of creative peers to get a glimpse of what they are doing, and where their ideas originate. The conference has historically welcomed participants in the visual arts, media, public life, and related fields to speak of design as an expression of ideas, and to explore the peripheral issues and collaborative opportunities affecting the future of architecture.

The expansive growth of the '90s, fueled by the economic expectations of the internet, and the simultaneous bursting of the dot-com bubbles has left many in architecture struggling to find ways to fill the gaps left by the slowdown in the commercial market. In its place, public work has helped fill the void. The theme of the 16th Monterey Design Conference "Doing Good, Doing Good" looks at how the change in patronage for architects practicing today is an opportunity to enhance the profile of the profession while, as a society, redefine our priorities.

The conference is moderated by Robert Ivy, FAIA, editor of Architectural Record. For more information, go to www.aiacc.org or call 816.448.9822.

Tour and Event Information: 1.800.9SAHSCC: _info@sahtcc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

Editor: Julie D. Taylor
Associate Editor: Elizabeth Meyer
Assistant Editor: Christina Carr
Internet Editor: Brent Eckerman
Art Director: Svetlana Petrovic
Administration: Patti Chambers

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Please send all materials, notices of events, exhibitions and news to the attention of the editor:
Julie D. Taylor, Editor
SAH/SCC NEWS
P.O. Box 56478
 Sherman Oaks, CA 91413

Email: jdtaylorpr@usa.net

New Members:

Bob Benner
Donald J. Judoka, Bruder
William G. Butler

Ted Wells, Ted Bosley, Ken Breisch, Stephen Harby, Elizabeth McMillan, Rochelle Mills, Claire Rogger, Richard C. Rowe, Nancy Smith, Robert Winter

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor:

Julie D. Taylor, Editor
SAH/SCC NEWS
P.O. Box 56478
Sherman Oaks, CA 91413

Tel: 310.247.1099
Fax: 310.247.8147
Email: jdtaylorpr@usa.net

New Member:

Mark Passio

Honorary Life Member:

Robert L. Peterson
6. Sunday

9. Wednesday

11. Friday
Santa Catalina: In All the World, No Trip Like This! Opening reception for exhibit. Catalina Island Museum; California Heritage Museum, 2612 Main St., Santa Monica; 7PM-9PM. 310.390.8537.

11-12, Friday-Saturday
Restaurant Design: An On-Site Study Tour. Two-day event featuring a pre-tour lecture and tour with Rockefeller/Hirac Architects partner Michael Hircak exploring "behind-the-scenes" of various Los Angeles restaurants. UCLA Extension; pre-tour lecture: Friday, 7-9PM. 211 UCLA Extension Bldg., Westwood; tour: Saturday, 8:30AM-5:30PM. Peter Ueberroth Bldg., 1045 Le Conte Ave., Westwood; $225. res. req. 310.825.9071. uclatextension.org.

12. Saturday
Biltmore Hotel, Behind-the-scenes tour. LA Conservancy; 11AM-12:30PM; $8. res. req. 213.623.2489. laconservancy.org.

12. Saturday
Marble Masterpieces. Walking tour exploring the uses of marble in the buildings of downtown's financial district. LA Conservancy; 10AM-12:30PM; $8. res. req. 213.623.2489. laconservancy.org.

12. Saturday

12-13, Saturday-Sunday
Annual Lotus Festival. Associated Historical Societies of Los Angeles; Echo Park, Los Angeles. 213.485.1313.

12. 26, Saturday
Long Beach Twilight Walking Tour. Walking tour covering the old architecture of Spring Street, once known as "Wall Street of the West." LA Conservancy; 10AM-12:30PM; $8. res. req. 213.623.2489. laconservancy.org.

13. Sunday

16-18, Wednesday-Friday
Cultural Impacts of Space, Nature, and the Built Environment. Workshop given by University of New Mexico professor Dr. John Gordon and Chukyo University professor Dr. Richard Harris exploring how physical environment is related to cultural adaptation. The Intercultural Communication Institute; Pacific University, Forest Grove, Oregon; $770. res. req. 503.297.4622. intercultural.org.

18, Friday
Long Beach Twilight Walking Tour. Walking tour of historic downtown Long Beach. Long Beach Heritage; WPA Murals, 3rd St. and the Promenade, LB; 7PM; $5. res. req. 562.493.7019.

19, Saturday
Building Your Real Estate Investment Portfolio. Seminar by Eagle Group president Brian M. Good focusing on the skills required to research and analyze real estate investment opportunities. UCLA Extension, 214 Extension Lindbrook Center, Westwood; 8:30AM-4:30PM; $185. res. req. 310.206.1869. uclawestcenter.org.

19, Saturday
Downtown's Evolving Skyline. Walking tour exploring the post-war architecture from Bunker Hill to Sixth Street. LA Conservancy; 10AM-12:30PM; $8. res. req. 213.623.2489. laconservancy.org.

Greene & Greene
Special screening of new documentary on the architects. Huntington Gardens. See page 3 for details.

19, 26, Saturday
Union Station. Tour rediscoping the last notable railway station built in the U.S., including the East Portal area and the MTA Building. LA Conservancy; 10AM-12:30PM; $8. res. req. 213.623.2489. laconservancy.org.

20, Sunday

31, Thursday
Victorian Classics. Slide lecture by author Alex D'Amore. The Alameda Museum, 2324 Alameda Ave., Alameda; 7PM; $5. 510.746.0796.

SAH/SCC EVENT
22, Tuesday
The Gamble House. Photo: John Luber

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER
2, Saturday

English Furniture and Decorative Arts from Renaissance Through Regency. Lecture and tour of the Huntington Library and Museum by Santa Monica College professor Eleanor Schapa focusing on the styles and design influences of Henry VIII through George IV. UCLA Extension, 1010 Westwood Center, Westwood; 9AM-3:30PM; $70-85. res. req. 310.825.9971. uclaxextension.org.

2, Saturday

Little Tokyo

Walking tour with a look into the city's Japanese community. LA Conservancy; 10AM-12:30PM; $8. res. req. 213.623.2489. laconservancy.org.

2, 9, 16, 23, 30, Saturday

Art Deco.

Walking tour examining the Art Deco heritage in downtown's Historic Core. LA Conservancy, 10AM-12:30PM; $8. res. req. 213.623.2489. laconservancy.org.

2, 9, 16, 23, 30, Saturday

Broadway Theaters.

Walking tour exploring Broadway's National Register Historic Theater District. LA Conservancy; 10AM-12:30PM; $8. res. req. 213.623.2489. laconservancy.org.

2, 16, Saturday

Long Beach Downtown Tour.

Walking tour highlighting the rich history and architectural landmarks of Long Beach and the downtown area. Long Beach Heritage, Willmore Hotel Building on 3rd St. near Cedar Ave., LB; 10AM, $5. res. req. 562.493.7019.

2, 16, Saturday

Angelo Heights.

Walking tour of one of Los Angeles’ first suburbs, replete with Victorian architecture, features the interiors of two private homes. LA Conservancy; 10AM-12:30PM; $5-10. res. req. 213.623.2489. laconservancy.org.

2, 23, Saturday

City Hall.

Walking tour of this landmark restored by AC Martin Partners, including the City Council chambers and the Public Works session room. LA Conservancy; 10-11:30AM and 11:45AM-12:30PM; $8. res. req. 213.623.2489. laconservancy.org.

3, Monday

Spotlight Tours.

Spatial art activity and tour of MOCA masterpieces conducted by artist and educator Cara Baldwin. The Museum of Contemporary Art, California Plaza, 350 South Grand Ave., Los Angeles; 1-3:30PM, res. req. 213.626.6828. moca.org.

6, 13, 29, 27, Wednesday

City Observed. Commentary by author of LA Lost and Found: An Architectural History of Los Angeles and Emmy Award-winning reporter and producer at Fox Television News Sam Hall Kaplane on the architecture, planning, and design of Southern California. KCET 99.9 FM. 6:50PM. kcret.com.

7, Thursday

Best of Los Angeles.

An evening featuring menu tasting from restaurants around Los Angeles and live musical entertainment. Los Angeles Magazine; MOCA at Pacific Design Center, 8807 Melrose Ave., Los Angeles; 6PM. res. req. 213.626.8620. losangelesmagazine.com.

7, 21, Thursday

DNA: Design and Architecture.

Radio show about architecture in Los Angeles, with discussion and interviews with host Frances Anderton. KCET-FM. 9.9 FM; 2:30-3:30. kcret.com.

9, Saturday

Old Pasadena.

Walking tour with architecture slide show. Pasadena Heritage; Old Labor Temple, on corner of Walnut & Raymond, Pasadena; 9-11:30AM; $5. res. req. 626.441.6333.

9, Saturday

Stories in Ceramics: A Thousand Years of Decorative Tiles.

Lecture by Santa Monica College professor Eleanor Schapa exploring the visual depth of decorative tiles. UCLA Extension, 1010 Westwood Center, Westwood; 9AM-1PM; $50-65. res. req. 310.825.9971. uclaxextension.org.

9, Saturday

Marble Masterpieces.

Walking tour exploring the uses of marble in the buildings of downtown's financial district. LA Conservancy; 10AM-12:30PM; $8. res. req. 213.623.2489. laconservancy.org.

9, Saturday

Inspiring Home Environments.

Seminar by Los Angeles Philharmonic Hollywood Bowl lighting director Kathy Prgodla discussing the tools used in quality lighting design. UCLA Extension, 204 Extension Lindbrook Center, Westwood; 9AM-4PM; $70-85. res. req. 310.825.9971. uclaxextension.org.

9, Saturday

A Day in Rome.

Lecture by Orange Coast College Art Gallery director and professor Eleanor Schapa exploring the architecture and art of Rome during the Renaissance and Baroque eras. UCLA Extension, 1010 Westwood Center, Westwood; 9AM-4PM; $70-85. res. req. 310.825.9971. uclaxextension.org.

10, Sunday

La Grande Venetia Home Tour.

Decent tour of selected Venice homes designed by David Hertz, AIA; Glen Irani, AIA, and Deane Larkin, AIA. AIA Los Angeles; 11AM-4PM; $50-80. res. req. 213.626.0777. aialosangeles.org.

15, Friday

Long Beach Twilight Walking Tour.

Walking tour exploring historic downtown Long Beach. Long Beach Heritage; WPA Mural, 3rd St. and the Promenade, LB; 7PM; $5. res. req. 562.483.7019.

16, Saturday

Loving Home Workshop: Creating Inspiring Home Environments.

Workshop given by Karen Wade Associates president Karen Wade exploring emotional fulfillment through the design of one's home. UCLA Extension, 1010 Westwood Center, Westwood; 9AM-3:30PM; $70-85. res. req. 310.825.9971. uclaxextension.org.

23, Saturday

Home Lighting: Creating Warmth and Drama in the Home with Light.

Seminar by Los Angeles Philharmonic Hollywood Bowl lighting director Kathy Pragola discussing the tools used in quality lighting design. UCLA Extension, 204 Extension Lindbrook Center, Westwood; 9AM-4PM; $70-85. res. req. 310.825.9971. uclaxextension.org.

City Hall

Tour of restored landmark. Los Angeles Conservancy. See listings for details.
Members of the SAH/SCC, Friends of The Gamble House, and the Docent Council of The Gamble House are invited to attend a special screening of the recently completed documentary "Greene & Greene: The Art of Architecture" at The Huntington Library, Art Collections, and Botanical Gardens on Tuesday, July 22nd. As part of the event, there will be a reception at the Virginia Steele Scott Gallery beginning at 6PM, during which the Greene & Greene Room will be open for viewing. Refreshments will be served in the atrium outside the Scott Gallery. The event is free, but reservations are suggested: call 213.740.8687.

"Greene & Greene: The Art of Architecture" was produced by Paul Bockhorst in association with SAH/SCC. Several members of SAH/SCC have been involved in the project, as have many people associated with The Gamble House. The screening on July 22nd is intended to thank members of the participating organizations and to celebrate completion of this historic project.

The one-hour documentary chronicles the lives and work of Charles and Henry Greene, from their early efforts to blend American, European, and Asian design concepts into a distinctive architectural vocabulary, through the creation of their "ultimate bungalows" of the years 1907 through 1910, to the independent projects that characterized their later years.

"Greene & Greene: The Art of Architecture" was written, produced, and directed by Emmy-award-winning producer Paul Bockhorst. It is narrated by Richard Doyle, and the original musical score was composed by Paul Morehouse. Funding for the project came from The Ahmanson Foundation, The James Irvine Foundation, The Ayrshire Foundation, The protestors Foundation, The Ayrshire Foundation, The James Irvine Foundation, and Sidney and Alexandra Sheldon. Discussions are currently underway with KCET regarding local broadcast and national distribution of the documentary. Once air dates have been set, they will be announced to members of SAH/SCC and Friends of The Gamble House.

In addition to the famous Gamble and Blacker houses, the production examines a number of milestones in the architectural journey of the Greenes, including the Charles Greene and Arturo Bandini houses in Pasadena, the Adelaide Tichnor house in Long Beach, the Charles Pratt house in Gai, the William Thorsen house in Berkeley, the D. L. James house in Carmel, and the Walter Richardson house in Porterville. In all, more than 15 are highlighted.

The production also examines the Greenes' passionate interest in interior design—in creating fully planned and integrated living environments. Woodwork, carvings, furniture, lighting fixtures, tile work, rugs, and art glass are all included. The documentary features illuminating comments by a number of distinguished observers, including Edward Bosley, Randell Makinson, Robert Judson Clark, Bruce Smith, Jim Ipekjian, Isabelle Greene, former SAH/SCC President Ted Wells, and Betty Patchin Greene.

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The tour will be punctuated by discussions with internationally recognized scholars and interactions with the living architects. Themes for exploration will include the concept of architectural collaboration and the mixing of European ideas about modern architecture with New England's colonial traditions. In consideration of the homeowners, this travel study tour will be strictly limited to 30 SAH/SCC members for $335. This includes three days of deluxe coach transportation, visits to more than 25 residences, lectures, panel discussions, lunch each day and evening receptions (dinners are on your own). Participants are responsible for their own travel and lodging. The SAH/SCC has obtained a group rate for a limited number of rooms at $198/night (regular price $350) at the Nine Zero, Boston's newest boutique hotel. The program will be staged each day from this location.

Don't miss this rare opportunity to experience an exciting array of masterpieces of modern architecture accented by the turning leaves of fall. Secure your place on this historic architectural event. Reservations must be pre-paid, and are available on a first-come, first-served basis.
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by!

**Soriano: Man of Steel:** 12-page illustrated booklet with article by Neil Jackson at $10 each

**Palm Springs Postcards:** seven postcards of homes visited on “Shelter Under the Sun” Tour, photographed by John Ellis at $10 each

**Kesling Homes:** two-fold, two-color brochure from “Kesling Modern Structures” Tour at $8 each

**Avenel Homes:** two-fold, two-color brochure from “Avenel on Avenel” Tour at $8 each

**The Historic and Modern Spirit of Ventura:** 20-page guide at $10 each

**Modernism For the Masses:** three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County at $7 each

Prices include sales tax. 

Total: $______

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**SAH/SCC**

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We remain on the Promenade until August 4

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SANTA MONICA CA 90401

**SAH/SCC**

**Event:**

Beyond the Bauhaus - October 10-13

Member reservation(s) at $335 each = $

**SAH/SCC Membership Benefits:**

Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
10% discount at Form Zero Architectural Books + Gallery

**Membership Categories:**

- $35 Member (Individual - $15 additional name, same address as member)
- $20 Student (with copy of current I.D.)
- $100 Patron (up to 2 names at same address)
- $500 Life Member (one time contribution)
- $750 Friend of SAH/SCC (one time contribution, one name)
- $1500 Corporate Sponsor (annual contribution; call 800.9SAHSCC for specific sponsorship opportunities)

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