

NEWS

2004
march | april



Photo: John Berley

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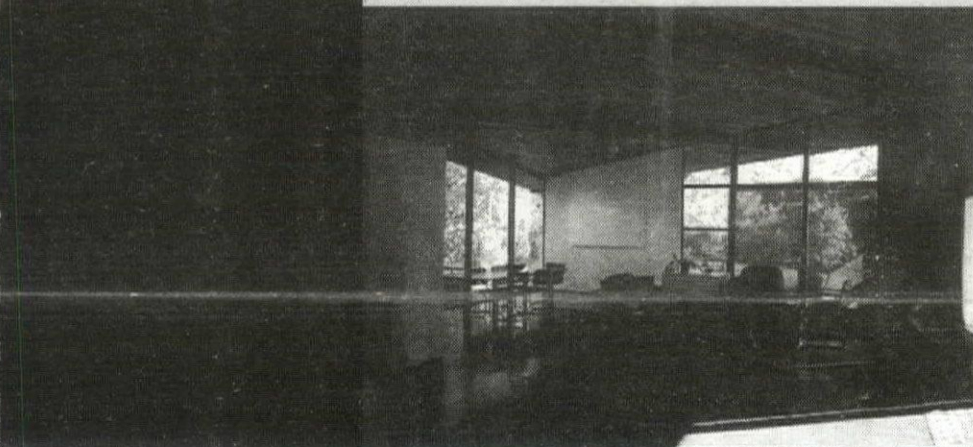
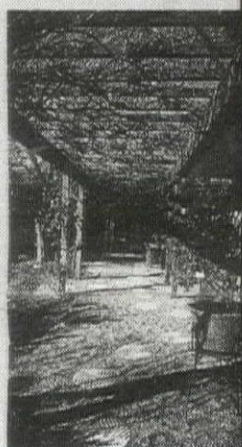
P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org

Walker's Homes in Ojai



SAH/SCC Tour
May 22nd,
10AM-5PM
Ojai

The SAH/SCC has organized an architectural tour celebrating the architectural legacy of Rodney Walker, featuring five of his later designs, all in the Ojai Valley. Much has already been written about Walker's Case Study houses and his pioneering architecture in the Los Angeles area; this event will showcase his later residential work, designed during the years he lived in Ojai.



Photos: John Berley

Walker's Homes in Ojai will be an exciting one-day tour to be held on Saturday, May 22nd. This exclusive house tour is \$55 for members; \$70 for non-members, and will include lunch. Space is limited to the first 40 paid reservations; see form on the back page. If you have any questions or would like additional information, please call tour organizer, SAH/SCC Board Member John Berley at 310.587.1577.

Our intent is to open a dialogue about Walker's structural expressiveness, spatial ideas, use of materials, and constant search for economy. As with all of our tours, we will provide our members the unique opportunity to experience the spaces firsthand, something we believe is essential to cultivating a deeper and more meaningful understanding of the work.

In her book *Blueprints for Modern Living: History and Legacy of the Case Study Houses* (MIT Press, 1989), Elizabeth A.T. Smith writes of Rodney Walker:

"Throughout his architectural career, Rodney Walker remained true to the goals of experimenting with new cost-saving materials in aesthetically innovative, modern structures. He was an architect who entered fully into

the building process, not only designing and supervising, but actually participating in the construction of most of his buildings with his workmen.

"Walker insisted on calling himself a 'designer' rather than an architect (even after the AIA offered to confer this latter title on him without the fulfillment of the usual requirements) because he refused to give up the building process that he felt was crucial to the perfection of the final architectural product."

Walker's eldest son Bruce put it this way, "I think he was one of the few Case Study designers who really tried to take the program's objectives seriously. His places were usually artistic in a practical way rather than exotic for its own sake. He latched on to excellent products like Weldwood, Weldtex, and Novoply from U.S. Plywood and used them to excellent advantage. He did a lot of his own structural engineering and kept a *Marks Handbook* on his desk. He would then take the plans to a PE (engineer) to have them signed off."

Additionally, Bruce's brother (and SAH/SCC Board Member) Craig remembers, "My father liked to explore novel structural details and material usage, which often triggered heated debates at the Building Department!"

On the day of the event, tour goers will be asked to drive to a staging area in Ojai where we will start the day at 10AM with a brief slide presentation that will set the stage for and provide context about the work. Afterward, shuttle buses will take participants to the various houses and return to the event staging area by 5PM.

Come join us for a comprehensive regional study of the work of architect Rodney Walker and spend the afternoon experiencing springtime in the delightful Ojai valley.

After great anticipation, I finally found the time to enjoy "My Architect: A Son's Journey," the film about Louis Kahn, which has been nominated for an Academy Award in the category of Best Documentary Feature (at press time, the envelopes were still sealed).

As you surely know, it is more than a simple documentary about the architect; it is an intensely personal process of discovery by Kahn's son Nathaniel, who knew his father only fleetingly. When Kahn died at New York's Penn Station in 1974, Nathaniel was only 11 years old.

Moreover, Nathaniel rarely saw his father because the architect secretly harbored three families while maintaining a grueling work schedule and frequent international travel. Kahn visited Nathaniel and his mother just once a week, often arriving after dark and stealing away before dawn.

Of course the built-in dramatic tension is enormous: Kahn, whom we know as a philosopher, an idealist, and a perfectionist, somehow managed to lead a messy personal life of entanglements and deceptions.

During the course of the film, Nathaniel assembles the full dimension of his father's character from fragments: pictures, film clips, family members, colleagues, cab drivers. (Kahn never drove, and he was compulsively social, so he obtained a special license from the city of Philadelphia to ride in the front seat of taxicabs, in order to talk with the drivers.)

Interviews with family members and colleagues are quite naturally full of sentiment. It is a testament to Kahn's personal charm and the power of his vision that his employees, who were sometimes treated quite poorly, adored him. Three decades after his death, the women he betrayed remain curiously reverent and perhaps even moonstruck. In a heart-wrenching moment, Nathaniel and his two half-sisters nervously discuss whether they are, in fact, a family.

But the film's unique strength is that the buildings share center stage. Nathaniel, quite brilliantly, decides from the outset that an understanding of the (private) behavior of his father should be balanced by an understanding of his (public) architectural ideas. And so we are treated to a tour of his most important works, an illustrated primer, seen through the eyes of the abandoned child.

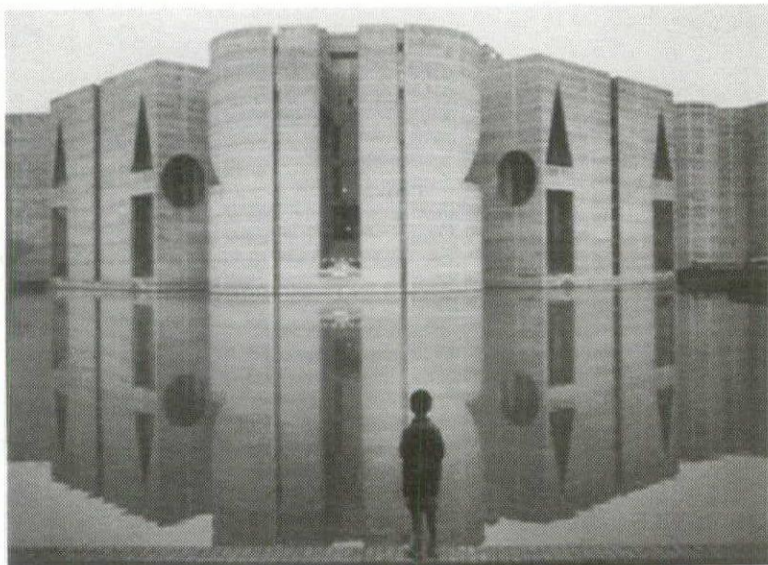
Though educated in art history at Yale, Nathaniel takes an innocent approach to these buildings; he is searching. And surprising truths emerge. The workers at the Richards Medical Laboratories, for example, find their environment barely usable, despite the fact that MoMA christened the structure one of the most important of the 20th century. The builders of the Kimbell Art Museum recall Kahn's chronic fastidiousness, criticizing his inability to make timely decisions.

Perhaps the most moving passages were filmed in Bangladesh, where Kahn designed the nation's capitol building shortly before his death. In the poor Asian country, Nathaniel finds ordinary workers whose lives are clearly enriched by his father's work; upon discovering they are speaking with the architect's son, they instantly become animated with joy. Later, a Bangladeshi architect is moved to tears as he explains the building's significance as a symbol of the country's aspirations to democracy. Kahn's son discovers, and accepts, that his father showed a greater love to the Bangladeshi people than he was able to demonstrate to his own kin.

Before seeing the film, I felt I had a good grasp of what I considered Kahn's best and most significant works: the Kimbell Museum and the Salk Institute. And although I still consider those buildings to be his highest achievements, the Bangladesh project, invested with tremendous feeling, now looms large in Kahn's oeuvre. So does the modest Trenton Bath House, which Kahn's co-designer Anne Tyng discovers to be a modern ruin in a truly haunting sequence.

One image more than any other, I think, will stay with me forever. We are at the Salk Institute, overlooking the complex from the distant position of an accidental witness. The middle-aged Nathaniel, with rollerblades, skates figures all over the central plaza as if he is reliving a lost childhood, or taking possession of a little bit of his father's singular life.

Tony Denzer



(Courtesy Louis Kahn Project, Inc.)

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Associate Editor: Elizabeth Meyer

Assistant Editor: Anne Dickhoff

Internet Editor: Brent Eckerman

Art Director: Svetlana Petrovic

Administration: Arline Chambers

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Please send all ad materials, notices of events, exhibitions and news to the attention of the editor:

Julie D. Taylor, Editor

SAH/SCC News

P.O. Box 56478

Sherman Oaks,

CA 91413

Newsletter telephone: 310.247.1099

Newsletter fax: 310.247.8147

Newsletter e-mail: jtaylorpr@usa.net

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1, Monday

Real Estate 2004.

Real estate conference with Trammell Crow Company CEO Robert Sulentic and Morgan Stanley managing director Owen Thomas as keynote speakers. Real Estate Conference Group; Century Plaza Hotel, 2025 Avenue of the Stars, LA; 7AM-6:30PM; \$295-335; res. req. 310.271.1276. realestateoutlook.com.

1, Monday

The Aging Eye.

Program on lighting and the design environment. Designers Lighting Forum; 6PM. 310.535.0105. dlfla.org.

3, Wednesday

Servo.

Lecture with Servo principals David Erdman and Marcelyn Gow. SCI-Arc, 960 East Third St., LA; 7:00PM. 213.613.2200. sciarc.edu.

6, Saturday

Hidden in Plain Sight: LA History Through the Built Environment.

Conference examining LA history through its buildings. Historical Society of Southern California; Autry National Center, 4700 Western Heritage Way, LA; 8:30AM-5PM; \$25-45; res. req. 323.222.0546. socalhistory.org.

6, Saturday

Requa Walking Tour.

Tour of Craftsman and Spanish Revival designs by architect and preservation leader Richard Requa. SOHO Craftsman-Spanish Revival Weekend, San Diego; 9AM-11AM; \$10-15; res. req. 619.297.7511. sohosandiego.org.

6, Saturday

Bungalow Court Tour.

Tour of the grounds and interiors of San Diego's 1915-1955 bungalow courts. SOHO Craftsman-Spanish Revival Weekend, San Diego; 9AM-12PM; \$20-25; res. req. 619.297.7511. sohosandiego.org.

6, Saturday

Tapestry Through the Ages.

Class on tapestries with art historian and education specialist Constantin Andronescu. UCLA Extension, 1010 Westwood Center, Westwood; 9AM-4PM; \$70-85; res. req. 310.825.9971. uclaextension.org.

6, Saturday

The Bungalow Court.

Lecture with period-style interior designer and author Paul Duchscherer. SOHO Craftsman-Spanish Revival Weekend, San Diego; 2PM-2:45PM; \$5-10; res. req. 619.297.7511. sohosandiego.org.

6, Saturday

The Wider Impact of Spanish Revival Architecture.

Lecture on San Diego architecture's impact on tourism with historian Parker Jackson. SOHO Craftsman-Spanish Revival Weekend, San Diego; 3PM-3:45PM, \$5-10; res. req. 619.297.7511. sohosandiego.org.

6, Saturday

Bungalow Bathrooms.

Lecture on bungalow bathroom design and renovation with author and House Dressing principal Jane Powell. SOHO Craftsman-Spanish Revival Weekend, San Diego; 4PM-4:45PM; \$5-10; res. req. 619.297.7511. sohosandiego.org.

6, Saturday

Home Tour and Reception.

Tour of three Craftsman homes in the early suburban neighborhood of Mission Hills. SOHO Craftsman-Spanish Revival Weekend; 6PM-9PM; \$30-45; res. req. 619.297.7511. sohosandiego.org.

6-7, Saturday-Sunday

Craftsman and Spanish Revival Weekend.

Home tours, show and sale, and lectures featuring San Diego's historic Spanish Revival and Craftsman homes. SOHO; res. req. 619.297.7511. sohosandiego.org.

7, Sunday

Historic Home Tour.

Trolley tour of six homes in the early suburban community of Mission Hills. SOHO Craftsman-Spanish Revival Weekend; 11AM-5PM; \$25-35. 619.297.7511. sohosandiego.org.

9, Tuesday

Experiencing the Landscapes of George Inness.

Lecture with art historian Michael Quick. San Diego Museum of Art, James S. Copley Auditorium, 1450 El Prado, Balboa Park; 11AM and 6PM; \$16-38; res. req. 619.696.1946. sdsmart.org.

10, Wednesday

Curator's Tour: William Morris.

Tour of "The Beauty of Life: William Morris and the Art of Design" with curator Diane Waggoner. The Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Rd, San Marino; 4:30PM-5:30PM; \$20-30; res. req. 626.405.2146. huntington.org.

10, Wednesday

Peter Noever.

Lecture with MAK's CEO and artistic director Peter Noever. SCI-Arc, 960 East Third St., LA; 7:00PM. 213.613.2200. sciarc.edu.

11, Thursday

Zaha Hadid.

Lecture with London architect Zaha Hadid. UCLA School of the Arts and Architecture; MacGowan Hall Freud Playhouse, 405 Hilgard Ave., Westwood; 6:30PM. 310.267.4704. aud.ucla.edu.

12, Friday

Japanese Woodblock Prints.

Lecture on the art of Edo-period woodblock prints with Tucson College professor of art history Laurie Petrie Rogers. San Diego Museum of Art, 1450 El Prado, Balboa Park; 10AM; \$10; res. req. 619.696.1966. sdsmart.org.

13, Saturday

Textiles From the Arts and Crafts Period.

Workshop with fabrics from the Arts and Crafts, Art Nouveau, and Art Deco eras with antique textile dealer Paul E. Freeman. UCLA Extension, 1010 Westwood Center, Westwood; 9:30AM-1:30PM; \$60-75; res. req. 310.825.9971. uclaextension.org.

17, Wednesday

Michael Worthington.

Lecture with Worthington Design principal and CalArts graphic design co-director Michael Worthington. SCI-Arc, 960 East Third St., LA; 7:00PM. 213.613.2200. sciarc.edu.

18, Thursday

Bamboo Style.

Lecture, display, and book signing with Inspired Creations With Bamboo author Gayle Beth Goldberg. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11AM; res. req. 310.657.0800. pacificdesigncenter.com.

18, Thursday

Art Talks: Nancy Troy.

Discussion of the MOCA exhibit "From House to Home: Picturing Domesticity" with USC Art History Chair Nancy Troy. MOCA; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 6:30PM. 213.621.2766. moca-la.org.

18, Thursday

The Moveable Musical Feast: Brentano String Quartet.

CMHS at Southwestern University Law/Bullocks Wilshire (John and Donald Parkinson, 1929). The Da Camera Society; Los Angeles; lecture-7:15PM, concert-8PM; \$38-42; res. req. 213.477.2929. dacamera.org.

18-21, Thursday-Sunday

Stories From the Source: Design Excursions Out of the Ordinary.

Conference on the cross-disciplinary process of invention with keynote speaker and 1975 Nobel Prize winner David Baltimore, and leading design professionals. Art Center College of Design, 950 S. Raymond Ave., Pasadena; \$750-1,000; res. req. 626.396.4229. artcenter.edu/designconference.

FEATURED EVENT

20, Saturday

William Morris Festival

Huntington Library
See listing for details.

20, Saturday

Claremont Colleges Walking Tour.

Walking tour of the six Claremont colleges covering history, architecture, and people. Claremont Heritage; Seaver House, 305 N. College Ave., Claremont; 9:30AM-12PM; \$8; res. req. 909.621.0848.

20, Saturday

Desert Edge: Architecture from Desert Hot Springs to the Salton Sea.

Symposium and motor coach tour of desert architecture with SCI-Arc professor Michael Rotundi. Architecture and Design Council; Palm Springs Desert Museum, 101 Museum Dr., Palm Springs; 9:30AM-6:30PM; \$150; res. req. 760.325.4490. psmuseum.org.

20, Saturday

Antoni Gaudi: A Visionary Architect.

Lecture on Gaudi's work in architectural and interior design with Santa Monica College professor and SAH/SCC Patron Member Eleanor Schrader Schapa. UCLA Extension, 1010 Westwood Center, Westwood; 10AM-2PM; \$60-75; res. req. 310.825.9971. uclaextension.org.

20, Saturday

William Morris Festival.

Celebration of the arts and crafts of William Morris with demonstrations by local artisans. The Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Rd, San Marino; 10:30AM-4:30PM; \$5-12.50; 626.405.2100. huntington.org.

20-21, Saturday-Sunday

Modern Times.

Show and sale with furniture and accessories in Art Deco, '50s, and Moderne styles. Glendale Civic Auditorium, 1401 N. Verdugo Rd., Glendale; 11AM-6PM Sat., 11AM-4PM Sun.; \$1-8; 310.455.2894. moderntimesla.com.

21, Sunday

William Morris:

Yesterday and Today.

Lecture on the life and achievements of William Morris with Stanford University professor of history Peter Stansky. The Huntington Library, Art Collections, and Botanical Gardens, Friends' Hall, 1151 Oxford Rd, San Marino; 2:30PM. 626.405.2100. huntington.org.

22-24,

Monday-Wednesday

Understanding and Preserving Historic Buildings.

Seminar examining the effects of major and minor maintenance on

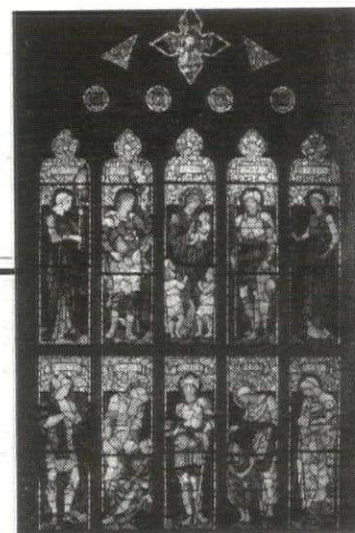


Photo: Huntington

historic buildings with architectural conservator Alfonso A. Narvaez. National Preservation Institute; San Simeon; 9AM-5PM; \$525; res. req. 703.765.0100. npi.org.

23, Tuesday

The Wood Beyond the World: Photography as Art, 1900-1920.

Lecture with independent art historian and curator Susan Ehrens. Friends of the Gamble House; Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; \$20; res. req. 626.793.3334, ext. 10. gamblehouse.usc.edu.

23-24,

Tuesday-Wednesday

Identification and Evaluation of Mid-20th-Century Buildings.

Seminar examining modern buildings for listing on National Register with architectural historian James C. Massey and historic preservation consultant Shirley Maxwell. National Preservation Institute; San Diego; 9AM-5PM; \$375; res. req. 703.765.0100. npi.org.

march continues



SOCIETY OF ARCHITECTURAL
HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

march continued

24, Wednesday

Examining the Museum's Role.
Conversation with SCI-Arc Faculty.
SCI-Arc Kappe Library, 960 East Third
St., LA; 7:00PM. 213.613.2200.
sciarc.edu.

24-25, Wednesday-Thursday

Westweek 2004: LA Style.
Speakers, programs, and exhibitions at
PDC celebrate the future of design.
Pacific Design Center, 8687 Melrose
Ave., West Hollywood; 9AM-6PM;
res. req. 310.360.6419.
pacificdesigncenter.com

25, Thursday

Housing, Housing, Housing!
Tour of three new housing properties in
Downtown LA. Downtown Center
Business Improvement District; NeoCon
West; LA Mart, 1933 S. Broadway, LA;
9:30AM-11:30AM; \$40; res. req.
800.677.6278. merchandisemart.com.

25, Thursday

**Downtown Revitalized:
LA's Hope for the Future.**
Tour highlighting the revitalization of
Downtown LA, including the Disney
Concert Hall, Cathedral of Our Lady of
the Angels, and other developments
along Grand Avenue. LA Archtours;
NeoCon West; LA Mart, 1933 S.
Broadway, LA; 1:30-3:30PM; \$40;
res. req. 800.677.6278.
merchandisemart.com.

25, Thursday

**Modernizing Modern:
Updating Historic Houses.**
Panel discussion on updating modern
houses hosted by author Michael
Webb. LA Architect; NeoCon West; LA
Mart, 1933 S. Broadway, LA; 4PM-5PM;
800.677.6278. merchandisemart.com.

25-26, Thursday-Friday

NeoCon West.
Exposition and conference for
commercial interiors and the built
environment. NeoCon West; LA Mart,
1933 S. Broadway, LA; 10AM-7PM
Thurs., 10AM-5PM Fri.; 800.677.6278.
merchandisemart.com.

25-28, Thursday-Sunday

**CA Boom: A Festival of
Contemporary Residential Design.**
Exhibition featuring the work of LA
furniture manufacturers, designers,
architects, and interior designers. CA
Boom; Santa Monica Civic Center, 1855
Main St., Santa Monica. 310.306.6677.
caboomfest.com.

26, Friday

Architecture of the Belle Epoch.
Lecture with architect Marc Tarasuck.
San Diego Museum of Art, 1450 El
Prado, Balboa Park, San Diego; 10AM;
\$10. 619.696.1966. sdmart.org.

26, Friday

The Architecture of Brands.
Lecture on how companies are using
buildings as a marketing resource with
Corporate Design Foundation chairman
Peter Lawrence. NeoCon West; LA
Mart, Outdoor Pavilion, 1933 S.
Broadway, LA; 12PM; 800.677.6278.
merchandisemart.com.

26, Friday

**Oviatt Penthouse Soiree and
Downtown Discovery.**
Four downtown tours, followed by a

party in the Art Deco penthouse of the
Oviatt Building. ASID and the Los
Angeles Conservancy; NeoCon West;
3PM-9PM; res. req. 800.677.6278.
asidla.org.

26, Friday

Doheny Soiree: Artis String Quartet.
CMHS at the Doheny Mansion (Hunt
and Eisen, 1899). The Da Camera
Society; 8 Chester Place, Los Angeles;
lecture-7:45PM, concert-8PM; \$56-79;
res. req. 213.477.2929. dacamera.org.

27, Saturday

Porcelain Through the Ages.
Lecture tracing the historic use of
porcelain by Far East and European
potters with art historian and education
specialist Constantin Andronescu.
UCLA Extension, 1010 Westwood

Center, Westwood; 9AM-4PM; \$70-85;
res. req. 310.825.9971.
uclaextension.org.

27, Saturday

Los Angeles Metro Art Tour.
Tour of the Metro Red Line and its
stations with members of the Metro
Art Decent Council, American Society
of Interior Designers; NeoCon West;
10AM-2PM; \$40; res. req.
800.677.6278. asidla.org.

27, Saturday

Pasadena: Then and Now.
Walking tour of the historic Arroyo
Terrace neighborhood, South Campus
of Art Center, and Pasadena Museum
of California Art. Archtours; NeoCon
West; 10AM-4PM; \$75; res. req.
323.294.5821. architours.com.

28, Sunday

**Wallace Neff:
An Architectural Legend.**
Tour featuring five privately-owned
homes designed by Wallace Neff.
Pasadena Heritage; 9AM-4PM;
\$27.50-32.50; res. req. 626.441.6333.
pasadenaheritage.org.

29, Monday

Enrique Norton.
Lecture with Ten Arquitectos: Mexico
City/NYC principal Enrique Norton.
SCI-Arc, 960 East Third St., LA; 7PM;
213.613.2200. sciarc.edu.

31, Wednesday

Peter Testa.
Lecture with Testa principal Peter
Testa. SCI-Arc, 960 East Third St., LA;
7:00PM. 213.613.2200. sciarc.edu.

april calendar

1, Thursday

Inaki Abalos.
Lecture with Madrid-based architect
Inaki Abalos. Otis College of Art +
Design; Otis Forum Ahmanson Building,
9045 Lincoln Blvd., LA; 7PM.
310.665.6867. otis.edu.

5, Monday

Oliver Lang.
Lecture with University of British
Columbia assistant professor of
architecture and LWPAC principal
Oliver Lang. SCI-Arc, 960 East Third St.,
LA; 7:00PM. 213.613.2200. sciarc.edu.

7, Wednesday

Josep Lluís Mateo.
Lecture with chair of architecture
and design for the Swiss Federal
Institute of Technology, Zürich,
Josep Lluís Mateo. SCI-Arc;
960 East Third St., LA; 7:00PM.
213.613.2200. sciarc.edu.

8, Sunday

**The Moveable Musical Feast:
East Meets West.**
CMHS at Silver Lake Society of
Authentic Arts. The Da Camera
Society; Los Angeles; 4PM; \$30-39;
res. req. 213.477.2929. dacamera.org.

12, Monday

Beyond the Bulb.
Program on lamps and lighting
technology. Designers Lighting Forum,
Pasadena; 6PM. 310.535.0105.
dlfla.org.

12, Monday

Michael Horsham.
Lecture with Tomato, British Design
Consortium's Michael Horsham. UCLA
School of the Arts and Architecture;
Decafe, Perloff Hall, Westwood;
6:30PM. 310.267.4704. aud.ucla.edu.

13, Tuesday

**Forging Art from Metal: Designs
from the Blacksmith's Studios.**
Lecture with Samuel Yellin Metalworks
president and owner, Clare Yellin.
Friends of the Gamble House;
Neighborhood Church, 2 Westmoreland
Place, Pasadena; 7:30PM; \$20;
res. req. 626.793.3334, ext. 10.
gamblehouse.usc.edu.

13-15, Tuesday-Thursday

Section 106: An Introduction.
Seminar examining project review
under Section 106 of the National

Historic Preservation Act with writer
Thomas F. King or preservation
consultant Claudia Nissley. National
Preservation Institute; San Francisco;
9AM-5PM; \$525;
res. req. 703.765.0100. npi.org.

15, Thursday

**The Preservation Follies:
Inventing the Near Distant Past.**
Critique of the historic preservation
movement with architecture critic and
historian Ada Louise Huxtable. The
Getty Center, 1200 Getty Center Dr., LA;
7PM; res. req. 310.440.7300. getty.edu.

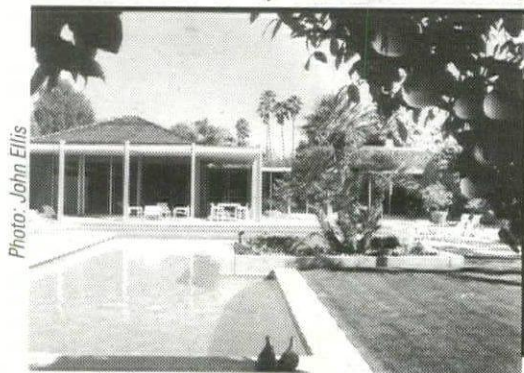
25, Sunday

Art and Architecture Tour. Tour of
Contemporary, Mediterranean, and
Italianate homes in Brentwood and
West LA. LACMA, 5905 Wilshire Blvd.,
LA; 10AM-4:30PM; \$125;
res. req. 323.857.6287. lacma.org.

25, Sunday

**The Moveable Musical Feast:
Violin and Piano.**
CMHS at Sadowsky House (Margaret
Griffin, 2001). The Da Camera Society;
Pacific Palisades; 2PM and 3:30PM;
\$88; res. req. 213.477.2929.
dacamera.org.

SAH/SCC TOUR



3, Saturday

Palm Springs Weekend

Tour of residential
architecture in
Palm Springs.
See page 3 for details.

18, Sunday

At Home With History.
Self-driving tour of five Los Angeles
Historic Preservation Overlay Zones,
including one house in each zone.
Los Angeles Conservancy and HPOZ
Alliance; 10AM-4PM; \$25-30; res. req.
213.430.4219. laconservancy.org.

18, Sunday

Eccentric LA: Our Politics.
Lecture on LA politics with councilman
Tom Labonge. The Los Angeles City
Historical Society; Central Library, Mark
Taper Auditorium, 630 West Fifth
Street, LA. 213.228.7000. lapl.org.

24, Saturday

The Neon Cruise.
Guided tour of contemporary neon art
in Los Angeles. Museum of Neon Art,
501 W. Olympic Blvd., LA; 7PM; \$35-45;
res. req. 213.489.9918. neonmona.org.

28-May 1, Wednesday-Saturday

**California Preservation Conference:
Building Bridges.**
Educational sessions on architecture,
cultural landscapes, law and planning,
and heritage tourism. California
Preservation Foundation; Presidio of
San Francisco and Golden Gate
National Recreation Area,
San Francisco; \$200-250;
res. req. 415.495.0349.
californiapreservation.org.

30, Friday

**Doheny Soiree:
San Andreas Players.**
CMHS at the Doheny Mansion
(Hunt and Eisen, 1899). The Da Camera
Society; lecture-7:45PM, concert-8PM;
\$56-79; res. req. 213.477.2929.
dacamera.org.



SOCIETY OF ARCHITECTURAL
HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

Palm Springs Weekend

SAH/SCC Tour
Saturday, April 3rd, 10AM



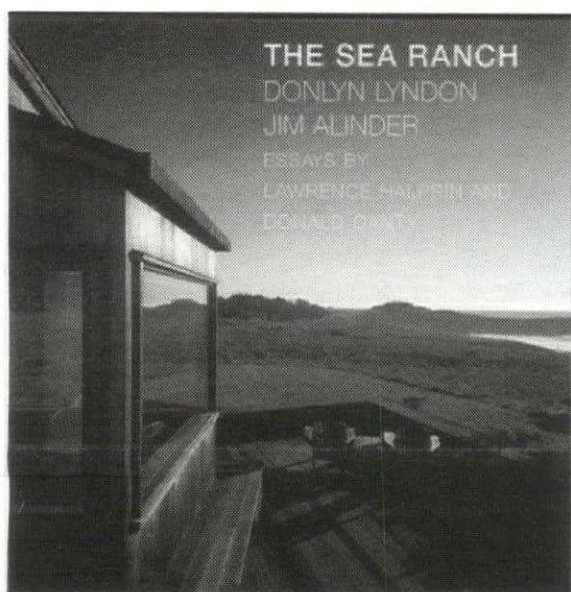
Photo: John Ellis

It's time to venture to the desert again! Join us for SAH/SCC's third tour of residential architecture in Palm Springs, scheduled for Saturday, April 3rd, starting at 10AM. Cost per person is \$150 for members; \$165 for non-members. This day-long tour traditionally fills up fast, so send in the form on the back page to reserve your spot.

Organized by SAH/SCC Board Member and former Chairman of the City of Palm Springs Historic Site Preservation Board Hal Meltzer, the day promises to be one of fun in the sun along with truly inspired and inspiring architecture. Most of the homes have not been included on our previous tours for those of you have participated before. On this year's impressive list of residences welcoming our small group are examples by such varied architects as William Cody, Stewart Williams, Don Wexler, Buff & Hensman, and John Lautner. There's also a stunning example of a fairway home at Canyon Country Club, as well as a rare example of the work of Grenzbach and Associates in Thunderbird Cove.

The tour will be broken up midday by a relaxing three-course gourmet luncheon on the patio at LeValluris, itself an historic site. Tour price includes morning coffee, tour, bus transportation within Palm Springs, as well as the luncheon. A packet of souvenir postcards of various Palm Springs homes will also be included for tour goers. Transportation to Palm Springs is not included. Details of meeting point will be forthcoming upon confirmed participation.

So please take this opportunity to see some very impressive homes that are rarely open for public viewing, and enjoy this wonderful day with the SAH/SCC in Palm Springs!

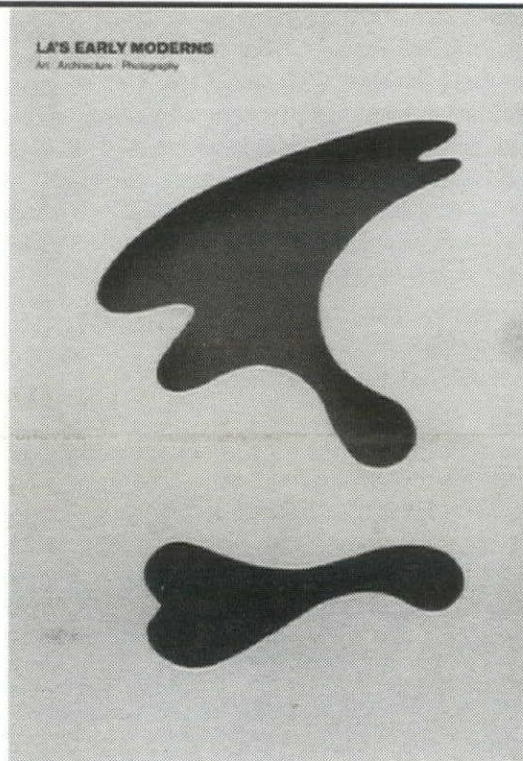


THE SEA RANCH
DONLYN LYNDON
JIM ALINDER
ESSAYS BY
LAWRENCE HALPRIN AND
DONALD CANTY

The Sea Ranch

by Donlyn Lyndon and Jim Alinder.

The first photos in this grand, pictorial book are of the shore and out to the sea—perfect views of the Pacific, and exactly what one savors at The Sea Ranch. They immediately put you there if you've never been, and bring you right back if you've been lucky enough to experience this special speck of the planet. Texts by Lyndon, Donald Canty, and original planner Lawrence Halprin delve into the history of The Sea Ranch, from its founding vision in the 1960s, through some controversial times, to the example of harmonious planning that it continues to be today. Charles Moore, William Turnbull, Lawrence Halprin, and Joseph Esherick are synonymous with The Sea Ranch, and are beautifully represented here. Some 50 structures are described in text and original plan sketches, early photos, and recent color and black-and-white photos by Alinder. The buildings date mostly from the mid '60s to the mid '90s, with the last project a 2001 rebuilding of Halprin's own home (after the original one perished in fire) designed by Moore Ruble Yudell, bringing The Sea Ranch story full circle. Princeton Architectural Press; hardcover; 304 pages; \$65.



LA's Early Moderns:
Art/Architecture/Photography
by Victoria Dailey, Natalie Shivers, and Michael Dawson.

This is an impressively presented book that finally puts an end to anyone's East Coast or Parisian insecurities so far as LA's Modernist cred is concerned. We've got it. We've earned it. Read it here. In three distinct sections (whose spirits are obviously related), *LA's Early Moderns* looks at the conditions that shaped the worlds of art, architecture, and photography in the early 20th century. The architecture section is by Natalie Shivers, an architect and architectural historian who directs campus planning at UCLA. The section is an excellent primer on the context, the history, and personalities that produced the residential (and for a welcomed addition, the commercial) architecture we've come to appreciate. The emphasis on personality throughout the essays is noted as particularly apt for Los Angeles, the land where personalities are created and re-created. Balcony Press; paperback; 325 pages; \$34.95.

BOOKMARKS

SAH scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Beyond the Bauhaus: 32-page illustrated booklet with plans, photos, and essays based on Boston tour _____ at \$10 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson _____ at \$10 each

Palm Springs Postcards: seven postcards of homes visited on "Shelter Under the Sun" Tour, photographed by John Ellis _____ at \$10

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CENTRAL LOS ANGELES AREA NEW LEARNING CENTER NO. 1

REQUEST FOR LETTERS OF INTEREST

The Los Angeles Unified School District (LAUSD) will be requesting letters of interest from individuals or entities desiring to relocate and preserve the six free standing bungalows located on the former Ambassador Hotel site.

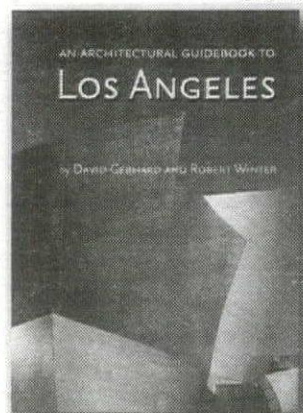
The bungalows have potential for adaptive preservation and the LAUSD hopes that an appropriate relocation site and use can be identified.

The bungalows are available at no cost. However, interested parties will be responsible for all cost and entitlement processes necessary for bungalow relocation. Hazardous material abatement will be conducted by the Los Angeles Unified School District prior to the relocation and preservation of the bungalows.

Interested entities will be required to submit information regarding the individual or organization requesting the bungalows, information on the moving company, and be prepared to relocate the bungalows according to the standards outlined in John Obed Curtis' *Moving Historic Buildings* and the Secretary of the Interior's *Standard for the Treatment of Historic Properties*.

The Letters of Interest must be addressed and submitted to the Los Angeles Unified School District, Special Projects Division, 355 S. Grand Avenue, 5th Floor, Los Angeles, CA 90071, attention Mr. Keith Packey, kpackey@laschool.org.

An Architectural Guidebook to Los Angeles (Revised and Updated)



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Palm Springs Weekend - April 3rd

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800.9SAHSCC call questions