



SOCIETY OF ARCHITECTURAL HISTORIANS  
SOUTHERN CALIFORNIA CHAPTER

# NEWS

2006  
January February

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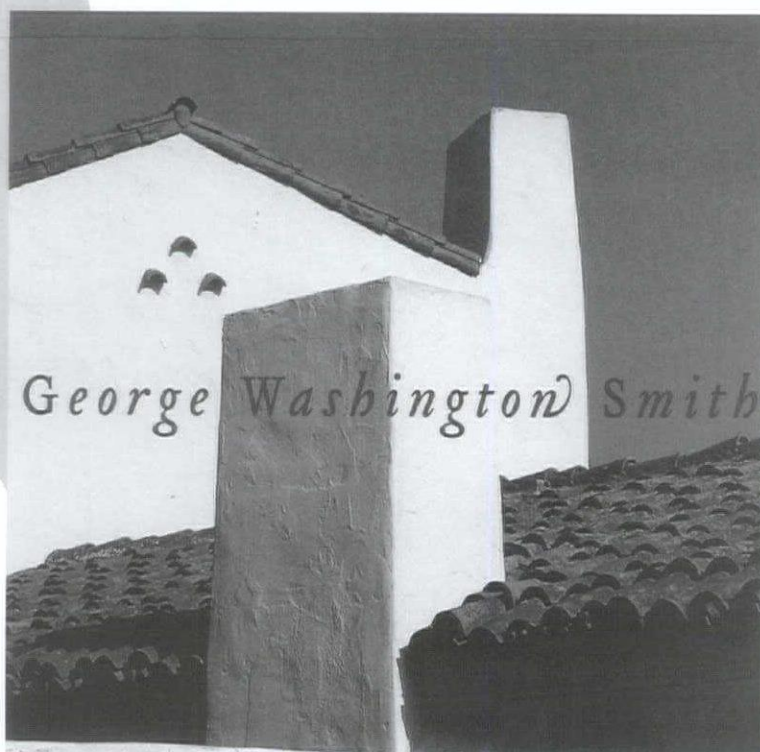
P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, [www.sahscc.org](http://www.sahscc.org)

Authors on Architecture

## Gebhard on Smith

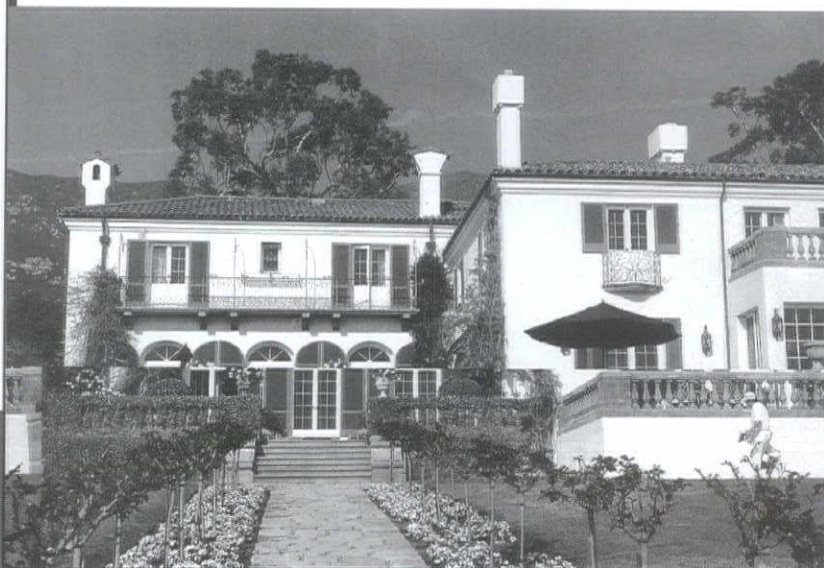
SAH/SCC Event  
Sunday, January 29th

*Authors on Architecture welcomes writer Patricia Gebhard to a book-signing on Sunday, January 29th, 2-4PM. She will sign and discuss the research she conducted for her new book George Washington Smith: Architect of Spanish Colonial Revival (Gibbs Smith, 2006) at Hennessey & Ingalls, 214 Wilshire Blvd., Santa Monica; 310.458.9074. This event is free and open to the public.*



*Architect of the Spanish-Colonial Revival*

PATRICIA GEBHARD



The monograph chronicles Smith's life from birth through death using narrative, hundreds of color photographs, and drawings. Gebhard details each of Smith's buildings as it was built and the conclusion of his unfinished projects by Smith's assistants. As the architect was hailed as the "Father of Spanish Colonial Revival," Gebhard describes how aged European structures influenced Smith's signature designs. One of the first architects to gain inspiration from the scale, proportion, color, and texture of Spanish farmhouses, Smith tailored these attributes for the west coast, beginning with his own house in Montecito. Throughout this 192-page book—which also includes homes in other regions, such as Arizona, Texas, and Colorado—Gebhard surveys the work and the man who founded California's distinct architectural style.

Gebhard, the widow of the late David Gebhard, is a prolific writer in her own right who has published works on librarianship, architectural history and criticism, and a mystery novel titled *Motives for Murder*. She attended Oberlin College, Mills College, and the University of Minnesota, earning degrees in Art History and Library Science. Gebhard worked in the reference department of the University of California Library and currently resides in Santa Barbara.

Photos from *George Washington Smith: Architect of Spanish Colonial Revival*, used by permission.

2006

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## President's Letter

Do people really make—and keep—New Year's resolutions? The counterpart of a New Year's resolution for a non-profit organization is the mission statement. SAH/SCC last revised its mission statement in 1996 to read:

The Society of Architectural Historians (SAH) is a [national] nonprofit organization based in Chicago. The national Society was founded in 1940 and is devoted to promoting the appreciation, understanding, and enjoyment of our architectural heritage. The Southern California Chapter (SAH/SCC) was established in the early 1960s. It has grown from a small clan of scholars to the largest SAH chapter in the country—one that welcomes scholars and architecture enthusiasts alike.

The leading priorities of SAH/SCC are to inform and educate a wider public about architectural history, function, and delights. SAH/SCC's local, national, and international tours offer opportunities to meet esteemed architects, look behind the scenes at historic buildings, and learn more about architectural heritage. Other activities include book discussions, lectures, symposia, and other educational programs. Of particular value to members is the SAH/SCC Newsletter, which features the most comprehensive calendar of art, design, and architectural events in the area. An SAH/SCC Website also provides information on upcoming events. SAH/SCC also supports preservation activities which help to minimize adverse impacts upon significant buildings, landscapes, urban areas, and documents.

Today, SAH/SCC has 145 life members, 48 patron members, 12 volunteer executive board members, and 352 regular members. Including libraries, press, etc., SAH/SCC News has a circulation of 848. We thank you for your membership, and encourage you to bring more members into the organization. Take a look at this issue and at our website, [www.sahscc.org](http://www.sahscc.org). Forward the website or your newsletter (if you can bear to part with it) to your friends. As a small organization, we can react to our members, so we want to hear from you. How are we doing at keeping our "New Year's resolutions," our mission statement? What else do you, as a member, think SAH/SCC should be doing? Should we make a new set of resolutions this year, revise our mission? Your feedback is welcome: e-mail [info@sahscc.org](mailto:info@sahscc.org) or leave a message at 1-800-9SAHSCC.

Best wishes for a happy and healthy New Year to all!

Merry Ovnick  
Interim President

P.S. If you'd like to learn more about the national organization with which we're affiliated, check their website at [www.sah.org](http://www.sah.org).

## SAH/SCC Welcomes New Board Member

The Executive Board of SAH/SCC welcomes Laura Friedman as a new Executive Board Member. Laura joins the board as a longtime SAH/SCC member. She is the founder of PlanetGlass.net, the only website dedicated completely to mid-20th-century Modernist art glass. A community activist involved in historic preservation and the built environment, Laura is the Vice Chair of the Los Angeles Conservancy's Modern Committee, and a member of the Los Angeles Antiquarian Society. She serves as a City Commissioner in Glendale, sitting on the Design Review Board. Laura is also an independent film producer and literary manager. Welcome, Laura!

## Preservation Alert: Goldstein's Lautner

The Lautner Foundation's efforts to preserve the Goldstein Office by John Lautner have resulted in the Los Angeles Cultural Heritage Commission's unanimous vote to extend Historic-Cultural Monument status to the interior, effectively saving it from imminent destruction. "As an interior space, the office introduced new issues and hurdles for its preservation," says Foundation Vice President Christopher Carr.

When the Foundation's proposal of incorporating the office intact into the redesign of the building's 20th floor for a single tenant was rejected by the new tenant and the building owner, an intense period of rethinking and negotiation ensued. The building owner at 10100 Santa Monica Boulevard ultimately proposed sponsoring the careful dismantling of the 850-square-foot office suite and storing it safely until next May. The Foundation has begun the process of finding a new location for the office, hopefully where the public can readily visit this office environment and be exposed to John Lautner's genius.

The disassembly and restoration concept was embodied in the Commission's decision, which was unanimously adopted by the Los Angeles City Council on December 14, 2005.

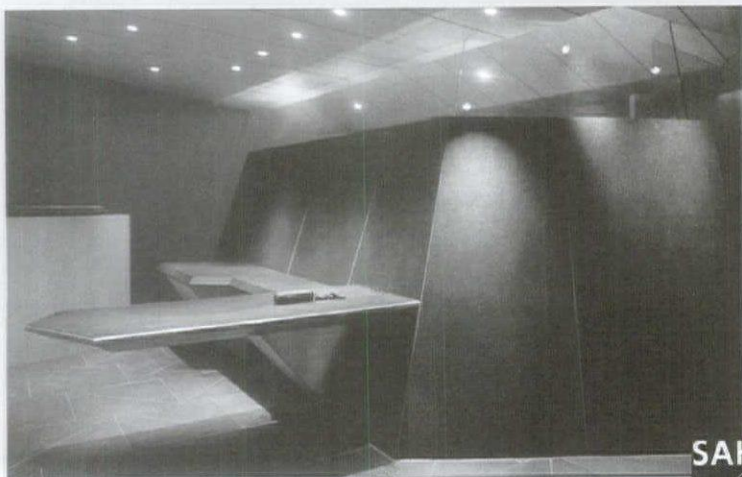


Photo: Alan Weintraub/arcaid.co.uk © 1996



Tour and Event Information: 1.800.9SAHSCC; [info@sahscc.org](mailto:info@sahscc.org)

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

**Editor:** Julie D. Taylor  
**Assistant Editor:** Tiffany Monroy  
**Internet Editor:** Brent Eckerman  
**Art Director:** Svetlana Petrovic  
**Administration:** Arline Chambers

Information and ads for the newsletter should be sent three weeks before the issue date.

**Issue Deadline:** March/April 2006 February 10, 2005

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor.

**Julie D. Taylor, Editor** SAH/SCC News Newsletter telephone: 310.247.1099  
P.O. Box 56478 Newsletter fax: 310.247.8147  
Sherman Oaks, CA 91413 Newsletter e-mail: [jtaylorpr@usa.net](mailto:jtaylorpr@usa.net)

## SAH/SCC Executive Board

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## New Patron Members:

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Stephanie Enright  
John & Ann Luke  
Catherine Meyler  
Robin Sim  
Bruce Walker



## 7, Saturday

### *Village Walking Tour.*

Guided tour of Claremont's downtown Village area, historic Victorian homes, college, and commercial buildings. Claremont Heritage; Claremont Metrolink Depot, 200 W. First St., Claremont; 10AM; \$5; res. req. 909.621.0848.

## 7, Saturday

### *Art Deco Tour.*

Guided walking tour examining the Art Deco heritage in downtown Los Angeles' historic core. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 7, Saturday

### *Broadway Historic Theater District.*

Guided walking tour exploring the architecture and history of the largest concentration of pre-World War II movie houses in America. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

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Guided walking tour of downtown Los Angeles' landmarks, encompassing architectural styles from Victorian to Beaux Arts to Art Deco. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 7, Saturday

### *Angelino Heights.*

Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 7, Saturday

### *Volunteer Open House.*

A behind-the-scenes look at daily operations of Rancho Los Cerritos and information on how to volunteer. Friends of the Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 10AM-12PM; res. req. 562.570.1755. ranholoscerritos.org.

## 7, Saturday

### *City Hall.*

Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 9, Monday

### *Santiago Calatrava:*

#### *The Architect's Studio Lunch.*

Lunch with curator of Santiago Calatrava exhibition Kirsten Kiser. Friends of the University Art Museum; UC Santa Barbara, University Art Museum; 11:30AM-1PM; \$20-25; res. req. 805.893.2951. uam.ucsb.edu.

## 10, Tuesday

### *Santiago Calatrava:*

#### *The Architect's Studio.*

Opening reception for exhibition showcasing a selection of Calatrava's projects. Friends of the University Art Museum; UC Santa Barbara, University Art Museum; 5-7PM. 805.893.7564. uam.ucsb.edu.

## 14, Saturday

### *Art Deco Tour.*

Guided walking tour examining the Art Deco heritage in downtown Los Angeles' historic core. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

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## 14, Saturday

### *A Subculture in Ecstasy:*

#### *How the Psychedelic Revolution Marked American Culture.*

Panel examining the influence of the psychedelic movement on spirituality, music, visual art, and other creative processes, moderated by UCLA Associate Clinical Professor of Psychiatry Thomas Brod. MOCA, Los Angeles; res. req. 213.621.1745. moca.org.

## 17, Tuesday

### *DnA: Design and Architecture.*

Radio program for design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

## 17, Tuesday

### *A Legacy of Imitations:*

#### *Issues of Connoisseurship in Chinese Export Porcelain.*

Lecture by Peabody Essex Museum's Curator of Asian Export William Sargent. Decorative Arts Council; LACMA, Brown Auditorium, 5905 Wilshire Blvd., Los Angeles; 7:30PM; res. req. 323.857.6528. lacma.org.

## 18, Wednesday

### *Symmetry.*

Opening reception for exhibition challenging the classical association between symmetry, order, and beauty. MAK Center for Art and Architecture; Schindler House, 835 N. Kings Rd., West Hollywood; 7-9PM; \$6-17. 323.651.1510. makcenter.org.

## 20, Friday

### *Doheny Soiree.*

Jacques Thibaud String Trio with Max Levinson on piano plays at the Doheny Mansion (Hunt and Eisen, 1899), LA. Da Camera Society; lecture-7:45PM, concert-8PM; \$60-85; res. req. 213.477.2929. dacamera.org.

## 21, Saturday

### *California Comes of Age: 1850-1900.*

Lecture with University of Southern California History Professor William Deverell on the state's expansion. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 10AM; \$3-5; res. req. 562.570.1755. ranholoscerritos.org.

## 21, Saturday

### *Art Deco Tour.*

Guided walking tour examining the Art Deco heritage in downtown Los Angeles' historic core. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 21, Saturday

### *Broadway Historic Theater District.*

Guided walking tour exploring the architecture and history of the largest concentration of pre-World War II movie houses in America. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 21, Saturday

### *Historic Core.*

Guided walking tour of downtown Los Angeles' landmarks, encompassing architectural styles from Victorian to Beaux Arts to Art Deco. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 21, Saturday

### *Downtown's Evolving Skyline.*

Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 21, Saturday

### *Union Station.*

Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 22, Sunday

### *Moveable Musical Feast.*

Italian Saxophone Quartet performs at the Hotel Bel-Air Garden Room (Burton Schutt, 1941), LA. Da Camera Society; 3:30 PM and 5PM; \$84; res. req. 213.477.2929. dacamera.org.

## 24, Tuesday

### *Bernard Maybeck:*

#### *Secrets of the Palace of Fine Arts.*

Lecture by author Gray Brechin on the Palace of Fine Arts' influence on Maybeck and design. Friends of the Gamble House; Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; \$10-15. 626.793.3334, ext. 52.

## 27, Friday

### *Long Beach Modern:*

#### *Architecture After 1945.*

Lecture and reception with SAH/SCC Board Member Cara Mullio and architectural historian Jennifer M. Volland, authors of *Long Beach Architecture: The Unexpected Metropolis*. University Art Museum; UCSB, Flying A Studio, University Center, Santa Barbara; 6-8PM. 805.893.7564. uam.ucsb.edu.

## 28, Saturday

### *Art Deco Tour.*

Guided walking tour examining the Art Deco heritage in downtown Los Angeles' historic core. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 28, Saturday

### *Broadway Historic Theater District.*

Guided walking tour exploring the architecture and history of the largest concentration of pre-World War II movie houses in America. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 28, Saturday

### *Historic Core.*

Guided walking tour of downtown Los Angeles' landmarks, encompassing architectural styles from Victorian to Beaux Arts to Art Deco. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 28, Saturday

### *Historic Spring Street.*

Tour of the architecture of the old Spring Street financial district, once known as "Wall Street of the West" and now a hub of downtown revitalization. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## 28, Saturday

### *Jack Lenor Larsen*

#### *Creates and Collects.*

Lecture by famed designer and collector Jack Lenor Larsen. Palm Springs Art Museum; Annenberg Theatre, 101 Museum Dr., Palm Springs; 5:30PM; \$5-10. 760.325.0189. psmuseum.org.

## 28, Saturday

### *Moveable Musical Feast.*

London Baroque with Lynne Dawson performs at Southwestern Law School's Louis XVI Room (John and Donald Parkinson, 1929), LA. Da Camera Society; lecture-7:15PM, concert-8PM; \$37-44; res. req. 213.477.2929. dacamera.org.

## 29, Sunday

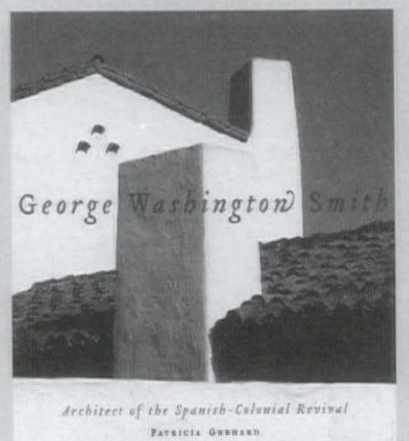
### *Living History Tours.*

Guided tours every half hour of a 162-year-old adobe with costumed living history characters who will share their stories. Friends of the Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 1-5PM. 562.570.1755. ranholoscerritos.org.

## SAH/SCC EVENT 29, Sunday

### Author on Architecture

Pat Gebhard discusses  
*George Washington Smith:  
Architect of Spanish  
Colonial Revival*  
at Hennessey & Ingalls.  
See page 1 for details.





2006

february

**3, Friday****Historic Delaware Street and Modern Fourth Street.**

Tour of a 19th-century residential street and retail area. Berkeley Architectural Heritage Association, Berkeley; 10:45AM; \$15; res. req. 510.841.2242. berkeleyheritage.com.

**3, Friday****Doheny Soiree.**

Guarneri Trio Prague plays at the Doheny Mansion (Hunt and Eisen, 1899), LA. Da Camera Society; lecture-7:45PM, concert-8PM; \$60-85; res. req. 213.477.2929. dacamera.org.

**4, Saturday****Art Deco Tour.**

Guided walking tour examining the Art Deco heritage in downtown Los Angeles' historic core. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**4, Saturday****Broadway Historic Theater District.**

Guided walking tour exploring the architecture and history of the largest concentration of pre-World War II movie houses in America. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**4, Saturday****Historic Core.**

Guided walking tour of downtown Los Angeles' landmarks, encompassing architectural styles from Victorian to Beaux Arts to Art Deco. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**4, Saturday****Angelino Heights.**

Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**4, Saturday****City Hall.**

Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**9, Thursday****Designers' Forum.**

Lecture with interior designer Jamie Drake. LA Mart Design Center, 1933 S. Broadway, Los Angeles; 10AM. 800.526.2784. merchandisemart.com.

**10, Friday****Santiago Calatrava: The Architect's Studio.**

Lecture by University of Delft Professor Alexander Tzonis. University Art Museum, UC Santa Barbara Department of History of Art and Architecture, and AIA Santa Barbara; UC Santa Barbara, University Art Museum, Santa Barbara; 6-7:30PM. 805.893.7564. uam.ucsb.edu.

**11, Saturday****Art Deco Tour.**

Guided walking tour examining the Art Deco heritage in downtown Los Angeles' historic core. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**11, Saturday****Broadway Historic Theater District.**

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**11, Saturday****Historic Core.**

Guided walking tour of downtown Los Angeles' landmarks, encompassing architectural styles from Victorian to Beaux Arts to Art Deco. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**11, Saturday****Comics and Politics.**

Discussion organized by UCLA Ph.D. candidate in art history Amy Pederson and presented in conjunction with "Masters of American Comics." MOCA, Los Angeles; res. req. 213.621.1745. moca.org.

**11, Saturday****Kids Draw Architecture.**

Workshop with the Architectural Foundation of Santa Barbara. UC Santa Barbara, University Art Museum, Santa Barbara; 1-3PM. 805.965.6307. afsb.org.

**12, Sunday****Moveable Musical Feast.**

Mozart Piano Quartet performs at the Doheny Mansion (Hunt and Eisen, 1899), LA. Da Camera Society; 2PM and 3:30PM; \$65-82; res. req. 213.477.2929. dacamera.org.

**15, Wednesday****Intimo Series.**

Thomas Ades on piano and Anthony Marwood on violin perform at the Doheny Mansion (Hunt and Eisen, 1899), LA. Da Camera Society; 8PM; \$48-75; res. req. 213.477.2929. dacamera.org.

**17-19, Friday-Sunday****23rd Annual Conference on California Missions.**

Includes a look at other Hispanic sites. California Mission Studies Association; Mission San Diego de Alcalá, St. Francis Center, California Room; res. req. 408.554.6850. ca-missions.org.

**18, Saturday****On Location: California, Painting, and Place in the American Frontier.**

Lecture with Curator of Visual Arts at the Museum of the American West Amy Scott on late 19th-century landscape paintings of California. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 10AM; \$3-5; res. req. 562.570.1755. rancholoscerritos.org.

**18, Saturday****Art Deco Tour.**

Guided walking tour examining the Art Deco heritage in downtown Los

Angeles' historic core. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**18, Saturday****Broadway Historic Theater District.**

Guided walking tour exploring the architecture and history of the largest concentration of pre-World War II movie houses in America. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**18, Saturday****Historic Core.**

Guided walking tour of downtown Los Angeles' landmarks, encompassing architectural styles from Victorian to Beaux Arts to Art Deco. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**18, Saturday****Downtown's Evolving Skyline.**

Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**18, Saturday****Union Station.**

Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**21, Tuesday****DnA: Design and Architecture.**

Radio program for design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

**21, Tuesday****A Special Evening With Karim Rashid.**

Lecture featuring designer Karim Rashid. Palm Springs Art Museum; Annenberg Theatre, 101 Museum Dr., Palm Springs; 6PM; \$5-10. 760.325.0189. psmuseum.org.

**21, Tuesday****John Fernandez.**

Lecture by MIT Building Technology Program Associate Professor John Fernandez. Woodbury University School of Architecture and Design, Design Center, 7500 Glenoaks Blvd., Burbank; 6:30PM. 818.767.0888. woodbury.edu.

**21, Tuesday****Passionate Minds:****Morgan, Hearst, and the Building of San Simeon.**

Lecture by author Victoria Kastner exploring Hearst and Morgan's San Simeon collaboration. Friends of the Gamble House; Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; \$10-15. 626.793.3334, ext. 52.

**21, Tuesday****Eames Interiors:****'Functioning Decoration', Objects, and Assemblages.**

Lecture with Bard Graduate Center Professor of Decorative Arts Pat Kirkham. Decorative Arts Council; LACMA, Brown Auditorium, 5905 Wilshire Blvd., Los Angeles; 7:30PM. res. req. 323.857.6528. lacma.org.

**23, Thursday****Visions of Utopia.**

Film screening. Palm Springs Art Museum; Annenberg Theatre, 101 Museum Dr., Palm Springs; 6PM; \$5-10. 760.325.0189. psmuseum.org.

**25, Saturday****Albert Frey, Architect: A Symposium.**

Symposium with lectures by authors Alan Hess, Jennifer Golub, and Joseph Rosa followed by a tour of houses. Palm Springs Art Museum; Annenberg Theatre, 101 Museum Dr., Palm Springs; 9:30AM-6PM; \$5-10. 760.325.0189. psmuseum.org.

**25, Saturday****Art Deco Tour.**

Guided walking tour examining the Art Deco heritage in downtown Los Angeles' historic core. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**25, Saturday****Broadway Historic Theater District.**

Guided walking tour exploring the architecture and history of the largest concentration of pre-World War II movie houses in America. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**25, Saturday****Historic Core.**

Guided walking tour of downtown Los Angeles' landmarks, encompassing architectural styles from Victorian to Beaux Arts to Art Deco. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**25, Saturday****Historic Spring Street.**

Tour of the architecture of the old Spring Street financial district, once known as "Wall Street of the West" and now a hub of downtown revitalization. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**26, Sunday****Moveable Musical Feast.**

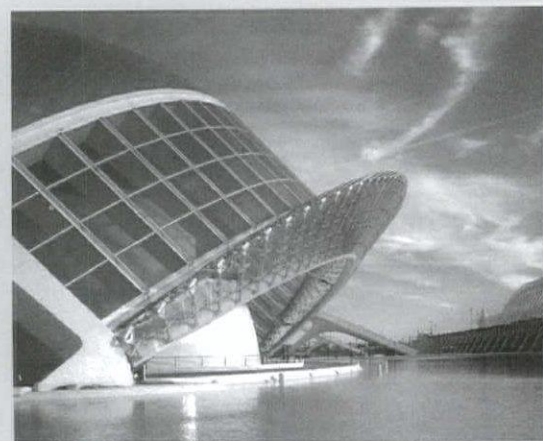
Center City Brass Quintet performs at the Bradbury Building (George H. Wyman, 1893), LA. Da Camera Society; 2PM and 3:30PM; \$35-44; res. req. 213.477.2929. dacamera.org.

## FEATUREDEVENT

### 10, Friday

#### Santiago Calatrava: The Architect's Studio.

Lecture to accompany exhibition at UC Santa Barbara University Art Museum. See listing for details.





# Save The Date: Rodney Walker Tour

Sunday, June 11, 2006



Rodney Walker House, Beverly Glen.  
Photo: Craig Walker

Throughout his acclaimed career, Rodney Walker remained true to the fundamental modern precept: creation of aesthetically innovative spaces for living that experimented with low-cost materials, technologies, and techniques. This tour will explore Walker's early residential designs and how they fulfilled the promise of the post-war modern movement.

Walker was selected by John Entenza, publisher of *Arts + Architecture* to build three houses for the Case Study House Program: #16, #17, and #18. These and

other Walker designs of the 1950s were widely published in such magazines as *House & Garden*, *House Beautiful*, *House and Home*, and *Architectural Record*. Walker's work is characterized by transparency, expressive floating roof planes, and the use of such innovative materials as steel, plywood, and fiberglass panels. Underlying this creativity was always, however, attention to the cost-efficiency and economy that could potentially deliver the promise of modern homes to people of modest means. Walker was often designer and builder—actually supervising the construction and participating in the building process.

This tour will take participants to the steep ridges of the Hollywood Hills to visit his seminal works. Potential site visits include Walker's own home (1952), a small development of homes in Beverly Glen (1950), and a number of private residences that have been restored. A special event at Case Study House #18 may also be offered. The event will also be open to attendees of the national AIA Convention being held concurrently in Los Angeles, so watch for the order form and more details in the May/June SAH/SCC News.



Case Study House #18.  
Photo: Craig Walker

Mark your new 2006 calendar now for our day-long tour of this Case Study House architect's finest residential work in the hills above Los Angeles.



Rodney and Dorothea Walker, 1951.  
Photo: John Engstead

## Los Altos Postcard



SAH/SCC Executive Board Members  
Craig Walker (center) and Jean Baaden  
(right) celebrate with SAH/SCC  
Administrator Arline Chambers (left).

On November 20, 2005, old friends gathered and met new friends at the annual SAH/SCC Members' Celebration held at the Los Altos Apartments (E.B. Rust, 1928). The afternoon began with food, drink, and mingling in the refurbished lobby, where attendees could experience the warmth and charm of the space.

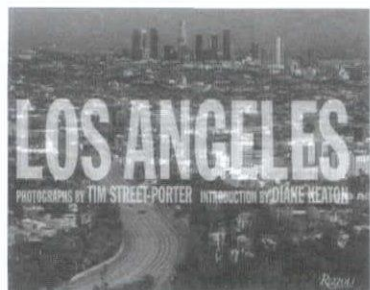
Merry Ovnick, Interim President, welcomed everyone with a comprehensive background of the building. Event coordinator and SAH/SCC Board Member Jean Baaden introduced the afternoon speaker, Barry Milofsky, AIA. Barry, a partner in the firm M2A Architects, spoke about the restoration processes, the challenges encountered, and partnering with non-profit owners Neighborhood Effort in preserving one of Los Angeles' Historic Monuments.

The afternoon was capped off with a tour of the lush rear courtyard, the original parking structure, Marion Davies' vacant suite, and a current resident's charmingly decorated apartment.

We welcome the following new members who joined at this event: Maren René Briggs (Patron), Elizabeth Brown, Gregory Cloud, Stephanie Cox, Jan Donsbach, John Heglin, Peter Hoeffner, Edward Powell, and Anthony Walker. We thank all of our current members for all their support over this past year. And we look forward to seeing everyone in 2006.



Photos: John Ellis



### Los Angeles

Photographs by Tim Street-Porter  
Introduction by Diane Keaton

Anyone who flips through the *Los Angeles Times Magazine* or any number of home-design publications is more than familiar with the warm, inviting photography of Tim Street-Porter. This limited-edition book redefines his genteel images—with its size (18x15x2 inches), its heft (nine pounds), and its beauty. But mostly because of the way you'll look at familiar places in a totally different light, both literally and figuratively. It's that light—the ethereal, glowing Los Angeles light—that Street-Porter is so rightly known for. We're used to seeing the photographer's images of famous houses, but lesser known—and thrilling in this context—are his images of commercial and landmark buildings, and broad panoramas of the natural and man-made landscapes of LA. From our grandest structures to our comic follies (Randy's Donuts never looked so glamorous), the photographer offers what he called his "answer to all those who have ever said, including city and county officials on occasion, 'There is nothing worth saving here.'" This might just be the best answer anyone has ever seen.

Rizzoli; hardcover; signed and numbered print included; 263 pages; \$195.



### Everyday Heroes

By Anne Greenwald

This children's book elevates the daily acts of people around us to high art through Greenwald's paintings, which are both realistic and magical. The "everyday heroes" celebrated include doctors, athletes, dancers, musicians, police, as well as friends and family. They "teach understanding, make every day an amazing adventure," and, on my favorite page, "rebuild towers to the heavens one stone at a time." Greenwald has used her own friends and family as models for these heroes, including her husband, architect Bob Hale, and his partner at Rios Clementi Hale Studios, Mark Rios. Greenwald, herself, is educated as an architect and artist, and worked with Tony Duquette and Frank Gehry.

Balcony Press; hardcover; 31 pages; \$24.95.



SAH  
scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

**Space and Learning:** eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, others, from Los Angeles tour  
\_\_\_\_\_ at \$8 each

**Rodney Walker: The Ojai Years:** trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour  
\_\_\_\_\_ at \$5 each

**Beyond the Bauhaus:** 32-page illustrated booklet with plans, photos, and essays based on Boston tour  
\_\_\_\_\_ at \$10 each

**Soriano: Man of Steel:** 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour  
\_\_\_\_\_ at \$10 each

**Palm Springs Postcards:** seven postcards of homes visited on "Shelter Under the Sun" tour, photographed by John Ellis  
\_\_\_\_\_ at \$10 each

**Kesling Homes:** two-fold, two-color brochure from "Kesling Modern Structures" Tour  
\_\_\_\_\_ at \$2 each

**Avenel Homes:** two-fold, two-color brochure from "Ain on Avenel" Tour  
\_\_\_\_\_ at \$2 each

**The Historic and Modern Spirit of Ventura:** 20-page guide from Ventura tour  
\_\_\_\_\_ at \$10 each

**Modernism for the Masses:** three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County  
\_\_\_\_\_ at \$10 each

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Second Weekend in March  
March 10-12, 2006

**Historic Home Tour**  
Visit five significant homes from the early 20th Century

**Author's Row**  
Meet upclose & personal with authors of popular books on the period



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