



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

NEWS

2004

January February

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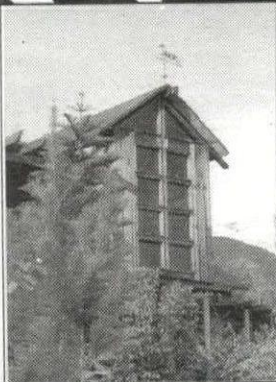


Photo: Tony Denzer

P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org

A Living Legend: Sam Maloof His Home and Workshop

**SAH/SCC Tour
Saturday,
February 7th**

Please join SAH/SCC for this event, which will celebrate the life and work of legendary furniture maker Sam Maloof. Our tour will be held Saturday, February 7th, at Maloof's historic residence in Rancho Cucamonga. The event is open to everyone. Tickets are \$15 for members and \$20 for non-members. Please use the form on the back page, or call 800.9SAHSCC. After reserving your space, event details will be provided by mail or e-mail.

Our afternoon will include a comprehensive tour of the historic Maloof residence, specially organized for SAH/SCC by the facility's educational docents, as well as a video presentation documenting Maloof's career and showing him at work on his furniture. We also hope to be visited by the legend Maloof himself, who still lives on the property, should his schedule permit.

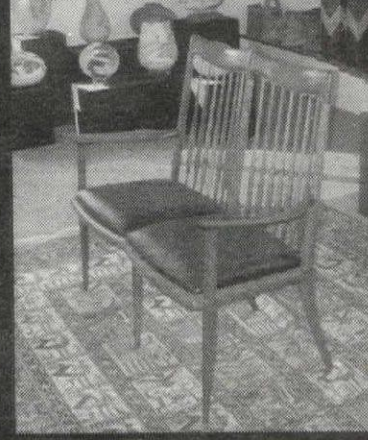
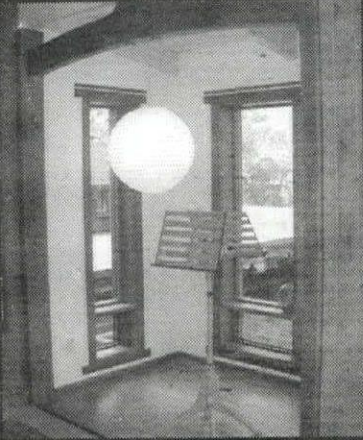
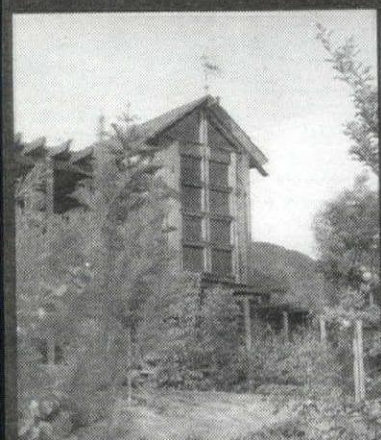
The historic residence took shape over dozens of years beginning in 1955. Although Maloof had no formal training as an architect, he shaped the structure into a beautiful collection of forms and spaces that are accented by hand-carved doors, cabinetry, and staircases. The residence was recently nominated to the National Register of Historic Places.

In addition to the built-in woodwork, of course, the home is also exuberantly furnished with examples of Maloof's freestanding furniture: chairs, tables, desks, and music stands abound. Moreover, Maloof has spent much of his life assembling a museum-quality collection of Native American pottery, blankets, and rugs, as well as a fine collection of the work of other artists, such as Millard Sheets and Bob Turner.

We will also explore other portions of the "homestead," which consists of a new second residence, and several workshops and ancillary buildings, all designed by Maloof. A new landscape design consisting of native plantings is also featured as part of the tour.

Sam Maloof was born in Chino in 1916, to Lebanese immigrant parents. He began making furniture in 1949, after working as a graphic artist in industry and serving in the army during World War II. After struggling to make a living in the early years, Maloof emerged in the 1950s as a leading voice in the new "craft-as-art" movement. He simply committed himself to developing his singular vision, and secured his legacy over the decades. He has been called "The Dean of American Woodworkers," and his pieces are kept in dozens of prominent permanent collections, including the Metropolitan Museum of Art, and the Smithsonian Institution.

In 1969, Maloof expressed his philosophy: "I want to be able to work a piece of wood into an object that contributes something beautiful and useful to our everyday living. To be able to work with materials without destroying their natural beauty and warmth, to be able to work as we want—that is a God-given privilege."



Photos: Tony Denzer

2004

January February

President's Letter

As we look forward to an exciting slate of events for 2004, I want to take a moment to reflect on our group's efforts in 2003 and convey my appreciation to everyone who helped us organize events, and also to you, the membership, who supports us.

As you know, the SAH/SCC runs almost entirely by the volunteer efforts of our executive board members. And we are supported almost entirely by membership dues and events.

This is different from the way most non-profit groups work. At a typical non-profit group, a paid staff runs the day-to-day business of the operation, while the board of directors is responsible for setting the general policies, and for fundraising. I've noticed that a lot of these groups have a built-in tension, because the board members may be motivated to participate in order to attain or reinforce a position in the community, while the staff treats the work as work. In these types of groups, nobody is there simply for the love of the mission.

At the SAH/SCC, where "the board" and "the staff" are practically synonymous, we are all here simply for the love of the mission. Our schedule of tours and other events is determined solely by volunteers, based on their own interests and enthusiasms. If somebody has a fascination with Hawaiian-themed apartment buildings, they hit the streets, shake some hands, make some calls, and then we have a tour. (This one hasn't happened yet, but why not?)

And so I want to thank everyone for their hard work during the past year, and to spread the word among our general membership that we enthusiastically welcome your involvement, too, in creating future events.

Some of our major events in the past year included:

- The "Kessling Modern Structures" tour in February, organized by Merry Ovnick, whom we also thank for serving as our Membership Coordinator, welcoming our new members and pestering expiring members at renewal time.

- "Authors on Architecture: Gil Garcetti," a lecture and book signing in March, organized by our Treasurer Rina Rubenstein.

- "Shelter Under the Sun," a Palm Springs home tour in April, organized by Board Member-at-Large Hal Meltzer, who is our unofficial ambassador to the High Desert.

- "Raphael Soriano: Man of Steel," a May tour of houses organized by Sian Winship, whom we also thank for serving as our Vice President.

- "The Value of Architecture," a June talk by The Real Estate Architects, Brian Linder and Erik Lerner. Thanks to SAH/SCC News Editor Julie D. Taylor for helping us organize this very interesting event.

- The July world premiere of the video documentary "Greene & Greene: The Art of Architecture" at the Huntington Library, organized by myself and Rina, with much help from others, including Paul Bockhorst, the film's creator.

- "Beyond the Bauhaus," a traveling tour to Boston in October, organized by Board Member-at-Large John Berley and Sian. This one deserves an asterisk simply because it was extraordinarily ambitious and excellent. Even Boston locals were amazed at John and Sian's discoveries.

- "Modern Patrons: Reed in Malibu," a November event also planned by John. I regard the Modern Patrons series as some of our most important work; originally conceived by Julie, John has managed it practically single-handedly.

- Our December "Members' Celebration," arranged by Board Member-at-Large John Ellis. Somebody remarked that John's events always contain a happy element of surprise, and this one did not disappoint. Plenty of other board members pitched in to help with refreshments and hospitality.

I would like to recognize the excellent work of our tireless Administrator Arline Chambers. We couldn't survive without her. Brent Eckerman is our Internet Editor, and he's fantastic. And we thank Julie and SAH/SCC News Art Director Svetlana Petrovic for exceeding our expectations every two months with the newsletter.

Finally I want to acknowledge an extremely generous donation we received this year from Life Members Don and Shirley Kubly. It was an unexpected boost for us, and we are genuinely, deeply appreciative to the Kublys.

All of that being said, the organization is always looking for new energy and new means of support. Members are absolutely welcome to help us dream up and organize new events, or ways of fundraising. What is your obsession? Please share it, and your talents, with us as we move into the New Year.

Tony Denzer

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

Editor: Julie D. Taylor

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Art Director: Svetlana Petrovic

Administration: Arline Chambers

Information and ads for the newsletter should be sent three weeks before the issue date.

Issue Deadline: March/April 2004 February 10, 2003

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor:

Julie D. Taylor, Editor

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La Frontera Chica

SAH National Tour, February 12th-15th

The National organization of the Society of Architectural Historians has announced a study tour of the Texas/Mexico border area called La Frontera Chica. The tour will be offered February 12-15, 2004, and will be led by Mexican preservation architect Carlos Rugiero Cázares, and architectural historian Stephen Fox.

The towns and ranches that occupy the arid, undulating upland of *la frontera chica*, "the little border," contain a rich overlay of vernacular building traditions: simple, flat-roofed, stone-block houses, the oldest surviving layer of Mexican building culture; civil architecture incorporated in stone courtyard houses, churches, and tombs arrayed in grid-based town plans focused on public plazas; and the cosmopolitan influence of Creole New Orleans, visible in brick merchants' houses decorated with cast iron. Bus and walking tours during the four days will encompass both historical and contemporary architecture. Evening lectures and events are included.

Tour costs range from \$1,145 to \$1,395. AIA Continuing Education Credits are available. Contact SAH for more on fees, requirements, and itinerary at 312.573.1365, www.sah.org, gettinger@sah.org. Or go to <http://www.sah.org/SAHborderMailrFinalFinal.pdf> for study tour brochure.

1, Saturday

Village Walking Tour.

Walking tour of the downtown Village area of Claremont, focusing on historic structures, college, and commercial buildings. Claremont Heritage; 200 West First St., Claremont; 10-11:45AM; \$5; res. req. 909.621.0848.

1, Saturday

Little Tokyo.

Walking tour with a look into the city's Japanese community. L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

1, Saturday

Pomona.

Tour of Railroad Museum and civic center. Neighborhood Place Project; Pomona; 1-4PM; \$10; res. req. 26.967.3332.

1, Saturday

Cons and Legends:

The Photography of Michael Childers. Book signing and panel discussion with photographer Michael Childers, master printer Michel Karman, and Louis Stern. Fine Arts president Louis Stern. Palm Springs Desert Museum, 101 Museum Drive, Palm Springs; 3-4:30PM. 60.325.7186. psmuseum.org.

1, 6, 8, Saturday,

Tuesday, Thursday

Coronado Touring.

Walking tours every Tuesday, Thursday, and Saturday. Glorietta Bay Inn; 11AM; \$8. Nancy Cobb, 619.435.5993.

1, 10, 24, 31, Saturday

Art Deco.

Walking tour examining the Art Deco heritage in downtown's Historic Core. L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

1, 10, 24, 31, Saturday

Broadway Theaters.

Walking tour exploring Broadway's National Register Historic Theater District. L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

3, 17, Saturday

Angelino Heights.

Walking tour of one of Los Angeles' first suburbs affluent with Victorian architecture and features the interiors of two private homes. L.A. Conservancy; 10AM-12:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

3, 17, Saturday

Long Beach Downtown Tour.

Walking tour highlighting the rich history and architectural landmarks of Long Beach and the downtown area. Long Beach Heritage; Willmore Hotel Building, LB; 10AM; \$5; res. req. 562.493.7019.

3, 24, Saturday

City Hall.

Walking tour of this landmark, recently restored by AC Martin Partners (one of the original architects), includes the City Council chambers and the Public Works session room. L.A. Conservancy; 10-11:30AM & 11AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

4, Sunday

First Sundays.

Workshop with luminous surfaces and exuberant shapes inspired by the current Frank Gehry exhibition with artist and educator Amy Green. MOCA at California Plaza, 250 South Grand Ave., LA; 1-3:30PM. 213.621.1712. moca-la.org.

4, Sunday

The Moveable Musical Feast: String Trio.

CMHS at Polynois-Engen House (Dean Nota, 1995). The Da Camera Society; Altadena; 2PM and 3:30PM; \$59-83; res. req. 213.477.2929. dacamera.org.

4, 11, 18, 25, Sunday

Pacific Heights Walking Tour.

The Foundation for San Francisco's Architectural Heritage; 2007 Franklin St, SF; 12:30-2PM; \$5. 415.441.3004.

10, Saturday

Biltmore Hotel.

Behind-the-scenes tour. L.A. Conservancy; 11AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

10, Saturday

Marble Masterpieces.

Walking tour exploring the uses of marble in the buildings of downtown's financial district. L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

10, Saturday

Chinatown.

Tour of Downtown LA's Chinatown. Neighborhood Place Project; LA; 1-4PM; \$10; res. req. 626.967.3332.

10, Saturday

Greene & Greene:

The Art of Architecture.

Documentary on the architect brothers by Paul Bockhorst, with additional footage of Gamble House's Ted Bosley discussing their local significance. KCET-TV; 5-6:30PM.

10, 24, Saturday

Spring Street.

Walking tour covering the old architecture of Spring Street, once known as "Wall Street of the West." L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

11, Sunday

The Moveable Musical Feast: Brazilian Guitar Quartet.

CMHS at Museum of Latin American Art (Manuel Rosen, 1998). The Da Camera Society; 628 Alamos Ave., Long Beach; 3PM; \$35; res. req. 213.477.2929. dacamera.org.

12, Monday

Los Angeles Then and Now.

Program on lighting and historical preservation. Designers Lighting Forum; 6PM. 310.535.0105. dlfla.org.

13, Tuesday

Sid Grauman's Influence on the Courtyard Theatres of California.

Talk with architectural historian Alfred Willis. Fullerton Historic Theatre Foundation; Egyptian Theatre, 6712 Hollywood Blvd., Hollywood; 7PM. 714.607.0884. foxfullerton.org.

14, Wednesday

Downtown Living.

Tour of interior designer Corinna Gordon's downtown penthouse, interior designer Richard Meyn's loft with project architect Barry Berkus, and architect Jeff Shelton's mixed-use penthouse. Garden Lane, Santa Barbara; 9:30AM-12:30PM; \$65.00; res. req. 805.965.0922.

14, Wednesday

UnNaturally.

Lecture featuring the artists of USC exhibition UnNaturally with curator Mary-Kay Lombino. University of Southern California, 3620 Vermont Ave., Los Angeles; 4-6PM; res. req. 213.740.5537. usc.edu.

15, Thursday

Gambling Collectors:

Colonial Furniture and its

Revival in New England.

Lecture by curator Tom Michie on the Alice Braunfeld collection. LACMA Decorative Arts Council; 7PM; res. req. 323.857.6528. lacma.org.

16-18, Friday-Sunday

Wurlitzer Weekend V.

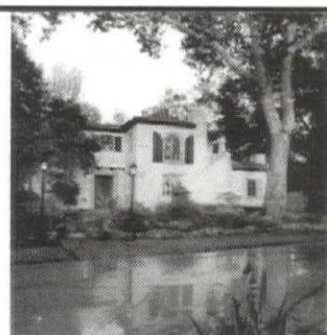
Concerts with Chris Elliott, Tom Hazleton, Dan Bellomy and Friends, Jonas Nordwall, and David Wickerham. Los Angeles and Orange County Theatre Organ Societies; \$20-99; res. req. 310.329.1455.

FEATURED EVENT

20, Tuesday

The Work of Wallace Neff

Lecture at the Gamble House.
See listing for details.



17, Saturday

Claremont Colleges Walking Tour.

Tour of the six Claremont colleges, covering history, architecture, and people. Claremont Heritage; Seaver House, 305 North College Ave., Claremont; 9:30AM-12PM; \$8; res. req. 909.621.0848.

17, Saturday

Bruce Nauman and Media Art.

Class on Bruce Nauman's projects of the late 1960s and early 1970s with art historian Amy Dove. UCLA Extension, 146 Dodd Hall, Westwood; 9:30AM-12:30PM; \$55; res. req. 310.825.9971. uclaextension.org.

17, Saturday

The Miracle Mile: A Walking Tour.

Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

17, Saturday

Presentation Board Techniques.

Lecture and demonstration on creating durable and communicative interior design presentation boards with CJ Design principal Cynthia Jervey and Poet Design Company's Nicola Woellhaf. UCLA Extension, 1010 Westwood Center, Westwood; 10AM-4PM; \$50; res. req. 310.825.9971. uclaextension.org.

17, Saturday

Sunland.

Tour of the socialist utopian community and surrounding areas. Neighborhood Place Project; Verdugo Valley; 10AM-9PM; \$25; res. req. 626.967.3332.

17, Saturday

Downtown's Evolving Skyline.

Walking tour exploring the post-war architecture from Bunker Hill to Sixth Street. L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

17, 24, Saturday

Union Station.

Tour rediscovering the last notable railway station built in the U.S., including the East portal area and the MTA Building. L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

20, Tuesday

Architecture as Choice:

The Work of Wallace Neff.

Lecture with Moule & Polyzoides Architects and Urbanists principal Stefanos Polyzoides. Friends of the Gamble House; Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; \$20; res. req. 626.793.3334, ext. 10. gamblehouse.usc.edu.

22, Thursday

Mapping LA Forum.

Presentation of an interactive LA map using Geographic Information System (GIS) technology. MOCA at California Plaza, Ahmanson Auditorium, 250 South Grand Ave., LA; 6:30PM. 213.621.1745. moca-la.org.

23, Friday

Carnegie Observatories

Headquarters.

Tour of 1905 Myron Hunt building. Neighborhood Place Project; Pasadena; 1-4PM; \$10; res. req. 626.967.3332.

24, Saturday

Marketing Your Design Firm. Seminar on articulating a design firm's strengths in a marketing strategy with PDK Marketing Strategies principal Phyllis Dubinsky. UCLA Extension, 1010 Westwood Center, Westwood; 9AM-5PM; \$70-95; res. req. 310.825.9971. uclaextension.org.

24, Saturday

Color and Light: The Art of Titian.

Class on the life and work of Italian Renaissance artist Titian with art historian Dr. Karen J. Meyer-Roux. UCLA Extension, 161 Dodd Hall, Westwood; 9:30AM-12:30PM; \$55; res. req. 310.825.9971. uclaextension.org.

january continues

24, Saturday

The Moveable Musical Feast: Baritone and Piano.

CMHS at the Doheny Mansion (Hunt and Eisen, 1899). The Da Camera Society; Los Angeles; 8PM; \$50-74; res. req. 213.477.2929. dacamera.org.

24-25, Saturday-Sunday

Feng Shui: A Workshop.

Workshop on traditional and intuitive methods of Feng Shui with landscape architect Shelley Sparks. UCLA Extension, 1010 Westwood Center, Westwood; 10AM-4PM; \$130; res. req. 310.825.9971. uclaextension.org.

24, 31, February

7, Saturday

Muralism: Mexico and Los Angeles.

Lectures and tour on the importance of the art movement muralism in Mexico and Los Angeles with art historian Bill Kelley. UCLA Extension, 2214 Public Policy Building, Westwood; 10AM-1PM; \$195; res. req. 310.825.9971. uclaextension.org.

24, 31, February

14, Saturday

Trompe l'Oeil Techniques.

Class on "fool the eye" painting techniques for wall, floor, and furniture surfaces with painter and muralist Barbara Ann Grosberg. UCLA Extension, 1010 Westwood Center, Westwood; 9AM-4PM; \$295; res. req. 310.825.9971. uclaextension.org.

25, Sunday

The Moveable Musical Feast: Colorado Quartet.

CMHS at the Doheny Mansion (Hunt and Eisen, 1899). The Da Camera Society; 2PM and 3:30PM; \$56-79; res. req. 213.477.2929. dacamera.org.

28, Wednesday

Introduction to Feng Shui.

Class applying the basic principles of Feng Shui to home and office environments with Kartar Diamond. Santa Monica College, 1900 Pico Blvd., Santa Monica; 6:30-9:30PM; \$53; res. req. 310.434.3400. smc.edu.

30, Friday

Doheny Soiree: Trio Apollon.

CMHS at the Doheny Mansion (Hunt and Eisen, 1899). The Da Camera Society; lecture-7:45PM, concert-8PM; \$56-79; res. req. 213.477.2929. dacamera.org.

31, Saturday

Masters in Glass.

Lecture on the Art Nouveau glasswork of Louis Comfort Tiffany and Emile Galle with Santa Monica College professor and SAH/SCC Patron Member Eleanor Schrader Schapa. UCLA Extension, 1010 Westwood Center, Westwood; 10AM-1PM; \$35-50; res. req. 310.825.9971. uclaextension.org.

31 and February

7, Saturday

Marcel Duchamp:

Artist-Engineer and Father of American Postmodernism.

Class exploring Duchamp's use of science and technology in artwork, with art historian Dr. Cristina Cuevas-Wolf. UCLA Extension, 146 Dodd Hall, Westwood; 9:30AM-12:30PM; \$95; res. req. 310.825.9971. uclaextension.org.

1, 8, 15, 22, 29, Sunday

Pacific Heights Walking Tour.

The Foundation for San Francisco's Architectural Heritage; 2007 Franklin St, SF; 12:30-2PM; \$5. 415.441.3004.

2, Monday

Energy-Efficient Design for the Residence.

Program on light after Title 24. Designers Lighting Forum; 6PM. 310.535.0105. dlfa.org.

3, 5, 7, Tuesday, Thursday, Saturday

Coronado Touring.

Walking tours every Tuesday, Thursday, and Saturday. Glorietta Bay Inn; 11AM; \$8. Nancy Cobb, 619.435.5993.

7, Saturday

Little Tokyo.

Walking tour with a look into the city's Japanese community. L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

7, 14, 21, 28, Saturday

Art Deco.

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7, 14, 21, 28, Saturday

Broadway Theaters.

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7, 14, 21, 28, Saturday

Pershing Square Landmarks.

Walking tour exploring the landmarks of downtown's Historic Core. L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

7, 21, Saturday

Angelino Heights.

Walking tour of one of Los Angeles' first suburbs affluent with Victorian architecture and features the interiors of two private homes. L.A. Conservancy; 10AM-12:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

7, 21 Saturday

Long Beach Downtown Tour.

Walking tour highlighting the rich history and architectural landmarks of Long Beach and the downtown area. Long Beach Heritage; Willmore Hotel Building, LB; 10AM; \$5; res. req. 562.493.7019.

7, 28, Saturday

City Hall.

Walking tour of this landmark, recently restored by AC Martin Partners (one of the original architects), includes the City Council chambers and the Public Works session room. L.A. Conservancy; 10-11:30AM & 11AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

8, Sunday

The Moveable Musical Feast: Barron and Harris.

CMHS at the Stock Exchange (Lunden and Parkinson, 1929). The Da Camera Society; 618 Spring St., Los Angeles; 4PM; \$35; res. req. 213.477.2929. dacamera.org.

10, Tuesday

Stickley's Craftsman Workshops: Combining the Ideal and the Practical.

Lecture with author and editor David Cathers. Friends of the Gamble House; Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; \$20; res. req. 626.793.3334, ext. 10. gamblehouse.usc.edu.

11, Wednesday

The Moveable Musical Feast: Beowulf.

CMHS at Silver Lake Society of Authentic Arts. The Da Camera Society, Los Angeles; 8PM; \$29-40; res. req. 213.477.2929. dacamera.org.

12, Thursday

Tom Leader.

Lecture with Berkeley landscape architect Tom Leader. Otis College of Art + Design; Otis Forum Ahmanson Building, 9045 Lincoln Blvd., LA; 7PM. 310.665.6867. otis.edu.

14, Saturday

Biltmore Hotel.

Behind-the-scenes tour. L.A. Conservancy; 11AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

14, Saturday

Marble Masterpieces.

Walking tour exploring the uses of marble in the buildings of downtown's financial district. L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

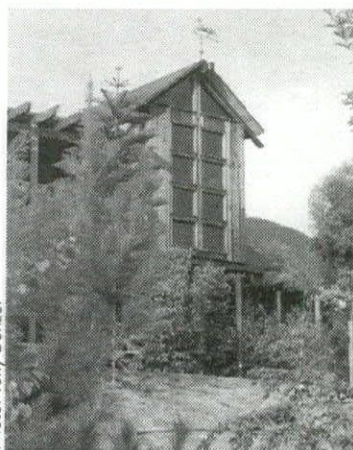


Photo: Tony Denzer

14, Saturday

Sharing a Love for Design.

Lecture on design for all common rooms of the home with Designing for the Sexes decorator Michael Payne. UCLA Extension, 147 Dodd Hall, Westwood; 10AM-1PM; \$50-65; res. req. 310.825.9971. uclaextension.org.

14, 28, Saturday

Spring Street.

Walking tour covering the old architecture of Spring Street, once known as "Wall Street of the West." L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

21, Saturday

Building Your Real Estate Investment Portfolio.

Seminar teaching the skills and knowledge needed for researching and analyzing real estate investment opportunities with Eagle Group president Brian Good. UCLA Extension, 2214 Public Policy Building, Westwood; 8:30AM-4:30PM; \$165; res. req. 310.825.9971. uclaextension.org.

21, Saturday

The Miracle Mile: A Walking Tour.

Two-hour tour of the Wilshire district with stories behind its development and Art Deco buildings. The Art Deco Society of Los Angeles; 10AM; \$5-10; res. req. 310.659.3326.

21, Saturday

Downtown's Evolving Skyline.

Walking tour exploring the post-war architecture from Bunker Hill to Sixth Street. L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

21, Saturday

Paul Williams:

Architect to the Stars.

Class on the architectural legacy of Paul Williams with Santa Monica College professor and SAH/SCC Patron Member Eleanor Schrader Schapa. UCLA Extension, 1010 Westwood Center, Westwood; 10AM-2PM; \$60-75; res. req. 310.825.9971. uclaextension.org.

21, Saturday

Selling Good Design:

Promoting the Early Modern Interior.

Discussion of how modern design was introduced to the press and public with author Marilyn Friedman. Art Deco Society of Los Angeles; Art Haus Books, 5828 Wilshire Blvd., Los Angeles; 3-5PM. 310.659.3326.

SAH/SCC EVENT

7, Saturday

A Living Legend: Sam Maloof

Tour of master craftsman's homestead. See Page 1 for details.

21, 28, Saturday

Union Station.

Tour rediscovering the last notable railway station built in the U.S., including the East portal area and the MTA Building. L.A. Conservancy; 10AM-12:30PM; \$8; res. req. 213.623.2489. laconservancy.org.

26, Thursday

Art Talks: Rebecca Morse.

Discussion of the MOCA exhibit From House to Home: Picturing Domesticity with exhibition curator Rebecca Morse. MOCA; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 6:30PM. 213.621.2766. moca-la.org.

Ongoing

Architecture Tours LA.

Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and Downtown, as well as of Frank Gehry's work, guided by SAH/SCC Member Laura Massino. Architecture Tours LA; \$60-70; res. req. 323.464.7868.

Images of America

Arcadia Publishing Seeks Authors For Local History Series

Local history is an increasingly popular area for many historians. But it's sometimes a frustrating area. It's often difficult, despite best intentions, to involve a community in the discovery of their own story. A lack of funding, a lack of venue, and a lack of the human resources needed to create a well-designed exhibit can often hinder the work of an individual or heritage group interested in presenting a history.

Aware of this problem, and the opportunity it presents, Arcadia Publishing is seeking authors for its "Images of America" series. These popular histories put captions to visually rich photos and ephemera as a way of presenting the faces and stories of California's people and places. The resulting books showcase both communities and their "hidden" archives, and often help boost fundraising for a heritage group.

The publisher is looking to bolster its offering on the Los Angeles and Orange County regions, but is open to almost any historical subject matter, including railroads, ethnic communities, and sporting facilities. Some recent titles include *Sunland and Tujunga: From Village to City*, *Monterey Peninsula: The Golden Age*, *Los Angeles Memorial Coliseum*, *San Bernardino Fire Department*, *San Diego's Gaslamp Quarter*, and *Pasadena in Vintage Postcards*.

Since its founding in 1993, Arcadia has printed nearly 3,000 titles, covering the United States. This past year alone the publisher has sold more than 800,000 of these books. "The huge demand for these chronicles of a local history allows Arcadia the freedom to finance the entire project, from start to finish, at zero cost to the institute supplying the source material," says Lee Hamovitz, director of the publisher's new San Francisco office.

This immense market also enables Arcadia to pay sales royalties to a book's author which, in many instances, can as easily be the organization supplying the images as it is the individual writing the captions. In fact, Arcadia encourages historical societies and heritage groups to act as authors.

And the finished books can be used as fundraisers, providing a profitable source of funding when sold in a gift shop or to a member-

ship. Arcadia supports this and offers groups a steep wholesale discount on the finished books. It's one of the few and true instances of corporate interests and non-profit needs dovetailing to benefit a community.

Not only does Arcadia assume all the financial risk, it also handles all publicity, marketing, and distribution. Book sales are maximized in the subject area and beyond. Arcadia handles all aspects of the publishing and distribution process, with books on the shelves of both independent bookstores and large chains.

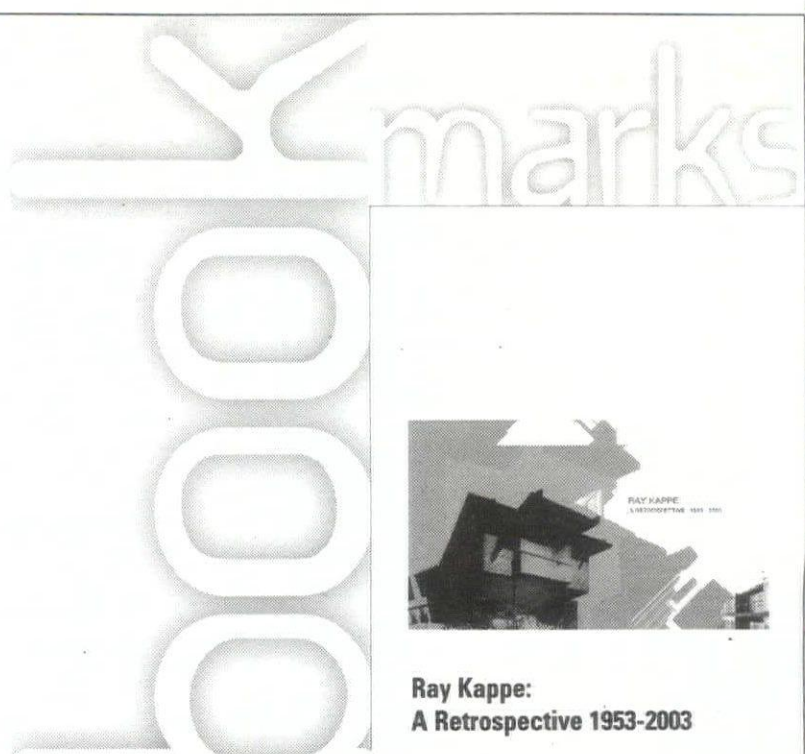
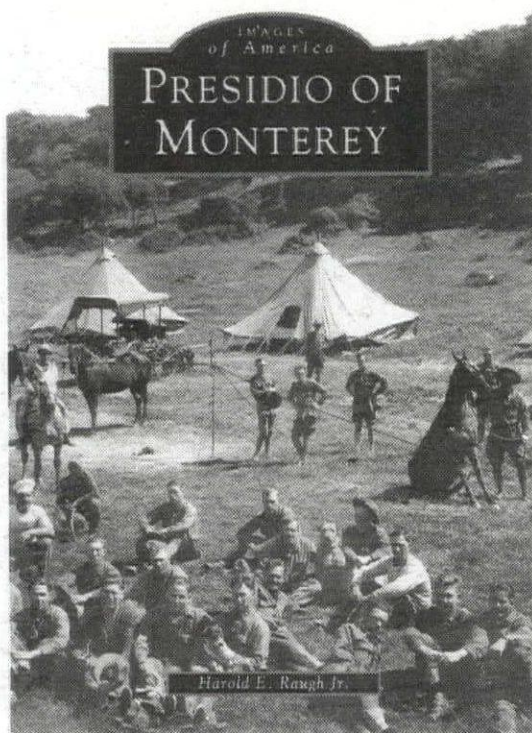
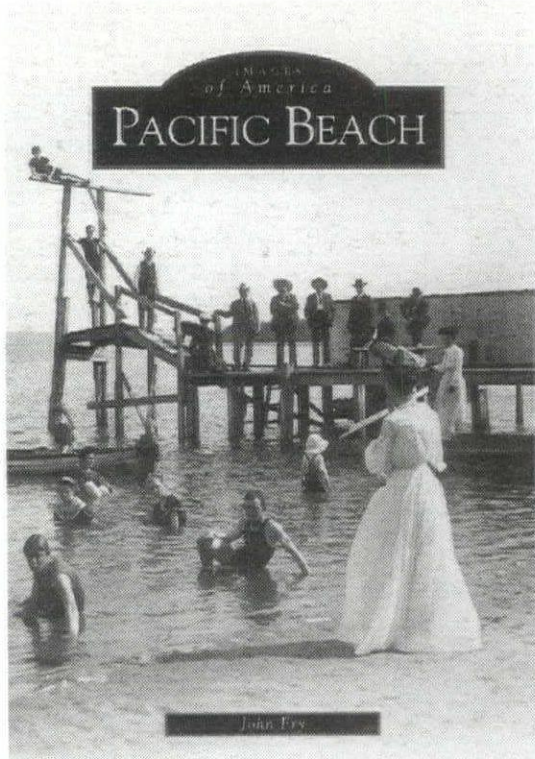
One key to Arcadia's growth is the standardized physical format of the series, enabling the price of these histories to be kept low and affordable to the public. But the "Images of America" series is extremely flexible in content. Books cover a wide variety of villages, towns, cities, and neighborhoods. This means almost any collection can contribute a suitable variety of photos and ephemera appropriate for a local history.

Further streamlining the process is an experienced production and editorial team that provides expert guidance throughout the book-writing and publication processes. This start-to-finish assistance allows the authoring group to focus on selecting detailed images that truly capture the look and feeling of the locale's history.

"Presenting a history in book form not only shares it with the wider community, it also promotes the authoring organization, and allows access to a collection that otherwise would not be seen," says Hamovitz. "It also preserves a collection in both book and electronic form. With the great demand for accessible, yet comprehensive, regional history books, historians will find that a publication will generally be received well by both local residents and visitors."

Founded in New England in 1993, Arcadia is relatively new to California. Histories have already been published on Newport Beach, Sebastopol, Daly City, and Turlock. Upcoming books include histories of Tracy, Redding, and Los Gatos.

Arcadia is continually seeking new areas, along with individuals and organizations to author those works. A free sample book, along with some background information on Arcadia is freely available by contacting the San Francisco office at 415.543.4467 or LHamovitz@ArcadiaPublishing.com.



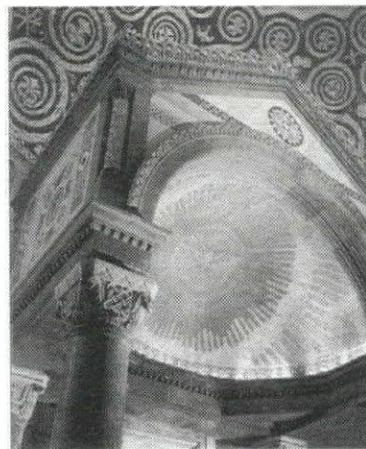
Ray Kappe:
A Retrospective 1953-2003

Produced in conjunction with the current retrospective exhibition at the A+D Museum (on view until February 6th) as well as for November's home tours, this volume chronicles one of the more stellar talents of our day. The book gives a very good and useful overview and history of Kappe's work, but it is a stop-gap volume in terms of what this man really deserves. Here is an open call to publishers and architectural writers everywhere: Please produce a comprehensive, full-color monograph on Ray Kappe. It's time. No, it's overdue.

In the meantime, one can start a Ray Kappe library with this book (along with Michael Webb's *Ray Kappe Houses: Variations on a Theme*), which looks at Kappe's work through his own writings, as he believes it should be done, as well as in black-and-white photographs and drawings. The selected works are separated into Early, Mid, and Late categories, with discussions of technique and history interspersed with descriptions of Kappe's incredible residences. A very nice touch is the central insert of vellum with drawings and sections of the work. Not only is section the best way to visually understand Kappe's often complex and vertiginous work, but by placing the illustrations on vellum, the book's designer Tyrone Drake harks to the pre-computer methods of architectural conception. A wonderful history of SCI-Arc, the innovative school founded by Kappe, his wife Shelly, a handful of brave instructors, and a group of renegade students, takes its place among the architect's great achievements. The last chapter, on urban planning, reviews Kappe's visionary city and transportation designs.

Kappe's afterword looks very much toward the future, with his advice and mandates to architects of today. Much of this is summed up in "10 important principles" that Kappe identifies, which, if applied to any life or activity will make anyone into a responsible, respectable, passionate human being—in a word, a *mensch*.

A+D Museum; softcover; \$35.



Sacred Spaces: Historic Houses of Worship in the City of Angels
by Robert Berger; text by Alfred Willis.

Transcendent photography and entertaining writing make this a book to turn to again and again. Those who attended the SAH/SCC Members' Celebration in December were treated to Berger's talk in one of the spaces so lovingly portrayed in this lush, full-color book. Houses of worship from Santa Monica to Downtown serve congregations for all types of worship, from Catholic, Jewish, and Presbyterian, to Buddhist, Russian Orthodox, and Vedanta. In true Los Angeles style, there's a former synagogue, replete with Stars of David, which now serves as a Korean Presbyterian church. Much of LA's Hollywood and literary lore is strewn within the text, which outlines the architecture, congregational composition, and past-to-present conditions. A helpful geographic listing with addresses allows for an ambitious, but worthwhile, self tour.

With a gentle eye, Berger shows how these sacred spaces are beautifully maintained with their tile and mosaic work, stone carvings, and stained glass. With the same loving care, his images portray the few instances of neglect, yet in a way that tells the viewer these were once spaces most sacred.

Balcony Press; hardcover; \$59.95.

SAH
scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Beyond the Bauhaus: 32-page illustrated booklet with plans, photos, and essays based on Boston tour _____ at \$10 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson _____ at \$10 each

Palm Springs Postcards: seven postcards of homes visited on "Shelter Under the Sun" Tour, photographed by John Ellis _____ at \$10

Kesling Homes: two-fold, two-color brochure from "Kesling Modern Structures" Tour _____ at \$2 each

Avenel Homes: two-fold, two-color brochure from "Ain on Avenel" Tour _____ at \$2 each

The Historic and Modern Spirit of Ventura: 20-page guide. _____ at \$10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floorplans of Esplanade homes visited on the tour to Orange County. _____ at \$10 each

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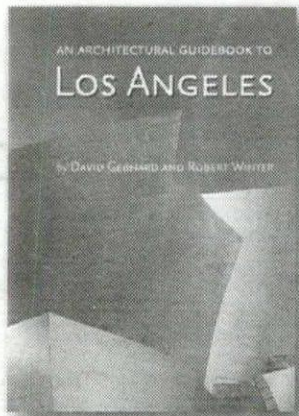
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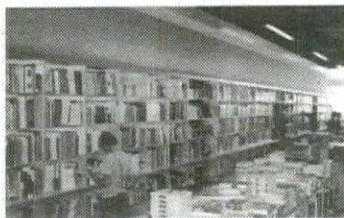
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