

NEWS

2007
may june

The Webber House, Alfred T. Wilkes, 1954.

P.O. Box 56478, Sherman Oaks, CA 91413, 800.972.4722, www.sahscc.org

A Block
in GlendaleSAH/SCC Tour
Saturday, May 19th

SAH/SCC is pleased to announce A Block in Glendale, a one-day tour showcasing the diversity and originality of Glendale's residential architecture. By focusing on a very small but extremely high-quality area, tour participants will understand the richness of Glendale's architecture from the beginning to end of the twentieth century. Glendale, like many of Los Angeles' neighborhoods, is a microcosm of Southern California's rich architectural heritage.

A Block in Glendale—a drive-yourself event—will be held Saturday, May 19th, 10AM-2PM. Tickets are \$45 for SAH/SCC members and \$55 for non-members, and include snacks and refreshments at the conclusion of the tour in lieu of a box lunch.

The event will commence at Ard Eevin, an impressive Colonial/West Indies Plantation home built in 1903, which has recently been inducted into the National Register of Historic Places. At this location, former City of Glendale Historic Planner Juliet Arroyo will give a brief overview of the history of the neighborhood before the start of the tour.

Participants will visit the Baird House by Paul Revere Williams. Built in 1926, this exceptional early example of Williams' work has never before been open to the public. It features an almost completely intact exterior and interior, with original Mediterranean garden and water features as well as furniture and artwork original to the house.

The tour also features a remarkable Spanish Colonial Revival residence; a 1950s modernist home by Alfred T. Wilkes; a glass house built in 1973 by Vahran Kevork Jebejian; and a 1960 modernist residence that has recently been remodeled and updated by the design firm Built.

See back page to order tickets.

The Bloch House,
Vahran Kevork Jebejian, 1973.The Baird House,
Paul Revere Williams, 1926.The Webber House,
Alfred T. Wilkes, 1954.

SAH/SCC

President's Letter

Survey Says

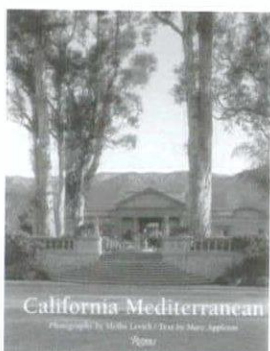
Many thanks to all of those who took the time to respond to the Member Survey that was sent out by e-mail and also posted in this column in the March/April SAH/SCC News. Every organization, whose membership is based on shared interests, should from time to time canvass its members and reassess its mission. It's especially important for an organization that has been operational for a long time, as ours has.

Survey respondents, though short of representing a majority, reported that what they like most about SAH/SCC is our tours and on-site lectures, especially because of the intimate scale of the events and the access they provide to special places. They voiced a preference for modernism, a focus reflected in our tours throughout the past several years. Our newsletter remains an important benefit of membership to some, but not to all respondents. They were also divided on the utility of our website and on the idea of taking the newsletter online. Some reported that, although they rarely attended SAH/SCC events, they found it gratifying to know that such events are being made available to carry out our mission "to inform and educate a wider public about architectural history, function, and delights."

Sian Winship deserves beaucoup kudos for designing and tabulating the survey, as do those members who participated. Without a definite record—only our institutional memory—we're estimating that SAH/SCC is 42 years old at present. As SAH/SCC approaches the half-century mark, the board is eager to act on members' helpful ideas and suggestions for events and forums for exploring important concepts. We look forward to recruiting new board members and volunteers who can provide the kind of events and content that our members have come to expect—and to take the organization forward. If YOU have ideas and comments you would like to share as we plan for the future, please contact me at 818.363.9326 or merry.ovnick@csun.edu.

Merry Ovnick

Correction: The last issue of SAH/SCC News listed the Ennis-Brown House in the Historic Homes listing. The house is now properly called the Ennis House, and is not open for tours. We regret the error and any confusion it may have caused.

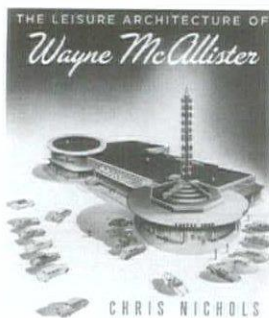


California Mediterranean

by Marc Appleton; photos by Melba Levick

Twenty fine examples of both historic and contemporary interpretations of this California vernacular style of single-family homes are documented in this book written by Santa Monica-based architect Appleton. Well-known examples, such as Adamson House (Morgan, Walls & Clements, 1930) in Malibu and Rancho Los Alamitos (c. 1800) in Long Beach are included along with more recent and private homes, such as Villa del Sogni (Edward Carson Beall, 1973) in Palos Verdes and the Wosk Residence/Studio (1926; Steven Ehrlich, 2001) in Santa Monica. The projects are photographed in full color and are accompanied by conversational text on the history and restoration of each project. An introduction traces the California Mediterranean style from its European roots.

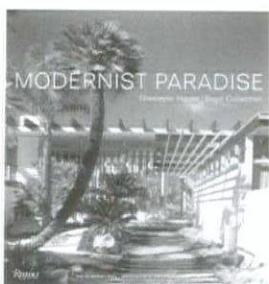
Rizzoli New York; hardcover; 208 pages; \$50.



The Leisure Architecture of Wayne McAllister

by Chris Nichols

This is definitely a book that will take you on a leisurely stroll down memory lane—whether you came of age in 1950s Los Angeles, or just wish you did. From the faux Zebra Room napkin title page to the final photo depicting a 2002 Rose Parade float of McAllister's Bob's Big Boy, this is a treat for the senses. Nichols—a preservationist of Modern architecture—presents a personal framework for McAllister's architecture, from first-hand childhood LA coffee shop experiences with his parents to befriending McAllister and helping to landmark his work. Beautifully designed, and richly illustrated with historic photos, advertisements, matchbook covers, and other ephemera, the book's chapters include Biography, Agua Caliente, Hotels and Nightspots, Drive-Ins, Dinner Houses, and Las Vegas. Gibbs Smith, Publisher; paperback; 160 pages; \$19.95.



Modernist Paradise: Niemeyer House/Boyd Collection

by Michael Webb; photos by Tim Street-Porter

Originally built as the Strick House (where MOCA director Jeremy Strick spent his childhood), Niemeyer's only North American home is now in the hands of Modern collectors and aesthetes Michael and Gabrielle Boyd. The Boyds, whose immense collection of Modern furniture, objects, and graphics fills the home, oversaw every aspect of a painstaking restoration of the home and landscape. Webb chronicles their adventure, putting it into historic context. The 1964 article on the house from *Arts + Architecture* is reprinted in facsimile, and essays by the Boyds describe their 25 years of collecting and living with Modern. Street-Porter's project photos are light-filled and intimate, while Steve Freihon's images of the vast collection make the Boyds' passion most evident.

Rizzoli New York; hardcover; 224 pages; \$45.



Tour and Event Information: 1.800.972.4722; info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Information and ads for the newsletter should be sent three weeks before the issue date.

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Please send all ad materials, notices of events, exhibitions and news to the attention of the editor.

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1, Tuesday

CCA at 100.
Discussion with SFMOMA's Curator of Architecture and Design Henry Urbach and CCA professor and architect Douglas Burnham. SFMOMA, 151 Third St., San Francisco; 12-1PM; res. req. 415.357.4027. sfmoma.org.

2, Wednesday

Jurij Sadar.
Lecture by principal of Slovenia-based Sadar Vuga Arhitekti Jurij Sadar. UCLA, Perloff Hall; 6:30 PM. 310.267.4704. aud.ucla.edu.

2-6, Wednesday-Sunday

Victorian Homes and Gardens.
National Trust tour of San Francisco. National Trust for Historic Preservation. 800.944.6847. nthp.org.

3, Thursday

Sustainability: Thinking Globally.
Workshop on green building featuring Page & Turnbull Associate principal John Lesak and DMJM principal/USGBC-LA director Bharet Patel. CPF Conference; 8:30AM-5PM; \$115; res. req. 415.495.0349. californiapreservation.org.

3, Thursday

Griffith Observatory.
Tour of observatory renovation and expansion. CPF Conference; 9AM-12PM; \$35; res. req. 415.495.0349. californiapreservation.org.

3, Thursday

Preserving 20th Century Fox for the 21st Century.
Tour of the redeveloped campus of 20th Century Fox studios. CPF Conference; 1PM-5PM; \$35; res. req. 415.495.0349. californiapreservation.org.

3, Thursday

Wattles Mansion: Cultural Landscapes and Rehabilitation.
Tour of the residence and grounds of Wattles Mansion. CPF Conference; 1PM-5PM; \$35; res. req. 415.495.0349. californiapreservation.org.

3, Thursday

Opening Reception.
CPF Conference; Egyptian Theater Courtyard; 6PM-8PM; \$35; res. req. 415.495.0349. californiapreservation.org.

3, Thursday

Berkeley Rocks.
Lecture by photographer and author Jonathan Chester. Northbrae Community Church, 941 The Alameda, Berkeley; 8PM; \$10. 510.841.2242. berkeleyheritage.com.

3-6, Thursday-Sunday

Western Association of Women Historians.
Annual conference. Joan B. Kroc Institute for Peace and Justice, University of San Diego. 619.534.1996. wawh.org.

3-6, Thursday-Sunday

Preservation Goes Hollywood.
California Preservation Conference educational tracks: Hollywood: A Theater for Preservation; What Is Old Is New: Conceptualizing a Remake; Modern Masters on the Red Carpet; Acting Together To Protect the Past; On Location: Cultural Landscapes Make the A List. California Preservation Foundation; Roosevelt Hotel, Hollywood; \$230-305; res. req. 415.495.0349. californiapreservation.org.

4, Friday

International Preservation Luncheon.
Presentation by California State Office of Historic Preservation grants manager Steade Craigo. CPF Conference; Yamashiro Restaurant; 12PM-2PM; \$40; res. req. 415.495.0349. californiapreservation.org.

4, Friday

Three Minute Success Stories.
Program presenting successes of preservation experiences. CPF Conference; Academy of Motion Picture Arts and Sciences, Linwood Dunn Theater; 8PM-10:30PM; \$35; res. req. 415.495.0349. californiapreservation.org.

4, Friday

Walking the Sustainability/Green Building Path.
Walking tour through Santa Monica. California Planning Foundation; \$35-135; res. req. 760.799.2740. californiaplanningfoundation.org.

4, Friday

Bay Area Sustainability Tour.
Walking tour through San Francisco. California Planning Foundation; \$35-135; res. req. 760.799.2740. californiaplanningfoundation.org.

5, Saturday

Main Street Breakfast.
Breakfast discussion on California Main Street Communities economic revitalization program and the efforts of the California Main Street Alliance. CPF Conference; Mel's Drive-In; 7AM-9AM; \$15; res. req. 415.495.0349. californiapreservation.org.

5, Saturday

Historic San Dimas.
Walking tour of downtown San Dimas. San Dimas Historical Society; Bonita Ave. and Walnut Ave.; 9AM; \$5. 909.592.1190.

5, Saturday

Hinterland Redux: Things Changed and Not, in the Desert Proper.
Day-long tour of landscapes and developments around Joshua Tree, 29 Palms, and Desert Center. MOCA, 250 S. Grand Ave., LA; 9AM; \$70-85; res. req. 213.621.1745. moca.org.

5, Saturday

Village Walking Tour.
Guided tour of Claremont's downtown Village area, historic Victorian homes, college, and commercial buildings. Claremont Heritage; Claremont Metrolink Depot, 200 W. First St., Claremont; 10AM; \$5; res. req. 909.621.0848.

5, Saturday

Venice Garden and Home Tour 2007.
Tour of 25 to 30 gardens in Venice, CA. Las Doradas Children's Center, 804 Broadway Ave.; 10AM-5PM; \$60-70. 310.821.1857. venicegardentour.org.

5, Saturday

CPF Annual Meeting and Luncheon.
California Preservation Foundation's annual meeting and luncheon at the Hollywood United Methodist Church. CPF Conference; 12PM-2PM; \$15; res. req. 415.495.0349. californiapreservation.org.

5, Saturday

CPF Closing Gala.
The culmination of the California Preservation Foundation's conference with dinner, dancing, and silent auction. Hollywood Athletic Club; 7PM-11PM; \$75; res. req. 415.495.0349. californiapreservation.org.

5-6, Saturday-Sunday

Mary Lou Heard Memorial Garden Tour.
Tour of 47 gardens from Long Beach to San Clemente. 10AM-5PM. 714.904.0303. heardsgardentour.com.

5-6, Saturday-Sunday

Los Angeles Modernism Show and Sale.
Furniture and arts sale. Santa Monica Civic Auditorium; Sat-11AM-7PM, Sun-11AM-5PM; \$15. 818.244.1126. lamodernism.com.

6, Sunday

Will Rogers Ranch.
Tour of the historic ranch. CPF Conference; 10AM-4PM; \$55; res. req. 415.495.0349. californiapreservation.org.

6, Sunday

Rancho Los Alamitos.
Tour of the historic ranch house and garden. CPF Conference; 10AM-4PM; \$55; res. req. 415.495.0349. californiapreservation.org.

6, Sunday

Historic Home Tour.
Tour of Sunland-Tujunga homes. Bolton Hall Museum; 10:30AM-4PM. 818.352.3420.

6, Sunday

Among the Rocks: Homes and Gardens in Thousand Oaks.
Tour of homes in the Thousand Oaks area of Berkeley. Berkeley Architectural Heritage Association; 1PM-5PM; \$25-35; res. req. 510.841.2242. berkeleyheritage.com.

6, Sunday

Garden Tours.
Tour of main garden, orchard, and courtyard. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 2:30PM; res. req. 562.570.1755. rancholescerritos.org.

7, Monday

Edwin Chan.
Lecture by Frank O. Gehry and Associates architect Edwin Chan. UCLA, Perloff Hall; 6:30PM. 310.267.4704. aud.ucla.edu.

8, Tuesday

Interior Design.
Interrobang lecture with interior designer Laura Birns, ASID. SD chapters of AIA, ASID, ASLA; SOHO San Diego; Museum of Contemporary Art San Diego, 1001 Kettner Blvd.; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155.

10, Thursday

LA Conservancy Preservation Awards.
Luncheon honoring recipients of the Conservancy's 2007 awards recognizing achievements in historic preservation. LA Conservancy; Millennium Biltmore Los Angeles, 506 S. Grand Ave., LA; 11:30AM-1:30PM; \$125; res. req. 213.623.2489. laconservancy.org.

maycontinues

SAH/SCCEVENT

19, Saturday

ABlockinGlendale

Day-long home tour. See page 1 for details.

SAH

SCC

SOCIETY OF ARCHITECTURAL HISTORIANS

SOUTHERN CALIFORNIA CHAPTER

The Bloch House, Vahran Kevork Jelebian, 1973

11, Friday

Doheny Soiree.

Lee-Suits Duo plays at the Doheny Mansion (Hunt and Eisen, 1899). Da Camera Society, LA; talk-7:45PM, concert-8PM; \$63-87; res. req. 213.477.2952. dacamera.org.

12, Saturday

Home Tour 2007.

Tour of five homes. Huntington Beach Educational Foundation, Huntington Beach Art Center; 10AM-3PM; \$50; res. req. 714.964.2252.

12, Saturday

Los Angeles Area Open Day.

Tour of six gardens. The Garden Conservancy; 10AM-4PM; \$25. 888.842.2442. opendaysprogram.org.

12, 26, Saturday

Biltmore Hotel.

Walking tour of the architecture and history of Downtown LA's Biltmore Hotel. Los Angeles Conservancy; LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

12-13, Saturday-Sunday

High Desert Test Sites.

American artist Andrea Zittel installs customized wagon stations at A-Z West. MOCA; Yucca and Wonder Valleys; res. req. 213.621.1745. highdeserttestsites.com.

14, Monday

Masamichi Udagawa.

Lecture by New York-based Antenna Design founder Masamichi Udagawa. UCLA, Perloff Hall; 6:30 PM. 310.267.4704. aud.ucla.edu.

16, Wednesday

Forum Fest V.

LA Forum for Architecture and Urban Design honors Hank Koning and Julie Eizenberg. LA Forum; The Standard Hotel, 550 S. Flower St., LA; 7-10PM; \$90-120; res. req. 323.852.7145. laforum.org.

17-19, Thursday-Saturday

Society of California Archivists.

Annual meeting. Long Beach. 714.992.7061. calarchivists.org.

18-20, Friday-Sunday

Rancho to Ranch House:

200 Years of Architecture and Design in San Diego.

Save Our Heritage Organisation's People in Preservation Awards, Craftsman and Spanish Revival Weekend, and Modernism Weekend. SOHO, San Diego. 619.297.9327. sohosandiego.org.

19, Saturday

Home Tour.

Tour of seven historic homes. Old Riverside Foundation; 1510 University Ave., Riverside; 10AM-5PM; \$15-18; 951.509.7682. oldriverside.org.

20, Sunday

A Visit to Old California.

Festival focusing on the life of Spanish and Mexican rancheros. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 12:30-4:30PM; \$3-5. 562.570.1755. rancholescerritos.org.

23, Wednesday

Alhambra History.

Alhambra Historic Society. Masonic Temple, 9 W. Woodward Ave., Alhambra; 7:30PM. 626.300.8845.

23, Wednesday

Last Remaining Seats: Orpheum.

Screening of Alfred Hitchcock's "North by Northwest" (1959) at the Orpheum Theatre (G. Albert Lansburgh, 1926). LA Conservancy; Orpheum Theatre, 842 S. Broadway, LA; 8PM; \$15-18. 213.430.4219. laconservancy.org.

24, Thursday

The Grande Finale: Dessert and Porcelain in 18th-Century Europe.

Lecture with ceramic historian Meredith Chilton. Decorative Arts Council; LACMA, 5905 Wilshire Blvd., LA; 7:30PM; \$12-15; res. req. 323.857.6528. lacma.org.

26, Saturday

Historic Spring Street.

Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

30, Wednesday

The Architects' Forum.

Discussion with architects who designed homes in the Spring 2007 Palisades Home Tour. AIA/Los Angeles; TOTO, 606 North Almont Dr., West Hollywood; 6:30-8PM; res. req. 213.639.0777. aialosangeles.org.

30, Wednesday

Last Remaining Seats: LA Theatre.

Screening of "Roman Holiday" (1953) at the Los Angeles Theatre (S. Charles Lee with S. Tilden Norton, 1931). LA Conservancy; Los Angeles Theatre, 615 S. Broadway, LA; 8PM; \$15-18. 213.430.4219. laconservancy.org.

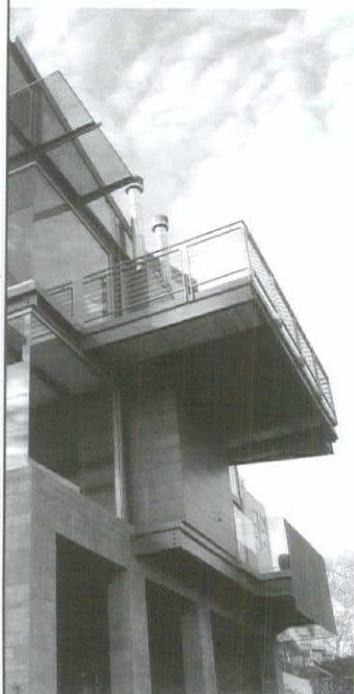
FEATURED EVENT

3, Sunday

The Palisades Home Tour.

AIA/LA tour.
See listing for details.

Featured home by Ric Abramson and David Lawrence Gray.



june

1-2, Friday-Saturday

Craft at the Limits.

Conference focusing on the interchanges between artists and craftspeople. The Getty Center, 1200 Getty Center Dr., LA; 10AM-5PM; res. req. 310.440.7300. getty.edu.

2, Saturday

Angelino Heights.

Walking tour of Victorian architecture. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

2, Saturday

City Hall.

Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

3, Sunday

LA Conservancy Annual Meeting.

Annual meeting with program on the architecture of Wayne McAllister. LA Conservancy; Hollywood Roosevelt Hotel, 7000 Hollywood Blvd., LA; 10AM-12PM. 213.623.2489. laconservancy.org.

3, Sunday

The Palisades Home Tour.

Self-guided tour of homes by LA architects including Nicholas Budd Dutton, Callas Shortridge Architects, Cigolle x Coleman, and Ric Abramson and David Lawrence Gray. AIA/Los Angeles; LA; 11AM-4PM; \$65-75; res. req. 213.639.0777. aialosangeles.org.

3, Sunday

Garden Tours.

Tour of main garden, orchard, and courtyard. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 2:30PM; res. req. 562.570.1755. rancholescerritos.org.

4-5, Monday-Tuesday

Eminent Domain: From Appraisal Issues to Trial Techniques.

Annual conference. Eminent Domain Institute; Millennium Biltmore Hotel, 506 S. Grand Ave., LA; 8:30AM-5:30PM; \$595-795; res. req. 800.873.7130. cle.com.

6, Wednesday

Last Remaining Seats: Orpheum.

Screening of "Flesh and the Devil" (1926) at the Orpheum Theatre (G. Albert Lansburgh, 1926). LA Conservancy; Orpheum Theatre, 842 S. Broadway, LA; 8PM; \$15-18. 213.430.4219. laconservancy.org.

9, 23, Saturday

Biltmore Hotel.

Walking tour of the architecture and history of Downtown LA's Biltmore Hotel. Los Angeles Conservancy; LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

13, Wednesday

Last Remaining Seats: LA Theatre.

Screening of "Yankee Doodle Dandy" (1942) at the Los Angeles Theatre (S. Charles Lee with S. Tilden Norton, 1931). LA Conservancy; Los Angeles Theatre, 615 S. Broadway, LA; 8PM; \$15-18. 213.430.4219. laconservancy.org.

12, Tuesday

Public Art.

Interrobang lecture with artist Buster Simpson. SD chapters of AIA, ASID, ASLA; SOHO San Diego; Museum of Contemporary Art San Diego, 1001 Kettner Blvd.; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155.

16, Saturday

Downtown's Evolving Skyline.

Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

16, Saturday

Union Station.

Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

20, Wednesday

Last Remaining Seats: Ford.

Screening of "La Balandra Isabel Ilego esta tarde" (1949) at the John Anson Ford Amphitheatre (1931). LA Conservancy; John Anson Ford Amphitheatre, 2580 Cahuenga Blvd. E., LA; 8PM; \$15-18. 213.430.4219. laconservancy.org.

21, Thursday

AIA/LA Awards Gala.

Presentation of AIA/LA's Design Awards, NEXT LA Awards, and Presidential Honors. AIA/LA; Beverly Hilton Hotel, Beverly Hills; 6PM; res. req. 213.639.0777. aialosangeles.org.

21-25, Thursday-Monday

Conference of California Historical Societies.

Annual meeting. Buelton. 805.688.5257. californiahistorian.com.

23, Saturday

Historic Spring Street.

Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

27, Wednesday

Last Remaining Seats: Alex.

Screening of "Scarface" (1932) at the Alex Theatre (Charles R. Selkirk and Arthur G. Lindley, 1925). LA Conservancy; Alex Theatre, 216 N. Brand Blvd., Glendale; 8PM; \$15-18. 213.430.4219. laconservancy.org.

28, Thursday

The Entries:

AIA/LA Awards Exhibition.

Opening reception for AIA/LA Awards exhibition entrants. AIA/Los Angeles; Eli and Edythe Broad Art Center, UCLA; 6-9PM. 213.639.0777. aialosangeles.org.

Ongoing

Architecture Tours LA.

Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and Downtown, as well as of Frank Gehry's work, guided by SAH/SCC Member Laura Massino. Architecture Tours LA; \$60-70; res. req. 323.464.7868.

Phoenix: Out of the Shadow



Koppen Residence (1959) by Blaine Drake.

Join SAH/SCC Board Members Sian Winship and John Berley as we explore the evolution of modern architecture in the Phoenix area. This three-day event features the residential work of Frank Lloyd Wright, Case Study House architects Calvin Straub and Al Beadle, as well as contemporary master Will Bruder. This tour is reserved for SAH/SCC members only, so make sure your membership is up to date.

As Phoenix is most often associated with Taliesin West, *Out of the Shadow* will focus on the work of the local modern architects who created bodies of work distinctive from that of Wright. We'll examine how Taliesin-trained Blaine Drake emerged from the shadow to develop his own significant architectural legacy in the Valley of the Sun. We'll explore the solo work of Straub, who relocated to Phoenix to teach at Arizona State University after his California-based partnership with Buff and Hensman ended. The work of nationally recognized local architects, including Beadle, Ned Sawyer, Bennie M. Gonzales, Paolo Soleri, and Bruder, will also be prominently featured.

Drawing inspiration from the SAH/SCC's popular *Modern Patrons* programs, intimate visits with nearly a dozen original owners are scheduled so tour-goers will have the opportunity to hear from them, as well as from living architects and other expert guest speakers throughout the program.

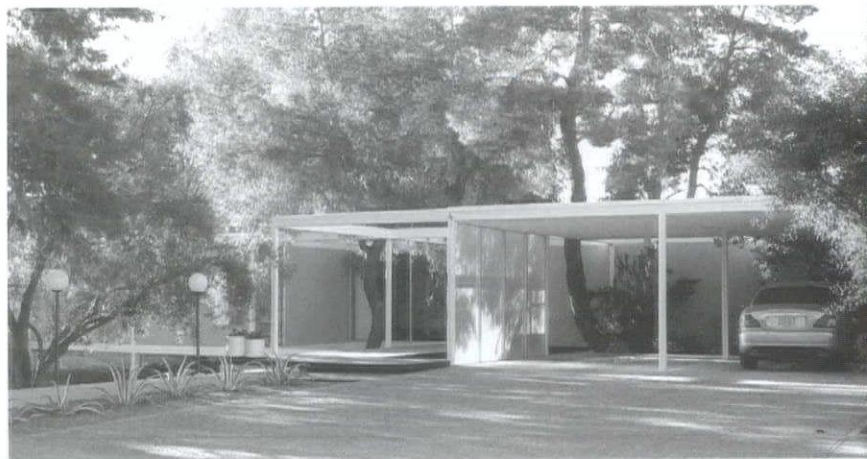
The weekend's events will all be staged from the newly restored Hotel Valley Ho (Edward L. Varney, 1956). The event begins early Friday evening with a lecture at the Phoenix Museum of Art (Tod Williams/Billie Tsien & Associates, 2006) and will be followed by two full days of visits to houses—several open for the very first time.

The event price of \$339 includes three days of deluxe coach transportation, visits to more than 15 residences, the opening night lecture, on-site presentations by experts, an elegant sit-down luncheon on Saturday, and gourmet box lunch for Sunday. Participants are responsible for their own air travel and lodging. SAH/SCC has reserved a very limited number of hotel rooms for \$179 per night (regular price \$259) at the Valley Ho for our group. The program will be staged each day from this location.

If you have participated in our Sarasota and Boston tours, you know how special these events are. If you have not participated before, don't miss this opportunity! Only a very limited number of seats are available. Reservations must be pre-paid and are available on a first-come, first-served basis. See back page to make your reservation now.



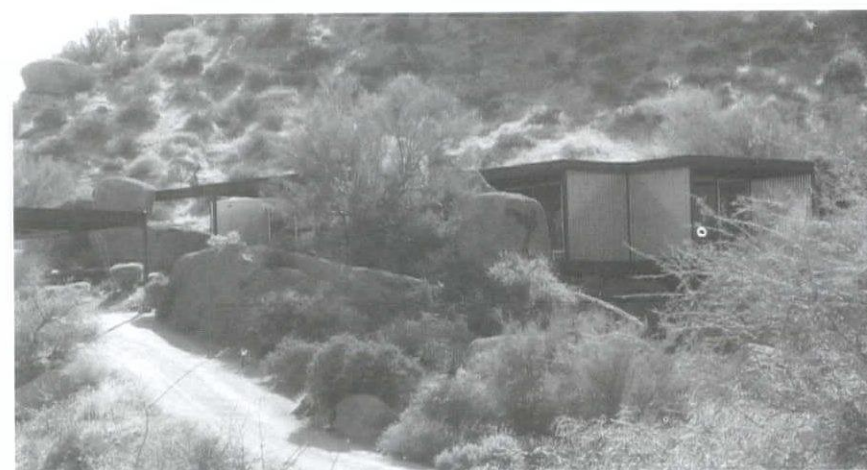
Phoenix Art Museum's new entry plaza and lobby by Tod Williams and Billie Tsien Architects (2006). Photo: Bill Timmerman



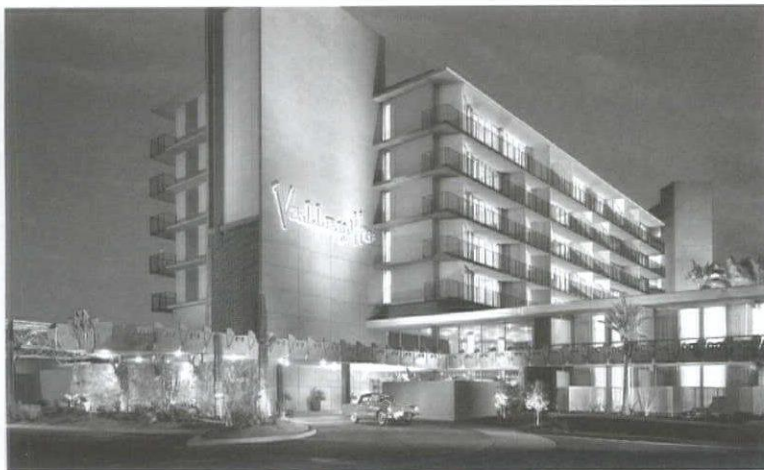
Beadle Residence (1964) by Al Beadle.



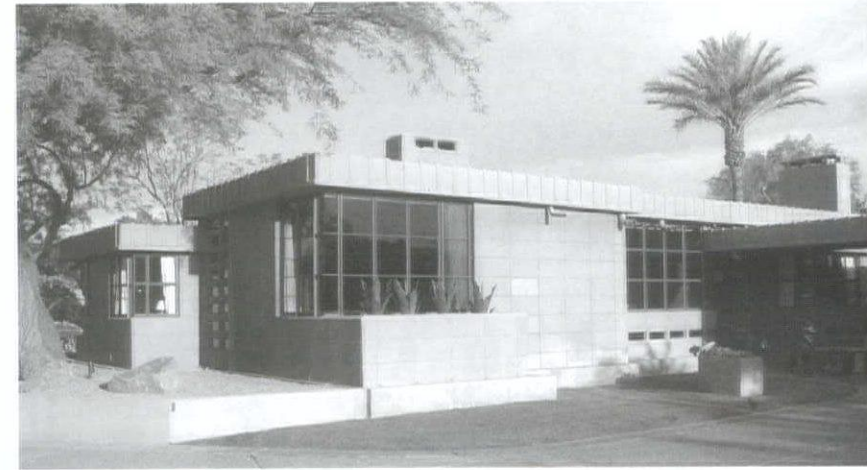
Andeen Residence (1964) by Calvin Straub. Photo: Fred Griffin



Corbus Desert Dwelling (1977) by Edward B. Sawyer.



Hotel Valley Ho (1956) in Scottsdale by Edward L. Varney. Photo: Courtesy Hotel Valley Ho

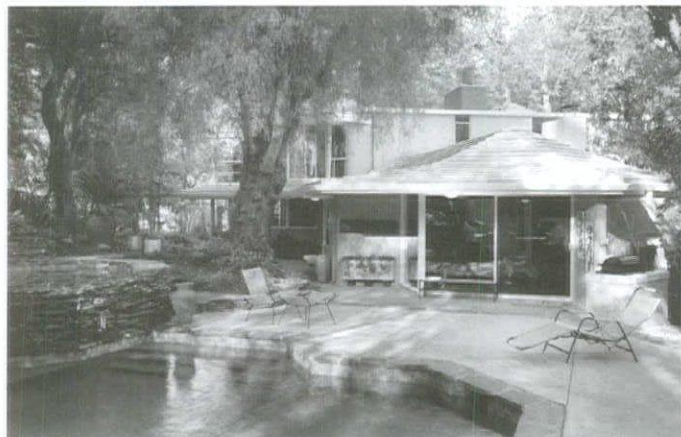


Adelman Residence (1953) by Frank Lloyd Wright.

SAH/SCC
Travel Tour,
September
7th-9th



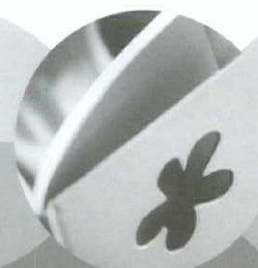
The Winans Residence, 1895 :: Willis E. Keller, Architect
Mt. Washington :: \$1,395,000



The Kaye Residence, 1963 :: Gregory Ain, Architect
Tarzana :: \$1,999,000



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