



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

NEWS

2005
september | october

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Photo: Tom Bonner

P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org

Space & Learning

SAH/SCC
Lecture, Tour,
Discussion
Saturday,
October 1st

Go back to school with SAH/SCC on Saturday, October 1st, 8:45AM-5PM, for an exclusive, one-day tour and study program exploring historical and contemporary relationships between architectural space and early childhood education. This day-long event, organized by SAH/SCC Executive Board members Sian Winship and John Berley, includes visits to some of the most cutting-edge new schools in Southern California.

The day begins on an historical note with a visit to Richard Neutra's University Elementary School/UES (Neutra & Alexander, 1957-8) at UCLA and a lecture by Barbara Lamprecht, author of *Neutra: The Complete Works* (Taschen, 2000). Lamprecht's lecture will examine Neutra's theories on the psychology of space, classroom relationships and adjacencies, and campus development during the post-war period.

After lunch, participants will be transported by shuttle bus to some of the most innovative new elementary school spaces in Los Angeles. Visits will include: Camino Nuevo Charter Academy (Daly Genik, 2000), Lafayette Park Primary Center (Rios Clementi Hale Studios, 1999-2002), The Accelerated School (Marmol Radziner and Associates, 2004), John W. Mack Elementary School #3 (Arquitectonica, 2005), and Dr. Theodore T. Alexander Jr. Science Center School (Morphosis, 1992-2004).

These schools feature a range of architectural approaches to contemporary issues of space and learning, such as the evolving programmatic elements required for today's elementary schools, the focus on urban vs. suburban sites, the demands of specialized curricula, and the need for enhanced campus security and technology. The featured schools also showcase a variety of design solutions ranging from new construction to adaptive reuse.

Tour-goers will have the opportunity to experience first-hand and participate in a discussion of how many of the principles of modern architecture in Southern California have been reinvented, reinterpreted, and are now contributing to the development of a new legacy in regional school design.

The day ends with a panel discussion by the contemporary architects. During the session we will explore common and divergent themes between the post-war school building boom in Los Angeles and today. Participants will include architects Frank Clementi, Kevin Daly, Leo Marmol, and others.

Tour-goers will drive themselves to the UCLA campus for our morning visit to UES, then to a central staging location for shuttle bus transport in the afternoon. A sack lunch will be provided to all tour-goers. The event lasts from 8:45AM to the end of the panel discussion at 5:00PM. Tickets are \$69 for SAH/SCC members and \$89 for non-members. Please note that UCLA Parking is an additional \$8 per car and payable to the attendant on event day. See order form on back page to reserve your spot.



University Elementary School, Neutra & Alexander, 1957-8

Photo: Julius Shulman



Camino Nuevo Charter Academy (Daly Genik, 2000)

Photo: Tom Bonner



Dr. Theodore T. Alexander Jr. Science Center School (Morphosis, 1992-2004)

Photo: Gary Leonard



The Accelerated School (Marmol Radziner and Associates, 2004)

Photo: Benny Chan



John W. Mack Elementary School #3

(Arquitectonica, 2005)



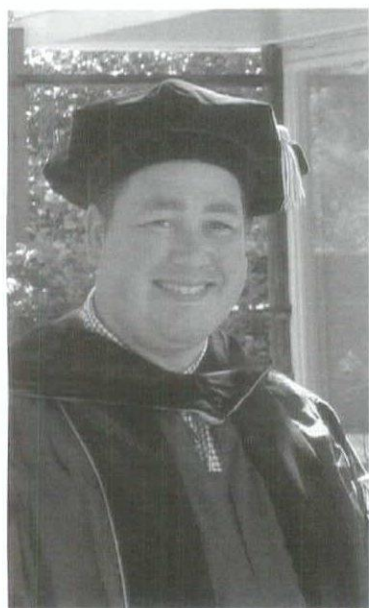
Lafayette Park Primary Center (Rios Clementi Hale Studios, 1999-2002)

Photo: Tom Bonner

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Transitions are times of acknowledgement, and Tony Denzer, our outgoing president, well deserves our thanks and best wishes as he leaves for a new chapter of his life. We will all remember him for his gentle humor, earnestness, and high integrity. He terminated an earlier career in television journalism because of issues of quality and integrity and returned to college to pursue degrees in architecture. He earned a Master's degree at the University of Kansas (1998) and then returned to California to pursue a Ph.D. at UCLA. While a grad student he joined the SAH/SCC Board, became vice-president, and then succeeded Ted Wells as president. He also worked for Tolkin & Associates Architecture in Pasadena from 1999 to 2004. He is proud of the work that firm produced. One of its most notable projects was the Saladang Song restaurant in Pasadena.



The year 2005 was a banner one for Tony: He completed his dissertation on the social commitment in Gregory Ain's work and received his Doctoral degree in June. He accepted a position as Assistant Professor of Civil and Architectural Engineering at the University of Wyoming, where he will be teaching courses in architectural history, as well as an architectural design studio this fall. His article on Gregory Ain's visionary, post-war Community Homes project in Reseda will appear in the Fall issue of the Southern California Quarterly. On July 8th he married Michelle Holly aboard the Queen Mary. We look forward to hearing news of a new architectural monument of significance in Laramie as Tony designs and builds their dream house!

When asked to identify his most memorable event or achievement as president of SAH/SCC, he says, "I would

say without hesitation that my highlight with SAH/SCC was not a particular event or 'achievement,' but rather the relationships I made among the other board members and the membership in general. Ultimately, I see SAH/SCC as a kind of cozy coffee shop where people of like interests will be welcomed and where they will strike up friendships with one another. To the extent that such an atmosphere was cultivated in my time, I feel successful."

We all wish Tony and Michelle every success and happiness!

One more acknowledgement: Sian Winship, board member extraordinaire for the past eight years or so, stands out as the creative mind, organizer par excellence, inexhaustible energy source, and tour designer and leader responsible for so many of SAH/SCC's memorable events of the past few years. Catch her upcoming tour of innovative school design, "Space and Learning," on Saturday, October 1st. We hope to see you in the "virtual coffee shop"!

Merry Ovnick

Historic Photos For Researchers

The San Diego Historical Society has made two photograph collections, both important for understanding San Diego history, available for research at the Historical Society's Research Library, as well as searchable online. The thousands of images encompassed by the collections allow an in-depth examination of San Diego's changing economic, cultural, political, and social mores over a period of more than 100 years. *The California Border Region Digitization Project* is a virtual collection of 3,500 digital images in black and white, selected from more than 2.5 million images in the Booth Historical Photograph Archives. The photographs document the daily life, work, and activities of the residents of the California border region with an emphasis on San Diego County and Baja California between 1850 and 1940. *The San Diego Union-Tribune Photograph Collection* represents a portion of a much larger collection of photographic negatives donated to the Historical Society by the *Union-Tribune*. Its more than 150,000 images, taken by staff newspaper photographers between 1915 and 1957, illustrate a vast range of subjects. Thousands of images are available for research and reproduction at the Historical Society's Research Library. To visit in person, call 619.232.6203, ext 127, or view the collections online at www.sandiegohistory.org.

Attention:

Event and Tour-Goers

Please be sure to give us your email address when filling out the reservation form. We prefer to send out verifications and directions via email. Doing this keeps our administration costs down, and gets information to you faster. SAH/SCC will not give or sell your address to any person or organization for any reason. Thanks for your help.



Tour and Event Information: 1.800.9SAHSCC; info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Information and ads for the newsletter should be sent three weeks before the issue date.

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Please send all ad materials, notices of events, exhibitions and news to the attention of the editor:

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2-5, Friday-Monday

Queen Mary Art Deco Festival.

Celebration of Art Deco with shipboard tours, lecture programs, car show, book store, and film festival. RMS Queen Mary Foundation and Art Deco Society of Los Angeles; RMS Queen Mary, Long Beach; \$20-550. 562.435.3511. queenmary.com.

2,5, Friday, Monday

Historic Downtown Long Beach.

Tour of historic Downtown Long Beach featuring Art Deco architecture. Art Deco Society of Los Angeles; Long Beach; 10AM and 2PM; \$10; res. req. 310.659.3326. adsia.org.

3, Saturday

Wilshire District Art Deco Tour.

Tour of the Los Angeles Wilshire District Art Deco buildings via LA Union Station. Art Deco Society of Los Angeles; 10AM; \$10; res. req. 310.659.3326. adsia.org.

3, Saturday

Village Walking Tour.

Tour of the downtown Village area of Claremont, including the exteriors of Victorian homes and college and commercial buildings. Claremont Heritage; Metrolink Depot, 200 W. First St., Claremont; 10AM; \$5; res. req. 909.621.0848.

3, Saturday

Angelino Heights.

Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

3, Saturday

City Hall.

Tour of public spaces in City Hall. Los Angeles Conservancy; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

3, Saturday

Art Deco Gala.

Dinner and silent auction aboard the RMS Queen Mary with period music by Mora's Modern Rhythmists. RMS Queen Mary Foundation and Art Deco Society of Los Angeles; RMS Queen Mary, Long Beach; \$85-100; res. req. 562.435.3511. queenmary.com.

3, 10, 17, 24, Saturday

Neon Cruise.

Bus tour of contemporary and historical neon in Downtown, Chinatown, and Hollywood. Museum of Neon Art, 501 Olympic Blvd.; 7PM; \$35-45; res. req. 213.489.9918. neonmona.org.

4, Sunday

Sunday Brunch and Tea.

Brunch and Art Deco-themed dance in the RMS Queen Mary's Windsor Salon. RMS Queen Mary Foundation and Art Deco Society of Los Angeles; RMS Queen Mary, Long Beach; 10AM-2PM; \$35; res. req. 562.435.3511. queenmary.com.

7, Wednesday

Downtown Summer Evening Walking Tour.

Condensed version of Downtown's Evolving Skyline walking tour. Los Angeles Conservancy; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

7, Wednesday

Whatever Happened to LA?

Architectural and Urban Experiments in LA 1970-1990. Symposium with SCI-Arc faculty members Jeffrey Inaba and Peter Zellner. SCI-Arc, Main Space, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

10, Saturday

Biltmore Hotel.

Walking tour of the architecture and history of the Biltmore Hotel. Los Angeles Conservancy; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

10, Saturday

Past Present Future Perfect.

Celebration of R.M. Schindler's birthday with presentations by architect/builder Jeff Fink, filmmaker Thom Andersen, and architects Space International, Alexis Rochas, and Fritz Haeg. MAK Center, 835 N. Kings Rd., West Hollywood; 12-5PM. 323.651.1510. makcenter.org.

10, Saturday

Courtyards: Intimate Outdoor Rooms.

Lecture, book signing, and reception with photographer Douglas Keister. SOHO; Seeley Stables, 3701 San Diego Ave., San Diego; 7PM; \$30-40; res. req. 619.297.9327. sohosandiego.org.

14, Wednesday

Little Tokyo Summer Evening Walking Tour.

Condensed version of Little Tokyo walking tour. Los Angeles Conservancy; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

14, Wednesday

Frank Lloyd Wright: The Romantic Spirit.

Book signing by artist Carol Bishop. Balcony Press; Vroman's Bookstore, 605 E. Colorado Blvd., Pasadena; 7PM. 626.449.5320.

15, Thursday

ASID/LA Design Trade Expo.

Product demonstrations, exhibits, seminars, CEU programs, and networking. ASID LA Chapter; LA Mart, 2nd floor, 1933 Broadway, LA; 10AM. 310.659.4716. designtradeexpo.com.

15, Thursday

Modernism.

Meeting of the Save Our Heritage Organization. SOHO; Whaley House Museum, 2482 San Diego Ave., San Diego; 6:30PM. 619.297.9327. sohosandiego.org.

16, Friday

The 8th Annual Design Meets Los Angeles.

Mardi Gras Madness includes silent auction, cocktails, hors d'oeuvres, and entertainment. AIA/LA Interior Architecture Committee; Wallis Annenberg Building, California Science Center, LA; 7:30-11PM; \$80-100; res. req. 213.639.0777, box 78. aialosangeles.org.

17, Saturday

Downtown's Evolving Skyline.

Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

17-18, Saturday-Sunday

Modernism Weekend.

Exhibitions, tours, and lectures on modernism. SOHO. 619.297.9327. sohosandiego.org.

20, Tuesday

DnA: Design & Architecture.

Radio program for design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

21, Wednesday

Art Deco Summer Evening Walking Tour.

Condensed version of Art Deco downtown walking tour. Los Angeles Conservancy; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

21, Wednesday

Some Assembly Required.

Lecture by New York-based 2 x 4 principals Michael Rock, Susan Sellers, and Georgie Stout. SCI-Arc, Main Space, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

22, Thursday

AIA Contracts.

Seminar on the AIA family of documents with members of Cox, Castle & Nicholson. Lorman Education Services; Wilshire Grand Hotel & Centre, 930 Wilshire Blvd., LA; 8AM-4:30PM; \$359-369; res. req. 866.352.9539. lorman.com.

23-25, Friday-Sunday

GLOCAL.

The biennial Monterey Design Conference moderated by *Architectural Record* editor Robert Ivy, with presentations by architects Angelil Graham, (M)Arch., Stanley Saitowitz, Toshiko Mori, and Hitoshe Abe, among others. AIACC; Asilomar Conference Center, Pacific Grove; \$310-500; res. req. 916.448.9082. aiacc.org.

24, Saturday

Summertime Trip to Historic Riverside.

Tour of historic Riverside. Highland Park Heritage Trust; Riverside; res. req. 323.254.8219. hpht.org.

26, Monday

Preservation Action.

Meeting of the Save Our Heritage Organization. SOHO; Whaley House Museum, 2482 San Diego Ave., San Diego; 5:30PM. 619.297.9327. sohosandiego.org.

27, Tuesday

Apartments 2005.

Real estate conference featuring panel sessions and keynote addresses by Kevin Ratner, Don Daseke, Keith Guericke, and W. Dean Henry. Real Estate Conference Group, Real Estate Media; Westin Century Plaza, 2025 Ave. of the Stars, LA; 7AM-6:30PM; \$295-335; res. req. 213.430.0308. realestateoutlook.com.

28, Wednesday

Union Station Summer Evening Walking Tour.

Condensed version of Union Station downtown walking tour. Los Angeles Conservancy; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

28, Wednesday

Repeat as Needed.

Lecture by George Yu Architects' principal George Yu. SCI-Arc, Main Space, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

28-29, Wednesday-Thursday

Constructing in the 21st Century: New Ways to Think, New Ways to Build.

Leadership forum featuring keynote address by U.S. State Department Overseas Building Operations Director Major General Charles E. Williams. ENR, McGraw Hill Construction; Millennium Biltmore, 506 S. Grand Ave., LA; \$525. 212.904.4634. construction.com.

30, Friday

The Olive Hill Project:

Drawings by Frank Lloyd Wright. Opening reception for display of drawings for the Olive Hill Project. Los Angeles Municipal Art Gallery, Barnsdall Art Park, LA; 7PM. 323.644.6269.

30, Friday

Details of Distinction: Defining Architectural Details of Frank Lloyd Wright and His Progeny.

Opening reception for display of photographs of architectural details of Frank Lloyd Wright, Lloyd Wright, Richard Neutra, Rudolph Schindler, John Lautner, and others. Los Angeles Municipal Art Gallery, Hollyhock House Gallery, LA; 7PM. 323.644.6269.

FEATURED EVENT

23-25, Friday-Sunday

GLOCAL.

The AIACC Monterey Design Conference, with presentations by (M)Arch. (designers of The Growing Place, below), and other architects. See listing for details.



Photo: John Humble

2005

October

1, 8, 15, 22, Saturday**Neon Cruise.**

Bus tour of contemporary and historical neon in Downtown, Chinatown, and Hollywood. Museum of Neon Art, 501 Olympic Blvd.; 7PM; \$35-45; res. req. 213.489.9918. neonmona.org.

2, Sunday**Curating the City:
Wilshire Boulevard.**

Architectural tour of six historic sites spanning Wilshire Blvd. from downtown to the beach. Los Angeles Conservancy; 10AM-4PM; \$12.50-35; res. req. 213.623.2489. laconservancy.org.

2, Sunday**The Los Angeles Underground
Art/Architecture Museum Tour.**

Tour of art and architecture guided by artist Gayle Gale. Santa Monica College; 10:30AM-4PM. 310.434.3400.

2, Sunday**MAK Architecture Tour.**

Tour featuring works by R.M. Schindler, John Lautner, and Gregory Ain. MAK Center, 835 N. Kings Rd., West Hollywood; 12-5PM; \$55-110. 323.651.1510.

3, Monday**Luis Fernandez-Galiano.**

Lecture by Madrid's Arquitectura Viva editor Luis Fernandez-Galiano. SCI-Arc, Main Space, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

8, Saturday**Grand Avenue Festival.**

Festival presented by downtown LA's restaurants, theatres, concert halls, museums, and organizations along Grand Avenue. Downtown Center Business Improvement District; LA. 213.624.2146. downtownla.com.

11, Tuesday**Buff and Hensman Lecture.**

Symposium on Conrad Buff III and Donald Hensman with architecture writer James Steele. USC School of Architecture, Friends of the Gamble House, Foothill Chapter of the AIA; Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena; 7:30PM; \$15. 626.793.3334, ext. 52.

12, Wednesday**PLOT.**

Lecture by Copenhagen-based PLOT principals Julien De Smedt and Bjarke Ingels. SCI-Arc, Main Space, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

14, Friday**A Celebration of the Work of
Architects Conrad Buff III and
Donald Hensman.**

Reception at a Buff and Hensman home. USC School of Architecture, Friends of the Gamble House, Foothill Chapter of the AIA; 7:30PM; \$35. 626.793.3334, ext. 52.

14, Friday**The Car and the City: An Evening at
the Petersen Automotive Museum.**

Illustrated lecture by architectural and urban historian Richard Longstreth. Los Angeles Conservancy; Petersen Automotive Museum, 6060 Wilshire Blvd.; 7:30-9PM; \$3-10; res. req. 323.964.6347. laconservancy.org.

15, Saturday**Buff and Hensman Home Tours.**

Shuttle tour of six Buff and Hensman homes in Pasadena, Altadena, and Linda Vista. USC School of

Architecture, Friends of the Gamble House, Foothill Chapter of the AIA; 10AM-4PM; \$75. 626.793.3334, ext. 52.

15, Saturday**A Night at the Orpheum.**

Cocktail reception, vaudeville-type acts, and a screening of the classic Harold Lloyd silent film "The Freshman" at the Orpheum Theatre (G. Albert Lansburgh, 1926). Producer's Guild of America; Orpheum Theatre, 842 S. Broadway, LA; 7PM; \$40; res. req. 310.358.9020, ext. 2017. producersguild.org.

15, Saturday**Walking Tour of Art Deco's
Rossmore Ave.**

Tour followed by reception in a private historic space. Art Deco Society of Los Angeles. 323.734.9980.

15, Saturday**Walking Tour of the Historic
West Adams District.**

Tour the historic district's collection of craftsman and other noteworthy historic homes. West Adams Heritage Association. 323.732.7767. westadamsheritage.com.

15-16, Saturday-Sunday**Modern Times.**

Show and sale with 75 dealers of furniture, decorative accessories, ceramics, Italian glass, jewelry, and art from the 1920s to 1950s. Modern Times; Glendale Civic Auditorium, 1401 N. Verdugo Rd., Glendale; 11AM-6PM Saturday, 11AM-4PM Sunday; \$8. 310.455.2894. moderntimesla.com.

16, Sunday**West "Disneyland" Tour of
Downtown LA.**

See downtown LA from an unusual perspective with author Charles Phoenix. 323.669.9876. godblessamericana.com.

17-19, Monday-Wednesday**Best Practices in Sustainability for
Facilities Decision-Makers.**

Summit addressing real-world, practical, and financial approaches to the industry's sustainability processes and challenges. Buildings magazine; Hilton La Jolla Torrey Pines, 10950 North Torrey Pines Rd., La Jolla; \$150-995. 952.224.8540. sbmlive.com.

18, Tuesday**DnA: Design & Architecture.**

Radio program for design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

**18-19, Tuesday-
Wednesday****Los Angeles Design Conference.**

Conference on design and architecture. *Western Interiors and Design*, Cooper-Hewitt National Design Museum; Pacific Design Center, 8687 Melrose Ave., West Hollywood; res. req. 323.549.3449, ext. 229. westernid.com.

19, Wednesday**New Projects: Working as a Team.**

Lecture by Mexico City-based architects Ricardo Legorreta and Victor Legorreta. SCI-Arc, Main Space, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

19, Wednesday**Retro Slide Show Tour of
Southern California.**

Slide presentation with live performance by author Charles Phoenix. Egyptian Theatre, LA; 8PM. 323.669.9876. godblessamericana.com.

19-23, Wednesday-Sunday**Frank Lloyd Wright and His Los
Angeles Progeny, 1917-1941.**

Annual conference with lectures and tours of public and private buildings by Frank Lloyd Wright and others, plus social events at architecturally significant venues. Frank Lloyd Wright Building Conservancy; Historic Biltmore Hotel, LA. 312.663.5500. savewright.org.

21, Friday**Modernist Case Study Home
Tour and Reception.**

Tour of modernist homes by Charles and Ray Eames, Richard Neutra, and Eero Saarinen. *Western Interiors and Design*, Santa Monica. 323.549.3449, ext. 229. westernid.com.

21-23, Friday-Sunday**14th Annual Craftsman Weekend.**

Weekend of events celebrating Craftsman design, including tours, exhibits, and lectures. Pasadena Heritage; Pasadena. 626.441.6333. pasadenaheritage.org.

22, Saturday**Eclectic Home Tour.**

Five vintage homes, vendors, raffle, classic cars, refreshments, and quilt show. Whittier Historic Neighborhood Association, 6318 Washington Ave., Whittier; \$15. 562.696.0543. whittierhistoric.org.

22, Saturday**Arroyo Seco:****Heritage and Innovation.**

Shuttle tour of homes by mid-century architects following the Frank Lloyd Wright tradition and early craftsman homes in Arroyo Seco. Highland Park Heritage Trust; Ramona Hall, 4580 N. Figueroa, LA; 10AM; \$20. 323.222.8327. hpht.org.

22, Saturday**Walking Tour of Echo Park.**

Tour of historic Echo Park areas. Echo Park Historical Society; Southeast corner of Echo Park Ave. and Baxter St., LA; 10AM; \$5; res. req. 323.860.8874.

22, Saturday**Wright for Kids.**

Kids learn about Frank Lloyd Wright during a creative hands-on project related to the architect. The Huntington Library, Art Collections, and Botanical Gardens, Visitor's Pavilion; 1:30PM. 626.405.2100. huntington.org.

22, Saturday**Discovering My Los Angeles:
Art Workshop for Families.**

Explore history and architecture of Wilshire area, including Windsor Square and Melrose Hill historic districts. Los Angeles Public Library and the City of Los Angeles Cultural Affairs Department; Wilshire Branch Library, 149 N. St. Andrews Pl.; 2-3:30PM. lapl.org.

22, Saturday

Meet Mr. Wright: An Interactive Encounter with Frank Lloyd Wright. John Crowther plays Frank Lloyd Wright and lays bare Wright's elusive genius. Parlor Performances and Gold Coast Productions; Bamsdall Gallery Theatre, LA; 4PM and 8PM; res. req. 310.471.3979.

22-23, Saturday-Sunday**Restoration Renaissance
of Hollywood.**

An extensive look at the best examples of recent historic restoration led by architectural historian and SAH/SCC member Laura Massino Smith. Architecture Tours LA; res. req. 323.464.7868. architecturetoursla.com.

26, Wednesday**Building With Nature.**

Lecture by Paris-based architect Edouard François. SCI-Arc, Main Space, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

27, Thursday**2005 AIA/LA Awards Gala.**

Reception, awards program, and networking opportunity at LA Design Center (John Friedman Alice Kim Architects, 2003). AIA/LA; LA Design Center, 6PM; \$150-225; res. req. 213.639.0777.

27, Thursday**City Views: From Wilshire
Boulevard to Shotgun Freeway.**

Humorous, multimedia ride down Wilshire Blvd. with historian Eric Lynxwiler followed by screening of "Shotgun Freeway: Drives through Lost L.A." Los Angeles Conservancy; LACMA, Leo S. Bing Theater, 5905 Wilshire Blvd.; 7:30-10PM; \$5-7. 323.857.6010. lacma.org.

27-29, Thursday-Saturday**Telling the Stories:****From History to Myth.**

Meeting of the California Council for the Promotion of History. California Council for the Promotion of History; Visalia. 916.278.4295. csus.edu/org/ccph.

28-30, Friday-Sunday**Prefab Now.**

Prefab experts explore the ideas, opportunities, and challenges of modern prefab during the three-day event that includes lectures and tours of LA's modern prefab homes. Dwell; Hammer Museum, 10899 Wilshire Blvd., Westwood; \$395-495; res. req. 310.443.7046. dwellmag.com/community/events.

29, Saturday**A Talk in the Park.**

Explore the forces behind MacArthur Park's transformation from a 19th-century swamp to tourist icon and from a crime-plagued public space to a catalyst for neighborhood revitalization. Huntington-USC Institute on California and the West; MacArthur Park at the southwestern corner of Seventh St. and Park View; 11AM-1PM. 213.740.7568. usc.edu/icw.

**SAH/SCC
EVENT****8, Saturday****Julius Shulman:
A Life in Pictures**

Birthday celebration for legendary photographer. See page 3 for details.



Julius Shulman: A Life in Pictures

SAH/SCC Benefit Event
Saturday, October 8th

SAH/SCC is pleased to announce the upcoming celebration of the 95th birthday of internationally renowned architectural photographer Julius Shulman, on Saturday, October 8th, at 7PM. A very special thanks to Mitch Glazer and Kelly Lynch for their most generous and gracious offer to host this event at their extraordinary home, John Lautner's Harvey Aluminum House, built in 1950, with its most commanding and scenic view of the entire Los Angeles basin.

Reception, dinner, and birthday dessert celebration are all on this special evening's program, which will also include remarks and anecdotes from Shulman's friends and colleagues. It is our opportunity to both celebrate and extend our gratitude to Julius, who through his eye and camera, has captured the fabric of 20th-century architecture as it has unfolded. For so many of us, who not only study but are passionate about architecture, so much of our consciousness has been developed from photographs by Julius, as we do not have the time nor opportunity to visit all of these buildings on site.

According to Shulman, meeting Richard Neutra was the most important occurrence in his professional life. It is because of Neutra that, Julius explains, his career took its path in architectural photography. Julius will of course be in attendance, after returning from a European tour introducing yet another publication of his works by Taschen.

We all look forward to this wonderful and beautiful evening of celebration and fun. A silent auction will be held in conjunction with the evening's program in order to raise money so SAH/SCC can continue to bring programs to the membership and the public. An "architectural birthday cake" will no doubt prove to be one of the evening's highlights.

The event has been planned and organized by SAH/SCC Executive Board member Hal Meltzer, who has previously organized the residential tours of Palm Springs and the desert. There are only 75 available tickets for this event. The cost is \$175 for SAH/SCC members; \$200 for non-members. Valet parking, reception, dinner, and dessert are all included. See order form on back page.



Julius and his beloved camera



Photo: Julius Shulman

Harvey House, John Lautner, 1950

Author on Architecture:

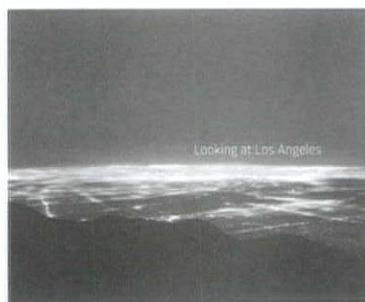
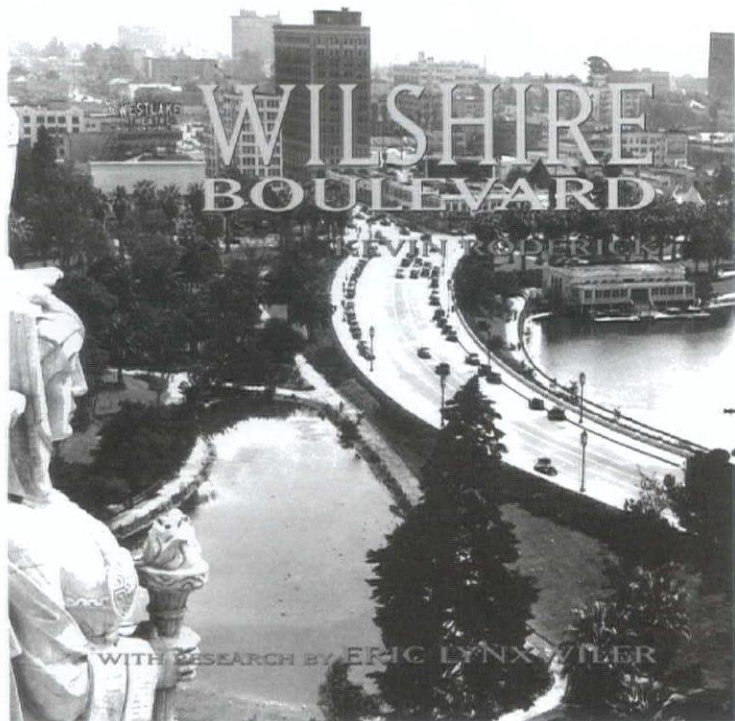
Roderick and Lynxwiler on Wilshire

SAH/SCC Event
Sunday, October 23rd

Authors on Architecture welcomes writer Kevin Roderick and researcher J. Eric Lynxwiler on Sunday, October 23rd, 2-5PM. They will discuss and sign their new book *Wilshire Boulevard, Grand Concourse of Los Angeles* (Angel City Press, 2005, \$40) at Hennessey & Ingalls, located at, appropriately, 214 Wilshire Blvd., Santa Monica; 310.458.9074. This event is free and open to the public.

In the pages of *Wilshire Boulevard*, Roderick and Lynxwiler tell the story of the boulevard's development from a dirt road through a barley field in 1895 to the bustling 15-mile central concourse of the City of Angels. The boulevard's style, architecture, and history are illustrated with 150 vintage images culled from private collections and archives. The book's publication was timed to coincide with the Los Angeles Conservancy's month-long celebration of Wilshire Boulevard—from the October 2nd tour, "Curating the City: Wilshire Boulevard," through a series of related events, concluding on November 6th with tea at the El Rey Theatre (see Calendar listings for details).

Roderick is a contributing writer for *Los Angeles* magazine, a former staff writer and senior editor at the *Los Angeles Times*, and a writer for *Smithsonian*, *Los Angeles Times Magazine*, and *LA Architect*. Eric Lynxwiler is the tour guide for the Museum of Neon Art's popular Neon Cruise of nighttime Los Angeles, as well as a docent for the Los Angeles Conservancy, an active member of the Commercial Board of the Modern Committee preservation group, and a former board member of the Museum of Neon Art.



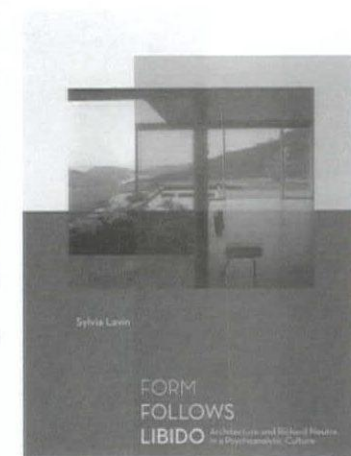
Looking at Los Angeles

edited by Marla Hamburg Kennedy and Ben Stiller.

From City Hall to Disney Hall, this large-scale, richly illustrated book is a testament to the varied nature of the Los Angeles metropolis. Like anyone who ever tries and knows that it's futile, this book does

not dare to define LA in a singular vision. Instead, the editors have culled 225 photos from nearly 100 photographers to show what Stiller refers to as the dichotomies of LA. There are endless juxtapositions—parking lots and pools, mountains and freeways, colonial and contemporary—often in the same photograph. Images by well-known art photographers (Winogrand, Ruscha, Misrach, and the like) as well as by our beloved architectural chroniclers (Shulman, Mudford, Street-Porter, etc.) are at once poetic, quotidian, heartbreaking, and inspiring. The ultimate Los Angeles dichotomy—fantasy and reality—is woven throughout this exceptional book. A portion of the proceeds goes to the Los Angeles Conservancy, which also contributes an essay on the importance of saving LA's architectural heritage.

Metropolis Books; hardcover; 236 pages; \$85.



Form Follows Libido: Architecture and Richard Neutra in a Psychoanalytic Culture

by Sylvia Lavin.

This view of mid-century architecture uses Neutra's work as an example of how high modernism left its cool abstraction in favor of more mood-inducing environments. Lavin—chair of the architecture department at UCLA—bases her essays on Neutra's

designs and writings that she sets in the context of the culture of psychoanalysis. This dense read is divided into eight chapters: History by Choice; Reappropriating Neutra; The Empathic House; Birth Trauma; The Therapeutics of Pleasure; From House to Habitat; Pollution and Possibility; The Survival of Design. The book is typeset in the Neutraface font, giving the reader a total Neutra experience.

The MIT Press; hardcover; 182 pages; \$30.



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The Historic and Modern Spirit of Ventura: 20-page guide.

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Edward A. Killingsworth: Setting a Modern Standard: 20-page booklet on Killingsworth's Long Beach work, featuring photos by Julius Shulman and Marvin Rand

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Rodney Walker: The Ojai Years: trifold black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason

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Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson

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