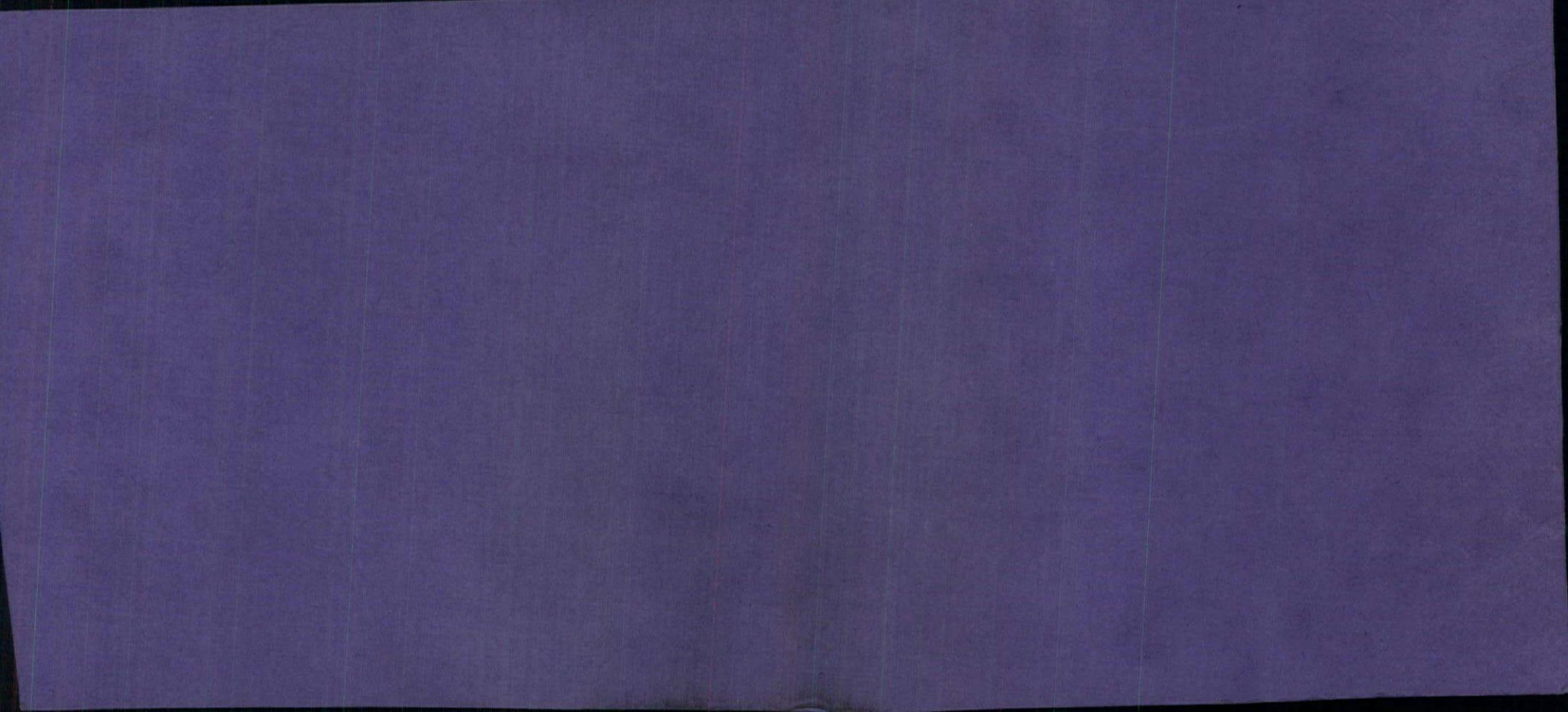


S-2006-05-06





SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

NEWS

2006

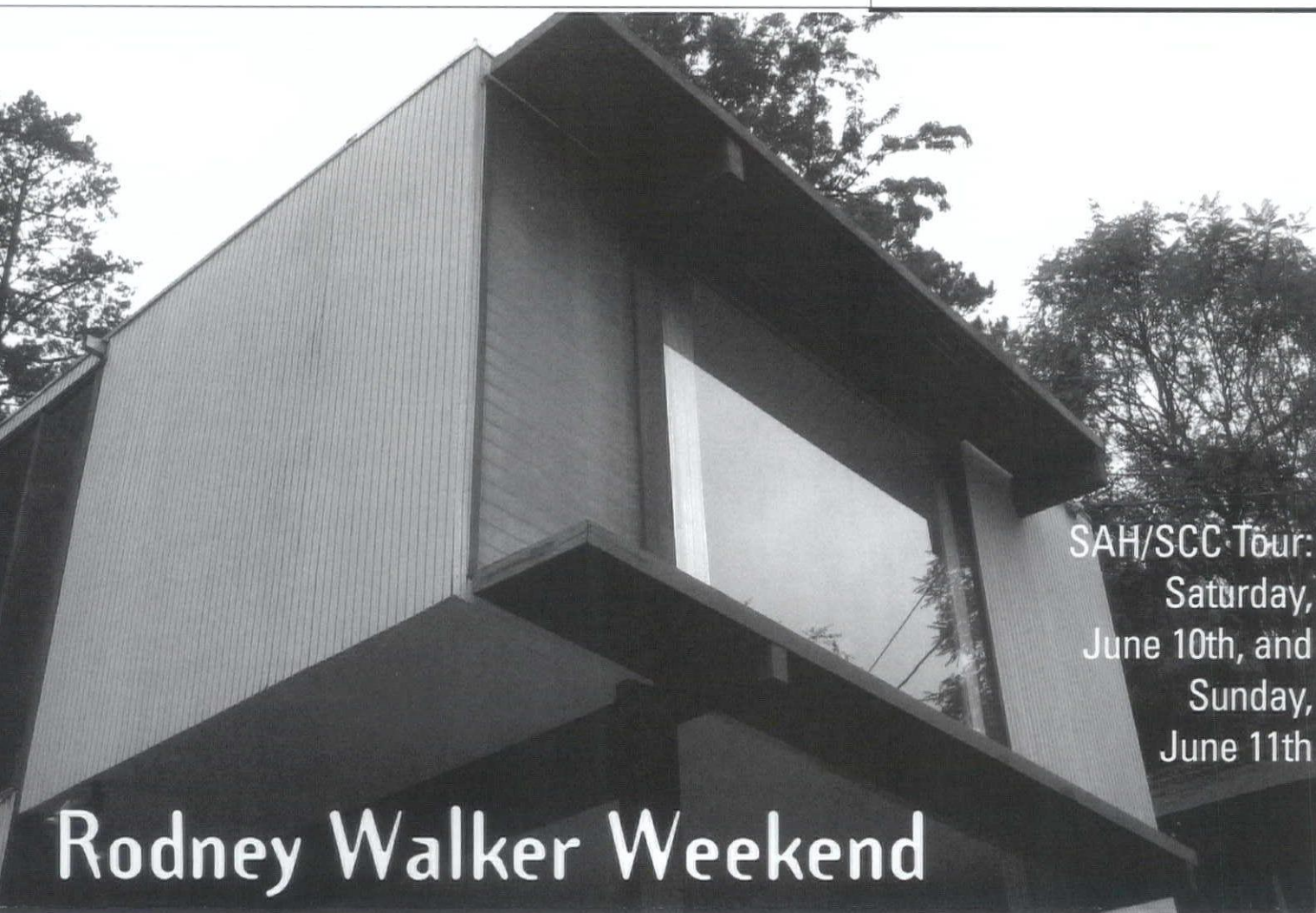
may | june



Case Study House #18
Photo: Craig Walker

U.S. Postage
FIRST CLASS MAIL
PAID
Pasadena, CA
Permit No. 740

P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org



SAH/SCC Tour:
Saturday,
June 10th, and
Sunday,
June 11th

Rodney Walker Weekend

Beverly Glen Enclave (1956). Photo: John Berley



Rodney Walker circa 1952
Photo: John Engstead

Rodney Walker's early work as a draftsman in R.M. Schindler's office made him a natural choice for *Arts & Architecture's* groundbreaking Case Study House Program. Walker's work is characterized by the creation of aesthetically innovative spaces using experimental materials (e.g., steel, fiberglass, plywood), technologies, and techniques. Walker expands on modernism's essential ideas about dissolving the barriers between exterior and interior space through his extensive use of expressive, floating roof planes that emphasize the sky as well as the landscape. His dramatic use of interior planters and water features bring nature into the residential experience in a way that is tangible, tactile, and accessible.

The first event begins on Saturday afternoon at Case Study House #18 (1948) where the homeowner and the restoration architect will be celebrated for their meticulous restoration of the home following extensive damage from the Northridge earthquake. Perched on a spectacular site overlooking the ocean, attendees will have the opportunity to watch the afternoon light change, enjoy wine and cheese, and visit with experts on and colleagues of Rodney Walker. Gordon Olschlager, AIA, the restoration architect on the project, will give a brief presentation.

Sunday's residential tour begins with a lecture on the architect and his work, followed by visits to nine never-before-seen residences perched in the hills and canyons around Mulholland Drive. Among the homes featured will be the residence Walker built for his family in 1952, which received a 38-page feature spread in *House Beautiful*.

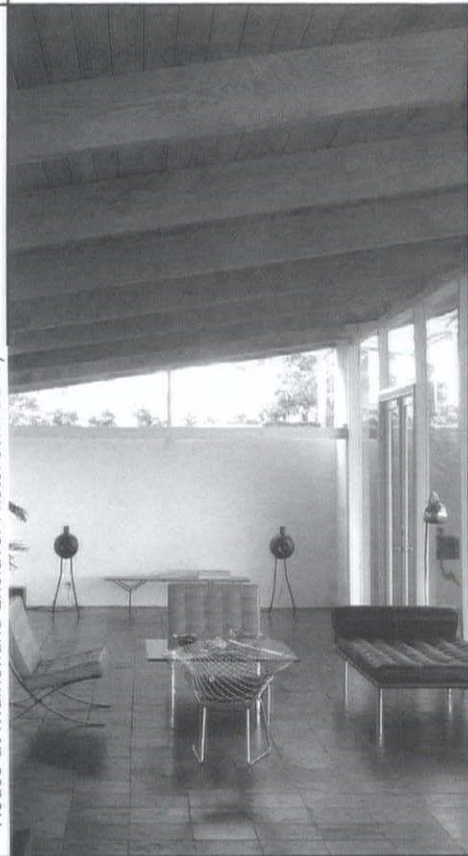
Rodney Walker never took the time to write manifestos or seek publicity. He was too busy building. As architect *and* builder, Walker was able to apply his talent to both the aesthetic and pragmatic challenges of post-war residential construction. The result is that Rodney Walker-designed homes are intensely personal experiences. The special dialogue Walker created between his clients and their homes continues to resonate with a new generation of enthusiastic homeowners who have established their own personal connections with the work.

Tour participants will park at the lecture facility and then enjoy shuttle transportation to each of the individual houses and a picnic lunch. Shuttles will return participants to the lecture facility at the completion of the tour. Tickets for the SAH/SCC members-only Saturday reception are \$45, and include wine and cheese refreshments and parking shuttle to Case Study House #18. Sunday tour tickets are \$79 for SAH/SCC members, and \$100 for non-members, and include an opening lecture, a box lunch, shuttle transportation between locations, parking, and tour brochure.

Sunday's tour is also being offered in conjunction with the national convention of the American Institute of Architects in Los Angeles, so be sure to reserve your tickets early to avoid disappointment.

Join SAH/SCC Executive Board Member Craig Walker for the first tour of the Los Angeles residential work of acclaimed Case Study House architect, Rodney Walker. This is a two-day event (depending on the option you prefer), beginning with a SAH/SCC members-only reception at Case Study House #18, Saturday, June 10th, 3-5PM, in Pacific Palisades. A full day of touring awaits on Sunday, June 11th, 10AM-5PM.

House at Mulholland Enclave. Photo: John Berley



2006

may | june

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

Fathers & Sons

As we approach Father's Day (and Mother's Day), the recent passing of Albert C. Martin Jr., the second in the century-old architectural dynasty established by and bearing the name of his father, A.C. Martin, draws our attention to fathers and sons in architecture. The DWP building (1964) and St. Basil's church (1974) from Al Martin's time at the firm's helm are as iconic expressions of his era as Los Angeles City Hall (1928) and St. Vincent's (1925) were for his father's long tenure. David Martin and Chris Martin have been free to approach projects from the firm's base without the restrictive shadow suffered by Lloyd Wright and Dion Neutra, whose practices were channeled by clients' expectations of work in their famous fathers' molds.

Case Study (#16, #17, and #18) architect Rodney Walker's son Craig (the SAH/SCC board member behind our upcoming tour, see page 1), chose not to follow his father's profession. But this past April, he and his wife moved into their new home, a living tribute to his father. In his own words:

I wanted to use the proceeds from [an inheritance] to somehow further my father's legacy... We decided to build our own version of the home on a lot we purchased in the Ojai Valley... We were lucky to find the lot we did, because the house was designed to sit on the edge of a hill with incredible views [like this site has].

We located the original plans for Case Study House #16 and took them to a local architect. Although we wanted to stay as faithful as possible to the original design, we decided to upgrade the house and give it a more contemporary look. We added a master bedroom suite on a lower floor, and expanded the kitchen. We used smooth stucco instead of the original brick and combed plywood exterior. Some of the changes were dictated by today's fire codes, earthquake codes, and energy requirements... I installed many smart home features, including programmable lighting, audio, thermostats, etc.

[The resulting] custom house... does not conform to the Case Study goal of "affordable" housing. However, it is a beautiful modern house that brings with it all the benefits of mid-century modern living... The spaces flow logically, and are interconnected with nature and the outdoors at every point... The house has a two-story atrium with folding glass doors that, when open, create a large indoor-outdoor space with the terrace outside. The entry to the house is an eleven-foot-tall loggia with a glass roof and built-in planters. This is the hub of the house from which all other rooms... branch out. My favorite part of the house is the 800-square-foot covered roof garden on top of the house, with its own fireplace, barbeque area, and media center.

As we begin to live in the house, we are in awe of the thought my father put into the layout of the house. [Building this Rodney-Walker-designed house, and perhaps another to follow, is] our way of continuing the legacy of mid-century modern architecture and the legacy of my father.

Happy Father's Day (and Mother's Day, too), everyone!

Merry Ovnick
Interim President



Craig Walker House (2006)

Tour Guides Wanted

Do you have a serious interest in the architecture of LA? Are you an outgoing ambassador for this vibrant city? Do you want to be an active participant in showing off the city when 30,000 architects descend on LA the second week in June? AIA/LA needs guides for more than 100 architectural tours during the AIA National Convention, June 7-11. All tours originate at the Convention Center and return there. Three- to eight-hour shifts are available for such sites as Walt Disney Concert Hall, Getty Villa, Downtown LA, Hollywood, architects' offices, and many more. Contact AIA/LA at 213.639.0777 or info@aialosangeles.org.

Editor: Julie D. Taylor
Assistant Editor: Tiffany Monroy
Internet Editor: Brent Eckerman
Art Director: Svetlana Petrovic
Administration: Arline Chambers

Information and ads for the newsletter should be sent three weeks before the issue of

Issue Deadline: July/August 2006 **June 10, 2005**

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor

Julie D. Taylor, Editor SAH/SCC News Newsletter telephone: 310.247.1099
P.O. Box 56478 Newsletter fax: 310.247.8147
Sherman Oaks, CA 91413 Newsletter e-mail: jtaylorpr@usa.net

SAH/SCC Executive Board

Merry Ovnick (Interim President)	Jean Clare Baaden	Cara Mullio
Sian Winship (Vice President)	John Ellis	Craig Walker
Merry Ovnick (Membership)	Laura Friedman	Adam Wheeler
John Berley (Treasurer)		
Brent Eckerman (Internet)		

SAH/SCC Advisory Board

Ted Wells, Ted Bosley, Ken Breisch, Stephen Harby, Elizabeth McMillian, Rochelle Mills, Claire Rogger, Richard C. Rowe, Nancy Smith, Robert Winter

SAH/SCC members

Life Members:

GRANT BARNES
KYLE C. BARNES
KATHLEEN BIXLER
JOHN BLANTON
MARY DUTTON BOEHM
MARIE BOTNICK
BILL BOWLING
RUTH BOWMAN
KEN BREISCH
LYNN MARIE BRYANT
BONNIE BURTON
PAMELA BURTON
DENIS CAGNA
JOHN & RHONDA CANO
WENDY CARSON
ROBERT JAY CHATTEL, AIA
STEVE CONNER
ELIZABETH COURTIER
BILL DAMASCHKE
CROSBY DE CARTERET DOE
LINDA SOLLIMA DOE
STEVE EILENBERG
HEINZ E. ELLERSIECK
LESLIE ERGANIAN
J. RICHARD FARE, AIA, CCS, CSI
CAROL FENELON
DONALD R. FERGUSON
GILBERT & SUKEY GARCETTI
DR. & MRS. KENNETH GEIGER
ROBERT GELINAS
GORDON & JOY GILLIAM
RAYMOND GIRVIGIAN, FAIA
PROF. PAUL GLEYE
GWYNNE GLEGE
GEORGE GORSE
ANDY & LISA HACKMAN
BRUCE & BETH HALLETT
STEPHEN HARBY
ELIZABETH HARRIS
LAURITA BUAICO HARRISON
NEIL CLEMMONS HARRISON
EUGENE & SHIRLEY HOGGATT
JAMES & ANNELIESE HORECKA
ELAINE K. SEWELL JONES
JONATHAN S. JUSTMAN
REBECCA KAHN
DIANE KANE
STEPHEN A. KANTER, MD
VIRGINIA ERNST KAZOR
JUDY KELLER
MARILYN KELLOGG
LAMAR KERLEY
THEODORA KINDER
DON & SALLY KUBLY
CHARLES A. LAGRECE
RUTHANN LEHRER
PAMELA LEVY
MARTIE LIEBERMAN
ROBERT LOWER
JOYCE P. LUDMER
RANDELL L. MAKINSON
CHRISTY JOHNSON McAVOY
MARLENE McCOY
JOHN McILWEE
JUDITH McKEE
ELIZABETH McMILLIAN
CARLOS MEDINA

LE ROY MISURACA
SUSAN W. MONTEITH
DOUGLAS M. MORELAND
SARA G. MULLER CHERNOFF
DANIEL T. MUNOZ
RONALD NESTOR, AIA
MARK NICHOLS
PETER A. NIMMER
JOHN M. NISLEY
PETER NORTON
REGINA O'BRIEN
THOMAS O'CONNOR
POLLY OSBORNE, AIA
ANNE OTTERSON
FRANCIS PACKER
HELEN PALMER
C.E. PARKER
GEORGE PENNER
AUDREE PENTON
STANDISH K. PENTON
MARK PIAIA
RON RADZINER
TOM & PEGGY REAVEY
JOHN AUGUST REED
STEVE & SARI RODEN
CLAIRE ROGGER
ROB ROTHBLATT
RICHARD CAYIA ROWE
JEFFREY B. SAMUDIO
STEVEN SAUTE
LAWRENCE SCARPA
ELEANOR SCHAPA
ANN SCHEID
JAMES M. SCHWENTKER III
JULIUS SHULMAN
PATRICIA SIMPSON
CECILIA SINGER
MARK SLOTKIN
CORBIN SMITH
GIBBS M. SMITH
NANCY & KYLE SMITH
JANANN STRAND
CAROLYN STRAUSS
VERN SWANSEN
MARIE TARTAR
REGINALD THATCHER
RAUN THORP
M. BRIAN TICHENOR, AIA
A. TISCHLER
GUSTAV H. & BETTY M. ULLNER
MAGGIE VALENTINE
DANIEL VISNICH
WOLFGANG WAGENER
ROBERT D. WALLACE
QUINCY WARGO
JOHN & LORI WARNKE
ERIC & KAREN WARREN
DR. PATRICIA A. WARREN
RON WATSON
DAVID R. WEAVER
JOHN WELBORNE, ESQ.
TED W. WELLS
DR. ROBERT WINTER
TERI SUE WOLF
MR. & MRS. DAVID YAMADA
BOB YOUNG
JOYCE ZAITLIN
DAWN SOPHIA ZIEMER
ANNE ZIMMERMAN

Patron Members:

DONALD H. & VERA BENSEN
CLAUS BEST
MAREN RENE BRIGGS
DONALD & JUDITH BRODER
ANN BURCKLE
CRAIG & LORNA CORDREY
EAMES DEMETRIOS
RUTH DeNAULT
STEVE & MARIAN DODGE
PAUL DOLANSKY
STEPHANIE ENRIGHT
JOHN FLORANCE
GARY & ENID FREUND
A.C. GENTLE
LISA GIMMY
KIM & SUSAN GROSSMAN
VERONICA W. HACKETT
ELLEN HOFFMAN
ROBERT & J. JUSTMAN
DOUG KNOTT
ALVIN Y. LEE
RAHLA HALL LINDSEY
ARTHUR LIU
JOHN & ANN LUKE
LAURA MASSINO
VITUS MATARE
CHRIS MENRAD
CATHERINE MEYLER
LAWRENCE & CAROL PLATT
EDWARD REILLY
JANET SAGER
BARRY SCHOENFELD
ALAN SIEROTY
ROBIN SIM
DON STEINER
FRANK A. STEPHAN
BERN STYBURSKI
DANIEL SULLIVAN
JOHN C. TERELL
SARAH FLYNN TUDOR
BRUCE WALKER

New Members:

Anita D. Brandow
Christopher Carr
Phillip & Sandra Irwin
Holly Kane
Robert & Louise Ritchie
David Swarens
Cynthia Ward
Michael & Eileen Williamson

New Patron Members:

Eames Demetrios
Kim & Susan Grossman
Bern Styburski

New Life Members:

Marlene McCoy

1, Monday

Paola Antonelli.

Lecture with Museum of Modern Art Architecture and Design curator Paola Antonelli. UCLA Department of Architecture and Urban Design; 6:30PM. 310.267.4704. aud.ucla.edu.

2, Tuesday

What To Do When Construction Projects Go Bad in California.

Construction seminar. Lorman Educational Services; Wilshire Grand Hotel, 930 Wilshire Blvd., LA; 8:30AM-4:30PM; \$269-319; res. req. 866.352.9539. lorman.com.

2, Tuesday

Annual Southern California Student Lighting Competition.

Students build functioning prototypes. Designers Lighting Forum; 6PM; res. req. 310.535.0105. dlfla.org.

4, Thursday

Forum Fest IV.

LA Forum for Architecture and Urban Design honors Thom Mayne. LA Forum; Petersen Automotive Museum, 6060 Wilshire Blvd., LA; 7:30-11PM; res. req. 323.852.7145. laforum.org.

6, Saturday

Properties of Architecture: Design Value in Residential Real Estate.

Seminar and home tour with real estate architect Erik Lerner. UCLA Extension; 320 1010 Westwood Center, LA; 9AM-4PM; \$250; res. req. 800.775.5582.

6, Saturday

Angelino Heights.

Walking tour of Victorian architecture. LA Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

6, Saturday

City Hall.

Tour of public spaces. LA Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

6, Saturday

AHSLAC Mini-Conference.

Tour Angelino Heights with the Associated Historical Societies of Los Angeles County. 818.353.1718.

6-7, Saturday-Sunday

Open Days.

Tours of private San Francisco gardens. The Garden Conservancy; \$5 per garden; 888.842.2442. gardenconservancy.org.

7, Sunday

Sunland-Tujunga Home and Garden Tour.

Home and garden tour. Bolton Hall Museum, Tujunga; 10AM-4PM; res. req. 818.352.3420.

7, Sunday

BAHA House Tour.

Tour of residential work by architect Walter H. Ratcliff, Jr. Berkeley Architectural Heritage Association; Claremont Park; 1-5PM; \$25-35; res. req. 510.841.2242. berkeleyheritage.com.

7, Sunday

Spa: The Sensuous Experience.

Book signing with authors Julie D. Taylor (editor of SAH/SCC News) and Robert D. Henry. Hennessey + Ingalls, 214 Wilshire Blvd., Santa Monica; 2-4PM. 310.458.9078. hennesseyingalls.com.

7, Sunday

Annual Preservation Awards.

Dinner and awards presentation for the Old Towne Preservation Association. Citrus City Grille; 5PM; \$30; res. req. 714.639.6840. otpa.org.

8, Monday

Denis Cosgrove.

Lecture with UCLA Department of Geography professor Denis Cosgrove. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

8, Monday

La Citta Pulpa and Other Stories.

Reception for exhibition of cyber city by Hodgetts + Fung Design and Architecture. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6-8PM. 310.267.4704. aud.ucla.edu.

9, Tuesday

Moveable Musical Feast.

Performance at the Millennium Biltmore Hotel's Crystal Ballroom (Schultze and Weaver, 1922-23), LA. Da Camera Society; 7:15PM; \$41-46; res. req. 213.477.2929. dacamera.org.

10, Wednesday

Chaos or Control.

Discussion featuring UCLA professors James Wellings and George Baker, with exhibition artists. UCLA Department of Architecture and Urban Design, Perloff Gallery, LA; 6:30-8:30PM. 310.267.4704. aud.ucla.edu.

11, Thursday

25th Annual Preservation Awards.

Presentation honoring achievement in historic preservation. LA Conservancy; Millennium Biltmore Hotel, 506 S. Grand Ave., LA; 11:30AM-1:30PM; \$125; res. req. 213.623.2489. laconservancy.org.

11, Thursday

Elsie de Wolfe: The Birth of Modern Interior Decoration.

Lecture by Kingston University Dean of the Design Faculty Penny Sparke. Decorative Arts Council; LACMA, 5905 Wilshire Blvd., LA; 7:30PM. res. req. 323.857.6528. lacma.org.

11-12, Thursday-Friday

Southern California Construction Institute.

Seminar on construction issues. Lorman Education Services; Westin South Coast Plaza, 686 Anton Blvd., Costa Mesa; \$470-595; res. req. 866.352.9539. scaconstruction.com.

12, Friday

Rolando Mendoza.

Lecture by Gehry Technologies Inc.'s Rolando Mendoza. Cal Poly Pomona Department of Architecture; 12PM. 909.869.2683. csupomona.edu.

12, Friday

Doheny Soiree.

Performance at the Doheny Mansion (Hunt and Eisen, 1899), LA. The Da Camera Society; 7:45PM; \$60-85; res. req. 213.477.2929. dacamera.org.

13, Saturday

Open Days.

Tours of nine private West Los Angeles gardens. The Garden Conservancy; Greystone Estate, 905 Loma Vista Dr., Beverly Hills; 9:30AM-3:30PM; \$5 per garden; 888.842.2442. gardenconservancy.org.

13, Saturday

Little Tokyo.

Walking tour of LA's Japanese community. LA Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

13, Saturday

Open Doors Home Tour 2006.

Tour of five homes. Huntington Beach Educational Foundation, Huntington Beach Art Center; 10AM-3PM; \$50; res. req. 714.848.1845.

13, Saturday

San Pedro.

Walking tour of architecture. LA Conservancy; 1PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

14, Sunday

Moveable Musical Feast.

Performance at Hindree House (Heineman & Heineman, 1910), Pasadena. Da Camera Society; 2PM and 3:30PM; \$70-89; res. req. 213.477.2929. dacamera.org.

15, Monday

Dana Cuff.

Lecture with UCLA professor Dana Cuff. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

17, Wednesday

Gallery Talk: Jessica Tade.

Exhibition and talk on Rudolph M. Schindler. University Art Museum, UC Santa Barbara; 6PM. 805.893.7564. uam.ucsb.edu.

19, Friday

Tim Christ.

Lecture with Morphosis Architects' Tim Christ. Cal Poly Pomona Department of Architecture; 12PM. 909.869.2683. csupomona.edu.

19, Friday

Elizabeth Diller.

Lecture with partner at NY-based Diller Scofidio + Renfro Elizabeth Diller. UCLA Department of Architecture and Urban Design; 6:30PM. 310.267.4704. aud.ucla.edu.

20, Saturday

Downtown's Evolving Skyline.

Tour of architecture, art, and open spaces. LA Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

20, Saturday

Union Station.

Walking tour of architecture and history. LA Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

20, Saturday

Old Riverside Foundation Home Tour.

Tour of six historic homes. Old Riverside Foundation; 1511 University Ave., Riverside; 10AM-5PM; \$15-18; 951.509.7682. oldriverside.org.

20, Saturday

Pae White: Work in Progress.

Lecture featuring artist Pae White. Palm Springs Art Museum, 101 Museum Dr.; 6PM; \$5-10. 760.325.0189. psmuseum.org.

21, Sunday

Open Days.

Tours of private Novato gardens. The Garden Conservancy; \$5 per garden. 888.842.2442. gardenconservancy.org.

21, Sunday

Open Days.

Tours of private San Francisco Peninsula gardens. The Garden Conservancy; \$5 per garden. 888.842.2442. gardenconservancy.org.

22, Monday

David Rockwell.

Lecture with NY-based Rockwell Group CEO David Rockwell. UCLA Department of Architecture and Urban Design; 6:30PM. 310.267.4704. aud.ucla.edu.

27, Saturday

Historic Spring Street.

Walking tour of "Wall Street of the West." LA Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

31, Wednesday

Last Remaining Seats.

Screening at Los Angeles Theatre (S. Charles Lee with S. Tilden Norton, 1931). LA Conservancy; 615 S. Broadway, LA; 8PM; \$15-20. 213.430.4219. laconservancy.org.

SAH/SCC EVENT

13, Saturday

Modern Patrons: Ellwood in Brentwood.

Tour and talk at Rosen residence. See page 3 for details.



SAH
SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

2006

1, Thursday**New Blood: Next Gen.**

Opening of architecture and landscape exhibition. A+D Architecture and Design Museum, 5900 Wilshire Blvd., LA; 6-9PM; \$2.50-5. 213.381.5210. aplusd.org.

3, Saturday**Angelino Heights.**

Walking tour of Victorian architecture. LA Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

3, Saturday**City Hall.**

Tour of public spaces. LA Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

3, Saturday**Catalina Island Museum Benefit.**

Featuring silent film in the historic Avalon Theatre. Catalina Island Museum; Avalon; 1PM; \$13-15; res. req. 310.510.2414. catalinamuseum.org.

7, Wednesday**Last Remaining Seats.**

Screening at Orpheum Theatre (Schultze and Weaver/G. Albert Lansburgh, 1926). LA Conservancy; 842 S. Broadway, LA; 8PM; \$15-20. 213.430.4219. laconservancy.org.

7-10, Wednesday-Saturday**Architecture on the Edge: AIA National Convention.**

Exhibits, seminars, tours, and events. Los Angeles. 888.538.7794. aiaconvention.com. See sidebar for details.

8, Thursday**world pArty.**

Celebration of AIA/LA Award Winners. AIA/LA; Olvera Street Plaza; 6:30-11PM; \$85-110; res. req. 213.639.0777. aialosangeles.org.

9, Friday**A Night on the Miracle Mile.**

Open houses at LACMA, ACE Gallery, and A+D Architecture and Design Museum. 5:30-11PM; 323.769.1100, ext. 204. designguide.com/miraclemile.

9, Friday**The Entries: AIA/LA Awards Exhibition.**

Opening for AIA/LA Awards exhibition. AIA/Los Angeles; SCI-Arc, 960 E. 3rd St., LA; 6-9PM. 213.639.0777. aialosangeles.org.

9, Friday**Who Says What Architecture Is?**

Debate on the definitions and ramifications of today's architecture moderated by SCI-Arc director Eric Owen Moss with KCRW's Frances Anderton, and architects Thom Mayne, Wolf Prix, and William Fain. AIA/Los Angeles; SCI-Arc, 960 E. 3rd St., LA; 7:30PM. 213.639.0777. aialosangeles.org.

9, Friday**Women in Architecture Dinner.**

Celebration with keynote address by Grand Avenue Committee's Martha Welborne. Association for Women in Architecture; res. req. 310.534.8466. aiaconvention.com.

10, Saturday**Little Tokyo.**

Walking tour of LA's Japanese community. LA Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

10, Saturday**University of Southern California.**

Walking tour of University Park campus. LA Conservancy; LA; 10 AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

10, Saturday**LA Conservancy Annual Meeting.**

Review of year in preservation. LA Conservancy; Million Dollar Theatre, 307 S. Broadway, LA; 2-4PM. 213.623.2489. laconservancy.org.

11, Sunday**Anaheim Home Tour.**

Tours of homes from pre-Civil War era to post WWII. Anaheim Historical Society; Anaheim; \$17-20. 714.292.0042. anaheimhistoricalsociety.com.

14, Wednesday**Last Remaining Seats.**

Screening at the Palace Theatre (G. Albert Lansburgh, 1911). LA Conservancy; 630 S. Broadway, LA; 8PM; \$15-20. 213.430.4219. laconservancy.org.

16, Friday**Currents: Class of 2006.**

Reception for student exhibition. UCLA Department of Architecture and Urban Design, Perloff Gallery, LA; 6-8PM. 310.267.4704. aud.ucla.edu.

17, Saturday**Downtown's Evolving Skyline.**

Tour of architecture, art, and open spaces. LA Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

17, Saturday**Union Station.**

Walking tour of architecture and history. LA Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

21, Wednesday**Last Remaining Seats.**

Screening at the Orpheum Theatre (Schultze and Weaver/G. Albert Lansburgh, 1926). LA Conservancy; 842 S. Broadway, LA; 8PM; \$15-20. 213.430.4219. laconservancy.org.

22-25, Thursday-Sunday**California Historic****Societies Conference.**

Annual meeting and awards ceremony. Conference of California Historic Societies; res. req. 650.873.3593.

24, Saturday**Historic Spring Street.**

Walking tour of "Wall Street of the West." LA Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

24, Saturday**Highland Park.**

Guided walking tour of historic neighborhood. LA Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

28, Wednesday**Last Remaining Seats.**

Screening at Los Angeles Theatre (S. Charles Lee with S. Tilden Norton, 1931). LA Conservancy; 615 S. Broadway, LA; 8PM; \$15-20. 213.430.4219. laconservancy.org.

Architecture on the Edge: Los Angeles hosts the American Institute of Architects National Convention.

June 7-10; Thursday-Saturday

res. req.; 888.538.7794. aiaconvention.com.

Selected seminars and keynotes:**June 7:**

Certifying Federal Historic Tax Credit Projects
Conducting a Historic Structure Assessment
Conducting a Historic Landscape Assessment

June 8

Gehry, Isozaki, and Moneo
Historic Preservation and Smart Growth
Architecture as Moral Art
Integrating Science, Art, and Construction at the Gamble House
100 Years Since the San Francisco Earthquake
Building Nuggets: The Dilemma of Salvage
Multicultural Modernism: Los Angeles, the Incubator of Change

June 9:

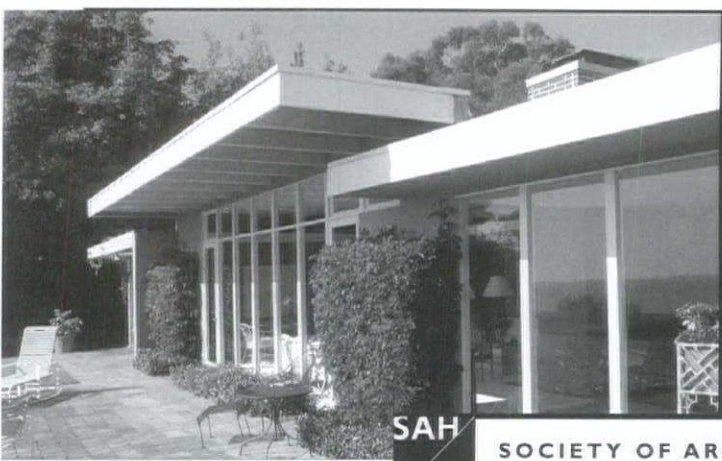
AIA Historic Preservation Breakfast and Lecture
In Service to the Public
LA Now/LA Next Project
Transforming the Past to Preserve Our Future
The Los Angeles River Project: Restoration and Revitalization
Designing a Dense, Three-School K-12 Campus at Ambassador Hotel
The Presidio—Main Parade Ground Historic Investigation
Griffith Observatory—LA's Most Ambitious Rehabilitation Ever

June 10:

The Greening of the Profession
Federal Historic Preservation Tax Incentives Programs

Selected tours (multiple days):

San Diego Balboa Park—Open Spaces, Lovely Places
Health Care Special
A Visit With World Famous Photographer Julius Shulman
Reworking Modernism in Palms and Mar Vista
AIA Honors and Awards Architecture Series
Architect Office Tours: Exploring Architecture as Business in Los Angeles
Architects' Own Homes: Architects—How Do They House Themselves?
Tour of Beautiful Brentwood Residences
Downtown Housing From the Ground Up
John Lautner Dramatic Homes Tour
Mid-Century Modern Hollywood Architecture
What's Wright in Hollywood?
Leonis Adobe Museum and Plummer House
Case Study Houses and Beyond
Pacific Palisades Residential
Downtown Housing—Adaptive Use Condos
Barnsdall Park
The Architecture of Ray Kappe
Modern Houses in the Canyons
Santa Monica Residential Green Tour
Picturesque Pasadena: The Mediterranean Revival of the 1920s
Innovative Housing: The Bungalow Courts of Pasadena
Adaptive Use—Using Historic Preservation Tax Credits
Pierre Koenig's Case Study Houses and Beyond
Tour of Crestwood Hills—A. Quincy Jones' Model Community
Irving Gill Goes to San Diego and La Jolla
The Ultimate Beach Houses
Modern Living in Pasadena

**SAH/SCC EVENT****10-11, Saturday-Sunday****Rodney Walker Weekend**

Tours of Walker homes.
See page 1 for details.

SAH
SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

Modern Patrons:

Rosen House (1962)
Photo: Craig Ellwood

Ellwood in Brentwood

SAH/SCC Talk and Tour: Saturday, May 13th

On Saturday, May 13th from 2PM to 4PM, the Modern Patrons program will continue, this time in Brentwood with a visit to the 1962 Craig Ellwood Rosen residence. The event is \$15 and open to SAH/SCC Life and Patron members (the program will only be available to the general membership in the event there is space available). See the order form on the back page. Space is limited.

The Rosen House in Mandeville Canyon appeared on the cover of David Gebhard and Robert Winter's seminal *A Guide to Architecture in Southern California* (1965) published by the Los Angeles County Museum of Art. This is an exclusive and rare opportunity to visit a remarkable example of modern architecture, in a most sublime setting, executed by one of the foremost Case Study House architects at the height of his career.

In *2G: The International Architecture Review* published by Editorial Gustavo Gili in 1999, Alfonso Perez-Mendez writes: Craig Ellwood was "originally born John Burke in Clarendon, Texas, in 1922 and first came to California when he was five. At 17 he arrived in Los Angeles and landed a series of side jobs acting in Hollywood, after the war. Responding to the great demand for housing, he partnered with three others to form a construction company named after a liquor store that was located in front of their offices—Lords & Ellwood, of which he soon adopted as his own name. Later he would join the builder Lamport, Cofer & Salzman working as a cost estimator and later a draftsman on the construction of the Case Study Program Eames house and Entenza house which would be his introduction to modern architecture and most importantly, John Entenza of *Arts and Architecture* magazine. The effect of the magazine and Ellwood's friendship with Entenza cannot be underestimated."

Our afternoon at the Rosen residence will be an opportunity to experience the house, learn a great deal more about Craig Ellwood firsthand, and share the perspective of the owner who knew the architect.

Wallace Neff: Backwards & Forwards

Eighty-six members and friends gathered at St. Elizabeth's Catholic church (Neff 1925; 1927) on a rain-free April 1st to hear Diane Kanner (author of *Wallace Neff and the Grand Houses of the Golden State*) discuss Neff's life. Neff, known for his 1920s work in a variety of revival styles, was popular with clients for his attention to contemporary livability. Tour-goers drove by 22 Neff houses and toured three that represented preservation (Doane house, 1924), adaptation (Delano house, 1923), and "re-Neffification" of an altered house (Newberry house, 1924). All as livable today as they were 80 years ago!

SAH
scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Wallace Neff: Backwards and Forwards: four-page foldout color brochure
_____ at \$3 each

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, others, from Los Angeles tour
_____ at \$8 each

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour
_____ at \$5 each

Beyond the Bauhaus: 32-page illustrated booklet with plans, photos, and essays based on Boston tour
_____ at \$10 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour
_____ at \$10 each

Palm Springs Postcards: seven postcards of homes visited on "Shelter Under the Sun" tour, photographed by John Ellis
_____ at \$10 each

Kesling Homes: two-fold, two-color brochure from "Kesling Modern Structures" Tour
_____ at \$2 each

Avenel Homes: two-fold, two-color brochure from "Ain on Avenel" Tour
_____ at \$2 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour
_____ at \$10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County
_____ at \$10 each

Cool Pools: booklet from "Reflections on Water: Cool Pools Along Sunset Boulevard"
_____ at \$10 each members
_____ at \$15 each non-members

Reconsidering Lloyd Wright: 21-page, four-color booklet from tour
_____ at \$10 each

Union Station and MTA Transit Center: two-fold map for a self-guided walking tour including historical facts and photos
_____ at \$2 each

Eagle Rock—LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio
_____ at \$4 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul
_____ at \$5 each

☐ check enclosed (payable to SAH/SCC)
☐ charge my credit card: ☐ AmEx ☐ VISA ☐ MC

Card Number _____ Expiration Date _____

Signature _____

Name: _____

E-mail Address — This helps to contact you with important information. SAH/SCC never gives e-mail information to a third party.

Street: _____

City: _____

State: _____ Zip: _____

Daytime phone: _____ Evening phone: _____

Make checks payable to SAH/SCC

Send to: SAH/SCC, P.O. Box 56478 Sherman Oaks, CA 91413



HENNESSEY + INGALLS
ART AND ARCHITECTURE BOOKS
214 WILSHIRE BLVD.
SANTA MONICA CA 90401
310 458-9074 FAX 310 394-2928
www.hennesseyingalls.com

open seven days a week, from 10 to 8

SAH
scc order form

fill out form below, print and send to:
SAH/SCC
P.O. Box 56478
Sherman Oaks, CA 91413

SAH/SCC Event:

Rodney Walker Weekend

Saturday Reception, June 10th

_____ member-only ticket(s) at \$45 each = \$ _____

Sunday Tour, June 11th

_____ member ticket(s) at \$79 each = \$ _____

_____ non-member ticket(s) at \$100 each = \$ _____

Modern Patrons — May 13th

_____ life/patron member ticket(s) at \$15 each = \$ _____

SAH/SCC Membership Benefits:

Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members' Celebration

Membership Categories:

- | | |
|-------|----------------------------------------|
| \$45 | Member (individual) |
| \$65 | Dual (two names at same address) |
| \$30 | Student (with copy of current I.D.) |
| \$125 | Patron (up to 2 names at same address) |
| \$650 | Life Member (one time contribution) |

SAH/SCC Membership:

_____ at \$ _____ each = \$ _____
(membership category)
Total: \$ _____

☐ check enclosed (payable to SAH/SCC)
☐ charge my credit card: ☐ AmEx ☐ VISA ☐ MC

Card Number _____ Expiration Date _____

Signature _____

Name: _____

E-mail Address — This helps to contact you with important information on the event you requested. SAH/SCC never gives e-mail information to a third party.

Street: _____

City: _____

State: _____ Zip: _____

Daytime phone: _____ Evening phone: _____

Make checks payable to SAH/SCC

Send to: SAH/SCC, P.O. Box 56478 Sherman Oaks, CA 91413



call 800.9SAHSCC
questions: