Join other SAH/SCC members and friends Saturday, April 1st, for a tour of gracious period-revival homes by Wallace Neff (1895-1982). Organized by SAH/SCC Interim President Merry Ovnick, the tour takes place Saturday afternoon, from 1PM to 5PM, in the Pasadena and San Marino area. Member’s price is $35; non-member’s is $40.

Among the sites featured on the tour is the Doane house, 1924, illustrated here, along with other sites to be announced. Neff’s historicist work of the 1920s through the ’40s is noted for its successful blend of intimate and formal spaces, the integration of references to a romanticized past, and an attention to contemporary functionality. On the one hand, these homes exude gracious and hospitable charm; on the other, they offer homeowners a secluded retreat from the world outside. The day will include a presentation on Neff—both the architecture and the man—by Diane Kanner, author of Wallace Neff and the Grand Houses of the Golden State (Monacelli Press, 2005). Space is limited. See order form on back page.

Wallace Neff: Backwards & Forwards

SAH/SCC Tour:
Saturday, April 1st, 1-5PM
This delightful children's book is a guessing-game of Los Angeles landmarks. The story is told by a young boy putting on his snow boots, who does not quite believe his grandmother's claims of growing up in a place with no snow. She weaves a story of a city where "a giant hat," where there are "stacks of records high as the sky and tall towers made of seashells, pipes, and pottery." This picture of a place with "stars everywhere. Night and day," and "so much magic" is a love story to Los Angeles.

Part of Taschen's Basic Art Series of slim volumes on Modern architects, this is a concise primer on the work and relationship of the two architects. In fewer than 100 pages, the book gives the reader the astonishing array of works conceived by the architects. Los Angeles Plastic, office in Venice, is from early plywood experiments in the 1940s to 1977's "Powers of Ten," the multi-disciplinary work is shown chronologically with photographs, drawings, sketches, ads, and film stills. The mixture of "personal" photos with work process documents and the ending chronology "Life and Work" depict how Charles and Ray's work and life merged seamlessly.

Taschen, paperback, 86 pages, $9.95.
1, Wednesday
Faculty of Architecture.
Lecture with Swiss Federal Institute of technology professor Vittorio Magnago Lampugnani, professor Andrea Deplazes, Dr, Dya Atalay Franck, and SCI-Arc director Eric Owen Moss. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

1, 8, Wednesday
Contemporary Desert Photography: The Other Side of Paradise. Gallery talk with renowned photography and design specialist Margaret Kendziorek and Carol Lovett. Palm Springs Art Museum, 101 Museum Dr; 11AM; $5-12.50. 760.323.0930. psmuseum.org.

8, Wednesday

9, Thursday

10, Friday

10-12, Friday-Sunday

11, Saturday

11, Saturday
San Pedro. Walking tour of San Pedro architecture. Los Angeles Conservancy; San Pedro; 1PM; $5-10. res. req. 213.623.2488. laconservancy.org.

11, Saturday

14, Tuesday
Paris Between the World Wars: Modernism, Elitism, and the French Espirit. Lecture by author and European decorative arts and architecture expert Derek Derenger. Friends of the Gamble House; Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; $15-10. 626.793.3334, ext. 52.

15, Wednesday
In Comes the Space Producer. Lecture by Brussels-based 51N4E Space Producers partner Peter Swinnen. SCI-Arc; 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

16, Thursday

18, Saturday

18, Saturday
Union Station. Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2488. laconservancy.org.

18, Saturday

21, Tuesday
Kevin Alvert. Lecture by University of Texas School of Architecture Academic Director and principal of Alterstudio Kevin Alvert. Woodbury University School of Architecture and Design, 7500 Glenoaks Blvd., Burbank; 6:30PM. 818.767.0888. woodbury.edu.

21, Tuesday

22, Wednesday
1. Saturday
Angelino Heights.
Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

1. Saturday
City Hall.
Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; $5-10; res. req. 213.623.2489. laconservancy.org.

1, 8, 15, 22, 29 Saturday
Art Deco Tour.
Guided walking tour examining the Art Deco heritage in downtown Los Angeles’ historic core. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

1. Saturday
Campus. Los Angeles Conservancy; LA; 10AM, $5-10, res. req. 213.623.2489. dacamera.org.

2. Sunday
Moveable Musical Feast.
Hands-on performances at Art Center College of Design South Campus Wind Tunnel (Daly Genik, 2001). Pasadena. Da Camera Society; 4PM; $40, res. req. 310.477.2929. dacamera.org.

2. Sunday
Making Your Home Work for You: Lighting and Automation Controls for Homes.
Lecture by DSI Entertainment Systems’ Josh Christian on new technology for integrating lighting in a controlled environment. Designers Lighting Forum; product display-6PM, program-7PM; res. req. 310.535.0105. dlfla.org.

4. Tuesday
Designers’ Forum.
Lecture by furniture designer Thad Hayes. LA Mart Design Center, 183 S. Broadway, LA; 10AM. 800.525.7274. merchantismart.com.

4. Tuesday
Lecture by DSL Entertainment Systems’ Josh Christian on new technology for integrating lighting in a controlled environment. Designers Lighting Forum; product display-6PM, program-7PM; res. req. 310.535.0105. dlfla.org.

5. Wednesday
Deleuze and the Use of Genetic Algorithms in Architecture.
Lecture by Mexico City-based architect Jim Heimann. Santa Monica Museum of Art, Bergamot Station, 2525 Michigan Ave.; 7PM. 310.586.6488. smmoa.org.

6. Thursday
ForumFest IV.

6. Thursday
Moveable Musical Feast.
London Hayward Quartet performs at the Queen’s Salon aboard RMS Queen Mary 2 at Long Beach. Da Camera Society, lecture-7:45PM, concert-8PM, $90-85; res. req. 310.477.2929. dacamera.org.

6. Thursday
Downtown’s Evolving Skyline.
Tour of architecture, art, and open spaces in Downtown’s Central Business District. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

15. Saturday
Union Station.
Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

17. Monday
Patterns.

18. Tuesday
Charles Green.
The Arts & Crafts Garden.
Lecture by University of Washington landscape architecture and urban design and planning professor David C. StreetfieId. Friends of the Gamble House: Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM. $10-15. 626.793.3334, ext. 52.

19. Wednesday
Craig Webb and Melinda Taylor.
Discussion with FOG/A partner Craig Webb and Melinda Taylor Garden Design principal Melinda Taylor.
AIA/LA; 818.558.3988. aialosangeles.org.

20. Thursday
Construction Insurance.

20-22. Thursday-Saturday
Finding Common Ground.

21. Friday
Doheny Baire.
Avael String Quartet plays at the Doheny Mansion (Eisen and Eisen, 1926). LA. Da Camera Society, lecture-7:45PM, concert-8PM; $85-80; res. req. 310.477.2929. dacamera.org.

22. Saturday
Historic Spring Street.
Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

22. Saturday
Open Days.
Trips of private Pasadena gardens. The Garden Conservancy; $5 per garden, res. req. 323.462.1413. gardenconservancy.org.

23. Sunday
Moveable Musical Feast.

24. Monday
Jeff Kipnis.

29. Saturday
Highland Park.
Guided walking tour exploring the historical Highland Park neighborhood, developed in the early 1900s. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

30. Sunday
At Home with History:

30. Sunday
Art and Architecture Tour.
Tour of five estates and showcase of African tribal pieces, California Plein Air paintings, and Mexican bronze sculptures. LACMA Art Museum Council; 10AM-4PM; $135; res. req. 323.857.6287. lacma.org.

30. Sunday
Open Days.
Trips of private Pasadena gardens. The Garden Conservancy; La Casita del Arroyo, 177 S. Arroyo Blvd; $5 per garden, res. req. 323.462.1413. gardenconservancy.org.

30. Sunday
Moveable Musical Feast.
London Hayward Quartet performs at the Queen’s Salon aboard RMS Queen Mary 2 at Long Beach. Da Camera Society, lecture-1:30PM, concert-4PM; $35-45; res. req. 213.477.2929. dacamera.org.
March is LA Design Month

A series of design, architecture, and furniture events awaits in March, as CA Boom, NeoCon West, and WestWeek return for the annual design confabs. Each includes trade-show exhibits of furniture, seminars and programs, tours, and special events. A selection from each is below:

CA Boom: March 23-26, Thursday-Sunday. Santa Monica Civic Auditorium, 1855 Main St., Santa Monica. 310.394.8600. caboomshow.com. Use code "SAHSCC" for discount admission to show.

March 22: Design Community Opening Night Event. 5:40-7:30-10:30PM.
March 24: CA Boom Tours Santa Monica. Featuring homes by Koning Eisenberg, Michael W. Floris, Ellen Irani, and GRAYmatter Architecture. 7:30-11.15AM-2:30PM.
March 25: CA Boom Tours Venice. Featuring homes by Steven Ehrlich, David Hertz, DJ Architects, Idea Space Design, and E5 Studio. 7:30-11.15AM-2:30PM.
March 26: CA Boom Tours Culver City. Featuring homes by SPF: architects, Greg Reitz, Design 21, and Sander Architects. 7:30-11.15AM-2:30PM.

NeoCon West: March 27-28, Monday-Tuesday. LA Mart Design Center, 1931 S. Broadway, Los Angeles. 800.677.6278. merchandisemart.com/neoconwest.

March 27: Reen Koolhaas. Keynote speech by the Dutch architect, founder of the Office for Metropolitan Architecture. Free. 10-11AM.

The Power of Design: Good Design=Good Business. Seminar with Snøhetta principal Barbara Dunn and Design Arts Group principal Jan Belton. 2:30-3:30PM.

Interpreting Design. Keynote speech by designers Michael and Katherine McCoy. Free. 2:30-3:30PM.

The Workplace Meets Hollywood. Seminar with IA Interior Architects principal Kay Sargent, Bocci Allen Hamilton senior facilities planner Elaine Friedman Shapiro, and Denise Prizio. 7:30-11.15AM-2:30PM.

Sustainable Living: Technology and the Transforming Home. Panel discussion with LA Architect publisher Ann Gray and architect Patrick Tighs. 2:30-4PM.

Michael Vanderbyl. Keynote speech by the multi-disciplinary designer and California College of the Arts Dean of Design. Free. 4-5PM.

West Edge: Spaces of Unlimited Creativity Panel Presentation. Panel discussion with Interior Design editor Emily Cohen and West Edge architects. Free. 5-6PM.

NeoCon West Opening Night Celebration. Free. 6-8PM.

March 28: Color...Response in Design, Architecture, and Life. Seminar with Gibbs Gage Architects Michael Parker. 7:30-12, 10-11AM.

Sustainable Interiors: One Designer’s Story of Turning Green. Keynote address with Perkins + Will principal Eva Maddox and Metropolis editor-in-chief Susan S. Snavely. Free. 11.30AM-12:30PM.

ASID LA Chapter Downtown Los Angeles Left Tour. Tour of living spaces created by architects and developers that reflect conversions of historic structures into housing. Res. req. Free. 11AM-2PM.

Santa Monica Design District: March 26, 29-30, Sunday, Wednesday-Thursday.
Various locations around Santa Monica. 800.677.6278.

March 26: Santa Monica Design District Sand Castle Design Competition. Teams of four designers and architects compete to design and build the most creative and attractive sand castles.
Santa Monica Beach at the Pier. 11AM-5PM.

Participants will experience settings that are redolent of a range of California’s “histories” both actual and invented: Mission La Purisima Concepcion de Maria Santisima in Lompoc (established 1787, present structure 1813, restored 1941), which seems to exist in a time capsule in a time when it was inhabited until 1985.

For more details, contact Stephen Harby at 310.450.8238 or sharby@stephenharby.com.
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

**Space and Learning:** eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Ross Clementi Hale Studios, others, from Los Angeles tour
- at $8 each

**Rodney Walker: The Ojai Years:** trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour
- at $5 each

**Beyond the Bauhaus:** 32-page illustrated booklet with plans, photos, and essays based on Boston tour
- at $10 each

**Sorians: Man of Steel:** 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour
- at $10 each

**Palm Springs Postcards:** seven postcards of homes visited on “Shelter Under the Sun” tour, photographed by John Ellis
- at $10 each

**Kesling Homes:** two-fold, two-color brochure from “Kesling Modern Structures” Tour
- at $2 each

**Avery Homes:** two-fold, two-color brochure from “A View on Avery” Tour
- at $2 each

**The Historic and Modern Spirit of Ventura:** 20-page guide from Ventura tour
- at $10 each

**Modernism for the Masses:** three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County
- at $10 each

**Cool Pools:** booklet from “Reflections on Water: Cool Pools Along Sunset Boulevard”
- at $10 each (members)
- at $15 each (non-members)

**Reconsidering Lloyd Wright:** 21-page, four-color booklet from tour
- at $10 each

**Union Station and MTA Transit Center:** two-fold map for a self-guided walking tour including historical facts and photos
- at $2 each

**Eagle Rock—LA’s Home Town:** 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio
- at $4 each

**David Gebhard Review:** essays on the Works Project Administration by Robert W. Winter, Onille 0. Clarke, Jr., and Mitzi March Mogul
- at $5 each

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**SAH/SCC Event:**

**Neff Tour — April 1st**
- member ticket(s) at $35 each = $
- non-member ticket(s) at $40 each = $

**Origins to Inventions — April 9th-10th**
Register at www.nchart.org/tours

**SAH/SCC Membership Benefits:**
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