Gebhard on Smith
SAH/SCC Event
Sunday, January 29th

Authors on Architecture welcomes writer Patricia Gebhard to a book-signing on Sunday, January 29th, 2-4PM. She will sign and discuss the research she conducted for her new book George Washington Smith: Architect of Spanish Colonial Revival (Gibbs Smith, 2006) at Hennessey & Ingalls, 214 Wilshire Blvd., Santa Monica; 310.458.9074. This event is free and open to the public.

The monograph chronicles Smith's life from birth through death using narrative, hundreds of color photographs, and drawings. Gebhard details each of Smith's buildings as it was built and the conclusion of his unfinished projects by Smith's assistants. As the architect was hailed as the "Father of Spanish Colonial Revival," Gebhard describes how aged European structures influenced Smith's signature designs. One of the first architects to gain inspiration from the scale, proportion, color, and texture of Spanish farmhouses, Smith tailored these attributes for the west coast, beginning with his own house in Montecito. Throughout this 192-page book—which also includes homes in other regions, such as Arizona, Texas, and Colorado—Gebhard surveys the work and the man who founded California's distinct architectural style.

Gebhard, the widow of the late David Gebhard, is a prolific writer in her own right who has published works on librarianship, architectural history and criticism, and a mystery novel titled Motives for Murder. She attended Oberlin College, Mills College, and the University of Minnesota, earning degrees in Art History and Library Science. Gebhard worked in the reference department of the University of California Library and currently resides in Santa Barbara.
SAH/SCC Welcomes New Board Member

The Executive Board of SAH/SCC welcomes Laura Friedman as a new Executive Board Member. Laura joins the board as a longtime SAH/SCC member. She is the founder of PlanetGlass.net, the only website dedicated completely to mid-20th-century Modernist art glass. A community activist involved in historic preservation and the built environment, Laura is the Vice Chair of the Los Angeles Conservancy's Modern Committee, and a member of the Los Angeles Antiquarian Society. She serves as a City Commissioner in Glendale, sitting on the Design Review Board. Laura is also an independent film producer and literary manager. Welcome, Laura!

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Preservation Alert: Goldstein's Lautner

The Lautner Foundation’s efforts to preserve the Goldstein Office by John Lautner have resulted in the Los Angeles Cultural Heritage Commission’s unanimous vote to extend Historic-Cultural Monument status to the interior, effectively saving it from imminent destruction. “As an interior space, the office introduced new issues and hurdles for its preservation,” says Foundation Vice President Christopher Carr. When the Foundation’s proposal of incorporating the office intact into the redesign of the building’s 20th floor for a single tenant was rejected by the new tenant and the building owner, an intense period of rethinking and negotiation ensued. The building owner at 10100 Santa Monica Boulevard ultimately proposed incorporating the carefully dismantling of the 85-square-foot office suite and storing it safely until next May. The Foundation has begun the process of finding a new location for the office, hopefully where the public can readily visit this office environment and be exposed to John Lautner’s genius.

Tour and Event Information: 1-800.9SAHSCC: info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice exclusive SAH/SCC architectural events and tours.

Editor: Julie D. Taylor
Assistant Editor: Tiffany Monroy
Internet Editor: Brent Eckerman
Art Director: Svetlana Petrovic
Administration: Aliene Chambers

Information and ads for the newsletter should be sent three weeks before the issue date.

Issue Deadline: March/April 2006
February 10, 2005

Send all print and electronic notices, exhibits and news to the attention of the editors at:
SAH/SCC News Newsletter telephone: 310.247.1099
PO. Box 56478 Newsletter fax: 310.247.8147
Sherman Oaks,
CA 91413

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7. Saturday
Village Walking Tour.
Guided tour of Claremont's downtown Village area, historic Victorian homes, college, and commercial buildings.
Claremont Heritage, Claremont Metrolink Depot, 200 W. First St., Claremont; 10AM; $5; res. req. 909.621.0848.

7. Saturday
Art Deco Tour.
Guided walking tour examining the Art Deco heritage in downtown Los Angeles' historic core. Los Angeles Conservancy, LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

7. Saturday
Walking tour of Victorian architecture.
Guided walking tour exploring the architecture and history of the largest concentration of pre-WWII movie houses in America. Los Angeles Conservancy, LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

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14. Saturday
Broadway Historic Theater District.
Guided walking tour exploring the architecture and history of the largest concentration of pre-WWII movie houses in America. Los Angeles Conservancy, LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

14. Saturday
Historic Core.
Guided walking tour of downtown Los Angeles' landmarks, encompassing architectural styles from Victorian to Beaux Arts to Art Deco. Los Angeles Conservancy, LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

14. Saturday
A Subculture in Escazú: How the Psychedelic Revolution Marked American Culture.
Panel examining the influence of the psychedelic movement on spirituality, music, visual art, and other creative processes, moderated by UCLA Associate Clinical Professor of Psychiatry Thomas M. Schachtman, MD. Los Angeles; res. req. 213.621.1745. moca.org.

17. Tuesday
DnA. Design and Architecture.
Radio program for design and architecture in Los Angeles with Frances Anderton. 89.5 FM KCRM; 2-3PM. kcws.com.

17. Tuesday

18. Wednesday
Symmetry.
Opening reception for exhibition challenging the classical association between symmetry, order, and beauty. MAK Center for Art and Architecture. Schindler House. 830 N. Kings Rd., West Hollywood. 7-30PM; $8-17. 323.651.1510. makcenter.org.

20. Friday
Doherty Soiree.
Jacques Thibaud String Trio with Max Levinson on piano plays at the Doherty Mansion (Hunt and Eisen, 1899), LA. Da Camera Society; lecture-7:45PM. concert-8PM. $37-44; res. req. 213.477.2929. dacamera.org.

21. Saturday
California Comes of Age: 1850-1880.
Lecture with University of Southern California History Professor William Deverell on the state's expansion. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 10AM; $3-5; res. req. 562.570.1755. rancholescerritos.org.

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28. Saturday
Maximilian: Emperor of Mexico and Marked American Culture.
Lecture by author Gray Brechin on the Palace of Fine Arts' influence on Maybck and design. friends of the Gamble House. Neighborhood Church. 2 Morewood Place. Pasadena. 7:30PM. $10-15. 626.793.3334. ext. 52. 5:30PM. $5-10. 760.325.0189. psmuseum.org.

28. Saturday
Moveable Musical Feast.
London Baroque with Lynne Dawson performs at Southwestern Law School's Louis XVI Room (John and Donald Parkinson, 1941), LA. Da Camera Society; lecture-7:15PM. concert-8PM. $37-44; res. req. 213.477.2929. dacamera.org.

28. Saturday
Living History Tours.
Guided tours every half hour of a 162-year-old adobe with costumed living history characters who will share their stories. Friends of the Rancho Los Cerritos Historic Site. 4600 Virginia Rd., Long Beach; 1-5PM, 562.570.1755. rancholescerritos.org.
Tour of a 19th-century residential street

Historic Delaware Street and Berkeley heritage.com. Historic Association, Berkeley; Modern Fourth Street.

10:45AM: $15; res. req. 510.841.2242. dacamera.org.

Doheny Soiree.

Guarneri Trio Prague performs at the Doheny Mansion (Hunt and Eisen, 1899). LA. Da Camera Society. 7:45PM, concert-8PM; 503-85; res. req 213.477.2929. dacamera.org.

Modern Fourth Street.

Heritage Association, Berkeley; Modern Fourth Street.

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Save The Date:
Rodney Walker Tour
Sunday, June 11, 2006

Rodney Walker House, Beverly Glen.
Photo: Craig Walker

Throughout his acclaimed career, Rodney Walker remained true to the fundamental modern precept: creation of aesthetically innovative spaces for living that experimented with low-cost materials, technologies, and techniques. This tour will explore Walker's early residential designs and how they fulfilled the promise of the post-war modern movement.

Walker was selected by John Entenza, publisher of Arts + Architecture to build three houses for the Case Study House Program: #16, #17, and #18. These and other Walker designs of the 1950s were widely published in such magazines as House & Garden, House Beautiful, House and Home, and Architectural Record. Walker's work is characterized by transparency, expressive floating roof planes, and the use of such innovative materials as steel, plywood, and fiberglass panels. Underlying this creativity was always, however, attention to the cost-efficiency and economy that could potentially deliver the promise of modern homes to people of modest means. Walker was often designer and builder—actually supervising the construction and participating in the building process.

This tour will take participants to the steep ridges of the Hollywood Hills to visit his seminal works. Potential site visits include Walker's own home (1952), a small development of homes in Beverly Glen (1950), and a number of private residences that have been restored. A special event at Case Study House #18 may also be offered. The event will also be open to attendees of the national AIA Convention being held concurrently in Los Angeles, so watch for the order form and more details in the May/June SAH/SCC News.

Los Angeles Postcard
SAH/SCC Executive Board Members Craig Walker (center) and Jean Baaden (right) celebrate with SAH/SCC Administrator Arline Chambers (left).

On November 20, 2005, old friends gathered and met new friends at the annual SAH/SCC Members’ Celebration held at the Los Altos Apartments (E.B. Rust, 1938). The afternoon began with food, drink, and mingling in the refurbished lobby, where attendees could experience the warmth and charm of the space.

Merry Ovnick, Interim President, welcomed everyone with a comprehensive background of the building. Event coordinator and SAH/SCC Board Member Jean Baaden introduced the afternoon speaker, Barry Milofsky, AIA. Barry, a partner in the firm MZA Architects, spoke about the restoration processes, the challenges encountered, and partnering with non-profit owners Neighborhood Effort in preserving one of Los Angeles' Historic Monuments.

The afternoon was capped off with a tour of the lush rear courtyard, the original parking structure, Marion Davies' vacant suite, and a current resident's charmingly decorated apartment.

We welcome the following new members who joined at this event: Maren Rene Briggs (Patron), Elizabeth Brown, Bob Hale, and his partner at Rios Clementi Hale Studios, Mark Rios, Greenwald, herself, her own friends and family as models for these heroes, including her husband, architect Bob Hale, and her partner at Rios Clementi Hale Studios, Mark Rios. Greenwald has used her own friends and family as models for these heroes, including her husband, architect Bob Hale, and her partner at Rios Clementi Hale Studios, Mark Rios. Greenwald is educated as an architect and artist, and worked with Tony Duquette and Frank Gehry. Greenwald’s paintings, which are both realistic and magical. The “everyday heroes” celebrated include doctors, athletes, dancers, musicians, police, as well as friends and family. They “teach understanding, make every day an amazing adventure,” and in favorite page, “rebuild towers to the heavens one stone at a time.” Greenwald has used her own friends and family as models for these heroes, including her husband, architect Bob Hale, and her partner at Rios Clementi Hale Studios, Mark Rios. Greenwald is educated as an architect and artist, and worked with Tony Duquette and Frank Gehry. Balcony Press: hardcover; 31 pages; $24.95.

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Los Angeles
Photographs by Tim Street-Porter
Introduction by Diane Keaton

Any who flips through the Los Angeles Times Magazine or any number of home-design publications is more than familiar with the warm, inviting photography of Tim Street-Porter. This limited edition book redefines his genteel images—with its size (18x15x2 inches), its heft (nine pounds), and its beauty. But mostly because of the way you'll look at familiar places in a totally different light, both literally and figuratively. It's that light—the ethereal, glowing Los Angeles light—that Street-Porter is so rightly known for. We're used to seeing the photographer's images of famous houses, but lesser known—and thrilling in this context—are his images of commercial and landmark buildings, and broad panoramas of the natural and man-made landscapes of LA.

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From our grandest structures to our comic follies (Randy's Donuts never looked so glamorous), the book offers what he called his "answer to all those who have ever said, including city and county officials on occasion, 'There is nothing worth saving here.'" This might just be the best answer anyone has ever seen.

Rizzoli, hardcover; signed and numbered print included; 263 pages; $195.
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here’s an opportunity to get your hands on the publications printed especially for SAH/SCC events.

Don’t let another chance pass you by.

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clemente Hale Studios, others, from Los Angeles tour

at $8 each

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker’s important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour

at $5 each

Beyond the Bauhaus: 32-page illustrated booklet with plans, photos, and essays based on Boston tour

at $10 each

Seriana: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour

at $10 each

Palm Springs Postcards: seven postcards of homes visited on “Shelter Under the Sun” tour, photographed by John Ellis

at $10 each

Kesling Homes: two-fold, two-color brochure from “Kesling Modern Structures” Tour

at $2 each

Avenel Homes: two-fold, two-color brochure from “Avenel on Avenel” Tour

at $2 each

The Historic and Modern Spirit of Ventura: 28page guide from Ventura tour

at $10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County

at $10 each

SAH/SCC Membership Benefits:

Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members’ Celebration

Membership Categories:

$35 Member (Individual - $15 additional name, same address as member)
$20 Student (with copy of current I.D.)
$100 Patron (up to 2 names at same address)
$500 Life Member (one time contribution)
$750 Friend of SAH/SCC (one time contribution, one name)
$1500 Corporate Sponsor (annual contribution; call 800.9SAHSCC for specific sponsorship opportunities)

SAH/SCC Membership:

(membership category) at $ each = $

Total: $

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at $10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County

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Second Weekend in March
March 10-12, 2006

Historic Home Tour
Visit five significant homes from the early 20th Century

Author’s Row
Meet authors in person with authors of popular books on the period

Architectural Tours, Workshops & Lectures
Bungalow Court Tour NTC Tour

Show & Sale
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