Join us at the Los Altos Apartments on Sunday, November 20th, from 2PM to 5PM, for the annual SAH/SCC Members’ Celebration. You’ll meet old friends, greet prospective new members, see this historic gem located at 4121 Wilshire Boulevard (between Norton and Bronson), and hear about the restoration and operational challenges posed by historic structures. As always, the Members’ Celebration is a benefit of your membership. We encourage you to bring non-members, who will get $10 off a new membership (or pay $10 for the event if they don’t join). To reserve a spot, use the form on the last page, call 800.9SAHSCC, or email info@sahscc.org. Walk-ins are always welcomed.

Architect E.B. Rust built the Los Altos in 1925 for investors Luther Mayo and Preston Wright. Designed in the 1920s favorite “Spanish” style—tile roof, stucco and terra-cotta ornament—the five-story, steel-frame apartment house with a charming garden entry court was built at a cost of nearly $1 million. It contained 75 spacious one- and two-story own-your-own apartments. A ballroom, dining room with restaurant service, cedar-lined closets, terrazzo or hardwood floors with mahogany woodwork, hand-stenciled beam ceilings, and steam heat, among other swank amenities of the day, made it a favorite of seasonal society folks from the east. The Los Altos was also a Hollywood hotspot for movie stars, such as Marion Davies who owned an eight-room apartment furnished with artifacts from Hearst Castle. Hearst had an adjoining apartment of his own.

The Los Altos was long a favorite site for society teas, debutante balls, and wedding receptions. Perino’s restaurant opened next door. But by the 1970s many of the apartments had been converted to business offices and the rest were rental units. In the 1980s it was abandoned and faced demolition.

In 1997, non-profit housing developers Neighborhood Effort put together a team of public and private investors who purchased and restored the building. Barry Milofsky, partner in M2A, the architectural firm that handled the restoration, will give an illustrated talk on the challenges experienced in the restoration. Owner Alan Gross of Neighborhood Effort will address the issues involved in operating historic structures. The Los Altos is now a Los Angeles Historic Cultural Monument and on the National Register of Historic Monuments.

These speakers, food, good cheer, and a prize-drawing limited to those who bring prospective new members, will be topped off by a tour of the Hearst apartment.

We hope to see you all there!
Royal Street in the French Quarter. Prytania in the Garden District. On each visit to New Orleans, I’ve found myself on the same streets, re-photographing the same buildings. Maybe there’s a red geranium on this porch, or a shawl draped over that lacy cast-iron railing. I’ve found myself on the same streets, re-photographing the same buildings. On each visit to New Orleans. I’ve found myself on the same streets, re-photographing the same buildings. On each visit to New Orleans. I’ve found myself on the same streets, re-photographing the same buildings. On each visit to New Orleans. I’ve found myself on the same streets, re-photographing the same buildings. On each visit to New Orleans. I’ve found myself on the same streets, re-photographing the same buildings. On each visit to New Orleans. I’ve found myself on the same streets, re-photographing the same buildings.

It’s nice to know that my favorite New Orleans structures will probably survive, that residents are returning to the Garden District, that Merit Glass will be celebrated in 2006. We might even hope, as architectural historians, that an example or two of the unique regional type of working-class housing—the shotgun house—might be saved, like a museum piece. But don’t we have a responsibility to plan ways to restore the meaning of place and the community and personal identity it fosters as we enter the post-Katrina reconstruction era?
Learn how Norton Lees Brogden Lighting Design created a lighting system that contributed to sustainable design and energy conservation while remaining cost efficient. Designers Lighting Forum, product display 6PM, program 7-9PM, res. req. 310.539.0185, dfia.org.

1, Tuesday

1, Tuesday

1-4, Tuesday-Friday
Great Glass Pumpkin Patch 2005. Exhibition and sale of glass pumpkins benefiting the Bay Area Glass Institute and the Palo Alto Art Center. Palm Springs Art Museum, 101 Museum Dr., Palm Springs. Tuesday, Wednesday, Friday, 10AM-5PM, Thursday, 12-8PM. 760.325.0189. psmuseum.org.

1, 8, 15, 22, Tuesday
Material Terrain: A Sculptural Exploration of Landscape and Place. Gallery talk with docent specialists Martha Pledger and Nancy Watt. Palm Springs Art Museum, McCallum Wing, 101 Museum Dr., Palm Springs; Tuesday, Wednesday, Friday, 10AM-5PM, Thursday, 12-8PM. 760.325.0189. psmuseum.org.

1, Wednesday
When There Is Hope. Lecture by architect Michele Saei, SCI-Arc, Main Space, 960 E. 3rd St., LA, 7PM. 213.613.2200. sciarc.edu.

2, Wednesday

2, Wednesday

3, Thursday

3, Thursday

4, Friday

5, Saturday

5, Saturday
City Hall. Walking tour of public city in City Hall. Los Angeles Conservancy; 11AM; $5-$10; res. req. 213.623.2489. laconservancy.org.

6, Sunday
Chi Siamo: Italians of Los Angeles. Cultural and historic tour with Prof. Gloria Rici Lotroch narrating the story of Italian Latinos from their arrival in 1823 to the latest boutiques on Rodeo Drive. Italian Oral History Institute; Doubletree Hotel, Westwood; 9:30AM-1PM. 310.474.1698. ihai.org/aiha/festivalregistration.html

6, Sunday

6, Sunday
Modern to Modern. Afternoon tea and fashion show featuring the designs of LA-based women's clothing designers Peggy Hunt and Jeanette Alexander in the El Rey Theatre (1930). Art Deco Society of Los Angeles and the Los Angeles Conservancy Modern Committee; El Rey Theatre, 1615 Wilshire Blvd., tea-1PM, fashion show-2:30PM, $15-35; res. req. 310.695.3283. adsa.org.

7, Monday

9, Wednesday

9, Wednesday
Derby Town Hall Meeting. Meeting to save the historic structure that housed the Brown Derby Café. Save the Derby Coalition; Our Mother of Good Counsel Church, Multi-Purpose Bldg., 2071 Dracena St., Los Feliz; 7PM. savethederby.com.

11-13, Friday-Sunday
Los Angeles Interior Design and Antique Show. Second annual show featuring 19th-21st century furniture, antiques, lighting, carpets, art, porcelain, silver, and accessories. Santa Monica Civic Auditorium, Main St., Santa Monica; $10-50. 310.455.2866. caskeylees.com.

12, Saturday
Biltmore Hotel. Walking tour of the architecture and history of the Biltmore Hotel. Los Angeles Conservancy; 11AM; $5-10; res. req. 213.623.2489. laconservancy.org.

13, Sunday
Moveable Musical Feast. California EARL unit performs at FIDM (Jerde, 1990), LA. Da Camera Society; 2PM and 3:30PM. $40, res. req. 213.477.2929. dacamera.org.

14, Monday

15, Tuesday
DnA: Design and Architecture. Radio program for design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2-3:30PM. kcrw.com.

16, Wednesday

17, Thursday

17, Thursday

17, Thursday

Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time. SAH/SCC suggests you contact the sponsors prior to attending any event.
18, Friday

19, Saturday
Highland Park.
Tour of Highland Park, including the Craftsman homes of Sycamore Terrace. Highland Park. Los Angeles Conservancy; 1PM; $10; res. req. 213.481.0815.

19, Saturday
Memorial Tree Planting.
Annual tree planting and dedication. Citizens Committee to Save Elysian Park, Chaze Ravine Arboretum at Elysian Park, Los Angeles; 1PM; res. req. 213.623.2489. lacompass.org.

19, Saturday
Tapestries by Contemporary Artists.
Tour of tapestry exhibition with curator Ronald Stein. J. Paul Getty Trust; Getty Research Institute Lecture Hall, 1200 Getty Center Dr., Los Angeles; 1PM; res. req. 310.440.7300. getty.edu.

20, Monday
Downtown’s Evolving Skyline.
Tour of architecture, art, and open spaces of Downtown’s Central Business District. Los Angeles Conservancy; 10AM; $5-10; res. req. 213.623.2489. lacompass.org.

20, Monday
Works and Humanitarian Activities.
Lecture by Tokyo-based Shigeru Ban Architects principal Shigeru Ban. SCI-Arc and Alumni Association; SCI-Arc, Main Space, 960 E. 3rd St., LA, 1PM. 213.613.2200. sciarc.edu.

21, Tuesday
Preservation Action.
Meeting of the Save Our Heritage Organization. SDHO; Whaley House Museum, 2426 2nd Street, San Diego; 6:30PM. 619.297.9327. sohsandiego.org.

22, Saturday
Kanner on Neff.
Lecture by historian and architecture critic Anthony Vlada. UCLA Department of Architecture and Urban Design; Decaf Lecture Hall, 1318 Portland Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

23, Wednesday
Intimo Series.

28, Sunday
Kanner on Neff.
Authors on Architecture welcomes Diane Kanner, author of Wallace Neff and the Grand Houses of the Golden State. See page 3 for details.

SAH/SCC EVENT

30, Wednesday
Intimo Series.

Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time. JAMACE suggests you contact the sponsors prior to attending any event.
Saturday, October 1st, dozens of veteran SAH/SCC members and many new faces took on the issues associated with dementia and early childhood education during “Space and Learning,” organized by SAH/SCC Board Members Sian Sinship and John Berley.

The day began with a lecture by former SAH/SCC Board Member and author Barbara Lamprecht, who set the stage describing Richard Neutra’s ideas about how modern architecture could replicate the natural environment for learning evolution. In the setting of an experimental/laboratory school that is University Elementary School (UES), it was easy to see how Neutra’s ideas and those of educator Corinne A. Seeds came together to create an appropriately scaled learning environment on a remarkable site.

In the afternoon, the group visited five unique approaches to contemporary programmatic challenges. From the modular primary school solution, to the adaptive re-use of a mini-mall, and to dynamic new construction projects, tour-goers experienced a series of spaces for learning that were more diverse in approach than similar.

After all of this visual stimuli, past SAH/SCC President Ted Wells led the architects of the new buildings in a panel discussion that showcased the challenges and the opportunities of building for space and learning. Ted’s thoughtful question about what tour-goers missed by not seeing the spaces filled with children during a normal school day reminded us all of the real audience for elementary school architecture: the precious young minds that are the future of Los Angeles. Ultimately, the children will be the real legacy of the city’s largest school building program in more than a half century.

Authors on Architecture: Wallace Neff and the Grand Houses of the Golden State by Diane Kanner

Sunday, December 4th

Authors on Architecture is proud to present Diane Kanner at a book-signing Sunday, December 4th, 2-4PM. She will discuss and sign her long-awaited book on Wallace Neff and his residential work, Wallace Neff and the Grand Houses of the Golden State (Monacelli Press, 2005), at Hennessy & Ingalls, 214 Wilshire Blvd., Santa Monica; 310-458-9074. The event is free and open to the public.

The book is more than its title suggests. It’s a poignant biography of the man, his relationships with his clients and colleagues, and a long view of changing tastes in architecture throughout the 86 years of his life, from 1895 to 1982. Kanner uses this context to look at Neff’s distinctive work—not only the grand houses for the rich and famous in the “California style” (Spanish Colonial and Mediterranean references) for which he is largely remembered, but also his commitment to social housing in the form of the experimental Bubble House. Lavishly illustrated with some 250 period photos, Kanner’s book could not be more timely, as the popularity of Neff’s work has recently soared. SAH/SCC hopes to follow Kanner’s book with a Wallace Neff tour in the near future.
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here’s an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don’t let another chance pass you by.

**SAH/SCC Publications Order Form**

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<tr>
<th>Description</th>
<th>Price</th>
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<tr>
<td>Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Nies Clementi Haile Studios, others, from Los Angeles tour</td>
<td>$8 each</td>
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<tr>
<td>Rodney Walker: The Ojai Years: tri-fold black and white brochure featuring Walker’s important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour</td>
<td>$5 each</td>
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<tr>
<td>Beyond the Bauhaus: 32-page illustrated booklet with plans, photos, and essays based on Boston tour</td>
<td>$10 each</td>
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<tr>
<td>Suriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour</td>
<td>$10 each</td>
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<tr>
<td>Palm Springs Postcards: seven postcards of homes visited on “Shelter Under the Sun” tour, photographed by John Ellis</td>
<td>$5 each</td>
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<tr>
<td>Kesling Homes: two-fold, two-color brochure from “Kesling Modern Structures” Tour</td>
<td>$2 each</td>
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<tr>
<td>Avenel Homes: two-fold, two-color brochure from “Avenel on Avenel” Tour</td>
<td>$2 each</td>
</tr>
<tr>
<td>The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour</td>
<td>$10 each</td>
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<tr>
<td>Modernism for the Masses: three-fold brochure with insets of detailed floor plans of Eichler homes visited on the tour to Orange County</td>
<td>$10 each</td>
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<tr>
<td>Cool Pools: booklet from “Reflections on Water: Cool Pools Along Sunset Boulevard”</td>
<td>$15 each</td>
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<tr>
<td>Recomposing Lloyd Wright: 21-page, four-color booklet from tour</td>
<td>$10 each</td>
</tr>
<tr>
<td>Union Station and MTA Transit Center: two-fold map for a self-guided walking tour including historical facts and photos</td>
<td>$2 each</td>
</tr>
<tr>
<td>Eagle Rock-LA’s Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio</td>
<td>$4 each</td>
</tr>
<tr>
<td>David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul</td>
<td>$5 each</td>
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For members: Fill out form below, print and send to: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413

**SAH/SCC Events:**

Members’ Celebration – November 20th

- member ticket(s) = $10 each
- non-member ticket(s) = $15 each

(Save $25 member rate for that day)

**SAH/SCC Membership Benefits:**

- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- Free Members’ Celebration

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**questions:**

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Card Number □ Signature □ Name:

E-mail Address — This helps to contact you with important information
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