



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

NEWS

2004
november december

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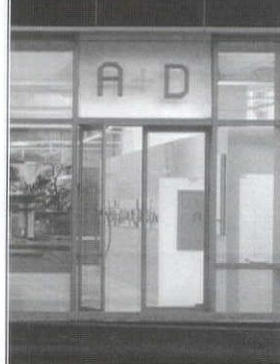


Photo: Marvin Rand

P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org

Members Celebrate The Spirit of Los Angeles Design

SAH/SCC
Annual Members
Celebration,
Saturday,
December 11th



Photo: Marvin Rand

All SAH/SCC members are invited to the annual Members Celebration at the A+D Museum (8560 Sunset Boulevard, West Hollywood, near La Cienega), on Saturday, December 11th, from 2PM to 5PM. As always, the Members Celebration is a free event for all SAH/SCC members in good standing. We encourage you to bring friends who are interested in experiencing Southern California's architectural history first-hand.

The SAH/SCC 2004 Members Celebration honors the past and celebrates recent accomplishments by Los Angeles architects. Members will tour the exhibition *Post Millennium: 30 Los Angeles Architects*, illustrating the past and current influence of 30 of LA's most highly regarded architects.

Post Millennium showcases the spirit and enterprise of a group of 30 Los Angeles firms, and the issues that they feel are important in their current work. Each architect will display five of their current projects that embody these issues. Exhibitors include SAH/SCC Life Member Larry Scarpa of Pugh + Scarpa, Patron Member Ron Radziner of Marmol Radziner and Associates, and Member Frederick Fisher of Frederick Fisher and Partners.

Opened in January 2001, the A+D Museum recently moved to a modern building with an imposing urban presence on one of the world's most famous streets. A long, street-facing wall of glass displays exhibitions in the first-floor museum, beckoning passers-by on the Sunset Strip and creating a sense of community with the bustling neon neighborhood.

Set amid the nightclubs, boutiques, and hotels whose architecture helped define the glamorous LA scene, the A+D Museum's mission is to expose the public to architecture and design. Its continuous exhibitions of architecture and design serve as showcases for important regional, national, and international designers, encouraging innovative thinking in these disciplines and sparking discussion of contemporary issues in urbanism that are helping to shape Los Angeles today.

Reservations are required for this event. See reservation form on back page or call 800.9SAHSCC.

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Some assorted autumn thoughts:

• As this issue goes to press, the preservation battle over the Ambassador Hotel is coming to a resolution. Our organization's policy, as you know, is to remain neutral on specific cases (unless there is a compelling overriding interest) in order to focus on education. We could easily spend all our time and money fighting for every Spanish-style house about to be demolished, but frankly we feel our efforts are better spent by staying out of these parochial fights. The Ambassador Hotel certainly has a larger historical significance that takes it out of the realm of being a neighborhood issue, due to the Kennedy assassination and to the social history of the Coconut Grove nightclub. In my opinion, though, there is a distinction to be made between historical significance and architectural significance, and I don't find the Ambassador to have any particular importance to the history of architecture. Still, we applaud the Los Angeles Conservancy for fighting the good fight.

• Of course, we do consider it part of our educational mission to spread the word about pending preservation issues so that people can decide for themselves whether they want to get involved. So feel free to send your "preservation alerts" to info@sahscc.org and we'll publish them on the website.

• One building we would fight for, should it become necessary, is Richard Neutra's Lovell "Health" House. A recent article in the LA Times raised some eyebrows because the house's owners, who have owned the property since 1961, may have indicated a willingness to sell it to an unsympathetic buyer. The house needs work, and it takes money. The current owners do understand it is a great responsibility to own such a landmark, and they seem to have good intentions. But if the house is to be sold, we will certainly take alert notice.

• Is there another book in the history of architecture that has the intellectual scope of Frank Lloyd Wright: An Autobiography? Sometimes I pick it up just to recharge my mental batteries a bit. Yes, the baroque prose can be frustrating at times, but it never fails to offer something of consequence. I'm constantly amazed that his last chapter—"Broadacre City"—constructs a comprehensive social and political order, and hardly mentions architecture at all.

• Congratulations to SAH/SCC Life Member Lawrence Scarpa, who is included in the Masters of Architecture lecture series at LACMA. His talk is entitled "Ordinary and Extraordinary," and it is scheduled for Thursday, November 11, at 6:30. I look forward to it.

• In the past year or so we have eulogized some great architects: Don Hensman, Pierre Koenig, Ed Killingsworth. Certainly others will follow, and it is our honor to devote space in these pages to such remembrances. However it's a disconcerting pattern in our culture to neglect our "living legends" and only celebrate them posthumously. We shouldn't wait. We always have room in these pages for any of our distinguished architects to write about their memories, their work, their ideas. We always have room in our schedule for a tour. Let's pay tribute to the achievements of our "living legends" while they are able to share in the commemoration.

Tony Denzer

SAH/SCC Membership: A Perfect Gift

SAH/SCC depends on the support of its members to continue to realize our mission. Thanks to all our members in good standing. We encourage you to spread the word by giving a gift membership.

We are a non-profit organization of volunteer enthusiasts. Although our parent organization, the Society of Architectural Historians, is a professional organization for academics, the SAH/SCC draws its membership primarily from the community at large. Everyone is welcome to become a member, and our events are commonly open to the public.

We are dedicated to promoting the appreciation and understanding of Southern California's rich architectural history. Our mission is education and outreach, and we offer a robust schedule of on-site tours, lectures, discussions, and other events in support of this mission.

Members receive a variety of benefits, including our bi-monthly newsletter, discounted rates to our tours, free admission to lectures and book signings, and free admission to our annual Members Celebration.

Membership to the SAH/SCC makes a wonderful holiday gift for any architecture enthusiast. If you order today, we will send your recipient holiday greetings, a membership card and current newsletter, and acknowledgement of your donation. You will receive holiday greetings, acknowledgement of the gift, and a tax-deductible receipt. See our order form on the back page.



Tour and Event Information: 1.800.9SAHSCC; info@sahscc.org

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Information and ads for the newsletter should be sent three weeks before the issue date.

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Please send all ad materials, notices of events, exhibitions and news to the attention of the editor:

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1, Monday

Drawing Practices.

Lecture with architect Alexander Ortenberg. Cal Poly Pomona Department of Architecture, 3801 West Temple Ave., Building 3, Rm 217, Pomona; 12PM; res. req. 909.869.7659. csupomona.edu.

2, 9, 16, 23, 30, Tuesday

Trespassing.

Gallery talk on exhibit "Trespassing: Houses x Architects" curated by SAH/SCC Board Member Cara Mullio. Palm Springs Desert Museum, 101 Museum Dr., Palm Springs; 11AM. 760.325.4490. psmuseum.org.

3, Wednesday

Paul Spencer Byard.

Lecture with New York-based Platt Byard Dovell White Architects partner Paul Spencer Byard. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

3, 10, 17, 24, Wednesday

Trespassing.

Gallery talk on exhibit "Trespassing: Houses x Architects" curated by SAH/SCC Board Member Cara Mullio. Palm Springs Desert Museum, 101 Museum Dr., Palm Springs; 11AM. 760.325.4490. psmuseum.org.

4, Thursday

Awards Gala.

Event honoring winners of the AIA/LA Design Awards, Next LA Awards, Emergent Chapter Award, and Presidential Award. AIA/LA; California Science Center, Amgen Center for Science Learning, Exposition Park, LA; 6PM; \$150-225; res. req. 213.639.0777. aialosangeles.org.

4, Thursday

Alan Koch and Linda Taalman.

Lecture with Taalman Koch Architecture founders Alan Koch and Linda Taalman. UCLA Department of Art; Hammer Museum, 10899 Wilshire Blvd., LA; 7PM; res. req. 310.443.7000. hammer.ucla.edu.

5, Friday

Max Beckmann in California.

Lecture on German Expressionist painter Max Beckmann and his 1950 visit to California with visiting scholar Francoise Foster-Hahn. San Diego Museum of Art, 1450 El Prado, Balboa Park; 10AM; \$10; res. req. 619.696.1966. sdma.org.

5, Friday

Pat O'Neill and the Los Angeles Avant-Garde.

Art talk with USC professor David James. Santa Monica Museum of Art, 2525 Michigan Ave., SM; 6:30PM. 310.586.6488. smmoma.org.

5, Friday

Architecture Tours LA.

Signing of a series of guidebooks based on architectural tours by SAH/SCC Member Laura Massino Smith. Built, 7257 Beverly Blvd., LA; 7-10PM. 323.857.0409.

5, Friday

The Historical Book.

Lecture with book binder Tini Miura. Los Angeles Book Arts Center; Long Beach; 7:30PM; res. req. 310.827.6192. labookarts.com.

5, Friday

Doheny Soiree.

Vienna Piano Trio plays at the Doheny Mansion (Hunt and Eisen, 1899). The Da Camera Society; Los Angeles; lecture-7:45PM, concert-8PM; \$58-82; res. req. 213.477.2929. dacamera.org.

5-7, Friday-Sunday

The Empire That Citrus Built: Landscape History of Old San Bernardino County.

Two-day conference featuring lectures, guided tours of gardens, and a reception at the historic Mission Inn. California Garden and Landscape History Society; Riverside; res. req. 925.335.9156. cglhs.org.

6, Saturday

Old Pasadena Walking Tour.

Guided tour of Old Pasadena buildings. Pasadena Heritage; \$10; res. req. 626.441.6333. pasadenaheritage.org.

6, Saturday

History is in Our Hands.

Guided tour of seven historic houses in Redondo Beach. Redondo Beach Historical Society; Heritage Park, Flagler Lane, Redondo Beach; 10AM-4PM; \$15. 310.372.0197. redondbeachhistorical.org.

6, Saturday

William Cody.

Motor coach tour of William Cody projects with personal reflections by Cody's colleagues and family members. Palm Springs Preservation Foundation; Del Marcos Hotel, Palm Springs; 11AM-4PM; \$100; res. req. 760.837.7119. pspf.net.

6, Saturday

Architecture and Design Council Cocktail Reception.

Reception for the Architecture and Design Council at the Horizon Hotel (William Cody, 1952). Palm Springs Desert Museum; 1050 East Palm Canyon Dr., Palm Springs. 5-8PM; \$25; res. req. 760.325.4490. psmuseum.org.

6, 7, Saturday, Sunday

Charles Phoenix's Retro Slide Show Tour of Southern California.

Live historical performance with color slides from the 1940s, '50s, and '60s. Egyptian Theatre (Meyer and Holler, 1922; Hodgetts + Fung, 1998); 6712 Hollywood Blvd., LA; Saturday 8PM, Sunday 1PM; \$20; res. req. 866.754.3374. godblessamericana.com.

7, Sunday

Alhambra 20th Century Arts and Crafts Era Home Tour.

Tour of historic Arts and Crafts-style homes in Alhambra. Highland Park Heritage Trust; LA; res. req. 323.254.8219. hpht.org.

7, Sunday

Flick Trajectories.

Lecture and discussion on photographic exhibit "Trajectories", depicting Los Angeles from the 1960s to the present. LACMA, 5905 Wilshire Blvd, LA; 3PM; res. req. 323.857.6000. lacma.org.

8, Monday

Minimal Practice.

Lecture with Zellner Design Planning Research principal Peter Zellner. Cal Poly Pomona Department of Architecture, 3801 West Temple Ave., Building 3, Rm 217, Pomona; 12PM; res. req. 909.869.7659. csupomona.edu.

8, Monday

Dagmar Richter.

Lecture with LA/Berlin-based DR_D principal Dagmar Richter. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

8, 22, Monday

DnA: Design and Architecture.

Radio program for design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. 310.450.5183. kcrw.com.

9, Tuesday

Does Light Imitate Art?

Presentation on light as an artistic medium with lighting designer Allan Leibow. IALD. Designers Lighting Forum; reception-6PM, presentation-7PM; 310.535.0105. dfla.org.

10, Wednesday

Shigeru Ban.

Lecture with Tokyo-based Shigeru Ban Architects principal and SCI-Arc alum Shigeru Ban. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

11, Thursday

Clive Wilkinson.

Lecture with LA-based Clive Wilkinson Architects principal Clive Wilkinson. Otis College of Art + Design, Ahmanson Building, 9045 Lincoln Blvd., LA; 7PM. 310.665.6867. otis.edu.

11, Thursday

Lawrence Scarpa: Ordinary & Extraordinary.

LACMA and AIA/LA Masters of Architecture lecture with LA architect and SAH/SCC Life Member Larry Scarpa. LACMA, 5905 Wilshire Blvd., LA; 6:30PM; \$5-12; res. req. 323.857.6287. lacma.org.

11, Thursday

The Restoration of the French Republic's Buildings in Rome.

Conservation Matters lecture with Didier Repellin, chief architect and inspector general of historic monuments in France. Getty Conservation Institute, Getty Center, LA; 7PM; res. req. 310.440.7300. getty.edu.

11-14, Thursday-Sunday

Interior Design and Antiques Show.

Display of 18th- to 21st-century furniture, antiques, lighting, and accessories. Caskey-Lees; Santa Monica Civic Auditorium, 1855 Main St., SM; \$10. 310.455.2886. caskeylees.com.

12, Friday

Whatever Happened to Los Angeles?

Opening reception for exhibition "Whatever Happened to Los Angeles? Architectural and Urban Experiments in LA 1970-1990". SCI-Arc, 960 E. 3rd St., LA; 6-8PM. 213.613.2200. sciarc.edu.

12, Friday

Cocktails in Historic Places.

No-host cocktails at the Culver Hotel. Art Deco Society of Los Angeles; Culver Hotel, 9400 Culver Blvd., Culver City; 6:30-8:30PM. 310.659.3326. adsla.org.

12-14, Friday-Sunday

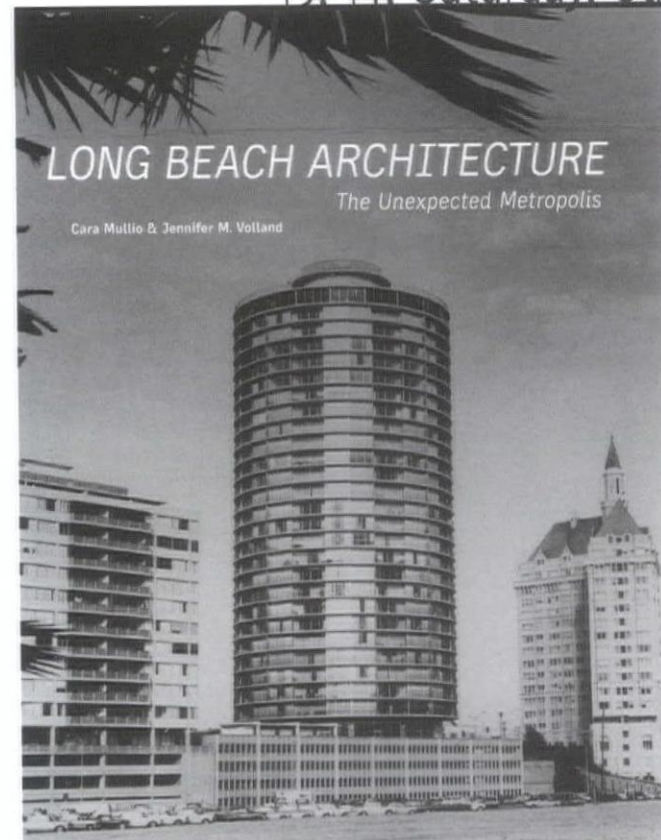
Ventura Architecture Weekend.

Weekend of historic home tours, lectures, workshops, and a reception at the Pierpont Inn and Racquet Club (1910). Ventura Visitors and Convention Bureau; Ventura; 11AM-4PM; res. req. 800.333.2989. sbconservancy.com.

november continues

SAH/SCC EVENT

13, 14, Saturday, Sunday



Long Beach Architecture

Book signing and presentation with authors Cara Mullio and Jennifer Volland. See Page 3 for details.



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

13, Saturday

San Pedro.

Walking tour of San Pedro architecture. Los Angeles Conservancy; 1PM; \$8; res. req. 213.623.2489. laconservancy.org.

13, Saturday

Issues in Architecture.

Lecture with Los Angeles architect Michael Maltzan. Palm Springs Desert Museum, 101 Museum Dr., Palm Springs; 6PM; \$5-10; res. req. 760.325.4490. psmuseum.org.

15, Monday

Art and Architecture in Political Space.

Lecture with architect Mitchell De Jarnett. Cal Poly Pomona Department of Architecture, 3801 West Temple Ave., Building 3, Rm 217, Pomona; 7PM; res. req. 909.869.7659. csupomona.edu.

15, Monday

Neil Denari.

Lecture with LA-based NMDA principal Neil Denari. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

16, Tuesday

American Decorative Arts.

Tour of American decorative arts galleries. LACMA, Ahmanson Building, 5905 Wilshire Blvd., LA; 2PM. 323.857.6000. lacma.org.

17, Wednesday

Keller Easterling.

Lecture with Yale University and Princeton associate professor Keller Easterling. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

18, Thursday

Deco and Streamline Architecture in LA.

Lecture and book signing on Los Angeles architecture and design in the 1920s to 1940s with writer, architectural historian, and founding SAH/SCC Member Elizabeth McMillian. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11AM; res. req. 310.657.0800. pacificdesigncenter.com.

18, Thursday

Lutah Maria Riggs.

Gallery talk on exhibit "Picturing Tradition: Lutah Maria Riggs Encounters Mexican Architecture" with Architecture and Design Collection curator Kurt Helfrich. University Art Museum, UC Santa Barbara; 5PM. 805.893.7564. uam.ucsb.edu.

18, Thursday

It Wasn't Arts and Crafts: It Was Modern.

Lecture with Newark Museum of Arts decorative arts curator Ulysses Dietz. LACMA Decorative Arts Council, 5905 Wilshire Blvd., LA; res. req. 323.857.6528. lacma.org.

21, Sunday

Moveable Musical Feast.

Performance at the Harvey Aluminum House (John Lautner, 1950) with the Gaede Trio. The Da Camera Society; Los Angeles; 2PM and 3:30PM; \$64-84; res. req. 213.477.2929. dacamera.org.

22, Monday

Carlos Jimenez.

Lecture with Houston-based principal of Carlos Jimenez studio Carlos Jimenez. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6:30PM; 310.267.4704. aud.ucla.edu.

27, Saturday

Echo Park Stairways Walking Tour.

Walking tour of the Echo Park's stretching stairways, including the Baxter Stairs, Fellowship Park, Red Hill, and the modernist Harwell Harris

house. Echo Park Historical Society; Elysian Heights Elementary School, 1562 Baxter St., LA; 10AM; \$3; res. req. 323.860.8874. historicechopark.org.

30, Tuesday

Organic Beauty.

Lecture on Japanese-style gardens adorning Arts and Crafts houses with Asian art history professor Kendall Brown. The Gamble House; Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; \$15-20; res. req. 626.793.3334. gamblehouse.usc.edu.

30, Tuesday

Don Chadwick.

Lecture with Los Angeles industrial designer of Aeron and Equa chairs Don Chadwick. LACMA Decorative Arts Council, 5905 Wilshire Blvd., LA; res. req. 323.857.6528. lacma.org.

december calendar

1, 8, Wednesday

Gallery Talk: Trespassing.

Lecture on exhibit "Trespassing: Houses x Architects" curated by SAH Member Cara Mullio. Palm Springs Desert Museum, 101 Museum Dr., Palm Springs; 11AM. 760.325.4490. psmuseum.org.

2, Thursday

American Arts and Crafts.

Tour of American arts and crafts galleries. LACMA, Ahmanson Building, 5905 Wilshire Blvd., LA; 1PM. 323.857.6000. lacma.org.

2, Thursday

Ed Ruscha.

Informal discussion on the exhibit "Cotton Puffs, Q-tips, Smoke and Mirrors: The Drawings of Ed Ruscha" with University College London art historian Briony Fer. MOCA, 250 S. Grand Ave., LA; 6:30PM. 213.621.2766. moca-la.org.

3, Friday

Luxury Textiles.

Tour of exhibit "Luxury Textiles East and West: Opulent Interiors". LACMA, Ahmanson Building, 5905 Wilshire Blvd., LA; 3PM. 323.857.6000. lacma.org.

3, 4, Friday, Saturday

Twilight Tours.

Tour of Montecito Architectural Heritage Site Casa del Herrero (George Washington Smith, 1925) with entertainment and refreshments. Casa del Herrero, 1387 East Valley Rd., Santa Barbara; 4:30-6:30PM; \$35; res. req. 805.565.5653. casadelherrero.com.

4, Saturday

Reading Ed Ruscha:

Interpreting the Narrative. Class investigating the narrative of visual art by Ed Ruscha with novelist and critic Bruce Bauman. MOCA, 250 S. Grand Ave., LA; 10AM-4PM; \$45-60; res. req. 213.621.1745. moca.org

4, Saturday

AWA Holiday Cocktail Party.

Holiday celebration for the Association for Women in Architecture. AWA-LA; Equator Books, 1103 Abbot Kinney Blvd., Venice; 7-10PM; res. req. 562.434.3871. awa-la.org.

5, Sunday

Victorian Christmas House Tour.

Celebration of a festive traditional Victorian Christmas with guided tour

and refreshments at the Grier Musser Museum. Grier Musser Museum, 403 S. Bonnie Brae St., LA; 1-5PM; \$6-12. 231.413.1814. griermusser.losangeles.museum.

5, Sunday

Robert Smithson.

Informal discussion of exhibit "Robert Smithson" with artist Nancy Holt. MOCA, 250 S. Grand Ave., LA; 3PM. 213.621.1745. moca.org

5, Sunday

Moveable Musical Feast.

Performance of Renaissance music at the Gothic Immanuel Presbyterian Church (C. Skilling and HM Patterson, 1927) with the Tallis Scholars. The Da Camera Society; LA; lecture—3:15PM, concert—4PM; \$35-45; res. req. 213.477.2929. dacamera.org.

7, 14, 21, 28, Tuesday

Trespassing.

Gallery talk on exhibit "Trespassing: Houses x Architects" curated by SAH/SCC Board Member Cara Mullio. Palm Springs Desert Museum, 101 Museum Dr., Palm Springs; 11AM. 760.325.4490. psmuseum.org.

11, Saturday

Sycamore Grove.

Tour of Highland Park's Sycamore Grove area, including the Victorian home formerly known as the Ziegler Estate. Los Angeles Conservancy; Highland Park; 1PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

13, Monday

Architecture Tours LA.

Signing of a series of guidebooks based on architectural tours by SAH/SCC Member Laura Massino Smith. Beverly Hills Forum, 455 N. Rexford Dr., Beverly Hills; 7:30PM. 310.285.1023.

13, 27, Monday

DnA: Design and Architecture.

Radio program for design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. 310.450.5183. kcrw.com.

16, Thursday

European Decorative Arts.

Tour of European decorative arts galleries. LACMA, Ahmanson Building, 5905 Wilshire Blvd., LA; 3PM. 323.857.6000. lacma.org.

20, 27, Monday

Arts and Crafts.

Tour of exhibit "The Arts and Crafts Movement in Europe and America, 1880-1920". LACMA, 5905 Wilshire Blvd., LA; 2PM. 323.857.6000. lacma.org.

24, 31, Friday

Arts and Crafts.

Tour of exhibit "The Arts and Crafts Movement in Europe and America, 1880-1920". LACMA, 5905 Wilshire Blvd., LA; 2PM. 323.857.6000. lacma.org.

SAH/SCC EVENT



Photo: Marvin Rand

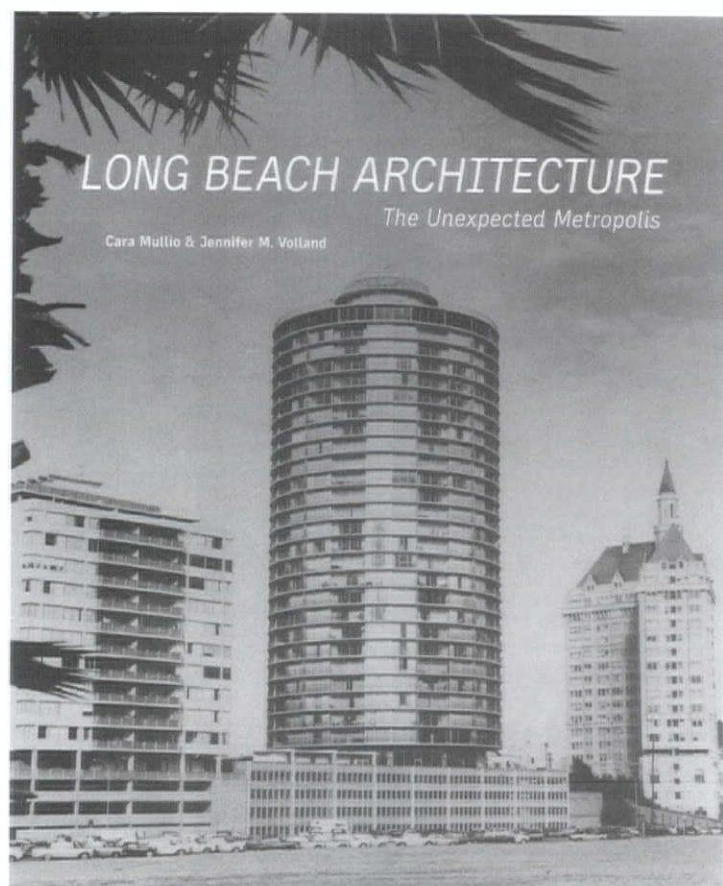
11, Saturday

SAH/SCC Membership Celebration

Annual members' event at the A+D Museum. See Page 1 for details.

The Urban Terrain of Long Beach

SAH/SCC Lecture and Book Signing, Saturday, November 13th, and Sunday, November 14th



SAH/SCC Board Member Cara Mullio and co-author Jennifer M. Volland will hold two lectures and book signings to celebrate the release of their new book, *Long Beach Architecture: The Unexpected Metropolis* (Hennessey + Ingalls), as part of our Authors on Architecture series.

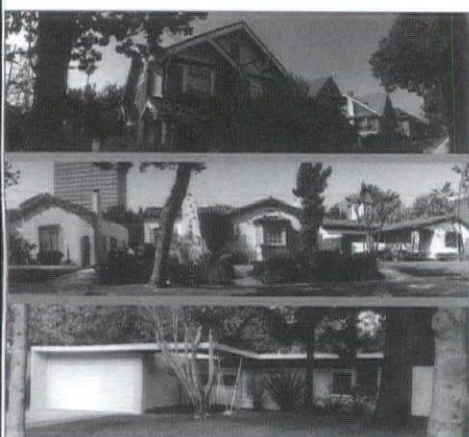
The events take place on Saturday, November 13th, at the Long Beach Museum of Art, and Sunday, November 14th, at Santa Monica's Hennessey + Ingalls bookstore, at 2PM. The events are free and open to all SAH/SCC members and the public.

This story of urban growth in Long Beach presents an in-depth look at the city's development and its structures. Documenting 100 projects—realized, unrealized, and demolished—the book features works by renowned architects Greene & Greene, Julia Morgan, Raphael Soriano, Edward Killingsworth, and Morphosis, along with profuse historic and contemporary photographs, including many by Julius Shulman and Marvin Rand. Forewords are provided by architect Thom Mayne of Morphosis and historian D.J. Waldie.

Cara Mullio is a freelance writer and curator who has organized several architectural exhibits at the MAK Center and the Museum of Contemporary Art, Los Angeles. Jennifer Volland is a freelance writer based in Long Beach with a background in art history, environmental studies, and architecture.

Come take an in-depth tour of the urban fabric of Long Beach.

This SAH/SCC collaboration with the Long Beach Museum of Art and Hennessey + Ingalls bookstore is a free event open to the public. The Long Beach Museum of Art is located at 2300 East Ocean Boulevard, Long Beach, 562.439.2119. Hennessey + Ingalls is located at 214 Wilshire Boulevard, Santa Monica, 310.458.9074.

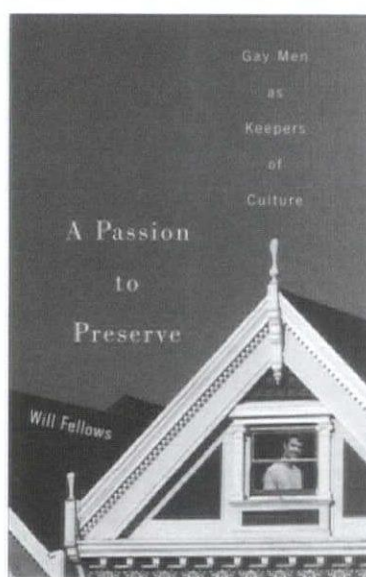


Incentives for the Preservation and Rehabilitation of Historic Homes in the City of Los Angeles

A Guidebook for Homeowners

Incentives for the Preservation and Rehabilitation of Historic Homes in the City of Los Angeles: A Guidebook for Homeowners.

This booklet gives essential information to homeowners and prospective purchasers on the financial, tax, and regulatory incentives available to maintain, rehabilitate, restore, or purchase an historic home in the City of Los Angeles. The Getty Conservation Institute, through its LA Historic Resource Survey Project, developed the information in hopes that owners of historic homes would be encouraged to recognize their value. The Survey identified that only 15 percent of Los Angeles buildings have been evaluated as to their historic significance. The 56-page book outlines tax incentives, regulatory relief, using the property as a film location, loans and mortgages for ownership and renovation, and information for low- and moderate-income owners. This invaluable volume is available through the Getty at www.getty.edu. It is also accessible directly at www.getty.edu/conservation/publications/pdf_publications/historic-homes.pdf.



A Passion to Preserve: Gay Men as Keepers of Culture

by Will Fellows.

A chronicler of gay men's lives, Fellows turns his attentions to individuals who have worked to preserve the built history of the US. An introductory chapter explores his meanings and methods of identifying and interviewing his subjects, as well as a history of the role of gays in preservation. The succeeding chapters are divided geographically (New England, Midwest, Atlantic South, etc.) and are interviews with preservationists—from accomplished professionals to impassioned amateurs. In "California Conservative," the profiles are of Richard Reutlinger, who restored his 1886 San Francisco Victorian; Gerry Takano, an architect who worked with the National Trust for Historic Preservation; Jim Wilke, a Los Angeles historical consultant; and former SAH/SCC Board President Jeffrey Samudio, an architect, preservationist, and teacher, who recalls growing up in Eagle Rock.

The University of Wisconsin Press; hardcover; 288 pages; \$30.

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NOVEMBER 12 - 14, 2004

HISTORIC HOME TOURS OF THE 1890'S - 1930'S
November 13th & 14th, 11 a.m. to 4 p.m.

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FOR TICKETS & INFORMATION

Ventura Visitor's Bureau 800.483.6213

89 South California Street #C, Ventura, California

or online: www.sbconservancy.org

All Event Pass \$40

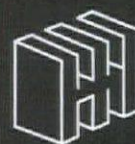


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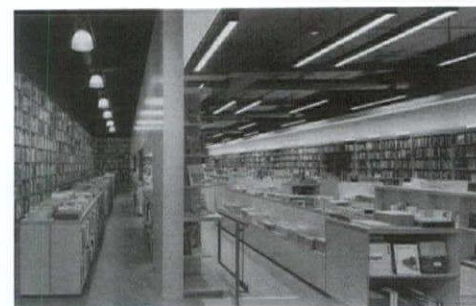


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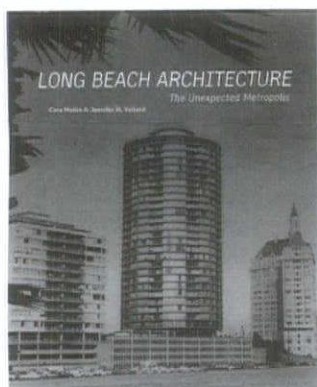
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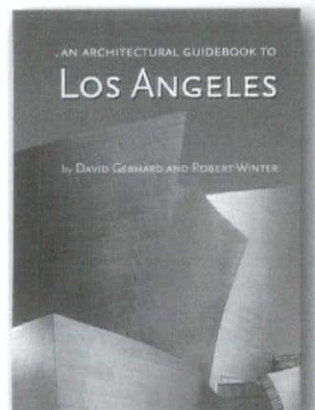
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