Members Celebrate The Spirit of Los Angeles Design

SAH/SCC
Annual Members Celebration, Saturday, December 11th

All SAH/SCC members are invited to the annual Members Celebration at the A+D Museum (8660 Sunset Boulevard, West Hollywood, near La Cienega), on Saturday, December 11th, from 2PM to 5PM. As always, the Members Celebration is a free event for all SAH/SCC members in good standing. We encourage you to bring friends who are interested in experiencing Southern California's architectural history first-hand.

The SAH/SCC 2004 Members Celebration honors the past and celebrates recent accomplishments by Los Angeles architects. Members will tour the exhibition Post Millennium: 30 Los Angeles Architects, illustrating the past and current influence of 30 of LA's most highly regarded architects.

Post Millennium showcases the spirit and enterprise of a group of 30 Los Angeles firms, and the issues that they feel are important in their current work. Each architect will display five of their current projects that embody these issues. Exhibitors include SAH/SCC Life Member Larry Scarpa of Pugh + Scarpa, Patron Member Ron Radziner of Marmol Radziner and Associates, and Member Frederick Fisher of Frederick Fisher and Partners.

Opened in January 2001, the A+D Museum recently moved to a modern building with an imposing urban presence on one of the world's most famous streets. A long, street-facing wall of glass displays exhibitions in the first-floor museum, beckoning passers-by on the Sunset Strip and creating a sense of community with the bustling neon neighborhood.

Set amid the nightclubs, boutiques, and hotels whose architecture helped define the glamorous LA scene, the A+D Museum's mission is to expose the public to architecture and design. Its continuous exhibitions of architecture and design serve as showcases for important regional, national, and international designers, encouraging innovative thinking in these disciplines and sparking discussion of contemporary issues in urbanism that are helping to shape Los Angeles today.

Reservations are required for this event. See reservation form on back page or call 800.9SAH. **SCC.**
SAH/SCC: President's Letter

Some assorted autumn thoughts:

• As this issue goes to press, the preservation battle over the Ambassador Hotel is coming to a resolution. Our organization's policy, as you know, is to remain neutral on specific cases (unless there is a compelling overriding interest) in order to focus on education. We could easily spend all our time and money fighting for every Spanish-style house about to be demolished, but frankly we feel our efforts are better spent by staying out of these parochial fights. The Ambassador Hotel certainly has a larger historical significance that takes it out of the realm of being a neighborhood issue, due to the Kennedy assassination and to the social history of the Coconut Grove nightclub. In my opinion, though, there is a distinction to be made between historical significance and architectural significance, and I don't find the Ambassador to have any particular importance to the history of architecture. Still, we applaud the Los Angeles Conservancy for fighting the good fight.

• Of course, we do consider it part of our educational mission to spread the word about pending preservation issues so that people can decide for themselves whether they want to get involved. So feel free to send your "preservation alerts" to info@sahscc.org and we'll publish them on the website.

• One building we would fight for, should it become necessary, is Richard Neutra's Lovell "Health" House. A recent article in the LA Times raised some eyebrows because the house's owners, who have owned the property since 1961, may have indicated a willingness to sell it to an un sympathetic buyer. The house needs work, and it needs money. The current owners do understand it is a great responsibility to own such a landmark, and they seem to have good intentions. But if the house is to be sold, we will certainly take alert notice.

• Is there another book in the history of architecture that has the intellectual scope of Frank Lloyd Wright's Autobiography? Sometimes I pick it up just to recharge my mental batteries a bit. Yes, the baroque prose can be frustrating at times, but it never fails to offer something of consequence. I'm constantly amazed that his last chapter—"Broadacre City"—constructs a comprehensive social and political order, and hardly mentions architecture at all. Sometimes I pick it up just to recharge my mental batteries a bit. Yes, the baroque prose can be frustrating at times, but it never fails to offer something of consequence. I'm constantly amazed that his last chapter—"Broadacre City"—constructs a comprehensive social and political order, and hardly mentions architecture at all.

• Congratulations to SAH/SCC Life Member Lawrence Scarpa, who is included in the Masters of Architecture lecture series at LACMA. His talk is entitled "Ordinary and Extraordinary," and it is scheduled for Thursday, November 11, at 6:30. I look forward to it.

• In the past year or so we have eulogized some great architects: Don Hensman, Pierre Koenig, Ed Killingsworth. Certainly others will follow, and it's a disconcerting pattern in our culture to neglect our "living legends" and it's our honor to devote space in these pages to such remembrances. However, it's a disconcerting pattern in our culture to neglect our "living legends" and it's our honor to devote space in these pages to such remembrances. However, it's our honor to devote space in these pages to such remembrances. However, it's our honor to devote space in these pages to such remembrances.

Tour and Event Information: 1.800.9SAHSSCC: info@sahscc.org

SAH/SCC News is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. ISSN: 1062-6301. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC events and tours. All efforts are made to list complete and correct information. SAH/SCC suggests contacting sponsoring organizations prior to attending any event.

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Information and ads for the newsletter should be sent three weeks before the issue date.

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5. **Friday**  
Doheny Soiree.  
Vienna Piano Trio plays at the Doheny Mansion (Hunt and Essen, 1898). The Da Camera Society, Los Angeles, lecture-7:45PM, concert-8PM, $38-82; res. req. 213.477.2929. dacamera.org.

5-7. **Friday-Sunday**  
The Empire That Citrus Built: Landscape History of Old Bernardino County.  

5. **Monday**  
Dagmar Richter.  

6. **Monday**  
Dotw, Design and Architecture.  
Radio program for design and architecture in Los Angeles with Frances Anderton. 6:30-3PM. 310.450.5160. kcrw.com.

7. **Tuesday**  
**Does Light Imitate Art?**  
Presentation on light as an artistic medium with lighting designer Allan Leibow, IALD. Designers Lighting Forum, reception-6PM, presentation-7PM. 310.535.0105. dlf.org.

8. **Monday**  
Shigeru Ban.  

8. **Tuesday**  
Clive Wilkinson.  

9. **Thursday**  
Lawrence Scarpa.  
Lecture with LA-based Lawrence Scarpa and SCI-Arc Masters of Architecture lecture with LA architect and SAH/SCC Life Member Larry Scarpa. SCI-Arc, 5805 Wilshire Blvd., LA; 6:30PM; $5-12; res. req. 323.857.6287. lacma.org.

10. **Wednesday**  
Shigeru Ban.  
Book signing and presentation with authors Cara Mullio and Jennifer Volland. See Page 3 for details.

11. **Thursday**  

11-14. **Thursday-Sunday**  
Interior Design and Antiques Show.  
Display of 18th- to 21st-century furniture, antiques, lighting, and accessories. Caskey-Lees, Santa Monica Civic Auditorium, 1855 Main St., SM; 8PM. 310.455.2886. caskeylees.com.

12. **Friday**  
Whatever Happened to Los Angeles?  

12. **Friday**  
Cocktails in Historic Places.  
No-host cocktails at the Culver Hotel. Art Deco Society of Los Angeles; Culver Hotel, 9400 Culver Blvd., Culver City; 5:30-8:30PM. 310.659.3206. adlsa.org.

Long Beach Architecture  
Book signing and presentation with authors Cara Mullio and Jennifer Volland. See Page 3 for details.
22, Monday

27, Saturday
Echo Park Stairways Walking Tour. Walking tour of the Echo Park's stretching stairways, including the Baxter Stairs, Fellowship Park, Red Hill, and the modernist Harwell Harris house. Echo Park Historical Society; Elysian Heights Elementary School, 1562 Baxter St., LA, 10AM; $3; res req, 323.860.8674; historicechopark.org.

30, Tuesday
Don Chadwick. Lecture with Los Angeles industrial designer of Aeron and Eames chairs Don Chadwick. LACMA Decorative Arts Council, 5905 Wilshire Blvd., LA; res, req, 323.857.6528; lacma.org.

December Calendar

1, 8, Wednesday

2, Thursday

2, Thursday
Ed Ruscha. Informal discussion on the exhibit "Cotton Puffs, Q-tips, Smoke and Mirrors: The Drawings of Ed Ruscha," with University College London art historian Briony Per. MOCA, 250 S. Grand Ave., LA, 6:30PM; 213.621.2766; moca-la.org.

3, Friday

4, Friday, Saturday
Twilight Tours. Tour of Montecito Architectural Heritage Site Casa del Herrero (George Washington Smith, 1927) with the Tallis Scholars, The Da Camera Society, LA; lecture—3:15PM, concert—4PM; $35-45; res req, 323.477.2829; dacamera.org.

4, Saturday
Reading Ed Ruscha: Interpreting the Narrative. Lecture investigating the narrative of visual art by Ed Ruscha with novelist and critic Bruce Bauman, MOCA, 250 S. Grand Ave., LA, 10AM-4PM; $45-60; res req, 310.267.1745; moca.org.

5, Sunday

5, Sunday
Victorian Christmas House Tour. Celebration of a festive traditional Victorian Christmas with guided tour and refreshments at the Grier Musser Museum, Grier Musser Museum, 403 S. Bonnie Brae St., LA, 1-5PM; $6-12; 213.413.1814; griermuseumlosangeles.museum.

5, Sunday

13, Monday

15, Monday

16, Tuesday

16, Tuesday
Class investigating the narrative of visual art by Ed Ruscha with novelist and critic Bruce Bauman, MOCA, 250 S. Grand Ave., LA, 10AM-4PM; $45-60; res req, 323.477.2829; dacamera.org.

16, Tuesday
Ed Ruscha. Informal discussion on the exhibit "Cotton Puffs, Q-tips, Smoke and Mirrors: The Drawings of Ed Ruscha," with University College London art historian Briony Per. MOCA, 250 S. Grand Ave., LA, 6:30PM; 213.621.2766; moca-la.org.

17, Wednesday
Keller Easterling. Lecture with Yale University and Princeton associate professor Keller Easterling, SCI-Arc, 900 E. 3rd St., LA; 7PM; 213.613.2200; sciarc.edu.

18, Thursday
Deco and Streamline Architecture in LA. Lecture and book signing on Los Angeles architecture and design in the 1930s to 1940s with writer, architectural historian, and founding SAH/SCC Member Elizabeth McMillian. Pacific Design Center, 8887 Melrose Ave., West Hollywood; 11AM; 310.657.0800; pacificdesigncenter.com.

18, Thursday

19, Thursday
San Pedro. Walking tour of San Pedro architecture. Los Angeles Conservancy, 1PM, SB; res req, 213.823.2489; lacsoneworx.org.

20, 27, Monday

21, Sunday
Moveable Musical Feast. Performance at the Harvey Aluminum House (John Lautner, 1950) with the Gaede Trio, The Da Camera Society; Los Angeles; 2PM and 3:30PM; $64-84; res req, 213.477.2929; dacamera.org.
The Urban Terrain of Long Beach

SAH/SCC Lecture and Book Signing, Saturday, November 13th, and Sunday, November 14th

SAH/SCC Board Member Cara Mullio and co-author Jennifer M. Volland will hold two lectures and book signings to celebrate the release of their new book, *Long Beach Architecture: The Unexpected Metropolis* (Hennessey + Ingalls), as part of our Authors on Architecture series.

The events take place on Saturday, November 13th, at the Long Beach Museum of Art, and Sunday, November 14th, at Santa Monica's Hennessey + Ingalls bookstore, at 2PM. The events are free and open to all SAH/SCC members and the public.

This story of urban growth in Long Beach presents an in-depth look at the city's development and its structures. Documenting 100 projects—realized, unrealized, and demolished—the book features works by renowned architects Greene & Greene, Julia Morgan, Raphael Soriano, Edward Killingsworth, and Morphosis, along with profuse historic and contemporary photographs, including many by Julius Shulman and Marvin Rand. Forewords are provided by architect Thom Mayne of Morphosis and historian D.J. Waldie.

Cara Mullio is a freelance writer and curator who has organized several architectural exhibits at the MAK Center and the Museum of Contemporary Art, Los Angeles. Jennifer Volland is a freelance writer based in Long Beach with a background in art history, environmental studies, and architecture.

Come take an in-depth tour of the urban fabric of Long Beach.

This SAH/SCC collaboration with the Long Beach Museum of Art and Hennessey + Ingalls bookstore is a free event open to the public. The Long Beach Museum of Art is located at 2300 East Ocean Boulevard, Long Beach, 562.439.2119. Hennessey + Ingalls is located at 214 Wilshire Boulevard, Santa Monica, 310.458.9074.

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Incentives for the Preservation and Rehabilitation of Historic Homes in the City of Los Angeles: A Guidebook for Homeowners.

This booklet gives essential information to homeowners and prospective purchasers on the financial, tax, and regulatory incentives available to maintain, rehabilitate, restore, or purchase an historic home in the City of Los Angeles. The Getty Conservation Institute, through its LA Historic Resource Survey Project, developed the information in hopes that owners of historic homes would be encouraged to recognize their value. The Survey identified that only 15 percent of Los Angeles buildings have been evaluated as to their historic significance. The 56-page book outlines tax incentives, regulatory relief, using the property as a film location, loans and mortgages for ownership and renovation, and information for low- and moderate-income owners. This invaluable volume is available through the Getty at www.getty.edu. It is also accessible directly at www.getty.edu/conservation/publications/pdf/publications/historic-homes.pdf.

A Passion to Preserve: Gay Men as Keepers of Culture by Will Fellows.

A chronicler of gay men's lives, Fellows turns his attentions to individuals who have worked to preserve the built history of the US. An introductory chapter explores his meanings and methods of identifying and interviewing his subjects, as well as a history of the role of gays in preservation. The succeeding chapters are divided geographically (New England, Midwest, Atlantic South, etc.) and are interviews with preservationists—from accomplished professionals to impassioned amateurs. In "California Conservative," the profiles are of Richard Reutlinger, who restored his 1886 San Francisco Victorian; Gerry Takano, an architect who worked with the National Trust for Historic Preservation; Jim Wilke, a Los Angeles historical consultant; and former SAH/SCC Board President Jeffrey Samudio, an architect, preservationist, and teacher, who recalls growing up in Eagle Rock.

The University of Wisconsin Press; hardcover: 288 pages; $30.
VENTURA ARCHITECTURE WEEKEND
November 12 - 14, 2004
Mystic Home Tour at the 1890's - 1930's
November 13th & 14th, 11 a.m. to 4 p.m.
Period Exhibition & Vanishing Arts
November 13th & 14th, 9 a.m. to 6 p.m.
Workshops, Restoration Exhibits & Vanishing Arts
Demonstrations at the historic Pierpoint Inn, Ventura.
For Tickets & Information
Ventura Visitor's Bureau 800.483.6213
89 South California Street #C, Ventura, California
or online: www.abccom
All Event Pass $60

HENNESSEY + INGALLS

This is the first detailed architectural exploration of one of California's most architecturally diverse cities. Profusely illustrated, the book examines the history of the region through views of long-forgotten and notable one hundred projects from architects as varied as Julia Morgan, Raphael Soriano, and Edward Killingsworth. With forewords by Thom Mayne and D.J. Waldie. 224 pp. cloth. ISBN 0-940515-04-9 $39.95

ANNUAL SALE
Saturday, Nov. 6 through Saturday, Nov. 13
No phone or mail orders. Quantities limited to stock on hand.

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SAH/SCC Event:
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