LivingHomes, the latest entry into the pre-fab housing boom, opens its inaugural house to SAH/SCC for an afternoon tour and talk in Santa Monica. The event, on Saturday, August 5th, 3-5PM, includes light refreshments and is $10 for SAH/SCC members and $20 for non-members.

LivingHomes, the brainchild of Steve Glenn, offers homeowners an eco-sensitive, high-design pre-fab housing solution. Designed by the venerable architect Ray Kappe, FAIA, the first house, which Glenn calls his own, is meant to act as a model for homes to come. Before developing LivingHomes, Glenn was a technology entrepreneur and a co-founder and board member of the Sustainable Building Council.

All LivingHomes products are designed to achieve at least a LEED for Home silver accreditation and incorporate an environmental program that encompasses both materials and production. Glenn's house was installed by lowering 11 modules onto a concrete slab with a 350-ton crane. Installation lasted eight hours. Kappe-designed homes come in four adaptable models, depending on size and program. They all include photovoltaics, gray water systems, certified wood, solar and radiant heating, formaldehyde- and urea-free millwork, movable walls and floor plates for flexibility and adaptability, integrated media technologies, built-in furniture and storage space, and usable living roofs with gardens, fire pits, and other features.

Space is limited, so use the order form on the back page to reserve a spot.
SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / South California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice exclusive SAH/SCC architectural events and tours.

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Information and ads for the newsletter should be sent three weeks before the issue date.

Issue Deadline: September/October 2006

SAH/SCC Executive Board:
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SAH/SCC Advisory Board:
Ted Wells, Ted Bosley, Ken Breisch, Stephen Hardy, Elizabet McMillian, Rochelle Mills, Claire Rogger, Richard C. Rowe, Nancy Smith, Robert Winter

PRESERVATION PROJECTS AWARDED

Last month, I was asked to be on the jury of the California Preservation Foundation's Design Awards. For a very pleasant day in San Francisco, I joined Gambling House director Ted Bosley, LA Architect editor Jennifer Caterino, Mark Huck from the California Department of Parks and Recreation, associate dean at CalPoly Pomona Noel Vernon, and facilitator Charles Chase of SF Architectural Heritage, to review a couple dozen projects. Ranging from historic restoration to adaptive re-use, projects from across the state were submitted by architects and agencies. There were some clear winners (as well as those that clearly could not compete), and others that were hotly debated. We were surprised at several entries that categorized themselves incorrectly—restorations that were rehabs (and vice versa), and sustainable projects that were not. Winners will be revealed at the Foundation's Awards Gala, October 15th. (For info: www.californiapreservation.org) Tips for those applying next year: closely analyze your category and give complete and accurate information as to process, history, and present use.

SAH/SCC members

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Dwayne Howard
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Welcome to SAH/SCC and thank you for your support of architectural history in Southern California!
1. **Saturday**  
**Historic San Dimas.**  
Walking tour of downtown San Dimas  
San Dimas Historical Society; Martin House, Bonita Ave. and Walnut Ave.; 9-10:30AM; $5. 909.922.1190.

2. **Saturday**  
**Metro Rail Art Tours.**  
Guided tour of mosaics, kinetic sculptures, and other art on the Red, Blue, and Green lines. Metro; Hollywood/Highland Metro Rail Station, street level entrance; 10AM-12PM. 213.922.2738. metro.net/metroart.

3. **Saturday**  
**Angelino Heights.**  
Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; $5-10; reg. 213.622.2489. laconservancy.org.

4. **Saturday**  
**Village Walking Tour.**  
Guided tour of Claremont’s downtown Village area. Claremont Heritage; Claremont Metrolink Depot, 200 W. First St., Claremont; 10AM; $3; reg. 909.621.0646.

5. **Saturday**  
**City Hall.**  
Tour public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; $5-10; reg. 213.622.2489. laconservancy.org.

6. **Saturday**  
**Summer 2006 Film Series.**  
Screening of "Ansel Adams: A Documentary Film." University Art Museum, CSULB, 1250 Bellflower Blvd., Long Beach; 2:30PM. 562.985.5761. csulb.edu/uam.

7. **Friday, Saturday**  
**Summer 2006 Film Series.**  

8. **Saturday**  
**Little Tokyo.**  
Walking tour of the historic heart of LA’s Japanese community. Los Angeles Conservancy; LA; 10AM; $5-10; reg. 213.622.2489. laconservancy.org.

9. **Saturday**  
**Undiscovered Chinatown.**  
Guided walking tour of Chinatown in Los Angeles. 10:30AM-1PM. $20. 213.680.0243.

10. **Saturday**  
**San Pedro.**  
Walking tour of San Pedro architecture. Los Angeles Conservancy, San Pedro; 1PM; $5-10. reg. 213.622.2489. laconservancy.org.

11. **Saturday**  
**Downtown Housing Bus Tour.**  
Tour of 3,000 plus residential units under construction in Los Angeles. Downtown Center Business Improvement District; 9AM-12PM; reg. 213.622.2749. downtownla.com/H_bus_tour.asp.

12. **Monday-Wednesday**  
**USC Historic Preservation Course Introduction.**  
Course examines the history and philosophy of historic preservation. USC School of Architecture, Harris Hall, Gin D. Wong, FAIA, Conference Center, Los Angeles; 9AM-5PM; $40; reg. 213.622.1288. usc.edu.

13. **Thursday**  
**Preservation Economics.**  
Part of the USC Historic Preservation Course series examining economic incentives for rehabilitating historic structures. USC School of Architecture, Harris Hall, Gin D. Wong, FAIA, Conference Center, Los Angeles; 9AM-5PM; $150; reg. 213.622.1288. usc.edu.

14. **Friday, Saturday**  
**Summer 2006 Film Series.**  

15. **Saturday**  
**Downtown’s Evolving Skyline.**  
Tour of architecture, art, and open spaces of Downtown’s Central Business District. Los Angeles Conservancy; LA; 10AM, $10-15; reg. 213.622.2489. laconservancy.org.

16. **Saturday**  
**Union Station.**  
Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; $5-10; reg. 213.622.2489. laconservancy.org.

17. **Saturday**  
**Historic Site Management: Historic Spring Street.**  
Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; $5-10; reg. 213.622.2489. laconservancy.org.

18. **Monday**  
**Historic Spring Street.**  
Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; $5-10; reg. 213.622.2489. laconservancy.org.

19. **Monday**  
**Historic Site Management: The House Museum.**  
Part of the USC Historic Preservation Course series led by Gamble House Executive Director Ted Bosley covering responsibilities of historic site management. USC School of Architecture, The Gamble House, 4 Westmoreland Pl., Pasadena; 9AM-5PM; $150; reg. 213.622.1288. usc.edu.

20. **Thursday**  
**Structure and Performance.**  
Part of the USC Historic Preservation Course series covering topics including structural analysis of historical buildings, seismic retrofitting, and fire safety systems. USC School of Architecture, Harris Hall, Gin D. Wong, FAIA, Conference Center, Los Angeles; 9AM-5PM; $150; reg. 213.622.1288. usc.edu.

**FEATURED EVENT**

**Celebration on the Colorado Street Bridge.**  
Fundraising event featuring live music, dancing, antique cars, children’s activities, food, and drink. Pasadena Heritage, Colorado St. Bridge, Pasadena; 6-11PM. 626.441.6333. pasadenaheritage.org.

**SOCIETY OF ARCHITECTURAL HISTORIANS SOUTHERN CALIFORNIA CHAPTER**

**July continues...**

**15, Saturday**  
**Celebration on the Colorado Street Bridge.**  
Festivities and fundraiser for Pasadena Heritage. See list for details.
25, Tuesday

26, Wednesday

27, Thursday

28, 29, Friday, Saturday

28, 29, Friday, Saturday

29, Saturday

3, Monday

5, Saturday

6, Saturday, Sunday

5, Saturday

12, Saturday

13, Sunday

14, Monday

15, Tuesday

16, Wednesday

17, Thursday

18, Friday

19, Saturday

20, Sunday

Ongoing

Living Pre-Fab Tour and talk at a pre-fab, sustainable home designed by Ray Kappe. FAIA. See page 1 for details.

Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time. SAH/SCC suggests you contact the sponsors prior to attending any event.
Ellwood Postcard

LA 2000+: New Architecture in Los Angeles
By John Leighton Chase

Showcasing 30 of LA’s most active architectural offices, John Chase’s new book is a lavishly illustrated survey of progressive projects. Chase discusses the ongoing debate on whether an LA regionalism exists, and does proclaim that there is “a special joie de vivre fostered by the fertile diversity of the city.” Included are expected edifices by international architecture stars Thom Mayne, Frank Gehry, Eric Owen Moss, Barton Myers, and Hodgetts + Fung. Pointedly, those offices were the incubators for many of the other talents represented, such as Randall Stout, Rios Clementi Hale Studios, Michele Saee, and Daly Genik. Chase’s always insightful prose accompanies beautiful layouts (by LA graphic artist Lorraine Wild), making this a must-have for those relishing our local architecture stars—and those of the future.

The Monacelli Press; hardcover, 224 pages; $50.

LA 2000+: New Architecture in Los Angeles
By John Leighton Chase

LA 2000+: New Architecture in Los Angeles

Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933
By Stephen Tobriner

A century after the great San Francisco earthquake of 1906, Bracing for Disaster gives a history of earthquakes, fires, and other disasters, along with how the city created its laws to withstand such events. Technical drawings, maps, and before-and-after photos (annotated with site damage) illustrate this intense volume that professes to counter claims that nothing was done in reaction to quakes of 1868 and 1906. Prior to this book, states its author—a professor of architectural history at UC Berkeley—“no one has studied the seismically resistant aspects of San Francisco’s buildings or read technical engineering papers in their historical context.” Though dense with technical information, Tobriner’s easy-going text aids the non-specialist in understanding the risks and rewards of living on the fault lines.

Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933
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S.P.A.C.E.: Selbert Perkins Art Communications and Environments
By Robin Perkins and Clifford Selbert

Anyone who’s flown into LAX in the past few years knows the work of Selbert Perkins Design. This multi-talented firm is the brain behind the lauded LAX Gateway project, whose colorful light pillars have created a new landmark for the region. If you’ve driven by Pacific Design Center, or gone to Union Station, the Port of LA, or even the Tournament of Roses Parade, you’ve also experienced the creative elements designed by Clifford Selbert, Robin Perkins, and their team. Their new book immerses the reader in the exuberant feeling one gets in a Selbert Perkins space—whether that space be public infrastructure, an interactive website, or a corporate annual report. To replicate the experience one has, Selbert Perkins has designed the book in a vibrant style, using little or no text, but focusing on photography that puts you “there.” S.P.A.C.E. presents the work in theme-based chapters: outer space (environments), inner space (interiors), shelf space (products), white space (graphics), cyber space (web), and future space (in-progress projects). With collage spreads of full-color photographs, readers (or, more aptly, viewers) are given the experience of walking through Universal Studios, playing at Sega Gameworks, bathing in Door of Dreams’ lavender essences, receiving an invitation to the Rose Parade, making a virtual visit to the A+D Museum, and learning at the Jewish Children’s Museum. By showing projects that range from large-city re-branding efforts to stylish wrist-watches, S.P.A.C.E. appeals to design tastemakers, city managers, real estate developers, corporate executives, educators, and students. Introductory essays by Perkins and Selbert illuminate the firm’s design process, mission, and passions.

S.P.A.C.E.: Selbert Perkins Art Communications and Environments
By Robin Perkins and Clifford Selbert

S.P.A.C.E.: Selbert Perkins Art Communications and Environments

The Modern Patrons program consists of small, intimate dialogues with original owners in the homes they commissioned. SAH/SCC Patron and Life Members are offered the first right to attend these special afternoons. Other members are welcome on a space available basis.
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don’t let another chance pass you by.

Edward A. Killingsworth: Setting a Modern Standard: 20-page black-and-white brochure featuring seven Long Beach houses and an article by the architect. at $8 each

Wallace Neff: Backwards and Forwards: four-page foldout color brochure at $3 each

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, others, from Los Angeles tour at $8 each

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker’s important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour at $5 each

Beyond the Bauhaus: 32-page illustrated booklet with plans, photos, and essays based on Boston tour at $10 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour at $8 each

Palm Springs Postcards: seven postcards of homes visited on “Shelter Under the Sun” tour, photographed by John Ellis at $10 each

Kesling Homes: two-fold, two-color brochure from “Kesling Modern Structures” Tour at $2 each

Avenel Homes: two-fold, two-color brochure from “Aim on Avenel” Tour at $2 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour at $10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County at $10 each

Cool Pools: booklet from “Reflections on Water: Cool Pools Along Sunset Boulevard” at $15 each non-members

Reconsidering Lloyd Wright: 21-page, four-color booklet from tour at $10 each

Union Station and MTA Transit Center: two-fold map for a self-guided walking tour including historical facts and photos at $2 each

Eagle Rock—LA’s Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio at $4 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr, and Mitzi March Mogul at $5 each

Make checks payable to SAH/SCC

Send to: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413

SAH/SCC Event:

Living Homes Tour/Talk — August 5th

SAH/SCC Membership Benefits:

Subscription to bi-monthly SAH/SCC News
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Free Members’ Celebration

Membership Categories:

$45 Member (individual)
$65 Dual (two names at same address)
$30 Student (with copy of current I.D.)
$125 Patron (up to 2 names at same address)
$650 Life Member (one time contribution)

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Questions: call 800.9-SAHSCC