



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

NEWS

2006

march | april

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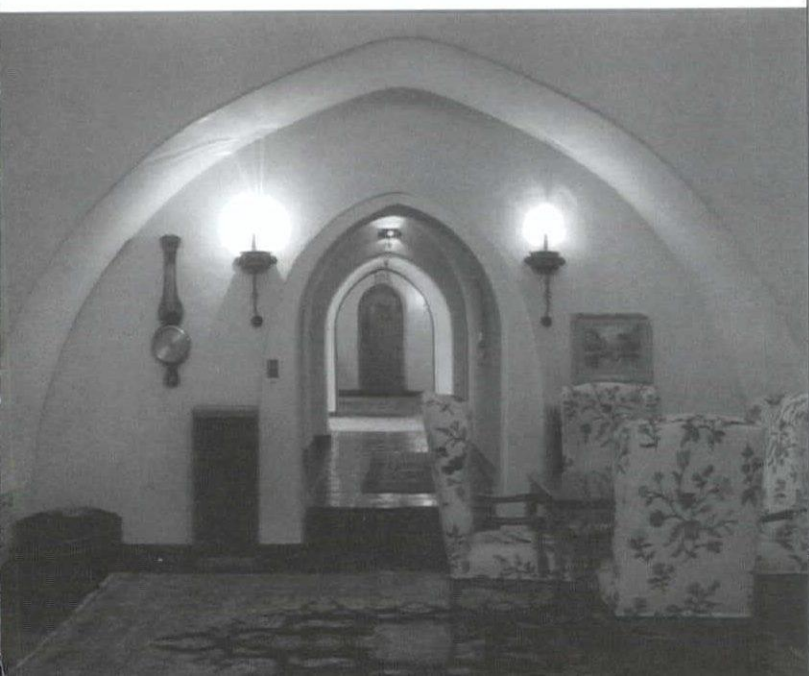
Wallace Neff: Backwards & Forwards

SAH/SCC Tour:
Saturday, April 1st, 1-5PM

Join other SAH/SCC members and friends Saturday, April 1st, for a tour of gracious period-revival homes by Wallace Neff (1895-1982). Organized by SAH/SCC Interim President Merry Ovnick, the tour takes place Saturday afternoon, from 1PM to 5PM, in the Pasadena and San Marino area. Member's price is \$35; non-member's is \$40.

Among the sites featured on the tour is the Doane house, 1924, illustrated here, along with other sites to be announced. Neff's historicist work of the 1920s through the '40s is noted for its successful blend of intimate and formal spaces, the integration of references to a romanticized past, and an attention to contemporary functionality. On the one hand, these homes exude gracious and hospitable charm; on the other, they offer homeowners a secluded retreat from the world outside.

The day will include a presentation on Neff—both the architecture and the man—by Diane Kanner, author of *Wallace Neff and the Grand Houses of the Golden State* (Monacelli Press, 2005). Space is limited. See order form on back page.



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President's Letter

Wallace Neff (1895-1982) made a successful career of designing homes in period revival styles evoking Spanish haciendas, Old California ranchos, Italian villas, Normandy country houses, and American colonial merchants' mansions. His residential projects of the 1920s, '30s, and '40s were not only the rage in those decades, but subsequent owners have lavished great care in the preservation of these houses and their jewel-like landscape settings.

What is it that makes us seek to surround ourselves with fantasy pasts? Does disillusionment with our own times drive us to create illusions of a "once-upon-a-time" when life was somehow easier, more genuine, more rewarding? In truth, life—even for the wealthy—in 17th-century Spain and Italy, 1830s California, 18th-century New England, and traditional Normandy was, by our standards, squalid, labor-intensive, inequitable, and iffy.

Perhaps period revival houses represent a quiet respite or a refuge from the relentlessly competitive pace and cacophony of modern life with its priorities on efficiency and the bottom line at the expense of human fulfillment and sociability. Neff's houses provide the neat solution: not replicas of domiciles from actual history, but contemporary spaces planned to facilitate gracious living, social hospitality, and aesthetic delight by merely alluding to a past remote enough to have acquired the patina of romantic myths. Neff's houses, which were arranged for efficient 20th-century meal-serving, storage, heating and lighting, air flow, and maintenance, are still as livable in the 21st century. Nostalgia combines well in Neff's work with practical attention to modern functionalism.

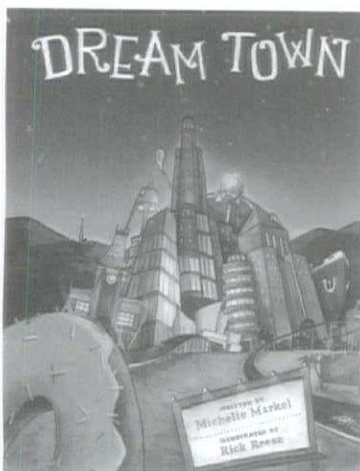
Nostalgia alone is not enough to sustain a non-profit organization, however. And so, reluctantly, we must say good-bye to the SAH/SCC membership rates of many years' standing. Annual membership rates will go up to \$45 for regular members, \$125 for patrons, and \$650 for life members, effective April 1st. Renew now and save.

Merry Ovnick
Interim President

Dream Town

By Michelle Markel

Illustrations by Rick Reese



This delightful children's book is a guessing-game of Los Angeles landmarks. The story is told by a young boy putting on his snow boots, who does not quite believe his grandmother's claims of growing up in a place with no snow. She weaves a story of a city with "a giant hat," where there are "stacks of records high as the sky and tall towers made of seashells, pipes, and pottery." This picture of a place with "stars everywhere. Night and day," and "so much magic" is a love story to Los Angeles. The boy finally believes when his grandmother shows him actual photographs of Capitol Records, Brown Derby, and other noted landmarks (included in the last pages of the book). Heyday Books, hardcover, \$15.95.

Charles and Ray Eames: Pioneers of Mid-Century Modernism

By Gloria Koenig



Part of Taschen's Basic Art Series of slim volumes on Modern architects, this is a concise primer on the work and relationship of the vaunted couple. In fewer than 100 pages, Koenig gives the reader the astonishing array of work conceived from the designers' Washington Blvd. office in Venice. From early plywood experiments in the 1940s to 1977's "Powers of Ten" film, the multi-disciplinary work is shown chronologically with photographs, drawings, sketches, ads, and film stills. The mixture of "personal" photos with work process documents and the ending chronology "Life and Work" depict how Charles and Ray's work and life merged seamlessly. Taschen, paperback, 96 pages, \$9.95.

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Information and ads for the newsletter should be sent three weeks before the issue date.

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Please send all ad materials, notices of events, exhibitions and news to the attention of the editor:

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1, Wednesday

Faculty of Architecture.

Lecture with Swiss Federal Institute of Technology professor Vittorio Magnago Lampugnani, professor Andrea Deplazes, Dr. Oya Atalay Franck, and SCI-Arc director Eric Owen Moss. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

1, 8, Wednesday

Contemporary Desert Photography: The Other Side of Paradise.

Gallery talk with docent specialists Margaret Kendziorek and Carol Lovett. Palm Springs Art Museum, 101 Museum Dr.; 12PM; \$5-12.50. 760.325.0189. psmuseum.org.

2, Thursday

The Rebuilding of Lost Monuments: Place, Substance, Form, and Meaning.

Lecture on the reconstruction of monuments destroyed by acts of war by Technische Universität Berlin Chair of Conservation Gabi Dölff-Bonekamper. The Getty Center, 1200 Getty Center Dr., Los Angeles; 4PM; res. req. 310.440.7300. getty.edu.

2, Thursday

Matthias Sauerbruch.

Lecture with architect Matthias Sauerbruch of Berlin-based Sauerbruch Hutton Architects. Otis College of Art and Design, 9045 Lincoln Blvd., LA; 7PM. 310.665.6867. otis.edu.

3, Friday

Mills College.

Tour of campus featuring buildings designed by Julia Morgan and Walter Ratcliff. Berkeley Architectural Heritage Association, East Oakland; 10:45AM; \$15; res. req. 510.841.2242. berkeleyheritage.com.

3, Friday

Armed Surfaces:

Recent Research Work by DR_D.

Opening reception for exhibition featuring drawings and 3-D prints of research work by UCLA Department of Architecture and Urban Design professor and principal of LA-based DR_D Dagmar Richter. UCLA Department of Architecture and Urban Design, 1220 Perloff Hall, LA; 6-8PM. 310.267.4704. aud.ucla.edu.

3, 10, 17, 24, 31, Friday

Jack Lenor Larsen:

Creator and Collector.

Gallery talk on the famed textile designer with docent specialists Jeanne Mazur-Messing and Richard Proctor. Palm Springs Art Museum, 101 Museum Dr.; 11AM; \$5-12.50. 760.325.0189. psmuseum.org.

4, Saturday

Historic San Dimas.

Walking tour of downtown San Dimas. San Dimas Historical Society; Bonita Ave. and Walnut Ave.; 9AM; \$5. 909.592.1190.

4, Saturday

City Hall.

Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

7, Tuesday

From Bridge to Breakwater: Lighting the Vincent Thomas Bridge and the Waterfront Promenade.

Lecture by Lighting Design Alliance's

Chip Israel and Lara Jacobson. Designers Lighting Forum; San Pedro; product display-6PM, program-7PM; res. req. 310.535.0105. dlfla.org.

7, 14, 21, 28, Tuesday

Jack Lenor Larsen:

Creator and Collector.

Gallery talk on the famed textile designer with docent specialists Jeanne Mazur-Messing and Richard Proctor. Palm Springs Art Museum, 101 Museum Dr.; 11AM. \$5-12.50. 760.325.0189. psmuseum.org.

8, Wednesday

Ethics and Morality in Architecture.

Lecture by Tigerman McCurry Architects principal and co-founder of Chicago-based Archeworks Stanley Tigerman, FAIA. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

9, Thursday

Fantasy Islands: Landscaping

Long Beach's Oil Platforms.

Gallery talk by architecture and design collection curator Kurt Helfrich. University Art Museum, UC Santa Barbara; 6-7PM. 805.893.7564. uam.ucsb.edu.

10, Friday

Womb to Managua Nicaragua.

Exhibit talk by architect Glen Howard Small, AIA. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

10-12, Friday-Sunday

Craftsman and Spanish

Revival Weekend.

Historic home celebration with tours, lectures, and vendors. Save Our Heritage Organization; NTC Promenade, 2751 Roosevelt Rd., Bldg. 210, Point Loma; \$5-35. 619.297.7511. sohosandiego.org.

11, Saturday

Little Tokyo.

Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

11, Saturday

San Pedro.

Walking tour of San Pedro architecture. Los Angeles Conservancy; San Pedro; 1PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

14, Tuesday

Paris Between the World Wars: Modernism, Elitism, and the French Esprit.

Lecture by author and European decorative arts and architecture expert Derek Ostergard. Friends of the Gamble House; Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; \$10-15. 626.793.3334, ext. 52.

15, Wednesday

In Comes the Space Producer.

Lecture by Brussels-based 51N4E Space Producers partner Peter Swinnen. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

16, Thursday

The Contemporary Art Quilt Movement.

Lecture by author and TV personality Marinda Stewart. Santa Barbara Historical Society, 136 E. De la Guerra St.; 5PM; \$20-25. 805.966.1601. santabarbaramuseum.com.

18, Saturday

Downtown's Evolving Skyline.

Tour of architecture, art, and open spaces in Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

18, Saturday

Union Station.

Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

18, Saturday

Pre-Fab Architecture.

Lecture featuring Marmol Radziner and Associates principal Leo Marmol preceded by a visit to Marmol's Desert Hot Springs prefab home. Palm Springs Art Museum, 101 Museum Dr.; site visit-3:30-5:30PM, lecture-6PM; \$5-10. 760.325.0189. psmuseum.org.

19, Sunday

Moveable Musical Feast.

William Kanengiser performs at Hill House (Johnson Marklee, 2004), Pacific Palisades. Da Camera Society; 2PM and 3:30PM; \$80-95; res. req. 213.477.2929. dacamera.org.

21, Tuesday

Kevin Alter.

Lecture by University of Texas School of Architecture Academic Director and principal of Alterstudio Kevin Alter. Woodbury University School of Architecture and Design, 7500 Glenoaks Blvd., Burbank; 6:30PM. 818.767.0888. woodbury.edu.

21, Tuesday

Collaboration Series:

A Question of Balance.

Discussion with chief creative officer for Martha Stewart Omnimedia Gael Towey and Doyle Partners principal Stephen Doyle. AIGA/LA; Skirball Cultural Center, 2701 N. Sepulveda Blvd., LA; 6:30-9:30PM; \$10-35. 818.558.3968. aigalosangeles.org.

21-22, Tuesday-Wednesday

Historic Landscapes:

Planning, Management, and

Cultural Landscape Reports.

Seminar assessing approaches to adaptive reuse, historic preservation, restoration, and accessibility taught by National Park Service Historic Landscape Initiative coordinator Charles A. Birnbaum, FASLA. National Preservation Institute; San Simeon; \$375; res. req. 703.765.0100. npi.org.

APRIL SAH/SCC EVENT



22, Wednesday

Modern Architect(ure)/Modern Master(s).

Book signing by Malaga, Spain-based architect Paffard Keatinge-Clay. SCI-Arc, 960 E. 3rd St., LA; 6-7PM. 213.613.2200. sciarc.edu.

22, Wednesday

The Case for the Individual.

Lecture by Malaga, Spain-based architect Paffard Keatinge-Clay. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

23, Thursday

Ettore Sottsass:

Architect and Designer.

Lecture by LACMA Assistant Curator of Decorative Arts Ronald Labaco. Decorative Arts Council; LACMA, 5905 Wilshire Blvd., LA; 7:30PM; res. req. 323.857.6528. lacma.org.

23, Thursday

Textile and Object: Touch and See.

Family activity focusing on Jack Lenor Larsen exhibition. Palm Springs Art Museum, 101 Museum Dr.; 5:30-7PM; \$5-12.50. 760.325.0189. psmuseum.org.

23-26, Thursday-Sunday

Stories From the Source:

Radical Craft.

The Art Center Design Conference 2006 examines advanced craft as an antidote to slick mass production and mass culture. Art Center College of Design, South Campus, Pasadena; \$950-1,250; res. req. 626.396.4229. artcenter.edu.

25, Saturday

Historic Spring Street.

Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

29, Wednesday

Settings, Syntax, Synthesis.

Lecture by Hodgetts + Fung principals Craig Hodgetts, FAIA, and Ming Fung, AIA. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

March 29-April 1, Wednesday-Saturday

Society for California Archaeology.

Annual meeting of the Society for California Archaeology. Ventura Beach Marriot; \$40-145; res. req. 805.737.4119. scashome.org.

31, Friday

Moveable Musical Feast.

Trio Mediaeval performs at St. Basil Church (Albert C. Martin and Associates, 1969), LA. Da Camera Society; lecture-7:15PM, concert-8PM; \$36-44; res. req. 213.477.2929. dacamera.org.

1, Saturday

Wallace Neff: Backwards and Forwards.

Tours of Wallace Neff homes with lecture by author Diane Kanner. See page 1 for details.

1, Saturday**Angelino Heights.**

Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

1, Saturday**City Hall.**

Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

1, 8, 15, 22, 29, Saturday**Art Deco Tour.**

Guided walking tour examining the Art Deco heritage in downtown Los Angeles' historic core. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

1, 8, 15, 22, 29, Saturday**Broadway Historic Theater District.**

Guided walking tour exploring the architecture and history of the largest concentration of pre-World War II movie theaters in America. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

2, Sunday**Moveable Musical Feast.**

Hands On performs at Art Center College of Design's South Campus Wind Tunnel (Daly Genik, 2001), Pasadena. Da Camera Society; 4PM; \$40; res. req. 213.477.2929. dacamera.org.

4, Tuesday**Designers' Forum.**

Lecture by furniture designer Thad Hayes. LA Mart Design Center, 1933 S. Broadway, LA; 10AM. 800.526.2784. merchandisemart.com.

4, Tuesday**Making Your Home Work for You: The Idiot's Guide to High-End Lighting and Automation Controls for the Home.**

Lecture by DSI Entertainment Systems' Josh Christian on new technology for integrating lighting in a controlled environment. Designers Lighting Forum; product display-6PM, program-7PM; res. req. 310.535.0105. dlfla.org.

4, Tuesday**The Real Los Angeles Noir.**

Tour of LA's dark past with historian and executive editor of Taschen America Jim Heimann. Santa Monica Museum of Art, Bergamot Station G1, 2525 Michigan Ave.; 7PM. 310.586.6488. srmma.org.

5, Wednesday**Deleuze and the Use of Genetic Algorithms in Architecture.**

Lecture by Mexico City-based philosopher Manuel DeLanda. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

6, Thursday**ForumFest IV.**

LA Forum annual benefit, celebrating architect Thom Mayne. LA Forum for Architecture and Urban Design; Petersen Automotive Museum, LA; 7-10PM; \$65-95; res. req. 323.852.7145. laforum.org.

6, Thursday**Modernity and the Imagined Past: Defining Los Angeles.**

Lecture by State Librarian Emeritus and

University of Southern California professor of history Kevin Starr. LACMA Connects and National Committee for the History of Art; LACMA, 5905 Wilshire Blvd., LA; 7:30PM. 323.857.6505. nchart.org.

7, Friday**Currents: Winter '06.**

Reception for exhibition of student work. UCLA Department of Architecture and Urban Design; Perloff Gallery, LA; 6-8PM. 310.267.4704. aud.ucla.edu.

7, Monday**Critical Mass at the Fringe.**

Reception for exhibition of housing prototypes in Tijuana. UCLA Department of Architecture and Urban Design; Small Space Gallery, LA; 6-8PM. 310.267.4704. aud.ucla.edu.

8, Saturday**Photographing the Southern California Paradise: The Photographs of Carleton E. Watkins and William Fletcher, 1870-1900.**

Lecture by Director of the Special Collections Branch of the California State Library in Sacramento Gary F. Kurutz. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 10AM; res. req. 562.570.1755. rancholoscerritos.org.

8, Saturday**University of Southern California.**

Walking tour of USC's University Park campus. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

8, Saturday**Little Tokyo.**

Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

9, Sunday**Moveable Musical Feast.**

Cuarteto Latinoamericano performs at Tamayo Restaurant (1928), LA. Da Camera Society; 2PM and 3:30PM; \$42; res. req. 213.477.2929. dacamera.org.

10-11, Monday-Tuesday**Integrating Design into Strategic Management Processes.**

Seminar with Copenhagen Business School professor of management Ron Sanchez, PhD. Design Management Institute; Grand Hyatt San Francisco, 345 Stockton St.; \$610-875; res. req. 617.338.6380. dmi.org/seminars.

11, Tuesday**Marcello Spina.**

Lecture with LA-based Patterns principal Marcelo Spina. Woodbury University School of Architecture and Design, 7500 Glenoaks Blvd., Burbank; 6:30PM. 818.767.0888. woodbury.edu.

15, Saturday**Downtown's Evolving Skyline.**

Tour of architecture, art, and open spaces in Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

15, Saturday**Union Station.**

Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

17, Monday**Patterns.**

Lecture with LA-based Patterns principal Marcelo Spina. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

18, Tuesday**Charles Greene:****The Arts & Crafts Garden.**

Lecture by University of Washington landscape architecture and urban design and planning professor David C. Streatfield. Friends of the Gamble House; Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; \$10-15. 626.793.3334, ext. 52.

19, Wednesday**Craig Webb and Melinda Taylor.**

Discussion with FOG/A partner Craig Webb and Melinda Taylor Garden Design principal Melinda Taylor. AIGA/LA. 818.558.3968. aigalosangeles.org.

20, Thursday**Construction Insurance, Bonding, and Liens in California.**

Seminar with attorneys Thomas Casamassima, David Dapper, Robert Shaffer Jr., and Owen Shean. Lorman Education Services; Wilshire Grand Hotel and Centre, 930 Wilshire Blvd., LA; 8:30AM-4:30PM; \$269-319; res. req. 866.352.9539. lorman.com.

20, Thursday**Mia Lehrer.**

Lecture with Los Angeles landscape architect Mia Lehrer. Otis College of Art and Design, 9045 Lincoln Blvd., LA; 7PM. 310.665.6867. otis.edu.

20-22, Thursday-Saturday**Finding Common Ground.**

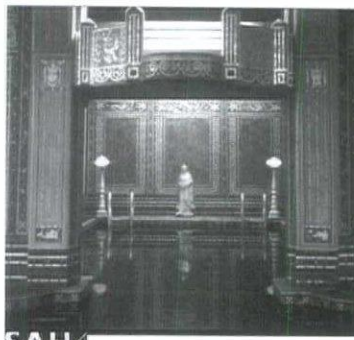
Annual California Preservation Conference. California Preservation Foundation, California State Parks, Office of Historic Preservation, City of Sacramento, Sacramento Preservation Roundtable; Sheraton Grand Hotel, Sacramento; \$210-285; res. req. 415.495.0349. californiapreservation.org.

21, Friday**Doheny Soiree.**

Avalon String Quartet plays at the Doheny Mansion (Hunt and Eisen, 1899), LA. Da Camera Society; lecture-7:45PM, concert-8PM; \$60-85; res. req. 213.477.2929. dacamera.org.

22, Saturday**Historic Spring Street.**

Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**SAH/SCC EVENT
9-10, Sunday-Monday****22, Saturday****Open Days.**

Tours of private San Francisco Peninsula gardens. The Garden Conservancy; \$5 per garden; res. req. 323.462.1413. gardenconservancy.org.

23, Sunday**Moveable Musical Feast.**

Andrew Kohji Taylor and Timothy Bozarth perform at the Tod Ford House (Reginald Johnson, 1917), Pasadena. Da Camera Society; 2PM and 3:30PM; \$91; res. req. 213.477.2929. dacamera.org.

24, Monday**Jeff Kipnis.**

Lecture with Ohio State University Austin E. Knowlton School of Architecture professor Jeff Kipnis. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

29, Saturday**Highland Park.**

Guided walking tour of the historic Sycamore Grove neighborhood of Highland Park, developed in the early 1900s. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

29, Saturday**Open Days.**

Tours of private Marin County gardens. The Garden Conservancy; \$5 per garden; res. req. 323.462.1413. gardenconservancy.org.

30, Sunday**At Home with History.**

Self-driven tour of five Historic Preservation Overlay Zones: Whitley Heights, Windsor Square, Lincoln Heights, Pico-Union, and Van Nuys, with guided tours of one featured home in each zone. Los Angeles Conservancy; LA; 10AM-4PM; \$25-30; res. req. 213.623.2489. laconservancy.org.

30, Sunday**Art and Architecture Tour.**

Tour of five estates and showcase of African tribal pieces, California Plein Air paintings, and Mexican bronze sculptures. LACMA Art Museum Council; 10AM-4PM; \$135; res. req. 323.857.6287. lacma.org.

30, Sunday**Open Days.**

Tours of private Pasadena gardens. The Garden Conservancy; La Casita del Arroyo, 177 S. Arroyo Blvd.; \$5 per garden; res. req. 323.462.1413. gardenconservancy.org.

30, Sunday**Moveable Musical Feast.**

London Haydn Quartet performs at the Queen's Salon aboard RMS Queen Mary (John Brown and Co., 1934), Long Beach. Da Camera Society; lecture-3:15PM, concert-4PM; \$38-45; res. req. 213.477.2929. dacamera.org.

**From Origins to Invention:
Three California Historic Places**

Mission La Purisima Concepcion de Maria Santisima, Hearst Castle, and Casa del Herrero. See page 3 for details.



Hearst Castle.

Photo: Stephen Harby

From Origins to Invention: Three California Historic Places

SAH/SCC Co-Sponsored Event
Sunday-Monday, April 9th-10th

In conjunction with "Past Perfected: Antiquity and its Reinventions," a conference organized by the National Committee for the History of Art, SAH/SCC Life and Advisory Board Member Stephen Harby leads a private tour of three California historic monuments. This overnight tour includes private tours and talks on the themes of historic re-invention and re-incarnation. Cost: \$350 per-person double occupancy or \$400 per-person single occupancy. For registration information and downloadable form: nchart.org/tours.

Participants will experience settings that are redolent of a range of California's "histories" both actual and invented: Mission La Purisima Concepcion de Maria Santisima in Lompoc (established 1787, present structure 1813, restored 1941), which seems to exist in a time capsule in a time when California was Spain; Hearst Castle at San Simeon (Julia Morgan, 1919-1947) was the obsession of William Randolph Hearst, created with equal parts invention and faithful historical recall; and Casa del Herrero in Montecito (George Washington Smith and Luth Maria Riggs; Ralph Stevens, 1923-25), where gardens and furnishings have been perfectly preserved by the family that built and inhabited it until 1985.

For more details, contact Stephen Harby at 310.450.8239 or sharby@stephenharby.com.



Casa del Herrero
Watercolor: Stephen Harby



Mission La Purisima
Watercolor: Stephen Harby

March is LA Design Month

A series of design, architecture, and furniture events awaits in March, as CA Boom, NeoCon West, and WestWeek return for the annual design confabs. Each includes trade-show exhibits of furniture, seminars and programs, tours, and special events. A selection from each is below:

CA Boom: March 23-26, Thursday-Sunday. Santa Monica Civic Auditorium, 1855 Main St., Santa Monica. 310.394.8600. caboomshow.com. Use code "SAHSCC" for discount admission to show.

- March 23:** *Design Community Opening Night Event.* \$40. 7:30-10:30PM.
- March 24:** *CA Boom Tours Santa Monica.* Featuring homes by Koning Eizenberg, Michael W. Flonis, Glen Irani, and GRAYmatter Architecture. \$75. 11:15AM-2:30PM.
- March 25:** *CA Boom Tours Venice.* Featuring homes by Steven Ehrlich, David Hertz, DU Architects, Idea Space Design, and EIS Studio. \$75. 11:15AM-2:30PM.
- March 26:** *CA Boom Tours Culver City.* Featuring homes by SPF: architects, Greg Reitz, Design 21, and Sander Architects. \$75. 11:15AM-2:30PM.

NeoCon West: March 27-28, Monday-Tuesday. LA Mart Design Center, 1933 S. Broadway, Los Angeles. 800.677.6278. merchandiseart.com/neoconwest.

- March 27:** *Rem Koolhaas.* Keynote speech by the Dutch architect, founder of the Office for Metropolitan Architecture. Free. 10-11AM.
The Power of Design: Good Design=Good Business. Seminar with Gensler principal Barbara Dunn and Design Arts Group principal Jan Belson. \$25-35. 11:30AM-12:30PM.
Interpreting Design. Keynote speech by designers Michael and Katherine McCoy. Free. 2:30-3:30PM.
The Workplace Meets Hollywood. Seminar with IA Interior Architects principal Kay Sargent, Booz Allen Hamilton senior facilities planner Elise Friedman Shapiro, and Denise Pizzini. \$25-35. 2:30-3:30PM.
Fine Living 2026: Technology and the Transforming Home. Panel discussion with *LA Architect* publisher Ann Gray and architect Patrick Tighe. \$25. 3-4PM.
Michael Vanderbyl. Keynote speech by the multi-disciplinary designer and California College of the Arts Dean of Design. Free. 4-5PM.
West Edge: Spaces of Unlimited Creativity Panel Presentation. Panel discussion with *Interior Design* deputy editor Edie Cohen and West Edge architects. Free. 5-6PM.
NeoCon West Opening Night Celebration. Free. 6-8PM.
- March 28:** *Color...Response in Design, Architecture, and Life.* Seminar with Gibbs Gage Architects Michael Parker. \$25-35. 10-11AM.
Sustainable Interiors: One Designer's Story of Turning Green. Keynote address with Perkins + Will principal Eva Maddox and *Metropolis* editor-in-chief Susan S. Szenasy. Free. 11:30AM-12:30PM.
ASID LA Chapter Downtown Los Angeles Loft Tour. Tour of living spaces created by architects and developers that reflect conversions of historic structures into housing. res. req. \$60. 4-6PM.

Santa Monica Design District: March 26, 29-30, Sunday, Wednesday-Thursday. Various locations around Santa Monica. 800.677.6278.

- March 26:** *Santa Monica Design District Sand Castle Design Competition.* Teams of four designers and architects compete to design and build the most creative and attractive sand castles. Santa Monica Beach at the Pier. 11AM-5PM.
- March 29:** *ASID LA Chapter NRDC Tour.* Tour of a showcase LEED Platinum building, home of the Natural Resources Defense Council. 1314 2nd St., Santa Monica; 3-4PM; \$60; res. req.
The Cranbrook/Knoll Connection: Saarinen, Knoll, Bertoia, and Beyond. Discussion on collaboration among designers with McCoy and McCoy principals Michael and Katherine McCoy. Knoll Showroom, 214 Wilshire Blvd., Ste. 200, Santa Monica; 3-4PM; \$25.
- March 30:** *ASID LA Chapter NRDC Tour.* Tour of a showcase LEED Platinum building, home of the Natural Resources Defense Council. 1314 2nd St., Santa Monica; 3-4PM; \$60; res. req.
Design and Architecture in the New Spatial Landscape. Seminar on how technology is changing relationships with physical places and spaces with the Institute for the Future director of the Technology Horizons Program Marina Gorbis. Steelcase Showroom, 1217 2nd St., Santa Monica; 2-4PM; \$25.
LA Design Week Finale Party. Viceroy Hotel, Santa Monica; 8-10PM; \$65.

WestWeek: March 29-30, Wednesday-Thursday. Pacific Design Center, 8687 Melrose Ave., West Hollywood. 310-657-0800. pacificdesigncenter.com.

- March 29:** *LA's Modern Spirit? Past, Present, and Future.* Keynote program on the latest developments in LA design with *Town & Country* architecture and design director Sarah Medford. 12:30-1:30PM.
Sexy Design & Construction: Special Requirements for Contemporary Homes. Keynote program with Finton, Associates president John Finton, Marmol Radziner Architects principal Leo Marmol, James Anthony Magni Interior Design principal Jim Magni, and Platinum Capital Group vice president Bret Parsons. 1-2PM.
Bad Taste. Keynote program with *House & Garden* design editor Mayer Rus. 3:30-4:30PM.
- March 30:** *Gehry on Pelli on Mayne on Gehry.* Keynote program with architects Cesar Pelli, Frank Gehry, and Thom Mayne, moderated by architecture critic Joseph Giovannini. 10-11AM.
Los Angeles, San Francisco, and the New West. Keynote program with LA designer Philip Nimmo, San Francisco designer Barbara Scavullo, and moderator *Western Interiors and Design* editor-in-chief Michael Wollaefer. 2-3PM.

SAH scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, others, from Los Angeles tour

_____ at \$8 each

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour

_____ at \$5 each

Beyond the Bauhaus: 32-page illustrated booklet with plans, photos, and essays based on Boston tour

_____ at \$10 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour

_____ at \$10 each

Palm Springs Postcards: seven postcards of homes visited on "Shelter Under the Sun" tour, photographed by John Ellis

_____ at \$10 each

Kesling Homes: two-fold, two-color brochure from "Kesling Modern Structures" Tour

_____ at \$2 each

Avenel Homes: two-fold, two-color brochure from "Ain on Avenel" Tour

_____ at \$2 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour

_____ at \$10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County

_____ at \$10 each

Cool Pools: booklet from "Reflections on Water: Cool Pools Along Sunset Boulevard"

_____ at \$10 each members

_____ at \$15 each non-members

Reconsidering Lloyd Wright: 21-page, four-color booklet from tour

_____ at \$10 each

Union Station and MTA Transit Center: two-fold map for a self-guided walking tour including historical facts and photos

_____ at \$2 each

Eagle Rock—LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio

_____ at \$4 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul

_____ at \$5 each

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Origins to Inventions — April 9th-10th
Register at www.nchart.org/tours

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