S-2006-05-06
Rodney Walker Weekend

Rodney Walker's early work as a draftsman in R.M. Schindler's office made him a natural choice for Arts & Architecture's groundbreaking Case Study House Program. Walker's work is characterized by the creation of aesthetically innovative spaces using experimental materials (e.g., steel, fiberglass, plywood), technologies, and techniques. Walker expands on modernism's essential ideas about dissolving the barriers between exterior and interior space through his extensive use of expressive, floating roof planes that emphasize the sky as well as the landscape. His dramatic use of interior planters and water features bring nature into the residential experience in a way that is tangible, tactile, and accessible.

The first event begins on Saturday afternoon at Case Study House #18 (1948) where the homeowner and the restoration architect will be celebrated for their meticulous restoration of the home following extensive damage from the Northridge earthquake. Perched on a spectacular site overlooking the ocean, attendees will have the opportunity to watch the afternoon light change, enjoy wine and cheese, and visit with experts on and colleagues of Rodney Walker. Gordon Olschlager, AIA, the restoration architect on the project, will give a brief presentation.

Sunday's residential tour begins with a lecture on the architect and his work, followed by visits to nine never-before-seen residences perched in the hills and canyons around Mulholland Drive. Among the homes featured will be the residence Walker built for his family in 1952, which received a 38-page feature spread in House Beautiful.

Rodney Walker never took the time to write manifestos or seek publicity. He was too busy building. As architect and builder, Walker was able to apply his talent to both the aesthetic and pragmatic challenges of post-war residential construction. The result is that Rodney Walker-designed homes are intensely personal experiences. The special dialogue Walker created between his clients and their homes continues to resonate with a new generation of enthusiastic homeowners who have established their own personal connections with the work.

Tour participants will park at the lecture facility and then enjoy shuttle transportation to each of the individual houses and a picnic lunch. Shuttles will return participants to the lecture facility at the completion of the tour. Tickets for the SAH/SCC members-only Saturday reception are $45, and include wine and cheese refreshments and parking shuttle to Case Study House #18. Sunday tour tickets are $75 for SAH/SCC members, and $100 for non-members, and include opening lecture, a box lunch, shuttle transportation between locations, parking, and tour brochure.

Sunday's tour is also being offered in conjunction with the national convention of the American Institute of Architects in Los Angeles, so be sure to reserve your tickets early to avoid disappointment.
Fathers & Sons

As we approach Father's Day (and Mother's Day, the recent passing of Albert C. Martin. 

Fathers & Sons 

ut to his father. In his own words:

board member behind our upcoming tour, see page 1), chose not to follow his father's

fered by Lloyd Wright and Dion Neutra, whose practices were channeled by clients'

Vincent's (1925), were for his father's long tenure. David Martin and Chris Martin have 

The DWPbuilding (1964) and St Basil's church (1974) from Al Martin's time at the firm's 

father's legacy. We decided to build our own version of the home on a lot we pur-

perhaps another to follow, is our way of continuing the legacy of mid-century modern 

other rooms, branch out. My favorite part of the house is the 800-square-foot cov-

with a glass roof and built-in planters. This is the hub of the house from which all 

the benefits of mid-century modern living. The spaces flow logically, and are 

add a master bedroom suite on a lower floor, and expanded the kitchen. We used 

design, we decided to upgrade the house and give it a more contemporary look. We 

local architect. Although we wanted to stay as faithful as possible to the original 

interconnected with nature and the outdoors at every point. The house has a two-

smooth stucco instead of the original brick and combed plywood exterior. Some of 

We located the original plans for Case Study House #16 and took them to a 

As we begin to live in the house, we are in awe of the thought my father put 

resulting custom house...does not conform to the Case Study goal of 

Do you have a serious interest in the architecture of LA? Are you an outgoing ambassador for this vibrant city? 

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / South 

President's Letter

Craig Walker House (2006)

Craig Walker House (2006)

Tour and Event Information: 1-800-39AHSSCC; info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / South California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

Editor: Julie D. Taylor 

Assistant Editor: Tiffany Monroy 

Internet Editor: Brent Eckerman 

Art Director: Svetlana Petrovic 

Administration: Arline Chambers

Information and ads for the newsletter should be sent three weeks before the issue deadline:

Issue Deadline: July/August 2006 

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor.

Tour and Event Information: 1-800-9SAHSCC; info@sahscc.org 

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New Members:

Cynthia Ward 

New SAH/SCC Advisory Board

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1. Monday
Paola Antonelli.

2. Tuesday
What To Do When Construction Projects Go Bad in California.
Construction seminar. Lorman Education Services; Wilshire Grand Hotel, 930 Wilshire Blvd., LA; 9:30AM-4:30PM; $269-319; res. req. 866.352.9538. lorman.com.

2. Tuesday
Annual Southern California Student Lighting Competition.
Students build functioning prototypes. Designers Lighting Forum; 6PM; res. req. 310.565.0105. dfila.org.

4. Thursday
Forum Fest IV.
LA Forum for Architecture and Urban Design; 930 Wilshire Blvd., LA; 6PM; 310.267.4704. aud,ucla.edu.

5. Saturday
Properties of Architecture: Design Value in Residential Real Estate.
Seminar and home tour with real estate architect Erik Lerner. A Extension; 310.1010 Westwood Center, LA; 9AM-4PM; $250; res. req. 800.775.5982.

6. Saturday
Angelino Heights.
Walking tour of Victorian architecture. LA Conservancy; LA, 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

6. Saturday
AHS/LAC Mini-Conference.
Tour Angelino Heights with the Associated Historical Societies of Los Angeles County. 818.353.1718.

6-7. Saturday-Sunday
Open Days.
Tours of private San Francisco gardens. The Garden Conservancy; $5 per garden; 888.842.2442. gardenconservancy.org.

7. Sunday
Sunland-Tujunga Home and Garden Tour.

7. Sunday
BAHA House Tour.
Tour of residential work by architect Walter H. Ratcliff, Jr. Berkeley Architectural Heritage Association; Claremont Park; 1-5PM; $25-35; res. req. 510.841.2242. berkeleyheritage.com.

7. Sunday
SAS: The Sensuous Experience.
Book signing with authors Julie D. Taylor (editor of SAH/SCC News) and Robert D. Henny. Hermosby + Ingalls; 214 Wilshire Blvd., Santa Monica; 2-4PM; 310.458.9078. hermosbyingalls.com.

7-13. Saturday-Thursday
Southern California Construction Institute.
Seminar on construction issues. Lorman Education Services; Westin South Coast Plaza, 606 Anton Blvd., Costa Mesa; $470-560; res. req. 866.352.9538. laconstruction.com.

12. Friday
Rolando Mendoza.
Lecture by Gensler Technologies Inc.'s Rolando Mendoza. Cal Poly Pomona Department of Architecture; 12PM; 909.988.2993. cspomona.edu.

12. Friday
Dohey Soiree.

13. Saturday
Little Tokyo.
Walking tour of LA's Japanese community. LA Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

13. Saturday
Open Doors Home Tour 2006.
Tour of five homes. Huntington Beach Educational Foundation. Huntington Beach Art Center; 10AM-3PM; $50; res. req. 714.948.1845.

13. Saturday
San Pedro.
Walking tour of architecture. LA Conservancy; 1PM; $5-10; res. req. 213.623.2489. laconservancy.org.

14. Sunday
Moveable Musical Feast.
Performance at Hindree House (Hum and Eisen, 1899), LA. The Da Camera Society; 6:30PM-3:00PM; $78-89; res. req. 213.477.2929. dacamera.org.

15. Monday
Dana Cuff.
Lecture with UCLA professor Dana Cuff. UCLA Department of Architecture and Urban Design; 6PM; 310.267.4704. aud,ucla.edu.

17. Wednesday
Elise de Wolfe: The Birth of Modern Interior Decoration.
Lecture by Kingston University Dean of Interior Design. Decorative Arts Council; LACMA; 7:30PM; $15-20.213.430.4219.

17. Wednesday
Modern Patrons: Ellwood in Brentwood.
Tour and talk at Roslin residence Ellwood in Brentwood. SAH/SCC EVENT. See page 3 for details.

27. Historic Spring Street.
Walking tour of "Wall Street of the West." LA Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

31. Wednesday
Last Remaining Seats.
1. Thursday
New Blood: Next Gen.
Opening of architecture and landscape exhibition. A+D Architecture and Design Museum, 5800 Wilshire Blvd., LA; 6-8 PM. 323.381.5210. aplusd.org.

2. Saturday
Catalina Island Museum Benefit.

3. Saturday
Walking tour of "Wall Street of the East." LA Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

4. Saturday
City Hall.
Tour of public spaces. LA Conservancy; LA; 11AM; $5-10; res. req. 213.623.2489. laconservancy.org.

5. Saturday
Walking tour of Victorian architecture.
LA Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

6. Sunday
Anahiem Home Tour.
Tours of homes from pre-Civil War era to post WWII. Anaheim Historical Society. Anaheim; $17-20. 714.292.0042.
anheimhistoricalsociety.com.

7. Wednesday
Last Remaining Seats.
Screening at the Palace Theatre (Schultze and Weaver/G. Albert Lansburgh, 1921). LA Conservancy; 842 S. Broadway, LA; 6PM. $15-20. 213.430.4219. laconservancy.org.

8. Thursday
World Party.
Celebration of AIA/LA Award Winners. AIA/LA; 630 S. Broadway, LA; 6-9PM. 213.623.2489. laconservancy.org.

9. Friday
A Night on the Miracle Mile.
Open houses at LACMA, ACE Gallery, and A+D Architecture and Design Museum. 830 S. Grand, LA; 5PM-11PM. ext. 294. designingcity.com/miraclemile.

10. Saturday
University of Southern California.
Walking tour of University Park campus. LA Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

11. Sunday
LA Conservancy Annual Meeting.

12. Wednesday
Last Remaining Seats.
Screening at the Palace Theatre. AIA/LA; Olvera Street Plaza; 6:30-11PM. $85-110; res. req. 213.639.0777. aialosangeles.org.

13. Thursday
Currents: Class of 2008.

14. Saturday
Union Station.
Walking tour of architecture and history. LA Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

21. Wednesday
Last Remaining Seats.
Screening at the Orpheum Theatre (Schultze and Weaver/G. Albert Lansburgh, 1926). LA Conservancy; 842 S. Broadway; LA; 6PM. $15-20. 213.430.4219. laconservancy.org.

22-25, Thursday-Sunday
California Historic Societies Conference.
Annual meeting and awards ceremony. Conference of California Historic Societies; res. req. 650.873.3959.

24. Saturday
Historic Spring Street.
Walking tour of "Wall Street of the West." LA Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

SOUTHERN CALIFORNIA CHAPTER

Selected seminars and keynotes:
June 7:
- Certifying Federal Historic Tax Credit Projects
- Conducting a Historic Structure Assessment
- Conducting a Historic Landscape Assessment

June 8:
- Gehry, Isozaki, and Moneo
- Historic Preservation and Smart Growth
- Architecture as Moral Art
- Integrating Science, Art, and Construction at the Gamble House
- 100 Years Since the San Francisco Earthquake
- Building Nuggents: The Dilemma of Salvage Multicultural Modernism: Los Angeles, the Incubator of Change

June 9:
- AIA Historic Preservation Breakfast and Lecture
- In Service to the Public
- LA Now/LA Next Project
- Transforming the Past to Preserve Our Future
- The Los Angeles River Project: Restoration and Revitalization
- Designing a Dense, Three-School K-12 Campus at Ambassador Hotel
- The Presidio—Main Parade Ground Historic Investigation
- Griffith Observatory—LA's Most Ambitious Rehabilitation Ever

June 10:
- The Greening of the Profession
- Federal Historic Preservation Tax Incentives Programs

Selected tours (multiple days):
- San Diego Balboa Park—Open Spaces, Lovely Places
- Health Care Special
- A Visit With World Famous Photographer Julius Shulman
- Reworking Modernism in Palms and Mar Vista
- AIA Honors and Awards Architecture Series
- Architect Office Tours: Exploring Architecture as Business in Los Angeles
- Architects' Own Homes: Architects—How Do They House Themselves? Tour of Beautiful Brentwood Residence
- Downtown Housing From the Ground Up
- Los Angeles River Project: Restoration and Revitalization
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- Designing a Dense, Three-School K-12 Campus at Ambassador Hotel
- The Presidio—Main Parade Ground Historic Investigation
- Griffith Observatory—LA's Most Ambitious Rehabilitation Ever
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- Griffith Observatory—LA's Most Ambitious Rehabilitation Ever

SAH/SCC EVENT
10-11, Saturday-Sunday
Rodney Walker Weekend
Tours of Walker homes.
See page 1 for details.

Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time. SAH/SCC suggests you contact the sponsors prior to attending any event.
Ellwood in Brentwood
SAH/SCC Talk and Tour: Saturday, May 13th

On Saturday, May 13th from 2PM to 4PM, the Modern Patrons program will continue, this time in Brentwood with a visit to the 1962 Craig Ellwood Rosen residence. The event is $15 and open to SAH/SCC Life and Patron members (the program will only be available to the general membership in the event there is space available). See the order form on the back page. Space is limited.

The Rosen House in Mandeville Canyon appeared on the cover of David Gebhard and Robert Winter's seminal A Guide to Architecture in Southern California (1965) published by the Los Angeles County Museum of Art. This is an exclusive and rare opportunity to visit a remarkable example of modern architecture, in a most sublime setting, executed by one of the foremost Case Study House architects at the height of his career.

In 2G: The International Architecture Review published by Editorial Gustavo Gili in 1999, Alfonso Perez-Mendez writes: Craig Ellwood was "originally born John Burke in Clarendon, Texas, in 1922 and first came to California when he was five. At 17 he arrived in Los Angeles and landed a series of side jobs acting in Hollywood, after the war. Responding to the great demand for housing, he partnered with three others to form a construction company named after a liquor store that was located in front of their offices—Lords & Ellwood, of which he soon adopted as his own name. Later he would join the builder Lampert, Coffer & Saltman working as a cost estimator and later a draftsman on the construction of the Case Study Program Eames house and Entenza house which would be his introduction to modern architecture and most importantly, John Entenza of Arts and Architecture magazine. The effect of the magazine and Ellwood's friendship with Entenza cannot be underestimated."

Our afternoon at the Rosen residence will be an opportunity to experience the house, learn a great deal more about Craig Ellwood firsthand, and share the perspective of the owner who knew the architect.

Wallace Neff:
Backwards & Forwards

Eighty-six members and friends gathered at St. Elizabeth’s Catholic church (Neff 1925; 1927) on a rain-free April 1st to hear Diane Karoor (author of Wallace Neff and the Grand Houses of the Golden State) discuss Neff’s life. Neff, known for his 1920s work in a variety of revival styles, was popular with clients for his attention to contemporary livability. Tour-goers drove by 22 Neff houses and toured three that represented preservation (Doane house, 1924), adaptation (Delano house, 1923), and "re-Neffification" of an altered house (Newberry house, 1924). All as livable today as they were 80 years ago!
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events.

Don't let another chance pass you by.

Wallace Neff: Backwards and Forwards: four-page foldout color brochure at $3 each

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rew Clemente Hale Studies, others, from Los Angeles tour at $8 each

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour at $5 each

Beyond the Bauhaus: 32-page illustrated booklet with plans, photos, and essays based on Boston tour at $10 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour at $10 each

Palm Springs Postcards: seven postcards of homes visited on “Shelter Under the Sun” tour, photographed by John Ellis at $10 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour at $10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County at $10 each

Modern Patrons—May 13th: life/patron member ticket(s) at $15 each = $________

Eagle Rock—LA’s Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio at $4 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul at $5 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from tour at $10 each

Union Station and MTA Transit Center: two-fold map for a self-guided walking tour including historical facts and photos at $2 each

Eagle Rock—LA’s Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio at $10 each

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SAH/SCC Event:

Rodney Walker Weekend
Saturday Reception, June 10th
member-only ticket(s) at $45 each = $________

Sunday Tour, June 11th
member ticket(s) at $79 each = $________
non-member ticket(s) at $100 each = $________

Modern Patrons—May 13th
life/patron member ticket(s) at $15 each = $________

SAH/SCC Membership Benefits:

Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members’ Celebration

Membership Categories:

$45 Member (individual)
$65 Dual (two names at same address)
$30 Student (with copy of current I.D.)
$125 Patron (up to 2 names at same address)
$650 Life Member (one time contribution)

SAH/SCC Membership:

(membership category) at $________ each = $________

Total: $________

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