Please join SAH/SCC for the annual Members’ Celebration on Saturday, December 1st, 2-4PM, at Art Center College of Design’s Hillside campus in Pasadena. We’ll meet at the faculty Dining Room in the building designed by Craig Ellwood. Attendees will learn about the history of Ellwood’s design, as well as future planning and development growth for the college. As always, our Members’ Celebration is free to SAH/SCC members in good standing. To reserve a spot, use the form on the last page, call 800.9SAH-SCC, or email info@sahscc.org. Walk-ins are always welcomed.

The featured speakers are Art Center’s Dana Hutt, Director of Architectural Documentation and Special Projects (and a member of SAH/SCC), and Patricia Oliver, AIA, Senior Vice President of Educational Planning and Architecture.

Having operated in the City of Los Angeles for more than 40 years, Art Center acquired property in the Linda Vista neighborhood of Pasadena and opened its doors in 1976. Located on 175 wooded acres, the main building, designed by Craig Ellwood Associates, is a 77,000-square-foot structure providing space and facilities for the College’s approximately 1,400 undergraduate students. The building’s stark steel-and-glass design has been recognized by the City of Pasadena as a Designated Historic Property. The Ellwood building has been described by writer Joseph Giovannini in a 2005 article in Architectural Record as a “svelte, Messianic, bridge-like structure that spans a gully in the Linda Vista Hills above Pasadena. Embodying a pristine, idealized vision of architectural beauty, this essentially classical building in bucolic seclusion represents the Modernist version of the ivory tower.”

Ms. Hutt will speak on the history and future conservation efforts of the Ellwood Building, while Ms. Oliver will talk specifically about the Art Center’s Master Plan, which took more than seven years to develop and is now in the year-long planning process at City Hall.

The scope of the 25-year expansion plan includes building a 48,000-square-foot Frank Gehry-designed Research Center, maintaining more than 145 acres of the 175-acre site as natural open space, and creating new outdoor plazas for meetings and events, as well as renovating and remodeling the Ellwood building. Art Center has, to date, raised $67.5 million of a $75-million capital campaign.

The Hillside campus is located at 1700 Lida Street in Pasadena. Refreshments will be provided. Parking is available in the student parking lot located at the southern end of the campus. The Members’ Celebration is free to current SAH/SCC members, and $10 for non-members (applicable toward the $45 membership fee for those who join on or before December 1st).

Photos: Steven A. Heller, Art Center College of Design
SAH/SCC President’s Letter

SAH/SCC is in the midst of its Crossroads Challenge fund-raiser. In addition to those donors recognized in the last issue of SAH/SCC News, we would like to thank the following for their generous donations:

Chris Ackerman  
Jay Aby  
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Mar Jennings & Howard Tobacco  
Diane Kanner  
Marilyn Kellgoy  
Maryann Kuk  
Katherine Lain  
Larry Layne

We are rapidly approaching our goal and would appreciate all help to make it by the end of the year.

A happy post-script to our 2008 Members’ Celebration, a Preservation Summit held at the historic (but deteriorating) Lummis House: The City of Los Angeles Department of Recreation & Parks recently completed reroofing and fumigating the structure—badly needed first steps toward saving this architecturally and historically significant landmark! Hurrah!

In other good news, we are happy to introduce Dennis Wheeler, the newest member of the SAH/SCC Executive Board. He is a Southern California native, who earned his undergraduate degree at USC in Studio Art with a minor in Architectural History, and was a student of David Goldfield. “What great field trips!” remembers Dennis. He earned a Masters of Architecture at UCLA, where he was a student—and employee—of Charles Moore. Currently a licensed architect and certified planner, Dennis has been a Campus Planner at UCLA for more than 15 years.

Merry Ovnick

Call For Proposals

Society of Architectural Historians 62nd Annual Meeting
Pasadena, California, April 1–5, 2009

Members of the Society, representatives of affiliated societies, and other scholars who wish to chair a session at the 2009 SAH Annual Meeting in Pasadena, CA, are invited to submit proposals by January 2, 2009 to Prof. Diane Harris, General Chair of the SAH 62nd Annual Meeting, Department of Landscape Architecture, 101 Temple Buell Hall, 911 Lower Taft Drive, Champaign, IL 61820: harris3@uiuc.edu, 217.333.7727.

As membership in the Society is required to present research at the annual meeting, those wishing to chair a session or deliver a paper who are currently not members must become an SAH member before October 19, 2008. Also the deadline for Fellowship applications.

Since the principal purpose of the annual meeting remains that of informing the Society’s members of the general state of research in their and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist, or documentary in premise and have broadly conceived, or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of no more than 500 words including a session title should summarize the subject and the premise. Include name, professional affiliation (if applicable), address, telephone, and fax numbers, e-mail address, and a current CV. For examples of content, consult the “Call for Papers” for the 2008 Annual Meeting in Cincinnati” published in the April 2007 issue of the SAH Newsletter. Proposals and CVs should be submitted, if possible, both by mail and by e-mail. Submission should include the text of the proposal in both the body of the email and in the attachment.

Proposals will be selected on the basis of merit and the need to organize a well- balanced program. Proposals for pre-1800 topics and topics exploring the architecture of the Pan-American region are especially encouraged as are those dealing with related fields of urban and landscape history around the world. Since late proposals cannot be considered, it is recommended that proposals be submitted and their receipt be confirmed well before the deadline. The General Chair cannot be responsible for last-minute submissions or electronic, or otherwise that fail to reach their destination. Acceptors of accepted proposals will be asked to draft a more concise Call for Papers of not more than 300 words. This will be distributed and published in the April 2009 SAH Newsletter. One or two open sessions also will be organized by the General Chair.
6. Tuesday
Not Another LED Seminar!
Informative presentation with discussion and examples of LEDs integrated into projects. Designs Lighting Forum display-6PM. program-7PM. res. req. 310.353.0105. dlfla.org.

7. Wednesday
Where We Live: Student Perspective.

7. Wednesday
Smart Cities: The City Car and Other Recent Work.

7. Wednesday
The Photographer and His City.
Discussion in conjunction with "Where We Live: Student Perspectives". Getty Center, 1200 Getty Center Dr., LA; 11:30AM and 3PM; res. req. 310.440.7300. getty.edu.

7. Wednesday
Moveable Musical Feast.

7. Wednesday
Artist's Talk by John Divola.
Discussion in conjunction with "Where We Live: Student Perspectives". Getty Center, 1200 Getty Center Dr., LA; 11:30AM and 3PM; res. req. 310.440.7300. getty.edu.

8. Thursday
Downtown Art Walk.

9. Friday
Reflecting Antiquity: Modern Glass Inspired by Ancient Rome.

10. Saturday
A Night of Hollywood Glamour.
Annual benefit at the 1937 home of Ed Lummis in Hollywood to advance the Los Angeles Conservancy's efforts. Los Angeles Conservancy; $50. res. req. 310.430.4213. laconservancy.org.

13. Tuesday
Refabricating Architecture.

14. Wednesday
Urban Transformations in Istanbul.

15. Thursday
Point-of-View: Artist Talks at the Getty Villa.

17. Saturday
The History of Los Angeles Graffiti Art.

19. Monday
Shunji Yamanaka.

25. Sunday
Moveable Musical Feast.
Flute and harp performance at Rogers House (Barton Myers, 2008), Los Angeles. Da Camera Society, 297 and 3:30PM; $91; res. req. 310.477.2929. dacamera.org.

26. Monday
High Density, High Service, High Design Housing.
Opening reception for exhibition on technologically advanced housing prototypes for Culver City developed in the research studio led by Dagmar Richter. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 7PM. 310.267.4704. aud.ucla.edu.

28. Wednesday
The Forces of Effervescence.

29. Thursday
Hidden Compartments: A Revealing Look Inside French Furniture.
Gallery talk with Getty associate curator of sculpture and decorative arts Charissa Brenner-David. The Getty Center, 1200 Getty Center Dr., LA; 10:30AM; res. req. 310.440.7300. getty.edu.

29. Thursday
Treasury of World Culture: Archaeological Sites and Urban Centers.

Ongoing
Architecture Tours LA.
Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and Downtown, as well as of Frank Gehry's work, guided by SAH/SCC Member Laura Massimo. Architecture Tours LA; 880-70, res. req. 323.454.7868

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Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time. SAH/SCC suggests you contact the sponsors prior to attending any event.
1. **Saturday**

Point-of-View: Artist Talks at the Getty Villa.


2. **Sunday**

Holiday Tour at the Castle Green.

Self-guided tour at historic former hotel (Frederick L. Roehrig, 1898/1903). Friends of the Castle Green, 99 S. Raymond Ave., Pasadena; 1-5PM, $20; 626.577.6785. castlegreen.com.

2. **Sunday**

Moveable Musical Feast.


3-4, **Monday-Tuesday**

California Coastal Law: From the Sandy Beaches of San Diego to the Craggy Cliffs of Crescent City.

Annual conference. CLE International; Millennium Biltmore Hotel, 500 S. Grand Ave., LA; 9:30AM-5:30PM; $580-785; res. req. 800.873.7130. cle.com.

4, **Tuesday**

Real Estate Development From Beginning to End in California.

Seminar to navigate all aspects of real estate development including subdivision regulations. Lorman Educational Services; Holiday Inn City Center, 1020 S. Figueroa, LA; 8AM-4:30PM; res. req. $339-309. 888.562.9380. forman.com.

7, **Friday**

Reflecting Antiquity: Modern Glass Inspired by Ancient Rome.

Gallery talk with Getty curator of antiquities Karol Wright. The Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 3PM; res. req. 310.440.7300. getty.edu.

7, 8, **Friday, Saturday**

Christmas Candlelight Tour.


10, **Monday**

Toyo Ito.


10, **Monday**

SilverSmiths to the Nation: Thomas Fletcher and Sidney Gardiner, 1808-1842.


13, **Thursday**

Downtown Art Walk.


21, **Friday**

Reflecting Antiquity: Modern Glass Inspired by Ancient Rome.


**Heritage Sites**

- **Adamson Home** 22020 Pacific Coast Highway, Malibu. 310.458.0482. adamsonhome.org. A 1928 two-story Andalusian farmhouse, now the Malibu Lagoon Museum, designed by Morgan, Walls, and Clements, that exhibits metalwork and decorative glazed tiles produced by Malibu Tile Company. Tours: Wednesday-Saturday, 11AM-3PM.
- **Banning Residence Museum** 401 E. M Street, Wilmington. 310.548.7777. An 1864 fully restored Victorian-era mansion. Tours: Tuesday-Thursday, 12:30-2:30PM; Saturday-Sunday, 12:30-3:30PM.
- **The Doctor’s House Museum** 1601 W. Mountain, Brand Park, Glendale. 818.242.4280. A restored Queen Anne Eastlake-style house built in 1888. Tours: Sunday, 2-4PM.
- **Dominguez Ranch House** 18127 S. Alameda St., Compton. 310.603.0086. Fully restored 1826 abode with original documents, authentic family furnishings and historic memorabilia. Tours: Wednesday, 1-2PM, Saturday, 1-4PM.
- **Eames House** 203-205 Chautauqua Blvd., Pacific Palisades. 310.458.9663. eamesoffice.com. House designed by Charles and Ray Eames in 1949 as part of Art & Architecture magazine’s Case Study housing experiment. Tours: Monday-Friday, 10AM-4PM by appointment. Saturday, 10AM-3PM by appointment.
- **Grier Musser Museum** 403 S. Bonnie Brae St., LA. 213.412.1814. Queen Anne-style Victorian house from 1898. Tours: Wednesday-Saturday, 12-4PM by appointment.
- **Hollyhock House** 4800 Hollywood Blvd., Los Feliz. 323.644.6690. hollyhockhouse.net. Designed by Frank Lloyd Wright in 1921 for eccentric heiress Aline Barnsdall. Tours: Wednesday-Sunday, 12:30-3:30PM.
- **Hollywood House** 1205 Prospect Dr., Redlands. 909.792.2111. An 1897 chateau-style house with Tiffany items, formal gardens, citrus groves, and lily ponds. Tours: Thursday-Sunday, 1-4PM.
- **Lanterman House** 4420 Encinas Dr., La Cañada Flintridge. 818.790.1421. An historic 1914 Craftsman house, with newly opened archive reading room. Tours: Tuesday and Thursday, 1-4PM; first and third Sunday, 1-4PM.
- **Lasky-DeMille Barn** 2100 N. Highland Ave., Hollywood. 323.674.2378. Now Hollywood Heritage Museum, this structure was the birthplace of Paramount Pictures. Tours: Saturday and Sunday, 11AM-4PM.
- **Lummis House** 200 E. Ave. 43, LA. 323.222.0546. The arroyo stone-clad home built by architects Sumner Hunt and Clements, that exhibits metalwork and decorative glazed tiles produced by Malibu Tile Company. Tours: Wednesday-Saturday, 11AM-3PM.
- **Malool Residence** 5131 Carmelita St., Alta Loma. 909.880.0412. malooffoundation.org. Historic Arts and Crafts house, former home of woodworker Sam Malool. Tours: Thursday and Saturday, 1-3PM.
- **The Marston House** 5257 7th Ave., San Diego. 619.298.3142. A 1905 home designed by Irving Gill and William Hebbard sits on a five-acre estate that includes historic gardens. Tours: Friday-Sunday, 10AM-4PM.
- **Mission Inn Museum** 3896 Main St., Riverside. 951.788.8556. Historic museum. Tours: Daily, 9:30AM-4:30PM.
- **San Fernando Mission** 1915 San Fernando Mission Blvd., San Fernando. 818.361.0186. Mission founded in 1797. Tours: Daily. 9AM-4:30PM.
- **San Gabriel Mission** 428 S. Mission Dr., San Gabriel. 626.457.3048. Fourth oldest mission in California. Tours: Daily. 9AM-4:30PM.
- **Schindler House** 835 N. Kings Rd., West Hollywood. 323.651.3910. makcenter.org. This former home and studio of architect Rudolf Schindler now houses the MAK Center for Art and Architecture. Tours: Saturday-Sunday, 11AM-4PM.
- **Sepulveda House** 622 N. Main St., LA. 213.628.1274. An 1887 furnished bedroom and kitchen in a former boarding house, plus a film on LA History. Tours: Daily, 9-4PM.

**Editor's Note:** Tour times are approximate. Please call for times, reservations, and prices prior to visiting.
The new year welcomes the first in a new SAH/SCC series called Contemporary Patrons. Modeled after our on-going Modern Patrons series, these events are designed to highlight the process of commissioning, designing, and living in a house from the original clients’ point of view. Whereas Modern Patrons focused on current practitioners who are investigating the meanings of today’s architecture, our on-going Modern Patrons series, these events are designed to highlight the process of commissioning, designing, and living in a house from the original clients’ point of view. Whereas Modern Patrons looked to those ground-breaking talents that established LA’s Modern legacy, Contemporary Patrons focuses on current practitioners who are investigating the meanings of today’s architecture.

Please join us on January 19th, 2-4PM, at the home of Jan and Paul Muñiz in Laguna Beach, designed by former SAH/SCC board president Ted Wells. Moderated by board member John Ellis, the talk will feature the homeowners’ journey in creating the piece of contemporary architecture. The event is $15 and open to SAH/SCC Life and Patron members (the program will only be available to the general membership in the event there is space available). See the order form on the back page. Space is limited.

Ten years ago, the Muñozes purchased what was classified as an “unbuildable” sloping lot on Pacific Coast Highway. Besides the grade and location issues, the lot had access, parking, and height restrictions that would make it a nearly impossible property to develop. They worked with a noted architect on a design for three years, but still had no approvals from the city. And worse, the proposed design had been compromised to such an extent that the landowners had resigned themselves to building a house they no longer loved, selling it, and moving on.

They started a process of finding a new lot for a new house and had saved a cover of the Los Angeles Times Magazine showing a house designed by Ted Wells. They called Wells, and decided to face the challenge of designing a house on their existing lot, which was completed in December 2005.

The house wanders up the hillside in a series of three boxes made of prefabricated panels of Cor-ten weathering steel. The quarter-inch-thick plates of steel are the structural walls of the house. Between the three-foot-wide panels of steel are windows covered by sliding wood screens. The three boxes stack and interlock upon one another around a central courtyard garden and are topped by thin copper-edged roofs, shading gable ends filled with glass. Additionally, the house is environmentally conscious in construction, durable in material, and flexible in plan.

Join us for the inaugural Contemporary Patrons event, for an afternoon of exploration into what it took to create this work of architecture overlooking the Pacific.
# SAH/SCC Publications Order Form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

**Out of the Shadow:** 24-page two-color brochure from Phoenix travel tour features the work of Frank Lloyd Wright, Al Beadle, Baines Selek, Edward B. Sawyer, Bernie Gonzalez, and Will Bruder. **at $12 each**

**Edward A. Killingworth: Setting a Modern Standard:** 38-page black-and-white brochure featuring seven Beach houses and an article by the architect. **at $8 each**

**Wallace Neff: Backwards and Forwards:** four-page foldout color brochure **at $3 each**

**Space and Learning:** eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, others, from the Los Angeles tour **at $8 each**

**Rodney Walker: The Ojai Years:** tri-fold black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on the Ojai tour **at $5 each**

**Soriano: Man of Steel:** 12-page illustrated booklet with article by Neil Jackson, from the Los Angeles tour **at $10 each**

**Modernism for the Masses:** threefold brochure with detailed floor plans of Eichler homes visited on the tour to Orange County **at $10 each**

**Reconsidering Lloyd Wright:** 21-page four-color booklet from "Reconsidering Lloyd Wright: 21-page four-color booklet from "Reconsidering Lloyd Wright House Tour" **at $10 each**

**A Black in Glendale:** Pocket-size fan deck of cards features five diverse properties, including a Paul Williams residence, plus historical background information on Brockenhurst subdivision **at $3 each**

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**SAH/SCC Event:**

**Members' Celebration — December 1st**

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**Contemporary Patrons: Wells in Laguna — January 19th**

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(Only SAH/SCC Patron and Life Members are eligible. To become a member, see below)

**SAH/SCC Membership Benefits:**

Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members' Celebration

**Membership Categories:**

- $45 Member (individual)
- $65 Dual (two names at same address)
- $30 Student (with copy of current I.D.)
- $125 Patron (up to 2 names at same address)
- $650 Life Member (one time contribution)

**SAH/SCC Membership**

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