



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

NEWS

2007
september | october

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Photo: Undine Prohl

PREFAB LITE

Join
SAH/SCC
Board Member
Jean Baaden for the second of an on-going investigation of prefabricated structures in Los Angeles on Saturday, October 20th, 2-4PM. This tour is intended for a limited number of Patron and Life members, and is by reservation only. Cost of the event is \$10, and space is limited.

Prefab Lite—a lecture, slide show, and studio tour—features Jennifer Siegal, known for her work in creating mobile structures that include customized, prefabricated Modernist homes. She is the founder and principal of the Los Angeles-based design firm Office of Mobile Design (OMD), which is dedicated to responsible sustainable construction and focuses on designing “non-permanently sited structures that move across and rest lightly upon the land.”

The event will feature a tour of the OMD Prefab Show House, which is a product that embraces the advantages of the modern manufactured housing industry—factory production, mass-customization of materials, and repetitive labor practices—combined with the advantages of good green design. OMD’s mobile homes offer eco-friendly traditional materials, such as bamboo and coconut palm flooring, Kirei panels made from Japanese Sorghum plants, and non-toxic Koski panels, along with some newer technologies, such as tankless water heaters, radiant electric heaters, translucent polycarbonate sheets, and an iPort integrated sound system.

Photo: Jennifer Siegal



SAH/SCC Tour and Talk
Saturday, October 20th

OMD’s current designs are rooted in the explorative work of the Mobile Eco Lab and the Portable Construction Training Center developed by Siegal’s initial design/build architecture studios at Woodbury University. The Hollywood Beautification Team used the Mobile Eco Lab, a converted 8’x35’ truck trailer, to inform K-12 children about the importance of protecting and saving the environment. The project emphasized economy of means, ad-hoc construction techniques, and the adaptive re-use of materials. The Portable Construction Training Center was conceived for the Venice Community Housing Corporation, an organization founded to develop and maintain permanently affordable housing for disadvantaged and low-income individuals. A converted manufactured home, the 14’x65’ Portable Construction Training Center was the hands-on classroom in this construction training process.

Siegal’s projects are featured in her book, *Mobile: The Art of Portable Architecture* (Princeton Architectural Press, 2002), and have been published in more than 100 books, newspapers, and journals, including *The New York Times*, *Newsweek*, and *Esquire*.

Siegal’s work was exhibited at the Cooper-Hewitt National Design Museum’s 2003 “National Design Triennial”; the Walker Art Center’s “Strangely Familiar: Design and Everyday Life”; the 2006 NY Mobile Living Exhibition; and the National Building Museum’s “The Green House, New Directions in Sustainable Architecture and Design” in 2006 and “Reinventing the Globe: A Shakespearean Theater for the 21st Century” in 2007. In addition, her work has been broadcast on CNN, HGTV, and NPR.

Please join us for an exciting opportunity to learn more about Siegal’s innovative design sensibilities, expertise in futuristic concepts, prefabricated construction, and green building technologies. See order form on the back page.

2007

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President's Letter

To serve our mission of raising public awareness and appreciation for Southern California architecture, SAH/SCC offers informative talks and tours and publishes this bimonthly newsletter. We believe we can extend our mission to a wider audience by the addition of an e-newsletter and by enhancing our web site, www.sahscc.org, while also exploring publishing projects, collaboration with educators, and other ideas. To provide a solid basis for our organization and the means to launch new endeavors, SAH/SCC launched a Crossroads fundraising campaign—first with our Life Members in June, then among our Patron Members in July, and to our regular members in August. Our goal is to raise \$25,000.

We're already more than three-fourths of the way to our goal, with \$19,600 received to date, thanks to a generous response from the following Life and Patron members:

Bill Bowling	Anne Otterson
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Mark Nichols	

Encouraged by this outpouring of support from loyal members like you, we have already taken the first steps toward carrying out new ideas for improving SAH/SCC. With warm appreciation to those who have already contributed so generously, we look forward to gifts from other members to put us over the \$25,000 target in the coming weeks. We'll keep you posted!

Merry Ovnick

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

Editor: Julie D. Taylor
Assistant Editor: Kimberly Calvert
Internet Editor: Brent Eckerman
Art Director: Svetlana Petrovic
Administration: Arline Chambers

Information and ads for the newsletter should be sent three weeks before the issue date.

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Please send all ad materials, notices of events, exhibitions and news to the attention of the editor:

Julie D. Taylor, Editor	SAH/SCC News	Newsletter telephone: 310.247.1099
	P.O. Box 56478	Newsletter fax: 310.247.8147
	Sherman Oaks,	Newsletter e-mail: jtaylorpr@usa.net
	CA 91413	

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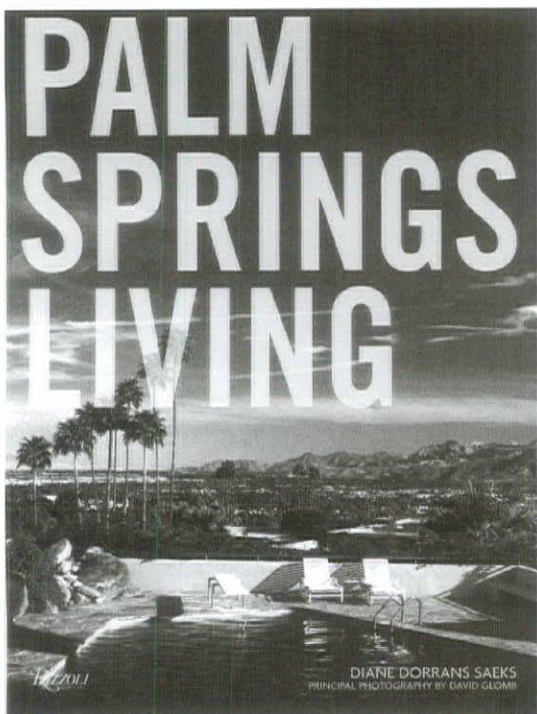
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Palm Springs Living

by Diane Dorrans Saeks

principal photography by David Glomb

Nothing is cooler than the desert these days, and Diane Dorrans Saeks proves it in her latest book. A long-time writer on California residential design and architecture, Saeks pairs with Palm Springs-based photographer Glomb to go inside as she calls them "Modernist Legends" and "Desert Classics." Thirty enticing homes and hotels are featured, from icons such as Neutra's Kaufmann House, to a funky, but terrific, 1960s Crusader trailer tucked along a hidden hillside. And to counter those who would think Palm Springs is paradise only for the Modern ideal of plate-glass living, there are great examples of Mediterranean Revival, with thick adobe walls, Native American rugs and leather club chairs. Saeks' text is detailed and engaging, taking the reader inside the design and renovation processes as if chatting over cocktails by the requisite, landscaped pool.

Rizzoli New York; hardcover; 224 pages; \$55.

August 31-September 3, Friday-Monday

Third Queen Mary Art Deco Festival.

Weekend of tours and lectures.
Art Deco Society of Los Angeles;
RMS Queen Mary, Long Beach.
310.659.3326. adsla.org.

1, Saturday

Angelino Heights.

Walking tour of Victorian architecture.
Los Angeles Conservancy; LA; 10AM;
\$5-10; res. req. 213.623.2489.
laconservancy.org.

1, Saturday

Village Walking Tour.

Guided tour of Claremont's downtown
Village area. Claremont Heritage;
Claremont Metrolink Depot, 200 W. First
St.; 10AM; \$5; res. req. 909.621.0848.

1, Saturday

City Hall.

Tour of public spaces in City Hall.
Los Angeles Conservancy; LA; 11AM;
\$5-10; res. req. 213.623.2489.
laconservancy.org.

1, Saturday

City Beautiful to Civic Center.

Tour of San Francisco's Civic Center
Historic District. San Francisco
Heritage; 1:30PM; \$5-8; res. req.
415.441.3000. sfheritage.org.

1, 8, 15, 22, 29, Saturday

Art Deco Tour.

Guided walking tour examining the Art
Deco heritage in downtown Los
Angeles' historic core. Los Angeles
Conservancy; LA; 10AM; \$5-10; res.
req. 213.623.2489. laconservancy.org.

1, 8, 15, 22, 29, Saturday

Downtown Santa Monica.

Walking tour covering more than 20
architectural gems. Santa Monica
Conservancy; 10AM-12PM; \$5-10; res.
req. 310.496.3146. smconservancy.org.

1, 8, 15, 22, 29, Saturday

Neon Cruise.

Nighttime bus tour of neon signs
throughout downtown Los Angeles and
Hollywood. Museum of Neon Art,
501 W. Olympic Blvd., LA; 7:30-10:30PM;
\$35-45; res. req. 213.489.9918.
neonmona.org.

1-30, Saturday-Sunday

Architecture and the City.

See page 3 for details.

2, Sunday

Garden Tours.

Tour of main garden, orchard, and
courtyard. Rancho Los Cerritos Historic
Site, 4600 Virginia Rd., Long Beach;
2:30PM; res. req. 562.570.1755.
rancholoscerritos.org.

6, 13, 27, Thursday

Commercial Green Building Tours.

Open house of a variety of sites, from
banks to hotels. Department of the
Environment and the Center for
Creative Land Recycling; 3-5PM;
res. req. 415.362.7397. sfgov.org.

7, Friday

Rancho Retreat.

Open house at Rancho Los Cerritos.
Rancho Los Cerritos Historic Site,
4600 Virginia Rd., Long Beach; 1-3PM.
562.570.1755. rancholoscerritos.org.

7, Friday

Diamante Jubileo.

The 10th Annual Design Meets
Los Angeles black-tie gala. AIA/LA;
Union Station, 800 N. Alameda St., LA;
7:30-11PM; \$100-125; res. req.
213.639.0777. aialosangeles.org.

8, Saturday

A Day in Rome.

An illustrated lecture on Rome by
Irina Vallera-Rickerson. UCLA Extension,
Lindbrook Center, LA; 9AM-4PM;
\$70-85; res. req. 800.775.5582.
uclaextension.org.

8, Saturday

San Pedro.

Walking tour. Los Angeles Conservancy;
San Pedro; 10AM; \$5-10; res. req.
213.623.2489. laconservancy.org.

8, Saturday

Little Tokyo.

Walking tour of the historic heart of
LA's Japanese community. Los Angeles
Conservancy; LA; 10AM; \$5-10; res.
req. 213.623.2489. laconservancy.org.

8, Saturday

Inside Heath Ceramics: A Rare Look at the Historic Ceramic Tile and Tableware Factory.

Tour of the pottery production process.
AIA/SF; Heath Ceramics Factory, 400
Gate 5 Rd., Sausalito; 11AM; res. req.
415.332.3732. heathceramics.com.

8, Saturday

A Walk Along Broadway.

Tour of Victorian homes and Classical
Revival buildings. San Francisco
Heritage; Haas-Lilienthal House, 2700
Franklin St.; 1:30PM; \$5-8. res. req.
415.441.3000. sfheritage.org.

8, 15, 29, Saturday

Rediscovering the Southland.

Tour of Los Angeles architecture, food,
history, culture, and communities. Otis
College of Art and Design, 9045 Lincoln
Blvd., LA; 10AM-3PM; \$225; res. req.
310.665.6867. otis.edu.

9, Sunday

Do It Now: Live Green.

Day-long tour with Otis' Ben Maltz
Gallery director Meg Linton and public
programs coordinator Trinidad Ruiz
showcasing different ways to integrate
eco-friendly living. Otis College of Art
and Design, 9045 Lincoln Blvd., LA;
10AM-4PM; \$55; res. req.
310.665.6867. otis.edu.

9, 23, Sunday

Biltmore Hotel.

Walking tour of the famed downtown
LA hotel. Los Angeles Conservancy;
11AM; \$5-10; res. req. 213.623.2489.
laconservancy.org.

11, Tuesday

Environmental Psychology of Design.

Interrobang lecture with architect David
Alan Kopec, PhD, AIA. SD chapters of
AIA, ASID, ASLA; SOHO San Diego;
Museum of Contemporary Art San
Diego, 1001 Kettner Blvd.; reception-
6PM, presentation-7PM; \$12-18; res.
req. 619.225.8155. mcsd.org.

13, Thursday

Edward Weston's Love/Hate Relationship With Los Angeles.

Lecture and exhibit on photographer
Edward Weston with historian Beth
Gates Warren. Getty Center, 1200 Getty
Center Dr., LA; 7PM; res. req.
310.440.7300. getty.edu.

14-16, Friday-Sunday

Dwell on Design.

See page 3 for details.

15, Saturday

Downtown's Evolving Skyline.

Tour of architecture, art, and open
spaces. Los Angeles Conservancy; LA;
10AM; \$5-10; res. req. 213.623.2489.
laconservancy.org.

15, Saturday

Union Station.

Walking tour of the architecture and
history of famed LA train station.
Los Angeles Conservancy; LA; 10AM;
\$5-10; res. req. 213.623.2489.
laconservancy.org.

15, Saturday

Beyond Union Street:

A Walk Through Cow Hollow.

Tour of the distinctive architecture of
Cow Hollow. San Francisco Heritage;
Haas-Lilienthal House, 2700 Franklin St.;
1:30PM; \$5-8; res. req. 415.441.3000.
sfheritage.org.

15-16, Friday-Saturday

San Francisco Living.

Weekend tour of homes in San
Francisco. AIA/SF; Concourse Exhibition
Center, 635 8th St., SF; 11AM-4PM;
\$55-100; res. req. 415.373.5121.
aiaf.org/hometours.

16, Saturday

Award Benefit and Silent Auction.

Museum of California Design honors
Heath Ceramics. Museum of California
Design; Ehrlich House, Venice; 3-6PM;
\$125; res. req. 323.930.2700. mocad.org.

21, Friday

Park(ing) Day.

LA architects and landscape architects
turn metered parking spaces
throughout the city into public park
space. Livable Places. 213.622.5980.
parkingdayla.com.

22, Saturday

Spring Street:

Wall Street of the West.

Walking tour of Spring Street, the
city's first financial district. Los Angeles
Conservancy; LA; 10AM; \$5-10; res.
req. 213.623.2489. laconservancy.org.

22, Saturday

Walk the Fire Line:

Van Ness Avenue.

Tour of architecture before and after
the 1906 earthquake. San Francisco
Heritage; Haas-Lilienthal House,
2700 Franklin St., SF; 1:30PM; \$5-8.
res. req. 415.441.3000. sfheritage.org.

26, Wednesday

The Great American Treasure Hunt.

Fundraising gala for the LACMA
Decorative Arts and Design Council.
DADC/LACMA, 5905 Wilshire Blvd.,
LA; 6PM. 323.857.6528. lacma.org.

27, Thursday

Architecture and Beyond.

Lecture series with architects.
Los Angeles Public Library, Los Feliz
Branch, 1874 Hillhurst Ave., LA;
6:30PM. 323.913.4710. lapl.org.

27, Thursday

David Adjaye.

Lecture with architect David Adjaye.
AIA/SF; San Francisco Museum of
Modern Art, 151 Third St., SF; 6:30PM.
415.373.5121. aiaf.org/archandcity.

27, Thursday

Bungalows: The Ultimate Arts & Crafts Home.

Lecture with author Jane Powell.
Berkeley Architectural Heritage
Association; Hillside Club; 7:30PM;
\$15-20; res. req. 510.841.2242.
berkeleyheritage.com.

28-30, Friday-Sunday

California Japanese-Style Gardens: Tradition and Practice.

Annual conference of the California
Garden and Landscape History Society.
Los Angeles Conservancy, the Garden
Conservancy, the Japanese American
National Museum; LA; \$225-275.
323.462.2443. cgllhs.org.

29, Saturday

Los Angeles Archives Bazaar.

Booth showcase with archivists
featuring diverse Los Angeles holdings.
LA as Subject Archives Forum,
Huntington-USC Institute on California
and the West, Los Angeles History
Research Group; The Huntington
Library, 1151 Oxford Rd., San Marino;
10AM-4PM. 626.405.2100. huntington.org.

30, Sunday

Cultivating LA: 100 Years of Japanese-Style Garden Making in Southern California.

Day-long tour of Japanese Gardens.
Los Angeles Conservancy; LA; 10AM-
4PM; \$25-30; res. req. 213.623.2489.
laconservancy.org.

30, Sunday

Architectural Gems Bike Tour.

Tour of 25 buildings in San Francisco.
AIA San Francisco Office, 130 Sutter
St., SF; 11AM; \$10-25. 415.373.5121.
aiaf.org/archandcity.

30, Sunday

Ke-aro-skoor-o.

Closing reception for Hodgetts + Fung
exhibition with SCI-Arc director Eric
Owen Moss, Craig Hodgetts, and Ming
Fung. SCI-Arc, 960 E. 3rd St., LA;
6-9PM; 213.613.2200. sciarc.edu.

FEATURED EVENTS

8, 16, Saturday

Heath Ceramics

This bathroom by Tod Williams
Billie Tsien Architects uses tiles by
the modern ceramics company
that is the subject of a tour and
tribute. See listings for details.



Photo: courtesy Heath Ceramics

1, Monday

Double Edge.

Lecture with visiting professor and Sotamaa Design principal Kivi Sotamaa. UCLA Department of Architecture and Urban Design; UCLA, Perloff Hall; 6:30PM. 310.267.4704. aud.ucla.edu.

2, Tuesday

Yin Yu Tang, the Voice and Spaces of a Chinese Home.

Lecture with Peabody Essex Museum curator Nancy Berliner. The Huntington Library, 1151 Oxford Rd., San Marino; 7:30PM. 626.405.2100. huntington.org.

4, Thursday

JohnFriedmanAliceKimm Architects.

Lecture with firm principals John Friedman and Alice Kimm from Los Angeles. Otis College of Art and Design, 9045 Lincoln Blvd., LA; 7PM. 310.665.6867. otis.edu.

4, 8, 11, 15, 25, 29, Monday, Thursday

Architecture and Beyond.

Lecture series with architects. Los Angeles Public Library, Los Feliz Branch, 1874 Hillhurst Ave., LA; 6:30PM. 323.913.4710. lapl.org.

5-9, Friday-Tuesday

Designing With Nature: The Art of Balance.

See page 3 for details.

5-15, Friday-Monday

Canstruction LA Design/Build Competition.

See page 3 for details.

6, Saturday

Angelino Heights.

Walking tour of Victorian architecture. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

6, Saturday

LA Architecture Scavenger Hunt.

Architectural sights throughout Los Angeles are clues for this adventure. Architours; Barnsdall Park, Hollywood; 10AM-2PM; res. req. 323.294.5821. architours.com.

6, Saturday

Do It Again: Live Green.

Day-long tour with Otis' Ben Maltz Gallery director Meg Linton and public programs coordinator Trinidad Ruiz, showcasing different ways to integrate eco-friendly living. Otis College of Art and Design, 9045 Lincoln Blvd., LA; 10AM-4PM; \$55; res. req. 310.665.6867. otis.edu.

6, Saturday

City Hall.

Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

6, Saturday

Cory Buckner.

Lecture given by the architect and author of *A. Quincy Jones*. MAK Center for Art and Architecture; All Angels Episcopal Church, Los Angeles; 6:30PM. 323.651.1510. makcenter.org.

6, 13, 20, 27, Saturday

Downtown Santa Monica.

Walking tour covering more than 20 architectural gems. Santa Monica Conservancy; 10AM-12PM; \$5-10; res. req. 310.496.3146. smconservancy.org.

6, 13, 20, 27, Saturday

Neon Cruise.

Nighttime bus tour of neon signs throughout downtown Los Angeles and Hollywood. Museum of Neon Art; 501 W. Olympic Blvd., LA; 7:30-10:30PM; \$35-45; res. req. 213.489.9918. neonmona.org.

7, Sunday

Garden Tours.

Tour of main garden, orchard, and courtyard. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 2:30PM; res. req. 562.570.1755. rancholescerritos.org.

7, Sunday

A. Quincy Jones Home Tours.

Tour of homes designed by architect A. Quincy Jones for the Mutual Housing Association. MAK Center for Art and Architecture, 835 North Kings Rd., West Hollywood; 11AM-5PM; res. req. 323.651.1510. makcenter.org.

8, Monday

Double Edge.

Lecture with Atelier Bow Wow co-principal Yoshiharu Tsukamoto from Tokyo. UCLA Department of Architecture and Urban Design; UCLA, Perloff Hall; 6:30PM. 310.267.4704. aud.ucla.edu.

9, Tuesday

Landscape Architecture.

Interrobang lecture with MESA founder, landscape architect Tary Arterburn, ASLA. SD chapters of AIA, ASID, ASLA; SOHO San Diego; Museum of Contemporary Art San Diego, 1001 Kettner Blvd.; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155. mcsad.org.

13, Saturday

Hollywood Forever Cemetery Tour.

Walking tour of stars buried in the Hollywood Forever Cemetery. Art Deco Society of Los Angeles; Hollywood Forever Cemetery, 6000 Santa Monica Blvd., LA; 10AM-12PM; \$13; res. req. 310.659.3326. adsla.org.

13, Saturday

James Turrell: Knowing Light.

Symposium with artist Turrell, LACMA director Michael Govan, and Pomona professors Willam Banks and Arden Reed. Pomona College, 150 E. Fourth St., Claremont; 1:30PM. 909.621.8283. pomona.edu/museum.

13, Saturday

Like a Third Skin: The Leisure Architecture of Wayne McAllister.

Discussion with author Chris Nichols. Friends of the Gamble House; Art Center College of Design, Pasadena; 4PM; \$15-25. 626.793.3334. gamblehouse.org.

14, Sunday

Biltmore Hotel.

Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy; LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

15, Monday

Double Edge.

Lecture with author and architectural theorist Kaichiro Morikawa. UCLA Department of Architecture and Urban Design; UCLA, Perloff Hall; 6:30PM. 310.267.4704. aud.ucla.edu.

15, Monday

Surreal Things:

Surrealism and Design.

Lecture given by Victoria and Albert Museum curator Ghislaine Wood. DADC/LACMA, 5905 Wilshire Blvd., LA; 7:30PM; \$15-20. 323.857.6528. lacma.org.

17-20, Wednesday-Saturday

Connecting'07.

See page 3 for details.

18, Thursday

Toyota Lecture Series.

Lecture with originator of transformation technology Chuck Hoberman. Art Center College of Design, Hillside Campus, Los Angeles Times Media Center; 7:30PM. 626.396.2408. artcenter.edu.

18, Thursday

Masters of Architecture.

Lecture with architect Gisue Hariri from New York-based firm Hariri and Hariri Architecture. AIA/LA; LACMA, Bing Theater, 5905 Wilshire Blvd., LA; 7:30PM; \$5-12. 213.639.0777. aialosangeles.org.

19-21, Friday-Sunday

16th Annual Craftsman Weekend.

See page 3 for details.

19-21, Friday-Sunday

Lateral + Vertical. The 2007 Monterey Design Conference.

See page 3 for details.

20, Saturday

University of Southern California.

Walking tour of architecture on USC's University Park campus. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

20, Saturday

Downtown's Evolving Skyline.

Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

23, Tuesday

Skin and Body: The Ambiguity of Plane and Space in Vienna Interiors.

Lecture with historian and author Christian Witt-Dörring. Friends of the Gamble House; Neighborhood Church, 2 Westmoreland Place, Pasadena; 7:30PM; \$15-25. 626.793.3334. gamblehouse.org.

24, Wednesday

Architect's Forum.

Discussion related to the homes showcased in the AIA/LA Home Tour. AIA/LA; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 3:30-5PM; res. req. 213.639.0777. aialosangeles.org.

SAH/SCC EVENT

20, Saturday

Prefab Lite.

Tour and talk. See page 1 for details.

24-26, Wednesday-Friday

Mobius LA: A Continuum of Architecture, Design, Style, Form, Structure, and Sustainability.

See page 3 for details.

27, Saturday

Highland Park.

Walking tour of the architecture and history of Highland Park. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

27, Saturday

Spring Street:

Wall Street of the West.

Walking tour of Spring Street, the city's first financial district. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

27, Saturday

Home Tour.

Tour of five homes built between 1909 and 1929. Whittier Historic Neighborhood Association; 10AM-4PM; \$15-18. 562.464.9543. whittierhistoric.org.

27, Saturday

The Avalon Ball.

Dance and silent auction. Art Deco Society of Los Angeles; Avalon Casino Ballroom, Catalina Island; 6-10PM; \$40-45. 310.659.3326. adsla.org.

27, 28, Saturday, Sunday

OTPA Home Tour.

Tour of six period homes and two commercial buildings. Old Towne Preservation Association, Orange. 714.639.6840. otpa.org.

28, Sunday

Architect as Developer.

Seminar with architect Jonathan Segal, FAIA, on expanding the role of the architect. AIA/LA; Dorothy Chandler Pavilion, LA; 8AM-4PM; \$595-795; res. req. 213.639.0777. architectasdeveloper.com/aia.

28, Sunday

Kids' Tour: Union Station

Walking tour of the architecture and history of the famed LA train station for families and children. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

28, Sunday

The Far West.

Tour of homes in West Los Angeles. AIA/LA; 11AM-4PM; \$65-75; res. req. 213.639.0777. aialosangeles.org.

29, Monday

Double Edge.

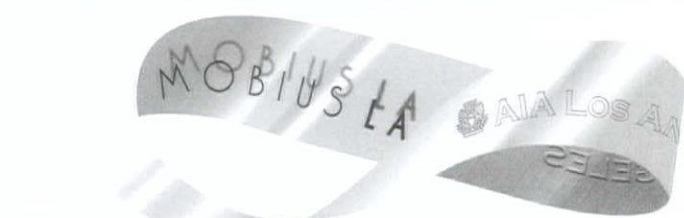
Lecture with UC San Diego associate professor Kyong Park. UCLA Department of Architecture and Urban Design; UCLA, Perloff Hall; 6:30PM. 310.267.4704. aud.ucla.edu.



Photo: Jennifer Siegal

Design Conferences and Confabs

This fall brings a wealth of opportunities to discuss, display, debate, and dissect design and architecture. From the first-ever Mobius LA event to several national association conferences held on the West Coast this year, there is something for every interest and knowledge level. We've highlighted several of the events below, and included many elements of them in the Calendar pages. Please check with each sponsor for registration requirements, costs, and other details.



Mobius LA

AIA/Los Angeles | aialosangeles.org | 213.639.0777

Mobius LA is AIA/LA's first annual conference, coined as "a continuum of architecture, design, style, form, structure, and sustainability." The three-day trade exposition and professional development conference—located at West Hollywood's Pacific Design Center—provides an opportunity for AIA architects to earn all 18 required Continuing Education units. Each day features a different theme and offers a range of activities, such as film screenings, trade show and cultural exhibits, book signings, lectures, and a host of other gatherings and receptions. Individual seminars are listed below.

Wednesday, October 24th: Sustainable Design

- Design Becomes LA
- Alt-Mat: Revolutionary Shapes and Forms in Contemporary Architecture
- Water Efficiency in the Kitchen and Bath
- Proposition X: Architects, Developers, Planners, and Policymakers Partner to Transform Los Angeles
- Experience Los Angeles: The Identity/Status of Experience Design in Los Angeles
- Designing the Urban Water Shed
- And Not a Moment Too Soon: Urban Design Guidelines for Los Angeles
- Regional Versus Global in Sustainable Design: Negotiating the Tension
- Design Thinking: The New Competitive Edge

Thursday, October 25th: Professional Development

- Developing Los Angeles
- The Possibilities of an Integrated Approach
- The Value of Design
- Public Image Unlimited: Maximizing Your PR Potential
- Collaborate LA: Aspirations From Our City's Managerial Leadership
- A/E/C Marketing for Sustainable Results
- A Leap of Faith: How Integrated Practice Facilitates Innovative Design
- Business Planning for Young Architects
- Designing Affordable Housing—Lessons Learned
- The Five Things You Must Know As An Architect
- Maintaining Design Autonomy in a Global Practice
- Emergent Practice

Friday, October 26th: Public Space LA!

A full-day summit on urban open space issues includes the KFWB-sponsored "Power Lunch" with historian Kevin Starr, as well as programs with speakers, panelists, and representatives from:

- Millennium Park, Chicago
- Bryant Park, New York City
- Audubon Center at Debs Park, Sacramento
- North East Trees, Los Angeles
- Friends of the Los Angeles River
- Baldwin Hills Conservancy
- Johnson Fain Partners
- Grand Avenue Committee
- Morphosis
- Center for Sustainable Cities at USC
- Hargreaves Associates

Lateral + Vertical: Monterey Design Conference

October 19th-21st

AIA/California Council | aiacc.org | 916.448.9082

The biannual Monterey Design Conference brings together global designers and thinkers for three days of presentations and opportunities to debate ideas among the community of designers and architects. This year's conference participants will examine the notions of "Lateral + Vertical," leading to their abilities to "bridge laterally and build vertically." As usual, conference is held at the Julia Morgan-designed Asilomar Conference Grounds in Pacific Grove, CA. Speakers include: Shigeru Ban; Peter Davey; Jerrold E. Lomax, FAIA; Qingyun Ma; Mark Mack; Nasrine Seraji; Tod Williams, FAIA; and Billy Tsien, AIA.

Canstruction LA

canstructionla.com | 310.285.5490

Organized by the offices of State Senator Jack Scott, Assembly Member Mike Feuer, the Society for Design Administration, and AIA/LA, Canstruction invites teams of prominent Los Angeles architects, engineers, builders, and designers to create exciting structures made entirely of cans of food. They are put on public display and awarded prizes by a panel of judges. At the event's completion, the cans are donated to the Los Angeles Regional Foodbank. The event takes place at Westfield Fashion Square in Sherman Oaks. Visitors are encouraged to bring extra cans of food to donate.

Participants in this year's event include: CO Architects (whose 2006 award-winning entry is pictured below), McLarand Vasquez Emsiek & Partners (MVE), AC Martin Partners, Clark Construction Group, DMJM H&N, Harley Ellis Devereaux, Perkowitz + Ruth Architects, RNL Design, Rockefeller Partners Architects, Rothenberg Sawasy Architects, RTKL, The Jerde Partnership, and William Hefner Architecture.

Architecture and the City

AIA/San Francisco | aiaasf.org | 415.362.7397

Celebrating San Francisco's built environment and design community, Architecture and the City features architectural tours, film screenings, exhibitions, and design lectures throughout the Bay Area. Now in its fourth year, the month-long celebration invites the public, design enthusiasts, architects, and designers to explore San Francisco's rich architectural history and design community.

Events include:

- South Park Architectural Firms Open House
- Flora Grubb Gardens Tour
- Build It Green Home Tours
- San Francisco Architectural Heritage Walking Tours
- Architectural Film Series
- Solar Power Basics for Residential Customers
- San Francisco's Innovative Green Roofs
- Building Your Dream Home With an Architect

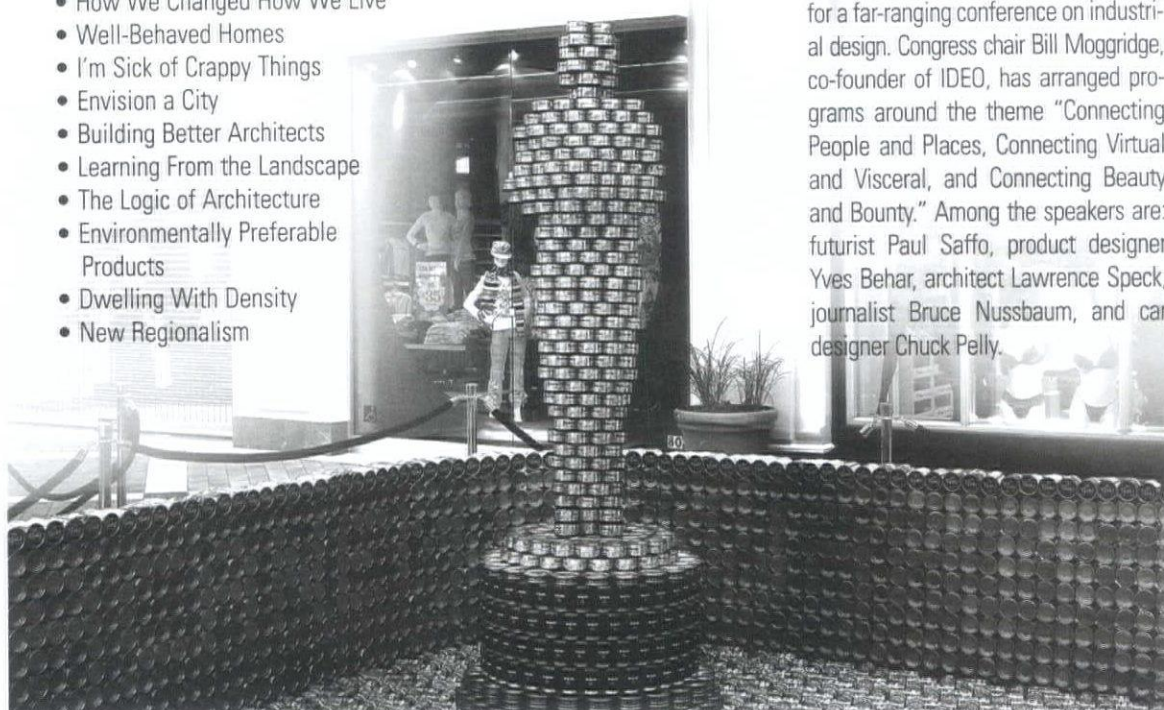
Dwell on Design

San Francisco | dwell.com | 415.373.5121

The Dwell on Design Conference and Exhibition is an idea-driven, hands-on experience designed for consumers and professionals engaged in modern design, sustainability, and smart growth. Speakers and panelists offer their stories and in-depth knowledge of projects that range from single-family dwellings and multi-family, multi-generational housing, to large-scale initiatives in urban planning and community development.

Panels and talks include:

- Community Empowerment
- How We Changed How We Live
- Well-Behaved Homes
- I'm Sick of Crappy Things
- Envision a City
- Building Better Architects
- Learning From the Landscape
- The Logic of Architecture
- Environmentally Preferable Products
- Dwelling With Density
- New Regionalism



Craftsman Weekend

October 19th-21st

Pasadena Heritage

pasadenaheritage.org | 626.441.6333

Celebrating its 16th year, Craftsman Weekend—sponsored by Pasadena Heritage—pays homage to the Arts & Crafts Movement through tours and lectures on Craftsman-era architecture and expression. The weekend event also includes a silent auction of Craftsman-era items donated by exhibitors and local businesses. The opening reception takes place at the Castle Green on Friday, October 19th. Tours include Meiji Garden, Caroline DeForest House, and the Sam Maloof Residence, among many others.

Designing With Nature: The Art of Balance

October 5th-9th

American Society of Landscape Architects

asla.org

San Francisco | 202.363.4666

The annual meeting and expo for ASLA takes place at San Francisco's Moscone Center, and features numerous tours, talks, and events. Among the Bay Area tour themes are Golden Gate Park, Presidio, emerging urban neighborhoods, urban waterfronts, and private gardens. Speakers include landscape architects Ken Smith, Martha Schwartz, Walter Hood, and Laurie Olin. Special closing general session features former Vice President Al Gore.

Connecting'07

October 17th-20th

Industrial Designers Society of America

San Francisco | idsa.org

703.707.6000

Heralded as the World Design Congress, Connecting'07 brings together IDSA with its international counterpart ICSID for a far-ranging conference on industrial design. Congress chair Bill Moggridge, co-founder of IDEO, has arranged programs around the theme "Connecting People and Places, Connecting Virtual and Visceral, and Connecting Beauty and Bounty." Among the speakers are: futurist Paul Saffo, product designer Yves Behar, architect Lawrence Speck, journalist Bruce Nussbaum, and car designer Chuck Pelly.

"aCANemy awards" by CO Architects, CanstructionLA.
Photo: Tom Bonner

SAH
scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Edward A. Killingsworth: Setting a Modern Standard: 20-page black-and-white brochure featuring seven Long Beach houses and an article by the architect

_____ at \$8 each

Wallace Neff: Backwards and Forwards: four-page foldout color brochure

_____ at \$3 each

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, others, from Los Angeles tour

_____ at \$8 each

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour

_____ at \$5 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour

_____ at \$10 each

Modernism for the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County

_____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright House Tour"

_____ at \$10 each

A Block in Glendale: Pocket-size fandek of cards features five diverse properties, including a Paul Williams residence, plus historical background information on Brockmont Heights subdivision

_____ at \$3 each

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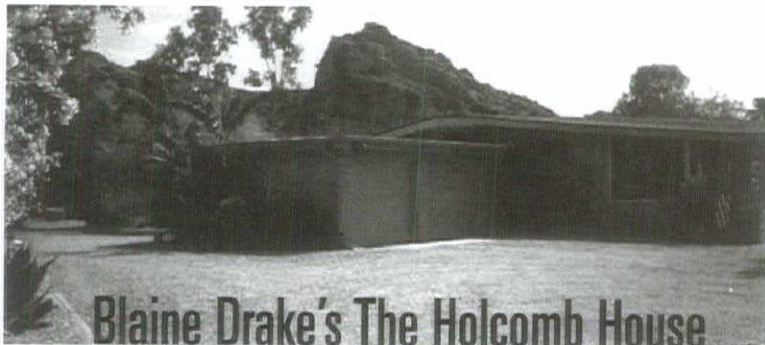
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Blaine Drake's The Holcomb House

5343 East Lincoln Drive, Town of Paradise Valley, Arizona 85253

This 2410-square-foot house is on a 33,525-square-foot lot with extensive views of Camelback Mountain, Mummy Mountain and Piestwa Peak. The house borders the multi-million dollar Mountain Shadows Resort revitalization, it is surrounded by multi-million dollar homes and is within walking distance to the Camelback Inn, historic El Chorro Lodge, The Sanctuary Resort, golf, tennis and hiking trails.

Architect Blaine Drake beautifully follows Frank Lloyd Wright's timeless architectural statements with an "explosion of space" as you enter the house while utilizing the large cantilever fireplace as the focal point in the expansive living room and dining room area. Tall ceilings, block construction and large angular windows capture the sunlight and surrounding mountain views.

Offered at \$1,200,000

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SAH/SCC Event:

Prefab Lite—October 20th

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