



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

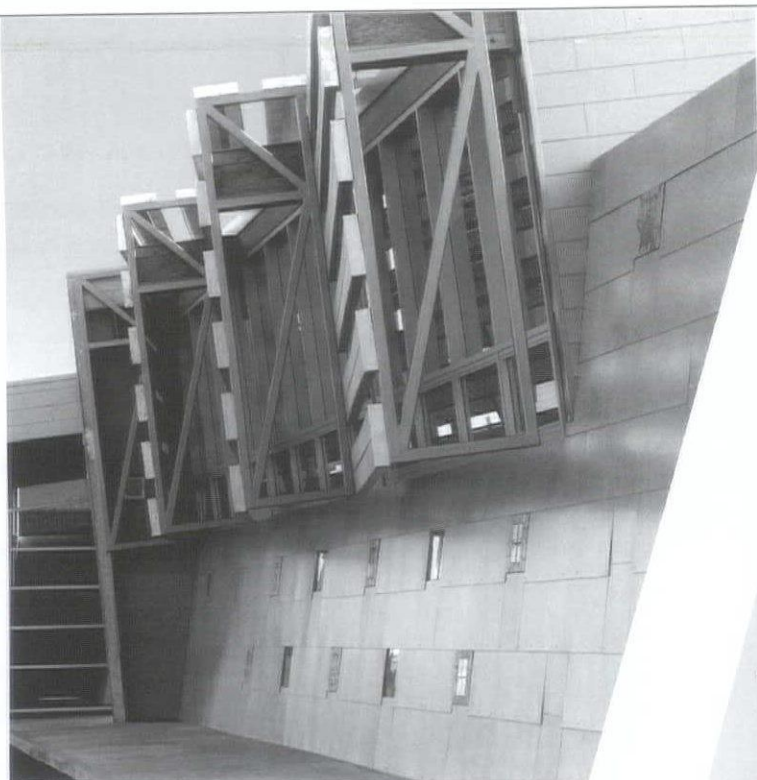
2006
september | october

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NEWS

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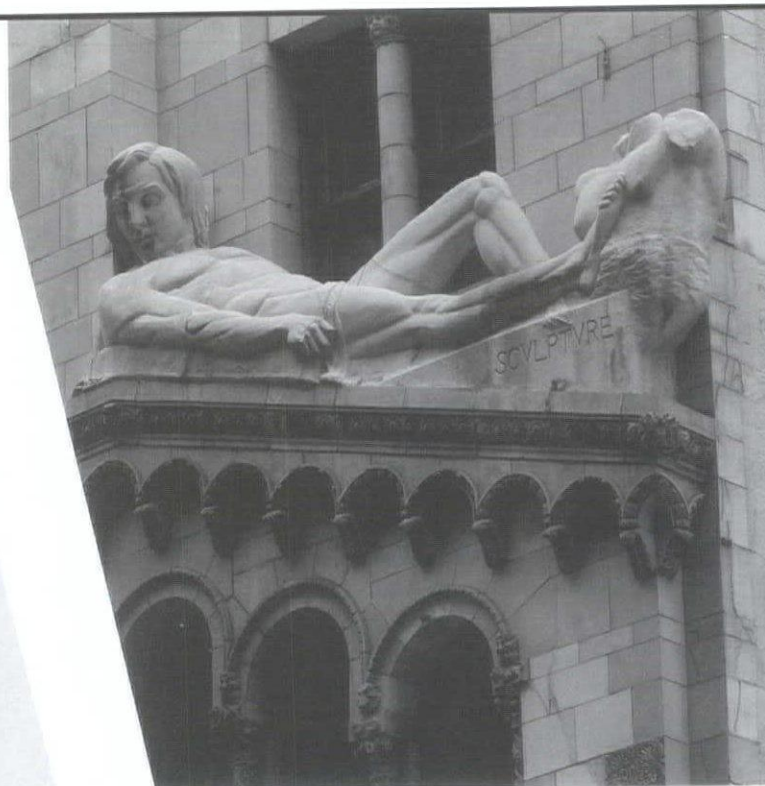
P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org



Miriam Matthews-Hyde Park Branch Library by Hodgetts + Fung Design and Architecture, featured in *LA 2000+: New Architecture in Los Angeles*.
(Photo: Craig Hodgetts)

Chasing Los Angeles Saturday, September 16th

Come meet the indomitable John Leighton Chase, who takes on current Los Angeles architecture in his newest book *LA 2000+: New Architecture in Los Angeles* (The Monacelli Press, \$50). Showcasing 30 of LA's most active architectural offices, the book is a lavishly illustrated survey of progressive projects. Chase discusses the ongoing debate on whether an LA regionalism exists, but does proclaim that there is "a special joie de vivre fostered by the fertile diversity of the city." Included are new edifices by international architecture stars Thom Mayne/Morphosis, Frank Gehry, Eric Owen Moss, Barton Myers, and Hodgetts + Fung. Pointedly, those offices were the incubators for many of the other talents represented, such as Randall Stout, Rios Clementi Hale Studios, Michele Saee, and Daly Genik. Chase's always insightful prose accompanies beautiful layouts (by LA graphic artist Lorraine Wild), making this a must-have for those relishing our local architecture stars—and those of the future.



Fine Arts Building, by Walker and Eisen, featured in *The Architecture of Entertainment: LA in the Twenties*.
(Photo: Alexander Vertikoff)

Winter in the '20s Saturday, October 14th

Meet the venerable historian and SAH/SCC Founding and Life Member Robert Winter, who turns his incisive eye toward the booming decade of the 1920s, which impelled the convergence of Hollywood and architecture that still has resonance today. In *The Architecture of Entertainment: LA in the Twenties* (Gibbs Smith, Publisher, \$39.95), Winter explores this thesis through discussion of city planning, domestic architecture, multi-tenant housing, garden design, and public buildings. These sections are bolstered by introductory chapters on the diverse nature of Los Angeles and end with a look at the influence of Modernism. Examples noted are familiar and beloved: Avalon Casino, Biltmore Hotel, Bullocks Wilshire, City Hall, Fine Arts Building, Hollyhock House, Huntington Gardens, Kings Road House, Lovell Health House, Oviatt Building, Wiltern Theater. Illustrated throughout with some historic photos and documents and augmented by current photography by Alexander Vertikoff, this volume gives Angelenos a fresh look at revered spaces.

Authors on Architecture

SAH/SCC Book Signings

Events are held on Saturday afternoons, 3-5PM, at Hennessey & Ingalls, 214 Wilshire Blvd., Santa Monica; 310.458.9074. They are free and open to the public.

2006

september | october

President's Letter

Last week, I attended the annual conference of the Pacific Coast Branch of the American Historical Association in Palo Alto. Hundreds of academic and public historians were there to hear scholarly presentations on the current state of research and findings in the history of the Pacific Coast, the American West, and the Pacific Rim. There were 45 conference sessions and an average of three papers with commentaries in each session. The past of our region was approached from every angle—almost. Out of the approximately 135 papers, there were four on aspects of land-use policy. There were none on architecture.

Isn't that strange? While you and I may be enthralled by historic architecture for a variety of reasons—we like to imagine occupying these spaces; we enjoy the aesthetics of an art form that is not only visual but tactile and spatial; we appreciate an art challenged by utility, code, and clients—the serious student of history can find architecture a particularly useful tool in his or her efforts to uncover and comprehend a past era. Just think of a few ways such tools can be used. The architecture of a specific place and period can reveal much about individual affluence, social aspirations, and economic environment. For example, the brave words from financial institutions, government figures, and chambers of commerce after the 1929 market crash about how it was only an "adjustment" to an "overheated" economy, were only words. The historian can't tell from words alone whether this talk was merely stimulatory ballyhoo. But the quantity and quality of new office and civic buildings started between 1929 and 1931 in cities such as Los Angeles is concrete evidence of sincerity and faith.

Another tool of the historian is following the development of technology, building practices, and new materials employed in construction across time as a way of understanding the limits and the opportunities of the past. The choice of stylistic references by client and architect endows a building with a set of meanings that is rich to those in the know, but only vaguely familiar to the less informed, reinforcing class-education distinctions. A 1900s bank building employing classical columns, quoins, dentils, and pediments speaks of timeless continuity. A few touches of Mannerist deployment of those elements may call to mind innovation and daring-within propriety that may characterize the investment policies of that bank. And when classical elements are incorporated into an otherwise high-functionalist skyscraper, such as Philip Johnson's AT&T Building in New York City, the reference becomes a folly that brings a chuckle or is a measure of the gulf that separates past and present.

In a war or post-war suburb of cookie-cutter tract houses, individualization began at once, and is an historian's measure of social variety in an era too easily dismissed as conformist. And the concept of designing buildings and sets of buildings with motives of social control—so well illustrated by the redevelopment projects on LA's Bunker Hill—is another rich field for historians to explore. Our built environment is a veritable pop-up book of history, a rich and tangible field for historical research, which historians have only begun to mine.

Merry Ovnick
Interim President

SAH/SCC publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Edward A. Killingsworth: Setting a Modern Standard: 20-page black-and-white brochure featuring seven Long Beach houses and an article by the architect.

_____ at \$8 each

Wallace Neff: Backwards and Forwards: four-page foldout color brochure

_____ at \$3 each

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, others, from Los Angeles tour

_____ at \$8 each

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour

_____ at \$5 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour

_____ at \$10 each

Kesling Homes: two-fold, two-color brochure from "Kesling Modern Structures" Tour

_____ at \$2 each

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Tour and Event Information: 1.800.9SAHSCC; info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Information and ads for the newsletter should be sent three weeks before the issue date.

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October 10, 2006

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor.

Julie D. Taylor, Editor

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1-4, Friday-Monday

Second Queen Mary Art Deco Festival.

Weekend of tours and lectures. Art Deco Society of Los Angeles; RMS Queen Mary, Long Beach. 310.659.3326. adsa.org.

2, Saturday

Historic San Dimas.

Walking tour of downtown San Dimas. San Dimas Historical Society; Martin House, Bonita Ave. and Walnut Ave.; 9-10:30AM; \$5. 909.592.1190.

2, Saturday

Angelino Heights.

Walking tour of the Victorian architecture of Angelino Heights. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

2, Saturday

Metro Rail Art Tours.

Guided tour of mosaics, kinetic sculptures, and other art on the Red, Blue, and Green lines. Metro; Hollywood/Highland Metro Rail Station; 10AM-12PM. 213.922.2738. metro.net/metroart.

2, Saturday

Undiscovered Chinatown.

Guided walking tour of Chinatown in Los Angeles. 10:30AM-1PM; \$20. 213.680.0243.

2, 9, 23, 30, Saturday

Neon Cruise.

Nighttime bus tour of neon signs throughout downtown Los Angeles and Hollywood. Museum of Neon Art, 501 W. Olympic Blvd., LA; 7:30-10:30PM; \$35-45; res. req. 213.489.9918. neonmona.org.

8, Friday

Enigma Variations: Philip Guston and Giorgio de Chirico.

Opening reception for exhibition of 30 paintings that explore the artists' shared affinities and influences. Santa Monica Museum of Art, 2525 Michigan Ave.; 7-9PM. 310.586.6488. smmoa.org.

9, Saturday

San Pedro.

Walking tour of San Pedro architecture. Los Angeles Conservancy; San Pedro; 1PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

10, Sunday

Santa Barbara Modern: Art in Architecture.

Tour of contemporary homes designed by Shubin + Donaldson Architects, Thornton Ladd, Ferguson-Ettinger Architecture, Barton Myers & Associates, and Neumann, Mendro, Andrulaitis Architects. University Art Museum; SB; \$200; res. req. 805.893.2951. uam.ucsb.edu.

11, Monday

Guston and de Chirico in Context.

Gallery talk in conjunction with "Enigma Variations: Philip Guston and Giorgio de Chirico" exhibition. Santa Monica Museum of Art, 2525 Michigan Ave.; 7PM; \$5-10. 310.586.6488. smmoa.org.

12, Tuesday

Constructed Evidence:

Work by Louis Hock, 2000-2006.

Gallery talk with artist Louis Hock. University Art Museum, CSULB, 1250 Bellflower Blvd., Long Beach; 12:15-1PM. 562.985.5761. csulb.edu/uam.

12, Tuesday

Interrobang.

Presentation and discussion with designer April Phillips. ASLA San Diego, AIA San Diego, ASID San Diego, SOHO San Diego; Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155.

13, Wednesday

Landscape in the Renaissance.

One-hour gallery talk with Getty curator of manuscripts Thomas Kren. The Getty Center, 1200 Getty Center Dr., LA; 2:30PM. 310.440.7300. getty.edu.

14, Thursday

LA Grows Up: Investing and Planning for our Future.

Mayoral housing summit with Los Angeles Mayor Antonio Villaraigosa. Los Angeles Business Council; UCLA; 7:30AM-2PM; res. req. 310.226.7460. labusinesscouncil.org.

14, Thursday

Garden Talk and Plant Sale: California Natives.

Discussion and plant sale with Rancho Santa Ana Botanic Garden horticulturist Bart O'Brien. The Huntington Library, 1151 Oxford Rd., San Marino; 2:30PM. 626.405.2100. huntington.org.

14-15, Thursday-Friday

New Concepts in Seismic Strengthening of Historic Adobe Structures.

Day-long symposia and mobile workshop co-sponsored by the Getty Conservation Institute, California Preservation Foundation, and California Office of Historic Preservation. The Getty Center and Rancho Camulos Museum; \$150-275; res. req. 415.495.0349. californiapreservation.org.

15, Friday

The Importance of Culture in Architecture.

Seminar with architect Ronald A. Altoon. AIA/Los Angeles; Altoon + Porter Architects, LA; 7:30-9:30AM; res. req. 213.639.0777. aialosangeles.org.

15-17, Friday-Sunday

Dwell on Design

Conference and Exhibition.

Conference addressing prefab, sustainability, affordability, and urban design. *Dwell* magazine; San Francisco; \$20-700; res. req. dwell.com/dwellondesign.

16, Saturday

Fantasy Islands Tour.

Guided tour of White Island in conjunction with "Fantasy Islands: Landscaping Long Beach's Oil Platforms" exhibition. University Art Museum, California State University, Long Beach; 9AM-4PM; \$40-55; res. req. 562.985.4299. csulb.edu/uam.

16, Saturday

Downtown's Evolving Skyline.

Tour of architecture, art, and open spaces in downtown LA's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

17, Sunday

Alameda Legacy Home Tour.

Walking tour of eight historic homes to benefit the Alameda Architectural Preservation Society and the Alameda Museum. The Perforce Software Foundation; Alameda; 11AM-5PM; \$20-25. 510.523.5907. alameda-home-tour.org.

17, Sunday

Exposition Park: From Den of Iniquity to Cultural Hub.

Lecture with historian, author, and book editor Tom Sitton. Los Angeles Historical Society; Riordan Central Library, 630 West Fifth St., LA; 1:30PM. 213.228.7400.

17, Sunday

Cruise Compton Creek.

Tour of newly opened Compton Creek Regional Garden Park. Friends of the Los Angeles River; Alondra Blvd. and Compton Creek, Compton; 4:30PM. 323.223.0585. folar.org.

20, Wednesday

Fantasy Islands: Landscaping Long Beach's Oil Platforms.

Gallery talk with exhibition curator Kurt Helfrich. University Art Museum, CSULB, 1250 Bellflower Blvd., Long Beach; 6PM. 562.985.5761. csulb.edu/uam.

21, Thursday

AIA Contracts.

Seminar with Cox Castle & Nicholson attorneys Kenneth Williams, Timothy M. Truax, and Dennis M. Naish. Lorman Education Services; Holiday Inn City Center, 1020 S. Figueroa, LA; 8:30AM-4:30PM; \$339-349; res. req. 866.352.9539. lorman.com.

22, Friday

PropX: Inventing the Next LA.

Summit addressing LA as a model 21st-century city with planner Gail Goldberg and Art Center president Richard Koshalek. UCLA Department of Architecture and Urban Design; UCLA; 11AM-4PM. 310.825.7857. citylab.aud.ucla.edu.

22-23, Friday-Saturday

California Historic Societies Conference.

Northern symposium. Conference of California Historical Societies; Alameda County; res. req. 510.656.3936.

23, Saturday

Historic Spring Street.

Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

29, Friday

The Fully Integrated Home: Adding Safety and Convenience to the Home.

Seminar with Carol Campbell. AIA/Los Angeles; TV Authority, Santa Monica; 7:30-9:30AM; res. req. 213.639.0777. aialosangeles.org.

29, Friday

Italian Futurist Words-in-Freedom.

Lecture and readings with UCLA Italian professor Luigi Ballerini, Stanford Italian professor Jeffrey Schnapp, and Otis writing program director Paul Vangelisti. The Getty Center, 1200 Getty Center Dr., LA; 4PM; res. req. 310.440.7300. getty.edu.

29, Friday

Los Angeles River Awards.

Gala sponsored by Friends of the Los Angeles River. LA River Center and Gardens, 570 West Avenue 26. 323.223.0585. folar.org.

29-30, Friday-Saturday

Inaugural LA Canstruction Design/Build Competition.

Architect-built structures made of canned food on exhibit to benefit the LA Regional Foodbank. Society for Design Administration, AIA/Los Angeles, Office of Senator Jack Scott; Westfield Fashion Square, 14006 Riverside Dr., Sherman Oaks. 626.683.0282. canstructionla.com.

30, Saturday

Shaping Southern California: Transportation and Water.

Symposium moderated by USC professor Greg Hise, with commentary by author D.J. Waldie. Los Angeles Regional Planning History Group and Huntington-USC Institute on California and the West; Huntington Library, 1151 Oxford Rd., San Marino; 8:30AM-3PM; \$15-45; res. req. 626.405.2178. larphg.org.

30, Saturday

Silver Lake Modernism—Then and Now.

Walking tour of historic and recent Modern homes with gala at John Lautner's "Silvertop" residence. Committee to Save Silver Lake's Reservoirs; Silver Lake; 10AM-4PM; \$75-150; res. req. 323.259.3919. csslr.org.

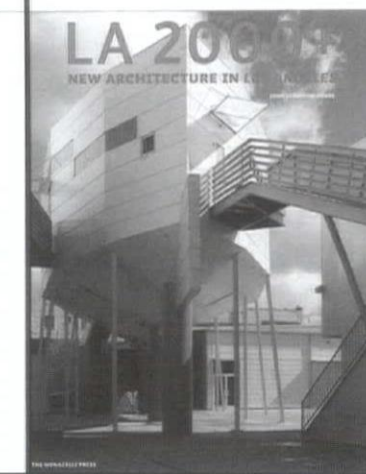
30, Saturday

Photographing the American West: Ansel Adams, Robert Adams, and Beyond.

Program with curators Weston Naef and Amy Scott. Autry National Center and J. Paul Getty Trust; Autry National Center, 4700 Western Heritage Way, LA; 1-3:30PM; \$15; res. req. 323.667.2000. autrynationalcenter.org.

SAH/SCC EVENT

16, Saturday



Chasing Los Angeles

Authors on Architecture welcomes John Chase, author of *LA 2000+: New Architecture in Los Angeles*. See page 1 for details.

1, Sunday**MAK Architecture Tour.**

Tour of modern homes by Koenig, Gill, Schindler, and Lautner. MAK Center for Art and Architecture; LA; 10AM-5PM; \$65-135; res. req. 323.651.1510. makcenter.org.

1-4, Sunday-Wednesday**Inaugural LA Canstruction Design/Build Competition.**

Architect-built structures made of canned food on exhibit to benefit the LA Regional Foodbank. Society for Design Administration, AIA/Los Angeles, Office of Senator Jack Scott; Westfield Fashion Square, 14006 Riverside Dr., Sherman Oaks. 626.683.0282. canstructionla.com.

4, Wednesday**The Border: Constructed Evidence.**

Panel discussion moderated by artist Louis Hock. University Art Museum, CSULB, 1250 Bellflower Blvd., Long Beach; 6PM. 562.985.5761. csulb.edu/uam.

4, Wednesday**The Role of USC Alumni in Building Los Angeles.**

Lecture with USC architecture professor and author James Steele. USC School of Architecture, LA; 6-7:30PM. 213.740.2723. arch.usc.edu.

7, Saturday**Transmission: The Art of Matta and Gordon Matta-Clark.**

Symposium with Princeton University's Spyros Papapetros, Whitney Museum of American Art curator Elizabeth Sussman, and San Diego Museum of Art curator Betti-Sue Hertz. San Diego Museum of Art and Getty Research Institute; San Diego Museum of Art, 1450 El Prado, Balboa Park; 9AM-3PM; res. req. 619.696.1969. sdmart.org.

7, Saturday**City Hall.**

Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

7, Saturday**MOCA Art Talks.**

Discussion with photographer Bill Owens in conjunction with "Bill Owens: Suburbia" exhibition. MOCA Pacific Design Center, West Hollywood; 3PM. 213.621.1745. moca.org.

7, 14, 21, Saturday**Neon Cruise.**

Nighttime bus tour of neon signs throughout downtown Los Angeles and Hollywood. Museum of Neon Art, 501 W. Olympic Blvd., LA; 7:30-10:30PM; \$35-45; res. req. 213.489.9918. neonmona.org.

8, Sunday**Metro Rail Art Tours.**

Guided tour of mosaics, kinetic sculptures, and other art on the Red, Blue, and Green lines. Metro; Union Station; 10AM-12PM. 213.922.2738. metro.net/metroart.

9, Monday**Breaking the Mode: Contemporary Fashion From the Permanent Collection.**

Lecture with Louvre fashion curator Pamela Golbin. LACMA, 5905 Wilshire Blvd., LA; 7PM. 323.857.6000. lacma.org.

10, Tuesday**Interrobang.**

Presentation and discussion with *Metropolis* Executive Editor Martin Pedersen. ASLA San Diego, AIA San Diego, ASID San Diego, SOHO San Diego; Museum of Contemporary Art San Diego, Coast Room, 700 Prospect St., La Jolla; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155.

11, Wednesday**The Architects' Forum.**

Discussion with architects who designed homes in the Fall 2006 West Los Angeles Home Tour. AIA/Los Angeles; TV Authority, Santa Monica; 6:30-8PM; res. req. 213.639.0777. aialosangeles.org.

12, Thursday**The Construction Process From Start to Finish in California.**

Seminar with Gibbs, Giden, Locher & Turner attorneys Barbara R. Gadbois and John F. Heuer, Jr. Lorman Education Services; Holiday Inn City Center, 1020 S. Figueroa, LA; 9AM-4:30PM; \$319-329; res. req. 866.352.9539. lorman.com.

12-15, Thursday-Sunday**Surfacing Urbanisms: Recent Approaches to Metropolitan Design.**

Conference with keynote speaker and Yale architecture professor and author Keller Easterling. Association of Collegiate Schools of Architecture; Pasadena; res. req. 202.785.2324. acsa-arch.org.

13, Friday**Open Days.**

Tours of private San Francisco gardens. The Garden Conservancy; \$5 per garden. 888.842.2442. gardenconservancy.org.

14, Saturday**Little Tokyo.**

Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

15, Sunday**West Los Angeles Home Tour.**

Self-guided tour of homes by LA architects including Anne Troutman and Aleks Istanbullu, Ray Kappe, Frank Fitzgibbons, Jennifer Siegal, and Tryggvi Thorsteinsson. AIA/Los Angeles; LA; 11AM-4PM; \$65-75; res. req. 213.639.0777. aialosangeles.org.

15, Sunday**Moveable Musical Feast.**

Mandelring Quartet performs at The Mermaid (C.E. Finkenbinder, 1930), Topanga Canyon. Da Camera Society; 2PM and 3:30PM; \$75-90; res. req. 213.477.2929. dacamera.org.

15, Sunday**Transmission: The Art of Matta and Gordon Matta-Clark.**

Gallery talk with San Diego Museum of Art curator Betti-Sue Hertz. San Diego Museum of Art, 1450 El Prado, Balboa Park; 3PM. 619.696.1969. sdmart.org.

15, Sunday**Discover the Downtown Bridges.**

Walking tour of five historic bridges that cross the LA River. Friends of the Los Angeles River; First St. and Santa Fe Ave., LA; 4:30PM. 323.223.0585. folar.org.

15, Sunday**Preservation Design Awards.**

Celebration sponsored by the California Preservation Foundation. Beverly Hilton Hotel, Beverly Hills. 415.495.0349. californiapreservation.org.

19-20, Thursday-Friday**Strategies for Designing Meaningful Brand Experiences.**

Conference and workshop on branding strategy and value creation with Stone Mantel principal Dave Norton, PhD. Design Management Institute; LA; 9AM-5PM; \$610-875; res. req. 617.338.6380. dmi.org/seminars.

20, Friday**The Inevitable Architect: A Phase-by-Phase Guide to Green Building.**

Seminar with Eric Corey Freed. AIA/Los Angeles, 3780 Wilshire Blvd., LA; 7:30-10AM; res. req. 213.639.0777. aialosangeles.org.

20-22, Friday-Sunday**15th Annual Craftsman Weekend.**

Tour of significant Craftsman-era homes, lectures by Craftsman movement experts, and evening receptions in historic sites. Pasadena Heritage; Pasadena; res. req. 626.441.6333. pasadenaheritage.org.

21, Saturday**Union Station.**

Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

21, Saturday**University of Southern California.**

Walking tour of USC's University Park campus. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

21, Saturday**Hollywood Forever Cemetery Tour.**

Walking tour of stars buried in the Hollywood Forever Cemetery. Art Deco Society of Los Angeles; Hollywood Forever Cemetery, 6000 Santa Monica Blvd., LA; 10AM-12PM; \$13; res. req. 310.659.3326. adsla.org.

23-29, Monday-Sunday**Architecture Days.**

Celebration including lectures by leading architects, customized tours, and receptions in architectural spaces. Architectural Digest; LA; res. req. architecturedays.com.

24, Tuesday**The Art of Plants in the Landscapes of Frederic Edwin Church.**

Tour and lecture by Huntington American Art curator Jessica Todd Smith. The Huntington Library, 1151 Oxford Rd., San Marino; 5-6:30PM; \$25-35; res. req. 626.405.2128. huntington.org.

26, Thursday**Masters of Architecture.**

Lecture with Japanese architect Kengo Kuma, with introduction by LA Times architecture critic Christopher Hawthorne. LACMA and AIA/Los Angeles; LACMA, 5905 Wilshire Blvd., LA; 6:30PM; \$5-12; res. req. 323.857.6010. lacma.org; aialosangeles.org.

26-28, Thursday-Saturday**From Adobe Bricks to Adobe Bytes: Historical Transformations in California.**

Conference sponsored by the California Council for the Promotion of History. Sainte Claire Hotel, San Jose; res. req. 916.278.4296. csus.edu/org/ccph.

27, Friday**Doheny Soiree.**

Trio con Brio Copenhagen plays at the Doheny Mansion (Hunt and Eisen, 1899), LA. Da Camera Society; talk-7:45PM, concert-8PM; \$40; res. req. 213.477.2929. dacamera.org.

28, Saturday**Highland Park.**

Guided walking tour of the historic Sycamore Grove neighborhood of Highland Park, developed in the early 1900s. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

28, Saturday**Historic Spring Street.**

Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

28, Saturday**The Gen(h)ome Project.**

Public day including tours, activities, and panels. MAK Center for Art and Architecture; The Schindler House, 835 N. Kings Rd., West Hollywood; 12-7PM. 323.651.1510. makcenter.org.

29, Sunday**Spectacular/Vernacular: High-Style Roots of Everyday Modernism.**

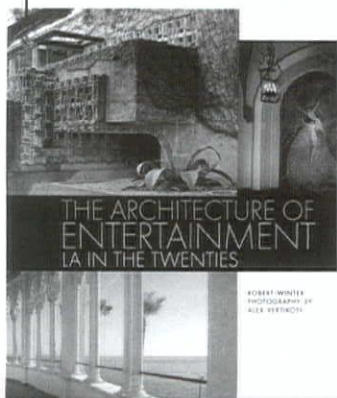
Home tour in the San Fernando Valley. Los Angeles Conservancy; 10AM-4PM; \$25-30; res. req. 213.623.2489. laconservancy.org.

29, Sunday**Moveable Musical Feast.**

Tribute to Josephine Baker with Rene Marie and the Imani Winds quintet at The Egyptian Theatre (Meyer and Holler, 1922; Hodgetts + Fung, 1998), Hollywood. Da Camera Society; 4PM, with preceding guided tours; \$39-45; res. req. 213.477.2929. dacamera.org.

**SAH/SCC
EVENT****14, Saturday****Winter in the '20s**

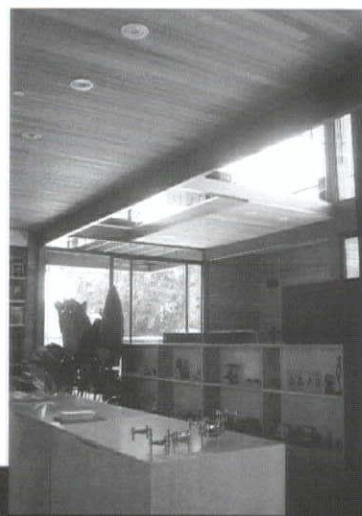
Authors on Architecture welcomes Robert Winter, author of *The Architecture of Entertainment: LA in the Twenties*. See page 1 for details.



Pretty Fabulous

On August 5th, I was fortunate to enjoy a great little SAH/SCC tour of Steve Glenn's Living Homes pre-fab, sustainable home in Santa Monica. Designed by Ray Kappe as a prototype for mass-produced modular homes, the house didn't feel anonymous. Promised souvenirs at the end of the tour, I was praying for duplicate keys to the house! Instead we got flower seeds that actually represented what was planted in my mind that day and I hope in everyone else's: the notion that we can live in beautiful spaces and not insult/assault the environment. The openness and flow of the house made me feel happy and lively. All with no air conditioning (have you noticed how houses with AC smell the same?). Looking at Steve's Lego blocks and listening to him talk about the ideas, vision, and process of creating the house evoked the childlike sense of wonder and joy that we all should have in regard to everything we do. All this is my personal impression, which I hope is similar to the other tour-goers', and will be for all new people who come to visit. Be fabulous, look fabulous, and go pre-fab!

Svetlana Petrovic



Photos: Svetlana Petrovic

SAH/SCC Members' Celebration

Saturday, December 9th, 2:30PM

Save the Date:

This year, SAH/SCC will hold its annual Members' Celebration at El Alisal, the Lummis House, on December 9th, at 2:30PM, in Highland Park. We will present a special "Preservation Summit" with a panel including Peyton Hall of Historic Resources Group, who completed a restoration plan for the house; Anthea Hartig, western director of the National Trust for Historic Preservation; Denise Spooner, director of the Historical Society of Southern California; and a representative of the City of Los Angeles, which owns the site. As with all Members' Celebrations, we'll enjoy good cheer, good food, and the good company of other members. Members are free, and we always encourage you to bring new members to join. See the next newsletter for more details.

Charles Fletcher Lummis built the stone house with the assistance of friends and local Native Americans between 1895 and 1910. The design—which architectural historian Robert Winter believes was at least influenced by

architect Sumner Hunt, a close associate of Lummis—includes a reference to a mission façade (Lummis was instrumental in the movement to save the missions), a Pueblo Indian *tor* (Lummis was also active in Indian causes), and an Arts and Crafts sensibility. The photogenic house is surrounded by a water-wise native plant garden. Today, El Alisal is an historic site in crisis. Owned by the City of Los Angeles since 1962, it has served as the headquarters of the Historical Society of Southern California, which has developed the gardens and taken responsibility for providing tours to the public. Wiring, heating, and maintenance have not kept pace with the passage of time, however, and the Historical Society recently relocated its offices. Come see this special house in the afternoon December light, when El Alisal and its garden are at their best.



2006

september | october



Pacific Palisades

\$4,789,000

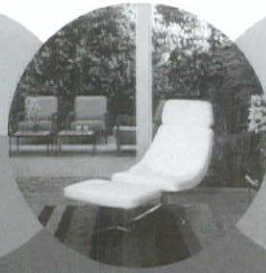
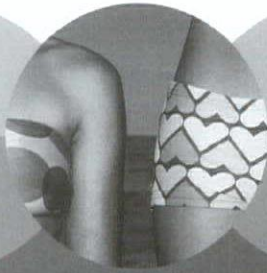


Rancho Mirage

\$2,875,000



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Contact realtor **Emma Greene**, Century 21, at **805-646-4848.**



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