

NEWS

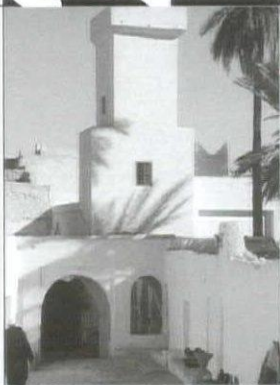


Photo: Stephen Harby

P.O. Box 56478, Sherman Oaks, CA 91413, 800.972.4722, www.sahscc.org

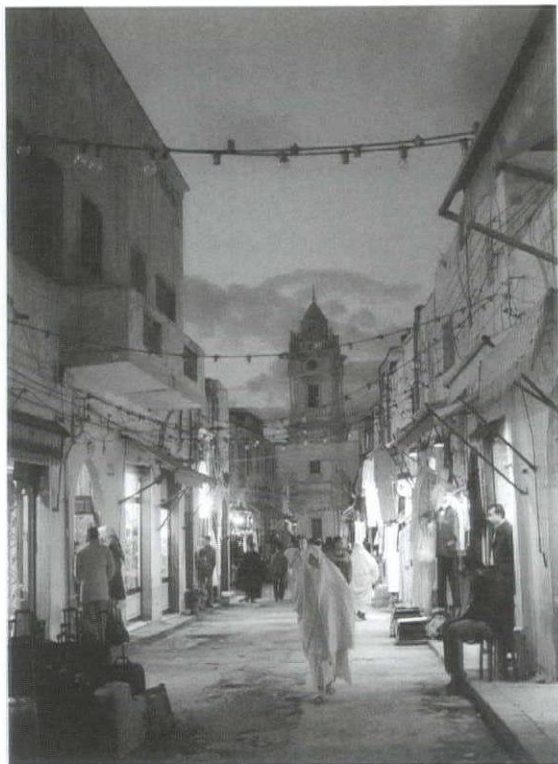
Libya and Tunisia: In Search of Ancient Splendor

SAH/SCC Talk
Sunday, February 11th

Please join architect, world traveler, and SAH/SCC Advisory Board member Stephen Harby on Sunday, February 11th, 2-4PM, for *Libya and Tunisia: In Search of Ancient Splendor and the Far-Flung Outposts of the Roman Empire, an illustrated talk. The talk takes place at the Santa Monica Public Library at 601 Santa Monica Boulevard. This event is free, but reservations are needed. See back page.*

Libya has long beckoned to therepid traveler in search of spectacular landscapes, some of the best preserved Greek and Roman cities, and a culture that has remained distinct from the increasingly more homogenized modern world. Until recently it has been out of reach to most travelers—and especially Americans—but that has changed, and the government of Moammar Gaddafi now realizes the enormous potential for tourism the country possesses. Harby is planning a tour of the country in March, and will give a review of the trip.

These two countries were once the breadbasket of the Roman Empire, and offer today some of the best preserved and most dramatic—situated of ancient sites. Leptis

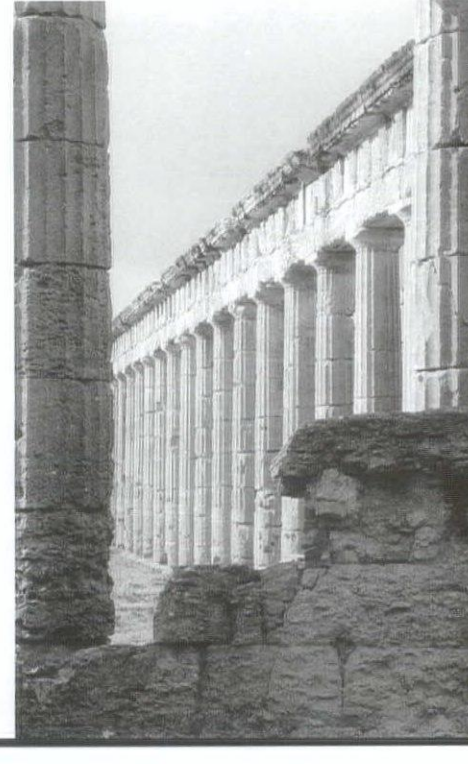
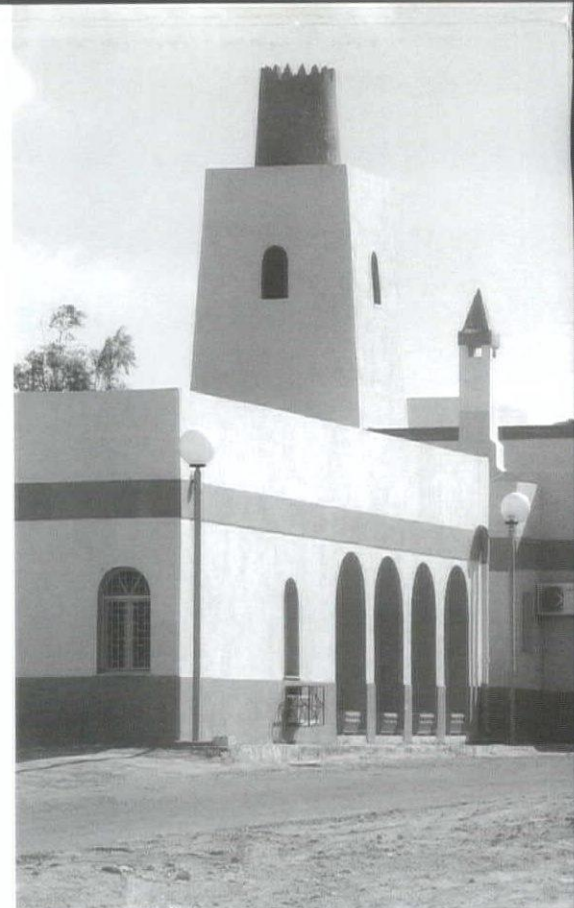


Photos: Stephen Harby

Magna, Dougga, Sabratha, and Sbeitla were all wealthy colonial outposts and flourishing market towns. In spite of being off the beaten path following the collapse of the Roman Empire, they have remained in relatively good states of preservation. In Tunisia, and to some degree in Libya, the next wave of settlement in the Islamic period produced notable architecture. The Tunisian city of Kairouan is considered among the four holiest Muslim places (joining Mecca, Medina, and the Dome of the Rock in Jerusalem), and its great mosque is the oldest place of continuous Muslim worship.

Libya, following the collapse of the Ottoman Empire, became an Italian colony in the early 20th century. It was the scene of brutal domination by Mussolini, who left behind a rich collection of historically derivative modern buildings intended to evoke and reestablish the greatness of the Roman Empire.

This lively slide talk will take place at the newly built Santa Monica Public Library designed by Moore Ruble Yudell, recipient of the prestigious 2006 Architecture Firm Award by the American Institute of Architects. Opened in January 2006, the library represents a greater civic presence on Santa Monica Boulevard and includes multiple entrances, garden spaces, and window walls to engage users and passers by. Please join us in the multi-purpose room on the second floor.



Pasadenans and architectural historians in general are astir about Pasadena City Council's unanimous decision to grant a demolition permit to Fuller Theological Seminary for the Herkimer Arms (1912), the only apartment house designed by Greene & Greene. The religious school wants to replace it with a modern chapel.

Neutra scholar Barbara Lamprecht, in an open letter to the seminary, has pointed out that this commission saw the Greene brothers experimenting successfully with the new technology and aesthetic of sprayed Gunite, employing built-in trundle beds and kitchen cabinetry with a modernist's eye to functional efficiency, and integrating an apartment house into the scale of a residential neighborhood.

Architect and former SAH/SCC President Ted Wells emphasizes the significance of Herkimer Arms to understanding Charles and Henry Greene's body of work. This structure illustrates their post-Arts & Crafts period of innovation. Fuller Theological Seminary could well use a nearby underutilized church as its chapel and save Herkimer Arms within the context of its original neighborhood.

Another possibility is to move Herkimer Arms, also known as the Parker A. Earle Apartments, to a new location—an empty or potentially vacant lot elsewhere in Pasadena. Wells notes Pasadena Mayor Bill Bogaard's interest in funding adaptation to affordable housing. And Pasadena Heritage director Sue Mossman observes that city financial support for adaptive reuse—along with the \$200,000 offered by the seminary for a relocation project—will be necessary, considering the high cost of land and house-moving, unless a funding angel comes to the rescue.

The search is on for a prospective new location in a compatible neighborhood setting before the clock runs out. The city granted a 12-month stay on the demolition permit, until November 2007. If anyone knows of a Pasadena lot or of a way to persuade Fuller Theological Seminary to revise its plans, please speak up. Or go take a last look at this interesting Greene & Greene work at 527 E. Union Street in Pasadena.

Merry Ovnick



SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Information and ads for the newsletter should be sent three weeks before the issue of publication.

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February 10, 2007

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor.

Julie D. Taylor, Editor

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SAH/SCC publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Edward A. Killingsworth: Setting a Modern Standard: 20-page black-and-white brochure featuring seven Long Beach houses and an article by the architect.

_____ at \$8 each

Wallace Neff: Backwards and Forwards: four-page foldout color brochure

_____ at \$3 each

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, others, from Los Angeles tour

_____ at \$8 each

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour

_____ at \$5 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour

_____ at \$10 each

Kesling Homes: two-fold, two-color brochure from "Kesling Modern Structures" Tour

_____ at \$2 each

Modernism for the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County

_____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright House Tour"

_____ at \$10 each

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6, Saturday

Angelino Heights.
Walking tour of Victorian architecture. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

6, Saturday

City Hall.
Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

7, Sunday

Citywide Family Appreciation Day.
Storytelling with guest artists from Pixar. San Francisco Museum of Modern Art, 151 Third St.; 11AM-4PM. 415.538.2693. sfmoma.org.

7, Sunday

Design a Building You Can Wear.
Family workshop with set, costume, and puppet designer Lynn Jeffries in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 1-3:30PM. 213.621.1745. moca.org.

8, Monday

CityLAB Seminar.
Program with architect, author, and Yale professor Keller Easterling. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 12PM; res. req. 310.267.4704. aud.ucla.edu.

8, Monday

Keller Easterling.
Lecture with architect, author, and Yale professor Keller Easterling. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 6:30PM. 310.267.4704. aud.ucla.edu.

8, Monday

The Sculpture Galleries of the Altes Museum, Berlin.
Lecture on architect Karl Friedrich Schinkel's museum with Altes Museum director emeritus Wolf-Dieter Heilmeyer. Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 8PM; res req. 310.440.7300. getty.edu.

12, Friday

Currents: Fall 2006.
Opening reception for exhibition of student work. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 6-8PM. 310.267.4704. aud.ucla.edu.

13, Saturday

Little Tokyo.
Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

13, Saturday

San Pedro.
Walking tour of San Pedro architecture. Los Angeles Conservancy; San Pedro; 1PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

13, Saturday

Biltmore Hotel.
Walking tour of the architecture and history of Downtown LA's Biltmore Hotel. Los Angeles Conservancy; LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

14, Sunday

Build Your Own Fantasy Structure.
Teen workshop in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 3-5PM. 213.621.1745. moca.org.

16, Tuesday

Rancho Monterey: Spanish Revival and Mexican Decorative Arts in California.
Opening reception. California Heritage Museum, 2612 Main St., Santa Monica; 7-9PM; \$3-5. 310.392.8537.

18, Thursday

Crafting a Modern World: The Architecture and Design of Antonin and Noémi Raymond.
Opening reception for exhibition of husband-and-wife design collaborators in Japan and US, 1921-1973. University Art Museum, UC Santa Barbara; 5-8PM. 805.893.2951. uam.ucsb.edu.

18, Thursday

MOCA Art Talk.
Discussion with MOCA curator of architecture and design Brooke Hodge in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 6:30PM. 213.621.1745. moca.org.

18, Thursday

Conversations With Artists.
Artist and installation designer John Baldessari speaks with LACMA senior curator of modern art Stephanie Barron in conjunction with "Magritte and Contemporary Art" exhibition. LACMA, 5905 Wilshire Blvd., LA; 8PM; res. req. 323.857.6528. lacma.org.

20, Saturday

Downtown's Evolving Skyline.
Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

20, Saturday

Union Station.
Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

20, Saturday

Fashion 101 Workshop.
History and basics of fashion design in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 10AM-4PM; \$40-55. 213.621.1745. moca.org.

20, Saturday

Moveable Musical Feast.
Piano performance with Claudia Calderón at the Museum of Latin America Art (1918; Manuel Rosen, 1998). Da Camera Society; Long Beach; 4PM; \$38-45; res. req. 213.477.2952. dacamera.org.

21, Sunday

Retrospectively Yours: René Magritte and the 1960s Avante-Garde.
Lecture by art historian Sandra Zelman. LACMA, 5905 Wilshire Blvd., LA; 2PM. 323.857.6528. lacma.org.

21, Sunday

MOCA Art Talk.
Discussion with fashion designer Elena Manferdini in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 3PM. 213.621.1745. moca.org.

21, Sunday

Sacred Sites: Pilgrimage in Comparative Perspective.
Lecture with UCLA anthropology professor Susan Slyomovics and UCSB

religious studies professor Juan E. Campo. Getty Center, 1200 Getty Center Dr., LA; 4PM; res req. 310.440.7300. getty.edu.

24, Wednesday

Alhambra History.
Alhambra Historic Society. Masonic Temple, 9 W. Woodward Ave.; 7:30PM. 626.300.8845.

24, Wednesday

Modern Art in Los Angeles.
Discussion with LA artists Jerry McMillan, Ed Ruscha, and Mason Williams. Getty Center, 1200 Getty Center Dr., LA; 7:30PM; res req. 310.440.7300. getty.edu.

25, Thursday

Domus.
Lecture with *Domus* editor Stefano Boeri. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 6:30PM. 310.267.4704. aud.ucla.edu.

25, Thursday

MOCA Art Talk.
Discussion with MY Studio architect J. Meejin Yoon in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 6:30PM. 213.621.1745. moca.org.

25, Thursday

Whatever Happened to Dekorative Kunst?:
German Decorative Arts in the 1920s and '30s. Lecture with Royal College of Art design history professor Jeremy Aynsley. Decorative Arts Council; LACMA, 5905 Wilshire Blvd., LA; 7:30PM; \$12-15; res. req. 323.857.6528. lacma.org.

25, Thursday

William Lees Judson: Craftsman by Heart, Painter by Trade.
Lecture with fifth-generation head of Judson Studios David Judson. The Gamble House; Neighborhood Church, 2 Westmoreland, Pasadena; 7:30PM; \$20-25. 626.793.3334. gamblehouse.org.

26, Friday

Icons From Sinai.
Symposium with scholars in conjunction with "Holy Image, Hallowed Ground" exhibition. Getty Center, 1200 Getty Center Dr., LA; 8:30AM-6PM; res req. 310.440.7300. getty.edu.

26, Friday

Alexander Girard: Postwar to Postmodern.
Lecture with SFMOMA curatorial associate Ruth Keffer. San Francisco Museum of Modern Art, 151 Third St.; 12-1PM. 415.538.2693. sfmoma.org.

26, Friday

Doheny Soiree.
Vertavo Quartet plays at the Doheny Mansion (Hunt and Eisen, 1899). Da Camera Society; LA; talk-7:45PM, concert-8PM; \$63-87; res. req. 213.477.2952. dacamera.org.

27, Saturday

Historic Spring Street.
Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

27, Saturday

Architecture 101.
Three-day museum class and tour with architectural historian Dana Hutt in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 10AM-12:30PM; \$130-150. 213.621.1745. moca.org.

27, Saturday

Iconic LA.
Book-signing and launch party for new edition of Gloria Koenig's *Iconic LA* (Angel City Press). Eames House, 203 Chautauqua Blvd., Pacific Palisades; 1-4PM. 310.454.9663. eamesfoundation.org.

28, Sunday

Moveable Musical Feast.
Janaki Trio plays at the Beverly Hills Women's Club (Gable and Wyant, 1925). Da Camera Society; Beverly Hills; 4PM; \$40; res. req. 213.477.2952. dacamera.org.

31, Wednesday

Images: The Influence of Magritte.
New music performance in conjunction with "Magritte and Contemporary Art" exhibition. LACMA, 5905 Wilshire Blvd., LA; 8PM; res. req. 323.857.6528. lacma.org.

**FEATURED
EVENT**

18, Thursday

Crafting a Modern World: The Architecture and Design of Antonin and Noémi Raymond.

Opening exhibition reception. University Art Museum, UCSB. See listing for details.



Photo: Architectural Archives, University of Pennsylvania

2007 February

1, Thursday

The Director's Series: Conversations With Michael Govan. LACMA director Michael Govan speaks with artist Jeff Koons in conjunction with "Magritte and Contemporary Art" exhibition. LACMA, 5905 Wilshire Blvd., LA; 7:30PM; res. req. 323.857.6528. lacma.org.

2, Friday

Doheny Soiree. Paris Piano Trio plays at the Doheny Mansion (Hunt and Eisen, 1899). Da Camera Society, LA; talk-7:45PM, concert-8PM; \$63-87; res. req. 213.477.2952. dacamera.org.

2, Friday

The Faculty Club. Berkeley Architectural Heritage Association. 510.841.2242. berkeleyheritage.com.

3, Saturday

Angelino Heights. Walking tour of Victorian architecture. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

3, Saturday

City Hall. Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

3, Saturday

Moveable Musical Feast. Performance by Tapestry at UCLA's Powell Library Building (George W. Kelham, 1929; Moore Ruble Yudell, 1996). Da Camera Society; LA; talk-7:15PM, concert-8PM; \$39-44; res. req. 213.477.2952. dacamera.org.

4, Sunday

Wearable Sculptures. Family workshop with costume designer Ann Closs-Farley in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 1-3:30PM. 213.621.1745. moca.org.

4, Sunday

Foucault's Magritte and Other Metapictures. Lecture with University of Chicago history and english professor W.J.T. Mitchell. LACMA, 5905 Wilshire Blvd., LA; 2PM. 323.857.6528. lacma.org.

5, Monday

CityLAB Seminar. Program with Montreal and Milan architect Mirko Zardini. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 12PM; res. req. 310.267.4704. aud.ucla.edu.

5, Monday

Mirko Zardini. Lecture with Montreal and Milan architect Mirko Zardini. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 6:30PM. 310.267.4704. aud.ucla.edu.

6, Tuesday

Have Your Cheesecake, and Eat it Too: Serving up Fresh Designs at Multiple Locations. Program with Lighting Design Alliance's Kyllene Jones. Designers Lighting Forum; product display-6PM, program-7PM; res. req. 310.535.0105. dlfla.org.

8, Thursday

Steven Ehrlich. Lecture with LA architect Steven Ehrlich, FAIA. Otis College of Art and Design, 9045 Lincoln Blvd., LA; 7PM. 310.665.6867. otis.edu.

8, Thursday

Lost in Seconds: Protecting the Getty Museum's Antiquities Collection From Earthquakes. Lecture with Getty antiquities conservator Jerry Podany. Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 8PM; res. req. 310.440.7300. getty.edu.

8, Thursday

Creative Visions. Screening of Oscar-nominated Louis Kahn documentary "My Architect" by his son Nathaniel. San Francisco Museum of Modern Art, 151 Third St.; 8:30PM. 415.538.2693. sfmoma.org.

10, Saturday

University of Southern California. Walking tour of USC's University Park campus. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

10, Saturday

Little Tokyo. Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

10, Saturday

Moveable Musical Feast. Piano performance by Kenny Barron at LACMA West Penthouse (May Co. Building, Albert C. Martin and S.A. Marx, 1940). Da Camera Society, LA; 4PM; \$40-45; res. req. 213.477.2952. dacamera.org.

10, 11, Saturday, Sunday

The Ancient Art of Mosaics. Hands-on workshop with mosaicist Lillian Sizemore. Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 10AM-4PM; res. req. 310.440.7300. getty.edu.

11, Sunday

Biltmore Hotel. Walking tour of the architecture and history of the Biltmore Hotel. Los Angeles Conservancy; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

11, Sunday

Experiment With Texture, Fabric, and Surface Manipulation. Teen workshop with fashion designer Carol Young in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 3-5PM. 213.621.1745. moca.org.

15, Thursday

SECA: Victory Gardens. Lecture with artist Amy Franceschini, SF Board of Supervisors former president Matt Gonzalez, and author Laura Lawson. San Francisco Museum of Modern Art, 151 Third St.; 6:30PM. 415.538.2693. sfmoma.org.

17, Saturday

Downtown's Evolving Skyline. Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

17, Saturday

Union Station. Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

17, Saturday

Shifting Forms: Radical and Practical Clothing and Patternmaking Workshop. Workshop with designers Honey Jernquist and Lucy Karanfilian in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 10AM-4PM; \$40-55. 213.621.1745. moca.org.

20, Tuesday

Chinese Garden Plants and Their Symbolism. Discussion of traditional significance of plants and flowers in Chinese culture with Asian Art Museum of San Francisco's Terese Bartholomew. The Huntington Library, 1151 Oxford Rd., San Marino; 7:30PM. 626.405.2100. huntington.org.

20, Tuesday

Louis Comfort Tiffany and Laurelton Hall: An Artist's Country Estate. Lecture with Metropolitan Museum of Art curator of American decorative arts Alice Cooney Frelinghuysen. Decorative Arts Council; LACMA, 5905 Wilshire Blvd., LA; 7:30PM; \$12-15; res. req. 323.857.6528. lacma.org.

20, Tuesday

Rudolph M. Schindler: Architect, Builder, Theorist, Utopian. Lecture with MAK Center for Art and Architecture director Kimberli Meyer. The Gamble House; Neighborhood Church, 2 Westmoreland, Pasadena; 7:30PM; \$20-25. 626.793.3334. gamblehouse.org.

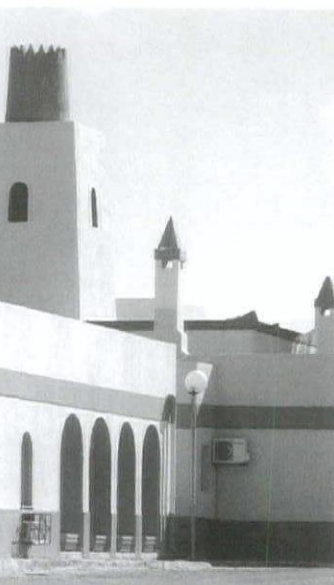
21, Wednesday

Hidden Compartments: A Revealing Look Inside French Furniture. Gallery talk with Getty decorative arts associate curator Charissa Bremer-David. Getty Center, 1200 Getty Center Dr., LA; 10:30AM; res. req. 310.440.7300. getty.edu.

SAH/SCC EVENT

11, Sunday

Libya and Tunisia
The ongoing travels of Stephen Harby. See page 1 for details.



22, Thursday

MOCA Art Talks. Discussion with architects Peter Testa and Devyn Weiser in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 6:30PM. 213.621.1745. moca.org.

22, Thursday

Conservation Matters. Panel discussion with international experts on art and historic site conservation. Getty Center, 1200 Getty Center Dr., LA; 7PM; res. req. 310.440.7300. getty.edu.

22, Thursday

Friedrich and His Late-20th-Century Progeny. Lecture with NYU art history professor Robert Rosenblum. Getty Center, 1200 Getty Center Dr., LA; 7PM; res. req. 310.440.7300. getty.edu.

24, Saturday

Highland Park. Guided walking tour of the historic Sycamore Grove neighborhood. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

24, Saturday

Historic Spring Street. Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

24, Saturday

Architectural Model Making Workshop. Hands-on session in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 10AM-4PM. \$40-55. 213.621.1745. moca.org.

24, Saturday

Parallel Practices in Fashion and Architecture. Teen Night in conjunction with "Skin + Bones" exhibition. MOCA, 250 S. Grand Ave., LA; 7-10PM. 213.621.1745. moca.org.

25, Sunday

The Ranch House Reborn. Third Lemon Grove Home Tour showing four rejuvenated ranch homes. The Lemon Grove Historical Society; H. Lee House Cultural Center, 3205 Olive St.; 1-4PM; \$12-15. 619.460.4353. lemongrovehistoricalsociety.com.

25, Sunday

Moveable Musical Feast. Adaskin String Trio plays at the Canfield-Moreno Estate (Robert D. Farquhar, 1923). Da Camera Society, LA; 2PM and 3:30PM; \$80-92; res. req. 213.477.2952. dacamera.org.

26, Monday

David Grahame Shane. Lecture with Columbia University architecture and urbanism professor and author David Grahame Shane. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 6:30PM. 310.267.4704. aud.ucla.edu.

27, Tuesday

CityLAB Seminar. Program with Columbia University architecture and urbanism professor and author David Grahame Shane. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 12PM; res. req. 310.267.4704. aud.ucla.edu.



A Winter Gala

SAH/SCC honored Dr. Robert W. Winter with its 2006 Lifetime Achievement Award in the festive setting of the ballroom of the 1915 Lanterman House (Arthur Haley, architect) on December 3, 2006. Through 43 years of teaching, 13 books (including the invaluable *Architectural Guidebook to Los Angeles*), another on its way, tours, public lectures, service on commissions, and as a founder of SAH/SCC, Dr. Winter has surely done more to arouse interest in Southern California's architectural heritage and to inspire its preservation than any other living person. Here, here for Bungalow Bob!

This sketch of Bob Winter by Randy Martinez graced the program and was given to its subject along with the SAH/SCC 2006 Lifetime Achievement Award.



Discussing the needed restoration of El Alisal are (L to R) panelists Denise Spooner, Mark Mariscal, Luis Hoyos, Peyton Hall, and emcee Queena Kim.

Preservation Summit

Wish you had been there! The SAH/SCC annual Members' Celebration took place Saturday, December 9, 2006, at El Alisal, the hand-built home of Charles Fletcher Lummis (1895-1910; design attributed to Sumner Hunt). One of the handful of bohemian, self-built homes by literary/artistic leaders who brought the elitist movement to the attention of the middle class, El Alisal—along with such popularizers as Gustav Stickley's *Craftsman Magazine*—was a vital bridge in the lineage of the American Arts & Crafts movement. Now owned by LA City Recreation and Parks and operated by the Historical Society of Southern California, the site is in sorry need of repair. This was the subject of a panel discussion emceed by KPCC radio's Queena Kim, and including Dr. Denise Spooner, the director of the Historical Society; Mark Mariscal, LA City Recreation and Parks; Dr. Luis Hoyos, Cal Poly Pomona Department of Architecture; and Peyton Hall, restoration architect and director of a preliminary restoration study.

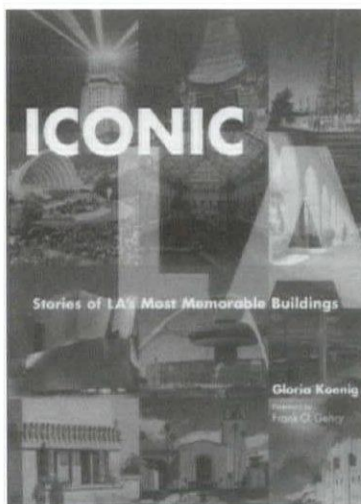
bookmarks



Picturing Los Angeles by Jon and Nancy Wilkman

Two long-time Angelenos and husband-and-wife documentary filmmakers, Jon and Nancy Wilkman, trolled picture archives to produce this illustrated history of our city, "From Outpost to Upstart (1769-1900)" to "Remember the Future (1990 and beyond)". Chapter after chapter (divided by decade after 1900) is themed by the momentous societal, political, and cultural events of the times. Black-and-white images of landscapes and cityscapes, portraits of renowned individuals, Angelenos at work and play, and buildings both beautiful and kitschy were mostly seen first in newspapers. Most interesting to this reviewer are the photos of the people behind all those famous names: Biddy Mason, William Mulholland, Harry Chandler, Henry Huntington, Abbot Kinney, Griffith J. Griffith, etc. *Picturing Los Angeles* is an information-packed history with fascinating photos and breezy text that look at LA from all angles. As the authors state: "Along with innovation and hope, the pages of this book offer ample evidence of ignorance, injustice and unfulfilled promises."

Gibbs Smith, Publisher; hardcover; 336 pages; \$39.95.

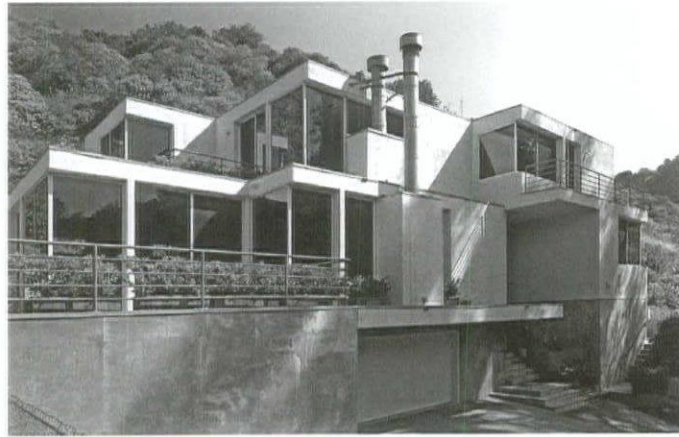


Iconic LA: Stories of LA's Most Memorable Buildings by Gloria Koenig

The newly released paperback edition of this 2000 book updates each structure with new text. It's a remarkable testament to the preservation of LA's landmarks, as in a few short years much work has been done at Hollyhock House, Hollywood Bowl, City Hall, and Griffith Observatory. As well, Koenig gives current assessments of the Getty Center and Disney Hall, which were barely open when the first edition was published. An entirely new chapter adds the Eames House to the list of memorable buildings we all love, and thanks to this book, know more about. *Angel City Press; paperback; 128 pages; \$19.95.*



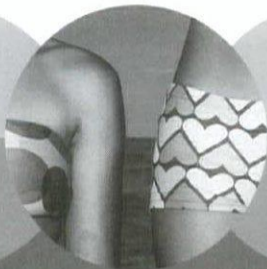
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Gamble House Docents Wanted

The famed Gamble House is opening its Craftsman doors to potential new docents on February 3rd. It takes 170 docents to keep those impressive doors open and fulfill the Greene & Greene House's mission to educate the public. Docents receive specialized training from craftsmen, artists, Greene family members, architects, experts, and other docents. There are 10 Saturdays of training, through May, plus additional classes in September. For more information, call 626.793.3334, or go to gamblehouse.org.



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