Out Of the Shadow

SAH/SCC Travel Tour
September 7th-9th

Join Board Members Sian Winship and John Berley for a three-day tour of modern residential architecture in Phoenix. In the Modern Patrons mode, the tour features more than 10 original owners and 15 seldom seen residences.

Out of the Shadow—a tour of modern residential architecture in Phoenix—will take place Friday, September 7th, through Sunday, September 9th. The event price of $339 includes three days of coach transportation, visits to more than 15 residences, the opening-night lecture, on-site presentations by experts, an elegant sit-down luncheon on Saturday at Lons, and gourmet boxed lunch for Sunday. Participants are responsible for their own air travel and lodging. SAH/SCC has reserved a
SAH/SCC

President’s Letter

You may have participated in our May 19th tour, “A Block in Glendale,” and, if so, we’d love to hear your thoughts and suggestions. Or maybe you thought of going but had a schedule conflict. Or maybe you’ve been to one of our events for a while. I’ve been a member of SAH/SCC since 1987 and a board member since 1996 and I’m still amazed at the logistical planning and cooperation that make these tours successful. Let’s discuss this one, as an example.

Board member Laura Friedman suggested the basic idea for “A Block in Glendale” more than a year before the event. Fellow board member Jean Baaden offered to help coordinate it. The basic concept and potential budget were worked out by the board in summer 2006. Laura and Jean worked with local preservation groups to determine possible dates that would not conflict with their events. Local historian JuliAnn Amoore agreed to speak.

The next stage was to find homes illustrating the tour’s concepts and whose owners would be willing to open their homes for the tour. It’s normal for two out of three to be unwilling or unable to do so. Once the houses are secured, the tour coordinators need to research them. Sometimes they will also research particularly significant houses that can only be seen from the outside. This may involve checking original building permits, which, in historically-minded cities such as Los Angeles date back to 1904 (Not all cities keep old building records.) Permits are valuable for identifying significant structural changes to the original architectural design. Other sources include property-tax records and early-city directories to identify original owners. In some cases, tour coordinators may even travel to Norwalk to trace deed transfers. Historical articles and illustrations of the house might exist in libraries’ historical photo collections, early-day newspapers, or the local construction industry’s trade paper. The Southwest Builder. The architects are researched. The information gathered for each house is written up for the brochure and docent material. The photos and information are also fashioned into an article for SAH/SCC News edited by Julie D. Taylor to alert you, our members, of the upcoming opportunity.

Although some of our tours in the past may have had very simple brochures or were sent to a graphic designer, we’ve discovered that board member Sam Winship has great talent and professional expertise in creating imaginative and attractive tour guides, and the “Block in Glendale” fan-out cards were proof of that. Board member John Berley is our traffic-flow expert. He visited the area, calculated circulation patterns and Illustrations of the house might exist in libraries’ historical photo collections, early-day newspapers, or the local construction industry’s trade paper. The Southwest Builder. The architects are researched. The information gathered for each house is written up for the brochure and docent material. The photos and information are also fashioned into an article for SAH/SCC News edited by Julie D. Taylor to alert you, our members, of the upcoming opportunity.

After all these months of planning, the day itself finds board members toting tables. Styrofoam cups, and trays of goodies Arline Chambers, our able administrative executive, is furnished with as much information as possible, to prepare for the Big Day. Many reservations are needed to cover costs, how much can be spent on refreshments, what kind of food?—are eclipsed by what we’re all really there for: a focus on architectural history. We are a non-profit organization and all proceeds from the event support the mission of SAH/SCC. 

Life Members:

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KYLE C. BARNES
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JOHN BLANTON
MARY DUTTON BOEHM
MARK BOSEN
BILL BOSSING
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KEN BRUINER & JUDY KELLER
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Call for Papers: Vernacular Architecture

The Vernacular Architecture Forum (VAF) invites paper proposals for its Annual Meeting in Fresno, CA, May 7-10, 2008. The conference theme is “In the Garden of the Sun: California’s San Joaquin Valley.” Although papers may address any aspect of the cultural landscape worldwide, submissions are welcomed on topics related to the conference theme, such as those related to the settlement of the San Joaquin Valley, the New Deal in California, agricultural landscapes of the North American West, the immigrant experience and the shaping of communities, the spatial and social impact of railroads and irrigation canals, Native American communities, and vernacular landscapes of the National Parks.

Deadline for submissions is October 1, 2007. For more information on the Annual Meeting and Presenter Fellowships see http://vernaculararchitecturalforum.org.

SAH/SCC Executive Board

Merry Ovnick (President)
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John Berley (Treasurer)
Brent Eckerman (Internet)

SAH/SCC Advisory Board

Ted Wells, Ted Bosley, Ken Breisch, Stephen Harby, Elizabeth McMillian, Rachelle Mills, Claire Rogger, Richard C. Rowe, Nancy Smith, Robert Winter
1. Sunday
Garden Tours.

6. Friday
Rancho Retreat.
Open house at Rancho Los Cerritos. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 1PM-3PM. 562.570.1755. rancholescerritos.org.

6, 13, 20, 27, Friday
Farmlab Public Salon.
Speaker series with speakers discussing art, the environment, economics, cultural history, and more. Farmlab, 1745 N. Spring St., Ste. 4, LA; 12PM. 323.226.1156. farmlab.org.

7. Saturday
Angelina Heights.
Walking tour of Victorian architecture in the historic suburban of Angelino Heights. Los Angeles Conservancy, LA; 10AM, $5-10; res. req. 213.623.2489. laconservancy.org.

7. Saturday
Presentation Board Techniques.
Lecture and workshop with designer Cynthia Jervey. UCLA Extension; Westwood Center, LA; 10AM-4PM, $50, res. req. 800.775.5582. uclaextension.org.

7. Saturday
City Hall.
Tour of public spaces in City Hall. Los Angeles Conservancy, LA; 11AM, $5-10, res. req. 213.623.2489. laconservancy.org.

14, 21, 28, Saturday
Downtown Santa Monica.
Walking tour covering more than 20 architectural gems. Santa Monica Conservancy, 10AM-12PM, $5-10; res. req. 310.496.3148. smcconservancy.org.

8. Sunday
Biltmore Hotel.
Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy, LA; 2PM-5PM, $95; res. req. 800.775.5582. uclaextension.org.

9. Saturday
An Evening with Graphic Designer Chip Kidd.
Lecture with Knopf art director on book design. Central Library, 630 W. 5th St., LA, 7PM. 213.228.7000. lapl.org.

14, 21, 28, Saturday
The Everyday and the Extraordinary: Looking at Contemporary Latin American Art. Tour and lecture by artist and curatorial assistant Cara Baldwin. UCLA Extension; Museum of Contemporary Art, LA; 10AM-12PM, $115-125; res. req. 800.775.5582. uclaextension.org.

14, 21, 28, Saturday
Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy, LA; 10AM-1PM; res. req. 213.623.2489. laconservancy.org.

15, Saturday
City Hall as Location. Tour and film clips of LA City Hall as popular filming location. Los Angeles Conservancy, LA; 10AM-2PM; res. req. 213.623.2489. laconservancy.org.

18, Wednesday
Summer Evening Walking Tour. Condensed version of weekly Art Deco downtown walking tour Los Angeles Conservancy, LA; 5:30PM; $5-10; res. req. 213.623.2489. laconservancy.org.

19, Thursday
Marketing and Communications for Designers.

20-21, Friday-Saturday
Restaurant Design. An On-Site Study Tour. Lecture and tour by architect Michael Hricka, FAIA, on Los Angeles restaurants. UCLA Extension, Friday, lecture-7-9PM, Saturday, tour-8:30AM-5:30PM; $275, res. req. 800.775.5582. uclaextension.org.

21, Saturday
Downtown’s Evolving Skyline. Tour of architecture, art, and open spaces of Downtown’s Central Business District. Los Angeles Conservancy, LA; 10AM-5PM, $5-10; res. req. 213.623.2489. laconservancy.org.

21, Saturday
Union Station. Walking tour of the architecture and history of Union Station. Los Angeles Conservancy, LA; 10AM, $5-10, res. req. 213.623.2489. laconservancy.org.

Featured Even
Celebration on the Colorado Street Bridge.
Fundraising event for Pasadena Heritage. See listing for details.

27, Friday
Film Talk.
Screening of Robert Frank’s Full My Daisy followed by a talk with Beat studies scholar Katie Mills. CSULB University Art Museum, 1250 Bellflower Blvd., Long Beach; 5PM, 562.985.5781. csulb.edu/uam.

28, Saturday
Spring Street.
Walking tour of Spring Street, the city’s first financial district. Los Angeles Conservancy, LA; 10AM-5PM; res. req. 213.623.2489. laconservancy.org.

28, Saturday
The Camel’s Back.
Dance and movement event led by Rosamie Steinberg. Farmlab, 1745 N. Spring St., Ste. 4, LA; 7:30PM. 323.226.1156. farmlab.org.

Ongoing
Architecture Tours LA.
Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and downtown, as well as Frank Gehry’s work. guided by SAH/SCC Member Laura Massino. Architecture Tours LA; $40-70; res. req. 323.464.7868.

Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time.
1. Wednesday
Summer Evening Walking Tour. Condensed version of monthly Downtown’s Evolving Skyline walking tour. Los Angeles Conservancy; LA; 7:30PM; $5-10; req. 213.623.2489. laconservancy.org.

2. Tuesday
Art Storytelling.每位 tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy; LA; 5:30PM; $5-10; req. 213.623.2489. laconservancy.org.

3. Friday

4. Saturday
Downtown Santa Monica. Walking tour covering more than 20 architectural gems. Santa Monica Conservancy; 10AM-12PM; $5-10; res. 310.406.3146. smconservancy.org.

5. Sunday

6. Friday
W. Olympic Blvd., LA; 6:45-10:30PM; $35-45; req. 213.489.9916. ranchoesm.org.

7. Saturday
Downtown’s Evolving Skyline. Tour of architecture, art, and open spaces of Downtown’s Central Business District. Los Angeles Conservancy; LA; 5:30PM; $5-10; req. 213.623.2489. laconservancy.org.

8. Saturday
Union Station. Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM-12PM; $5-10; res. 213.623.2489. laconservancy.org.

9. Saturday
Dominguez Ranch House. A 1928 two-story Andalusian farmhouse, now the Malibu Lagoon Museum, designed by Morgan, Walls, and Clements, that exhibits metalwork and decorative glazed tiles produced by Malibu Tile Company. Tours: Wednesday-Saturday, 1AM-3PM.

10. Saturday
Banning Residence Museum. Walking tour of architecture on USC’s University Park campus. Los Angeles Conservancy; LA; 10AM-12PM; $5-10; res. 213.623.2489. laconservancy.org.

11. Saturday
Little Tokyo. Walking tour of the historic heart of LA’s Japanese community. Los Angeles Conservancy; LA; 10AM-12PM; $5-10; res. 213.623.2489. laconservancy.org.

12. Saturday
Biltmore Hotel. Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy; LA; 1-3PM; $5-10; res. 213.623.2489. laconservancy.org.

13. Saturday
Eames House. 260-288 Chateau Road, Pacific Palisades, 310.459.9892. eamesoffice.com. House designed by Charles and Ray Eames in 1946 as part of Art & Architecture magazine’s Case Study housing experiment. Tours: Thursday-Friday, 1AM-4PM; by appointment, Saturday, 10AM-3PM by appointment.

14. Saturday
Fensay House. 478 W. Walnut St., Pasadena. 626.278.1689. Now the Pasadena Museum of History. Tours: Wednesday-Friday, 1PM; Saturday-Sunday, 1-3PM and 3PM.

15. Saturday
Gamble House. 4 Westmoreland Pl., Pasadena. 626.793.3304. gamblehouse.org. The 1908 Charles and Henry Greene Arts & Crafts masterpiece. Tours: Tuesday-Sunday, 12-3PM.

16. Saturday
Grier Mussel Museum. 435 S. Bonnie Brae St., LA; 213.434.1014. Queen Anne-style Victorian house from 1898. Tours: Wednesday-Saturday, 12-4PM by appointment.

17. Saturday
Heritage Hill Historical Park. 25151 Serrano Rd., Lake Forest. 949.923.2220. Four historic buildings, including El Toro School, Bennett Ranch House, Serrano Adobe, and St. George’s Episcopal Mission, that span the time from Mexican ranchos to the beginning of the citrus industry. Tours: Wednesday-Friday, 1-4PM; September-Sunday, 1-3PM and 3PM.

Editor’s Note: Tour times are approximate. Please call for times, reservations, and prices prior to visiting.

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Adhamson Home
23260 Pacific Coast Highway, Malibu, 310.456.8420. adhamsonhome.org. A 1938 two-story Andalusian farm­house, now the Malibu Lagoon Museum, designed by Morgan, Walls, and Clements, that exhibits metalwork and decorative glazed tiles produced by Malibu Tile Company. Tours: Wednesday-Saturday, 1AM-3PM.

Dominguez Ranch House
18127 S. Alameda St., Compton, 310.603.0068. Fully restored 1826 adobe with original documents, authentic family furnishings and historic memorabilia. Tours: Wednesday, 1-2PM; Saturday, 1-3PM.

Eames House
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Special Events

1. Rancho Retreat.
Open house at Rancho Los Cerritos. See listing for details.

2. Farmland Center.
Park Film Center. Farmlab. 1745 N. Spring St., Ste. 4, LA; 7:30PM. 323.226.1158. farmlab.org.


4. SAH/SCC suggest contacting donors.

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Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time.

SAH/SCC suggests you check the sponsoring groups prior to entering the event.

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Ongoing

Architecture Tours LA.
Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and Downtown, as well as Frank Gehry’s work, guided by SAH/SCC Member Laura Massino. Architecture Tours LA (901-70); res. 323.464.7888.
continued from page 1

A limited number of hotel rooms at the restored Hotel Valley Ho (Ed Varney, 1956) for $169 per night (regular price $259). The program will be staged each day from this location. Tickets for this event are limited and as of printing are at 75% of capacity. The deadline to purchase tickets and obtain hotel reservations is July 30, 2007.

No other architect of the 20th Century exerted as much influence on architecture as Frank Lloyd Wright. In this wild and uninhabitable landscape in the 1930s, Wright found inspiration for his ideas, a blank canvas upon which to apply them, and a renegade spirit of the West that suited his "earn by doing" approach. By the early 1960s, a number of key ingredients came together in the Phoenix area empowering a group of local architects to test the boundaries of the international style and search for a regional modernism in the desert. The work of Blaine Drake, Paolo Soleri, Calvin Straub, Bennie M. Gonzales, Al Beadle, Edward B. Sawyer, and Will Bruder will be investigated on this tour.

The event begins Friday evening with a lecture at the Phoenix Museum of Art (Tod Williams/Billy Tsien and Associates, 2006) and will be followed by two full days of residential touring. Benefiting from the presence of so many original owners, the tour will draw inspiration from SAH/SCC's popular Modern Patrons program and include discussions with original owners.

Participants will be treated to the works of Case Study House architects including Al Beadle (Case Study Apartments #1), Calvin Straub formerly of Buff, Straub & Hensman (some never-before-seen homes), Paolo Soleri, and contemporary master Will Bruder. Plus, tour-goers will be introduced to a series of nationally and internationally recognized modern architects whose work deserves acclaim and rediscovery: Blaine Drake, Bennie M. Gonzales, Edward B. Sawyer, and others.

Hotel rooms must be booked directly through the Hotel Valley Ho to obtain the SAH/SCC discounted rate: 480.248.2000. See the back page or www.sahscccc.org to make your reservation now.

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Edward A. Killingsworth: Setting a Modern Standard: 20-page black-and-white brochure featuring seven Long Beach houses and articles by the architect at $8 each

Allace Neff: Backwards and Forwards: four-page foldout color brochure at $3 each

pace and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clemente Hale Studios, others, from Los Angeles tour at $8 each

johny Walker: The Ojai Years: trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and text by historian David Mason, based on Ojai tour at $5 each

3omana: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour at $10 each

dornism For the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County at $10 each

reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright House Tour" at $10 each

Block in Glendale: Pocket-size fandeck of cards features five diverse properties, including a Paul Williams residence, plus historical background information on Brockmont Heights subdivision at $3 each

Check enclosed (payable to SAH/SCC)

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Send to: SAH/SCC, PO. Box 56478 Sherman Oaks, CA 91413
Vista del Arroyo, 1921 :: Myron Hunt, Architect
Pasadena :: $1,450,000

Margaret Hay Residence, 1939 :: Gregory Ain, Architect
Hollywood Hills :: $1,175,000

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Los Angeles
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Blaine Drake’s The Holcomb House
5343 East Lincoln Drive, Town of Paradise Valley, Arizona 85253
This 2410-square-foot house is on a 33,525-square-foot lot with extensive views of Camelback Mountain, Mummy Mountain and Piestawa Peak. The house borders the multi-million dollar Mountain Shadows Resort revitalization, it is surrounded by multi-million dollar homes and is within walking distance to the Camelback Inn, historic El Chorro Lodge, The Sanctuary Resort, golf, tennis and hiking trails.
Architect Blaine Drake beautifully follows Frank Lloyd Wright’s timeless architectural statements with an “explosion of space” as you enter the house while utilizing the large cantilever fireplace as the focal point in the expansive living room and dining room area. Tall ceilings, block construction and large angular windows capture the sunlight and surrounding mountain views.
Offered at $1,200,000

SAH/SCC Event:
Phoenix: Out of the Shadow—September 7th-9th
__ member ticket(s) at $339 each = __________
(Only SAH/SCC members are eligible. To become a member, see below)

SAH/SCC Membership Benefits / Categories:
Subscription to bi-monthly SAH/SCC News $45
Free Members’ Celebration $65
Member prices for SAH/SCC events $30
Dual (two names at same address) $125
Student (with copy of current I.D.) $650
Patron (up to 2 names at same address)
Life Member (one-time contribution)

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This helps to contact you with important information on the event you requested.
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