

## NEWS

2005

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Photo: John Ellis

P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org

Harwell  
Hamilton  
Harris X TwoSAH/SCC Lecture and Tour  
Saturday, May 14th

*Join the SAH/SCC Saturday, May 14th, from 2PM to 5PM, for an in-depth experience of two of Harwell Hamilton Harris' early houses. In addition to touring the homes, there will be guest speakers shedding light on Harris' work. The cost for this event, which was organized by SAH/SCC Life Member (and former board president) Ted Wells and SAH/SCC Board Member John Ellis, is \$35 for SAH/SCC members, and \$45 for non-members. Because Harris' houses are best experienced in a small group, ticket availability is very limited. We suggest purchasing tickets early for this tour; see order form on the last page.*

The afternoon starts at the Pumphrey House in Santa Monica Canyon, where tour members will enjoy a garden lecture about Harris and his work. After touring the Pumphrey House, guests will take a quick shuttle ride to the house Harris designed for famed publisher John Entenza. Both houses have been sensitively restored, with minor and appropriate alterations, and show how Harris' houses adapt to contemporary living nearly seventy years after their creation. Architect Michael Folonis, who did the renovations for both houses, will share his insights on Harris' work and the challenges of restoring these classic homes.

The Pumphrey House, built in 1939, has long bands of narrow horizontal wood siding at its balconies and fascia, showing the influence of Frank Lloyd Wright. Unlike Wright's houses of the same period, however, the Pumphrey house has an elegant simplicity and lightness, and is more freshly modern. The two-level house is sited to one side of the property, with a long wall of glass doors opening to a large south-facing garden.

The Entenza House was designed in 1937 for the editor and publisher of *Arts and Architecture* magazine. The house is exceptional in Harris' body of work. With a curving carport, exterior metal stair, and tubular railings, the house recalls both Streamline Moderne and International Style architecture. Entenza's magazine championed all that was new in the arts, with a special emphasis on emerging modernist architecture in Southern California. Entenza's most lasting contribution was his sponsorship of the Case Study Houses project.

Harris has long been recognized as an important regionalist architect in California, and his place in the history of American Modernism has only recently begun to be explored. He started his creative life as a sculptor and was inspired by Wright's grasp of the movement between nature and the house. Harris expanded on the work of architects, such as Henry and Charles Greene, who were interested in creating sculpture on a monumental, yet human, scale. The single-family house, and its democratic roots, held great appeal to Harris, and his finest works show his sensitivity to neo-Japanese influences and the tranquility a house can provide in a modern world.



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## President's Letter

As we go to press, the world's attention is focused on the Vatican, and many of us have been "virtual" visitors to St. Peter's Basilica during the past few weeks.

As architecture, St. Peter's is certainly one of the most significant buildings in Western civilization, although connoisseurs of architectural history agree that its design is a bit of a mess. With major contributions by Bramante, Michelangelo, della Porta, Maderno, and Bernini, the building is an assemblage of different pieces. Some are quite brilliant, but ultimately these fragments do not hold together as a coherent whole.

Its power comes simply from its size. The writer who conveyed this fact most powerfully was Mark Twain. As we inhabit the building from afar, I'm reminded of Twain's description of St. Peter's, and I thought I'd share some of it with you. The following passages are from *Innocents Abroad* (1869):

"Of course we have been to the monster Church of St. Peter..."

"When we reached the door and stood fairly within the church, it was impossible to comprehend that it was a very large building. I had to cipher a comprehension of it. I had to ransack my memory for some more similes. St. Peter's is bulky. Its height and size would represent two of the Washington Capitol set one on top of the other—if the Capitol were wider; or two blocks and a half of ordinary buildings set one on top of the other. St. Peter's was that large, but it could and would not look so. The trouble was that everything in it and about it was on such a scale of uniform vastness that there were no contrasts to judge by—none but the people, and I had not noticed them. They were insects. The statues of children holding vases of holy water were immense, according to the tables of figures, but so was everything else around them. The mosaic pictures in the dome were huge, and were made of thousands and thousands of cubes of glass as large as the end of my little finger, but those pictures looked smooth, and gaudy of color, and in good proportion to the dome. Evidently they would not answer to measure by. Away down toward the far end of the church (I thought it was really clear at the far end, but discovered afterward that it was in the center, under the dome) stood the thing they call the baldachino—a great bronze pyramidal framework like that which upholds a mosquito bar. It only looked like a considerably magnified bedstead—nothing more. Yet I knew it a good deal more than half as high as Niagara Falls..."

"But the people attracted my attention after a while. To stand in the door of St. Peter's and look at men down toward its further extremity, two blocks away, has a diminishing effect on them; surrounded by the prodigious pictures and statues, and lost in the vast spaces, they look very much smaller than they would if they stood two blocks away in the open air. I 'averaged' a man as he passed me and watched him as he drifted far down by the baldachino and beyond—watched him dwindle to an insignificant school-boy, and then, in the midst of the silent throng of human pygmies gliding about him, I lost him.... While we stood on the floor one of the workmen swung loose from that gallery at the end of a long rope. I had not supposed before that a man could look so much like a spider. He was insignificant in size, and his rope seemed only a thread. Seeing that he took up so little space, I could believe the story then that ten thousand troops went to St. Peter's once to hear mass, and their commanding officer came afterwards and, not finding them, supposed they had not yet arrived. But they were in the church, nevertheless—they were in one of the transepts."

One of architectural history's great and overlooked voices: Mark Twain.

Tony Denzer

## Temples and Crafts of South India

SAH National Tour  
December 28th, 2005, to  
January 18th, 2006

Join national SAH members for an exotic odyssey that will highlight the most important monuments and sites in Southern India, from December 28th, 2005, to January 18th, 2006.

The tour has been conceived and planned by architect and SAH/SCC Life Member Stephen Harby, who will accompany the group throughout the itinerary, along with tour leader A. Srivathsan. An architect and professor at Anna University of Madras, Srivathsan is a specialist in south Indian Hindu temples and is intimately familiar with the regions that will be explored. Teaching design in an architecture school, he is also completely conversant with contemporary architectural theory and preservation issues.

The tour will lead members through the Indian states of Karnataka and Tamil Nadu, home to some of the world's most significant Hindu temples. The area also boasts many workshops where stone, wood, bronze, and textiles are still being handcrafted in the same manner of centuries past. Tour-goers will experience traditional Indian temples, dating from the Fourth century to the 1600s, along with architecture by the British and French colonists of the 18th and 19th centuries.

The tour is open only to members of the SAH. The cost is \$7,175 per person based on a double occupancy room. For more information, contact Stephen Harby at 310.450.8239 or [www.stephenharby.com](http://www.stephenharby.com).



SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice exclusive SAH/SCC architectural events and tours.

**Editor:** Julie D. Taylor  
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Information and ads for the newsletter should be sent three weeks before the issue date.

**Issue Deadline:** July/August 2005 **June 10, 2005**

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor:

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**April 27-May 3,  
Wednesday-Tuesday**

**Architecture Days.**  
Festival honoring outstanding architecture with lectures by noted architects and tours of cultural landmarks. *Architectural Digest*, LA, 800.320.2710. architecturedays.com.

**1, Sunday**

**Panoramic Hill—Living With Nature.**  
Tour of Redwood houses by Bay Area architects from 1900 to 1940. Berkeley Architectural Heritage Association; Berkeley; 1-5PM; \$25-30; res. req. 510.841.2242. berkeleyheritage.com.

**1, Sunday**

**Great Design in Culver City and Venice.**  
Tour of Culver City's revitalized industrial warehouse district and three Venice projects with architects Eric Owen Moss, David Hertz, and William Adams Architects. *Architectural Digest*, LA; 10AM-4PM; \$80; res. req. 800.320.2710. architecturedays.com.

**1, Sunday**

**Moveable Musical Feast.**  
Performance aboard the RMS Queen Mary (John Brown and Co., 1934) with the Lynne Arriale Trio. The Da Camera Society; Long Beach; 4PM; \$38-45; res. req. 213.477.2929. dacamera.org.

**2, Monday**

**Style in West LA.**  
Tour of West Los Angeles home with Abramson Teiger Architects. *Architectural Digest*, LA; 5-7PM; \$45; res. req. 800.320.2710. architecturedays.com.

**4, Wednesday**

**An Architectural Evening.**  
Reception and display of works by Rios Clementi Hale Studios principal Mark Rios. *Architectural Digest*, David Yurman Boutique, South Coast Plaza, 3333 Bristol Street, Costa Mesa; 6-8PM. 800.320.2710. architecturedays.com.

**4, 11, 18, 25, Wednesday**

**Beatrice Wood Ceramics.**  
Gallery Talk on the exhibition "Beatrice Wood: Making the Rounds" with docent specialists Margaret Kendziorek and Carol Lovett. Palm Springs Desert Museum, 101 Museum Dr., Palm Springs; 11AM. 760.325.4490. psmuseum.org.

**5, Thursday**

**Preservation Awards.**  
Ceremony honoring projects for outstanding achievement in historic preservation. Los Angeles Conservancy; The Center at Cathedral Plaza, 555 West Temple St., LA; 12PM; \$100; res. req. 213.623.2489. laconservancy.org.

**6, Friday**

**Doheny Soiree.**  
Eugenia Zukerman plays flute accompanied by Henry Gronnier and Thomas Diener at the Doheny Mansion (Hunt Eisen, 1899). The Da Camera Society; Los Angeles; lecture-7:45PM, concert-8PM; \$58-82; res. req. 213.477.2929. dacamera.org.

**7, Saturday**

**Open Days.**  
Tours of nine private Los Angeles area gardens. The Garden Conservancy; Greystone Estate, 905 Loma Vista Dr., Beverly Hills; 9:30AM-3:30PM; \$5-40; res. req. 888.842.2442. gardenconservancy.org.

**7, Saturday**

**Village Walking Tour.**  
Tour of the downtown Village area of Claremont. Claremont Heritage; Metrolink Depot, 200 W. First St., Claremont; 10AM; \$5; res. req. 909.621.0848.

**7, Saturday**

**Angelino Heights.**  
Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**7, Saturday**

**Huntington Beach Home Tour.**  
Tour of prestigious Huntington Beach homes. Huntington Beach Art Center and Huntington Beach Education Foundation; 10AM-3PM; res. req. 714.374.1650.

**7, Saturday**

**City Hall.**  
Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**7, Saturday**

**California Cubed.**  
Opening reception for the exhibition "California Cubed," with cubist interpretations of California architectural landmarks by David Jonason. Metro Gallery, 64 N. Raymond Ave., Pasadena; 7PM. 626.440.7379.

**9, Monday**

**Open Days.**  
Tours of private San Diego gardens. The Garden Conservancy; San Diego; \$5-25; res. req. 888.842.2442. gardenconservancy.org.

**9, Monday**

**Breaking the Mold: British Modernism and the National Trust.**  
Lecture with building design adviser of Britain's National Trust Edward Diestelkamp. Royal Oak Foundation; UCLA Faculty Center, 480 Charles Young Drive E., LA; 6:30PM; \$25-30; res. req. 212.480.2889. royal-oak.org.

**12, Thursday**

**Lodges.**  
Lecture on the Le Conte Memorial Lodge at Yosemite (John White, 1902-'03) with curator Bonnie Gisel. Berkeley Architectural Heritage Association, Berkeley; 7:30PM; \$10. 510.841.2242. berkeleyheritage.com.

**12-15, Thursday-Sunday**

**California Preservation Conference.**  
Annual conference of the California Preservation Foundation with tours of the Mission Inn and Riverside landmarks. California Preservation Foundation; Mission Inn, 3649 Mission Inn Ave., Riverside; \$210-260; res. req. 415.495.0349. californiapreservation.org.

**13, Friday**

**Art Auction.**  
Benefit auction with art work by contemporary local, regional, and national artists. Huntington Beach Art Center, 538 Main St., Huntington Beach; 7-9:30PM; \$35-50; res. req. 714.374.1650.

**14, Saturday**

**Open Days.**  
Tours of private Marin County gardens. The Garden Conservancy; Marin County; \$5-25; res. req. 888.842.2442. gardenconservancy.org.

**14, Saturday**

**Open Days.**  
Tours of private gardens on the San Francisco Peninsula. The Garden Conservancy; San Francisco; \$5-25; res. req. 888.842.2442. gardenconservancy.org.

**14, Saturday**

**Pasadena's Architectural Legacy.**  
Bus tour highlighting the history and architectural styles found in Pasadena, from Victorian to Modern. Pasadena Heritage; 9-11AM; \$25-30; res. req. 626.441.6333. pasadenaheritage.com.

**14, Saturday**

**Wallace Neff and the Mediterranean Revival.**  
Bus tour of Mediterranean Revival houses built for elite clients in the early 20th century by architects Myron Hunt, Gordon Kaufman, Roland Coate, George Washington Smith, and Wallace Neff. Pasadena Heritage; 9-11AM; \$25-30; res. req. 626.441.6333. pasadenaheritage.com.

**14, Saturday**

**Santa Barbara Landscapes: Natural, Historical, or Cultural?**  
Symposium on the exhibition "Isabelle Green: Shaping Place in the Landscape" with UCSB history of art and architecture professor Volker Welter. University Art Museum, UCSB, Santa Barbara; 10AM-4:30PM. 805.893.8710.

**14, Saturday**

**Vintage Home Tour and Restoration Faire.**  
Tour of Victorian, Craftsman, and revival style homes and architectural salvage sale. Old Riverside Foundation; Peter J. Weber House, 1510 University Ave., Riverside; 10AM-5PM; \$12-15. 951.509.7682. oldriverside.org.

**14, Saturday**

**Biltmore Hotel.**  
Walking tour of the architecture and history of the Biltmore hotel. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**14, Saturday**

**Pasadena in the Movies.**  
Bus tour of movie sites in Pasadena. Pasadena Heritage; 1-3PM; \$25-30; res. req. 626.441.6333. pasadenaheritage.com.

**14, Saturday**

**Alfred and Arthur Heineman.**  
Bus tour of Arts and Crafts residences built by AS Heineman & Company between 1907 and 1923. Pasadena Heritage; 1-3PM; \$25-30; res. req. 626.441.6333. pasadenaheritage.com.

**14, Saturday**

**Art Alive.**  
Gala fundraiser with floral interpretations by designer René van Rems and the Institute of Floral Arts & Sciences. San Diego Museum of Art, 1450 El Prado, Balboa Park; 8-11PM; \$200; res. req. 619.696.1930. ssmart.org.

**14-15, Saturday-Sunday**

**World Trade Week Harbor Tour.**  
Harbor tours from Ports O' Call. The Port of Los Angeles; Los Angeles Harbor Main Channel, Wilmington and San Pedro; 11AM-5PM. 800.831.7678. portoflosangeles.org.

**15, Sunday**

**Hollyhock Croquet Classic.**  
Croquet tournament and home tour celebrating the reopening of the Hollyhock House (Frank Lloyd Wright, 1921). Friends of the Hollyhock House; Olive Hill, Barnsdall Art Park; 1-4PM; \$13-26. 323.644.6269. hollyhockhouse.net.

**15, Sunday**

**AIA/LA Home Tours: Venice.**  
Self driven tour of contemporary homes by architects Michael Folonis, David Hertz, Koning Eizenberg, and Vaughan Trammel. AIA/LA; Venice; 11AM-4PM; \$65; res. req. 213.639.0777. aialosangeles.org.

**16, Monday**

**Thom Mayne.**  
Lecture with Morphosis principal Thom Mayne. UCLA Department of Architecture and Urban Design, 1302 Perloff Hall, Los Angeles; 6:30PM. 310.825.7857. aud.ucla.edu.

**17, Tuesday**

**DnA: Design & Architecture.**  
Radio program for design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

**19, Thursday**

**Landscape Urbanism: Aesthetics, Process, Void, Ornament.**  
Lecture with USC assistant director of landscape architecture David Fletcher. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11AM; res. req. 310.657.0800. pacificdesigncenter.com.

**19, Thursday**

**Modernism.**  
Meeting of the Save Our Heritage Organization. SOHO; Whaley House Museum, 2482 San Diego Avenue, San Diego; 6:30PM. 619.297.9327. sohosandiego.org.

**21, Saturday**

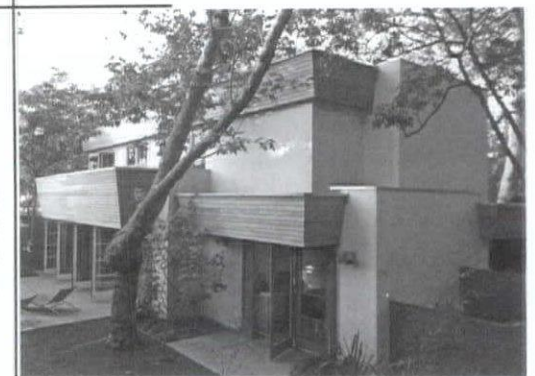
**Downtown's Evolving Skyline.**  
Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

may continues

## SAH/SCC EVENT 14, Saturday

### Harwell Hamilton Harris.

Tours and lectures  
in Santa Monica  
Canyon. See page  
1 for details.





**21, Saturday**

**ArtsDay LA.**  
Panels and mini lectures with architect Eric Lloyd Wright, writers Michael Datcher and Tod Goldberg, landscape architect Tom Lockett, photographer Scott Stulberg, and media artist Todd Brunelle. Los Angeles Conservancy and UCLA Extension; UCLA Court of Sciences, LA; 11AM-3PM. 310.267.4888. uclaextension.edu.

**21, Saturday**

**USC.**  
Walking tour of USC's University Park Campus. Los Angeles Conservancy; 1PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**21, Saturday**

**On the Boards: Young Resident Architects.**  
Lecture on the works of emerging architects Ana Escalante, Sean Lockyer, Lance O'Donnell, and Phillip K. Smith. Palm Springs Desert Museum, Annenberg Theater, 101 Museum Dr., Palm Springs; 6PM; \$5-10; res. req. 760.325.4490. psmuseum.org.

**22, Sunday**

**Open Days.**  
Tours of private San Francisco gardens. The Garden Conservancy; San Francisco; \$5-25; res. req. 888.842.2442. gardenconservancy.org.

**22, Sunday**

**Museums of the Arroyo Day.**  
Free entrance to five museums located along the Arroyo Seco in Los Angeles and Pasadena with dance, storytelling, art, and crafts. Museums of the Arroyo; 11AM-5PM. 213.740.8687. museumsofthearroyo.com

**22, Sunday**

**Venice Art Walk and Auction.**  
Fundraising event to benefit the Venice Family Clinic, featuring a 400-piece art auction and self-guided tours of artists' private studios and residences. Venice Family Clinic; Wilmington School, 1010 Abbot Kinney Blvd., Venice; 11AM-6PM; \$50; res. req. 310.392.9255. venicefamilyclinic.org.

**23, Monday**

**Preservation Action.**  
Meeting of the Save Our Heritage Organization. SOHO; Whaley House Museum, 2482 San Diego Avenue, San Diego; 5:30PM. 619.297.9327. sohosandiego.org.

**23, Monday**

**Julia Czerniak.**  
Lecture with Syracuse University School of Architecture professor and UCLA visiting faculty Julia Czerniak. UCLA Department of Architecture and Urban Design; 1302 Perloff Hall, Los Angeles; 6:30PM. 310.825.7857. aud.ucla.edu.

**28, Saturday**

**Highland Park.**  
Tour of Highland Park, including the Craftsman homes of Sycamore Terrace. Los Angeles Conservancy; 1PM; \$10; res. req. 213.623.2489. laconservancy.org.

**31, Tuesday**

**Daniel Libeskind.**  
Lecture with Ground Zero architect Daniel Libeskind. Music Center; Walt Disney Concert Hall; 8PM; \$45-90; res. req. 213.972.7211. musiccenter.org.

**1, Wednesday**

**Design Your Home With Colors.**  
Lecture with color expert Elaine Ryan. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10AM; res. req. 310.657.0800. pacificdesigncenter.com.

**1, Wednesday**

**Last Remaining Seats.**  
Screening of "Ninotchka" (Greta Garbo, 1939) at the Orpheum Theatre (G. Albert Lansburgh, 1926). Los Angeles Conservancy; Orpheum Theatre, 842 S. Broadway, LA; 8PM; \$13-16. 213.623.2489. laconservancy.org.

**1, 8, 15, 22, 29, Wednesday**

**Beatrice Wood Ceramics.**  
Gallery Talk on the exhibition "Beatrice Wood: Making the Rounds" with docent specialists Margaret Kendziorek and Carol Lovett. Palm Springs Desert Museum, 101 Museum Dr., Palm Springs; 11AM. 760.325.4490. psmuseum.org.

**4, Saturday**

**West Adams.**  
Walking tour of historic neighborhood. West Adams Heritage Association; LA. 323.735.9242. westadamsheritage.com.

**4, Saturday**

**Village Walking Tour.**  
Tour of the downtown Village area of Claremont, including the exteriors of Victorian homes and college and commercial buildings. Claremont Heritage; Metrolink Depot, 200 W. First St., Claremont; 10AM; \$5; res. req. 909.621.0848.

**4, Saturday**

**Angelino Heights.**  
Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**4, Saturday**

**City Hall.**  
Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**4, 11, 18, 25, Saturday**

**Neon Cruise.**  
Bus tour of contemporary and historical neon in Downtown, Chinatown, and Hollywood. Museum of Neon Art, 501 Olympic Blvd.; 7PM; \$35-45; res. req. 213.489.9918. neonmona.org.

**5, Sunday**

**AIA/LA Home Tours: Pacific Palisades.**  
Self driven tour of contemporary homes by architects Abramson Teiger, Ray Djuich, Johnston Marklee, and Eva Sobesky. AIA/LA; Pacific Palisades; 11AM-4PM; \$65; res. req. 213.639.0777. aialosangeles.org.

**8, Wednesday**

**Last Remaining Seats.**  
Screening of "To Have and Have Not" (Humphrey Bogart and Lauren Bacall, 1944) at the Alex Theatre (Charles R. Selkirk and Arthur G. Lindley, 1925). Los Angeles Conservancy; Alex Theatre, 216 N. Brand Blvd., Glendale; 8PM; \$13-16. 213.623.2489. laconservancy.org.

**9, Thursday**

**Lodges.**  
Lecture at the UC Berkeley Faculty Club (Bernard Maybeck, 1902). Berkeley Architectural Heritage Association, Berkeley; 7:30PM; \$10. 510.841.2242. berkeleyheritage.com.

**11, Saturday**

**Lake Anniversary Tour.**  
Walking tour commemorating the 110th anniversary of the opening of Echo Park Lake to the public. Historic Echo Park; Echo Park Boathouse, 751 Echo Park Ave., LA; 10AM; \$3; res. req. 323.860.8874. historicechopark.org.

**11, Saturday**

**Little Tokyo.**  
Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**11, Saturday**

**Biltmore Hotel.**  
Walking tour of the architecture and history of the Biltmore hotel. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**12, Sunday**

**Romance of the Ranchos.**  
Festival focusing on Southern California life from the 1840s to the 1860s with historic home tours, demonstrations, and music. Homestead Museum, 15415 E. Don Julian Rd., City of Industry; 1-5PM. 626.968.8492. homesteadmuseum.org.

**14, Tuesday**

**Comprehensive Construction Law in California.**  
Seminar with attorneys Thomas Casamassima, David Dapper, Robert Cathcart, Timothy Hoban, John Darling, and Gordon Hunt. Lorman Education Services; Wilshire Grand Hotel, 930 Wilshire Blvd., LA; 8:30AM-4:30PM; \$309-319; res. req. 888.678.5565. lorman.com.

**15, Wednesday**

**Last Remaining Seats.**  
Screening of "Cover Girl" (Rita Hayworth and Gene Kelly, 1944) at the Hollywood Pacific Theatre (1928). Los Angeles Conservancy; Hollywood Pacific Theatre, 6433 Hollywood Blvd., LA; 8PM; \$13-16. 213.623.2489. laconservancy.org.

**16, Thursday**

**Modernism.**  
Meeting of the Save Our Heritage Organization. SOHO; Whaley House Museum, 2482 San Diego Avenue, San Diego; 6:30PM. 619.297.9327. sohosandiego.org.

**18, Saturday**

**Downtown's Evolving Skyline.**  
Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**18, Saturday**

**Looking at Los Angeles.**  
Annual meeting of the Los Angeles Conservancy featuring panel discussion and book signing with *Looking at Los Angeles* photographers Julius Shulman and Catherine Opie, author David Ulin, and editor Marla Hamburg Kennedy. Los Angeles Conservancy; Cinerama Dome, ArcLight Hollywood, 6360 W. Sunset Blvd., LA; 10AM. 213.623.2489. laconservancy.org.

**21, Tuesday**

**DnA: Design & Architecture.**  
Radio program for design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

**22, Wednesday**

**Last Remaining Seats.**  
Screening of "The Son of the Sheik," (Rudolph Valentino, 1926) accompanied by the Mighty Wurlitzer Organ at the Orpheum Theatre (G. Albert Lansburgh, 1926). Los Angeles Conservancy; Orpheum Theatre, 842 S. Broadway, LA; 8PM; \$16-19. 213.623.2489. laconservancy.org.

**26, Sunday**

**AIA/LA Home Tours: Santa Monica.**  
Self driven tour of contemporary homes by architects SAH/SCC Life Member Larry Scarpa, Roger Sherman, and Robert Thibodeau. AIA/LA; Santa Monica; 11AM-4PM; \$65; res. req. 213.639.0777. aialosangeles.org.

**27, Monday**

**Preservation Action.**  
Meeting of the Save Our Heritage Organization. SOHO; Whaley House Museum, 2482 San Diego Avenue, San Diego; 5:30PM. 619.297.9327. sohosandiego.org.

**29, Wednesday**

**Last Remaining Seats.**  
Screening of "Rio, 40 Degrees," (1955) at the Orpheum Theatre (G. Albert Lansburgh, 1926). Los Angeles Conservancy; Latin American Cinemateca of Los Angeles; Orpheum Theatre, 842 S. Broadway, LA; 8PM; \$13-16. 213.623.2489. laconservancy.org.

**FEATURED EVENT**

**16, Thursday**

**Under the Stars.**

Retro slide show tour of Southern California with Charles Phoenix. See page 3 for details.





# Under the Stars: Southern California Retro Slide Show

SAH/SCC  
Featured Event  
Thursday,  
June 16th

On Thursday, June 16th, at 8:30PM, SAH/SCC members are invited to take a trip back in time during a live performance by Charles Phoenix at the Ford Amphitheatre. SAH/SCC is going as a group, thus extending a 15% discount to our members. SAH/SCC tickets are \$21 each, and must be sent into SAH/SCC by May 26th. See back page for order form.

Charles Phoenix reinvents the classic living-room slide show in the open air and beautiful surroundings of the historic Ford Amphitheatre (1931). In a highly acclaimed presentation, he provides insightful and often hilarious commentary on his vast collection of color slides from the 1940s, '50s, and '60s.

Exuding the innocence and enthusiasm of mid-century California culture, these vivid slides offer a peak into the private lives of the amateur photographers who shot them, as well as a grand view of the places and events that have defined Southern California. Experience the one and only flight of the Spruce Goose and the end of the Queen Mary's final voyage. See the famous landmarks of Hollywood's "golden era" and go behind the scenes on the set of *The Ten Commandments*. Relive suburbia and experience the excitement of Knott's Berry Farm, Pacific Ocean Park, Marineland, Santa's Village, and Disneyland all over again. It's all part of a night "Under the Stars."

From the kitsch to the classic, Charles Phoenix is an expert in the world of mid-century design and American culture. As a humorist, "histo-tainer," archivist and author, he has become a popular personality known for his retro slide shows, field trip tours, and books, which include *Southern Californialand: Mid-Century Culture in Kodachrome* (2004, Angel City Press), *God Bless Americana: A Retro Vacation Slide Show Tour of the USA* (2002, Graphic Arts Center Publishing Company), and *Southern California in the '50s: Sun, Fun and Fantasy* (2001, Angel City Press).

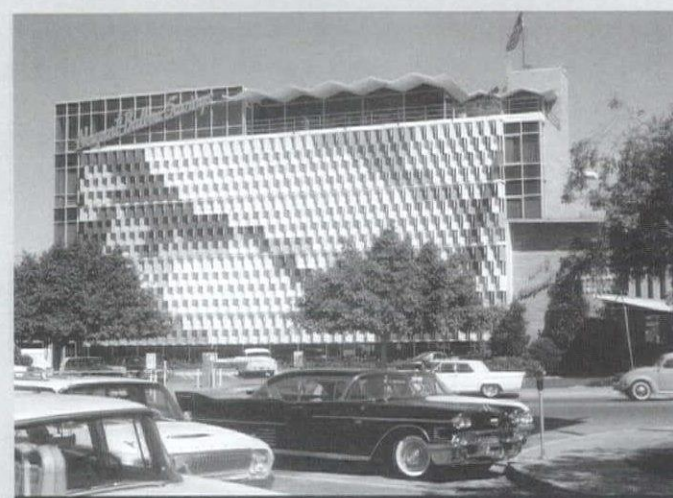
SAH/SCC-member tickets MUST be purchased through SAH/SCC for the discount. The Ford Amphitheatre is located at 2580 Cahuenga Blvd. in Hollywood. Parking is \$5. Tickets will be held at the door.



Charles Phoenix in Chinatown  
Photo: Chris Haston



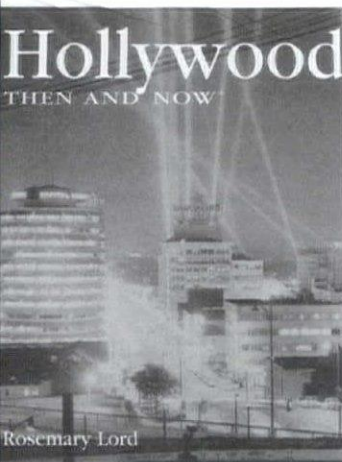
Muscle Beach, Santa Monica, 1957.



Newport Balboa Savings, Newport Beach, 1963.



Tomorrowland, Disneyland, 1967.



## Hollywood Then & Now

by Rosemary Lord.

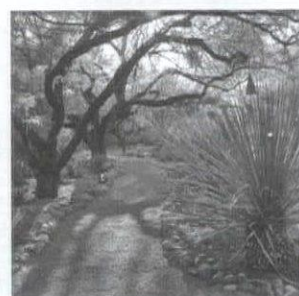
This richly-illustrated book traces Hollywood's development from a small agricultural haven to a bustling film mecca. With more than 70 classic "then" photos and 70 full-color "now" photos, Lord matches early images from Hollywood's golden age with specially commissioned contemporary images to trace the changes brought by a century of expansion.

Detailed texts and captions explain the history of Tinsel Town's most famous people and places, including Charlie Chaplin, Jean Harlow, the Hollywood Sign, Graumann's Chinese Theatre, the Pig'n Whistle café, and the Coconut Grove nightclub. From "Before the Movies," when Harvey and Daeida Wilcox advertised Hollywood as a perpetually sunny escape, to the present and its proliferation of nightclubs, malls, and movie stars that rise as "The Magic Continues," the book's chapters follow Hollywood's historic progression toward maturity as an urban city.

Lord depicts both the glorious preservations of monuments, such as the Hollywood Bowl and the Egyptian Theatre (both restored by Hodgetts + Fung Design and Architecture), and the glaring absences, where parking lots and strip malls stand on the grounds of the former DeLongpre House, Garden of Allah, and the Brown Derby in this thorough and unblinking history.

Thunder Bay Press; hardcover; 160 pages; \$17.98.

## THE GARDEN CONSERVANCY'S 2005 WEST EDITION OPEN DAYS DIRECTORY



The Guide to Visiting Private  
Gardens in the West

10  
ANNIVERSARY

A Program of The Garden Conservancy

One Year Subscription  
Included Inside

## Open Days Directory:

### The Guide to Visiting Private Gardens in the West

This directory lists the nearly 400 enticing private gardens across the western United States that will be open to the public during the Garden Conservancy's "Open Days" programs in spring 2005. Gardens are listed by location and include many in San Diego, Pasadena, Los Angeles, Brentwood, Pacific Palisades, and Santa Monica. Each listing provides a detailed description of the garden's plants and designers, along with directions to the garden. Check the SAH/SCC Calendar for events in these areas.

For garden enthusiasts who cannot attend the Conservancy's "Open Days," the directory includes an extensive listing of public gardens. With admission hours, addresses, contact information, and directions, readers can arrange a tour on their own time.

The Garden Conservancy; soft cover; 95 pages; \$5.  
[www.gardenconservancy.org/opendays](http://www.gardenconservancy.org/opendays).



**SAH**  
**sc** publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

**Edward A. Killingsworth: Setting a Modern Standard:** 20-page booklet on Killingsworth's Long Beach work, featuring photos by Julius Shulman and Marvin Rand  
 \_\_\_\_\_ at \$9 each

**Rodney Walker: The Ojai Years:** trifold black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason  
 \_\_\_\_\_ at \$5 each

**Beyond the Bauhaus:** 32-page illustrated booklet with plans, photos, and essays based on Boston tour  
 \_\_\_\_\_ at \$10 each

**Soriano: Man of Steel:** 12-page illustrated booklet with article by Neil Jackson  
 \_\_\_\_\_ at \$10 each

**Palm Springs Postcards:** seven postcards of homes visited on "Shelter Under the Sun" Tour, photographed by John Ellis  
 \_\_\_\_\_ at \$10

**Avenel Homes:** two-fold, two-color brochure from "Ain on Avenel" Tour  
 \_\_\_\_\_ at \$2 each

**The Historic and Modern Spirit of Ventura:** 20-page guide.  
 \_\_\_\_\_ at \$10 each

**Modernism for the Masses:** three-fold brochure with inserts of detailed floorplans of Eichler homes visited on the tour to Orange County.  
 \_\_\_\_\_ at \$10 each

**Cool Pools:** Booklet and cassette tape from "Reflections on Water: Cool Pools Along Sunset Boulevard."  
 \_\_\_\_\_ at \$10 each members  
 \_\_\_\_\_ at \$15 each non-members

**Sarasota:** 26-page, full-color brochure of works by Sarasota school architects from "On Parallel Lines: The Sarasota Modern Movement 1948-1966."  
 \_\_\_\_\_ at \$10 each

**Reconsidering Lloyd Wright:** 21-page, four color booklet from "Reconsidering Lloyd Wright House Tour."  
 \_\_\_\_\_ at \$10 each

**Union Station and MTA Transit Center:** A two-fold map for a self-guided walking tour including historical facts and photos.  
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**Under the Stars: Southern California Retro Slide Show — June 16th**  
**TICKETS DEADLINE - MAY 26th**  
 \_\_\_\_\_ member ticket(s) at \$21 each = \$ \_\_\_\_\_

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