

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

NEWS 2006

july | august

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Renderings courtesy of LivingHomes.

P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org



Living Pre-Fab

SAH/SCC Tour and Lecture:
Saturday, August 5th

LivingHomes, the latest entry into the pre-fab housing boom, opens its inaugural house to SAH/SCC for an afternoon tour and talk in Santa Monica. The event, on Saturday, August 5th, 3-5PM, includes light refreshments and is \$10 for SAH/SCC members and \$20 for non-members.

LivingHomes, the brainchild of Steve Glenn, offers homeowners an eco-sensitive, high-design pre-fab housing solution. Designed by the venerable architect Ray Kappe, FAIA, the first house, which Glenn calls his own, is meant to act as a model for homes to come. Before developing LivingHomes, Glenn was a technology entrepreneur and a co-founder and board member of the Sustainable Building Council.

All LivingHomes products are designed to achieve at least a LEED for Home silver accreditation and incorporate an environmental program that encompasses both materials and production. Glenn's home was installed by lowering 11 modules onto a concrete slab with a 350-ton crane. Installation lasted eight hours. Kappe-designed homes come in four adaptable models, depending on size and program. They all include photovoltaics, grey water systems, certified wood, solar and radiant heating, formaldehyde- and urea-free millwork, movable walls and floor plates for flexibility and adaptability, integrated media technologies, built-in furniture and storage space, and usable living roofs with gardens, fire pits, and other features.

Space is limited, so use the order form on the back page to reserve a spot.

Renderings courtesy of LivingHomes.



2006

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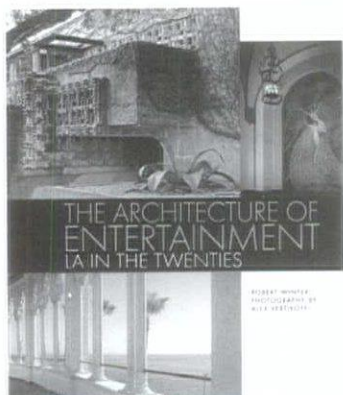
SAH/SCC

President's Letter



Tour and Event Information: 1.800.9SAHSCC; info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / South California Chapter. Subscription is a benefit of membership and provides members with one of most comprehensive calendars of architectural events in Southern California and advance notice exclusive SAH/SCC architectural events and tours.



SAH/SCC made plans for a special event this summer to recognize Dr. Robert W. Winter with an Exceptional Achievement award. We also looked forward to hosting a book-signing for his latest book, *The Architecture of Entertainment: L.A. in the Twenties* (with Alexander Vertikoff; published by Gibbs Smith). Dr. Winter, along with the late David Gebhard, has guided two generations of Angelenos and countless visitors to the thousands of Los Angeles area buildings, great and small, that deserve notice and appreciation,

through their five editions of *An Architectural Guidebook to Los Angeles* (Gibbs Smith). Bob was one of the founders of SAH/SCC in 1976. Since his retirement from the faculty of Occidental College in 1994, he has turned out one important book after another, including *American Bungalow Style* (1996; Simon & Schuster), *Batchelder: Tilemaker* (1999; Balcony Press), and *Toward A Simpler Way of Life* (1997; University of California Press).

But plans must be flexible. "Bungalow Bob" underwent a six-hour heart surgery in May. He's now at home recovering on schedule, but it will be a while before we can reschedule the events that will formally honor him. In the meantime, in the hospital, he's finished another book, *At Home in the Heartland, on architecture in the Midwest*. This irrepressible octogenarian is truly a role model for all of us, as well as being our guide to the form, aesthetics—and humor—in our built environment. He's already at work on his next book. Keep your eyes open for announcements of the rescheduled award event and multiple book-signings!

Merry Ovnick
Interim President

Preservation Projects Awarded

Last month, I was asked to be on the jury of the California Preservation Foundation's Design Awards. For a very pleasant day in San Francisco, I joined Gamble House director Ted Bosley, *LA Architect* editor Jennifer Caterino, Mark Huck from the California Department of Parks and Recreation, associate dean at CalPoly Pomona Noel Vernon, and facilitator Charles Chase of SF Architectural Heritage, to review a couple dozen projects. Ranging from historic restoration to adaptive re-use, projects from across the state were submitted by architects and agencies. There were some clear winners (as well as those that clearly could not compete), and others that were hotly debated. We were surprised at several entries that categorized themselves incorrectly—restorations that were rehabs (and vice versa), and sustainable projects that were not. Winners will be revealed at the Foundation's Awards Gala, October 15th. (For info: www.californiapreservation.org.) Tips for those applying next year: closely analyze your category and give complete information as to process, history, and present use.

Julie D. Taylor

Preservation Alert

California's Mission San Miguel Arcangel is listed among "America's 11 Most Endangered Historic Places," a list recently announced by the National Trust for Historic Preservation. Located in San Miguel, midway between Los Angeles and San Francisco, this historic mission was founded in 1797 as the 16th of California's 21 Spanish missions. Mission San Miguel is a model of Franciscan Mission architecture, peppered with Classical, Moorish, and Byzantine architectural influences. This mission is also famous for its elaborate murals painted by Salinan Indian converts under the direction of Spanish artist Esteban Munras. Unfortunately, the 2003 San Simeon earthquake caused severe structural damage, as well as significant damage to priceless interior wall paintings, resulting in the mission's closure. Despite some stabilization efforts, preservationists fear the mission is susceptible to further damage and possible collapse. The total cost for Mission San Miguel's conservation is estimated to be \$14 million.

Editor: Julie D. Taylor
Assistant Editor: Tiffany Monroy
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Information and ads for the newsletter should be sent three weeks before the issue date.

Issue Deadline: September/October 2006 August 10, 2006

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor.

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1, Saturday**Historic San Dimas.**

Walking tour of downtown San Dimas. San Dimas Historical Society; Martin House, Bonita Ave. and Walnut Ave.; 9-10:30AM; \$5. 909.592.1190.

1, Saturday**Metro Rail Art Tours.**

Guided tour of mosaics, kinetic sculptures, and other art on the Red, Blue, and Green lines. Metro; Hollywood/Highland Metro Rail Station, street level entrance; 10AM-12PM. 213.922.2738. metro.net/metroart.

1, Saturday**Angelino Heights.**

Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

1, Saturday**Village Walking Tour.**

Guided tour of Claremont's downtown Village area. Claremont Heritage; Claremont Metrolink Depot, 200 W. First St., Claremont; 10AM; \$5; res. req. 909.621.0848.

1, Saturday**City Hall.**

Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

1, Saturday**Summer 2006 Film Series.**

Screening of "Ansel Adams: A Documentary Film." University Art Museum, CSULB, 1250 Bellflower Blvd., Long Beach; 2:30PM. 562.985.5761. csulb.edu/uam.

1, 8, 15, 22, 29, Saturday**Neon Cruise.**

Nighttime bus tour of neon signs throughout downtown Los Angeles and Hollywood. Museum of Neon Art, 501 W. Olympic Blvd., Los Angeles; 7:30-10:30PM; \$35-45; res. req. 213.489.9918. neonmona.org.

2, Sunday**Metro Rail Art Tours.**

Guided tour of mosaics, kinetic sculptures, and other art on the Red, Blue, and Green lines. Metro; Union Station, information booth; 10AM-12PM. 213.922.2738. metro.net/metroart.

5, Wednesday**Last Remaining Seats.**

Screening of "Rebel Without a Cause" (James Dean and Natalie Wood, 1955), at the Los Angeles Theatre (S. Charles Lee with S. Tilden Norton, 1931). LA Conservancy; Los Angeles Theatre, 615 S. Broadway, LA; 8PM; \$15-20. 213.430.4219. laconservancy.org.

6, Thursday**"Infinitely Fresh, Infinitely New": Echoes of Richard Neutra and Los Angeles Architecture in Europe.**

A lecture by New York University Institute of Fine Art H. Solow Professor in the History of Architecture Jean-Louis Cohen. Santa Monica Museum of Art, 2525 Michigan Ave.; 7PM. 310.586.6488. smmoa.org.

7, 8, Friday, Saturday**Summer 2006 Film Series.**

Screening of "The Hungry Eye: Walker Evans," a documentary on photographer Walker Evans. University Art Museum, CSULB, 1250 Bellflower Blvd., Long Beach; 2:30PM. 562.985.5761. csulb.edu/uam.

8, Saturday**Little Tokyo.**

Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

8, Saturday**Undiscovered Chinatown.**

Guided walking tour of Chinatown in Los Angeles. 10:30AM-1PM; \$20. 213.680.0243.

8, Saturday**San Pedro.**

Walking tour of San Pedro architecture. Los Angeles Conservancy; San Pedro; 1PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

8, 22, Saturday**Downtown Housing Bus Tour.**

Tour of 3,000-plus residential units under construction in Los Angeles. Downtown Center Business Improvement District; 9AM-12PM; res. req. 213.624.2146. downtownla.com/lh_bus_tour.asp.

10-12, Monday-Wednesday**USC Historic Preservation Course Introduction.**

Course examines the history and philosophy of historic preservation. USC School of Architecture, Harris Hall, Gin D. Wong, FAIA, Conference Center, Los Angeles; 9AM-5PM; \$400; res. req. 213.821.1268. usc.edu.

11, Tuesday**Multiple Exposures: Highlights From CSULB Special Collections.**

Gallery talk with exhibit curator and University Art Museum's Public Relations Director Sarah G. Vinci. University Art Museum, CSULB, 1250 Bellflower Blvd.; 12:15-1PM. 562.985.5761. csulb.edu/uam.

11, Tuesday**Interrobang.**

Presentation and discussion with Green Built Environments principal Victoria Schomer, ASID LEED. ASLA San Diego, AIA San Diego, ASID San Diego, SOHO San Diego; Museum of Contemporary Art San Diego, Coast Room, 700 Prospect St., La Jolla; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155.

13, Thursday**Preservation Economics.**

Part of the USC Historic Preservation Course series examining economic incentives for rehabilitating historic structures. USC School of Architecture, Harris Hall, Gin D. Wong, FAIA, Conference Center, Los Angeles; 9AM-5PM; \$150; res. req. 213.821.1268. usc.edu.

13, Thursday**Personalize Your Garden.**

Garden talk with Powerplant Garden Design owner Scott Daigre and plant sale. The Huntington Library, Art Collections, and Botanical Gardens, Friends' Hall, 1151 Oxford Rd., San Marino; 2:30PM. 626.405.2100. huntington.org.

13, Thursday**MOCA Art Talks.**

Discussion with curatorial research assistant and Getty educator Mary Beth Carosello on Robert Rauschenberg. MOCA, Gallery C; MOCA Grand Ave., 250 S. Grand Ave., Ahmanson Auditorium, Los Angeles; 6:30PM; \$5-8. 213.621.1745. moca.org.

14, Friday**Preservation Law and Planning.**

Part of the USC Historic Preservation Course series examining legal and political strategies for protecting historic resources in California. USC School of Architecture, Harris Hall, Gin D. Wong, FAIA, Conference Center, Los Angeles; 9AM-5PM; \$150; res. req. 213.821.1268. usc.edu.

14, 15, Friday, Saturday**Summer 2006 Film Series.**

Screening of "Man Ray: Prophet of the Avant-Garde," a documentary on Dada artist Man Ray. University Art Museum, CSULB, 1250 Bellflower Blvd., Long Beach; 2:30PM. 562.985.5761. csulb.edu/uam.

15, Saturday**Historic Site Documentation.**

Part of the USC Historic Preservation Course series examining research and documentation methodologies. USC School of Architecture, Harris Hall, Gin D. Wong, FAIA, Conference Center, Los Angeles; 9AM-5PM; \$150; res. req. 213.821.1268. usc.edu.

15, Saturday**Downtown's Evolving Skyline.**

Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

15, Saturday**Union Station.**

Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

15, Saturday**Celebration on the Colorado Street Bridge.**

Fundraising event featuring live music, dancing, antique cars, children's activities, food, and drink. Pasadena Heritage; Colorado St. Bridge, Pasadena; 6-11PM; \$6.50-15. 626.441.6333. pasadenaheritage.org.

20, Thursday**Structure and Performance.**

Part of the USC Historic Preservation Course series covering topics including structural analysis of historic buildings, seismic retrofitting, and fire safety systems. USC School of Architecture, Harris Hall, Gin D. Wong, FAIA, Conference Center, Los Angeles; 9AM-5PM; \$150; res. req. 213.821.1268. usc.edu.

21, Friday**Contract Documents and Supervision.**

Part of the USC Historic Preservation Course series examining the latest CSI draft specifications for preservation projects and other topics. USC School of Architecture, Harris Hall, Gin D. Wong, FAIA, Conference Center, Los Angeles; 9AM-5PM; \$150; res. req. 213.821.1268. usc.edu.

21, 22, Friday, Saturday**Summer 2006 Film Series.**

Screening of "Portrait of Imogen," a documentary on photographer Imogen Cunningham. University Art Museum, CSULB, 1250 Bellflower Blvd., Long Beach; 2:30PM. 562.985.5761. csulb.edu/uam.

22, Saturday**Interpreting Cultural Landscapes.**

Part of the USC Historic Preservation Course series introducing historic and cultural landscape concepts and interpretive strategies. USC School of Architecture, Harris Hall, Gin D. Wong, FAIA, Conference Center, Los Angeles; 9AM-5PM; \$150; res. req. 213.821.1268. usc.edu.

22, Saturday**Historic Spring Street.**

Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

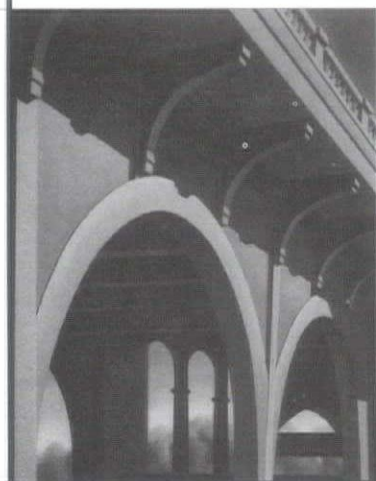
24, Monday**Historic Site Management: The House Museum.**

Part of the USC Historic Preservation Course series led by Gamble House Executive Director Ted Bosley covering responsibilities of historic site management. USC School of Architecture; The Gamble House, 4 Westmoreland Pl., Pasadena; 9AM-5PM; \$150; res. req. 213.821.1268. usc.edu.

julycontinues

FEATURED EVENT**Celebration on the Colorado Street Bridge.**

Festivities and fundraiser for Pasadena Heritage. See listing for details.

15, Saturday

Original painting by R. Kenton Nelson © 2005.

25, Tuesday

Period Interiors and Furnishings.

Part of the USC Historic Preservation Course series led by Martin Eli Weil and Associates principal Martin Weil, AIA, discussing preservation, rehabilitation, and reconstruction techniques. USC School of Architecture, Harris Hall, Gin D. Wong, FAIA, Conference Center, Los Angeles; 9AM-5PM; \$150; res. req. 213.821.1268. usc.edu.

26, Wednesday

Historic Site Interpretation.

Part of the USC Historic Preservation Course series exploring ways of interpreting the meaning and history of significant places to diverse communities. USC School of Architecture, Rancho Los Alamitos, 6400 Bixby Hill Rd., Long Beach; 9AM-5PM; \$150; res. req. 213.821.1268. usc.edu.

27, Thursday

MOCA Art Talks.

Discussion with MOCA chief curator and exhibition curator Paul Schimmel on Robert Rauschenberg. MOCA, Gallery C, MOCA Grand Ave., 250 S. Grand Ave., Ahmanson Auditorium, Los Angeles; 6:30PM; \$5-8. 213.621.1745. moca.org.

28, 29, Friday, Saturday

Summer 2006 Film Series.

Screening of science fiction classic "Metropolis." University Art Museum, CSULB, 1250 Bellflower Blvd., Long Beach; 12PM. 562.985.5761. csulb.edu/uam.

28, 29, Friday, Saturday

Summer 2006 Film Series.

Screening of "The Photographer," a documentary on photographer Edward Weston. University Art Museum, CSULB, 1250 Bellflower Blvd., Long Beach; 2:30PM. 562.985.5761. csulb.edu/uam.

august

2, Wednesday

Summer Evening Walking Tours.

Condensed versions of regular Art Deco and Union Station walking tours. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

5, Saturday

Metro Rail Art Tours.

Guided tour of mosaics, kinetic sculptures, and other art on the Red, Blue, and Green lines. Metro; Hollywood/Highland Metro Rail Station, street level entrance; 10AM-12PM. 213.922.2738. metro.net/metroart.

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Guided walking tour of Chinatown in Los Angeles. 10:30AM-1PM; \$20. 213.680.0243.

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5, 6, Saturday, Sunday

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5, 12, 19, 26, Saturday

Neon Cruise.

Nighttime bus tour of neon signs throughout downtown Los Angeles and Hollywood. Museum of Neon Art, 501 W. Olympic Blvd., Los Angeles; 7:30-10:30PM; \$35-45; res. req. 213.489.9918. neonmona.org.

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8, Tuesday

Interrobang.

Presentation and discussion with San Diego State University Professor of City Planning Lawrence A. Herzog. ASLA San Diego, AIA San Diego, ASID San Diego, SOHO San Diego; Museum of Contemporary Art San Diego, Coast Room, 700 Prospect St., La Jolla; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155.

8, Tuesday

The Garden in Chinese Culture.

Discussion with art collector and author Wan-go H.C. Weng on the design, history, and function of gardens in China. The Huntington Library, Art Collections, and Botanical Gardens, Friends' Hall, 1151 Oxford Rd., San Marino; 7:30PM. 626.405.2100. huntington.org.

9, Wednesday

Summer Evening Walking Tours.

Condensed versions of regular Little Tokyo and Downtown's Evolving Skyline walking tours. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

11, Friday

Construction Management/Design-Build in California.

Seminar on constructing projects with attorneys Michael J. Baker, Irina J. Drill, Peter F. Lindborg, and G. Christian Roux. Lorman Education Services; Holiday Inn City Center, 1020 S. Figueroa, LA; 8:30AM-4:30PM; \$329-339; res. req. 866.352.9539. lorman.com.

12, Saturday

University of Southern California.

Walking tour of USC's University Park campus. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

12, Saturday

Little Tokyo.

Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

16, Wednesday

Summer Evening Walking Tours.

Condensed versions of regular Art Deco and Downtown's Evolving Skyline walking tours. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

17, Thursday

Banning Home and Harbor Cruise.

Tour led by veteran tour guide Elinor Oswald. LA Today Custom Tours; \$35; res. req. 310.454.5730.

19, Saturday

Downtown's Evolving Skyline.

Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

19, Saturday

Union Station.

Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

19, Saturday

Poet's Beat Neon Cruise.

Nighttime bus tour featuring music, poetry, and various bar stops. Museum of Neon Art, 501 W. Olympic Blvd., Los Angeles; 8PM; \$20-25; res. req. 213.489.9918. neonmona.org.

20, Sunday

*Mud Mania:**A Celebration of Adobe.*

Learn hands-on about the importance of adobe in early California and participate in other crafts. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 12:30-4:30PM. 562.570.1755. rancholescerritos.org.

23, Wednesday

Summer Evening Walking Tours.

Condensed versions of regular Union Station and Downtown's Evolving Skyline walking tours. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

26, Saturday

Highland Park.

Guided walking tour of the historic Sycamore Grove neighborhood of Highland Park, developed in the early 1900s. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

26, Saturday

Historic Spring Street.

Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

30, Wednesday

Summer Evening Walking Tours.

Condensed versions of regular Art Deco and Little Tokyo downtown walking tours. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

Ongoing

Architecture Tours LA.

Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and Downtown, as well as of Frank Gehry's work, guided by SAH/SCC Member Laura Massino. Architecture Tours LA; \$60-70; res. req. 323.464.7868.

SAH/SCCEVENT
5, Saturday

LivingPre-Fab

Tour and talk at a pre-fab, sustainable home designed by Ray Kappe, FAIA. See page 1 for details.

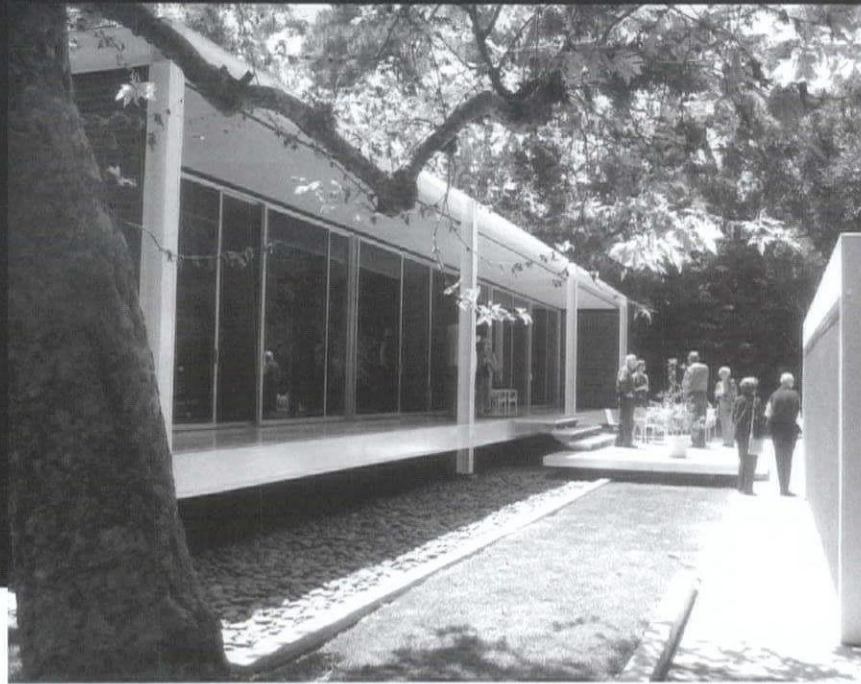


Renderings courtesy of LivingHomes.

Ellwood Postcard



Rosen Residence (1962)
by Craig Ellwood
Photos: Jack Valero

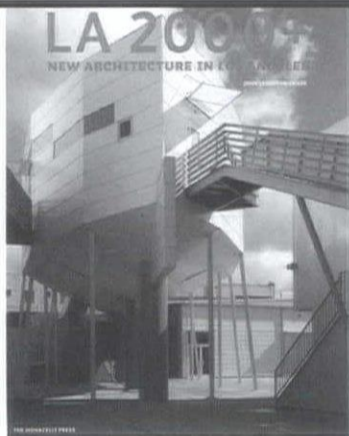


In May, the SAH/SCC hosted a Modern Patrons event at the Rosen Residence (Craig Ellwood, 1962) in Mandeville Canyon. Familiar to us all as the cover photo on the original Gebhard and Winter *An Architectural Guidebook to Los Angeles*, in person the Rosen house proved itself to be an icon of the modern movement.

Although the Modern Patrons program usually focuses on original owners who commissioned the houses, this event was unique in that Ellwood suggested to the current owners that they buy the house from the Rosens. A long friendship ensued, and our gracious hostess shared many fond memories of Ellwood with our group.

SAH/SCC Board Member John Berley also engaged the owner's grown son to tell us about what it was like to "grow up Ellwood" in a rigorous (and sometimes unforgiving) environment that was surrounded by art. Our group could only conclude that the net effect was overwhelmingly positive, as the son is currently a student at Art Center in Pasadena (Craig Ellwood, 1969).

The Modern Patrons program consists of small, intimate dialogues with original owners in the homes they commissioned. SAH/SCC Patron and Life Members are offered the first right to attend these special afternoons. Other members are welcome on a space available basis.

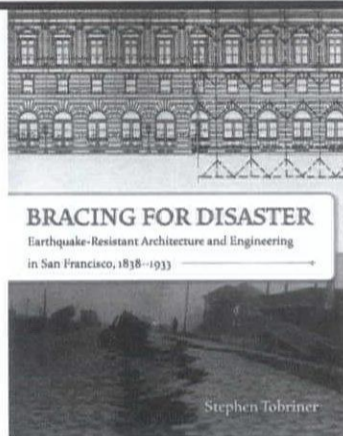


LA 2000+: New Architecture in Los Angeles

By John Leighton Chase

Showcasing 30 of LA's most active architectural offices, John Chase's new book is a lavishly illustrated survey of progressive projects. Chase discusses the ongoing debate on whether an LA regionalism exists, but does proclaim that there is "a special joie de vivre fostered by the fertile diversity of the city." Included are expected edifices by international architecture stars Thom Mayne, Frank Gehry, Eric Owen Moss, Barton Myers, and Hodgetts + Fung. Pointedly, those offices were the incubators for many of the other talents represented, such as Randall Stout, Rios Clementi Hale Studios, Michele Saee, and Daly Genik. Chase's always insightful prose accompanies beautiful layouts (by LA graphic artist Lorraine Wild), making this a must-have for those relishing our local architecture stars—and those of the future.

The Monacelli Press;
hardcover; 224 pages; \$50.

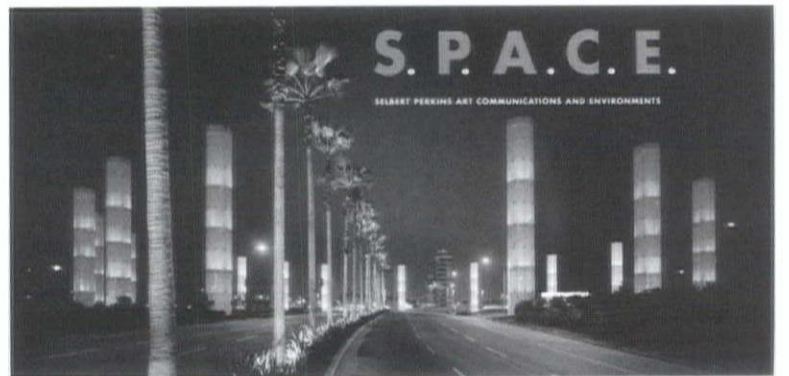


Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933

By Stephen Tobriner

A century after the great San Francisco earthquake of 1906, *Bracing for Disaster* gives a history of earthquakes, fires, and other disasters, along with how the city created its laws to try to withstand such events. Technical drawings, maps, and before-and-after photos (annotated with site damage) illustrate this intense volume that professes to counter claims that nothing was done in reaction to quakes of 1868 and 1906. Prior to this book, states its author—a professor of architectural history at UC Berkeley—"no one has studied the seismically resistant aspects of San Francisco's buildings or read technical engineering papers in their historical context." Though dense with technical information, Tobriner's easy-going text aids the non-specialist in understanding the risks and rewards of living on the fault lines.

Heyday Books/The Bancroft Library,
University of California, Berkeley;
paperback; 330 pages; \$30.



S.P.A.C.E.: Selbert Perkins Art Communications and Environments

By Robin Perkins and Clifford Selbert

Anyone who's flown into LAX in the past few years knows the work of Selbert Perkins Design. This multi-talented firm is the brain behind the lauded LAX Gateway project, whose colorful light pillars have created a new landmark for the region. If you've driven by Pacific Design Center, or gone to Union Station, the Port of LA, or even the Tournament of Roses Parade, you've also experienced the creative elements designed by Clifford Selbert, Robin Perkins, and their team. Their new book immerses the reader in the exuberant feeling one gets in a Selbert Perkins space—whether that space be public infrastructure, an interactive website, or a corporate annual report. To replicate the experience one has, Selbert Perkins has designed the book in a vibrant style, using little or no text, but focusing on photography that puts you "there." *S.P.A.C.E.* presents the work in theme-based chapters: outer space (environments), inner space (interiors), shelf space (products), white space (graphics), cyber space (web), and future space (in-progress projects). With collage spreads of full-color photographs, readers (or, more aptly, viewers) are given the experience of walking through Universal Studios, playing at Sega Gameworlds, bathing in Door of Dreams' lavender essences, receiving an invitation to the Rose Parade, making a virtual visit to the A+D Museum, and learning at the Jewish Children's Museum. By showing projects that range from large-city re-branding efforts to stylish wrist-watches, *S.P.A.C.E.* appeals to design tastemakers, city managers, real estate developers, corporate executives, educators, and students. Introductory essays by Perkins and Selbert illuminate the firm's design process, mission, and passions.

Visual Reference Library/Watson-Guipill Publications;
paperback; 138 pages; \$39.95.

SAH scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Edward A. Killingsworth: Setting a Modern Standard: 20-page black-and-white brochure featuring seven Long Beach houses and an article by the architect.
_____ at \$8 each

Wallace Neff: Backwards and Forwards: four-page foldout color brochure
_____ at \$3 each

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, others, from Los Angeles tour
_____ at \$8 each

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour
_____ at \$5 each

Beyond the Bauhaus: 32-page illustrated booklet with plans, photos, and essays based on Boston tour
_____ at \$10 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour
_____ at \$10 each

Palm Springs Postcards: seven postcards of homes visited on "Shelter Under the Sun" tour, photographed by John Ellis
_____ at \$10 each

Kesling Homes: two-fold, two-color brochure from "Kesling Modern Structures" Tour
_____ at \$2 each

Avenel Homes: two-fold, two-color brochure from "Ain on Avenel" Tour
_____ at \$2 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour
_____ at \$10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County
_____ at \$10 each

Cool Pools: booklet from "Reflections on Water: Cool Pools Along Sunset Boulevard"
_____ at \$10 each members
_____ at \$15 each non-members

Reconsidering Lloyd Wright: 21-page, four-color booklet from tour
_____ at \$10 each

Union Station and MTA Transit Center: two-fold map for a self-guided walking tour including historical facts and photos
_____ at \$2 each

Eagle Rock—LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock, by Jeff Samudio
_____ at \$4 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul
_____ at \$5 each

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