



SOCIETY OF ARCHITECTURAL HISTORIANS  
SOUTHERN CALIFORNIA CHAPTER

# NEWS

2003  
september | october

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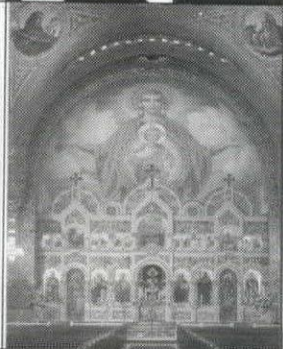


Photo: Robert Berger

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## Sacred Spaces: SAH/SCC Members Celebration

December 2003

It's time to look forward to SAH/SCC's annual Members Celebration. This year, we'll meet at one of the sacred spaces featured in photographer Robert Berger's new book, *Sacred Spaces: Historic Houses of Worship in the City of Angels* (Balcony Press). Berger will be there to discuss his work on this project, and to sign books for members. The photographer is well known for his previous book, *The Last Remaining Seats: Movie Palaces of Tinseltown*, which is now in its fourth printing.

As always, the Members Celebration is free to members. It's a great opportunity to meet the SAH/SCC Executive Board and catch up with fellow members. We encourage you to bring friends, who can become members on that day. At press time, we are still finalizing the location and the date. More details will be in the next issue of SAH/SCC News.

"This new book does not pretend to be a comprehensive list of all historic houses of worship in LA," says Berger, "but rather a sampling of architectural styles from various time periods, from various religions, from a broad variety of neighborhoods. The criteria for inclusion evolved into houses of worship that had architectural or historic significance, or were just plain fun to look at."

Setting out to record Los Angeles' unheralded religious history, Berger visited more than 300 historic houses of worship during three and a half years. Wandering through neighborhoods that seemed as foreign as distant lands, looking for steeples, crosses, and domes vaulting towards the sky, he began to appreciate the vast web of the city, its wide range of ethnicities, and constantly changing demographics.

The churches, temples, and synagogues included in this book are more than 50 years old, yet largely unknown by the general public and unappreciated except by their congregations. Many of these historic buildings are threatened by neglect. Some are by well-known architects, such as Rudolph Schindler and Wallace Neff. Many are the imaginative creations of movie studio art directors looking for the perfect spiritual effect.

Photo: Robert Berger

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I was pleased to see so many familiar and new faces at the Huntington Library on July 22nd for the premiere of the documentary *Greene & Greene: The Art of Architecture*. SAH/SCC co-hosted the event with *Friends of the Gamble House*, and it was an excellent collaboration. Bobbi Mapstone of the Gamble House and Rina Rubenstein of the SAH/SCC were especially helpful in coordinating the reception, and we are grateful for their hard work. I would also like to thank Ted Bosley, the director of the Gamble House for his support. I'm hopeful that our two organizations can continue to work together in the future.

And the lion's share of the "kudos" goes to Paul Bockhorst, the writer, director, and producer of the film. Paul spent years on the project, and all of that work certainly shows in the final cut. It is a remarkably well-researched film, including interviews with such prominent historians as Randall Makinson, Robert Judson Clark, and Ted Bosley. After I first viewed the program, I wanted to convey my highest compliments to Paul, and so I told him I learned a lot.

Although I have lectured frequently about *Greene & Greene* during history courses, seeing the documentary caused me to pause and reflect again on the contributions of the two brothers.

One of the strongest points of the film was its delineation of the brothers' different personalities and temperaments. Although we often simply think of "Greene & Greene" as a singular entity, the two individuals were a "study in contrasts," according to Bockhorst. Charles was, by nature, an artist, while Henry had the mind of an engineer and excelled in construction and management. Charles was charming, and met with the clients. Henry was highly organized and ran the office.

In fact, the documentary uses the two brothers' own houses to illustrate and underline the point. In these two structures, architecture indeed becomes a reflection of the self. Both houses shared many of the characteristic features that define the Greene & Greene approach, such as natural materials, a sympathetic relationship to the site, and excellent craftsmanship. But the differences are striking. Charles' house was a rambling assemblage of English cottage-like elements that accumulated over the years as the family expanded. Henry's house, although large enough to accommodate his wife's family, was simple in its massing and highly disciplined in its design.

Both brothers were fascinated by Japanese architecture, although neither brother ever visited Japan. The influence of the east became a meaningful ingredient for their work as soon as they arrived in California. Traveling from Boston in 1893, Greene & Greene probably saw the Japanese Pavilion when they stopped at the Columbian Exposition of 1893 in Chicago, part of Daniel Burnham's epochal "White City." And they saw another Japanese Pavilion at the Mid-Winter Exposition in San Francisco in 1894. Later, Charles bought a volume on Japanese houses and gardens from a traveling book salesman.

Like traditional Japanese designers, Greene & Greene believed that a wooden structure should express the integrity of each of the separate parts. In their houses, each piece of wood was treated as a design element and contributed to the whole composition. That's why it was so important, for example, for the rafter tails to extend past the roofline. Furniture was treated the same way, with an astounding level of attention to detail. Every component—whether it was a leg, a back rail, a dowel, or a peg—maintained its individual identity while also functioning within the overall piece.

But perhaps what is most important about the contribution of Greene & Greene is what is most difficult to describe: the tactile sense of handwork and its indication of the dignity of the craft worker. The word that best captures this quality is "sincere."

As Gustav Stickley wrote in *The Craftsman* magazine, the word "sincere" probably derived from the Latin phrase *sine cera*. During ancient times, as we know, Greek sculptors excelled in carving marble. Later, Roman sculptors were less skilled with marble, although they developed great talents in patching marble statues using cement. Statues that had not been patched were labeled *sine cera*, "without cement." So the word "sincere" refers to skilled craft work presented directly, without artifice. This applies perfectly to the best work of Charles and Henry Greene.

Tony Denzer



Tour and Event Information: **1.800.9SAHSCC; info@sahscc.org**

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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**Note:** SAH/SCC expresses regret in the passing of member Don Covington and gratitude for a donation in his name.

## Introducing:

### Craig Walker

Craig Walker is a new SAH/SCC Executive Board member-at-large. He is a secondary school teacher (computers and history) who lives in Ojai, and is the son of Case Study architect Rodney A. Walker. "At the time I was born in 1948," says Craig, "my family lived in Case Study House #16 in Bel Air." Craig graduated from UC, Santa Cruz, and became a secondary school teacher in 1969.

Says Craig: "Until July, my own family—wife, Debi, and two sons, Rhett and Dylan—lived in the 4,400-square-foot hilltop home built by my father for his own family in 1957. This house is listed in Gebhard and Winter's *Contemporary Architecture of Southern California*, and was featured as a SAH/SCC Modern Patrons tour a year ago.

"My wife and I were very impressed with the professionalism of the SAH/SCC tour of our home, and started attending other SAH/SCC events. This rekindled an interest in architecture, which had begun in my early childhood. My personal goal is to build a small Rodney Walker-inspired home on property somewhere in Southern California."



Due to change in its ownership, Form Zero bookstore is no longer granting a discount to SAH/SCC members.



## 1, Monday

### 222nd Los Angeles Birthday Celebration.

El Pueblo History Monument; 6AM-5PM. 213.625.5045.

## 3-7, Wednesday-Sunday

### Frank Lloyd Wright and Mid-Century Modernism.

Annual conference includes lectures and tours in the Bay Area. Frank Lloyd Wright Conservancy; res. req. 773.324.5600.

## 4, Thursday

### Algorithmic Foldings:

#### The Architecture of Lindy Roy.

Discussion of the incorporation of natural sciences and technology in Roy's work with SFMOMA curator of architecture and design Joseph Rosa. SFMOMA, 151 Third St., SF; 7PM. 415.357.4000. sfmoma.org.

## 4, Thursday

### On the Map: Peter Tolkin.

Tour and talk of recent Tolkin project, Saladang Song restaurant. The Los Angeles Forum for Architecture and Urban Design; Pasadena; 7-10PM; \$7-10; res. req. 323.852.7145. laforum.org.

## 6, Saturday

### Village Walking Tour.

Tour of downtown Village area of Claremont with Claremont village guide. Claremont Heritage; Historic Claremont Metrolink Depot, 200 West First St., Claremont; 10AM; \$5; res. req. 909.621.0848.

## 6, Saturday

### The Role of the Royal Mistress in the Design of Great French Palaces.

Lecture by Santa Monica College professor and SAH/SCC Patron Member Eleanor Schapa discussing the effect influential mistresses had on the surroundings of court life. UCLA Extension, Westwood; 10AM-1PM; \$65; res. req. 310.825.9971. uclaextension.org.

## 6, Saturday

### Historic Homes Tours.

Tours of the Fernald Mansion and the Trussel/Winchester Adobe. Santa Barbara Historical Society; 1PM and 2PM; \$5; res. req. 805.966.1601.

## 6, Saturday

### Creating Tiles of the West.

Family tile-making workshop. Autry Museum of Western Heritage, 4700 Western Heritage Way, LA; 1-3:30PM; \$3-7.50. 323.667.2000. autry-museum.org.

## 7, Sunday

### Home and Studio Tour.

Day trip to homes and studios of artists Peter Shire and Mineo Mizuno with Dr. Richard Baum. LACMA Decorative Arts Council; Silver Lake; res. req. 323.857.6528. lacma.org.

## 7, Sunday

### Family Workshop at MOCA.

Explore architecture inspired by Frank Gehry. MOCA at California Plaza, 250 South Grand Ave., LA; 1-3:30PM. 213.626.6222. moca-la.org.

## 8, Monday

### Arroyo Seco Regional Library.

Meeting and tour of new building with M2A architect Tom Michali. Highland Park Heritage Trust; 6-8PM; 6145 N. Figueroa St., Highland Park. 323.255.2849.

## 9, Tuesday

### On the Map: Daly Genik.

Tour and talk of recent Daly Genik project, Camino Nuevo school. The Los Angeles Forum for Architecture and Urban Design; MacArthur Park; 7-10PM; \$7-10; res. req. 323.852.7145. laforum.org.

## 10, Wednesday

### Vintage Art.

Program on Japanese kimonos, obis, and antiques with Kimono-Ya's Tokyo Yamaki. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10AM; res. req. 310.657.0800. pacificdesigncenter.com.

## 12, Friday

### Sustainable Building Design.

Course given by Daniel, Mann, Johnson and Mendenhall design manager Bharat Pranjivan Patel exploring the fundamentals of "green" building design standards and principles. UCLA Extension, Westwood; 9AM-5PM; \$270; res. req. 310.206.7259. uclaextension.org.

## 12, Friday

### Design Meets LA.

Night of music, fashion, design to benefit the AIA/LA Interiors Committee Student Scholarship Fund. AIA/LA Interior Architecture Committee; Skirball Cultural Center; \$65; res. req. 213.639.0777. aialosangeles.org.

## 12-14, Friday-Sunday

### AIACC Monterey

#### Design Conference.

Design conference with speakers including: Robert Ivy, Ed Feiner, Enrique Norton, Teddy Cruz, SAH/SCC Life Member Larry Scarpa, Thom Mayne, Eric Naslund, and others. AIA California Council; Asilomar Conference Center, Pacific Grove; res. req. 916.448.9082. aiacc.org.

## 13, Saturday

### Old Towne Walking Tour.

Tour of Old Towne Orange featuring historic architecture. Old Towne Preservation Association; Orange; 10AM; res. req. 714.997.1370. otpa.org.

## 14, Sunday

### Mulholland Highway and the Engineering Culture of Los Angeles in the 1920s.

Part of the Metropolis in the Making lecture series with AAA historian Matthew W. Roth. Homestead Museum, 15415 East Don Julian Rd., City of Industry; 1:30PM. 626.968.8492. homesteadmuseum.org.

## 16, Tuesday

### Tom Wesselmann: The Intimate Images.

Lecture with curator Constance Glenn on the pop artist's small-scale work. California State University, Long Beach, University Art Museum; 12:15-1PM. 562.985.5761. csulb.edu/uam.

## 16, Tuesday

### George Nelson.

Lecture, reception, book signing on furniture designer George Nelson with author Michael Webb. Chronicle Books; Vitra, 1327 Fifth St., Santa Monica; 7PM. 310.399.9542.

## 17, Wednesday

### Clutter Control.

ASID lecture with Barbara Summers. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10AM; res. req. 310.657.0800. pacificdesigncenter.com.

## 17-18, Wednesday-Thursday

### Consultation With Indian Tribes on Cultural Resource Issues.

Seminar on legal, historical, and cultural factors with cultural resource specialist Reba Fuller and writer Thomas F. King or preservation consultant Claudia Nissley. National Preservation Institute; Sacramento; 9AM-5PM; \$375; res. req. 703.765.0100. npi.org.

## FEATURED EVENT

### 4, Thursday



### On the Map: Peter Tolkin

Tour and talk at Saladang Song restaurant. See listing for details.

## 18, Thursday

### Textiles and Their Applications.

Program on fabrics with Donghia's Molly Brennan. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11AM; res. req. 310.657.0800. pacificdesigncenter.com.

## 19, Friday

### Heritage Award Dinner.

Black-tie benefit event. California Heritage Museum, 2612 Main St., SM; \$200-300; res. req. 310.392.8537.

## 20, Saturday

### Invention Innovation:

#### The Design and Business of Architectural Products.

Seminar on methods of developing architectural products from design through distribution with industrial designer Krystina Castella. UCLA Extension, Westwood; 9AM-3PM; \$85; res. req. 310.825.9971. uclaextension.org.

## 20, Saturday

### 20th-Century Furniture.

Lecture exploring furniture designs of various 20th-Century movements with art historian and SAH/SCC Patron Member Eleanor Schapa. UCLA Extension, Westwood; 9AM-3PM; \$85; res. req. 310.825.9971. uclaextension.org.

## 20, Saturday

### Architecture + Cocktails.

Cocktail reception and silent auction of architectural drawings donated by international architects to benefit SCI-Arc's Scholarship Endowment Fund. SCI-Arc, 960 E. Third St., LA; 5-8PM; \$50; res. req. 213.613.2200. sciarc.edu.

## 24, Wednesday

### 2003 Economic Development Summit.

Program on recent trends and future projections for building and architecture community with Steve Castellanos and Cliff Brewis. AIA/LA and McGraw-Hill Construction Information Group; res. req. 213.639.0777. aialosangeles.org.

## 28, Sunday

### Old Towne Walking Tour.

Tour of Old Towne Orange featuring historic architecture. Old Towne Preservation Association; Orange; 4PM; res. req. 714.997.1370. otpa.org.

## 30-October 1, Tuesday-Wednesday

### A New Architectural Ingredient.

Conference explores fabric as a building material with speakers including: architects Curtis Fentress and Ron Altoon, and artist James Carpenter. Fabric Architecture Magazine; Las Vegas; res. req. 508.743.0175. fabricarchitecture.info.

## Ongoing

### Architecture Tours LA.

Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and Downtown, as well as of Frank Gehry's work guided by SAH/SCC member Laura Massino. Architecture Tours LA; \$60-70; res. req. 323.464.7868.



2003

October

**1, Wednesday****Art of Luxury.**

Program with Sue Firestone and architect Richard Landry. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10AM; res. req. 310.657.0800. pacificdesigncenter.com.

**2, Thursday****Masters of Architecture.**

Lecture by Berlin-based architect Matthias Sauerbruch. AIA/LA and LACMA; Los Angeles County Museum of Art, 5905 Wilshire Blvd., LA; \$5-12; res. req. 323.857.6010.

**2, Thursday****Santa Monica Design Walk.**

Open-house night at design stores, including Dolce Dormire, Boffi, Vitra, Design Within Reach, Eames Office, and others. Santa Monica Design District; 6-9PM. 310.458.9300.

**3-5, Friday-Sunday****Craftsman Weekend.**

Weekend of tours, exhibitions, and lectures on Pasadena's architectural and cultural resources. Pasadena Heritage; res. req. 626.441.6333. pasadenaheritage.org.

**3, Friday****Arts and Crafts Reception.**

Opening reception to kick off Craftsman Weekend at the Huntington Library with guided tour of Greene and Greene Collection by Gamble House director Edward Bosley. Craftsman Weekend, Pasadena; 7-9PM; \$35-40; res. req. 626.441.6333. pasadenaheritage.org.

**3, 4, Friday, Saturday****Bungalow Court.**

Tour of Pasadena's innovative solution to high-density housing from 1909 to 1930. Craftsman Weekend, Pasadena; Friday, 1:30-4:30PM; Saturday, 9:30AM-12:30PM; \$40-45; res. req. 626.441.6333. pasadenaheritage.org.

**4, Saturday****Bungalow Exterior Colors.**

Book signing and lecture by author, restoration consultant, and retired architectural history professor Dr. Robert Schweitzer. Craftsman Weekend, Pasadena; 11AM-12:30PM; res. req. 626.441.6333. pasadenaheritage.org.

**4, Saturday****The Bungalow Spirit in the 21st Century.**

Lecture by *American Bungalow* magazine founder and publisher John Brinkmann. Craftsman Weekend, Pasadena; 1:30-3PM; res. req. 626.441.6333. pasadenaheritage.org.

**4, Saturday****Pasadena's Arts and Crafts Legacy.**

Tour of Pasadena's architectural highlights, including the Gamble House. Craftsman Weekend, Pasadena; 1:30-4:30PM; \$40-45; res. req. 626.441.6333. pasadenaheritage.org.

**4, Saturday****Private Blacker House Tour.**

Tour of Greene and Greene house, reception, and dinner at the Raymond Restaurant. Craftsman Weekend, Pasadena; 6-10PM; \$50-145; res. req. 626.441.6333. pasadenaheritage.org.

**5, Sunday****Craftsman House Tour.**

Self-driving tour of six Craftsman-era homes. Craftsman Weekend, Pasadena; 9AM-4PM; \$35-40; res. req. 626.441.6333. pasadenaheritage.org.

**11, Saturday****Where or What Is Home?****Mobile Architecture vs. Permanent Dwellings.**

Symposium with architects and educators on temporary and mobile housing. Department of History of Art and Architecture, UC Santa Barbara, and University Art Museum, UCSB; Embarcadero Hall, UCSB; 9AM-5PM. 805.893.5875.

**11, Saturday****Art Deco in America.**

Lecture on Art Deco style in architectural, interior design, furniture, and decorative objects with art historian and SAH/SCC Patron Member Eleanor Schapa. UCLA Extension, Westwood; 10AM-1PM; \$50; res. req. 310.825.9971. uclaextension.org.

**11, Saturday****Feng Shui: A Morning Introduction.**

Lecture introducing Feng Shui principles and their application in home and work environments with Feng Shui expert Simona F. Mainini. UCLA Extension, Westwood; 10AM-1PM; \$75; res. req. 310.825.9971. uclaextension.org.

**11, 12, Saturday, Sunday****Historic Home Tour.**

Tour of six historic Orange homes. Old Towne Preservation Association; Orange; 10AM-4PM; \$12-15; res. req. 714.639.6840. otpa.org.

**12, Sunday****The Moveable Musical Feast: La Venexiana.**

Chamber Music in Historic Sites at Norma Talmadge House (1926). The Da Camera Society; Los Angeles; 2PM and 3:30PM; \$60-85; res. req. 213.477.2929.

**12, Sunday****Art Talk: Dead House.**

Discussion with artist Gregor Schneider on his installation based on his childhood home in Rheydt, Germany. MOCA at The Geffen Contemporary, 152 North Central Ave., LA; 3PM. 213.626.6222. moca-la.org.

**15-16,****Wednesday-Thursday****Photodocumentation of Historic Structures and Landmarks.**

Seminar on HABS/HAER standards for documentation with architectural historian and photographer William Lebovich. National Preservation Institute; San Francisco; 9AM-5PM; \$375; res. req. 703.765.0100. npi.org.

**16-18, Thursday-Saturday****Expanding the Borders of California History.**

Inter-disciplinary conference. California Council for the Promotion of History; San Diego; res. req. 916.278.4296. csus.edu/org/ccph/conference.htm.

**18, Saturday****Oriental Carpets: An Introduction.**

Lecture by oriental carpet collector and author Christopher Fager on carpets of Turkey, Iran, Central Asia, and Western China. UCLA Extension, Westwood; 9:30AM-1PM; \$65; res. req. 310.825.9971. uclaextension.org.

**18, Saturday****Portfolio Preparation Workshop.**

Course providing students with knowledge of portfolio design and composition with interior designer Nicola Woellhaf. UCLA Extension, Westwood; 10AM-2PM; \$50; res. req. 310.825.9971. uclaextension.org.

**19, Sunday****Kitchens and Interiors Tour.**

Self-guided tour of five ASID-designed Pasadena homes and kitchens from 1923 to 2002. Pasadena Chapter of American Society of Interior Designers; 9:30AM-5:30PM; \$25-30; res. req. 800.237.2634.

**19, Sunday****Eclectic Eagle Rock.**

Home and garden tour in this historic community, highlighting the Women's Twentieth Century Club. The Eagle Rock Association; 10AM-4PM; \$10-15; res. req. 626.844.2256. tera90041.org.

**23, Thursday****Designing For the Real World.**

Program on advances in textile technology. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11AM; res. req. 310.657.0800. pacificdesigncenter.com.

**23, Thursday****Edith Wharton and Decoration:**

**The Unspoken Language of Rooms.** Lecture by editor Pauline C. Metcalf. LACMA Decorative Arts Council; 7PM; res. req. 323.857.6528. lacma.org.

**24, Friday****Doheny Soiree: Kodaly Quartet.**

CMHS at the Doheny Mansion (Hunt and Eisen, 1899). The Da Camera Society; lecture-7:45PM, concert-8PM; \$56-79; res. req. 213.477.2929. dacamera.org.

**25, Saturday****Whittier Home Tour.**

Tour of five Craftsman, Colonial Revival, and Monterey Spanish Revival homes dating from 1905 to 1931. Whittier Historic Neighborhood Association, 6339 Washington Ave., Whittier; 10AM-4PM; \$12-15. 562.698.1457.

**25, Saturday****A Salute to San Francisco.**

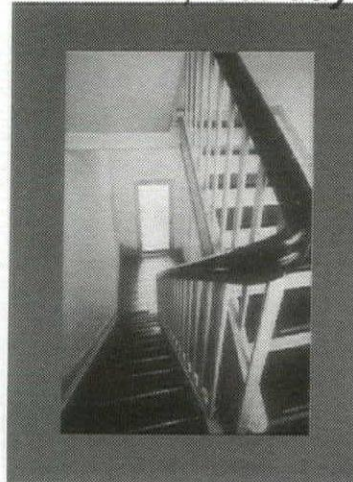
Home tour includes decorating and culinary demonstrations. Junior League of San Francisco; Pacific Heights; 10AM-4PM; \$48; res. req. 415.775.4100, ext. 34.

**25-26, Saturday-Sunday****The Language of Color.**

Workshop with architectural color consultant and artist Betty Merken on how color affects human behavior. UCLA Extension, Westwood; 9AM-4PM; \$195; res. req. 310.825.9971. uclaextension.org.

**27-29,****Monday-Wednesday****Section 106: An Introduction.**

Seminar examining project review under Section 106 of the National Historic Preservation Act with writer Thomas F. King or preservation consultant Claudia Nissley. National Preservation Institute; San Francisco; 9AM-5PM; \$525; res. req. 703.765.0100. npi.org.

**FEATURED EVENT****12, Sunday****Art Talk: Dead House**

Discussion with artist Gregor Schneider. See listing for details.

**30, Thursday****AIA/LA Design Awards Gala.**

Dinner celebration of AIA/LA Design, Next LA, and Interior Awards includes preview of Walt Disney Concert Hall. AIA/LA; Dorothy Chandler Pavilion; res. req. 213.639.0777. aialosangeles.org.

**November 1, 2003****Rome Prize 2004 Deadline.**

Applications due for six-month and 11-month fellowships to Rome in architecture, design, historic preservation and conservation, landscape architecture, and other areas of arts and humanities. American Academy in Rome. 212.751.7200. aarome.org.

**December 10-21, 2003****Cuba: From Colonial Splendor to Revolutionary Utopia**

A "farewell" tour to Cuba is offered by the National SAH on the occasion of the ending of most legal travel to the Island, which is so near, yet soon to be again so far for American travelers. The US Treasury Department is ending most licensing for study and "people-to-people" travel to Cuba at the end of this year. Dubbed "The Last of the Mojitos," the tour will be lead by LA's Stephen Harby, and will begin and end in Miami, offering a sort of tale of these two cities inextricably linked in recent history. Contact SAH national office at 312.573.1365.



## SAH/SCC Asks a Question

SAH/SCC recently posed a simple question to professionals in the architecture and design communities—practitioners, writers, historians, etc. "What Southern California built structure or environment continually inspires you? Why?" The question is as broad as the spectacle of built work in our region. And the answers are just as diverse. If you would like to weigh in on the question, please send your answer to SAH/SCC News.

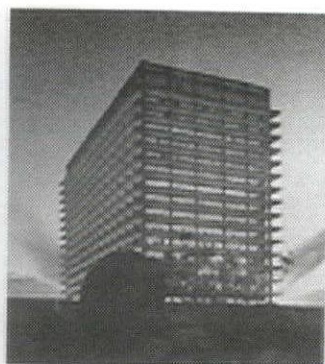


Photo: Julius Shulman

### Los Angeles Department of Water and Power Building

Albert C. Martin and Associates (now, AC Martin Partners), 1963-64

"It is a grand public gesture from the public power agency that helped define Los Angeles in too many ways to recount. When you enter the building, crossing the bridge over the cooling ponds that were designed as part of the evaporative system, you come into a lobby of truly public stature. High, wide, with a public counter that makes a citizen believe that there is such a thing as municipal service. Next, you walk down to the cafeteria on one of the best circular staircases in the country, a curving suspension bridge, in effect, that lands right at the electrical grid control station. There, before your very eyes, is the city's power grid all lit up with the engineers at the controls. How about that for a transparent image of public service and power controlled by the constituents? The cafeteria opens onto a wonderful patio: indoor/outdoor as Schindler would have loved it to be. A true achievement."

Greg Goldin, Architecture Critic, *Los Angeles Magazine*

.....  
"The DWP because of its resilient 'modernist' optimism about the merging of nature and society. Watts Towers for being a constant reminder of Man's relentless urge for expression. The combination of Pershing Square and Mac Arthur Park: Because of their utter deficiency as our public spaces and their total lack of civic pride or significance, they inspire us do better."

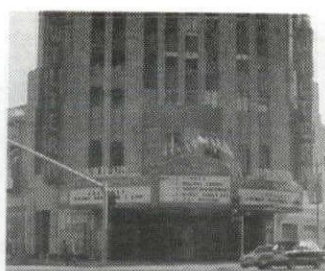
Aleks Istanbulu, AIA, Principal, Aleks Istanbulu Architects

### The Ojai Downtown

Richard Requa, 1917

"It inspires me, because: 1) I drive through it every day, with its arcade, post office, park, and other buildings. 2) One man took a ramshackle, run-down area and made it beautiful for generations to enjoy."

Craig Walker, SAH/SCC Executive Board Member



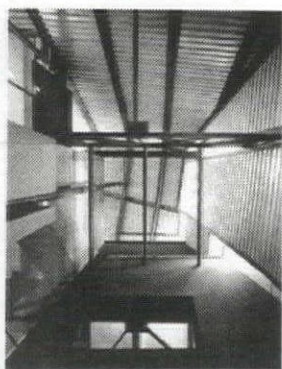
### Wiltern Theater

Morgan, Walls, and Clements; GA Landsburgh;

Anthony B. Heinsbergen, 1930-31

"Along with the Bullocks Wilshire and Desmonds buildings, the Wiltern Theater is one of the architectural jewels of Los Angeles. It is a great example of mixed-use space, from the world-class theater to the terrific galleries and offices upstairs."

Douglas Woods, Manager, Hennessey & Ingalls Art and Architecture Books



### Carlson Studio-House

Michael Rotondi, 1993

"I love the juxtaposition of old and new: the 1930s DWP substructure, and the dynamic glass and steel interventions of the new millennium (actually, I guess it was still the old millennium, as the renovation was completed in the 1990s). The exposed structural steel and the integration of function and form I find to be very exciting, as well as the dialogue of high-tech and low-tech. I mean, what could be more interesting than a lap pool suspended in the air, penetrating the building envelope? And yet it's constructed out of a (presumably) salvaged gasoline storage tank. Very cool!"

Brian Walsh Linder, AIA, Real Estate Broker, Mossler Deasy & Doe

### Case Study House #22

Pierre Koenig, 1959

"This house embodies the concept of limitless space. Plate-glass windows, slender supporting steel columns, and free-standing fireplace and cabinets frame an incredible view of a fantastic panorama. The perfect site and a quiet and simple response."

Jay M. Reynolds, AIA, Principal, QJMR Architects

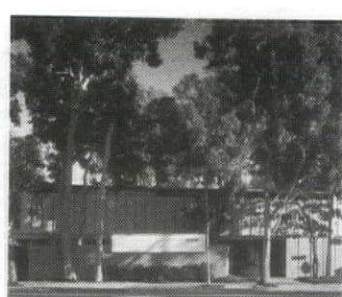


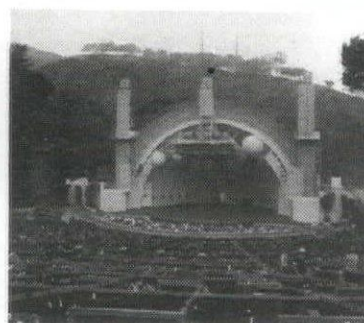
Photo: Tim Street Porter

### Jones & Emmons Architects Office

A. Quincy Jones and Frederick Emmons, 1955

"Our own office, designed by Jones and Emmons for their office in 1955, is a daily inspiration of the comfort of connecting habitable space to nature. Rooms relate to gardens; sunlight patterns change throughout the day; and organic materials such as wood paneling, furniture, structure, and river pebbles in concrete floors are used throughout. Subtle variations in room size, shape, detail, material, and fenestration provide renewed interest as one moves through the building."

Frederick Fisher, President, Frederick Fisher and Partners



### Hollywood Bowl

Lloyd Wright, 1924;

Allied Architects, 1931;

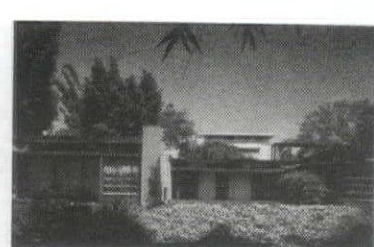
Frank O. Gehry, 1982

"I am continually inspired by the Hollywood Bowl. After the meal is over and I'm settled into my box and the music starts, the sky dims, the breezes pick up, and I can't believe I'm in the middle of a noisy world-class metropolis. It's like going on a mini-vacation to heaven."

Ann Gray, Owner, Balcony Press; Publisher, *LA Architect*

.....  
"I like places that offer a genuine opportunity for strangers to come together in public and have a shared experience. Places like the Hollywood Bowl, Grand Central Market, Dodger Stadium, and the beaches. Taco trucks. Flea markets. On the sidewalk before the Rose Parade."

Tony Denzer, SAH/SCC President



### Kings Road Studio House

R.M. Schindler, 1921

"Southern California has long offered architects the opportunity to reinvent themselves and express their ideas about modernism by building them. Every time I'm at the Kings Road studio I'm inspired to challenge conventional notions about life and architecture. Being there enriches my life, my spirit, and makes me remember why I love Los Angeles."

Sian Winship, SAH/SCC Vice President

### The Salk Institute

Louis Kahn, 1965

"The integration of landscape, building, and context creates an experience that is not only inspirational, but also distinctly in the spirit of Southern California."

Elizabeth Meyer, Associate, Taylor & Company

### Genesis I

Craig Chamberlain, 1993

"This project took very simple materials and a piece of abandoned land and created a community of hope that has allowed homeless individuals the opportunity to transition into permanent housing."

Ricardo-S. Aldape, Business Graffiti

### Unocal Building

William Pereira, 1958

"West of downtown, this is one of the most elegant and underrated high-rise structures in the area. The footprint of the tower, with its tapered sides, identifies it as a descendant, via Gropius, of Le Corbusier's unbuilt 1933 proposal for the 'Rentenanstalt' in Zurich. The interior of the building, fairly intact, is a prime example of good corporate modernism."

Frank Escher, Partner, Escher GuneWardena Architecture

### Pann's

Armet and Davis, 1958

Wedge on an oddly shaped lot in Inglewood between La Cienega, La Tijera, and Centinela Boulevards stands a true icon—Pann's. There is true beauty in this Los Angeles vernacular. Anywhere you sit there are constant shifts of reflection, tones of movement by the passing cars. The current owner has taken such meticulous care of Pann's that we should all be grateful that not all Angelenos are willing to tear down beautiful architecture for a new McDonalds. In addition, Pann's also makes the best 'chicken fried steak and eggs' in all Los Angeles."

Michael J. Wilson, Editorial Assistant, *LA Architect*

## Why are these people smiling?

The highlight of the day for "Soriano: Man of Steel" was a visit to the Raphael Soriano-designed home of renowned architectural photographer Julius Shulman. Here the group poses in the backyard where "The Great Shulman" appeared on the roof and snapped their picture. SAH/SCC President Tony Denzer snapped Shulman from below.





SAH  
scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

**Soriano: Man of Steel:** 12-page illustrated booklet with article by Neil Jackson

\_\_\_\_\_ at \$10 each

**Palm Springs Postcards:** seven postcards of homes visited on "Shelter Under the Sun" Tour, photographed by John Ellis

\_\_\_\_\_ at \$10

**Kesling Homes:** two-fold, two-color brochure from "Kesling Modern Structures" Tour

\_\_\_\_\_ at \$2 each

**Avenel Homes:** two-fold, two-color brochure from "Ain on Avenel" Tour

\_\_\_\_\_ at \$2 each

**The Historic and Modern Spirit of Ventura:** 20-page guide.

\_\_\_\_\_ at \$10 each

**Modernism for the Masses:** three-fold brochure with inserts of detailed floorplans of Eichler homes visited on the tour to Orange County.

\_\_\_\_\_ at \$10 each

**Cool Pools:** Booklet from "Reflections on Water: Cool Pools Along Sunset Boulevard."

\_\_\_\_\_ at \$10 each members

\_\_\_\_\_ at \$15 each non-members

**Reconsidering Lloyd Wright:** 21-page, four color booklet from "Reconsidering Lloyd Wright House Tour."

\_\_\_\_\_ at \$10 each

**Union Station and MTA Transit Center:** A two-fold map for a self-guided walking tour including historical facts and photos.

\_\_\_\_\_ at \$2 each

**Eagle Rock — LA's Home Town:** 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio.

\_\_\_\_\_ at \$4 each

**David Gebhard Annual Review:** Essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.

\_\_\_\_\_ at \$5 each

Prices include sales tax. Total: \$ \_\_\_\_\_

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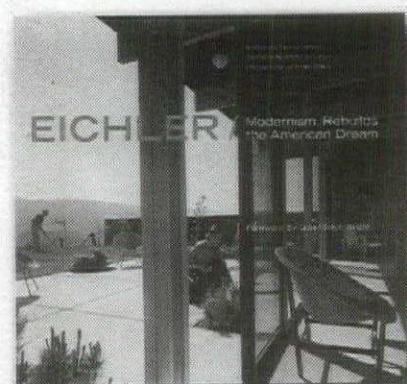
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EICHLER / Modernism Rebuilds the American Dream



text by Paul Adamson,  
compiled by Marty Arbunich,  
with photography by Ernie Braun  
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240 pages, \$50.00

**Eichler: Modernism Rebuilds the American Dream** is a comprehensive volume that captures and illustrates pioneering developer Joseph Eichler's legacy with impressive detail, engaging history, and firsthand recollections about the man and his vision, plus 250 photographs of Eichler homes in their prime.

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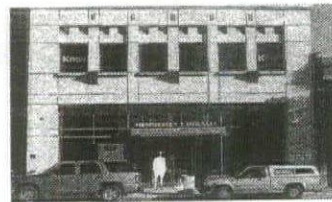
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