Prefab Lite—a lecture, slide show, and studio tour—features Jennifer Siegal, known for her work in creating mobile structures that include customized, prefab Modernist homes. She is the founder and principal of the Los Angeles-based design firm Office of Mobile Design (OMD), which is dedicated to responsible sustainable construction and focuses on designing "non-permanently sited structures that move across and rest lightly upon the land."

The event will feature a tour of the OMD Prefab Show House, which is a product that embraces the advantages of the modern manufactured housing industry—factory production, mass-customization of materials, and repetitive labor practices—combined with the advantages of good green design. OMD’s mobile homes offer eco-friendly traditional materials, such as bamboo and coconut palm flooring. Kirei panels made from Japanese Sorghum plants, and non-toxic Koki panels, along with some newer technologies, such as tankless water heaters, radiant electric heaters, translucent polycarbonate sheets, and an iPort integrated sound system.

OMD’s current designs are rooted in the explorative work of the Mobile Eco Lab and the Portable Construction Training Center developed by Siegal’s initial design/build architecture studios at Woodbury University. The Hollywood Beautification Team used the Mobile Eco Lab, a converted 8’x35’ truck trailer, to inform K-12 children about the importance of protecting and saving the environment. The project emphasized economy of means, ad-hoc construction techniques, and the adaptive re-use of materials. The Portable Construction Training Center was conceived for the Venice Community Housing Corporation, an organization founded to develop and maintain permanently affordable housing for disadvantaged and low-income individuals. A converted manufactured home, the 14’x65’ Portable Construction Training Center was the hands-on classroom in this construction training process.

Siegal’s projects are featured in her book, Mobile: The Art of Portable Architecture (Princeton Architectural Press, 2002), and have been published in more than 100 books, newspapers, and journals, including The New York Times, Newsweek, and Esquire.

Siegal’s work was exhibited at the Cooper-Hewitt National Design Museum’s 2003 "National Design Triennial"; the Walker Art Center’s "Strangely Familiar: Design and Everyday Life"; the 2006 NY Mobile Living Exhibition; and the National Building Museum’s "The Green House, New Directions in Sustainable Architecture and Design" in 2006 and "Reinventing the Globe: A Shakespearean Theater for the 21st Century" in 2007. In addition, her work has been broadcast on CNN, HGTV, and NPR.

Please join us for an exciting opportunity to learn more about Siegal’s innovative design sensibilities, expertise in futuristic concepts, prefabricated construction, and green building technologies. See order form on the back page.
President/SCC’s Letter

To serve our mission of raising public awareness and appreciation for Southern California architecture, SAH/SCC offers informative talks and tours and publishes this bimonthly newsletter. We believe we can extend our mission to a wider audience by the addition of an e-newsletter and by enhancing our web site, www.sahsc.org, while also exploring publishing projects, collaboration with educators, and other ideas. To provide a solid basis for our organization and the means to launch new endeavors, SAH/SCC launched a Crossroads fundraising campaign—first with our Life Members in June, then among our Patron Members in July, and to our regular members in August. Our goal is to raise $25,000. We’re already more than three-fourths of the way to our goal, with $18,900 received to date, thanks to a generous response from the following Life and Patron members:

Bill Bowling
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Ronald Nester, AIA
Mark Nichols

Encouraged by this outpouring of support from loyal members like you, we have already taken the first steps toward carrying out new ideas for improving SAH/SCC. With warm appreciation to those who have already contributed so generously, we look forward to gifts from other members to put us over the $25,000 target in the coming weeks. We’ll keep you posted!

Merry Ovnick

SAH/SCC

SAH/SCC members

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Tour and Event Information:
SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/South- California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

Editor: Julie D. Taylor
Assistant Editor: Kimberly Calvert
Internet Editor: Brent Eckerman
Art Director: Svetlana Petrovic
Administration: Aline Chambers

Information and ads for the newsletter should be sent three weeks before the issue date.

Issue Deadline: November/December 2007

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor.

Julie D. Taylor, Editor
SAH/SCC News
P.O. Box 56479
Sherman Oaks. CA 91413

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Palm Springs Living

by Diane Dorrans Saeks

principal photography by David Glomb

Nothing is cooler than the desert these days, and Diane Dorrans Saeks proves it in her latest book. A long-time writer on California residential design and architecture, Saeks pairs with Palm Springs-based photographer Glomb to go inside as she calls them "Modernist Legends" and "Desert Classics." Thirty enticing homes and hotels are featured, from icons such as Neutra’s Kaufmann House, to a funky, but terrific, 1960s Crusader trailer tucked along a hidden hillside. And to those who would think Palm Springs is paradise only for the Modern ideal of plate-glass living, there are great examples of Mediterranean Revival, with thick adobe walls, Native American rugs and leather club chairs. Saeks’ text is detailed and engaging, taking the reader inside the design and renovation processes as it sipping over cocktails at the requisite, landscaped pool.

Rizzoli New York; hardcover, 224 pages; $55.
1. Saturday  
Angelino Heights. Walking tour of Victorian architecture. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

1. Saturday  

1. Saturday  
Little Tokyo. Walking tour of the historic heart of LA’s Japanese community. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

1. Saturday  
San Pedro. Walking tour. Los Angeles Conservancy; San Pedro, 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

8. Saturday  
Art Deco Society of Los Angeles: Art Deco Festival. St, 10AM; $5; res. req, 909.621.0848. 

1, 8, 15, 22, 29, Saturday  
Art Deco Tour. Guided walking tour examining the Art Deco heritage in downtown Los Angeles’ historic core. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

1, 8, 15, 22, 29, Saturday  
Downtown Santa Monica. Walking tour covering more than 20 architectural gems. Santa Monica Conservancy; 10AM-12PM; $5-10; res. req. 310.468.3146. smconservancy.org.

1, 15, 22, 29, Saturday  

1-30, Saturday-Sunday  
Architecture and the City. See page 3 for details.

2, Sunday  

6, 13, 27, Thursday  
Commercial Green Building Tours. Open house of a variety of sites, from banks to hotels. Department of the Environment and the Center for Creative Land Recycling; 3-5PM; res. req. 415.362.7397. sfgov.org.

7, Friday  

7, Friday  
Diamante Jubilee. The 10th Annual Design Meets Los Angeles black-tie gala. AIA/LA, Union Station; 620 N. Alameda St.; LA; 7:30-11PM; $100-125; res. req. 213.639.0777. aialosangeles.org.

8, Saturday  
A Day in Rome. An illustrated lecture on Rome by Irini Vailler-Rickerson. UCLA Extension, Lindbrook Center, LA; 10AM-4PM; $70-85; res. req. 800.775.5992. uclaxtension.org.

8, Saturday  
San Pedro. Walking tour. Los Angeles Conservancy; San Pedro, 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

8, Saturday  
Little Tokyo. Walking tour of the historic heart of LA’s Japanese community. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

9, Sunday  

9, Sunday  

9, 15, 29, Saturday  
Redeveloping the Southland. Tour of Los Angeles architecture, food, history, culture, and communities. Otis College of Art and Design, 9045 Lincoln Blvd., LA; 10AM-4PM; $55-100; res. req. 415.373.5121. aiaost.org/home Tours.

16, Saturday  
San Francisco Living. Tour of 25 buildings in San Francisco. AIA San Francisco Office, 130 Sutter St., SF; 11AM-12PM; $125; res. req. 415.382.7200. mcpd.org.

21, Friday  

22, Saturday  
Spring Street: Wall Street of the West. Walking tour of Spring Street, the city’s first financial district. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

22, Saturday  
Walk the Fire Line: Van Ness Avenue. Tour of architecture before and after the 1966 earthquake. San Francisco Heritage, Haas-Lilienthal House, 2700 Franklin St., SF; 1:30PM; $5-8; res. req. 415.441.3000. sffheritage.org.

26, Wednesday  

27, Thursday  
Architecture and Beyond. See series with architects. Los Angeles Public Library, Los Feliz Branch, 1874 Hillhurst Ave., LA; 6:30PM; 323.913.4710. lapl.org.

27, Thursday  
David Adjaye. Lecture with architect David Adjaye. AIA/ASF; San Francisco Museum of Modern Art, 151 Third St., SF; 6:30PM. 415.373.5121. aiaost.org/archandych.

27, Thursday  

28-30, Friday-Sunday  

29, Saturday  

30, Sunday  
San Francisco Living. Tour of 25 buildings in San Francisco. AIA San Francisco Office, 130 Sutter St., SF; 11AM-12PM; $125; res. req. 415.373.5121. aiaost.org/archandych.

30, Sunday  

FEATURED EVENTS  
8, 16, Saturday  
Heath Ceramics  
This bathroom by Tod Williams Billie Tsien Architects uses tiles by the modern ceramics company that is the subject of a tour and tribute. See listings for details.
1. **Monday**  
**Double Edge**  
Lecture with visiting professor and Soranae Design principal Kvi Soranae. UCLA Department of Architecture and Urban Design; UCLA, Perloff Hall; 6:30PM. 310.267.4704; aud.ucla.edu.

2. **Tuesday**  

3. **Thursday**  

4. **Thursday**  

5-9. **Friday-Tuesday**  

5-!5. **Friday-Monday**  
Construction LA Design/Build Competition. See page 3 for details.

6. **Saturday**  
Angelino Heights. Walking tour of Victorian architecture. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2499. lacommons.org.

6. **Saturday**  

6. **Saturday**  

6. **Saturday**  
City Hall. Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; $5-10; res. reg. 213.623.2499. lacommons.org.

6. **Saturday**  
Cory Buckner. Lecture given by the architect and author of A. Quincy Jones. MAK Center for Art and Architecture; All Angels Episcopal Church, Los Angeles; 8:30PM. 323.651.1510. makcenter.org.

6. **Saturday**  
Downtown Santa Monica. Walking tour covering more than 20 architectural gems. Santa Monica Conservancy; 10AM-12PM; $5-10; res. reg. 310.493.3146. smcommons.org.

6. **Sunday**  
Biltmore Hotel. Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy; LA; 2PM; $5-10; res. reg. 213.623.2499. lacommons.org.

13. **Saturday**  
James Turrell: Knowing Light. Symposium with artist Turrell, LACMA director Michael Govan, and Pomona professors William Banks and Arden Reed. Pomona College, 150 E Fourth St., Claremont; 1:30PM. 909.621.8283. pomona.edu/museum.

13. **Saturday**  

14. **Monday**  
Double Edge. Lecture with author and architectural theorist Kaschiro Morikawa. UCLA Department of Architecture and Urban Design; UCLA, Perloff Hall; 6:30PM. 310.267.4704; aud.ucla.edu.

15. **Monday**  

17-20. **Wednesday-Saturday**  
Connecting '07. See page 3 for details.

18. **Thursday**  
Lecture Series. Lecture with originator of transformation technology Chuck Hoberman. Art Center College of Design, Hillside Campus, Los Angeles Times Media Center; 7:30PM. 626.396.2408. arcenter.org.

18. **Thursday**  

19-21. **Friday-Sunday**  
16th Annual Craftsman Weekend. See page 3 for details.

19-21. **Friday-Sunday**  
Lateral + Vertical. The 2007 Monterey Design Conference. See page 3 for details.

20. **Saturday**  
University of Southern California. Walking tour of architecture on USC's University Park campus. Los Angeles Conservancy; LA; 10AM; $5-10; res. reg. 213.623.2498. lacommons.org.

20. **Saturday**  
Downtown's Evolving Skyline. Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; $5-10; res. reg. 213.623.2498. lacommons.org.

23. **Tuesday**  

24. **Wednesday**  

24-26. **Wednesday-Friday**  

27. **Saturday**  

27. **Saturday**  
Spring Street of the West. Walking tour of Spring Street, the city's first financial district. Los Angeles Conservancy; LA; 10AM; $5-10; res. reg. 213.623.2498. lacommons.org.

Sunday  
**Owning Home**  

27. **Sunday**  
The Avalon Ball. Dance and silent auction. Art Deco Society of Los Angeles; Avalon Casino Ballroom, Catalina Island; 6-10PM; $40-45. 310.659.3326. adlsa.org.

28. **Sunday**  
Kids' Tour: Urban Station  
Walking tour of the architecture and history of the famed LA train station for families and children. Los Angeles Conservancy; LA; 10AM; $5-10; res. reg. 213.623.2498. lacommons.org.

28. **Sunday**  
The Far West.  
Tour of homes in West Los Angeles. AIA/LA; 11AM-4PM; $5-15; res. req. 213.639.0777. aiaisoulange.org.

28. **Sunday**  
Architecture as Developer: Seminar with architect Jonathan Segal, FAIA, on expanding the role of the architect. AIA/LA; Dorothy Chandler Pavilion, LA; 9AM-4PM; $95-195; res. reg. 213.639.0777. architectsevolver.com/ai/a.

29. **Monday**  

Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time. SAH/SCC suggests you contact the sponsors prior to attending any event.
Design Conferences and Confabs

This fall brings a wealth of opportunities to discuss, display, debate, and dissect design and architecture. From the first-ever Mobius LA event to several national association conferences held on the West Coast this year, there is something for every interest and knowledge level. We’ve highlighted several of the events below, and included many elements of them in the Calendar pages. Please check with each sponsor for registration requirements, costs, and other details.

Mobius LA

Named after the Greek myths that states that Mobius strip is called for in the idea of continua architecture, and cultural exhibits, book signings, lectures, and a host of other gatherings. Hollywood’s Pacific Design Center—provides an opportunity for AIA architects; architecture, design, style, form, structure, and sustainability.” The three-day trade event will be held on October 24th-26th.

October 24th: Sustainable Design
- Design Becomes LA
  - Art-Mat: Revolutionary Shapes and Forms in Contemporary Architecture
  - Water Efficiency in the Kitchen and Bath
  - Proposition X: Architects, Developers, Planners, and Policymakers Partner to Transform Los Angeles
  - Experience Los Angeles: The Identity/Status of Experience Design in Los Angeles

October 25th: Professional Development
- Developing Los Angeles
  - The Possibilities of an Integrated Approach
  - The Value of Design

October 26th: Public Space LA!
- Public Image Unlimited: Maximizing Your PR Potential
- Collaborate LA: Aspirations From Our City’s Managerial Leadership
- A/E/C Marketing for Sustainable Results

Dwell on Design

San Francisco 
dwell.com
415.373.5121

A three-day expo and trade fair designed for consumers and professionals engaged in modern design, sustainability, and smart growth. Speakers and panelists offer their stories and in-depth knowledge of projects that range from single-family dwellings to large-scale initiatives in urban planning and community development.

Events include:
- South Park Architectural Firms Open House
- Forna Grodd Gardens Tour
- Build It Green Home Tours
- San Francisco Architectural Heritage Walking Tours
- Architectural Film Series
- Solar Power Basics for Residential Customers
- San Francisco’s Innovative Green Roofs
- Building Your Dream Home With an Architect

Craftsman Weekend
October 19th-21st
Pasadena Heritage
pasadenaheritage.org | 626.441.6303

Celebrating its 16th year, Craftsman Weekend—is sponsored by Pasadena Heritage—pays homage to the Arts & Crafts Movement through tours and lectures on Craftsman-era architecture and expression. The weekend event also includes a silent auction of Craftsman-era items donated by exhibitors and local businesses. The opening reception takes place at the Castle Green on October 19th. Tours include Meji Garden, Caroline DeForest House, and the Sam Maloof Residence, among many others.

Lateral - Vertical: Monterey Design Conference
October 19th-21st
AIA/California Council | aiasc.org | 916.448.9082

The biannual Monterey Design Conference brings together global designers and thinkers for three days of presentations and opportunities to debate ideas among the community of designers and architects. This year’s conference participants will examine the notions of “Lateral + Vertical,” leading to their abilities to “bridge laterally and build vertically.” As usual, conference is held at the Julia Morgan-designed Asilomar Conference Grounds in Pacific Grove, CA. Speakers include: Shigeru Ban; Peter Davey; Jerrold E. Lomax, FAIA; Gingyun Ma; Mark Mack; Nasrine Seraji; Tod Williams, FAIA, and Billy Tsien, AIA.

Craftsmen ConFABs
October 19th-21st
Pasadena Heritage
pasadenaheritage.org | 626.441.6303

Designing With Nature: The Art of Balance
October 5th-9th
American Society of Landscape Architects
asla.org
San Francisco | 202.363.4666

The annual meeting and expo for ASLA takes place at San Francisco's Moscone Center, and features numerous tours, talks, and events. Among the Bay Area tour themes are Golden Gate Park, Presidio, emerging urban neighborhoods, urban waterfronts, and private gardens. Speakers include landscape architects Ken Smith, Martha Schwartz, Walter Hood, and Laurie Olin. Special closing general session features former Vice President Al Gore.

Connecting'07
October 17th-20th
Industrial Designers Society of America
San Francisco | idsa.org
703.707.6000

Heralded as the World Design Congress, Connecting'07 brings together IDSA with its international counterpart ISDG for a far-ranging conference on industrial design. Congress chair Bill Moggridge, co-founder of IDEO, has arranged programs around the theme "Connecting People and Places, Connecting Virtual and Visible, and Connecting Beauty and Bounty." Among the speakers are: futurist Paul Saffo, product designer Yves Behar, architect Lawrence Speck, journalist Bruce Nussbaum, and car designer Chuck Foley.
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Edward A. Killingsworth: Setting a Modern Standard: 20-page black-and-white brochure featuring seven Long Beach houses and an article by the architect. S8 each.

Wallace Neff: Backwards and Forwards: four-page foldout color brochure at $3 each.

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Pico Clementi Hale Studios, others, from Los Angeles tour at $8 each.

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour at $5 each.

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour at $10 each.

Modernism for the Masses; three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County at $10 each.

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright House Tour" at $10 each.

A Block in Glendale: Pocket-size fandeck of cards features five diverse properties, including a Paul Williams residence, plus historical background information on Broomfield Heights subdivision at $3 each.

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SAH/SCC Event:

Prefab Lite—October 20th
Member ticket(s) at $10 each = $____

(Only SAH/SCC Patron and Life Members are eligible. To become a member, see below)

SAH/SCC Membership Benefits:

Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members' Celebration

Membership Categories:

$45 Member (individual)
$65 Dual (two names at same address)
$30 Student (with copy of current I.D.)
$125 Patron (up to 2 names at same address)
$650 Life Member (one time contribution)

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Blaine Drake's The Holcomb House
5345 East Lincoln Drive, Town of Paradise Valley, Arizona 85253

This 2410-square-foot house is on a 33,525-square-foot lot with extensive views of Camelback Mountain, Mummy Mountain and Piestqua Peak. The house borders the multi-million dollar Mountain Shadows Resort revitalization, it is surrounded by multi-million dollar homes and is within walking distance to the Camelback Inn, historic El Chorro Lodge, The Sanctuary Resort, golf, tennis and hiking trails. Architect Blaine Drake beautifully follows Frank Lloyd Wright's timeless architectural statements with an "explosion of space" as you enter the house while utilizing the large cantilever fireplace as the focal point in the expansive living room and dining room area. Tall ceilings, block construction and large angular windows capture the sunlight and surrounding mountain views.

Offered at $1,200,000
Brokers Welcome
Contact Gene at (602) 569-0258 or e-mail historicdigs@yahoo.com.

www.blainedrakehome4sale.com