
Chasing Los Angeles
Saturday, September 16th

Come meet the indomitable John Leighton Chase, who takes on current Los Angeles architecture in his newest book LA 2000+: New Architecture in Los Angeles (The Monacelli Press, $50). Showcasing 30 of LA's most active architectural offices, the book is a lavish-ly illustrated survey of progressive projects. Chase discusses the ongoing debate on whether an LA regionalism exists, but does proclaim that there is "a special joie de vivre fostered by the fertile diversity of the city." Included are new edifices by international architecture stars Thom Mayne/Morphosis, Frank Gehry, Eric Owen Moss, Barton Myers, and Hodgetts + Fung. Pointedly, those offices were the incubators for many of the other talents represented, such as Randall Stout, Rios Clementi Hale Studios, Michele Saee, and Daly Genik. Chase's always insightful prose accompanies beautiful layouts by LA graphic artist Lorraine Wild, making this a must-have for those relishing our local architecture stars—and those of the future.

Events are held on Saturday afternoons, 3-5PM, at Hennessey & Ingalls, 214 Wilshire Blvd., Santa Monica; 310.458.9074. They are free and open to the public.

Winter in the '20s
Saturday, October 14th

Meet the venerable historian and SAH/SCC Founding and Life Member Robert Winter who turns his incisive eye toward the booming decade of the 1920s, which impelled the convergence of Hollywood and architecture that still has resonance today. In The Architecture of Entertainment LA in the Twenties (Gibbs Smith, Publisher, $39.95), Winter explores this thesis through discussion of city planning, domestic architecture, multi-tenant housing, garden design, and public buildings. These sections are bolstered by introductory chapters on the diverse nature of Los Angeles and end with a look at the influence of Modernism. Examples noted are familiar and beloved: Avalon Casino, Biltmore Hotel, Bullocks Wilshire, City Hall, Fine Arts Building, Hollyhock House, Huntington Gardens, Kings Road House, Lovell Health House, Oviatt Building, Wiltern Theater. Illustrated throughout with some historic photos and documents and augmented by current photography by Alexander Vertikoff, this volume gives Angelenos a fresh look at revered spaces.

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Daytime phone: Evening phone:  
Make checks payable to SAH/SCC  Send to: SAH/SCC, P.O. Box 96478 Sherman Oaks, CA 91413
Walking tour of downtown San Dimas.

Weekend of tours and lectures. Art Deco $5-10; res, req. 213.623.2489.

Angelina Heights.

9-10;30AM; $5. 909.592.1190.

Long Beach. 310.659.3326. adsla.org.

Station, 10AM-12PM. 213.922.2738.

laconservancy.org.

Los Angeles Conservancy; LA, 10AM; Second Queen Mary.

Hollywood/Highland Metro Rail 2, Saturday Blue, and Green lines. Metro; W. Olympic Blvd., LA; 7:30-10:30PM; 213.680 0243.

Los Angeles, 10:30AM-1PM; $20.


Friday


9, 23, 30, Saturday

Neon Cruise.


Saturday

San Pedro.

Walking tour of San Pedro architecture. Los Angeles Conservancy; San Pedro; 1PM; $5-10; res. req. 213.623.2489.

Sunday

Santa Barbara Modern: Art in Architecture.


Monday

Guston and de Chirico in Context.


Tuesday

Construction Evidence:


Gallery talk with artist Louis Hock. W. Olympic Blvd., Long Beach, 7-9PM. 562.985.4299. csulb.edu/uam.

12, Tuesday

Interrobang.

Presentation and discussion with designer April Phillips. ASLA San Diego, AIA San Diego, Museum of Contemporary Art San Diego, SOHO San Diego; Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla; reception-6PM, presentation-7PM, $12-18; res. req. 619.225.8115.

13, Wednesday

Landscape in the Renaissance.


14, Thursday

LA Grows Up: Investing and Planning for our Future.


14-15, Thursday-Friday


15, Friday

The Importance of Culture in Architecture.

Seminar with architect Ronald A. Alton. AIA/Los Angeles, Alton + Porter Architects, LA; 7-9:30AM; res. req. 213.629.0777. aialosangeles.org.

15-17, Friday-Sunday

Dwell on Design Conference and Exhibition.

Conference addressing prefab, known as the Wall Street of the West. 233 S. Grand Ave., 11AM-5PM; $15-45; res. req. 626.405.2176.

16, Saturday

Fantasy Islands Tour.

Guided tour of White Island in conjunction with "Fantasy islands: Landscaping Long Beach's Oil Platforms" exhibition. University Art Museum, California State University, Long Beach; 10AM-4PM, $40-55; res. req. 562.985.4299. csulb.edu/uam.

16, Saturday

Downtown’s Evolving Skyline.

Tour of architecture, art, and open spaces in downtown LA’s Central Business District, Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489.

17, Sunday

Amalda Legacy Home Tour.


17, Sunday

Exposition Park: From Den of Iniquity to Cultural Hub.

Lecture with historian, author, and book editor Tom Sitar. Los Angeles Historical Society; Rordan Central Library, 630 West Fifth St., L.A. 1:30PM. 213.222.7490.

17, Sunday

Cruise Compton Creek.

Tour of newly opened Compton Creek Regional Park. Friends of the Los Angeles River; Altona Blvd. and Compton Creek, Compton. 4:30PM. 323.223.0695. folar.org.

20, Wednesday

Fantasy Islands: Landscaping Long Beach’s Oil Platforms.


21, Thursday

AIA Competitions.


22, Friday

P UP: Inventing the Next L.A.


22-23, Friday-Saturday

California Historic Societies Conference.

Annual symposium. Conference of California Historical Societies; Alameda County, res. req. 510.656.3939.

23, Saturday

Historic Spring Street.

Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy, LA; 10AM; $5-10; res. req. 213.623.2489.

29, Friday


Seminar with Carol Campbell. AIA/Los Angeles, TV Authority, Santa Monica; 7-9:30AM; res. req. 213.629.0777. aialosangeles.org.

29, Friday

Italian Futurist Words-in-Freedom.

Lecture and readings with UCLA Italian professor Luigi Ballerini. Stanford Italian professor Jeffrey Schnapp, and Ots writing program director Paul Vangelisti. The Getty Center, 1200 Getty Center Dr., L.A.; 4PM; res. req. 310.440.7300. getty.edu.

29, Friday

Los Angeles River Awards.


29-30, Friday-Saturday

Inaugural LA Construction Design/Build Competition.

Architect built structures made of canned food on exhibit to benefit the LA Regional Foodbank. Society for Design Administration, AIA/Los Angeles, Office of Senator Jack Scott; Westfield Fashion Square, 1400 Riverside Dr., Sherman Oaks. 626.983.2626. constructionia.com.

30, Saturday

Shaping Southern California: Transportation and Water.

Symposium moderated by USC professor Greg Hise, with commentary by author D.J. Waldie. Los Angeles Regional Planning History Group and Huntington-USC Institute on California and the West; Huntington Library, 1151 Oxford Rd., San Marino; 8:30AM-3PM; $15-45; res. req. 626.405.2176.

30, Sunday

Silver Lake Modernism — Then and Now.

Walking tour of historic and recent Modern homes with gai t at John Laurner’s “Silvertop” residence. Committee to Save Silver Lake’s Reserves; Silver Lake, 10AM-4PM; $75-150, res. req. 323.253.3919. csrl.org.

30, Saturday

Photographing the American West: Ansel Adams, Robert Adams, and Beyond.


Chasing Los Angeles


SAH/SCC Event

LA 2000+:

Exhibition address exhibit of Architecture New York’s built work in Los Angeles. See page 1 for details.
1. Sunday
MAK Architecture Tour

1-4. Sunday-Wednesday
Inaugural LA Construction Design/Build Competition. Architect-built structures made of canned food on exhibit to benefit the LA Regional Foodbank. Society for Design Administration, AIA/Los Angeles, Office of Senator Jack Scott; Westfield Fashion Square, 14006 Riverside Dr., Sherman Oaks. 626.683.0392, constructionzona.com.

4. Wednesday

7. Saturday

12-15. Thursday-Sunday

13. Friday
Open Days. Tours of private San Francisco gardens. The Garden Conservancy, $5 per garden. 888.842.2442, gardenconservancy.org.

14. Saturday

15. Sunday
West Los Angeles Home Tour. Self-guided tour of homes by LA architects including Anne Truman and Aleks Ivanhous, Ray Kappe, Frank Fitzgibbons, Jennifer Segal, and Trygvi Thorsteinsson. AIA/Los Angeles; LA; 11AM-4PM; $35-75; res. req. 213.639.0777. aias.org.

15. Sunday

23-29. Monday-Sunday

24. Tuesday

26-28. Thursday-Saturday
From Adobe Bricks to Adobe Bytes: Historical Transformations in California. Conference sponsored by the California Council for the Promotion of History. Saint Clare Hotel, San Jose; res. req. 916.270.4296. csu.edu/orchoph.

27. Friday
Dohery Soiree. Trio con Brio Copenhagen plays at the Dohery Mansion (Hunt and Eisen), 1899 LA. Da Camera Society; talk-7:45PM, concert-8PM; $40, res. req. 213.477.2829. dacamera.org.

28. Saturday
Highland Park. Guided walking tour of the historic Sycamore Grove neighborhood of Highland Park, developed in the early 1900s. Los Angeles Conservancy; LA; 10AM-5:10; res. req. 213.623.2489. laconservancy.org.

28. Saturday
Historic Spring Street. Walking tour of Spring Street, once known as the ‘Wall Street of the West’. Los Angeles Conservancy; LA; 10AM-5:10; res. req. 213.623.2489. laconservancy.org.

Saturday
The Gent/Home Project. Public day including tours, activities, and panels. MAK Center for Art and Architecture; The Schindler House, 836 N. Kings Rd., West Hollywood; 12-7PM; 323.651.1510, makcenter.org.

29. Sunday

29. Sunday
Pretty Fabulous

On August 5th, I was fortunate to enjoy a great little SAH/SCC tour of Steve Glenn’s Living Homes pre-fab, sustainable home in Santa Monica. Designed by Ray Kappe as a prototype for mass-produced modular homes, the house didn’t feel anonymous. Promised souvenirs at the end of the tour, I was praying for duplicate keys to the house! Instead we got flower seeds that actually represented what was planted in my mind that day and I hope in everyone else’s: the notion that we can live in beautiful spaces and not insult/assault the environment. The openness and flow of the house made me feel happy and lively. All with no air conditioning (have you noticed how houses with AC smell the same?!) Looking at Steve’s Lego blocks and listening to him talk about the ideas, vision, and process of creating the house evoked the childlike sense of wonder and joy that we all should have in regard to everything we do. All this is my personal impression, which I hope is similar to the other tour-goers’, and will be for all new people who come to visit. Be fabulous, look fabulous, and go pre-fab!

Svetlana Petrovic

SAH/SCC Members’ Celebration

Saturday, December 9th, 2:30PM

This year, SAH/SCC will hold its annual Members’ Celebration at El Alisal, the Lummis House, on December 9th, at 2:30PM, in Highland Park. We will present a special “Preservation Summit” with a panel including Peyton Hall of Historic Resources Group, who completed a restoration plan for the house; Anthea Hartig, western director of the National Trust for Historic Preservation; Denise Spooner, director of the Historical Society of Southern California; and a representative of the City of Los Angeles, which owns the site. As with all Members’ Celebrations, we’ll enjoy good cheer, good food, and the good company of other members. Members are free, and we always encourage you to bring new members to join. See the next newsletter for more details.

Charles Fletcher Lummis built the stone house with the assistance of friends and local Native Americans between 1895 and 1910. The design—which architectural historian Robert Winter believes was at least influenced by architect Sumner Hunt, a close associate of Lummis—includes a reference to a mission façade (Lummis was instrumental in the movement to save the missions), a Pueblo Indian tor (Lummis was also active in Indian causes), and an Arts and Crafts sensibility. The photogenic house is surrounded by a water-wise native plant garden. Today, El Alisal is an historic site in crisis. Owned by the City of Los Angeles since 1962, it has served as the headquarters of the Historical Society of Southern California, which has developed the gardens and taken responsibility for providing tours to the public. Wiring, heating, and maintenance have not kept pace with the passage of time, however, and the Historical Society recently relocated its offices. Come see this special house in the afternoon December light, when El Alisal and its garden are at their best.
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Mid-Century Modern House by E.L. Wright Apprentice

Ojai, CA: Designed & constructed in 1964 by architect Donald Hoppen, an apprentice to Frank Lloyd Wright; 2 BR, 2 BA with photography dark room on over 1/2 acre with seasonal running creek; complete privacy & outstanding views in a natural wooded environment = $1,395,000.

Contact realtor Emma Greene, Century 21, at 805-646-4848.

SAH/SCC Membership Benefits:
- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- Free Members' Celebration

Membership Categories:
- $45 Member (individual)
- $65 Dual (two names at same address)
- $30 Student (with copy of current I.D.)
- $125 Patron (up to 2 names at same address)
- $650 Life Member (one time contribution)

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