



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

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NEWS

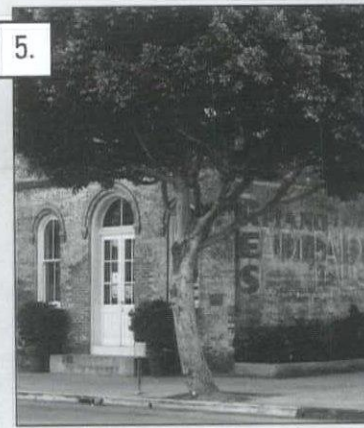
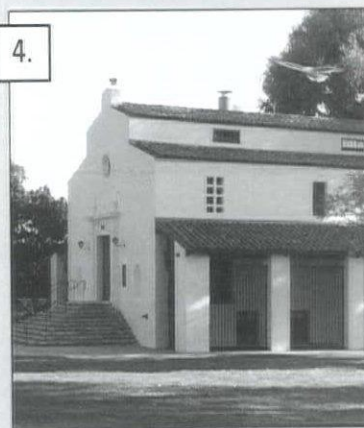
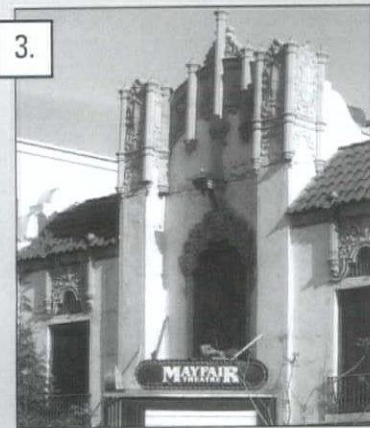


P.O. Box 56478, Sherman Oaks, CA 91413, 800.972.4722, www.sahscc.org

SAH/SCC members are invited to participate in a special downtown walking tour of Santa Monica created by the Santa Monica Conservancy (SMC) on Saturday, April 14th, 10AM-12PM. In approximately two hours and six blocks, the walk traverses more than 130 years of Santa Monica history, from its Wild West frontier beginnings to the sophisticated metropolis of today.

Downtown Santa Monica Walking Tour

SAH/SCC Tour
Saturday, April 14th



1. Civic Auditorium
2. City Hall
3. Mayfair Theatre
4. Miles Playhouse
5. Rapp Saloon

Buildings featured on the tour encompass diverse architectural styles, from the Victorian through Spanish Revival, Art Deco, and early Modernism, including:

- The Rapp Saloon, also the first city hall, built in 1875, the year the city was founded. Having passed through many adaptive reuses, today it is incorporated into the American Youth Hostel facility.
- The Majestic Theatre, later the Mayfair, the city's first theater built to showcase the nascent film industry, which used the city for film locations.
- The Keller Block, a splendid example of Romanesque Revival architecture.
- The Builder's Exchange, a restored Churrigueresque/Spanish Revival building, with intact decorative interiors.
- The Bay Cities Guaranty Building, the city's first skyscraper, a soaring Art Deco landmark designed by the prominent firm of Walker and Eisen.

- The El Miro theater, an exuberant Art Deco/Streamline Moderne creation that became the centerpiece for the revitalization of the old mall into the Third Street Promenade.

SMC is debuting this tour in April, and is making the 14th a special SAH/SCC event, offering members the SMC price of \$5. Reservations are required, and should be made by April 10th by calling 310.496.3146, or by emailing rsvp@smconservancy.org. Please mention that you are an SAH/SCC member, and provide name, number in your party, contact information. Remember to mention the SAH/SCC April 14th tour date.

Tours depart from the Youth Hostel at 1436 2nd Street at 10AM. Parking is available in the city parking structure across the street. Wear comfortable walking shoes. (Note that this tour is not suitable for young children.)

SMC, a nonprofit organization, was founded in 2002 by residents concerned about the accelerating loss of the city's historic character. The organization is dedicated to raising awareness of Santa Monica's irreplaceable architectural heritage and providing a collective voice for the preservation of the city's historic assets.

2007

march april

President's Letter

SAH/SCC faces a double challenge: (a) a financial shortfall between membership dues and the cost of putting out our bi-monthly newsletter, and (b) a small and overextended board in need of the time, energy, and new ideas that can continue to carry out our mission, including tours and lecture events. To guide us as we tackle these issues, we recently fielded an e-survey of our membership. If we don't have your current e-mail address, you may have missed the survey and we'd like to hear from you. Please consider some or all of the following questions and provide us with your answers (by question number) in one of the following ways:

- By mail at: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413-1478
- By e-mail to: merry.ovnick@csun.edu
- By telephone to: 818-363-9326 (leave message on recorder)

SAH/SCC Survey

In our quest to improve the SAH/SCC membership experience, we occasionally ask our members to give us feedback about the organization. Please take a few minutes to answer these 11 brief questions. All responses will be kept private and confidential. Responses will not be shared with any individual attribution.

- 1) What SAH/SCC events have you attended in the past year (e.g., Rodney Walker Tour, Wallace Neff Tour, Modern Patrons/Ellwood, Pre-Fab, Members' Celebration, Free Booksignings, Robert Winter Gala Fundraiser)?
- 2) What did you like/dislike about the events you attended?
- 3) Which SAH/SCC activity do you VALUE MOST (e.g., newsletter, local tours, travel tours, lectures, web site, booksignings, Members' Celebration)? Why?
- 4) Which SAH/SCC activity do VALUE LEAST (e.g., newsletter, local tours, travel tours, lectures, web site, booksignings, Members' Celebration)? Why?
- 5) What do you think the SAH/SCC does better/differently from other organizations interested in architectural events and education?
- 6) How can the SAH/SCC improve?
- 7) What kinds of events, tours, and lectures would you like to see in 2007? Be specific (e.g., architect, location, styles, buildings, local tours, travel tours, etc.).
- 8) What do you find most valuable in the newsletter?
 - a) Advance notice of SAH/SCC events
 - b) Calendar listings of local events
 - c) President's letter
 - d) Book reviews
 - e) Resources
 - f) Other (please specify)
- 9) Why is this the most valuable aspect of the newsletter to you?
- 10) Would an online version of the newsletter be of interest to you? Why or Why Not?
- 11) Do you access www.sahscc.org? If so, what do you do during a typical visit?

We appreciate your candor and your ongoing support for SAH/SCC. Thanks!
If you are interested in volunteering for events and/or board positions, please contact us.

Merry Ovnick

Membership: Open to All

In spite of what you might think by our name, you don't have to be an architectural historian to join SAH/SCC!

You just have to love or be curious about architecture of all kinds.

SAH/SCC is an unusual organization, as its members get the opportunity to experience significant architecture first-hand. We strive to bring you exclusive, intimate tours, lectures, and events that both inspire and inform. As you can see from the survey above, SAH/SCC holds high regard for its members, their passions, ideas, and interests. If you're not a member, please become one today. If you are, please enroll your friends and associates (or treat them to a gift membership). See the back page for membership information.

Thanks for your continued support.



Tour and Event Information: 1.800.972.4722; info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice exclusive SAH/SCC architectural events and tours.

Editor: Julie D. Taylor

Internet Editor: Brent Eckerman

Art Director: Svetlana Petrovic

Administration: Arline Chambers

Information and ads for the newsletter should be sent three weeks before the issue date.

Issue Deadline: May/June 2007 April 10, 2007

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor.

Julie D. Taylor, Editor

SAH/SCC News
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2, Friday

BAHA Outing.

First Church of Christ, Scientist. Berkeley Architectural Heritage Association. 510.841.2242. berkeleyheritage.com.

2, Friday

Crafting a Modern World:

The Architecture and Design of Antonin and Noémi Raymond.

Curators' gallery tour of exhibition of husband-and-wife design collaborators in Japan and US, 1921-1973. University Art Museum, UC Santa Barbara; 5PM. 805.893.2951. uam.ucsb.edu.

3, Saturday

Historic San Dimas.

Walking tour of downtown San Dimas. San Dimas Historical Society; Bonita Ave. and Walnut Ave.; 9-10:30AM; \$5. 909.592.1190.

3, Saturday

Village Walking Tour.

Tour of Claremont's downtown Village area. Claremont Heritage; Claremont Metrolink Depot, 200 W. First St.; 10AM; \$5; res. req. 909.621.0848. claremontheritage.org.

3, Saturday

Interchange Through Design:

Japan and the US 1945-1970.

Day-long symposium on design dialogues between the two countries. University Art Museum, UC Santa Barbara; 935 Embarcadero del Norte Rd., Isla Vista; 10AM-4PM; res. req. 805.893.2951. uam.ucsb.edu.

3, 10, 17, 24, 31, Saturday

Multicultural Modernism.

Gallery talk on "The Work of Steven Ehrlich Architects" exhibition. Palm Springs Art Museum, 101 Museum Dr.; 11AM. 760.325.0189. psmuseum.org.

4, Sunday

From Eichler to Living Homes.

Architect Ray Kappe, FAIA, gives the Albert Frey Memorial Lecture. University Art Museum, UC Santa Barbara; 935 Embarcadero del Norte Rd., Isla Vista; 1:30PM. 805.893.2951. uam.ucsb.edu.

5, Monday

Teddy Cruz.

Lecture with Mexican architect and UC San Diego professor Teddy Cruz. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 6:30PM. 310.267.4704. aud.ucla.edu.

5, Monday

A Conversation.

Artists Judy Chicago and Suzanne Lacy engage in conversation on feminist art. Otis College of Art and Design; Skirball Cultural Center, 2701 N. Sepulveda Blvd., LA; 7:30PM; \$20; res. req. 310.665.6850. otis.edu.

6, Tuesday

Details and Joinery.

A craftsman's tour of the Gamble House with woodworker Jim Ipekjian. The Gamble House, 4 Westmoreland Pl., Pasadena; 10AM-12:30PM; \$75; res. req. 626.395.9783. gamblehouse.org.

6, Tuesday

CityLAB Seminar.

Program with Mexican architect and UC San Diego professor Teddy Cruz. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 12PM; res. req. 310.267.4704. aud.ucla.edu.

6, Tuesday

More than Just a Napkin Sketch.

Rendering Roundup: Software and Techniques. Program with Hindsight Studios' Chris Nyfield, Bridget Williams Lighting Design's Bridget Williams, and Michael Zinman Associates' Michael Zinman. Designers Lighting Forum; product display-6PM, program-7PM; res. req. 310.535.0105. dfla.org.

8, Thursday

The Director's Series: Robert Irwin.

LACMA director Michael Govan speaks with artist Robert Irwin. LACMA, 5905 Wilshire Blvd., LA; 7:30PM; res. req. 323.857.6512. lacma.org.

8, Thursday

Mosaics Conservation.

Panel discussion with conservators Jerry Podany, Demetrios Michaelides, Thomas Roby, and John Stewart. The Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 8PM; res. req. 310.440.7300. getty.edu.

11, Sunday

Moveable Musical Feast.

Graffe Quartet performs at Flintridge Sacred Heart Academy (Myron Hunt and H.C. Chambers, 1927). Da Camera Society, La Cañada-Flintridge; 4PM; \$42-46; res. req. 213.477.2952. dacamera.org.

13, Tuesday

California's Historic

Built Environment.

Interrobang lecture with the National Trust for Historic Preservation western office director Anthea Hartig. SD chapters of AIA, ASID, ASLA; SOHO San Diego; Museum of Contemporary Art San Diego, 1001 Kettner Blvd.; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155.

13, Tuesday

Chinese Export Furniture.

Lecture with Peabody Essex Museum associate curator of Asian Export Art Karina Corrigan. Decorative Arts Council; LACMA, 5905 Wilshire Blvd., LA; 7:30PM; \$12-15; res. req. 323.857.6528. lacma.org.

13-14, Tuesday-Wednesday

Green California.

Summit and exposition on sustainable building and products. Green Technology; Sacramento Convention Center. 323.936.7125. green-technology.org/gcsummit.

14, Wednesday

Johnson Fain.

Lecture with architects William Fain and Scott Johnson of LA-based Johnson Fain. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

15, Thursday

Elias Torres.

Lecture with Barcelona architect Elías Torres of Martínez Lapeña-Torres Architects. Otis College of Art and Design, 9045 Lincoln Blvd., LA; 7PM. 310.665.6867. otis.edu.

16, Friday

Uncontested: Alumni Competition.

Opening reception for exhibition of national and international competition entries from UCLA architecture alumni. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 6-8PM. 310.267.4704. aud.ucla.edu.

17, Saturday

Steven Ehrlich's Architecture.

Day-long tour of Los Angeles sites guided by architect Ehrlich. Palm Springs Art Museum, 101 Museum Dr.; 8AM-6PM; \$150; res. req. 760.325.0189. psmuseum.org.

18, Sunday

Some Assembly Required.

Lecture with architect Leo Marmol of LA-based Marmol Radziner + Associates in conjunction with pre-fab exhibition. MOCA Pacific Design Center, West Hollywood; 3PM. 213.621.1745. moca.org.

20-21, Tuesday-Wednesday

Historic Landscapes:

Planning, Management, and Cultural Landscape Reports.

Seminar assessing approaches to adaptive reuse, historic preservation, restoration, and accessibility taught by National Park Service Historic Landscape Initiative coordinator Charles A. Birnbaum, FASLA. National Preservation Institute; San Simeon; \$175-425; res. req. 703.765.0100. npi.org.

21, Wednesday

Urban Marketplace.

Day-long program of seminars and talks on development, with speakers, including LA planning director Gail Goldberg and Councilmember Jan Perry. ULI Los Angeles; LA Convention Center; 7:30AM-1PM; \$45-55; res. req. 800.321.5011. uli-la.org.

21, Wednesday

From Tunisia to LA:

Mosaics Through History.

Gallery course on imagery and techniques of mosaics. The Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 10AM-1PM; res. req. 310.440.7300. getty.edu.

21, Wednesday

Pasadena's Golden Age.

Lecture with Pasadena-based architect and author Stefanos Polyzoides on Mediterranean Revival architecture of the 1920s in Gosney Hall (Myron Hunt, 1907). Pasadena Heritage; Polytechnic School, 1030 East California Blvd., Pasadena; 7PM; \$10. 626.441.6333. pasadenaheritage.org.

21, Wednesday

Iconic Form.

Lecture by architect and City University of NY architecture dean George Ranalli. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

23, Friday

Exteriors/Interiors.

Discussion on Tijuana architecture with artist Marcos Ramírez ERRE and architect René Peralta. Santa Monica Museum of Art, 2525 Michigan Ave.; 7PM. 310.586.6488. smmoa.org.

23, Friday

California in a Container: Cliff May and the Modern Ranch House.

Lecture with *Sunset Magazine* senior editor Daniel Gregory. The Gamble House; Neighborhood Church, 2 Westmoreland, Pasadena; 7:30PM; \$20-25. 626.793.3334. gamblehouse.org.

24, Saturday

The Getty Villa.

Day-long tour of museum. San Diego Museum of Art, 1450 El Prado, Balboa Park; 8AM; \$75-85; res. req. 619.696.1969. sdma.org.

25, Sunday

Mosaic Tour.

Tour in partnership with Getty Villa. Los Angeles Conservancy; LA; res. req. 213.623.2489. laconservancy.org.

25, Sunday

Pasadena's Golden Age.

Tour of seven privately owned homes by Myron Hunt, Roland E. Coate, Harold J. Bissner, John D. Atchison, and Marston, Van Pelt & Maybury. Pasadena Heritage; Pasadena; 9AM-4PM; \$30-40; res. req. 626.441.6333. pasadenaheritage.org.

25, Sunday

TransModern Architecture.

Lecture with architect Jennifer Siegal. Palm Springs Art Museum, 101 Museum Dr.; 2PM; \$5-10. 760.325.0189. psmuseum.org.

marchcontinues

FEATUREDEVENT

30, Friday

CABoom

Three-day festival of contemporary design, including home tours (house by Chun Studio, shown); SAH/SCC members get discounted admission. See listing for details.



SAH
SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

27, Tuesday

Modern Art in LA: Feminism and Art in Southern California.

Lecture in conjunction with "WACK! Art and the Feminist Revolution" (at MOCA). Getty Research Institute; The Getty Center, 1200 Getty Center Dr., LA; 7:30PM; res. req. 310.440.7300. getty.edu.

28, Wednesday

"Top Design" Puts Young Talent to the Test.

Program with *Elle Décor* editor Margaret Russell on this new reality TV series. Westweek; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10-11AM. 310.657.0800. pacificdesigncenter.com.

28, Wednesday

Casa Mexicana Style.

Booksigning with photographer Tim Street-Porter and designer Annie Kelly. Westweek; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 12:30-1:30PM. 310.657.0800. pacificdesigncenter.com.

28, Wednesday

Designers' Tell-All: Tales of a Showhouse.

Program with *Metropolitan Home* editor Donna Warner and panel of designers and architects. Westweek; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 3-4PM. 310.657.0800. pacificdesigncenter.com.

28, Wednesday

In Between Noise.

Lecture with LA-based visual artist Steve Roden. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

28, Wednesday

Alhambra History.

Alhambra Historic Society. Masonic Temple, 9 W. Woodward Ave., Alhambra; 7:30PM. 626.300.8845.

28-29, Wednesday-Thursday

Spring Break.

Lectures, showroom programs, and exhibits at Westweek Work/Shop 2007. Pacific Design Center, 8687 Melrose Ave., West Hollywood. 310.657.0800. pacificdesigncenter.com.

29, Thursday

Rethinking LA: 21st Century Global City or City of Missed Opportunities?

Program with *Architectural Record* editor Bob Ivy and architects Thom Mayne, Eric Owen Moss, and Enrique Norten. Westweek; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10:30-11:30AM. 310.657.0800. pacificdesigncenter.com.

29, Thursday

Green Chic:

Eco-Design for the Luxury Home.

Program with *Robb Report Luxury Home* editor Adele Cygelman, designer James Magni, and architect Michael Palladino. Westweek; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11:30AM-12:30PM. 310.657.0800. pacificdesigncenter.com.

29, Thursday

Architecture Booksigning.

Architects Thom Mayne and Eric Owen Moss sign their newest monographs.

Westweek; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 12-1PM. 310.657.0800. pacificdesigncenter.com.

29, Thursday

Petra: The Rose-Red City Half as Old as Time.

Lecture with Asian art curator Andrew Jameson. San Diego Museum of Art, 1450 El Prado, Balboa Park; 1PM. 619.696.1969. sdma.org.

29, Thursday

Crimes of Taste.

Program with *House & Garden* design director Mayer Rus. Westweek; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 3-4PM. 310.657.0800. pacificdesigncenter.com.

29, Thursday

AIA LA 2x8 Students Symposium.

Program with architecture and design students. Westweek; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 3:30-4:30PM. 310.657.0800. pacificdesigncenter.com.

29, Thursday

A Celebration of Modern Classic Design.

Program with modern furniture designer Richard Schultz. Westweek; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 4-6:30PM. 310.657.0800. pacificdesigncenter.com.

29, Thursday

Matthew Coolidge.

Lecture with Center for Land Use Interpretation director Matthew Coolidge. Otis College of Art and Design, 9045 Lincoln Blvd., LA; 7PM. 310.665.6867. otis.edu.

30, Friday

CA Boom Tour: Santa Monica.

Tour of homes by Chun Studio, Jesse Bronstein, Ray Kappe, and W3. CA Boom; Barker Hangar, Santa Monica Airport; \$75 (includes CaBoom show admission); res. req. 310.394.8600. caboomshow.com.

31, Saturday

CA Boom Tour: Venice.

Tour of homes by Sant Architects, Touraine Richmond, Translation of Space, and Xten. CA Boom; Barker Hangar, Santa Monica Airport; \$75 (includes CaBoom show admission); res. req. 310.394.8600. caboomshow.com.

30-1, April, Friday-Sunday

CA Boom 4.

Festival of modern design with home tours and exhibits of architecture, furnishings, and pre-fab. SAH/SCC members receive entry discount: \$4 on-line (code: SAH); \$2 at box office (bring listing). CA Boom; Barker Hangar, Santa Monica Airport; 11AM-5PM; \$20; res. req. 310.394.8600. caboomshow.com.

FEATURED EVENT

14, Saturday

Downtown Santa Monica.

Walking tour; SAH/SCC members get discounted admission. See page 3.

1, Sunday

CA Boom Tour: West LA/Mar Vista.

Tour of homes by Escher GuneWardena, Frank Fitzgibbons, MINARC, Richard Seltzer, and Ripple Design. CA Boom; Barker Hangar, Santa Monica Airport; \$75 (includes CaBoom show admission); res. req. 310.394.8600. caboomshow.com.

1, Sunday

Moveable Musical Feast.

Biava Quartet performs at Mission Inn Hotel (Arthur Benton, Myron Hunt, and Elmer Grey, 1902-31). Da Camera Society, Riverside; 3 PM; \$48; res. req. 213.477.2952. dacamera.org.

3, Tuesday

Portland Armory Lobby:

Where Art Meets Architecture.

Program with artist Nancy Keystone and First Circle Design's Peter Maradudin. Designers Lighting Forum; product display-6PM, program-7PM; res. req. 310.535.0105. dlfla.org.

4, Wednesday

Being English.

Lecture by London-based Studio 8 Architects director CJ Lim. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

6, Friday

BAHA Outing.

Sisterna Historic District. Berkeley Architectural Heritage Association. 510.841.2242. berkeleyheritage.com.

7, 14, 21, 28, Saturday

Downtown Santa Monica.

Walking tour of more than 130 years of history, including 1875 Rapp Saloon, theaters, Art Deco highrises. Santa Monica Conservancy; 10AM-12PM; \$5-10; res. req. 310.496.3146. smconservancy.com.

10, Tuesday

Living Architecture.

Interrobang lecture with land-use planner Paul Kephart. SD chapters of AIA, ASID, ASLA; SOHO San Diego; Museum of Contemporary Art San Diego, 1001 Kettner Blvd.; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155.

12, Thursday

The Director's Series: Diana Thater.

LACMA director Michael Govan speaks with artist Diana Thater. LACMA, 5905 Wilshire Blvd., LA; 7:30PM; res. req. 323.857.6512. lacma.org.

17, Tuesday

Historic Structures Reports: A Management Tool for Historic Properties.

Seminar on documenting site history, condition, and maintenance with NPI faculty member Alfonso Narvaez. National Preservation Institute; San Francisco; \$125-275. 703.765.0100. npi.org.

18, Wednesday

Architects' Forum.

Discussion with architects who designed homes in the Spring 2007 AIA LA Home Tour, including Linda Pollari, John Barone, David Thompson, and Clive Wilkinson. AIA Los Angeles; DSI Entertainment Systems, 635 N. Robertson Blvd., West Hollywood; 6:30-8PM; res. req. 213.639.0777. aialosangeles.org.

18-19, Wednesday-Thursday

Preservation Maintenance: Understanding and Preserving Historic Buildings.

Seminar on effects of maintenance with NPI faculty member Alfonso Narvaez. National Preservation Institute; San Francisco; \$175-425; res. req. 703.765.0100. npi.org.

19, Thursday

An American Vision: Henry Francis du Pont's Winterthur Museum.

Lecture with Winterthur curator of furniture Wendy Cooper. Decorative Arts Council; LACMA, 5905 Wilshire Blvd., LA; 7:30PM; \$12-15; res. req. 323.857.6528. lacma.org.

22, Sunday

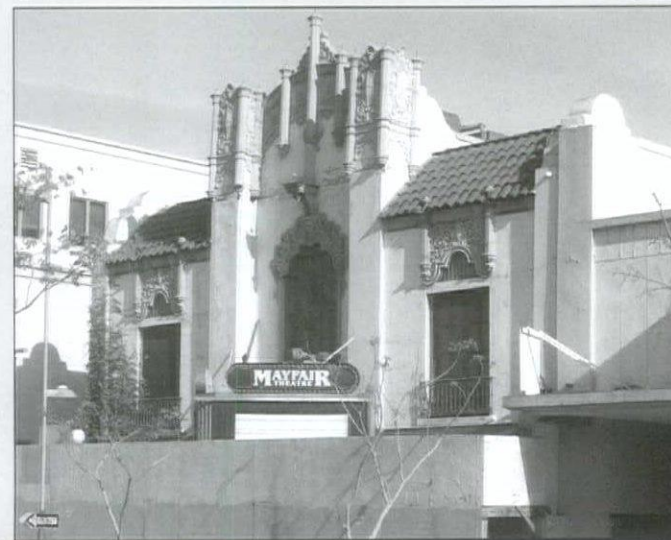
Spring 2007 Home Tour.

Self-guided tour of homes in West Hollywood and Hancock Park by architects John Barone, PXS, David Thompson, and Clive Wilkinson. AIA Los Angeles; LA; 11AM-4PM; \$75; res. req. 213.639.0777. aialosangeles.org.

28, Saturday

Gardens of Intrigue: Greenscapes of Magic and Mystery.

Lecture with Lenkin Design president Heather Lenkin. The Gamble House; Neighborhood Church, 2 Westmoreland, Pasadena; 12:30PM; \$20-25. 626.793.3334. gamblehouse.org.





Photos: John Ellis

Wanderlust

With our tour guide Stephen Harby festooned in traditional Lybian garb—fez hat, golden embroidered vest, and charcoal tunic—more than 50 guests “fastened their seatbelts” to embark on a virtual tour of Lybia and Tunisia, on Sunday, February 11th. From the get-go, attendees realized they had an extraordinary tour guide, about to lead us on an extraordinary journey.

SAH/SCC members and guests fared the hot Saharan sands, visited exotic Roman ruins, and wandered through Medinas, Souks, and underground settlements. All this travel occurred within a space of two hours, without leaving the second floor multi-purpose room of the Santa Monica Library!

Harby added to his striking photographic visuals with sketches and watercolors (mostly of his own creation), city plans, and maps. This combination of visuals helped bring the trip alive. Together, we explored public and private spaces, arches and doorways, gardens and cities. We “walked” on intricately designed mosaic floors in graphic abstracts, as well as in more literal renditions inspired by nature. We traced the history of the region from the pre-Roman era to the present day, stopping at various time periods, including the 1920s when a version of a Mussolini-inspired colonial-modern style influenced the buildings.

More than one of us left the event with a wanderlust for points far, far east of the 405!

John Ellis



Hooray for Hollywood History!

Hollywood. It's a place, it's a state of mind and in May it takes center stage as the host location of the 32nd Annual California Preservation Conference, held May 3-6, 2007. The California Preservation Foundation, in partnership with the Hollywood Arts Council, Hollywood Business Improvement District, Hollywood Chamber of Commerce, Hollywood Heritage, and Office of Historic Preservation-California State Parks, will host this four-day Conference spotlighting the best of historic preservation in California.

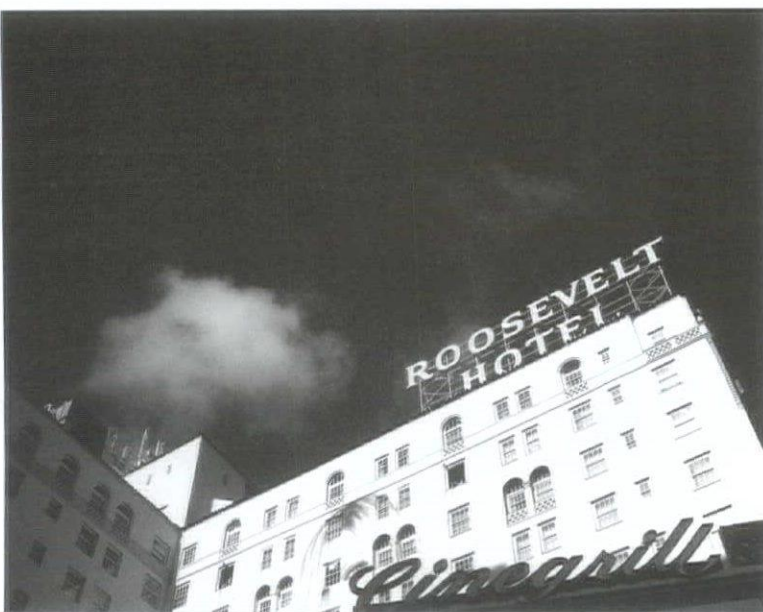
The conference includes more than 50 sessions on key issues facing California's historic, cultural, and natural resources. This year's Educational Tracks include:

- Hollywood: A Theater for Preservation
- What is Old is New: Conceptualizing A Remake (Adaptive Reuse)
- Modern Masters on the Red Carpet (Modernism)
- Acting Together to Protect the Past (Legal/Advocacy)
- On Location: Cultural Landscape Makes the “A” List

Tours and mobile workshops will highlight California's architectural and cultural heritage of “Hollywood,” from the world-famous Hollywood Boulevard and its vast resources, to historic film studios and museums, to Hollywood homes (including a troika of Frank Lloyd Wright-designed landmarks).

Conference headquarters and attendee lodging will be at the historic Hollywood Roosevelt Hotel, a 1927 local landmark rehabilitated in 2005. The history and allure of Hollywood linger here and it is a luxurious treat for accommodations, especially with the special Conference discount. Registration and conference information is available at www.californiapreservation.org or at 415.495.0349. Register for the entire Conference, a single day's activities or special events. Registration runs through April, with early-bird discounted registration through March 26th.

The California Preservation Foundation, founded in 1976, is California's only statewide non-profit historic preservation education, advocacy and membership organization. It is the mission of the foundation to educate and advocate for the preservation of California's diverse cultural and architectural heritage.



Historic Homes

Adamson Home

23200 Pacific Coast Highway, Malibu.
310.456.8432. adamsonhouse.org.

A 1928 two-story Andalusian farmhouse, now the Malibu Lagoon Museum, designed by Morgan, Walls, and Clements, that exhibits metalwork and decorative glazed tiles produced by Malibu Tile Company. Tours: Wednesday-Saturday, 11AM-3PM.

Banning Residence Museum

401 E. M Street, Wilmington.
310.548.7777.

An 1864 fully restored Victorian-era mansion. Tours: Tuesday-Thursday, 12:30-2:30PM; Saturday-Sunday, 12:30-3:30PM.

The Doctor's House Museum

1601 W. Mountain, Brand Park, Glendale. 818.242.4290.

A restored Queen Anne Eastlake-style home built in 1889. Tours: Sunday, 2-4PM.

Dominguez Ranch House

18127 S. Alameda St., Compton.
310.603.0088.

Fully restored 1826 adobe with original documents, authentic family furnishings and historic memorabilia. Tours: Wednesday, 1-2PM; Sunday, 1-3PM.

Eames House

203/205 Chautauqua Blvd., Pacific Palisades. 310.459.9663.
eamesoffice.com.

House designed by Charles and Ray Eames in 1949 as part of Art & Architecture magazine's Case Study housing experiment. Tours: Monday-Friday, 10AM-4PM by appointment; Saturday, 10AM-3PM by appointment.

Ennis-Brown House

2655 Glendower Ave., LA. 323.660.0607.
ennishouse.org.

House designed by Frank Lloyd Wright in 1924. Tours: Tuesday, Thursday and Saturday, 11AM and 1:30PM by appointment.

Fenyés Mansion

470 W. Walnut St., Pasadena.
626.577.1660.

Now the Pasadena Museum of History. Tours: Wednesday-Friday, 1PM; Saturday-Sunday, 1:30PM and 3PM.

Gamble House

4 Westmoreland Pl., Pasadena.
626.793.3334. gamblehouse.org.

The 1908 Charles and Henry Greene Arts & Crafts masterpiece. Tours: Thursday-Sunday, 12-3PM.

Grier Musser Museum

403 S. Bonnie Brae St., LA.
213.413.1814.

Queen Anne-style Victorian house from 1898. Tours: Wednesday-Saturday, 12-4PM by appointment.

Heritage Hill Historical Park

25151 Serrano Rd., Lake Forest.
949.923.2230.

Four historic buildings, including El Toro School, Bennett Ranch House, Serrano Adobe, and St. George's Episcopal Mission, that span the time from Mexican ranchos to the beginning of the citrus industry. Tours: Wednesday-Friday, 2PM; Saturday-Sunday, 11AM and 2PM.

Hollyhock House

4800 Hollywood Blvd., Los Feliz.
323.644.6269. hollyhockhouse.net.
Designed by Frank Lloyd Wright in 1921 for eccentric heiress Aline Barnsdall. Tours: Wednesday-Sunday, 12:30-3:30PM.

Kimberly Crest

1325 Prospect Dr., Redlands.
909.792.2111.

An 1897 chateau-style house with Tiffany items, formal gardens, citrus groves, and lily ponds. Tours: Thursday-Sunday, 1-4PM.

Lanternman House

4420 Encinas Dr., La Cañada Flintridge.
818.790.1421.

An historic 1914 Craftsman house, with newly opened archive reading room. Tuesday and Thursday, 1-4PM; first and third Sunday, 1-4PM.

Lasky-DeMille Barn

2100 N. Highland Ave., Hollywood.
323.874.2276.

Now Hollywood Heritage Museum, this structure was the birthplace of Paramount Pictures. Saturday and Sunday, 11AM-4PM.

Lummis House

200 E. Ave. 43, LA. 323.222.0546.

The arroyo stone-clad home built by architects Sumner Hunt and Theodore Eisen, as well as the founder of Southwest Museum, Charles Fletcher Lummis. Tours: Friday-Sunday, 12-4PM.

Maloo Residence

5131 Carnelian St., Alta Loma.
909.980.0412. maloooffoundation.org.

Historic Arts and Crafts house, former home of woodworker Sam Maloof. Tours: Thursday and Saturday, 1-3PM.

The Marston House

3525 7th Ave., San Diego. 619.298.3142.

A 1905 home designed by Irving Gill and William Hebbard sits on a five-acre estate that includes historic gardens. Tours: Friday-Sunday, 10AM-4PM.

Schindler House

835 N. Kings Rd., West Hollywood.
323.651.1510. makcenter.org.

This former home and studio of architect Rudolf Schindler now houses the MAK Center for Art and Architecture. Tours: Saturday-Sunday, 11AM-6PM.

Editor's Note: Tour times are approximate. Please call for times, reservations, and prices prior to visiting.

march april



17 HISTORIC AND NEW RESIDENCES IN PASADENA, CA

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Glendale's Ard Eevin,
designed by
Nathaniel Dryden in 1903.
(Photo: courtesy of Sally
MacAller)

May Preview: A Block in Glendale

Join SAH/SCC on May 19th for A Block in Glendale, which will explore the rich architectural heritage of the City of Glendale by sampling exemplary residences dating from 1903 into the 1970s and beyond. By restricting itself to an area only a few blocks long, we will have a rare glimpse of the development of this extraordinary neighborhood. Stay tuned for more details in the next SAH/SCC News or at sahscc.org.

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