SAH/SCC members are invited to participate in a special downtown walking tour of Santa Monica created by the Santa Monica Conservancy (SMC) on Saturday, April 14th, 10AM-12PM. In approximately two hours and six blocks, the walk traverses more than 130 years of Santa Monica history, from its Wild West frontier beginnings to the sophisticated metropolis of today.

Downtown Santa Monica Walking Tour
SAH/SCC Tour
Saturday, April 14th

Buildings featured on the tour encompass diverse architectural styles, from the Victorian through Spanish Revival, Art Deco, and early Modernism, including:

- The Rapp Saloon, also the first city hall, built in 1875, the year the city was founded. Having passed through many adaptive reuses, today it is incorporated into the American Youth Hostel facility.
- The Majestic Theatre, later the Mayfair, the city's first theater built to showcase the nascent film industry, which used the city for film locations.
- The Keller Block, a splendid example of Romanesque Revival architecture.
- The Builder's Exchange, a restored Churrigueraesque/Spanish Revival building, with intact decorative interiors.
- The Bay Cities Guaranty Building, the city's first skyscraper, a soaring Art Deco landmark designed by the prominent firm of Walker and Eisen.
- The El Miro theater, an exuberant Art Deco/Streamline Moderne creation that became the centerpiece for the revitalization of the old mall into the Third Street Promenade.

SMC is debuting this tour in April, and is making the 14th a special SAH/SCC event, offering members the SMC price of $5. Reservations are required, and should be made by April 10th by calling 310.496.3146, or by emailing rsvp@smconservancy.org. Please mention that you are an SAH/SCC member, and provide name, number in your party, contact information. Remember to mention the SAH/SCC April 14th tour date.

Tours depart from the Youth Hostel at 1436 2nd Street at 10AM. Parking is available in the city parking structure across the street. Wear comfortable walking shoes. (Note that this tour is not suitable for young children.)

SMC, a nonprofit organization, was founded in 2002 by residents concerned about the accelerating loss of the city's historic character. The organization is dedicated to raising awareness of Santa Monica's irreplaceable architectural heritage and providing a collective voice for the preservation of the city's historic assets.
In our quest to improve the SAH/SCC membership experience, we occasionally ask our members to give us feedback about the organization. Please take a few minutes to answer these 11 brief questions. All responses will be kept private and confidential. Responses will not be shared with any individual attribution.

1) What SAH/SCC events have you attended in the past year (e.g., Rodney Walker Tour, Wallace Neff Tour, Modern Patrons/Ellwood, Pre-Event Members' Celebration, Free Book signings, Robert Winter Gala Fundraiser)?

2) What did you like/dislike about the events you attended?

3) Which SAH/SCC activity do you VALUE MOST (e.g., newsletter, local tours, travel tours, lectures, web site, book signings, Members' Celebration)?

4) Which SAH/SCC activity do VALUE LEAST (e.g., newsletter, local tours, travel tours, lectures, web site, book signings, Members' Celebration)?

5) What do you think the SAH/SCC does better/differently from other organizations interested in architectural events and education?

6) How can the SAH/SCC improve?

7) What kinds of events, tours, and lectures would you like to see in 2007? Be specific (e.g., architect, location, styles, buildings, local tours, travel tours, etc.).

8) What do you find most valuable in the newsletter?

9) Why is this the most valuable aspect of the newsletter to you?

10) Would an online version of the newsletter be of interest to you? Why or Why Not?

11) Do you access www.sahscoc.org? If so, what do you do during a typical visit?

We appreciate your candor and your ongoing support for SAH/SCC. Thanks.

If you are interested in volunteering for events and or board positions, please contact us.

Merry Ovnick
2. Friday

BAHA Outing:

2. Friday


3. Saturday


3. Saturday


3. Saturday


3, 10, 17, 24, 31. Saturday


4. Sunday


5. Monday

Teddy Cruz. Lecture with Mexican architect and UC San Diego professor Teddy Cruz. UCLA Department of Architecture and Urban Design; Portell Hall, UCLA; 6:30PM. 310.267.4704. aud.ucla.edu.

5. Monday

A Conversation. Artists Judy Chicago and Suzanne Lacy engage in conversation on feminist art. Otis College of Art and Design; Skirball Cultural Center, 2701 N. Sepulveda Blvd., LB; 7:30PM; $20; req. 310.665.6860. otis.edu.

6. Tuesday


6. Tuesday

CityLAB Seminar. Program with Mexican architect and UC San Diego professor Teddy Cruz. UCLA Department of Architecture and Urban Design; Portell Hall, UCLA; 12PM; req. 310.267.4704. aud.ucla.edu.

6. Tuesday


6. Thursday

The Director's Series: Robert Irwin. LACMA director Michael Govan speaks with artist Robert Irwin. LACMA, 5905 Wilshire Blvd., LA; 7:30PM; req. 323.857.6612. lacma.org.

8. Thursday


11. Sunday


13. Tuesday

California's Historic Built Environment. Interlobang lecture with the National Trust for Historic Preservation western office director Andrea Haring. SD chapters of AI, ASD, ASH, SDGO San Diego; Museum of Contemporary Art San Diego, 1001 Kettner Blvd.; reception-6PM, presentation-7PM; $12-18; req. 619.225.9165.

13. Tuesday


13-14. Tuesday-Wednesday


14. Wednesday


15. Thursday


16. Friday

Uncontested: Alumni Competition. Opening reception for exhibition of national and international competition entries from UCLA architecture alumni. UCLA Department of Architecture and Urban Design; Portell Hall, UCLA; 6PM. 310.267.4704. aud.ucla.edu.

17. Saturday


18. Sunday


20-21. Tuesday-Wednesday

Historic Landscapes: Planning, Management, and Cultural Landscape Reports. Seminar assessing approaches to adaptive reuse, historic preservation, restoration, and accessibility taught by National Park Service Historic Landscape Initiative coordinator Charles A. Bensbaum, FASLA, National Preservation Institute; San Simeon; $175-425; res. req. 708.765.0100. npi.org.

21. Wednesday

Urban Marketplace. Day-long program of seminars and talks on development, with speakers, including LA planning director Gail Goldberg and Councilmember Jan Perry. ULI Los Angeles; LA Convention Center. 7:30AM-9PM; $45-55; res. req. 800.321.5011. uli-la.org.

21. Wednesday

From Tunisia to LA. Mosaics Through History. Gallery course on imagery and techniques of mosaics. The Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 10AM-4PM; res. req. 310.440.7300. getty.edu.

21. Wednesday


21. Wednesday

Sacred Heart Academy (Myron Hunt 1907). Pasadena Heritage, Polytechnic School, 1030 East California Blvd., Pasadena; 7PM. 10. 626.441.8333.

21. Wednesday

CABoom Three-day festival of contemporary design, including home tours (house by Dwell Studio, shown). SAH/SCC members get discounted admission. See listing for details.

21. Wednesday

Iconic Form. Lecture by architect and City University of New York architecture dean George Ranalli. SCI-Arc, 960 E. 3rd St., LA. 213.613.2200. sciarc.edu.

23. Friday


24. Saturday


25. Sunday


25. Sunday


25. Sunday


Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time. SAH/SCC suggests you contact the sponsors prior to attending any event.
27. Tuesday  
Modern Art in LA: Feminism and Art in Southern California  
Lecture in conjunction with "WACK! Art and the Feminist Revolution" at MOCA. Getty Research Institute.  
The Getty Center, 1200 Getty Center Dr.,  8-9:30PM; res. req. 310.444.7380, getty.edu.

28. Wednesday  
"Top Design" Puts Young Talent to the Test  
Program with Elle Décor editor Margaret Russell on new reality TV series.  

28, Thursday  
Lecture in conjunction with "WACK! Art and the Feminist Revolution" at MOCA. Getty Research Institute.  

29. Thursday  
Petra: The Rose-Red City Half as Old as Time  

1. Sunday  
CA Boom Tour: West LA/Mar Vista  
Tour of homes by Escher Gurevich, Frank Fitzgibbons, MINARC, Richard Sapper, and Ripple Design.  
CA Boom: Barker Hangar, Santa Monica Airport; $75 (includes CaBoom show admission); res. req. 310.394.8600, caboomshow.com.

17. Tuesday  
Historic Structures Reports: A Management Tool for Historic Properties  
Seminar on documenting site history, condition, and maintenance with AIHA faculty member Alfonso Nanavaz. National Preservation Institute; San Francisco, $125-275, 703.785.6100, npi.org.

18. Wednesday  
Architects' Forum: Discussion with architects who designed homes in the Spring 2007 AIA LA Home Tour, including Linda Pollari, John Barone, David Thompson, and Clive Wilkinson. AIA Los Angeles; SCI-Arc Designing for the future. SCI-Arc; 415 N. Main St., 7PM. 310.288.6000, sciarc.edu.

18-19. Wednesday-Thursday  
Preservation Maintenance: Understanding and Preserving Historic Buildings  

19. Thursday  
An American Vision: Henry Francis du Pont's Winterthur Museum  

20. Friday  
BAHA Outing  
Sistema Historic District; Berkeley; Architectural Heritage Association; 501 Clay St., 1-4PM; res. req. 510.642.6900, ahba.org.

21, 28, Saturday  
Spring 2007 Home Tour  

22. Sunday  
Spring 2007 Home Tour  
Tracks include:


The conference includes more than 50 sessions on key issues facing California's historic, cultural, and natural resources. This year's Educational Tracks include:

- Hollywood: A Theater for Preservation
- What is Old is New: Conceptualizing A Remake (Adaptive Reuse)
- Modern Masters on the Red Carpet (Modernism)
- Acting Together to Protect the Past (Legal/Advocacy)
- On Location: Cultural Landscape Makes the "A" List

Tours and mobile workshops will highlight California's architectural and cultural heritage of "Hollywood," from the world-famous Hollywood Boulevard and its vast resources, to historic film studios and museums, to Hollywood homes (including a troika of Frank Lloyd Wright-designed landmarks).

Conference headquarters and attendee lodging will be at the historic Hollywood Roosevelt Hotel, a 1927 local landmark rehabilitated in 2005. The history and allure of Hollywood linger here and it is a luxurious treat for accommod­ations, especially with the special Conference discount. Registration and conference information is available at www.californiapreservation.org or at 415.456.0345. Register for the entire Conference, a single day's activities or special events. Registration runs through April, with early bird discounted reg­istration through March 26th.

The California Preservation Foundation, founded in 1976, is California's only statewide non-profit historic preservation education, advocacy and membership organization. It is the mission of the foundation to educate and advocate for the preservation of California's diverse cultural and architectur­al heritage.

Wanderlust

With our tour guide Stephen Harby festooned in traditional Libyan garb—fez hat, golden embroidered vest, and charcoal tunic—more than 50 guests "fastened their seatbelts" to embark on a virtual tour of Libya and Tunisia, on Sunday, February 11th. From the get-go, attendees realized they had an extraordinary tour guide, about to lead us on an extraordinary journey.

SAM/HSC members and guests fared the hot Saharan sands, visited exotic Roman ruins, and wandered through Medina, Skouls, and underground settlements. All this travel occurred within a space of two hours, without leaving the second floor multi-purpose room of the Santa Monica Library!

Harby added to his striking photographic visuals with sketches and watercolors (mostly of his own creation), city plans, and maps. This combi­nation of visuals helped bring the trip alive. Together, we explored pub­lic and private spaces, arches and doorways, gardens and cities. We "walked" on intricately designed mosaic floors in graphic abstractions, as well as in more literal renditions inspired by nature. We traced the histo­ry of the region from the pre-Roman era to the present day, stopping at various time periods, including the 1920s when a version of a Mussolini-inspired colonial-modern style influenced the buildings.

More than one of us left the event with a wanderlust for points far, far east of the 40s!

John Ellis

HoorayFor
HollywoodHistory!

Hollywood. It's a place, it's a state of mind and in May it takes center stage as the host location of the 32nd Annual California Preservation Conference, held May 3-6, 2007. The California Preservation Foundation, in partnership with the Hollywood Arts Council, Hollywood Business Improvement District, Hollywood Chamber of Commerce, Hollywood Heritage, and Office of Historic Preservation-California State Parks, will host this four-day Conference spot­lighting the best of historic preservation in California.

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HistoricHomes

AdamsonHome
22320 Pacific Coast Highway, Malibu, 310.456.8432, adamsonhome.org
A 1928 two-story Andalusian farm­house, now the Malibu Lagoon Museum, designed by Morgan, Walls, and Cennts, that exhibits metalwork and decorative glazed tiles produced by Malibu Tile Company. Tours: Wednesday-Saturday, 11AM-3PM.

BanningResidenceMuseum
401 E. M Street, Wilmington, 310.548.7777
An 1884 fully restored Victorian-era manse. Tours: Tuesday-Thursday, 12:30-2:30PM; Saturday-Sunday, 12:30-3:30PM.

TheDoctor'sHouseMuseum
6507 W. Mountain, Strand Park, Glendale, 818.742.4290
A restored Queen Anne Eastlake-style home built in 1889. Tours: Wednesday-Saturday, 2-4PM.

DominguezRanchHouse
1917 S. Alameda St., Compton, 310.682.0898
Fully restored 1828 adobe with original documents, authentic family furnish­ings and historic memorabilia. Tours: Wednesday, 1-2PM; Sunday, 1-3PM.

EamesHouse
203/205 Chautauqua Blvd., Pacific Palisades, 310.459.9683, eamesoffice.com
House designed by Charles and Ray Eames in 1948 as part of Art & Architecture magazine's Case Study housing experiment. Tours: Monday-­Friday, 10AM-4PM by appointment; Saturday, 10AM-4PM by appointment.

Ennis-BrownHouse
2655 Glendower Ave., LA, 323.603.0088, ennisbrownhouse.org
House designed by Frank Lloyd Wright in 1924. Tours: Tuesday, Thursday and Saturday, 11AM and 1:30PM by appointment.

FenyesMansion
470 W. Walnut St., Pasadena, 626.577.1861
Now the Pasadena Museum of History. Tours: Wednesday-Friday, 1PM; Saturday-Sunday, 11AM and 3PM.

GambleHouse
4 Westmoreland Pl., Pasadena, 626.793.2234, gamblehouse.org
The 1908 Charles and Henry Greene Arts & Crafts masterpiece. Tours: Thursday-Sunday, 12-3PM.

GrierMussnerMuseum
430 S. Berenice Bae Dr., L.A., 213.413 1814
Queen Anne-style Victorian house built in 1898. Tours: Wednesday-Saturday, 12-4PM by appointment.

HeritageHillHistoricalPark
25151 Semora Rd., Lake Forest, 949.928.2230.
Four historic buildings, including El Toro School, Bennett Ranch House, Serrano Adobe, and St. George's Episcopal Mission, that span the time from Mexican ranchos to the beginning of the citrus industry. Tours: Wednesday-Friday, 2PM; Saturday-Sunday, 11AM and 2PM.

HollyhockHouse
4800 Hollywood Blvd., Los Feliz, 323.644.6069, hollyhockhouse.net.
Designed by Frank Lloyd Wright in 1921 for eccentric heiress Aline Barnsdall. Tours: Wednesday-Sunday, 12:30-3:30PM.

KimberlyCrest
1235 Prospect Dr., Redlands, 909.792.2111.
An 1897 chateau-style house with Tiffany fonnal gardens, citrus groves, and lily ponds. Tours: Thursday-Sunday, 1-4PM.

LantermanHouse
4420 Emerson Dr., La Caftada Flintridge, 818.790.1421.
An historic 1914 Craftsman house, with newly opened archive reading room. Tours on Tuesday and Thursday, 1-4PM; first and third Sunday, 1-4PM.

LaskyDeMilleBarn
218 N. Highland Ave., Hollywood, 323.874.2216.
Now Hollywood Heritage Museum, this structure was the birthplace of Paramount Pictures. Saturday and Sunday, 11AM-4PM.

LummisHouse
200 E. Ave. 43, LA, 323.222.0548.
The arroyo stone-clad home built by architects Sumner Hunt and Theodore Eisen, as well as the founder of Southwest Museum, Charles Fletcher Lummis. Tours: Friday-Sunday, 12-4PM.

MaloofResidence
5131 Camelot St., Atla Loma, 805.860.0147, malooffoundation.org.
Historic Arts and Crafts house, for­mer home of woodworker Sam Maloof. Tours: Thursday and Saturday, 1-3PM.

TheMarstonHouse
2425 7th Ave., San Diego, 619.291.7142.
A 1905 home designed by Irving Gill and William Hebbard sits on a five-acre estate that includes his­toric gardens. Tours: Friday-Sunday, 10AM-4PM.

SchindlerHouse
This former home and studio of architect Rudolf Schindler now houses the MAK Center for Art and Architecture. Tours: Saturday-Sunday, 11AM-6PM.
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May Preview: A Block in Glendale

Join SAH/SCC on May 19th for A Block in Glendale, which will explore the rich architectural heritage of the City of Glendale by sampling exemplary residences dating from 1903 into the 1970s and beyond. By restricting itself to an area only a few blocks long, we will have a rare glimpse of the development of this extraordinary neighborhood. Stay tuned for more details in the next SAH/SCC News or at sahsc.org.

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SAH/SCC Membership Benefits/Categories:

Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members’ Celebration

$45 Member (individual)
$65 Dual (two names at same address)
$30 Student (with copy of current I.D.)
$125 Patron (up to 2 names at same address)
$650 Life/Elderly Member (one-time contribution)

SAH/SCC Membership:

(membership category) at $ each = $

Total: $