

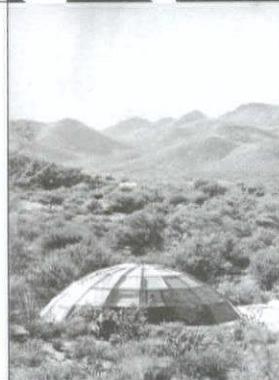


SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

U.S. Postage
FIRST CLASS MAIL
PAID
Pasadena, CA
Permit No. 740

NEWS

2007
july | august

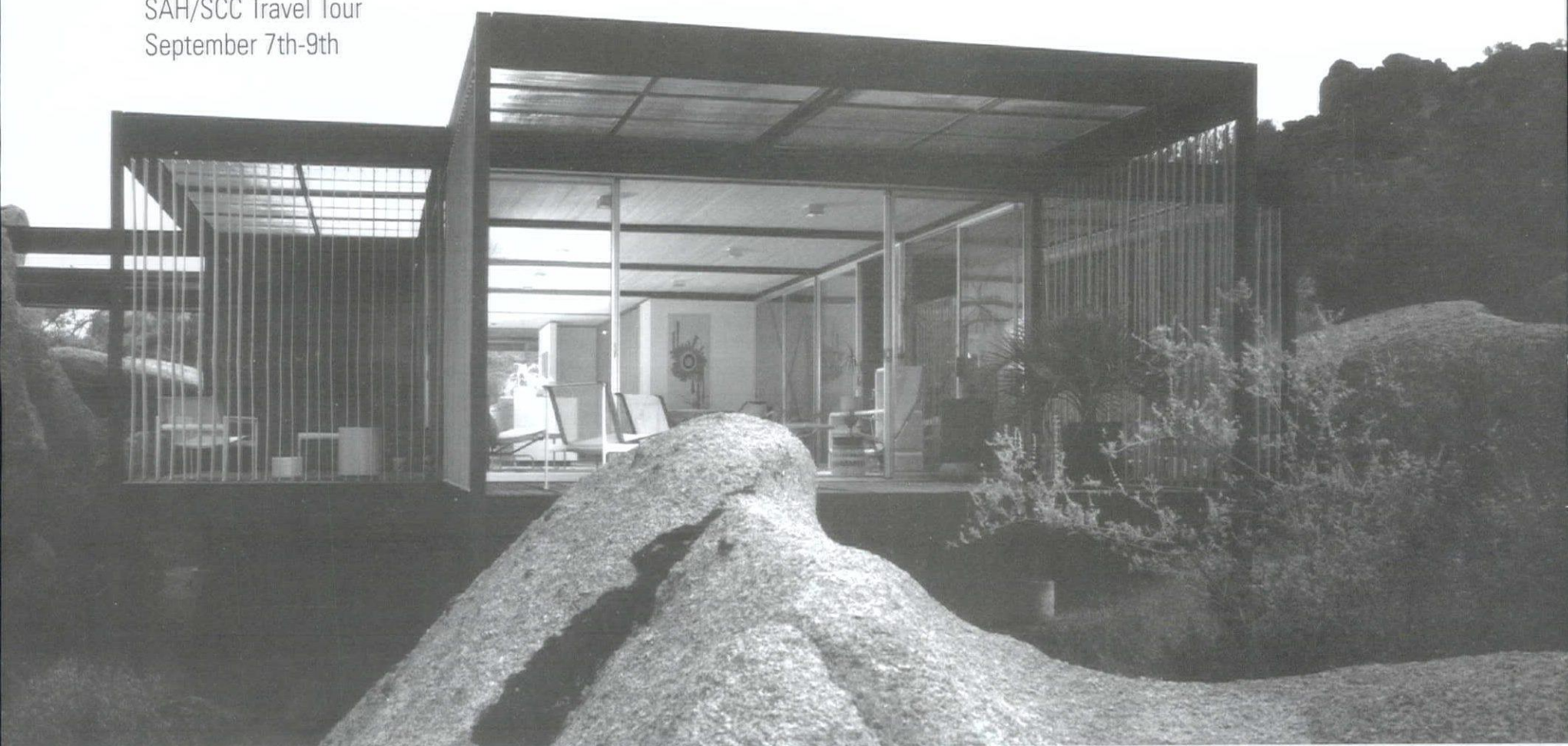


Woods Residence (1948) by Paolo Soleri.
Photo: Julius Shulman

P.O. Box 56478, Sherman Oaks, CA 91413, 800.972.4722, www.sahscc.org

Out Of the Shadow

SAH/SCC Travel Tour
September 7th-9th



Corbus Desert Dwelling (1977) by Edward B. Sawyer.
Photo: Al Payne

Join Board Members Sian Winship and John Berley for a three-day tour of modern residential architecture in Phoenix. In the Modern Patrons mode, the tour features more than 10 original owners and 15 seldom seen residences.

Out of the Shadow—a tour of modern residential architecture in Phoenix—will take place Friday, September 7th, through Sunday, September 9th. The event price of \$339 includes three days of coach transportation, visits to more than 15 residences, the opening-night lecture, on-site presentations by experts, an elegant sit-down luncheon on Saturday at Lons, and gourmet boxed lunch for Sunday. Participants are responsible for their own air travel and lodging. SAH/SCC has reserved a

continues on page 3

2007

july | august

President's Letter

You may have participated in our May 19th tour, "A Block in Glendale," and, if so, we'd love to hear your thoughts and suggestions. Or maybe you thought of going but had a schedule conflict. Or maybe you're a member who hasn't been to one of our events for a while. I've been a member of SAH/SCC since 1977 and a board member since 1996 and I'm still amazed at the logistical planning and cooperation that make these tours successful. Let's dissect this one, as an example.

Board member Laura Friedman suggested the basic idea for "A Block in Glendale" more than a year before the event. Fellow board member Jean Baaden offered to help coordinate it. The basic concept and potential budget were worked out by the board in summer 2006. Laura and Jean worked with local preservation groups to determine possible dates that would not conflict with their events. Local historian Juliet Arroyo agreed to speak.

The next stage was to find homes illustrating the tour's concepts and whose owners would be willing to open their homes for the tour. It's normal for two out of three to be unwilling or unable to do so. Once the houses are secured, the tour coordinators need to research them. Sometimes they will also research particularly significant houses that can only be seen from the outside. This may involve checking original building permits, which, in historically-minded cities such as Los Angeles date back to 1904. (Not all cities keep old building records.) Permits are valuable for identifying significant structural changes to the original architectural design. Other sources include property-tax records and early city directories to identify original owners. In some cases, tour coordinators may even travel to Norwalk to trace deed transfers. Historical articles and illustrations of the house might exist in libraries' historical photo collections, early-day newspapers, or the local construction industry's trade paper, The Southwest Builder. The architects are researched. The information gathered for each house is written up for the brochure and docent material. The photos and information are also fashioned into an article for SAH/SCC News edited by Julie D. Taylor to alert you, our members, of the upcoming opportunity.

Although some of our tours in the past may have had very simple brochures or were sent to a graphic designer, we've discovered that board member Sian Winship has great talent and professional expertise in creating imaginative and attractive tour guides, and the "Block in Glendale" fan-out cards were proof of that. Board member John Berley is our traffic-flow expert. He visited the area, calculated circulation patterns that would avoid bottlenecks, taking into account the parking availability at each site.

A couple of months before a tour, the board reviews the budget and determines how many reservations are needed to cover costs, how much can be spent on refreshments, brochures, etc. Board members are pressed into service as docents and calls are placed to members who might be available to augment the docent force. These valued volunteers are furnished with as much information as possible, to prepare for the Big Day.

After all these months of planning, the day itself finds board members toting tables, Styrofoam cups, and trays of goodies. Arline Chambers, our able administrative assistant, can usually be counted on to check in guests. Guests arrive—familiar friends and new faces. The months of planning the little details—what kind of cardstock for the brochure covers? Who's making tour maps? What to do about a street-repair project in front of one of the tour houses? Do we have enough hospital booties to protect the floors?—are eclipsed by what we're all really there for: a focus on architectural history in our region in the company of others who share these interests. "A Block in Glendale" was a memorable, pleasurable, and informative event thanks to board members who work together like clockwork and homeowners and speakers who so generously shared their beautiful homes and knowledge.

Merry Ovnick



Tour and Event Information: 1.800.972.4722; info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

Editor: Julie D. Taylor
Assistant Editor: Kimberly Calvert
Internet Editor: Brent Eckerman
Art Director: Svetlana Petrovic
Administration: Arline Chambers

Information and ads for the newsletter should be sent three weeks before the issue date.

Issue Deadline: September/October 2007 August 10, 2007

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor.

Julie D. Taylor, Editor SAH/SCC News Newsletter telephone: 310.247.1099
P.O. Box 56478 Newsletter fax: 310.247.8147
Sherman Oaks, CA 91413 Newsletter e-mail: jtaylorpr@usa.net

SAH/SCC Executive Board

Merry Ovnick (President)	Jean Clare Baaden	Cara Mullio
Sian Winship (Vice President)	John Ellis	Craig Walker
Merry Ovnick (Membership)	Laura Friedman	Adam Wheeler
John Berley (Treasurer)		
Brent Eckerman (Internet)		

SAH/SCC Advisory Board

Ted Wells, Ted Bosley, Ken Breisch, Stephen Harby, Elizabeth McMillian, Rochelle Mills, Claire Rogger, Richard C. Rowe, Nancy Smith, Robert Winter

SAH/SCC members

Life Members:

GRANT BARNES
KYLE C. BARNES
KATHLEEN BIXLER
JOHN BLANTON
MARY DUTTON BOEHM
MARIE BOTNICK
BILL BOWLING
RUTH BOWMAN
KEN BREISCH & JUDY KELLER
BONNIE BURTON
PAMELA BURTON
DENIS CAGNA & CARLOS MEDINA
JOHN & RHONDA CANO
WENDY CARSON
ROBERT JAY CHATTEL, AIA
STEVE CONNER
ELIZABETH COURTIER
BILL DAMASCHKE & JOHN McILWEE
CROSBY DE CARTERET DOE & LINDA SOLLIMA DOE
HEINZ E. ELLERSIECK
J. RICHARD FARE, AIA, CCS, CSI
CAROL FENELON
DONALD R. FERGUSON
RON FIELDS
GILBERT GARCETTI & SUKEY GARCETTI
DR. & MRS. KENNETH GEIGER
ROBERT GELINAS
LAMBERT GIESSINGER
GORDON & JOY GILLIAM
RAYMOND GIRVIGIAN, FAIA
PROF. PAUL GLEYE
GWYNNE GLOEGE
GEORGE GORSE
ANDY & LISA HACKMAN
BRUCE HALLETT & BETH HALLETT
STEPHEN HARBY
ELIZABETH HARRIS
NEIL CLEMMONS &
LAURITA BUAICO HARRISON
EUGENE & SHIRLEY HOGGATT
JAMES & ANNELESE HORECKA
ELAINE K. SEWELL JONES
JONATHAN S. JUSTMAN
REBECCA KAHN
DIANE KANE
STEPHEN A. KANTER M.D.
VIRGINIA ERNST KAZOR
MARILYN KELLOGG
LAMAR KERLEY
THEODORA KINDER
DON & SALLY KUBLY
CHARLES A. LAGRECO
RUTHANN LEHRER
PAMELA LEVY
MARTIE LIEBERMAN
ROBERT LOWER
JOYCE P. LUDMER
RANDELL L. MAKINSON

CHRISTY JOHNSON McAVOY
ELIZABETH L. McCAFFREY
MARLENE McCOY
JUDITH McKEE
ELIZABETH McMILLIAN
IRIS MINK
LE ROY MISURACA
SUSAN W. MONTEITH
DOUGLAS M. MORELAND
SARA G. MULLER CHERNOFF
DANIEL T. MUNOZ
RONALD NESTOR, AIA
MARK NICHOLS
PETER A. NIMMER
JOHN M. NISLEY
PETER NORTON
REGINA O'BRIEN
THOMAS O'CONNOR
POLLY OSBORNE, AIA
ANNE OTTERSON
FRANCIS PACKER
HELEN PALMER
C. E. PARKER
GEORGE PENNER
STANDISH K. PENTON & AUDREE PENTON
RON RADZINER
TOM & PEGGY REAVEY
JOHN AUGUST REED
STEVE & SARI RODEN
CLAIRE ROGGER
ROB ROTHBLATT
RICHARD CAYIA ROWE
JEFFREY B. SAMUDIO
STEVEN SAUTE
LAWRENCE SCARPA
ELEANOR SCHAPA
ANN SCHEID
JAMES M. SCHWENTKER III
JULIUS SHULMAN
PATRICIA SIMPSON
CECILIA SINGER
MARK SLOTKIN
CORBIN SMITH
GIBBS M. SMITH
NANCY & KYLE SMITH
JANANN STRAND
CAROLYN STRAUSS
VERN SWANSEN
MARIE TARTAR & STEVE EILENBERG
REGINALD THATCHER
RAUN THORP
M. BRIAN TICHENOR, AIA
A. TISCHLER
SARAH FLYNN TUDOR
GUSTAV H. ULLNER & BETTY M. ULLNER
MAGGIE VALENTINE
DANIEL VISNICH
WOLFGANG WAGENER & LESLIE ERGANIAN
ROBERT D. WALLACE
QUINCY WARGO

JOHN WARNKE & LORI WARNKE
DR. PATRICIA A. WARREN
ERIC & KAREN WARREN
RON WATSON
DAVID R. WEAVER
JOHN WELBORNE, ESQ.
TED W. WELLS
DR. ROBERT WINTER
TERI SUE WOLF
MR. & MRS. DAVID YAMADA
BOB YOUNG
JOYCE ZAITLIN
DAWN SOPHIA ZIEMER
ANNE ZIMMERMAN & MARK PIAIA

Patron Members:

HEATHER AMAN
DON & VERA BENSEN
DONALD & JUDITH BRODER
EAMES DEMETRIOS/BERN STYBURSKI
STEVE & MARIAN DODGE
STEPHANIE ENRIGHT
ENID & GARY FREUND
LISA GIMMY & CLAU BEST
DWAYNE HOWARD
TRACIE JAHN
ALVIN Y. LEE
ARTHUR LIU
KEVIN ORECK
SUSAN ROSE
SCHOENFELD/DOLANSKY
JOHN C. TERELL
SETH WEINGARTEN

New Members:

Juliet Arroyo
Richard Bloch
Harriet Borson
Camille Bratkowski
Michael de Villiers & Andrew Tullis
Clemencia & Romeo Garza
Lisa Holly
Allison Joyce
Alan Leib
Kristina Luce
Sally Macaller
Doris Power
Jeffrey & Susan Reiner
Albert Romero
Joan & Kurtwood Smith

Call for Papers:
Vernacular Architecture

The Vernacular Architecture Forum (VAF) invites paper proposals for its Annual Meeting in Fresno, CA, May 7-10, 2008. The conference theme is "In the Garden of the Sun: California's San Joaquin Valley." Although papers may address any aspect of the cultural landscape worldwide, submissions are welcomed on topics related to the conference theme, such as the settlement of the San Joaquin Valley, the New Deal in California, agricultural landscapes of the North American West, the immigrant experience and the shaping of communities, the spatial and social impact of railroads and irrigation canals, Native American communities, and vernacular landscapes of the National Parks. Deadline for submissions is October 1, 2007. For more information on the Annual Meeting and Presenter Fellowships see <http://vernaculararchitectureforum.org>.

1, Sunday

Garden Tours.

Tour of main garden, orchard, and courtyard. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 2:30PM; res. req. 562.570.1755. rancholoscerritos.org.

6, Friday

Rancho Retreat.

Open house at Rancho Los Cerritos. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 1PM-3PM. 562.570.1755. rancholoscerritos.org.

6, 13, 20, 27, Friday

FarmLab Public Salon.

Speaker series with speakers discussing art, the environment, economics, cultural history, and more. FarmLab, 1745 N. Spring St., Ste. 4, LA; 12PM. 323.226.1158. farmlab.org.

7, Saturday

Angelino Heights.

Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

7, Saturday

Presentation Board Techniques.

Lecture and workshop with designer Cynthia Jervey. UCLA Extension; Westwood Center, LA; 10AM-4PM; \$50; res. req. 800.775.5582. uclaextension.org.

7, Saturday

City Hall.

Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

7, 14, 21, 28, Saturday

Downtown Santa Monica.

Walking tour covering more than 20 architectural gems. Santa Monica Conservancy; 10AM-12PM; \$5-10; res. req. 310.496.3146. smconservancy.org.

7, 14, 21, 28, Saturday

Neon Cruise.

Nighttime bus tour of neon signs throughout downtown Los Angeles and Hollywood. Museum of Neon Art, 501 W. Olympic Blvd., LA; 6:45-10:30PM; \$35-45; res. req. 213.489.9918. neonmona.org.

8, Sunday

Biltmore Hotel.

Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy, LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

10, Tuesday

Devil's Workshop.

Interrobang lecture with Jersey Devil founder, architect Steve Badanes, AIA. SD chapters of AIA, ASID, ASLA; SOHO San Diego; Museum of Contemporary Art San Diego, 1001 Kettner Blvd.; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155.

12, Wednesday

Working Class: The Relationship of the Practice and the Academy in Architecture.

Panel discussion lead by UCLA Architecture dean Hitoshi Abe. AIA, Los Angeles; UCLA, LA. 213.639.0777. aialosangeles.org.

14, 21, Saturday

The Blue Four: Jawlensky, Kandinsky, Klee, and Feininger. Lecture given by Maria Di Pasquale. UCLA Extension; July 14th-Norton Simon Museum-9:30AM-12:30PM, July 21st-UCLA Extension Bldg.-12:30-2:30PM, LA; \$85-95; res. req. 800.775.5582. uclaextension.org.

14, Saturday

Little Tokyo.

Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

14, Saturday

Artist Survival Skills.

Seminar led by art director David McDonald. UCLA Extension; Westwood Center, LA; 10AM-1PM; \$55; res. req. 800.775.5582. uclaextension.org.

14, Saturday

Celebration on the Colorado Street Bridge.

Fundraising event featuring live music, dancing, antique cars, children's activities, food, and drink. Pasadena Heritage; Colorado St. Bridge, Pasadena; 6-11PM; \$6.50-15. 626.441.6333. pasadenaheritage.org.

14, 21, 28, Saturday

The Everyday and the Extraordinary: Looking at Contemporary Latin American Art.

Tour and lecture by artist and curatorial assistant Cara Baldwin. UCLA Extension; Museum of Contemporary Art, LA; 10AM-1PM; \$115-125; res. req. 800.775.5582. uclaextension.org.

15, Sunday

City Hall as Location.

Tour and film clips of L.A. City Hall as popular filming location. Los Angeles Conservancy; LA; 10AM-2PM; res. req. 213.623.2489. laconservancy.org.

18, Wednesday

Summer Evening Walking Tour.

Condensed version of weekly Art Deco downtown walking tour. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

19, Thursday

Marketing and Communications for Designers.

Lecture by marketer Lloyd Princeton. Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11AM; res. req. 310.360.6408. pacificdesigncenter.com.

20-21, Friday-Saturday

Restaurant Design: An On-Site Study Tour.

Lecture and tour by architect Michael Hricak, FAIA, on Los Angeles restaurants. UCLA Extension; Friday, lecture-7-9PM, Saturday, tour-8:30AM-5:30PM; \$275; res. req. 800.775.5582. uclaextension.org.

21, Saturday

Downtown's Evolving Skyline.

Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

21, Saturday

Union Station.

Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

21, Saturday

Building Your Photography Collection. Course led by artist and critic Diane Calder. UCLA Extension; Westwood Center, LA; 10AM-1PM; \$95; res. req. 800.775.5582. uclaextension.org.

21, Saturday

Traditional Feng Shui:

Myth or Ultimate Green Science.

Workshop with author and architect Simona F. Mainini. UCLA Extension; Westwood Center, LA; 10AM-1:30PM; \$50-65; res. req. 800.775.5582. uclaextension.org.

22, Sunday

Biltmore Hotel.

Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy, LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

25, Wednesday

Summer Evening Walking Tour.

Condensed version of monthly Angelino Heights walking tour. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

25, Wednesday

An Evening with Graphic Designer Chip Kidd.

Lecture with Knopf art director on book design. Central Library; 630 W. 5th St., LA; 7PM. 213.228.7000. lapl.org.

26, Thursday

Arts & Crafts Houses in the East Bay: Why They're More Art Than Craft.

Lecture on Arts & Crafts homes in the East Bay by Dave Weinstein. Berkeley Architectural Heritage Association, Hillside Club; 7:30PM; \$15-20; res. req. 510.841.2242. berkeleyheritage.com.

27, Friday

Film Talk.

Screening of Robert Frank's Pull My Daisy followed by a talk with Beat studies scholar Katie Mills. CSULB University Art Museum; 1250 Bellflower Blvd., Long Beach; 5PM. 562.985.5761. csulb.edu/uam.

28, Saturday

Spring Street:

Wall Street of the West.

Walking tour of Spring Street, the city's first financial district. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

28, Saturday

Building Your Photography Collection.

Course led by artist and critic Diane Calder. Bergamot Station; 2525 Michigan Ave., Santa Monica; 10AM-1PM; \$95; res. req. 800.775.5582. uclaextension.org.

28, Saturday

The Camel's Back.

Dance and movement event led by Roxanne Steinberg. FarmLab, 1745 N. Spring St., Ste. 4, LA; 7:30PM. 323.226.1158. farmlab.org.

Ongoing

Architecture Tours LA.

Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and Downtown, as well as of Frank Gehry's work, guided by SAH/SCC Member Laura Massino. Architecture Tours LA; \$60-70; res. req. 323.464.7868.

FEATURED EVENT

4, Saturday

Celebration on the Colorado Street Bridge

Fundraising event for Pasadena Heritage. See listing for details.



SAH/SCC SOCIETY OF ARCHITECTURAL HISTORIANS SOUTHERN CALIFORNIA CHAPTER

2007

1, Wednesday**Summer Evening Walking Tour.**

Condensed version of monthly Downtown's Evolving Skyline walking tour. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

3, Friday**Rancho Retreat.**

Open house at Rancho Los Cerritos. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 1PM-3PM. 562.570.1755. rancholoscerritos.org.

3, 10, 17, 24, 31, Friday**Farmlab Public Salon.**

Speaker series with speakers discussing art, the environment, economics, cultural history, and more. Farmlab, 1745 N. Spring St., Ste. 4, LA; 12PM. 323.226.1158. farmlab.org.

4, Saturday**Color for the Home.**

Lecture with interior designer Shepard E. Vineburg, ASID. UCLA Extension; Westwood Center, LA; 10AM-4PM; \$70-85; res. req. 800.775.5582. uclaextension.org.

4, 11, 18, Saturday**The Art World's Power Players.**

Lecture with MOCA public relations coordinator Rebecca Taylor. UCLA Extension; Westwood Center, LA; 10AM-1PM; \$125; res. req. 800.775.5582. uclaextension.org.

4, 11, 18, 25, Saturday**Downtown Santa Monica.**

Walking tour covering more than 20 architectural gems. Santa Monica Conservancy; 10AM-12PM; \$5-10; res. req. 310.496.3146. smconservancy.org.

4, 11, 18, 25, Saturday**Neon Cruise.**

Nighttime bus tour of neon signs throughout downtown Los Angeles and Hollywood. Museum of Neon Art, 501 W. Olympic Blvd., LA; 6:45-10:30PM; \$35-45; res. req. 213.489.9918. neonmona.org.

5, Sunday**Garden Tours.**

Tour of main garden, orchard, and courtyard. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 2:30PM; res. req. 562.570.1755. rancholoscerritos.org.

8, Wednesday**Summer Evening Walking Tour.**

Condensed version of weekly Art Deco downtown walking tour. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

11, Saturday**University of Southern California.**

Walking tour of architecture on USC's University Park campus. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

11, Saturday**Little Tokyo.**

Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

11, Saturday**Sustainable L.A.**

Film screening organized by the Echo Park Film Center. Farmlab, 1745 N. Spring St., Ste. 4, LA; 7:30PM. 323.226.1158. farmlab.org.

12, Sunday**Biltmore Hotel.**

Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy; LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

14, Tuesday**Artistry of Historic Buildings.**

Interrobang lecture with Michael Wishkoski, AIA. SD chapters of AIA, ASID, ASLA; SOHO San Diego; Museum of Contemporary Art San Diego, 1001 Kettner Blvd.; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155. interrobangsd.org.

15, Wednesday**Summer Evening Walking Tour.**

Condensed version of monthly Little Tokyo walking tour. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

18, Saturday**Downtown's Evolving Skyline.**

Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

18, Saturday**Union Station.**

Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

18, Saturday**Puppet Slam.**

Puppetry show organized by Frank Langley. Farmlab, 1745 N. Spring St., Ste. 4, LA; 7:30PM. 323.226.1158. farmlab.org.

22, Wednesday**Summer Evening Walking Tour.**

Condensed version of monthly Downtown's Evolving Skyline walking tour. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

25, Saturday**Stories in Ceramics: A Thousand Years of Decorative Tiles.**

Lecture with architectural history professor and SAH/SCC Life Member Eleanor Schrader Schapa. UCLA Extension; 204 Extension Lindbrook Center, LA; 9AM-1PM; \$50-65; res. req. 800.775.5582. uclaextension.org.

25, Saturday**Highland Park.**

Walking tour of the architecture and history of Highland Park. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

25, Saturday**Spring Street:****Wall Street of the West.**

Walking tour of Spring Street, the city's first financial district. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

26, Sunday**Biltmore Hotel.**

Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy; LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

29, Wednesday**Summer Evening Walking Tour.**

Condensed version of monthly Union Station walking tour. Los Angeles Conservancy; LA; 5:30PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

Ongoing**Architecture Tours LA.**

Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and Downtown, as well as of Frank Gehry's work, guided by SAH/SCC Member Laura Massino. Architecture Tours LA; \$60-70; res. req. 323.464.7868.

FEATURED EVENT

3, Friday

Rancho Retreat.

Open house at Rancho Los Cerritos. See listing for details.

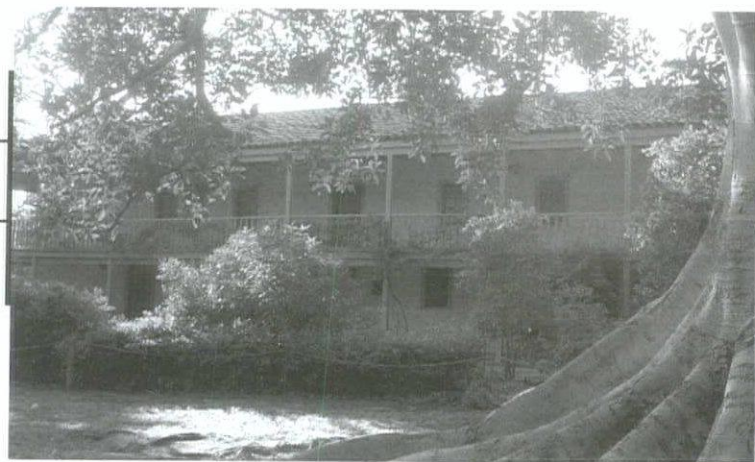


Photo: Courtesy of Rancho Los Cerritos

Historic Sites

Adamson Home

23200 Pacific Coast Highway, Malibu. 310.456.8432. adamsonhouse.org.

A 1928 two-story Andalusian farmhouse, now the Malibu Lagoon Museum, designed by Morgan, Walls, and Clements, that exhibits metalwork and decorative glazed tiles produced by Malibu Tile Company. Tours: Wednesday-Saturday, 11AM-3PM.

Banning Residence Museum

401 E. M Street, Wilmington. 310.548.7777.

An 1864 fully restored Victorian-era mansion. Tours: Tuesday-Thursday, 12:30-2:30PM; Saturday-Sunday, 12:30-3:30PM.

The Doctor's House Museum

1601 W. Mountain, Brand Park, Glendale. 818.242.4290.

A restored Queen Anne Eastlake-style home built in 1889. Tours: Sunday, 2-4PM.

Dominguez Ranch House

18127 S. Alameda St., Compton. 310.603.0088.

Fully restored 1826 adobe with original documents, authentic family furnishings and historic memorabilia. Tours: Wednesday, 1-2PM; Sunday, 1-3PM.

Eames House

203/205 Chautauqua Blvd., Pacific Palisades. 310.459.9663. eamesoffice.com.

House designed by Charles and Ray Eames in 1949 as part of Art & Architecture magazine's Case Study housing experiment. Tours: Monday-Friday, 10AM-4PM by appointment; Saturday, 10AM-3PM by appointment.

Fenyés Mansion

470 W. Walnut St., Pasadena. 626.577.1660.

Now the Pasadena Museum of History. Tours: Wednesday-Friday, 1PM; Saturday-Sunday, 1:30PM and 3PM.

Gamble House

4 Westmoreland Pl., Pasadena. 626.793.3334. gamblehouse.org.

The 1908 Charles and Henry Greene Arts & Crafts masterpiece. Tours: Thursday-Sunday, 12-3PM.

Grier Musser Museum

403 S. Bonnie Brae St., LA. 213.413.1814.

Queen Anne-style Victorian house from 1898. Tours: Wednesday-Saturday, 12-4PM by appointment.

Heritage Hill Historical Park

25151 Serrano Rd., Lake Forest. 949.923.2230.

Four historic buildings, including El Toro School, Bennett Ranch House, Serrano Adobe, and St. George's Episcopal Mission, that span the time from Mexican ranchos to the beginning of the citrus industry. Tours: Wednesday-Friday, 2PM; Saturday-Sunday, 11AM and 2PM.

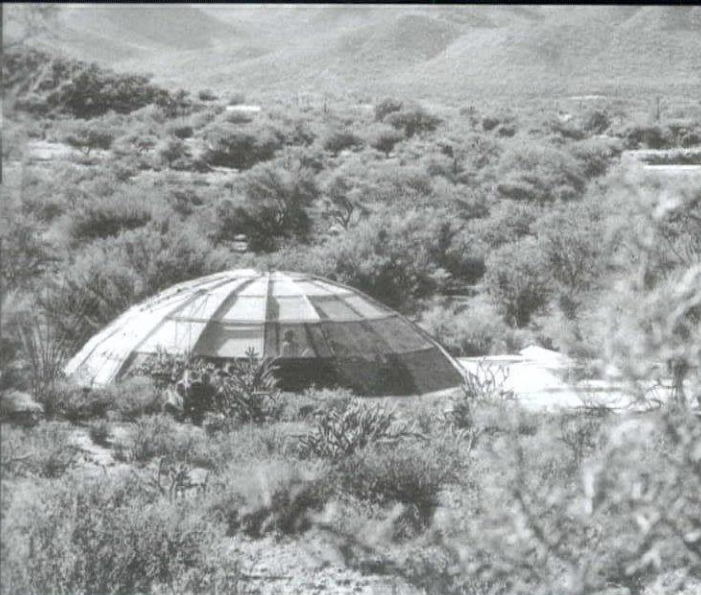
Editor's Note: Tour times are approximate. Please call for times, reservations, and prices prior to visiting.

SAH
SCC

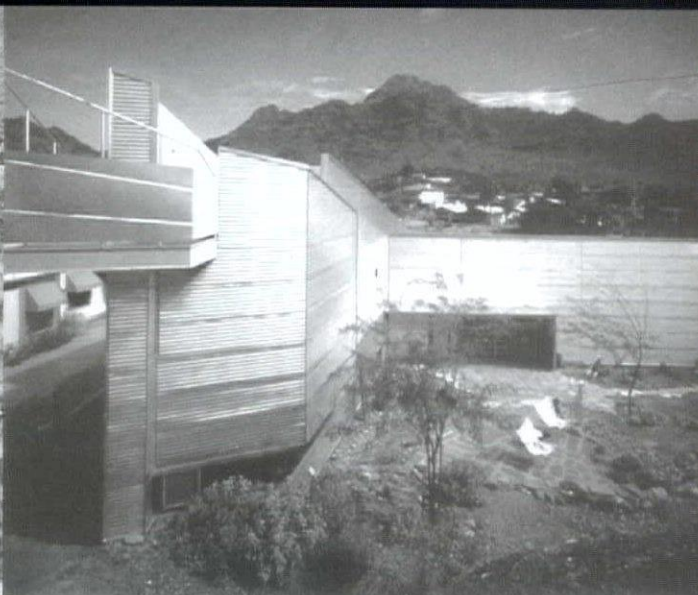
SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER



U-Haul House (1954), a.k.a. Price Residence, by Frank Lloyd Wright.
Photo: Courtesy of U-Haul House



Woods Residence (1948) by Paolo Soleri.
Photo: Julius Shulman



Hill-Shepard Residence (1991) by Will Bruder.
Photo: Timothy Hursley

Continued from page 1

very limited number of hotel rooms at the restored Hotel Valley Ho (Ed Varney, 1956) for \$169 per night (regular price \$259). The program will be staged each day from this location. Tickets for this event are limited and as of printing we are at 75% of capacity. The deadline to purchase tickets and obtain hotel reservations is July 30, 2007.

No other architect of the 20th Century exerted as much influence on the profession as Frank Lloyd Wright. In this wild and uninhabitable landscape in the 1930s, Wright found inspiration for his ideas, a blank canvas on which to apply them, and a renegade spirit of the West that suited his "learn by doing" approach. By the early 1960s, a number of key ingredients came together in the Phoenix area empowering a group of local architects to test the boundaries of the international style and search for a regional

modernism in the desert. The work of Blaine Drake, Paolo Soleri, Calvin Straub, Bennie M. Gonzales, Al Beadle, Edward B. Sawyer, and Will Bruder will be investigated on this tour.

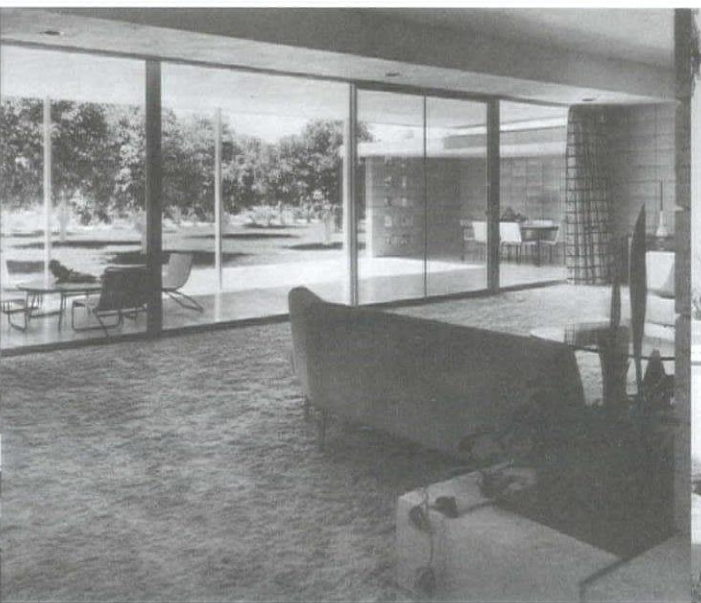
The event begins Friday evening with a lecture at the Phoenix Museum of Art (Tod Williams/Billy Tsien and Associates, 2006) and will be followed by two full days of residential touring. Benefiting from the presence of so many original owners, the tour will draw inspiration from SAH/SCC's popular Modern Patrons program and include discussions with original owners.

Participants will be treated to the works of Case Study House architects including Al Beadle (Case Study Apartments #1), Calvin Straub formerly of Buff, Straub & Hensman (some never-before-seen homes), Paolo Soleri, and contemporary master Will Bruder. Plus, tour-goers will be introduced to a series of nationally and internationally recognized modern architects whose work deserves acclaim and rediscovery: Blaine Drake, Bennie M. Gonzales, Edward B. Sawyer, and others.

Hotel rooms must be booked directly through the Hotel Valley Ho to obtain the SAH/SCC discounted rate: 480.248.2000. See the back page or www.sahscc.org to make your reservation now.



Hotel Valley Ho (1956) in Scottsdale by Edward L. Varney.
Photo: Courtesy Hotel Valley Ho



Korrick Residence (1955) by Blaine Drake.
Photo: Frank Gaynor



Case Study House Apartments #1/Triad (1963-4) by Al Beadle and Alan A. Dailey.

SAH scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Edward A. Killingsworth: Setting a Modern Standard: 20-page black-and-white brochure featuring seven Long Beach houses and an article by the architect

_____ at \$8 each

Wallace Neff: Backwards and Forwards: four-page foldout color brochure

_____ at \$3 each

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, others, from Los Angeles tour

_____ at \$8 each

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour

_____ at \$5 each

Roberto: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour

_____ at \$10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County

_____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright House Tour"

_____ at \$10 each

Block in Glendale: Pocket-size fandec of cards features five diverse properties, including a Paul Williams residence, plus historical background information on Brockmont Heights subdivision

_____ at \$3 each

☐ check enclosed (payable to SAH/SCC)

☐ charge my credit card: ☐ AmEx ☐ VISA ☐ MC

Card Number

Expiration Date

Signature

Name:

E-mail Address — This helps to contact you with important information.
SAH/SCC never gives e-mail information to a third party.

Street:

City:

State:

Zip:

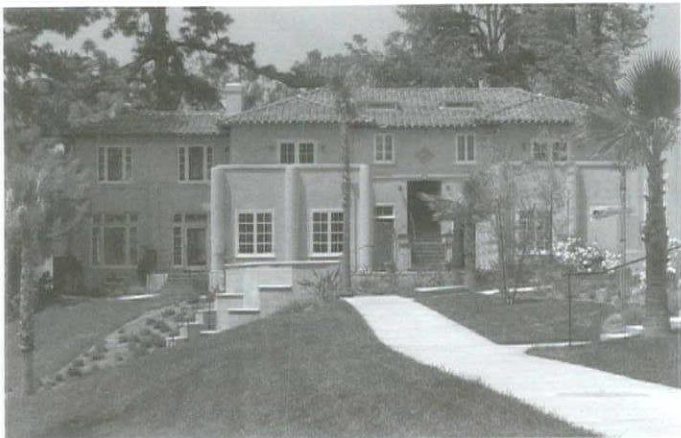
Daytime phone:

Evening phone:

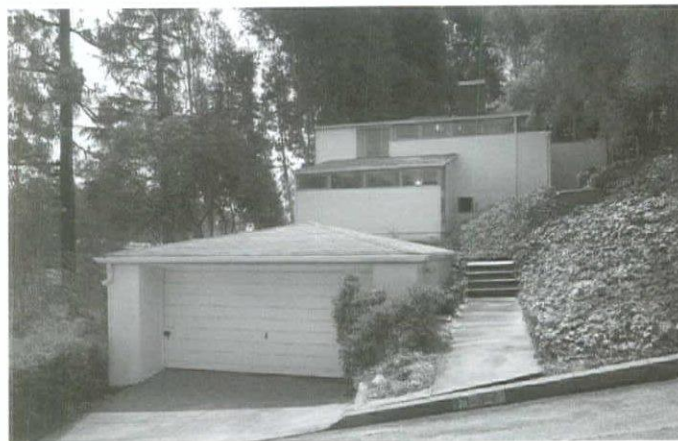
Make checks payable to SAH/SCC

Send to: SAH/SCC, P.O. Box 56478 Sherman Oaks, CA 91413

2007
july | august



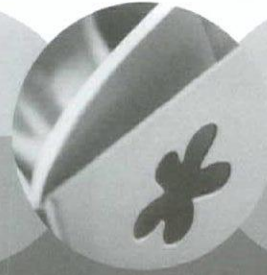
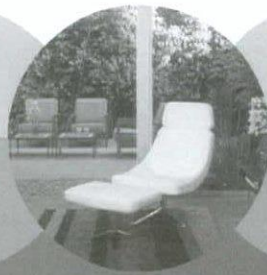
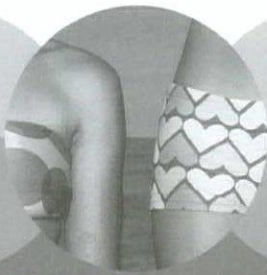
Vista del Arroyo, 1921 :: Myron Hunt, Architect
Pasadena :: \$1,450,000



Margaret Hay Residence, 1939 :: Gregory Ain, Architect
Hollywood Hills :: \$1,175,000



deasy/penner&partners
Home as art.™



deasy/penner&partners is a design-centric real estate firm dedicated to the **ART** of living well. The agency brings its clients decades of experience and unmatched expertise in architectural homes, estates and residences with artistic merit. At **deasy/penner&partners**, we understand that the perfect home, like a piece of art, has the power to evoke **EMOTION** and bring **BEAUTY** to one's life.

Los Angeles
Pasadena
Palm Springs

310 275 1000
www.homeasart.com



HENNESSEY + INGALLS
ART AND ARCHITECTURE BOOKS
214 WILSHIRE BLVD.
SANTA MONICA CA 90401
310 458-9074 FAX 310 394-2928
www.hennesseyingalls.com

open seven days a week, from 10 to 8

SAH/SCC
order form

Fill out form,
print and send
to:

SAH/SCC,
P.O. Box 56478,
Sherman Oaks,
CA 91413

SAH/SCC Event:

Phoenix: Out of the Shadow—September 7th-9th

_____ member ticket(s) at \$339 each = \$ _____

(Only SAH/SCC members are eligible. To become a member, see below)

SAH/SCC Membership Benefits / Categories:

Subscription to bi-monthly SAH/SCC News	\$45	Member (individual)
Member prices for SAH/SCC events	\$65	Dual (two names at same address)
Free Members' Celebration	\$30	Student (with copy of current I.D.)
	\$125	Patron (up to 2 names at same address)
	\$650	Life Member (one-time contribution)

SAH/SCC Membership:

_____ at \$ _____ each = \$ _____
(membership category)
Total: \$ _____

☐ check enclosed (payable to SAH/SCC)

☐ charge my credit card: ☐ AmEx ☐ VISA ☐ MC

Card Number _____ Expiration Date _____

Signature _____

Name: _____

E-mail Address — This helps to contact you with important information on the event you requested.
SAH/SCC never gives e-mail information to a third party.

Street: _____

City: _____

State: _____

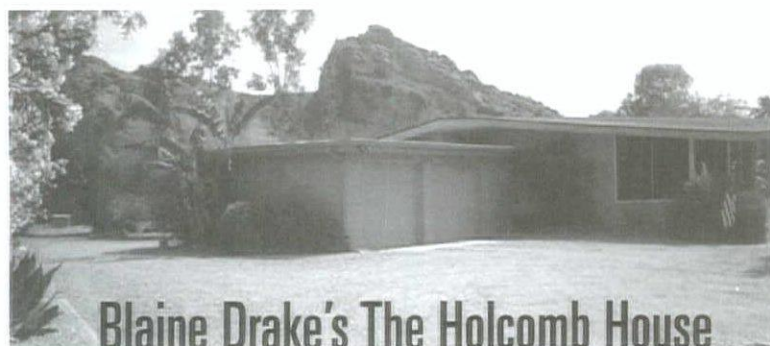
Zip: _____

Daytime phone: _____

Evening phone: _____

Make checks payable to SAH/SCC

Send to: SAH/SCC, P.O. Box 56478 Sherman Oaks, CA 91413



Blaine Drake's The Holcomb House

5343 East Lincoln Drive, Town of Paradise Valley, Arizona 85253

This 2410-square-foot house is on a 33,525-square-foot lot with extensive views of Camelback Mountain, Mummy Mountain and Piestewa Peak. The house borders the multi-million dollar Mountain Shadows Resort revitalization, it is surrounded by multi-million dollar homes and is within walking distance to the Camelback Inn, historic El Chorro Lodge, The Sanctuary Resort, golf, tennis and hiking trails.

Architect Blaine Drake beautifully follows Frank Lloyd Wright's timeless architectural statements with an "explosion of space" as you enter the house while utilizing the large cantilever fireplace as the focal point in the expansive living room and dining room area. Tall ceilings, block construction and large angular windows capture the sunlight and surrounding mountain views.

Offered at \$1,200,000

PLEASE, NO BROKERS

www.blainedrakehome4sale.com

Contact Gene at (602) 569-0258 or
e-mail historicdiggs@yahoo.com.

SAH/SCC