Sacred Spaces: Historic Houses of Worship in the City of Angels (Balcony Press). Berger will be there to discuss his work on this project, and to sign books for members. The photographer is well known for his previous book, The Last Remaining Seats: Movie Palaces of Tinseltown, which is now in its fourth printing.

As always, the Members Celebration is free to members. It's a great opportunity to meet the SAH/SCC Executive Board and catch up with fellow members. We encourage you to bring friends, who can become members on that day. At press time, we are still finalizing the location and the date. More details will be in the next issue of SAH/SCC News.

"This new book does not pretend to be a comprehensive list of all historic houses of worship in LA," says Berger, "but rather a sampling of architectural styles from various time periods, from various religions, from a broad variety of neighborhoods. The criteria for inclusion evolved into houses of worship that had architectural or historic significance, or were just plain fun to look at."

Setting out to record Los Angeles' unheralded religious history, Berger visited more than 300 historic houses of worship during three and a half years. Wandering through neighborhoods that seemed as foreign as distant lands, looking for steeples, crosses, and domes vaulting towards the sky, he began to appreciate the vast web of the city, its wide range of ethnicities, and constantly changing demographics.

The churches, temples, and synagogues included in this book are more than 50 years old, yet largely unknown by the general public and unappreciated except by their congregations. Many of these historic buildings are threatened by neglect. Some are by well-known architects, such as Rudolph Schindler and Wallace Neff. Many are the imaginative creations of movie studio art directors looking for the perfect spiritual effect.
SAH/SCC
President’s Letter

I was pleased to see so many familiar and new faces at the Huntington Library on July 22nd for the premiere of the documentary "Greene & Greene: The Art of Architecture." SAH/SCC co-hosted the event with Friends of the Gamble House, and it was an excellent collaboration. Bobbi Mapstone of the Gamble House and Rina Rubenstein of the SAH/SCC were especially helpful in coordinating the reception, and we are grateful for their hard work. I would also like to thank Ted Bosley, the director of the Gamble House for his support. I'm hopeful that our two organizations can continue to work together in the future.

And the lion’s share of the "kudos" goes to Paul Beckoch, the writer, director, and producer of the film. Paul spent years on the project, and all of that work certainly shows in the final cut. It is a remarkably well-researched film, including interviews with such prominent historians as Paul Makoskin, Robert Judson Clark, and Ted Bosley. After I first viewed the program, I wanted to convey my highest compliments to Paul, and so I told him I learned a lot.

Although I have lectured frequently about Greene & Greene during history courses, seeing the documentary caused me to pause and reflect again on the contributions of the two brothers.

One of the strongest points of the film was its delineation of the brothers' different personalities and temperaments. Although we often simply think of "Greene & Greene" as a singular entity, the two individuals were a "study in contrasts," according to Beckoch. Charles was, by nature, an artist, while Henry had the mind of an engineer and excelled in construction and management. Charles was charming, and met with the clients. Henry was highly organized and ran the office.

In fact, the documentary uses the two brothers' own houses to illustrate and underline the point. In these two structures, architecture indeed becomes a reflection of the two brothers. While both houses shared many of the characteristics and features that define the Greene & Greene approach, such as natural materials, a sympathetic relationship to the site, and excellent craftsmanship. But the differences are striking. Charles' house was a rambling assemblage of English cottage-like elements that accumulated over the years as the family expanded. Henry's house, although large enough to accommodate his family's needs, was simple in its massing and highly disciplined in its design.

Both brothers were fascinated by Japanese architecture, although neither brother ever visited Japan. The influence of the east became a meaningful ingredient for their work as they arrived in California. Traveling from Boston in 1893, Greene & Greene probably saw the Japanese Pavilion when they stopped at the Columbian Exposition of 1893 in Chicago, part of Daniel Burnham's epochal "White City." And they saw another Japanese Pavilion at the Mid-Winter Exhibition in San Francisco in 1894. Later, Charles bought a volume on Japanese houses and gardens from a traveling book salesmen.

Like traditional Japanese designers, Greene & Greene believed that a wooden structure should express the integrity of each of the separate parts. In their houses, wood was treated as a design element and contributed to the whole composition. That's why it was so important, for example, for the rafter tails to extend past the roofline. Furniture was treated the same way, with an astounding level of attention to detail. Every component—whether it was a leg, a back rail, a dovetail, or a peg—maintained its individual identity while also functioning within the overall composition. But perhaps what is most important about the contribution of Greene & Greene is what is most difficult to describe: the tactile sense of handwork and its indication of the dignity of the craft worker. The word that best captures this quality is "sincere."

I'm hopeful that the exhibition in The Craftsman magazine, the word "sincere" probably derived from the Latin phrase sine cera. During ancient times, as we know. Greek sculptors excelled in carving marble. Later, Roman sculptors were less skilled with marble, although they developed great talents in patching marble statues using cement. "Without cement" So the word "sincere" refers to skilled craft work presented directly, without artifice. This applies perfectly to the best work of Charles and Henry Greene.

Tony Denzer

SAH/SCC
Tour and Event Information: 1.800.9SAHSCC: info@sahsccon.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription to the benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

Editor: Julie D. Taylor
Associate Editor: Elizabeth Meyer
Internet Editor: Brent Eckerman
Art Director: Svetlana Petrovic
Administrative Coordinator: Karin Kaczmarczyk

Information and ads for the newsletter should be sent three weeks before the issue date.

Issue Deadline: November/December 2003
October 10, 2003

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor:

Julie D. Taylor, Editor
SAH/SCC News
P.O. Box 56478
Sherman Oaks, CA 91413

Newsletter telephone: 310.247.1099
Newsletter fax: 310.247.8147
Newsletter e-mail: julietaylorpr@usa.net

SAH/SCC Executive Board

Anthony Denzer (President)
Sian Winshaw (Vice President)
Mary Onick (Membership)
Rina Rubenstein (Treasurer)
Brent Eckerman (Internet)

SAH/SCC Advisory Board
Ted Wells, Ted Bosley, Ken Breisch, Stephen Harby, Elizabeth McMillian, Rochelle Mills, Claire Rogger, Richard C. Rowsey, Nancy Smith, Robert Winter

SAH/SCC members

George L. Dorsey
Jay Green
Ellen Hoffman Design
Sawyer
Jacqueline Justman
Mark & Nanette Kehoe
Paul & Samantha Larson
Alvy L. Yee
Anner & Ray Lund
Rahela Hall Lindsey
Arthur Lui
Vitus & Shannon Maret
Chris Menard
Jeffrey & Michelle Mills
IRM Mink
Martin Mink
Toshio Mori
Richard Doscher
Laurence Caron & Carol Platt
Julie Raidor
Tom & Peggy Reaney
Steve & Sara Roden
Elisha Stinnett
Karen Simmons
John C. Terrell
Betty M. Ullner
Suzanne Ullner
Lyn Vavra
Donald Zender
Steven Zender
Margit Zieverde
Dr. Peter J. Lichter

New Members:

Brett Ackerman
Bartnova
Dena Cagna
Joe Cullen
Melinie Colton
Anne Ogden
Capron Harper
Andrew Hantzi
Mary Leonard
Anne Michelakos
Carole Strauss
Albert Venger

New Patron Member:

George L. Denzer

New Life Members:

Ken Breisch & Judy Keller
Bill Bemack
Don Salyer

Honorary Life Member:

Robert Peterson

Life Members:

PETER A. NUMMER
JOHN M. NELSON
PETER MORTON
RICHARD NORTON
THOMAS D'ONNO
ANNETTE OTTERSON
FRANZ PRAKER
HELEN PALMER
E. C. PARKER
GEORGE PENNER
AUSTIN PETZEN
STARKER K. PENTON
MARK PAUL
JOHN AUGUST REID
CLARE ROGGER
RICHARD ROY
CHARLAINE RYKER
JESS F. SAMUDIO
LAWRENCE SAWYER
ANN SCHOETZ
JAMES SHOSTAKOVITCH
JULIUS SHULMAN
PORTIA SOVERO
CECILIA SUGER
MARK SULLO
GIBRI M. SMITH
JANANN STRAND
SANDY SUMMER
RED THATCHER
RAUL THOMPSON
REID THOMPSON
A. T. TICHENOR
A. A. TOODELL
MARGARET VALENTINE
DANIEL VENEM
ROBERT V. WALLACE
DUNCY WARDE
JON WARREN
LORRY WARREN
ERIK & KAREN WILSON
DEE & ROBERT WINTER
TERI WITKER
MR. & MRS. DAVID YAMADA
BOB YOUNG
JOYCE ZULLIN
ANNA ZWIJG

SAH/SCC expresses regret in the passing of member Don Covington and gratitude for a donation in his name.

Due to change in its ownership, Form Zero bookstore no longer granting a discount to SAH/SCC members.

Introducing:

Craig Walker

Craig Walker is a new SAH/SCC Executive Board member-at-large. He is a secondary school teacher (computers and history) who lives in Ojai, and is the son of Case Study architect Rodney A. Walker. "At the time I was born in 1948," says Craig, "my family lived in Case Study House #16 in Bel Air." Craig graduated from UC, Santa Cruz, and became a secondary school teacher in 1969.

Says Craig: "Until July, my own family—wife, Debi, and two sons, Rhett and Dylan—lived in the 4,400-square-foot hilltop home built by my son for his own family in 1972. This house is listed in Gehander and Winter's Contemporary Architecture of Southern California, and was featured as a SAH/SCC Modern Patrons tour a year ago. "My wife and I were very impressed with the professionalism of the SAH/SCC tour of our home, and started attending other SAH/SCC events. This rekindled an interest in architecture, which had begun in my early childhood. My personal goal is to build a small Rodney Walker-inspired home on property somewhere in Southern California."
1, Monday
22nd Los Angeles Birthday Celebration.
El Pueblo History Monument.
6AM-5PM; 213.625.5045.

2-3, Tuesday
LA Architecture Tours LA; $60-70; res. req. 323.852.7145. laarchitecturetours.com.

3-7, Wednesday-Sunday
Frank Lloyd Wright and Mid-Century Modernism.
Annual conference includes lectures and tours in the Bay Area.
Frank Lloyd Wright Conservancy; res. req. 773.324.5800.

4, Thursday
Discussion of the incorporation of natural sciences and technology in Roy's work with SFMOMA curator of natural sciences and technology in the Bay Area.

4, Thursday
On the Map: Peter Tolkin.
Tour and talk of recent Tolkin project, Saladasong Restaurant and tours in the Bay Area.
Frank Lloyd Wright Conservancy; res. req. 773.324.5800.

5, Friday
Tour of Old Towne Walking Tour.
Tour of downtown Village area of Claremont with Claremont village guide. Claremont Heritage; Historic Claremont Metrolink Depot, 200 West First St., Claremont; 10AM; $5; res. req. 909.621.0848.

5, Friday
Hillside House Tours.
Tours of the Fernald Mansion and the Trussell-Winchester Adobe. Santa Barbara Historical Society; 10AM and 2PM; $5; res. req. 805.966.1801.

6, Saturday
Village Walking Tour.
Tour of downtown Village area of Claremont with Claremont village guide. Claremont Heritage; Historic Claremont Metrolink Depot, 200 West First St., Claremont; 10AM; $5; res. req. 909.621.0848.

6, Saturday
The Role of the Royal Mistress in the Design of Great French Palaces.
Lecture by Santa Monica College professor and SAH/SCC Patron Member Eleanor Schapa discussing the effect influential mistresses had on the surroundings of court life. UCLA Extension, Westwood; 10AM-1PM; $65; res. req. 310.825.9971. uclaextension.org.

7, Sunday
Creating Titles of the West.

7, Sunday
Home and Studio Tour.
Day trip to homes and studios of artists Peter Shire and Mineo Mizuno with Dr. Richard Baum. LAOA/SCC Patron Member Eleanor Schapa. UCLA Extension, Westwood; 10AM-5PM; $200-300; res. req. 213.613.2200. sciarc.edu.

8, Monday
Arroyo Seco Regional Library.
Meeting and tour of new building with MZA architect Tom Michali. Highland Park Heritage Trust; 6-8PM; 6145 N. Figueroa St., Highland Park; 323.255.2849.

9, Tuesday
On the Map: Daly Genik.
Tour and talk of recent Daly Genik project, Camino Nuevo school. The Los Angeles Forum for Architecture and Urban Design; Pasadena; 7-10PM; res. req. 323.852.7145. laforum.org.

10, Wednesday
Vintage Art.

12, Friday
Sustainable Building Design.
Course given by Daniel Mann, Johnson and Mendehall design manager Bharat Pranjivan Patel exploring the fundamentals of "green" building design standards and principles. UCLA Extension, Westwood; 9AM-5PM; $270; res. req. 310.206.7259. uclaextension.org.

12, Friday
Design Meets LA.
Night of music, fashion, design to benefit the AIA/SCC Interior Committee Student Scholarship Fund. AIA/SCC Interior Architecture Committee; Skibell Cultural Center; $65; res. req. 213.635.0777. aiasoutherncalifornia.org.

13, Saturday
Tour of Old Towne Walking Tour.
Tour of Old Towne Orange featuring historic architecture. Old Towne Preservation Association; Orange; 10AM; res. req. 714.997.1370. otpa.org.

14, Sunday
Mulholland Highway and the Engineering Culture of Los Angeles in the 1920s.
Part of the Metropolis in the Making lecture series with AAA historian Matthew W. Roth. Homestead Museum, 15415 East Don Julian Rd., City of Industry; 1:30PM; 652.968.8492.

16, Tuesday
Tom Wesselmann: The Intimate Images.
Lecture with curator Constance Glenn on the pop artist's small-scale work. California State University, Long Beach, University Art Museum; 12:15-1PM; 562.985.5761. csulb.edu/aam.

16, Tuesday
George Nelson.

17, Wednesday
Chatter Control.

18-24, Thursday-Thursday
Consultation With Indian Tribes on Cultural Resource Issues.
Seminar on legal, historical, and cultural factors with cultural resource specialist Reba Fuller and writer Thomas F. King or preservation consultant Dawlia Nilsley. National Preservation Institute; Sacramento; 9AM-5PM; $375; res. req. 703.765.0100. npi.org.

18, Thursday
Textiles and Their Applications.
Program on fabrics with Donghia's Kristina Castella. UCLA Extension, Westwood; 10AM-1PM; $90; res. req. 714.997.1370. otpa.org.

19, Friday
Heritage Award Dinner.
Black-tie benefit event. California Heritage Museum, 2612 Main St., SA; $200-300; res. req. 310.392.8537.

20, Saturday
Design Meets LA.
Tour of Old Towne Orange featuring historic architecture. Old Towne Preservation Association; Orange; 4PM; res. req. 714.997.1370. otpa.org.

21-22, Sunday-Monday
An Architectural Ingredient.

28, Sunday
Old Towne Walking Tour.
Tour of Old Towne Orange featuring historic architecture. Old Towne Preservation Association; Orange; 10AM; res. req. 714.997.1370. otpa.org.

30-October 1, Tuesday-Wednesday
A New Architectural Ingredient.

Ongoing
Architecture Tours LA.
Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and Downtown, as well as of Frank Gehry's work guided by SAH/SCC member Laura Massimo. Architecture Tours LA; $60-70; res. req. 323.464.7869.
1. Wednesday
Art of Luxury: Program with Sue Fratestone and architect Richard Landry
Pasadena Design Center, 8887 Melrose Ave., West Hollywood, 10AM; res. req. 310.657.0800. pacificdesigncenter.com.

2. Thursday

2. Thursday
Santa Monica Design Walk. Open-house night at design stores, including Dolce Domenech, Soft, Vira. Design Within Reach, Eames Office, and others. Santa Monica Design District, 6-9PM. 310.458.9300.

3-5, Friday-Sunday
Craftsman Weekend. Weekend of tours, exhibitions, and lectures on Pasadena's architectural and cultural resources. Pasadena Heritage; res. req. 626.441.6333. pasadenaheritage.org.

3. Friday
Arts and Crafts Reception. Opening reception to kick off Craftsman Weekend at the Huntington Library with guided tour of Greene and Greene Collection by Gamble House director Edward Bosley. Craftsman Weekend, Pasadena; 1:30-3PM; $25-40; res. req. 626.441.6333. pasadenaheritage.org.

3. Friday
Bungalow Court. Tour of Pasadena's innovative solution to high-density housing from 1909 to 1930. Craftsman Weekend, Pasadena; Friday, 1:30-4:30PM; Saturday, 9:30AM-12:30PM; $40-45; res. req. 626.441.6333. pasadenaheritage.org.

4. Saturday

4. Saturday

4. Saturday
Pasadena's Arts and Crafts Legacy. Tour of Pasadena's architectural highlights, including the Gamble House. Craftsman Weekend, Pasadena; 1:30-4:30PM; $40-45; res. req. 626.441.6333. pasadenaheritage.org.

4. Saturday
Private Blacker House Tour. Tour of Greene and Greene house, reception, and dinner at the Raymond Restaurant. Craftsman Weekend, Pasadena; 6-10PM; $60-145; res. req. 626.441.6333. pasadenaheritage.org.
just as diverse. If you would answer to SAH/SCC News like to weigh in on the spectacle of built work in our region. And the answers are inspires you? Why?" The SAH/SCC Executive Board Member Craig Walker, AIA, Principal. Aleks Istanbullu Architects

Wiltern Theater
Morgan, Walls, and Clements; GA Landsburgh; Anthony B. Miesbergen, 1930-31

"Along with the Bullocks Wilshire and Desmonds buildings, the Wiltern Theater is one of the architectural jewels of Los Angeles. It is a great example of mixed-use space, from the world-class theater to the terrific galleries and offices upstairs." - Douglas Woods, Manager, Hennessy & Ingalls Art and Architecture Books

Carlson Studio-House
Michael Rotondi, 1993

"I love the juxtaposition of old and new: the 1930s DWP substructure, and the dynamic glass and steel interventions of the new millennium (actually, I guess I was still the old millennium, as the renovation was completed in the 1990s). The exposed structural steel and the integration of function and form I find to be very exciting, as well as the dialogue of high-tech and low-tech. I mean, what could be more interesting than a lap pool suspend­ed in the air, penetrating the building envelope? And yet it's constructed out of (presumably) salvaged gasoline storage tanks. Very cool!" - Brian Walsh Linder, AIA, Real Estate Broker, Moxlser Deary & Doe

Hollywood Bowl
Lloyd Wright, 1924; Allied Architects, 1931; Frank D. Gehry, 1982

"I am continually inspired by the Hollywood Bowl. After the meal is over and I'm settled into my box and the music starts, the sky dims, the breezes pick up, and I can't believe I'm in the middle of a noisy world-class metropolis. It's like going on a mini-vacation to heaven." - Ann Gray, Owner, Balcony Press; Publisher, LA Architect

Case Study House #22
Pierre Koenig, 1959

"This house embodies the concept of limitless space. Plate-glass windows, slender supporting steel columns, and free-standing fireplace and cabinets frame an incredible view of a fantastic panorama. The perfect site and a quiet and simple response." - Jay M. Reynolds, AIA, Principal, DJMJ Architects

Kings Road Studio House
R.M. Schindler, 1921

"Southern California has long offered architects the opportunity to experiment with ideas about new forms of modernism by building them. Every time I'm at the Kings Road studio I'm inspired to challenge conventional notions about life and architecture. Being there enriches my life, my spirit, and makes me remember why I love Los Angeles." - Sian Winshtap, SAH/SCC Vice President

The Salk Institute
Louis Kahn, 1965

"The integration of landscape, building, and context creates an experience that is not only inspirational, but also distinct in the spirit of Southern California." - Elizabeth Meyer, Associate, Taylor & Company.

Genesis I
Craig Chamberlain, 1983

"This project took very simple materials and a piece of abandoned land and created a community of hope that has allowed homeless individuals the opportunity to transition into permanent housing." - Ricardo-S. Aldape, Business Graffiti

Unocal Building
William Pereira, 1958

"West of downtown, this is one of the most elegant and underrated high-rise structures in the area. The footprint of the tower, with its tapered sides, identifies it as a descendant, via Gropius, of Le Corbusier's unbuilt 1933 proposal for the 'Renteransat' in Zurich. The interior of the building, fairly intact, is a prime example of good corporate modernism." - Frank Escher, Partner, Escher GuneWardena Architecture

Pann's
Armst and Davis, 1958

Wedged on an oddly shaped lot in Inglewood between La Cienega, La Tijera, and Centinela Boulevards stands a true icon—Pann's. There is true beauty in this Los Angeles vernacular. Anywhere you sit there are constant shifts of reflection, tones of movement by the passing cars. The current owner has taken such meticulous care of Pann's that we should all be grateful that not all Angelinos are willing to tear down beautiful architecture for a new McDonalds. In addition, Pann's also makes the best 'chicken fried steak and eggs' in all Los Angeles." - Michael J. Wilson, Editorial Assistant, LA Architect

Why are these people smiling?

The highlight of the day for "Soriano: Man of Steel" was a visit to the Raphael Soriano-designed home of renowned architectural photographer Julius Shulman. Here the group poses in the backyard where "The Great Shulman" appeared on the roof and snapped their picture. SAH/SCC President Tony Denzer snapped Shulman from below.
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events.

Don't let another chance pass you by.

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson
- at $10 each

Palm Springs Postcards: seven postcards of homes visited on "Shelter Under the Sun" Tour, photographed by John Ellis
- at $10 each

Kesling Homes: two-fold, two-color brochure from "Kesling Modern Structures" Tour
- at $2 each

Avenel Homes: two-fold, two-color brochure from "Avenel" Tour
- at $2 each

The Historic and Modern Spirit of Ventura: 20-page guide
- at $10 each

Modernism for the Masses: three fold brochure with inserts of detailed floorplans of Eichler homes visited on the tour to Orange County.
- at $10 each

Cool Pools: Booklet from "Reflections on Water: Cool Pools Along Sunset Boulevard."
- at $10 each members
- at $15 each non-members

Etners: Modernism Rebuilds the American Dream
- by Paul Adamson
- compiled by Mary Arbusch
- with photography by Steve Ross
- 5.86 x 8.45 in., 256 pages, $50.00

SAH/SCC Membership Benefits:
Subscriptlon to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members Celebration

Membership Categories:

$35 Member (individual - $15 additional name, same address as member)

$20 Student (with copy of current I.D.)

$100 Patron (up to 2 names at same address)

$500 Life Member (one time contribution)

$750 Friend of SAH/SCC (one time contribution, one name)

$1500 Corporate Sponsor (annual contribution; call 800.9SAHSCC for specific sponsorship opportunities)

SAH/SCC Membership:

\[ \text{membership category} \times \text{number of members} = \text{total cost} \]

SAH/SCC Publications Order Form

Modernism Rebuilds the American Dream
- by Paul Adamson
- compiled by Mary Arbusch
- with photography by Steve Ross
- 5.86 x 8.45 in., 256 pages, $50.00

SAH/SCC Membership Form

fill out form below, print and send to:
SAH/SCC
P.O. Box 56478
Sherman Oaks, CA 91413

SAH/SCC Membership:

Modernism Rebuilds the American Dream
- by Paul Adamson
- compiled by Mary Arbusch
- with photography by Steve Ross
- 5.86 x 8.45 in., 256 pages, $50.00

Eichler: Modernism Rebuilds the American Dream
- by Paul Adamson
- compiled by Mary Arbusch
- with photography by Steve Ross
- 5.86 x 8.45 in., 256 pages, $50.00

SAH/SCC Publications Order Form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events.

Don't let another chance pass you by.

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson
- at $10 each

Palm Springs Postcards: seven postcards of homes visited on "Shelter Under the Sun" Tour, photographed by John Ellis
- at $10 each

Kesling Homes: two-fold, two-color brochure from "Kesling Modern Structures" Tour
- at $2 each

Avenel Homes: two-fold, two-color brochure from "Avenel" Tour
- at $2 each

The Historic and Modern Spirit of Ventura: 20-page guide
- at $10 each

Modernism for the Masses: three fold brochure with inserts of detailed floorplans of Eichler homes visited on the tour to Orange County.
- at $10 each

Cool Pools: Booklet from "Reflections on Water: Cool Pools Along Sunset Boulevard."
- at $10 each members
- at $15 each non-members

Reconsidering Lloyd Wright: 21-page, four color booklet from "Reconsidering Lloyd Wright House Tour."
- at $10 each

Union Station and MTA Transit Center: A two-fold map for a self-guided walking tour including historical facts and photos.
- at $2 each

- at $4 each

- at $5 each

Prices include sales tax.

Total: $ 

card number expiration date

signature

name:

E-mail Address — This helps to contact you with important information on the event you requested. SAH/SCC never gives e-mail information to a third party.

street:

city:

state:

zip:

daytime phone:

Evening phone:

Make checks payable to SAH/SCC
Send to: SAH/SCC, P.O. Box 56478 Sherman Oaks, CA 91413

HENNESSEY + INGALLS IS MOVING
We remain on the Promenade until August 4
reopening 10 am
Saturday August 9
at
214 WILSHIRE BOULEVARD
SANTA MONICA CA 90401

our telephone and fax numbers and internet remain the same:
310 458-9074
fax 310 394-2928
www.hennesseyingalls.com

HENNESSEY + INGALLS
ARCHITECTS
SAHSCC

questions: call 800.9SAHSCC

EICHLER/

Modernism Rebuilds the American Dream
- by Paul Adamson
- compiled by Mary Arbusch
- with photography by Steve Ross
- 5.86 x 8.45 in., 256 pages, $50.00

Gibbs Smith, Publisher
P.O. Box 667 • Layton, UT 84041 • 800.748.5439 • www.gibbs-smith.com