The Lifetime of Winter
SAH/SCC Lifetime Achievement Award Gala
Sunday, December 3rd

Celebrate Preservation
SAH/SCC Members Celebration
Saturday, December 9th

This year, the SAH/SCC Members Celebration will take place at the historic Charles F. Lummis Home and Garden ("El Alisal") in Highland Park, on Saturday, December 9th, 2-4:30PM. Join us for good cheer, good food, good company, and an important Preservation Summit in a truly interesting place.

Although the Members Celebration is free to current SAH/SCC members—as always—there is limited space and parking, so advanced reservations are necessary. See back page for order form.

In the 1880s, Lummis walked from Ohio to Los Angeles as a publicity stunt for himself and the Los Angeles Times. After stints on the Times staff and as City Librarian—as well as well-publicized anthropological photo trips among the Indians of the Southwest and South America—Lummis set about building his dream house and monument on the Arroyo. The dining wing has a mission espadaña complete with bell; his get-away-from-it-all study is a round Anasazi-inspired tower.

Since its founding, both SAH/SCC and Dr. Winter have realized many accomplishments. Dr. Winter co-wrote with David Gebhard the succession of guidebooks to Los Angeles-area architecture that we all refer to constantly (the edition currently available is An Architectural Guidebook to Los Angeles, Gibbs-Smith, 2005). He has written numerous books and articles on architecture—

The Lifetime continues on page 3

Celebrate continues on page 3
SAH/SCC

President’s Letter

Historians interpret the significance of events relative to the contexts in which they occur. A diplomatic maneuver can be understood only in relation to the preceding series of threats, escalations, security concerns, trade rivalries, etc. And the historian's knowledge of the maneuver's outcome—how it turned out, what it led to—is likewise essential to his interpretation. So it is frustrating that classical, jazz, and oldies radio programs rarely identify the contexts of the selections they play. It would make Mozart's late music more meaningful to set it against the French Revolution's impact on Austrian, Wagner's against the rising industrial society's nouveau riches and the concert hall market. Likewise, the state of race relations at the time of Louis Armstrong's early jazz and his fame at the time of his late music made a difference in his work; the listener would have a deeper appreciation of the music if told where it fell in Armstrong's chronology.

So much more glaring, then, are the omissions of architects’ names as well as context and chronology in press accounts of architecture. Whether a house under discussion was built in 1950 as an avant-garde experiment or in 2000 as an expression of a long-accepted style is important. We adore it relative to the technology and material available at the time and to the context of what was socially acceptable. But too often an article in the Sunday Real Estate section, the Thursday Home section, or the Daily Business section of the Los Angeles Times suppresses the name of the architect, even well-known architects. And are local newspapers in the region better or worse in this regard? While Mozart and Haydn rose to the challenge of writing within the sonata form, an architect is challenged not only by current stylistic forms, but also by building codes, the need to serve living functions, and clients who may insist on unattractive or nonfunctional features unless redirected.

Architectural history, the interpretation of significance in the built environment throughout the course of time, demands the “markers” of dates and names, along with reference to the context in which structures were planned and built. The architect of a building worth discussing or picturing in the newspaper is due acknowledgement. We want to know who was responsible for the design and its aesthetic and functional properties. The more we see articles on that same architect’s other works, the more we can appreciate how he creatively overcomes the challenges of his times.

Edward A. Killingworth Setting Modern Standard: 20-page black-and-white brochure featuring seven Long Beach houses and an article by historian David Mason, based on Oja tour.

at $8 each

Wallace Neff: Backwards and Forwards: four-page folded color brochure

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rees Clemente. Hake Studios, others, from Los Angeles tour.

at $8 each

Rodney Walker: The Opa Years: infold black and white brochure featuring Walker’s important residences in Opa, with pictures and article by historian David Mason, based on Opa tour.

at $5 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour.

at $10 each

Kesling Homes: two-fold, two-color brochure from “Kesling Modern Structures” Tour.

at $2 each

Modernism and the Masses: three-fold brochure with inserts of detailed floor plans of Edith Eberle homes visited on the tour to Orange County.

at $10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from “Reconsidering Lloyd Wright House Tour.”

at $10 each

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Tour and Event Information: 1.800.95SAHSCC: info@sahsccc.org

SAH/SCC News is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

Editor: Julie D. Taylor
Assistant Editor: Niki Jensen
Internet Editor: Brent Eckerman
Art Director: Svetlana Petrovic
Administration: Ariane Chambers

Please send all ad materials, notices of events, exhibitions and news to the attention of the editors.

Julie D. Taylor, Editor
SAH/SCC News Newsletter telephone: 310.247.1099
Newsletter fax: 310.247.8147
Newsletter e-mail: jdtaylor@usa.net

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15, Wednesday

17, Friday

17, Friday

17, Friday
Doohen Sargent. Vogler Quarter of Berlin plays at the Doohen Marsonar in Hunt and Eisen. 1998, LA; Da Camera Society; talk; 7:45PM; concert-8PM; $63.87; res. req. 213.477.3229. dacamera.org.

18, Saturday
Downtown’s Evolving Skyline. Tour of architecture, art, and open spaces of downtown’s Central Business District. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

18, Saturday
Downtown’s Evolving Skyline. Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

18, Saturday
Union Station. Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

18, Saturday
Memorial Tree Planting. Annual tree planting and dedication. Los Angeles Conservancy, LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

18, Saturday
Friends of the Castle Green; 99 S. Figueroa, LA; 8:30AM-4:30PM; $355-369; res. req. 866.352.9539. loman.com.

18-19, Saturday-Sunday

19, Sunday

20, Monday
Bruce Nichols. Lecture with architect Bruce Nichols. UCLA Department of Architecture and Urban Design; Perrott Hall, UCLA; 6:30PM. 310.267.4704. aud.ucla.edu.

25, Saturday
Historic Spring Street. Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy, LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

29, Wednesday

1, Friday
Real Estate Development From Beginning to End in California. Seminar with land use and construction law attorneys. Dawson Education Services; Holiday Inn City Center, 1220 S. Figueroa, LA; 8:30AM-4:30PM; $355-369; res. req. 866.352.9539. loman.com.

1-3, Friday-Sunday

2, Saturday

2, Saturday
Metro Rail Art Tours. Guided tour of art on the Red, Blue, and Green lines. Metro; Union Station; 10AM-12PM. 213.922.2738. metro.net/mtcoast.

2, Saturday
Undiscovered Chinatown. Guided walking tour of Chinatown in Los Angeles. 10:30AM-1PM. $20. 213.686.2042.

2, Saturday
City Hall. Tour of public spaces in City Hall. Los Angeles Conservancy, LA; 11AM; $5-10; res. req. 213.623.2489. laconservancy.org.

3, Sunday

3, Sunday
Moveable Musical Feast. Concert with cellists Peter Stampf at the Pali-Fekete Residence (Pali-Fekete Architects, 2002), Culver City; 2PM and 3:30PM. $80-85; res. req. 213.477.2029. dacamera.org.

4, Monday
Metro Rail Art Tours. Guided tour of art on the Red, Blue, and Green lines. Metro; Union Station; 10AM-12PM. 213.922.2738. metro.net/mtcoast.

6, Wednesday
Growing Structures. Lecture and gallery exhibition opening reception with Paris architect Brendan MacFarlane. SCI-Arc, 980 East 3rd St., LA; lecture-7PM, reception following. 213.613.2200. sciarc.edu.

8-8, Wednesday-Friday

7, Thursday
The Holy Monastery of St. Catherine in Sinai: Responses to a Sacred Space. Talk with Metropolitan Museum of Art curator Helen Evans. The Getty Center, 1200 Getty Center Dr., LA; 7PM. 310.440.7300. getty.edu.

7, Thursday

8, Friday

9, Saturday
Little Tokyo. Walking tour of the historic heart of LA’s Japanese community. Los Angeles Conservancy, LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

9, Saturday
University of Southern California. Walking tour of USC’s University Park campus. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

9, Saturday
Moveable Musical Feast. Cimarolla ensemble performs at Immanuel Presbyterian Church (C. Skilling and H.M. Patterson, 1927). LA; Da Camera Society; lecture-3:15PM, concert-4PM; $40-45; res. req. 213.477.2825. dacamera.org.

12, Tuesday
Craftsmen of the Ming Dynasty. University of Southern California’s Alison Hardie examines the social status of Chinese garden craftsmen. The Huntington Library, 1151 Oxford Rd., San Marino; 7:30PM. 626.409.2100. huntington.org.

13, Wednesday

14, Thursday
Religion and Ritual. Presentations and roundtable discussions by art historians, artists, and architects. Getty Research Institute. The Getty Center, 1200 Getty Center Dr., LA; 2PM, 310.440.7300. getty.edu.

15, Friday

16, Saturday
Highland Park. Guided walking tour of the historic Sycamore Grove neighborhood. Los Angeles Conservancy, LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

16, 23, 30, Saturday
Downtown’s Evolving Skyline. Tour of downtown’s Central Business District. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

18, Friday

22, Friday
SAH/SCC EVENT
A Lifetime of Winter
SAH/SCC Lifetime Achievement Gala. See page 1 for details.

Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time. SAH/SCC suggests you contact the sponsors prior to attending any event.
with subjects ranging from bungalows to fantasy works from California to the Midwest—with a consistently perceptive eye and a good sense of humor.

He has served as adviser on preservation at the state, city, and individual building levels. He has preserved the Batchelder House (1909, 1913) and opened it to countless visitors. He is an internationally-recognized dean in the field of American Arts & Crafts aesthetics.

The Lummis Home is a significant residence-museum housed by the Historical Society of Southern California. Time has taken its toll; the roof leaks, there is no air conditioning in summer and only fireplace heating in winter, wiring is not up-to-date, etc. We'll look to our members to discover elements that need repair as we take a close look at this historic and interesting structure. Then we'll hear from a panel comprising Denise Spooner, the director of the Historical Society; Anthea Hartig, Western History Research Center; and Marc Mariscol, LA City Parks & Recreation. They will speak on the state of the house, the need for restoration, and best how to go about it, followed by an interactive session for ideas and suggestions from SAV/SCC members and guests.

The Lummis Home and Garden is located at 208 East Avenue 43, in the Highland Park area of Los Angeles.
deasy/penner&partners

Home as art

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Pasadena
Palm Springs

PreservationPrized

The California Preservation Foundation bestowed its annual Design Awards to 18 projects, as well as its first Trustees Award. The Leland Stanford Mansion in Sacramento was given the Trustees Award as a prime example of private/public partnership in rehabilitating the property for use as a reception center for the State Government. Design Awards were given in seven categories: Cultural Resource Studies: Cultural Landscape Report for Fort Baker, Marin County; Vikvingsholm Log Roof Restoration Report, Lake Tahoe; Wattles Estate and Gardens Cultural Landscape Report and Conservation Study, Hollywood; Restoration: The Allied Arts Guild, Menlo Park; Cannon-Stanford House, Oakland; Preservation: Cabrillo Bridge Restoration, San Diego; Rehabilitation: Baker Hamilton Building, San Francisco; Hall of Records Rehabilitation, Santa Barbara County Court House; North Park Theater, San Diego; Old St. Mary's Church, San Francisco; Palomar Hotel/Senior Apartments, Hollywood; Seneca, San Francisco; Western Metal Supply Company Building, San Diego; Reconstruction: Manzanar Guard Tower Reconstruction; Craftsmanship (Preservation Technologies): Spreckels Organ Pavilion Lighting Restoration, San Diego. Contextual Infill: Sacramento City Hall.

Sah/SccMembershipBenefits/Categories:

Subscription to bi-monthly SAH/SCC News $45  Member (individual)
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Free Members' Celebration $30  Student (with copy of current I.D.)
Patron (up to 2 names at same address) $125  SAH/SCC Event:
Life Member (one time contribution) $650  Winter Award Gala — December 3rd

Fill out form, print and send to:
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SAH/SCCEvent:

Winter Award Gala — December 3rd ticket(s) at $175 each = $
Member Celebration — December 9th member reservation(s) at $10 each = $ non-member ticket(s) (may be applied to new membership price)

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