Edward A. Killingsworth:
Setting a Modern Standard

SAH/SCC Tour, Saturday, February 5th

On Saturday, February 5th, SAH/SCC is proud to present Edward A. Killingsworth: Setting a Modern Standard, a self-driven tour of the architect’s work in Long Beach. The price of the tour is $60 for members ($75 for non-members), which includes access to all selected tour sites, a gourmet box lunch catered by Annie & Maxx, and a descriptive booklet and map noting the buildings on the tour.

Best known in the United States for his involvement in the Case Study House program, Edward A. Killingsworth (1917-2004) went on to define a truly unique style while still referencing the movement’s purity. Important Killingsworth projects on the tour include Killingsworth, Stricker, Lindgren and Wilson Office Building (1953), Opdahl House (1958), Sealy Residence (1953), and Marina Tower Model Apartment (1959), among others. Showcasing a range of Killingsworth’s buildings, this tour on the architect’s work will highlight his prolific and broad career that spanned a 50-year time period.

Like all great architects, Killingsworth’s projects were infused with the basic elements of light, space, and material. His close relationships with key architectural figures, such as Charles and Ray Eames, John Entenza, A. Quincy Jones, Pierre Koenig, Esther McCoy, Marvin Rand, and Julius Shulman, and influential clients, such as Edward Frank and Conrad Hilton, played a central theme in his life and work. Of equal importance were his global travels, which he drew upon for inspiration and personal enrichment. Yet despite this worldly and fast-paced lifestyle, Killingsworth remained true to his Long Beach roots, both on a mental and physical level.

Please join us for an enriching day exploring the work of one of California’s most interesting practitioners in architecture. For those who want the day complete, for an additional $25 there will be an exclusive cocktail reception at a private Killingsworth residence at the end of the tour with Cara Mullio and Jennifer M. Volland, authors of the new book Long Beach Architecture: The Unexpected Metropolis published by Hennessey & Ingalls. Please note that the reception will be limited to the first 40 paid reservations.

Space on the tour is limited so don’t delay. See order form on the Back Page.
I was having breakfast with a couple of my Woodbury University students the other day, and the discussion came around to the Schindler House. Apparently some of them had visited, and didn’t understand what the big deal was. They found it cold and dark. They found the craftsmanship crude. It was a perfect teaching moment.

For starters, I explained, yes, the house is cold and dark. It is supposed to be, because Los Angeles is a desert. We have a hard time seeing that, but in 1922, in that part of the city, the climate was fairly severe with heat and sun and dry air. It was much hotter and drier than it is today, because now the whole region has been planted and watered, which raises the humidity and lowers the temperature. I’ve heard some speculation that, on average, the city is 20 degrees colder than it used to be. More to the point, when the Schindler House was built, there was very little around it. Today, it is hemmed in by four-story condominiums that leave the building in shadow. So to really develop a sympathetic understanding of the building, you would have to imagine taking it out to Mojave, piece by piece, and rebuilding it. (Gregory Ain actually suggested this when the house’s fate was being decided in the late ’70s.)

But yes, the craftsmanship is rudimentary. I suppose that is part of its charm on one level. But architecture students are understandably dazzled by technical virtuosity. A large part of their growth, especially in this culture, is learning to appreciate things that are made with thought and care. So maybe the Schindler House isn’t a model for them to emulate. Still, it has a logic and a deeper meaning. First, Schindler was experimenting. He had little experience building a house. Out of plastic. In the shape of a blob. And you have to find local people to help you. Plus, you’re supposed to fundamentally challenge the conventional assumptions about how space is arranged in that type of building, and to create new relationships between people.

That’s what Schindler did, I said.

Tony Denzer
7, Friday
The Berkeley City Club.
Tour of the Berkeley City Club (Julia Morgan, 1927) and lunch in the club's
dining room. Berkeley Architectural Heritage Association; Berkeley City
Club, 2315 Durant Ave., Berkeley, CA 94704; $15; res. req. 510.841.2242.
bberkeleyheritage.com.

7, Friday-Saturday
Victorian Twelfth Night Celebration.
Progressive dinner in Riverside's Heritage Square with horse-drawn
carriages. Old Riverside Foundation for
Historic Preservation; Mission Inn,
3649 Mission Inn Ave., Riverside;
6:30PM and 9:30PM; $60; res.
req. 951.788.2725.

9, Sunday
Ed Ruscha.
Informal discussion on the exhibit "Cotton Puffs, O-tips, Smoke and
Mirrors: The Drawings of Ed Ruscha" with art critic and historian Dave
Hickey. MOCA, 253 S. Grand Ave., LA;
3PM; 213.621.2766; moca-la.org.

9, Sunday
Moveable Musical Feast.
Jazz performance at the Egyptian
Theater (Meyer and Holler, 1922;
Hodgetts + Fung, 1999) with the
Bennie Maupin Ensemble.
The Da Camera Society; LA;
7-8PM; $10-15; 213.639.0777.

12, Wednesday
Residential Construction Defect
Litigation in California.
One-day seminar on construction
defect claims with construction
lawyers James Acret, Jon Anderson,
and Gregory Shaughnessy.
Lorman Education Services; Hyatt
Regency, 711 Hope St., LA;
8:30AM-4:30PM; $329-339;
res. req. 888.678.5565.
lorman.com.

14, Friday
Doheny Soiree.
Philharmonia Quartet Berlin plays at the
Doheny Mansion (Hunt and Eisen,
1899). The Da Camera Society; Los
Angeles; lecture-7:45PM, concert-8PM;
$309-319; res. req. 888.678.5565.
lorman.com.

15, Saturday
Claremont Colleges Walking Tour.
History, architecture, and people of the six colleges.
Claremont Heritage; Sober
House, 305 N. College Ave.,
Claremont, 9:30AM; $6; res. req.
909.621.0848.

15, Saturday
Miracle Mile Walking Tour.
Walking tour of Art Deco buildings in
Miracle Mile. Art Deco Society of Los
Angeles; 10AM; $5-10, res. req.
310.659.3326; aisdla.org.

15, Saturday
Out of Site: Selections from the
Marsha S. Glazer Collection.
Opening reception for exhibit.
University Art Museum, UC Santa
Barbara; res. req. 805.893.2540.

18, Tuesday
Building for Nature:
The Architecture of
Walter Burley Griffin.
Lecture on the work of modernist
Prairie School architect Walter Burley
Griffin with author and architecture
professor Paul Knuty. The Gamble
House, Neighborhood Church,
2 Westmoreland Place, Pasadena;
7:30PM; $15-20. 626.793.0334.
gamblehouse.ucr.edu.

19, Wednesday
Construction Contracting for
Public Entities in California.
Seminar on successfully completing
public construction projects with Gibbs,
Giden, Locher & Turner LLP partners
Barbara Gaddis and Steven Cuno.
Lorman Education Services; Hyatt
Regency, 711 Hope St., LA;
8:30AM-4:30PM; $329-339;
res. req. 888.678.5565.
lorman.com.

19, Wednesday
NIIMBY
Building Coalitions Panel on NIIMBYism
and neighborhood councils with
moderator urban designer and planner
Deborah Murphy, and panelists
developer Doug Wolfe, city planner
John Chase, and architect Michael
Pinto. AIA/LA; A+D Museum, 8560
Sunset Blvd.; West Hollywood;
6-8PM; $15-10. 213.633.0777.
aiaslaangeles.org.

20, Thursday
Juli Morgan Birthday Celebration.
Festivities celebrating the 133rd
birthday of architect Julia Morgan with
Heast Castle historian Victoria
Kastner. Landmark Heritage Foundation;
Berkeley City Club (Julia Morgan,
1927), 2315 Durant Ave., Berkeley;
4PM; $15-25, res. req. 510.848.7800.

20, Thursday
Art From the Russian Avant-Garde.
Presentation of Russian avant-garde
artworks with artist Katya
Kompaneyets. Szalon, 910 N. La
Cienega Blvd., LA; 7:30PM;
310.657.0088.

22, Saturday
Jorge Parido.
Lecture with LA designer and artist
Jorge Parido. Pahl Spring Desert
Museum, Annenberg Theater, 101
Museum Dr., Palm Springs; 8PM;
$5-10; res. req. 760.325.4490.
puemuseum.org.

23, Sunday
Moveable Musical Feast.
Performance at the Carfield Moreno
Estate (Robert D. Farquhar, 1923) with
Blava Quartet. The Da Camera Society;
LA; 2PM and 3:30PM; $65-85;
res. req. 213.477.2929.
dacamera.org.

25, Wednesday
Residential Green
Design—The Inside Track.
Lecture with Earth Friendly Interior
Design's Alison Pollock and
environmental design consultant Joe
Kahn. ASD, Pacific Design Center,
8687 Melrose Ave., West Hollywood;
10AM. 310.657.0800, asidla.org.

29, Saturday
Care and Feeding of Books.
Conference with San Fernando Valley
Historical Society's Gil Coronel and
librarian of Ward Ritchie Press Collection
Mike Sutherland features
program and library tour. Associated
Historical Societies of Los Angeles
County; Occidental College Library,
1680 Campus Rd., Eagle Rock; 9AM;
$14, res. req. 323.641.9057.

30, Sunday
Homes in Ocean Park's
Historic District.
Walking tour of architecturally
significant homes in Santa Monica's
Third Street Historic District, including
Victorian and Craftsman styles and a
Methodist Episcopal church converted
into a residence by architects Aleks
Istambul and Anne Troutman.
Santa Monica Conservancy; Ocean Park
Branch Library, 2901 Main St.,
Santa Monica, 12-4PM; $25-45;
res. req. 310.485.6399.
smcconservancy.org.

30, Sunday
Moveable Musical Feast.
Performance at the Ebell of Los
Angeles Grand Salon (Gisella Bums
and Summer P. Hunt, 1927) with the
Orlando Consort. The Da Camera Society; LA;
lecture-2:15PM, concert-3PM;
$37-42, res. req. 213.477.2929.
dacamera.org.

FEATURED EVENT
30, Sunday
Homes in Ocean Park's Historic District
Santa Monica Conservancy walking tour includes a church converted into a residence by architects Aleks Istanbull and Anne Troutman. See listings for details.
**1. Tuesday**

**2. Tuesday**

**22. Tuesday**
Color Woodcut and American Arts and Crafts. Lecture on color woodcuts as popular decorative arts in Arts and Crafts-style architecture with Worcester Art Museum curator David Acton. The Gamble House; Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; $15-20. 626.793.3334; gamblehouse.ucla.edu.

**26. Saturday**
Moveable Musical Feast. Performance at SFI-Arc (Gary Page, 2001) with Emel. The Da Camera Society; LA; 3PM; $35-38; res. req. 213.477.2929; dacamera.org.

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**4. Friday**

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**10. Thursday**
Feng Shui Tools For Better Living. Class on the authentic practices of Feng Shui with American Feng Shui Institute senior instructor Kartar Diamond. Santa Monica College, 1310 11th St., Santa Monica; 8:30-9:30PM; $49; res. req. 310.434.3400; omcu.edu.

**10. Thursday**

**10. Thursday**
Moveable Musical Feast. Performance at the Historic Italian Hall (1907) with the Italian Saxophone Quartet. The Da Camera Society; LA; lecture-7:15PM, concert-8PM; $34-38; res. req. 213.477.2929; dacamera.org.

**13. Sunday**
Moveable Musical Feast. Performance in the Hotel Bel-Air Garden Room with the Zephyr's Quartet. The Da Camera Society; LA; 2PM and 3:30PM; $81; res. req. 213.477.2929; dacamera.org.

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**17. Thursday**

**18-20, Friday-Sunday**

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**18-20, Friday-Sunday**
California Missions and Other Hispanic Sites. Conference at the San Fernando Mission, Hilton Woodland Hills, and Autry Museum with tours, paper presentations, and banquets. California Mission Studies Association; $55-75; res. req. 818.595.1000; ca.missions.org.

**2100 N. Highland Ave., Hollywood. 323.874.2276**

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**26. Saturday**
Edward A. Killingsworth: Setting a Modern Standard
Self-driven tour of the architect's work in Long Beach. See Page 1 for details.
Grass roots efforts to showcase architectural history were at their best when the San Buenaventura Conservancy presented its Ventura Architecture Weekend, November 12th to 14th.

Starting with a Gala Opening Reception on Friday evening at San Buenaventura City Hall (Albert C. Martin, 1912-13), the conservancy showcased four Westside and Downtown homes on Saturday and four Midtown homes on Sunday. Ventura’s only Greene and Greene home, the Gould House (1921-1925), rarely open to the public, was accessible to ticket holders on both days in hopes that by telling the historic story of the home to the public, a foundation would acquire the property for public use.

While the Gould home might well be Ventura’s rarest architectural gem, each one of the homes on the tour offered its own charm and character. We started with the Mediterranean Spanish Revival Bungalow, Velazquez Villa (1926), in the oldest neighborhood of Ventura, “The Avenue,” on the far West side. On East Main Street, Captain Blackburn’s Main Street Mansion (1905) is Ventura’s Historic Landmark #59. A Queen Anne/Colonial Revival Victorian, it’s named after a Civil War veteran and Ventura pioneer.

The Harry S. Valentine House (1915) on East Santa Clara Street is an Oriental Craftsman, claimed to be the only one of its kind in Ventura. Recently purchased, the house is undergoing a complete restoration, following the guidelines of the Historic Building Code. The Shaw Soda Works House (Selwyn Shaw, 1923), as well as its twin next door, are Mediterranean Stucco. Shaw and his brother Burt constructed most of the homes on the 1100 block of Poli Street. The area has been designated the Selwyn Shaw Historic District and reflects the changes in structures from the late 1880s to the late 1920s.

Sunday’s tour started at the Gwillim Hacienda (1928), a Mediterranean Spanish Revival Bungalow redesigned by owner Steve Gwillim. Original hardwood floors, restored and acquired vintage lighting fixtures, and replastered walls give the home an authentic Spanish flair. The Dench Cottage (1925) on Poli Street is a Craftsman Bungalow, whose façade remains unchanged except for a new stained-glass front door.

The McCord Residence (1927) is a Spanish Revival located in the Hobson Heights neighborhood on Encinal Place. Constructed by builder Lewis Randolph, it’s a generously sized home with eight-foot stained-glass pocket doors on each end of the living room, original light fixtures, Batchelder tile on the fireplace mantle, and stained-glass panels on the dining room ceiling.

The final home on the Sunday tour was also a Spanish Revival in Hobson Heights, occupied by artist Michael Kelly and his wife Giselle, a flamenco dancer. The Kellys are co-owners of the California Pottery and Tile Works and samples of the tile are everywhere in the home.

In addition to the nine homes for visitors to tour, the weekend included a series of lectures and demonstrations and a small trade show of vendors who support authentic restoration of early architecture as well as those who supply resource information on historic preservation and restoration. Displayed at the Pierpont Inn Pavilion, visitors could browse the exposition then catch a shuttle bus to the homes on the tour.

— Barbara Denzer
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events.

Don't let another chance pass you by!

Rodney Walker: The Ojai Years: Infield black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason
- at $5 each

Beyond the Bauhaus: 32-page illustrated booklet with plans, photos, and essays based on Boston tour
- at $10 each

Soriano: Man of Steel: 12-page illustrated booklet with article by historian David Mason
- at $10 each

Avenel Homes: Two-fold, two-color brochure from "Avenel on Avenel" Tour
- at $5 each

The Historic and Modern Spirit of Ventura: 20-page guide.
- at $5 each

Modernism for the Masses: Three-fold brochure with inserts of detailed floorplans of Eichler homes visited on the tour to Orange County.
- at $10 each

Cool Pools: Booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard."
- at $10 each

- at $10 each

Reconsidering Lloyd Wright: 21-page, four color booklet from "Reconsidering Lloyd Wright House Tour."
- at $10 each

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SAH/SCC Event:
Edward A. Killingsworth: Setting a Modern Standard - February 5th
- member ticket(s) at $60 each = $_
- non-member ticket(s) at $75 each = $
Cocktail reception
- ticket(s) at $25 each = $

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