Go back to school with SAH/SCC on Saturday, October 1st, 8:45AM-5PM, for an exclusive, one-day tour and study program exploring historical and contemporary relationships between architectural space and early childhood education. This day-long event, organized by SAH/SCC Executive Board members Sian Winship and John Berley, includes visits to some of the most cutting-edge new schools in Southern California.

The day begins on an historical note with a visit to Richard Neutra's University Elementary School/UES (Neutra & Alexander, 1957-8) at UCLA and a lecture by Barbara Lamprecht, author of Neutra: The Complete Works (Taschen, 2000). Lamprecht's lecture will examine Neutra's theories on the psychology of space, classroom relationships and adjacencies, and campus development during the post-war period.

After lunch, participants will be transported by shuttle bus to some of the most innovative new elementary school spaces in Los Angeles. Visits will include: Camino Nuevo Charter Academy (Daly Genik, 2000), Lafayette Park Primary Center (Rios Clementi Hale Studios, 1999-2002), The Accelerated School (Marmol Radziner and Associates, 2004), John W. Mack Elementary School #3 (Arquitectonica, 2005), and Dr. Theodore T. Alexander Jr. Science Center School (Morphosis, 1992-2004).

These schools feature a range of architectural approaches to contemporary issues of space and learning, such as the evolving programmatic elements required for today's elementary schools, the focus on urban vs. suburban sites, the demands of specialized curricula, and the need for enhanced campus security and technology. The featured schools also showcase a variety of design solutions ranging from new construction to adaptive reuse.

Tour-goers will have the opportunity to experience firsthand and participate in a discussion of how many of the principles of modern architecture in Southern California have been reinvented, reinterpreted, and are now contributing to the development of a new legacy in regional school design.

The day ends with a panel discussion by the contemporary architects. During the session we will explore common and divergent themes between the post-war school building boom in Los Angeles and today. Participants will include architects Frank Clementi, Kevin Daly, Leo Marmol, and others.

Tour-goers will drive themselves to the UCLA campus for our morning visit to UES, then to a central staging location for shuttle bus transportation in the afternoon. A sack lunch will be provided to all tour-goers. The event lasts from 8:45AM to the end of the panel discussion at 5:00PM. Tickets are $69 for SAH/SCC members and $89 for non-members. Please note that UCLA Parking is an additional $8 per car and payable to the attendant on event day. See order form on back page to reserve your spot.
SAH/SCC News

President's Letter

Transitions are times of acknowledgement, and Tony Daviz, our outgoing president, well deserves our thanks and best wishes as he leaves for a new chapter of his life. We will all remember him for his gentle humor, earnestness, and high integrity. He terminated an earlier career in television journalism because of issues of quality and integrity and returned to college to pursue degrees in architecture. He earned a Master's degree at the University of Kansas (1988) and then returned to California to pursue a Ph.D. at UC Santa Barbara. While a grad student he joined the SAH/SCC Board, became vice-president, and then succeeded Ted Wells as president. He also worked for Tokin & Associates Architecture in Pasadena from 1989 to 2004. He is proud of the work that firm produced. One of its most notable projects was the Salabat Song Restaurant in Pasadena.

The year 2005 was a banner one for Tony. He completed his dissertation on the social commitment in Gregory Ain's work and received his Doctoral degree in June. He accepted a position as Assistant Professor of Civil and Architectural Engineering at the University of Wyoming, where he will be teaching courses in architectural history, as well as an architectural design studio this fall. His article on Gregory Ain's visionary, post-war Community Homes project in Reseda will appear in the fall issue of the Southern California Quarterly. On July 8th he married Michelle Hollis aboard the Queen Mary. We look forward to hearing news of a new architectural monument of significance in Laramie as Tony designs and builds their dream house.

When asked to identify his most memorable event or achievement as president of SAH/SCC, he says, "I would say without hesitation that my highlight with SAH/SCC was not a particular event or 'achievement,' but rather the relationships I made among the other board members and the membership in general. Ultimately, I see SAH/SCC as a kind of cozy coffee shop where people of like interests will be welcomed and where they will strike up friendships with one another. To the extent that such an atmosphere was cultivated in my tenure, I feel successful."

We all wish Tony and Michelle every success and happiness!

One more acknowledgement: Sian Winship, board member extraordinary for the past eight years or so, stands out as the creative mind, organizer par excellence, an inexhaustible energy source, and tour designer and leader responsible for so many SAH/SCC memorable events of the past few years. Catch her upcoming tour of innovative school design, "Space and Learning," on Saturday, October 1st. We hope to see you in the "virtual coffee shop"!

Merry Ovnick

SAH/SCC

Historic Photos For Researchers

The San Diego Historical Society has made two photograph collections, both important for understanding San Diego history, available for research at the Historical Society's Research Library, as well as searchable online. The thousands of images encompassed by the collections allow an in-depth examination of San Diego's changing economic, cultural, political, and social mores over a period of more than 100 years. The California Border Region Digitization Project is a virtual collection of 3,500 digital images in black and white, selected from more than 2.5 million images in the Booth Historical Photograph Archives. The photographs document the daily life, work, and activities of the residents of the California border region with an emphasis on San Diego County and Baja California between 1850 and 1940. The San Diego Union-Tribune Photograph Collection represents a portion of a much larger collection of photographic negatives donated to the Historical Society by the Union-Tribune. Its more than 150,000 images, taken by staff newspaper photographers between 1915 and 1957, illustrate a vast range of subjects. Thousands of images are available for research and reproduction at the Historical Society's Research Library. To visit in person, call 619.232.9200, ext. 127, or view the collection online at www.sandiegohistory.org.

Tour and Event Information

Tour and Event Information: 1.800.9SAHSCC: info@sahsc.org

SAH/SCC News is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Please send all marketable notices, events, exhibitions and news to the attention of the editor:

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2-5, Friday-Monday
Queen Mary Art Deco Festival. Celebration of Art Deco with shipboard lectures, tours, programs, car show, book store, and film festival. RMS Queen Mary Foundation and Art Deco Society of Los Angeles, RMS Queen Mary, Long Beach; $20-650. 562.435.3511. queenmary.com.

2, 5, Friday-Monday

3, Saturday

3, Saturday
Village Walking Tour. Tour of the village area of Claremont, including the exteriors of Victorian homes and commercial buildings, Claremont Heritage; Metrolink Depot, 200 W. First St., Claremont; 10AM; $5. res. req. 909.621.0848.

3, Saturday

3, Saturday
City Hall. Tour of public spaces in City Hall. Los Angeles Conservancy; 11AM; $10. res. req. 213.623.2489. laconservancy.org.

3, Saturday
Art Deco Gala. Dinner and silent auction aboard the RMS Queen Mary with period music by Mora's Modern Rhythmists. RMS Queen Mary Foundation and Art Deco Society of Los Angeles; RMS Queen Mary, Long Beach; $85-100; res. req. 213.623.2489. laconservancy.org.

3, 10, 17, 24, Saturday

4, Sunday

6, Wednesday

7, Wednesday

10, Saturday
Biltmore Hotel. Walking tour of the architecture and history of the Biltmore Hotel. Los Angeles Conservancy; 11AM; $5-10; res. req. 213.623.2489. laconservancy.org.

10, Saturday

10, Saturday

14, Wednesday

14, Wednesday

15, Thursday

15, Thursday

16, Friday
The 8th Annual Design Meets Los Angeles. Mardi Gras Madness includes silent auction, cocktails, hors d'oeuvres, and entertainment. AIA/LA Interior Architecture Committee, Wallis Annenberg Building, California Science Center, LA; 7-11:15PM. 880-100; res. req. 213.628.0777; box 78; aiaesangels.org.

17, Saturday

17-18, Saturday-Sunday

20, Tuesday
Dia: Design & Architecture. Radio program for design and architecture in Los Angeles with Frances Anderton. 98.3 FM KCRW; 2:30-3PM. kcrw.com.

21, Wednesday

21, Wednesday

22, Thursday

23-25, Friday-Sunday
GLOCAL. The biennial Monterey Design Conference moderated by Architectural Record/finder Robert Ivey, with presentations by architects Angelil Graham, MIArch, Stanley Saitowitz, Toshiko Mori, and Hitoshi Abe, among others. AIAc, Asilomar Conference Center, Pacific Grove; 8:30AM-4PM; $359-389. res. req. 916.448.0982. aiac.org.

24, Saturday

26, Monday

27, Tuesday

28, Wednesday
Union Station Summer Evening Walking Tour. Condensed version of Union Station downtown walking tour. Los Angeles Conservancy; 5:30PM; $10. res. req. 213.623.2489. laconservancy.org.

28, Wednesday
Repeat as Needed. Lecture by George Yu, Architects' principal George Yu, SCI-Arc, Main Space, 369 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

29-29, Wednesday-Thurs

30, Friday

30, Friday

FEATURED EVENT
23-25, Friday-Sunday
GLOCAL. The AIAc Monterey Design Conference, with presentations by MIAac (designers of The Growing Place, below), and other architects. See listing for details.

Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time. SAH/SCC suggests you contact the sponsors prior to attending any event.
1.8,15,22,Saturday
Neon Cruise.

2. Sunday
Curating the City: Wilshire Boulevard. Architectural tour of six historic sites spanning Wilshire Blvd. from downtown to the beach. Los Angeles Conservancy; 10AM-4PM; $15.90-95; reg. req. 213.623.2488; lacsonerv.org.

2. Sunday
The Los Angeles Underground Art/Museum Tour. Tour of art and architecture guided by artist Gayle Gale, Santa Monica College. 10:30AM-4PM; 5:30-10:30; res. req. 213.642.1760; sciarc.edu.

2. Sunday
MAKE Architecture Tour. Tour featuring works by R.M. Schindler, John Lautner, and Gregory Ain. MAK Center, 835 N. Kings Rd., West Hollywood; 10AM-5PM; $25-10; reg. req. 323.651.5100.

3. Monday
Luis Fernandez-Galiano. Lecture by Madrid's Architecture Viva Editor Luis Fernandez-Galiano, SCI-Arc, Main Space, 960 E. 3rd St., LA; 7PM. 213.613.2200; sciarc.edu.

8. Saturday
Grand Avenue Festival. Festival by downtown LA's restaurants, theatres, concert halls, museums, and organizations along Grand Avenue. Downtown Center Business Improvement District; LA; 2PM-6PM. downtownda.com.

11. Tuesday
Buff and Hansen Lecture. Symposium on Conrad Buff III and Donald Hansen with architect writer James Steele. USC School of Architecture, Friends of the Gamble House, Foothill Chapter of the AIA; 5:30PM-7:30PM; $10-20; res. req. 310.443.7046.

12. Wednesday
PLDT. Lecture by Copenhagen-based PLDT principals Julien De Smedt and Bjarke Ingels. SCI-Arc, Main Space, 960 E. 3rd St., LA; 7PM. 213.613.2200; sciarc.edu.

14. Friday
A Celebration of the Work of Architects Conrad Buff III and Donald Hansen. Reception at a Buff and Hansen home. USC School of Architecture, Friends of the Gamble House, Foothill Chapter of the AIA; 5:30PM-7:30PM; $35. 213.605.3334, ext. 52.

14. Friday
The Car and the City: An Evening at the Petersen Automotive Museum. Illustrated lecture by architectural and urban historian Richard Longstreth. Los Angeles Conservancy; Petersen Automotive Museum, 6060 Wilshire Blvd.; 7:30PM-9:30PM; $35-45; res. req. 213.964.0347; lacsonerv.org.

15. Saturday
BUFF and Hansen Home Tours. Shuttle tour of six Buff and Hansen homes in Pasadena, Altadena, and Linda Vista. USC School of Architecture, Friends of the Gamble House, Foothill Chapter of the AIA; 10AM-4PM; $75. 213.695.9078; gamblehomes.com.

15. Saturday

15. Saturday
Walking Tour of Art Deco's Rossmore Ave. Tour followed by reception in a private historic space. Art Deco Society of Los Angeles; 323.734.9880.

15. Saturday
Walking Tour of the Historic West Adams District. Tour the historic district's collection of craftsman and other noteworthy historic homes. West Adams Heritage Association; 323.712.7777; westadsheritage.com.

15-16,Saturday-Sunday
Modern Times. Show and sale with 75 dealers of furniture, decorative accessories, ceramics, Italian glass, jewelry, and art from the 1920s to 1950s. Modern Times, Glandale Civic Auditorium, 1401 N. Verdugo Rd., Glandale; 11AM-6PM; 11AM-4PM; $5; res. req. 213.455.2994; moderntimesla.com.

16. Sunday
West "Disneyland" Tour of downtown LA. See downtown LA from an unusual perspective with author Charles Phoenix. 323.699.9876; godblessamericana.com.

17-19. Monday-Wednesday

18. Tuesday
DoIt! Design & Architecture. Park program for design and architecture in Los Angeles with Frances Anderton. 89.9 FM Radio program for design and architecture in Southern California. 323.669.9876, godblessamericana.com.

18-19, Tuesday-Wednesday

19. Wednesday
New Projects: Working as a Team. Lecture by Mexico City-based architects Ricardo Legorreta and Victor Legorreta. SCI-Arc, Main Space, 960 E. 3rd St., LA; 7PM. 213.613.2200; sciarc.edu.

19. Wednesday

19-23,Wednesday-Sunday
Frank Lloyd Wright and His Los Angeles Progeny, 1917-1941. Annual conference with lectures and tours of public and private buildings by Frank Lloyd Wright and others, plus social events at architecturally significant venues. Frank Lloyd Wright Building Conservation; Historic Biltmore Hotel, LA; 812.663.1500; saweighright.org.

21,Friday
Modernist Case Study Home Tour and Reception. Tour of modernist homes by Charles and Ray Eames, Richard Neutra, and Eero Saarinen. Western Interiors and Design; Santa Monica. 323.549.3449, ext. 229; westemid.com.

21-23,Friday-Sunday
14th Annual Craftsman Weekend. Weekend of events celebrating Craftsmen design, including tours, exhibits, and lectures. Pasadena Heritage; Pasadena. 626.441.3333; pasadenaheritage.org.

22,Saturday

22,Saturday
Arroyo Seco: Heritage and Innovation. Shuttle tour of homes by mid-century architects following the Frank Lloyd Wright tradition and early craftsman homes in Arroyo Seco. Highland Park Heritage Trust; Ramona Hall, 4860 N. Figueroa, LA; 10AM; $20; 323.222.8227; hpt.org.

22,Saturday
Walking Tour of Echo Park. Tour of historic Echo Park areas. Echo Park Historical Society, Southeast corner of Echo Park Ave. and Baxter St., LA; 10AM; $5; res. req. 323.860.8674.

22,Saturday
Wright for Kids. Kids learn about Frank Lloyd Wright during a creative hands-on project related to the architect. The Huntington Library, Art Collections, and Botanical Gardens, Visitor's Pavilion; 1:30PM. 626.405.2166; huntington.org.

22,Saturday
Discovering My Los Angeles: Art Workshop for Families. Explore historic and architecture of Wilshire area, including Windsor Square and Melrose Hill historic districts. Los Angeles Public Library and the City of Los Angeles Cultural Affairs Department, Wilshire Branch Library, 149 N. St. Andrews Pl.; 2-3:30PM. lapl.org.

22,Saturday
Meet Mr. Wright: An Interactive Encounter with Frank Lloyd Wright. John Crouther plays Frank Lloyd Wright and lays bare Wright's elusive genius. Park. Performances Frank Lloyd Wright and others, plus social events at architecturally significant venues. Frank Lloyd Wright Building Conservation; Historic Biltmore Hotel, LA; 812.663.1500; saweighright.org.

22-23,Saturday-Sunday

26,Wednesday

27,Thursday
2005 AIA/LA Awards Gala. Reception, awards program, and networking opportunity at LA Design Center (John Friedman Alice Kim Architects, 2003). AIA/LA Design Center, 8PM; $395-995; res. req. 213.623.0777.

27,Thursday
City Views: From Wilshire Boulevard to Sunset Boulevard. Humorous, multimedia ride down Wilshire Blvd. with historian Eric Lynxwiler followed by screening of "Shutup Freeway Drives Through Lost L.A." Los Angeles Conservancy; LAADCA, Leo S. Bing Theater, 5005 Wilshire Blvd.; 7-8PM; $5-7; 323.857.6010; lacma.org.

27-29,Thursday-Saturday
Telling the Stories: From History to Myth. Meeting of the California Council for the Promotion of History, California Council for the Promotion of History, Vailas. 916.278.4526; cua.edu/ogoph.

28-30, Friday-Sunday
Prefab Now. Prefab experts explore the ideas, opportunities, and challenges of modern prefab during the three-day event that includes lectures and tours of LAs modern prefab homes. Dwell; Hammer Museum, 10889 Wilshire Blvd., Westwood; $35-95; res. req. 310.443.7046; dwellmag.com/community/events.

29, Saturday
A Talk in the Park. Explore the forces behind MacArthur Park's transformation from a crime-plagued public space to a catalyst for neighborhood revitalization. Huntington-USC Institute, 1200 Exposition Blvd., Los Angeles; $15-20; res. req. 310.443.7046; dwellmag.com/community/events.
SAH/SCC Benefit Event
Saturday, October 8th

SAH/SCC is pleased to announce the upcoming celebration of the 95th birthday of internationally renowned architectural photographer Julius Shulman, on Saturday, October 8th, at 7PM. A very special thanks to Mitch Glazer and Kelly Lynch for their most generous and gracious offer to host this event at their extraordinary home, John Lautner’s Harvey House, built in 1950, with its most commanding and iconic view of the entire Los Angeles basin.

Reception, dinner, and birthday dessert celebration are all on this special evening’s program, which will also include remarks and anecdotes from Shulman’s friends and colleagues. It is our opportunity to both celebrate and extend our gratitude to Julius, who through his eye and camera, has captured the fabric of 20th-century architecture as it has unfolded. For so many of us, who not only study but are passionate about architecture, so much of our consciousness has been developed from photographs by Julius, as we do not have the time nor opportunity to visit all of these building on site.

According to Shulman, meeting Richard Neutra was the most important occurrence in his professional life. It is because of Neutra that, Julius explains, his career took its path in architectural photography. Julius will of course be in attendance, after returning from a European tour introducing yet another publication of his works by Taschen.

We all look forward to this wonderful and beautiful evening of celebration and fun. A silent auction will be held in conjunction with the evening’s program in order to raise money so SAH/SCC can continue to bring programs to the membership and the public. An “architectural birthday cake” will no doubt prove to be one of the evening’s highlights.

The event has been planned and organized by SAH/SCC Executive Board member Hal Meltzer, who has previously organized the residential tours of Palm Springs and the desert. There are only 75 available tickets for this event.

The cost is $175 for SAH/SCC members; $200 for non-members. Valet parking, reception, dinner, and dessert are all included. See order form on back page.

Roderick and Lynxwiler on Wilshire

SAH/SCC Event
Sunday, October 23rd

Authors on Architecture welcomes writer Kevin Roderick and researcher J. Eric Lynxwiler on Sunday, October 23rd, 2-5PM. They will discuss and sign their new book Wilshire Boulevard, Grand Concourse of Los Angeles (Angel City Press, 2005, $48) at Hennessy & Ingalls, located at, appropriately, 214 Wilshire Blvd., Santa Monica, 310.458.9074.

This event is free and open to the public.

In the pages of Wilshire Boulevard, Roderick and Lynxwiler tell the story of the boulevard’s development from a dirt road through a barley field in 1895 to the bustling 15-mile central concourse of the City of Angels. The boulevard’s style, architecture, and history are illustrated with 150 vintage images culled from private collections and archives. The book’s publication was timed to coincide with the Los Angeles Conservancy’s month-long celebration of Wilshire Boulevard—from the October 2nd tour, “Curating the City: Wilshire Boulevard,” through a series of related events, concluding on November 6th with tea at the El Rey Theatre (see Calendar listings for details).

Roderick is a contributing writer for Los Angeles magazine, a former staff writer and senior editor at the Los Angeles Times, and a writer for Smithsonian, Los Angeles Times Magazine, and LA Architect. Eric Lynxwiler is the tour guide for the Museum of Neon Art’s popular Neon Cruise of nighttime Los Angeles, as well as a docent for the Los Angeles Conservancy, an active member of the Commercial Board of the Modern Committee preservation group, and a former board member of the Museum of Neon Art.

Looking at Los Angeles

edited by Maria Hambourg

Kennedy and Ben Stiller

From City Hall to Disney Hall, this large-scale, richly illustrated book is a testament to the varied nature of the Los Angeles metropolis. Like anyone who ever tries and knows that it’s futile, this book does not dare to define LA in a singular vision. Instead, the editors have culled 225 photos from nearly 100 photographers to show what Stiller refers to as the dichotomies of LA. There are endless juxtapositions—parking lots and pools, mountains and freeways, colonial and contemporary—often in the same photograph. Images by well-known art photographers (Winogrand, Ruscha, Misrach, and the like) as well as by our beloved architectural chroniclers (Shulman, Mudford, Street-Porter, etc.) are at once poetic, quintessential, heartbreaking, and inspiring. The ultimate Los Angeles dichotomy—fantasy and reality—is woven throughout this exceptional book. A portion of the proceeds goes to the Los Angeles Conservancy, which also contributes an essay on the importance of saving LA’s architectural heritage.

Metropolis Books: hardcover; 236 pages; $85.

Form Follows Libido:

Architecture and Richard Neutra in a Psychoanalytic Culture

by Sylvia Lavin

This view of mid-century architecture uses Neutra’s work as an example of how high modernism left its cool abstraction in favor of more mood-inducing environments. Lavin—chair of the architecture department at UCLA—bases her essays on Neutra’s designs and writings that she sets in the context of the culture of psychoanalysis. This dense read is divided into eight chapters: History by Choice; Reappropriating Neutra; The Empathic House; Birth Trauma; The Therapeutics of Pleasure; From House to Habitat; Pollution and Possibility; The Survival of Design. The book is typeset in the Neutraface font, giving the reader a total Neutra experience.

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SAH/SCC Events:
Space & Learning — October 1st
member ticket(s) at $69 each = $
non-member ticket(s) at $89 each = $

Julius Shulman Birthday — October 8th
member ticket(s) at $175 each = $
non-member ticket(s) at $200 each = $

SAH/SCC Publications:
The Historic and Modern Spirit of Ventura: 20-page guide.
at $10 each

Edward A. Killingsworth: Setting a Modern Standard: 20-page booklet on
Killingsworth’s Long Beach work, featuring photos by Julius Shulman and Marvin Rand
at $6 each

Rodney Walker: The Ojai Years: In fold black-and-white brochure featuring Walker’s important residences
in Ojai, with pictures and article by historian David Mason
at $5 each

Beyond the Bauhaus: 32-page illustrated booklet with plans, photos, and essays based on Boston tour
at $10 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson
at $10 each

Palm Springs Postcards: seven postcards of homes visited on “Shelter Under the Sun” Tour,
photographed by John Ellis
at $10 each

Avenue Homes: two-fold, two-color brochure from “Ain on Avenue” Tour
at $2 each

SAH/SCC Membership Benefits:
Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members Celebration

Membership Categories:
$35 Member (Individual • $15 additional name, same address as member)
$20 Student (with copy of current I.D.)
$100 Patron (up to 2 names at same address)
$500 Life Member (one time contribution)
$750 Friend of SAH/SCC (one time contribution, one name)
$1500 Corporate Sponsor (annual contribution; call 800.9SAHSCC for specific sponsorship opportunities)

SAH/SCC Membership:

[membership category] at $ each = $

Total: $

☐ check enclosed (payable to SAH/SCC)
☐ charge my credit card: ☐ AmEx ☐ VISA ☐ MC

Card Number
Expiration Date
Signature
Name:
E-mail Address • This helps to contact you with important information or the event you requested.
SAH/SCC never gives e-mail information to a third party.
Street:
City:
State:
Zip:
Daytime phone:
Evening phone:

Make check payable to SAH/SCC
Send to: SAH/SCC, P.O. Box 56478 Sherman Oaks, CA 91413