SAH/SCC is pleased to announce A Block in Glendale, a one-day tour showcasing the diversity and originality of Glendale’s residential architecture. By focusing on a very small but extremely high-quality area, tour participants will understand the richness of Glendale’s architecture from the beginning to the end of the twentieth century. Glendale, like many of Los Angeles’ neighborhoods, is a microcosm of Southern California’s rich architectural heritage.

A Block in Glendale—a drive-yourself event—will be held Saturday, May 19th, 10AM-2PM. Tickets are $45 for SAH/SCC members and $55 for non-members, and include snacks and refreshments at the conclusion of the tour in lieu of a box lunch.

The event will commence at Ard Eevin, an impressive Colonial/West Indies Plantation home built in 1903, which has recently been inducted into the National Register of Historic Places. At this location, former City of Glendale Historic Planner Juliet Arroyo will give a brief overview of the history of the neighborhood before the start of the tour.

Participants will visit the Baird House by Paul Revere Williams. Built in 1926, this exceptional early example of Williams’ work has never before been open to the public. It features an almost completely intact exterior and interior, with original Mediterranean garden and water features as well as furniture and artwork original to the house.

The tour also features a remarkable Spanish Colonial Revival residence; a 1950s modernist home by Alfred T. Wilkes; a glass house built in 1973 by Vahran Kevork Jebejian; and a 1960 modernist residence that has recently been remodeled and updated by the design firm Built.

See back page to order tickets.
SAH/SCC
President's Letter

Survey Says

Many thanks to all of those who took the time to respond to the Member Survey that was sent out by email and also posted in this column in the March/April SAH/SCC News. Every organization, whose membership is based on shared interests, should from time to time canvass its members and reassess its mission. It's especially important for an organization that has been operational for a long time, as ours has.

Survey respondents, though short of representing a majority, reported that what they like most about SAH/SCC are our tours and site lectures, especially because of the intimate scale of the events and the access they provide to special places. They voiced a preference for modernism, a focus reflected in our tours throughout the past several years. Our newsletter remains an important benefit of membership to some, but not all respondents. They were also divided on the utility of our website and on the idea of taking the newsletter online. Some reported that, although they rarely attended SAH/SCC events, they found it gratifying to know that such events are being made available to carry out our mission "to inform and educate a wider public about architectural history, function, and delights."

Sian Winship deserves beaucoup kudos for designing and tabulating the survey, as do those members who participated. Without a definite record—only our institutional memory—we're estimating that SAH/SCC is 42 years old at present. As SAH/SCC approaches the half-century mark, the board is eager to act on members' helpful ideas and suggestions for events and forums for exploring important concepts. We look forward to recruiting new board members and volunteers who can provide the kind of events and content that our members have come to expect—and to take the organization forward. If you have ideas and comments you would like to share as we plan for the future, please contact me at S83.363.9265 or merry.ownick@scc.usn.edu.

Merry Ownick

Correction:
The last issue of SAH/SCC News listed the Ennis-Brown House in the Historic Homes listing. The house is now properly called the Ennis House, and is not open for tours.

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Tour and Event Information: 1-800-972-4722, info@sahscc.org

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Internet Editor: Brent Eckerman
Art Director: Svetlana Petrovic
Administration: Airline Chambers

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Merry Ownick (President)
Sian Winship (Vice President)
Merry Ownick (Membership)
John Butler (Treasurer)

SAH/SCC Advisory Board
Ted Wells, Ted Bosley, Ken Breisch, Stephen Harby, Elizabeth McMillian, Rochelle Mills, Claire Rogger, Richard C. Rowe, Nancy Smith, Robert Winter

California Mediterranean

by Marc Appleton; photos by Melba Levick

Twenty fine examples of both historic and contemporary interpretations of this California vernacular style of single-family homes are documented in this book written by Santa Monica-based architect Appleton. Well-known examples, such as Adamsen House (Morgen, Wells & Clements, 1933) in Malibu and Ranchos La Algode (c. 1840) at Long Beach are included along with more recent and private homes, such as Villa del Sol (Edgar Carson Beale, 1973) in Palos Verdes and the Weekes Residence (Studio 1929), Steven Enrich, 1993. The projects are photographed in full color and are accompanied by conversational text on the history and restoration of each project. An introduction traces the California Mediterranean style from its European roots.

The Leisure Architecture of Wayne MacAllister

by Chris Nichols

This is definitely a book that will take you on a leisurely stroll down memory lane—whether you came of age in 1950s Los Angeles, or just wish you did. From the faux Mediterranean style of Mexican Mission-based architect Appleton, to the Modernism of his 1950s Los Angeles creation: the Ennis House, and on-site lectures, especially because of its European roots.

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JON McALPINE, WALLS & Clements, 1930) in Malibu and Rancho Los Alamitos (c. 1800) in Long Beach

PAMELA KUBLY

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MATTHEW & CLAIRE KUKLA

LAWRENCE LEEKAR

MERRY OV Nick

Karen McMillan, Rochelle Mills, Claire Rogger, Richard C. Rowe, Nancy Smith, Robert Winter

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1. Tuesday
CCA at 100
Discussion with SFMOMA’s Curator of Architecture and Design Henry Urbach and CCA professor and architect Douglas Burnham. SFMOMA, 151 Third St., San Francisco; 12-1PM; res. req. 415.357.4027, sfoma.org.

2. Wednesday

3. Thursday

4. Friday

5. Saturday

6. Sunday

7. Monday

8. Tuesday

9. Thursday
LA Conservancy Preservation Awards. Luncheon honoring recipients of the Conservancy’s 2007 awards recognizing achievements in historic preservation. LA Conservancy; Millennium Biltmore Los Angeles, 506 S. Grand Ave., LA; 11:30AM-1:30PM; $125; res. req. 310.623.2485, laconservancy.org.

10. Saturday
11, Friday
Doheny Soiree
Lee-Suits Duo plays at the Doheny Mansion (Hunt and Eisen, 1898). Dia Camera Society, LA; talk 7:45PM, concert 8PM. $35-67. res. req. 213.477.2952. diacamera.org.

12, Saturday
Home Tour 2007.
Tour of five homes: Huntington Educational Foundation; Huntington Beach Art Center; 10AM-3PM; $50; res. req. 714.964.2252.

12, Saturday
Los Angeles Area Open Day.
Tour of six gardens. The Garden Conservancy; 10AM-4PM; $25; 888.842.3442. opendayprogram.org.

12-13, Saturday-Sunday
High Desert Test Sites.
American artist Andrea Zittel installs customized wagon stations at 4-2 West, MOCA; Yucca and Wonder Valleys; res. req. 213.252.1745. highdesertrtestsites.com.

14, Monday
Masamichi Udagawa.

16, Wednesday
Forum Fest V.
LA Forum for Architecture and Urban Design honors Hank Koning and Julie Eisenberg. LA Forum; The Standard, 506 S. Flower St., LA; 7-10PM; $90-120, res. req. 323.852.7146. laforum.org.

17-19, Thursday-Saturday
Society of California Archivists.
Annual meeting. Long Beach. 714.892.7061. californiaarchivists.org.

18-20, Friday-Sunday
Rancho to Ranch House.

19, Saturday
Home Tour.
Tour of seven historic homes: Old Riverside Foundation; 1510 University Ave; Riverside; 10AM-5PM; $15-18; 951.508.7862. oldriverside.org.

20, Sunday
A Visit to Old California.

23, Wednesday
Alhambra History.
Alhambra Historic Society, Masonic Temple, 9 W. Woodward Ave., Alhambra, 7:30PM; 626.300.8085.

23, Wednesday
Last Remaining Seats: Orpheum.
Screening of Alfred Hitchcock's "North by Northwest" (1959) at the Orpheum Theatre (G. Albert Lansburgh, 1926). LA Conservancy; Orpheum Theatre, 842 S. Broadway, LA; 1PM-15. 213.430.4219. laconservancy.org.

24, Thursday
The Grande Finale: Dessert and Porcelain in 18th-Century Europe.

26, Saturday
Historic Spring Street.
Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; $10-15, res. req. 213.623.2489. lacconservancy.org.

30, Wednesday
The Architects' Forum.
Discussion with architects who designed homes in the Spring 2007 Palisades Home Tour. AIA/Los Angeles: TOTI, 606 North Almond Dr., West Hollywood; 6:30-8PM. res. req. 213.628.0771. aialosangeles.org.

30, Wednesday
Last Remaining Seats: LA Theatre.
Screening of "Romy Holiday" (1923) at the Los Angeles Theatre (Charles Lee with S. Tilden Norton, 1931). LA Conservancy, Los Angeles Theatre, 615 S. Broadway, LA; 1PM; $15-18; 213.430.4219. laconservancy.org.

4-5, Monday-Tuesday
Eminent Domain: From Appraisals Issues to Trial Techniques.

6, Wednesday
Last Remaining Seats: Orpheum.
Screening of "Flash and the Devil" (1920) at the Orpheum Theatre (G. Albert Lansburgh, 1926). LA Conservancy; Orpheum Theatre, 842 S. Broadway, LA; 1PM-15. 213.430.4219. lacconservancy.org.

9, 23, Saturday
Biltmore Hotel.
Walking tour of the architecture and history of Downtown LA's Biltmore Hotel. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. lacconservancy.org.

1-2, Friday-Saturday
Craft at the Limits.
Conference focusing on the intersections between artists and craftspeople. The Getty Center, 1200 Getty Center Dr., LA; 10AM-5PM. res. req. 310.440.7300. getty.edu.

2, Saturday
Angelino Heights.

3, Sunday
LA Conservancy Annual Meeting.

3, Sunday
The Palisades Home Tour.
Self-guided tour of homes by LA architects including Nicholas Biddle Dutton, Callis Shormire Architects, Cigotte & Coleman, and Ric Abramson and David Lawrence Gray. AIA-Los Angeles; LA; 10AM-4PM; $65-75; res. req. 213.638.0777. aialosangeles.org.

3, Sunday
Garden Tours.

4-5, Monday-Tuesday
Eminent Domain: From Appraisals Issues to Trial Techniques.

6, Wednesday
Last Remaining Seats: Orpheum.
Screening of "Scarface" (1932) at the Alex Theatre (Charles R. Saalkirk and Arthur G. Lindsey, 1925). LA Conservancy; Alex Theatre, 216 N. Brand Blvd., Glendale; 8PM; $15-18; 213.430.4219. lacconservancy.org.

20, Wednesday
Last Remaining Seats: Ford.

21, Thursday
AIA/LA Awards Gala.
Presentation of AIA/LA Design Awards, NEXT LA Awards, and National Honor Awards. AIA-LA; Beverly Hilton Hotel; Beverly Hills; res. req. 213.638.0777, aialosangeles.org.

21-25, Thursday-Monday
Conference of California Historical Societies.
Annual meeting. Bixton; 805.868.5257. californiahistorians.org.

23, Saturday
Historic Spring Street.
Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. lacconservancy.org.

27, Wednesday
Last Remaining Seats: Hancock Park, West Hollywood, as well as of Frank Gehry's work, guided by SAH/SCC

28, Thursday
The Entrées: AIA/LA Awards Exhibition.
Opening reception for AIA/LA Awards exhibition entrants. AIA-Los Angeles; Eli and Edythe Broad Art Center, UCLA; 6-PM. 213.638.0777. aialosangeles.org.

Ongoing
Architecture Tours LA.
Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and Downtown, as well as of Frank Gehry's work, presented by SAH/SCC Member Laura Massimo. Architectural Tours LA; $60-70; res. req. 323.404.7868.

Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time.
SAH/SCC suggests you contact the sponsors prior to attending any event.
Join SAH/SCC Board Members Sian Winship and John Berley as we explore the evolution of modern architecture in the Phoenix area. This three-day event features the residential work of Frank Lloyd Wright, Case Study House architects Calvin Straub and Al Beadle, as well as contemporary master Will Bruder. This tour is reserved for SAH/SCC members only, so make sure your membership is up to date.

As Phoenix is most often associated with Taliesin West, Out of the Shadow will focus on the work of the local modern architects who created bodies of work distinctive from that of Wright. We'll examine how Taliesin-trained Blaine Drake emerged from the shadow to develop his own significant architectural legacy in the Valley of the Sun. We'll explore the solo work of Straub, who relocated to Phoenix to teach at Arizona State University after his California-based partnership with Buff and Hensman ended. The work of nationally recognized local architects, including Beadle, Ned Sawyer, Bennie M. Gonzales, Paolo Soleri, and Bruder, will also be prominently featured.

Drawing inspiration from the SAH/SCC's popular Modern Patrons programs, intimate visits with nearly a dozen original owners are scheduled so tour-goers will have the opportunity to hear from them, as well as from living architects and other expert guest speakers throughout the program.

The weekend's events will all be staged from the newly restored Hotel Valley Ho (Edward L. Varney, 1956). The event begins early Friday evening with a lecture at the Phoenix Museum of Art (Tod Williams/Billie Tsien & Associates, 2006) and will be followed by two full days of visits to houses—several open for the very first time.

The event price of $339 includes three days of deluxe coach transportation, visits to more than 15 residences, the opening night lecture, on-site presentations by experts, an elegant sit-down luncheon on Saturday, and gourmet box lunch for Sunday. Participants are responsible for their own air travel and lodging. SAH/SCC has reserved a very limited number of hotel rooms for $179 per night (regular price $259) at the Valley Ho for our group. The program will be staged each day from this location.

If you have participated in our Sarasota and Boston tours, you know how special these events are. If you have not participated before, don't miss this opportunity! Only a very limited number of seats are available. Reservations must be pre-paid and are available on a first-come, first-served basis. See back page to make your reservation now.
deasy/penner&partners is a design-centric real estate firm dedicated to the ART of living well. The agency brings its clients decades of experience and unmatched expertise in architectural homes, estates and residences with artistic merit. At deasy/penner&partners, we understand that the perfect home, like a piece of art, has the power to evoke EMOTION and bring BEAUTY to one’s life.