Join the SAH/SCC in Santa Barbara on Saturday, October 9th, for a rare opportunity to study the work of Lutah Maria Riggs (1896-1984).

Organized by SAH/SCC Executive Board Member Sian Winship, the day begins with an exclusive tour of the University Art Museum exhibition *Picturing Tradition: Lutah Maria Riggs Encounters Mexican Architecture*, led by architecture and design curator Kurt Helfrich.

In December 1922 and January 1923, Riggs and her employer, architect George Washington Smith (1876-1930), visited some of Mexico's most picturesque towns. Smith commissioned Riggs to sketch and photograph the local architecture and architectural details as source material for future designs in Santa Barbara and a book he hoped to publish with Riggs on Mexican architecture. The exhibition features historic drawings and Riggs' black-and-white photographs. Contemporary photographs by noted architect, artist, and SAH/SCC Life Member Stephen Harby will also be featured.

Following our visit to the exhibit, the group will be allowed private access to the University's architectural archives to study plans, drawings, and photos for the Riggs-designed estates the group will visit that afternoon in Montecito.

After an alfresco luncheon at the beautiful and historic Four Seasons Biltmore Hotel, tour-goers will visit three Montecito properties designed by Riggs, including Casa del Herrero (George Washington Smith and Lutah Maria Riggs, 1923). Originally built for the family of George Fox Steedman, an industrialist from St. Louis, the house remains in its original condition, complete with period furnishings. The gardens were designed by noted landscape architect Lockwood De Forest.

This event begins at 9:45AM at the University Art Museum at UCSB and ends back there at 5:30PM. Tour-goers are responsible for providing their own transportation to and from Santa Barbara. However, a chartered shuttle bus will provide transportation between the museum, lunch, and the residences during the event.

Space on this event is limited to 40 participants. Tour-goers must ride the shuttles. No participants will be permitted to drive themselves. Price includes all-day parking in the UCSB lot, museum admission, transportation, and lunch at the Biltmore. SAH/SCC members' price is $139 per person. Non-members are $150 per person. Refunds will not be issued. See the back page for the registration form.
Among the many important things we do, the "Modern Patrons" series ranks among the highest in my estimation, and I want to take some time and space to explain the goals of this program and to ask for your help.

We conceived "Modern Patrons" a few years ago with the premise that, although most of Los Angeles' prominent mid-century architects have passed on, many of their clients survive and these "patrons" not only possess wonderful homes, but also important stories. The series was the original idea of SAH/SCC News Editor Julie D. Taylor. Later, SAH/SCC Board Member John Berley took it over and made it his own. It was really through John's hard work that the series blossomed and developed. So thanks to Julie and John and everyone else who has chipped in along the way.

In architectural history, you find one example after another illustrating this simple truth: great design is almost always the product of an inspired designer and an enlightened client. It usually takes two. In many cases, an architect does his or her best work when the client is strong, educated, and even a little eccentric. Think about Julia Morgan's work at San Simeon for William Randolph Hearst. She was already a great designer, and she did fine work for other people. But it was Hearst's megalomania and his passion for collecting that challenged her talents and produced a masterpiece. Think of Richard Neutra, who counted among his best work the modest house for Connie Perkins, who had the temerity to sketch her own ideas on top of his plans.

By contrast, it is difficult to think of many examples where a great work of architecture came out of a situation where a passive client simply gave the architect carte blanche to work in isolation. Sometimes this happened with Mies van der Rohe, and perhaps Frank Lloyd Wright, but the exceptions simply prove the rule. As Charles Eames liked to say, design depends on constraints. The demands of a client are surely a strong constraint.

So the role of the client matters. That's the idea driving our "Modern Patrons" series. And I think we are making an important contribution to the understanding of our local environment by tapping into this great resource, the clients of modern architecture.

These "Modern Patrons" events are different from our typical tours, because rather than hopping from one spot to the next in order to get a broad view, we spend an extended period of time in one place. This kind of deep exposure is immensely educational. I recall a recent "Modern Patrons" event at the Brandow Residence in San Marino, designed by Calvin Straub. I think I was wandering around for nearly an hour before I grasped how brilliantly the house was situated in relationship to the trees and the land. This could never be conveyed by pictures in a book.

And rather than having a lecture or slideshow, we sit down with the patron and have a chat. We don't have a list of pointed questions, but we simply want to start a conversation. The informal character of these chats can really bring out great stories. I remember our visit to the Rawlins house on Bloomfield Drive in Beverly Hills.

"Modern Patrons" events are not just about the houses. Many of these homes can't take the traffic: many of these owners can't afford free and open events whenever we can.

Life Members:

- GRANT BARNES
- KYLE C. BARNES
- KAROL C. BEADLES
- MARY DIJON BOEHM
- MARIE BOTTINO
- BILL BEARD
- RUTH BOWMAN
- KEIR BREGSHA
- LYNN MARIE BRIANT
- BENET & GERALD E. BUCK
- BONNIE BURTUS
- PAMELA BURTON
- MIRIAM & SAM CAMPBELL
- JOHN & RHONDA CARD
- WENDY CARSON
- ROBERT JAY CHAPLT
- STEVE CONNER
- JEFFREY COOK
- ELIZABETH CRAWFORD
- BILL DAVISBUDE
- CROSBY DE CARPENTER DOD
- ELIZABETH DOVA
- HEINZ E. ELBERMAN
- J. RICHARD ERE
- CAROL FELDNER
- DONALD R. FERGUSSON
- GILBERT & SUSAN GARRETT
- DR. & MRS. KENNETH GESSER
- ROBERT SEGALAS
- GORDON & JAY GULLIAM
- RAYMOND DISWALD, G.A.A.A.
- JULIE PAULI
- GEORGE GORG
- ANDY & LISA HACHECK
- BRENT & BETH HALLET
- STEPHEN HARR
- ELIZABETH HARMS
- EUGENE & SHIPLEY HOGGATT
- JANES & ANNE-LISE HORNKA
- ELAIN E. GERRIL JONES
- JONATHAN S. JUSTMAN
- REBECCA KAHN
- DIANE KANE
- STEPHEN A. KANTER
- VIRGINIA O'DRISCOLL KAZOR
- JUDY KELLER
- MARYLIN KELLOG
- LAMAR KINZEL
- THEODA KINDER
- DON & SALLY KEUN
- CHARLES A. KUSPER
- RUTHHAN LUNER
- PATRICIA LONEY
- ROBERT LOW
- JUDY LORMER
- RANDELL L. MAXWELL
- CHRIS JOHNSON McGEOY
- JOHN MCKEVE
- JUDY MOORE
- ELIZABETH MCMULLAN

Patron Members:

- RUSSELL D. AARON
- DON BENSEN
- RUTH BONAD
- STEVE & MARIAN DOUGIE
- GARY & CARL ENGE
- LISA GIMLY
- DIANE GLOGHER
- ELLEN HOFMAN
- ROBERT & JACQUELINE JUSTMAN
- MARK KARSNEN
- PAUL & SAMARA LARSON
- ALVIN V. LE
- RICHARD J. LEVY, AIA ANN
- RANULA HALL LUEPDF
- ARTHUR V. LUI
- LAURA LUSONG
- CHRIS MBRA
- LAURENCE W. CARR, PLAT
- NORM WAGNER
- REAL ESTATE ARCHITECTS
- TOM & ROGER MANEY
- STEVE & SARAH RAINBOW
- WOLFGANG WAGNER
- ALAN GROSSBER
- JOHN SHEL
- GUSTAV & BETTY M. SULVUR
- LYNN SWIN
- CYNTHIA WAR

New Members:

- Mrs. Anita Brandow
- Con Burton
- Nancy R. Helen
- Ellen Hoffman
- Michael Kofod
- Jan Oostby
- Edward Nettie
- Michael R. Soren
- Stan Stanton

New Patron Members:

- RICHARD J. LEVY, AIA, AFA
- SCHOENFELD/DOLANSKY
- ALEX SHERFF

New Life Members:

- Kyle C. Barnes
- Lennie Engstrom
- George Garza
- Jonathan S. Judish
- Wolfgang Wagner
2. Thursday
San Pedro ART Walk. Evening of open galleries, studios, street vendors, and live entertainment in the downtown San Pedro Arts District. San Pedro Peninsula Chamber of Commerce; 5-9PM; 310.832.7272.

4. Saturday
Los Angeles City Birthday Celebration. A day of historical reenactments, artisan demonstrations, and exhibits to celebrate the 223rd birthday of Los Angeles, Olvera Street Merchants; El Pueblo Historical Monument, 125 Paseo de la Plaza, LA; 6AM-9PM; 213.625.5045. cityofla.org/elpa.

11, 25, Saturday
Long Beach East Village Arts District Tour. Walking tour introduces guests to the community’s spirit of creativity. Long Beach Heritage, in front of the WPA Mural; LB; 10AM; $5; res. req. 562.493.7019.

12, Sunday

13, Monday
DNX: Design and Architecture. Radio program for design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRI; 2-30PM; 310.450.5163. kcricom.com.

16, Thursday

17, Friday
Design Meet LA. Black-tie fundraiser celebrating design and honoring the Interiors Committee Student Competition winners. AIA/LA Interior Architecture Committee, Henry Fonda Theater, 6126 Hollywood Blvd., LA; 7:30-11PM; $80-$100; res. req. 213.639.9777. asiaolangeles.org.

22, Saturday
California Outdoor Paintings. Exhibition by members from the Artists’ Gallery, Malibu Art Association, and Topanga Art Gallery in conjunction with the California Heritage Museum’s Everyday Life in California watercolor exhibit. California Heritage Museum, 2672 Main St., Santa Monica; 11AM-4PM; $2-$3; 310.392.8537.

28, Saturday
Art Talks. AIA Contracts in California. One-day seminar on the AIA documents commonly used to administer a construction project from inception through completion with partners from Cox, Castle & Nicholson LLP; Lorman Education Services; Hyatt Regency Hotel, 711 S. Hope Street, LA; 8AM-4:30PM; $329-339; res. req. 888.678.5865. lorman.com.

28, Tuesday
2. Saturday
Montrose ArtWalk.
Art walk with artist demonstrations, a fine art sale, and sidewalk chalk painting.
Montrose Verdugo City Chamber of Commerce, 2000-2400 Honolulu Ave., Montrose. 5AM-6PM. 818.249.7711. montrosecamber.org.

3. Saturday
Long Beach Downtown Tour.
Walking tour highlighting the rich history and architectural landmarks of Long Beach and the downtown area.
Long Beach Heritage; Willmore Hotel Building on 3rd St., LB; 10AM; $5; res. req. 562.492.7019.

4. Saturday
The Neon Cruise.

5. Saturday
DnA: Design and Architecture.
Seminar on the construction pricing process for new or replacement work. Lomar Education Services; Hyatt Regency, 711 S. Hope St., LA. 8AM-4:30PM; $339-349; res. req. 888.676.5665. lomar.com.

6. Saturday
In-Depth Tour of The Gamble House.

7. Saturday
Crafternoon Weekend.
Celebration of the American Arts & Crafts Movement with tours of significant Craftsman-era houses, exhibits by antiquities dealers, and lectures by prominent architectural historians. Pasadena Heritage; Pasadena; res. req. 626.444.6333. pasadenaheritage.org.

8. Saturday
Eclectic show and sale with furniture, decorative accessories, ceramics, Italian glass, jewelry, and artworks from the 1920s-50s. Modern Times; Glendale Civic Auditorium, 1401 N. Verdugo Rd., Glendale; 11AM-6PM; Saturday, 11AM-8PM; Sunday, 11AM-5PM; $8. 310.455.2884. moderntimesla.com.

9. Saturday
Art Talk: Ed Ruscha.
Informal discussion on the exhibit "Cotton Puffs, O-Tips, Smoke and Mirrors: The Drawings of Ed Ruscha" with exhibit curator Margit Rowell. MOCA, 258 S. Grand Ave., LA; 1PM-5PM; Fri-Sun. 213.621.2766. moca.org.

10. Saturday
Bent Event x3.
A Bent Event x3.

11. Saturday
DnA: Design and Architecture.
Radio program for design and architecture in Los Angeles with Frances Anderton. 88.9 FM KCRW, 2:30-3PM. 310.450.5183. kcrw.com.

12. Tuesday
Cost Estimating for Design Professionals.
Seminar on the construction pricing process for new or replacement work. Lomar Education Services; Hyatt Regency, 711 S. Hope St., LA. 8AM-4:30PM; $339-349; res. req. 888.676.5665. lomar.com.

13. Friday
Community Preservation.
Buffet dinner and presentation of community preservation awards. Fresno City and County Historical Society, Fresno City Hall; 5-8PM; $27; res. req. 559.621.8620.

14. Saturday
North Meet South in the Central San Joaquin Valley.
Meeting of the Northern and Southern California Chapters of the SAH, including a meeting at the nationally registered Downtown Club, bus tour of adobe construction, and evening reception and tour of the Foretiree Underground Gardens. SAH/NCC and SCC; Downtown Club, 2120 Kern St., Fresno; res. req. 559.621.8620.

15. Saturday
Downtown Echo Park Walking Tour.
Walking tour of the neighborhood's most prominent landmarks, such as Jensen's Recreation Center, Angelus Temple, and Echo Park Lake. Echo Park Historical Society, Sunset Blvd & Lomoyne St., LA; 10AM; $3; res. req. 323.860.8974. historicechopark.org.

16. Saturday
Little Tokyo.
Tour of Little Tokyo. Los Angeles Conservancy; LA; 1PM; $8; res. req. 213.623.2488. laconservancy.org.

17. Saturday
Bent Event x3.
A celebration of the Bent houses and the family who built them, including a tour of three distinctive craftsman houses at the foot of Mt. Washington. Highland Park Heritage Trust, LA; 4-7PM; Fri-Sat-Sun. 213.455.2884. moderntimesla.com.

18. Saturday
Moveable Musical Feast.
Performances at the MAK Center with rock band My Barbarian and design duo Feral Childe. MAK Center, 835 N. Highland Ave., LA; 6-10PM; $50-75. 818.657.0800. adriadisla.org.

19. Saturday
Halloween Haunted House Tour.

20. Saturday
Echo Park Lake and LA River Bus Tour.
Tour of the LA River with architecture and urban design expert Richard Farson. AIA California Council; Renaissance Esmeralda Resort and Spa, Indian Wells; 200-$60; res. req. 767-804-4070. aia.org.

21. Saturday
Regional Perspectives.
The Neon Cruise.

22. Saturday
DnA: Design and Architecture.
Radio program for design and architecture in Los Angeles with Frances Anderton. 88.9 FM KCRW, 2:30-3PM. 310.450.5183. kcrw.com.

23. Saturday
Controlling Chaos.
AACC conference examining the changes affecting the local, national and global design and construction environment with keynote speakers author Ray Bradbury and psychologist Richard Farson. AIA California Council; Renaissance Esmeralda Resort and Spa, Indian Wells; 200-$60; res. req. 767-804-4070. aia.org.

24. Saturday
San Pedro ART Walk.
Tour of the MAK Center with rock band My Barbarian and design duo Feral Childe. MAK Center, 835 N. Highland Ave., LA; 6-10PM; $50-75. 818.657.0800. adriadisla.org.

25. Saturday
Halloween Haunted House Tour.

26. Saturday
Echo Park Lake and LA River Bus Tour.
Tour of the LA River with architecture and urban design expert Richard Farson. AIA California Council; Renaissance Esmeralda Resort and Spa, Indian Wells; 200-$60; res. req. 767-804-4070. aia.org.

27. Saturday
DnA: Design and Architecture.
Radio program for design and architecture in Los Angeles with Frances Anderton. 88.9 FM KCRW, 2:30-3PM. 310.450.5183. kcrw.com.
A Contemporary Take on LA’s Early Moderns

SAH/SCC Lecture and Book Signing, Sunday, September 26th, 2:00 PM

Victoria Dailey, Natalie Shivers, and Michael Dawson will be present at Dawson’s Books in Larchmont Village to speak about and sign copies of their newly published book, LA’s Early Moderns: Art, Architecture, Photography (Bal*any Press).

Hear the authors talk about how the modernist pioneers of Los Angeles art and architecture functioned as a community, as well as innovators in their own right. The book is populated by Galina Scheyer, Richard Neutra, Rudolph Schindler, Will Connell, Norman Bel Geddes, Lloyd Wright, Anais Nin, and Edward Weston, along with many others. They gathered in solidarity, met as friends and lovers, and shared excitement over their important breakthroughs with tradition.

Victoria Dailey has been researching and writing about the art and history of Southern California for more than 20 years. Natalie Shivers, SAH/SCC Life Member, has authored several publications and curated several exhibitions on architectural history. Michael Dawson, proprietor of Dawson’s Book Shop, is the third generation of Los Angeles bibliophiles to helm the bookstore, which will celebrate its 100th anniversary in 2005.

Let this gathering take you back to the gatherings of the most innovative minds of 1930s Los Angeles. This special SAH/SCC collaboration with Dawson’s Books is a free event and open to the public. Dawson’s Books is located at 535 N. Larchmont Blvd., Los Angeles (323) 469-2186.

Architectual Hero Edward A. Killingsworth

Architect Edward A. Killingsworth once said, “It is so good to be in a space where the spirit can soar...What better goals in life could there be? To create a condition in which you can really see the spirit soar.”

Best known in the United States for his involvement in the Case Study House program, Killingsworth went on to define an elegant, informal, and locally sensitive style that referenced the modernist movement’s purity. Like all great architects, his projects were infused with the basic elements of light, space, and materiality. From residences such as the Frank House (Case Study House #25, 1962) to commercial structures such as the Duffield Lincoln-Mercury Agency Building, from his large-scale master plan for California State University, Long Beach, to the erection of internationally-recognized hotels such as the Halekulani, Killingsworth created spaces with meaning and purpose, spaces that evoke unrestricted living, simple grandeur, and peaceful contemplation.

Killingsworth’s close relationships with key architectural figures such as Charles and Ray Eames, John Entenza, A. Quincy Jones, Pierre Koenig, Esther McCoy, Marvin Rand, and Julius Shulman, and influential clients such as Edward Frank and Conrad Hilton, played a central theme in his life and work. Of equal importance were his global travels, which he drew upon for inspiration and personal enrichment. Yet despite this worldly and fast-paced lifestyle, Killingsworth remained true to his Long Beach roots.

The architectural firm of Killingsworth, Brady & Smith (KBS) was organized as a partnership with Killingsworth, Jules Brady, and Waugh Smith in 1953, at 3833 Long Beach Boulevard in Long Beach. For the first 10 years of practice the firm focused mainly on residential work, building sensational, low-cost houses on small properties. With the completion of the Kahala Hilton in 1964, which became a Hawaiian hangout for royalty and Hollywood elites, the firm established itself as a leader in worldwide hotel design. It also expanded into other areas, such as university buildings and civic and public spaces, designing the Long Beach City Hall, Convention Center, and Performing Arts Center.

Since 1977, the firm has been known as Killingsworth, Stricker, Lindgren, Wilson & Associates (KSLW). The architectural work of KBS, KB&A, and KSLW spanned 50 years and, during this period, the firm won 51 Honor Awards from local and national AIA groups.

Killingsworth leaves behind a significant legacy in the field of architecture as one who perfectly balanced a prolific and successful international career with an enduring commitment to his local community. His spirit will be missed as an architect, mentor, teacher, friend, father, and husband.


Cara Mullio and Jennifer M. Volland

The Art of Historic Preservation

Celebration of Fresno’s Historic Preservation Ordinance

The Northern and Southern California Chapters of the SAH will be honored guests at Fresno’s 25th anniversary celebration of its Historic Preservation Ordinance, hosted by the City of Fresno and the Fresno City and County Historical Society.

As guests, SAH members will witness the city’s preservation efforts as they participate in presentations by local historians and project managers and tours of historic neighborhoods and buildings. See calendar listings for details.

Friday, October 22nd:

"Community Preservation", Reception and Buffet Dinner
Candlelight Tour of St. John’s Neighborhood
Registration and coffee hour
Slide presentations
Buffet lunch and chapter meetings
Bus Tour: "Building in Adobe"

Saturday, October 23rd:

"Community Preservation", Reception and Buffet Dinner
Candlelight Tour of St. John’s Neighborhood
North Meets the South in the Central San Joaquin Valley
Registration and coffee hour
Slide presentations
Buffet lunch and chapter meetings
Bus Tour: "Building in Adobe"

Accommodations:
Rooms are available Friday, October 22nd, and Saturday, October 23rd, at La Quinta Inn, 2926 Tulare St., near Fresno City Hall and the Santa Fe Amtrak Depot, from $85-82 per night. To book, call 1.800.531.5900 and use block reservation number B5049869 (SAH Fresno Planning Dept. Conference) by October 8th.

Please make checks payable to "Fresno City and County Historical Society" and mail to: Historic Preservation Program, Planning and Development Department, 2500 Fresno Street, Room 3043, Fresno, California 93721. For credit card reservations, please call (559) 441-0662.

For info: (559) 821-4520, karhana.hattersley-drayton@fresno.gov

Registration for October 22nd and 23rd:

Name: __________________________
Affiliation: ______________________
Address: _________________________
City/State/Zip: _____________________
E-mail address: ___________________

Buffet Supper, October 22nd (City Hall) @ $27
Candlelight Tour, St. John’s Neighborhood @ $10
Registration, SAH Chapters Meeting 10/23 @ $10
Buffet Lunch, SAH Chapters Meeting @ $16.50
Adobe Tour (includes bus, entry fees and reception) @ $35

Total enclosed: ____________________
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Rodney Walker: The Ojai Years: a three-fold black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. 
- at $5 each

Beyond the Bauhaus: a 32-page illustrated booklet with plans, photos, and essays based on Boston tour. 
- at $10 each

Soriano: Man of Steel: a 12-page illustrated booklet with article by Neil Jackson. 
- at $10 each

Palm Springs Postcards: seven postcards of homes visited on "Shelter Under the Sun" Tour, photographed by John Ellis. 
- at $10 each

Avenel Homes: two-fold, two-color brochure from "Avenel on Avenel" Tour. 
- at $5 each

- at $10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floorplans of Eichler homes visited on the tour to Orange County. 
- at $10 each

Cool Pools: booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard." 
- at $10 each members 
- at $15 each non-members

- at $10 each

Make checks payable to SAH/SCC
Send to: SAH/SCC, P.O. Box 56478 Sherman Oaks, CA 91413

SAH/SCC Event:
Lutha Maria Riggs Tour - October 9th

Member ticket(s) at $139 each = $
Non-member ticket(s) at $150 each = $

SAH/SCC Membership Benefits:
Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members Celebration

Membership Categories:
$35 Member (Individual - $15 additional name, same address as member)
$20 Student (with copy of current I.D.)
$100 Patron (up to 2 names at same address)
$500 Life Member (one time contribution)
$750 Friend of SAH/SCC (one time contribution, one name)
$1500 Corporate Sponsor (annual contribution; call 866.9SAHSCC for specific sponsorship opportunities)

Many companies will match your contributions to SAH/SCC. Contact your Human Resources or Community Relations Department to see if they have an Employee Matching Gift program.

SAH/SCC Membership:
- check enclosed (payable to SAH/SCC)
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Make checks payable to SAH/SCC
Send to: SAH/SCC, P.O. Box 56478 Sherman Oaks, CA 91413

For Sale By Owner Architectural Masterpiece
"Horizon House"
Concept Round House by George Bissell, Architect
Beach Close in Laguna Niguel
Featured on SAH/SCC So. Cal. Modernism Tour
$919,000
949/493-4104

An Architectural Guidebook to Los Angeles
(Revised and Updated)
by David Gebhard and Robert Winter
$34.95 paperback • 1-56858-308-2
6 x 8 in., 512 pages
300 Black & White Photographs, 70 Maps

Celebrating nearly thirty years as the "bible" of LA architecture, An Architectural Guidebook to Los Angeles features all new photographs, dozens of new entries, a whole new generation of architects, and a brand new section on landscape architecture, from Frank Gehry's Disney Philharmonic Hall to the famous Diamond Bar High School. This new edition features the best architectural feats of yesterday and today, and once again highlights the most important and groundbreaking architecture of the region.

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