



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

2008

march | april

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NEWS



Casa del Herrero
Photo: Jurgen Hille

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ARCHITECTURE

[INSIDE]

and

[OUTSIDE]

SAH/SCC Tour: Saturday, May 3rd

One of the primary elements of architectural design in Southern California is the ability to incorporate the exterior environment. This convention of Moorish traditions—rooms arranged around a courtyard joined by an arcade around a central space—blur the separate typologies of “inside” and “outside.” Filtered through Spanish settlements, this design practice came to define the California style.

Join SAH/SCC executive board member Dennis Whelan for “Architecture Inside and Outside,” on Saturday, May 3rd, in Montecito. We will examine these ideas through three superb examples of Spanish Colonial Revival architecture and landscape. Some of the most notable work of the 1920s will be revealed.

This day-long coach tour departs from a central location in the Santa Barbara area at 9:15 AM, and returns to the same location at approximately 5 PM. A gourmet box lunch and event brochure are included in the tour price. Participants will be responsible for their own transportation to and from the Santa Barbara area. Coach capacity is limited, so register early to avoid disappointment. Member price is \$139/Non-Member price is \$159. See back page for order form.

Lotusland

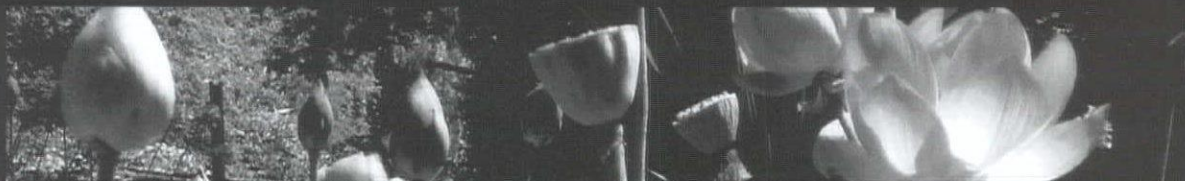
The day begins with an insider’s tour of Lotusland, where Ralph Kinton Stevens, an important early nurseryman, had his family home and commercial nursery. Many of the large palms and other trees on the estate date back to Stevens’ time, between 1882 and 1896.

In 1916, the property was acquired by the Gavit family, which hired architect Reginald Johnson to design a residence for them in 1919. During the 1920s, George Washington Smith remodeled the home and designed additional buildings. The Gavits landscaped their estate, which they called Cuesta Linda, with extensive gardens, described in 1929 as “semi-formal Italian.” Landscape designers were Paul Theine and Lockwood de Forest, Jr., along with horticulturist Peter Reidel.

Madame Ganna Walska, who purchased the estate in 1941, made no major changes to the buildings. She did, however, make extensive and dramatic changes to the grounds. During the 43 years that she lived at Lotusland, Madame Walska redesigned most of the Gavit-period landscaping and created many wonderful new gardens.

Most of her energy and resources were poured into making a botanical garden of rare plants using her natural artistic talents to create a fantasy world of exquisite beauty. To accomplish this she worked with a number of landscape architects and designers, including de Forest, Ralph T. Stevens, William Paylen, Oswald da Ros, and Charles Glass.

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Lotusland
Photos: John Ellis

800

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Every spring, the national organization with which we're affiliated, the Society of Architectural Historians, holds its annual conference—an opportunity for academics and practitioners in architectural history to present the most recent research to their peers. In addition to the conference sessions, SAH conferences include many half-day and a few all-day architectural tours in and around the city where the conference is taking place. In April 1998, Los Angeles was the site of SAH's 50th Annual Meeting. It was held at the Biltmore Hotel in Los Angeles. More than 600 people attended the event, which was marked by interesting papers, good tours, a memorable cocktail party in the Bradbury Building, and—the highlight—a dinner and exclusive evening at the newly opened Getty Center. Some 75 volunteers, including local university students, librarians, museum professionals, city planners, and three members of the current SAH/SCC board, staffed the registration tables and the slide projectors in the paper sessions at the conference.

Last year the SAH Annual Meeting was in Pittsburgh. In 2008, it will be in Cincinnati. And in April 2009, the 62nd Annual Meeting will take place in Pasadena. Once again, there will be a need for many local volunteers. This time, skill in operating slide projectors is no longer needed, as all sessions will use PowerPoint projectors—technology has come a long way in 10 years! Those volunteers who put in six hours of service will get to attend the conference at no charge (a value of \$270 for registration fee, along with \$115 membership to the national organization).

What an opportunity to discover the most current scholarship in architectural history and meet the nation's (and the world's) leading authors and researchers! We all want to roll out the red-carpet hospitality that will make this conference as memorable as the last one held in Southern California. If you're interested in volunteering, and have some experience operating PowerPoint projectors, save your spot on the volunteer roster now. Contact me at merry.ovnick@csun.edu. You can check out the national organization and its upcoming Cincinnati event at www.sah.org.

Merry Ovnick

Postcard From Laguna Beach

On Saturday, January 19th, SAH/SCC hosted the first Contemporary Patrons event featuring a tour and interview with both client and architect that detailed the process of design, construction, and living in a custom residence.

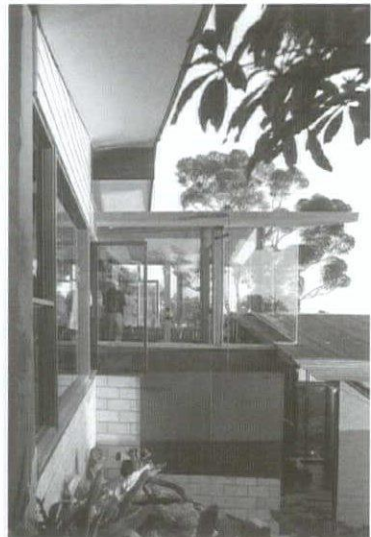
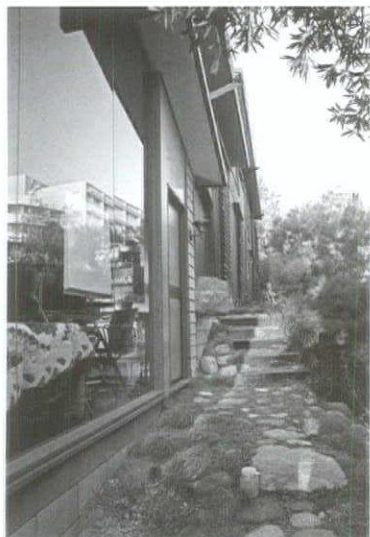
The beautiful day featured the home of Jan and Paul Muñoz in Laguna Beach, designed by former SAH/SCC board president Ted Wells. The Muñozes opened their home to 40 members who explored the distinctive geometry and setting on a steep lot on the Pacific Coast Highway.

An informal interview led by board member John Ellis revealed the decade-long odyssey the homeowners endured to achieve their vision. Their charismatic personalities were attracted to architect Wells who was called upon to shepherd a previous architect's design through the labyrinthine local approval process. Impressed by his verve, the Muñozes embarked upon a new design with Ted, resulting in a home that radically challenged common notions of construction and form.

The result is a testament to the role of architects' extensive planning and programming to realize clients' wishes, ambitions, and aspirations. What impressed tour members was the connection of the owners to their home. Acting as contractor, Jan was on the site daily, even doing work herself, such as laying the radiant heating coils in the slab floor forms. Paul taught himself to produce the extensive shop drawings needed for the Cor-ten steel panels used inventively instead of conventional braced wood framing.

The day concluded with many tour guests lingering late to witness a glorious Pacific Ocean sunset that infused the interior with the orange glow of a California dream. Despite an arduous decade-long journey, the clients ardently attest they wouldn't have changed a thing.

—Dennis Whelan



Photos: John Ellis

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice exclusive SAH/SCC architectural events and tours.

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Please send all ad materials, notices of events, and news to the attention of the editor:

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1, Saturday**Angelino Heights.**

Walking tour of Victorian architecture. LA Conservancy; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

1, Saturday**Village Walking Tour.**

Guided tour of Claremont's downtown Village area, historic Victorian homes, college, and commercial buildings. Claremont Heritage; Claremont Metrolink Depot, 200 W. First St., Claremont; 10AM; \$5; res. req. 909.621.0848. claremontheritage.org.

1, Saturday**The Magnificent Piranesi.**

Lecture with Harvard architecture history professor Erika Naginski and Getty curators Louis Marchesano and Marcia Reed. Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 3PM. 310.440.7300. getty.edu.

2, Sunday**Los Angeles Heritage Day.**

Southern California historical societies and museums exhibit collections and showcase artifacts. Heritage Square Museum, 3800 Homer St., LA; 12-4:30PM. 323.225.2700. heritagesquare.org.

2-4, Sunday-Tuesday**Yosemite Heritage Holidays at The Ahwahnee.**

Celebrate The Ahwahnee's Art Deco history. DNC Parks & Resorts at Yosemite, Art Deco Society of California; Yosemite National Park; \$399-899; res. req. 559.253.2080. yosemitepark.com.

3, Monday**Mutsuro Sasaki.**

Lecture with Tokyo-based SAPS/Sasaki and Partners president Mutsuro Sasaki. UCLA Department of Architecture, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

3, Monday**Double Edge:****Klaus Bollinger and Mutsuro Sasaki.**

Opening of exhibition on the work of two building professionals. UCLA Department of Architecture, Perloff Gallery, LA; 8-9PM. 310.267.4704. aud.ucla.edu.

4, Tuesday**DLF Salutes.**

Discussion with James Moody on contributions to the field of lighting design. Designers Lighting Forum; 6PM; res. req. 310.535.0105. dlfla.org.

4, 11, 18, 25, Tuesday**Julius Shulman: Palm Springs.**

Gallery talk on the famed architectural photographer with docent Martha Plender. Palm Springs Art Museum, 101 Museum Dr.; 11AM; \$5-12.50. 760.322.4800. psmuseum.org.

5, Wednesday**Re-Building Civitas: The Re-Generation of Place in Urban Design.**

Lecture with Civitas, Inc., president Mark Johnson. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

6, Thursday**Real Estate 2008.**

Conference on commercial real estate. Real Estate Media; Westin Bonaventure Hotel, 404 S. Figueroa St., LA; 7AM-6PM; \$295-345; res. req. 212.255.3620. realshareconferences.com.

7, Friday**So FAR So Good.**

Lecture with Frohn & Rojas co-founder and principal Marc Frohn. SCI-Arc, 960 E. 3rd St., LA; 1PM. 213.613.2200. sciarc.edu.

8, Saturday**Little Tokyo.**

Walking tour of Japanese community. LA Conservancy; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

8, Saturday**San Pedro.**

Walking tour. LA Conservancy; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

8, Saturday**City Hall.**

Tour of public spaces. LA Conservancy; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

8, Saturday**Old Escondido West.**

Tour of historic district. Escondido History Center; 101 E. Grand Ave.; 11AM. 760.743.8207.

8, Saturday**Landscape in Contemporary Art.**

Discussion with artists and curators. Judson Gallery, 200 South Ave. 66, LA; 4:30-6:30PM; res. req. 800.445.8376. judsonstudios.com.

8, Saturday**Doheny Soiree.**

Berlin Piano Quartet plays at the Doheny Mansion (Hunt and Eisen, 1899). Da Camera Society, LA; talk-7:45PM, concert-8PM; \$65-88; res. req. 213.477.2929. dacamera.org.

9, Sunday**Biltmore Hotel.**

Tour of public spaces. LA Conservancy; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

9, Sunday**A Celebration of Craft.**

Presentations by furniture designers Tom Moser and Sam Maloof. Thos. Moser, 8705 Washington Blvd., Culver City; 2PM. 310.204.5726. thosmoser.com.

12, Wednesday**Embrace Your One-Trick Pony.**

Lecture with The Barbarian Group co-founder and creative director Robert Hodgins. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

13, Thursday**Wangechi Mutu.**

Lecture with artist Wangechi Mutu. UCLA Department of Architecture; UCLA Hammer Museum, LA; 7PM. 310.825.3281. aud.ucla.edu.

14, Friday**Installations and Things That Move.**

Lecture with SCI-Arc faculty and Urbana principal Robert Ley. SCI-Arc, 960 E. 3rd St., LA; 1PM. 213.613.2200. sciarc.edu.

15, Saturday**Downtown's Evolving Skyline.**

Tour of architecture, art, and open spaces. LA Conservancy; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

15, Saturday**Union Station.**

Walking tour of the architecture and history. LA Conservancy; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

15, Saturday**Moveable Musical Feast.**

Quartet New Generation performs at the Southern California Institute of Architecture (SCI-Arc) Santa Fe Freight Depot (1907), LA. Da Camera Society; 4PM; \$35-41; res. req. 213.477.2929. dacamera.org.

15, Saturday**Landscape Architecture—Aesthetics and Sustainability.**

Lecture with landscape architect Cornelia Oberlander. Palm Springs Art Museum, 101 Museum Dr.; 6PM; \$5-10. 760.322.4800. psmuseum.org.

16, Sunday**Museums and Architecture: Issues for the 21st Century.**

Panel with architects Shigeru Ban, David Chipperfield, Elizabeth Diller, Steven Holl, and Richard Meier, moderated by Getty Research Institute curator of architectural collections Wim de Wit. Getty Center, 1200 Getty Center Dr., LA; 3-5PM; res. req. 310.440.7300. getty.edu.

18, Tuesday**DnA: Design and Architecture.**

Radio program on design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

18, Tuesday**Scandinavian Design: Beyond the Myth.**

Lecture with National Museum of Art curator Widar Halén. DADC/LACMA, 5905 Wilshire Blvd., LA; 7:30PM; \$15-20. 323.857.6528. lacma.org.

19, Wednesday**Spaces Between the Hammer and the Mouse.**

Lecture with Ball-Nogues Studio partners Benjamin Ball and Gaston Nogues. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

20, Thursday**San Diego's Little Italy.**

Lecture and book signing by authors Kimber M. Quinney and Thomas J. Cesarini. Save Our Heritage Organization; Adobe Chapel, 3950 Conde St., San Diego; 6-7:30PM. 619.297.9327. sohosandiego.org

20, Thursday**The "A" Lamp—Is It Burned Out?**

Presentation on general service incandescents. Illumination Engineering Society of North America Los Angeles; 11022 Aviation Blvd., LA; 6:30-9PM; \$25-30; res. req. 562.989.3843. iesla.org.

20, Thursday**Plein Air: From Giverny to the Arroyo.**

Lecture with Judson Gallery curator Ronald E. Steen. Friends of the Gamble House; Neighborhood Church, 2 Westmoreland Pl., Pasadena; 7:30PM; \$20-25. 626.793.3334. gamblehouse.org.

22, Saturday**Claremont Colleges Walking Tour.**

Guided tour of Claremont College's six schools. Claremont Heritage; Seaver House, 305 N. College Ave., Claremont; 9:30AM; \$8; res. req. 909.621.0848. claremontheritage.org.

22, Saturday**Spring Street:****Wall Street of the West.**

Walking tour of city's first financial district. LA Conservancy; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

22, Saturday**Union Station Family Tour.**

Walking tour for children and families. LA Conservancy; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

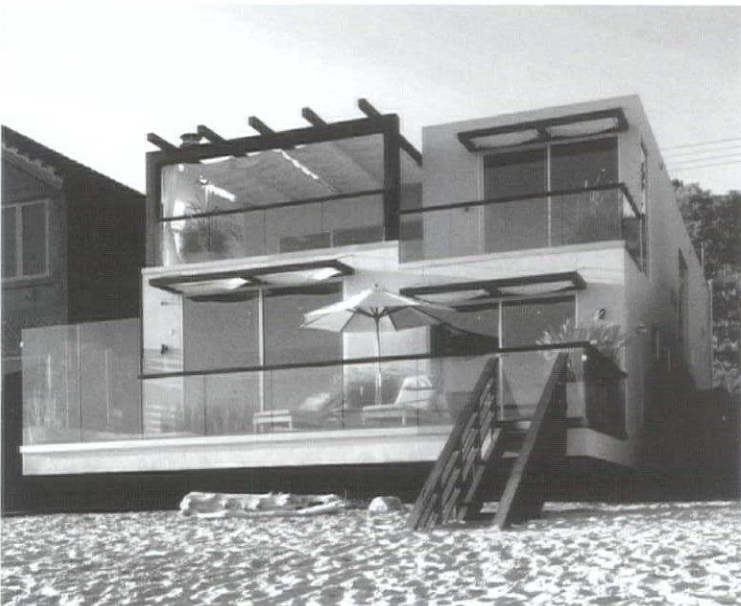
22, Saturday**Downtown Escondido.**

Tour of early commercial buildings. Escondido History Center; 101 E. Grand Ave.; 11AM. 760.743.8207.

march continues

FEATURED EVENT**16, Sunday****Dream Homes Los Angeles**

Signing for book featuring LA homes. See CA Boom 5 listing on page 3 for details.



Malibu Beach house by Shubin + Donaldson Architects.

Photo: Tom Bonner

22, Saturday

The View From Here.

Southern California through the eyes of present-day landscape and cityscape painters. Friends of the Gamble House; Judson Gallery, 200 South Ave. 66, LA; 4:30-6PM; \$20. 626.793.3334. gamblehouse.org.

23, Sunday

Biltmore Hotel.

Tour of public spaces. LA Conservancy; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

26, Wednesday

MAD Dinner.

Lecture with China-based MAD principals Yansong Ma and Qun Dang. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

27, Thursday

Watering an Empire.

Lecture with University of Southern Maine classics professor Peter Aicher. Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 3PM. 310.440.7300. getty.edu.

27, Thursday

Conservation Matters: The Past in Perspective.

Reflection on the work of the Getty Conservation Institute. Getty Center, 1200 Getty Center Dr., LA; 7PM; res. req. 310.440.7300. getty.edu.

27, Thursday

Cliff May.

Lecture and book signing with author Dan Gregory. Mrs. Dalloway's Bookstore, 2904 College Ave., Berkeley; 7:30PM. 510.704.8222. mrsdalloways.com.

28, Friday

Elena Manferdini.

Opening reception for exhibition of Manferdini's work. SCI-Arc, 960 E. 3rd St., LA; 6-8PM. 213.613.2200. sciarc.edu.

30, Sunday

Postwar Pasadena.

Tour of six Modern Pasadena homes. Pasadena Heritage; res. req. 626.441.6333. pasadenaheritage.org.

4, Friday

Elena Manferdini.

Discussion with SCI-Arc director Eric Owen Moss and Elena Manferdini. SCI-Arc, 960 East 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

5, Saturday

City Hall.

Tour of public spaces. LA Conservancy; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

5, Saturday

Moveable Musical Feast.

Piano trio Tre Colori at St. John's Seminary (Wallace Neff, 1940), Camarillo. Da Camera Society; 1PM and 3:30PM; \$44; res. req. 213.477.2929. dacamera.org.

7, Monday

John Hoke.

Lecture with Nike Global Footwear Design vice president John Hoke. UCLA Department of Architecture, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

8, Tuesday

South Escondido Boulevard.

Guided tour of hidden gems. Escondido History Center; Escondido Blvd. at 5th Ave.; 6PM. 760.743.8207.

10, Thursday

Spanning History: Bridges of the Los Angeles River. Panel moderated by KPCC's Larry Mantle. Getty Center, 1200 Getty Center Dr., LA; 7PM; res. req. 310.440.7300. getty.edu.

12, Saturday

Little Tokyo.

Walking tour of Japanese community. LA Conservancy; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

12, Saturday

The Machine in the Garden: Converging Concepts of Sustainability at the California Academy of Sciences.

Lecture with architect Brett Terpeluk. Palm Springs Art Museum, 101 Museum Dr.; 6-8PM; \$5-10. 760.322.4800. psmuseum.org.

12, Saturday

Doheny Soiree.

Triple Helix Piano Trio at the Doheny Mansion (Hunt and Eisen, 1899), LA. Da Camera Society; 8PM; \$65-88; res. req. 213.477.2929. dacamera.org.

13, Sunday

Spanning History: Bridges of the Los Angeles River. Tour and activities at four historic LA River bridges. LA Conservancy, Getty Conservation Institute, and Friends of the Los Angeles River; 10AM-4PM; \$10-30. 213.623.2489. getty.edu.

13, Sunday

Biltmore Hotel.

Tour of public spaces. LA Conservancy; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

13, Sunday

Moveable Musical Feast.

Violinist Soovin Kim at Tod Ford House (Reginald Johnson, 1917), Pasadena. Da Camera Society; 2PM and 3:30PM; \$92; res. req. 213.477.2929. dacamera.org.

14, Monday

Revisiting Eugène Atget's Paris.

Discussion with photographer Christopher Rauschenberg. ALOUD at Central Library, 630 W. 5th St., LA; 7PM; res. req. 213.228.7025. aloudla.org.

15, Tuesday

DnA: Design and Architecture.

Radio program on design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

17, Thursday

Early Escondido:

The Louis A. Havens Collection. Lecture and book signing by author Stephen A. Covey. Save Our Heritage Organization; Adobe Chapel, 3950 Conde St., San Diego; 6-7:30PM. 619.297.9327. sohosandiego.org

17-20, Thursday-Sunday

New Directions in California Archaeology.

Annual conference. Society for California Archaeology; Burbank Airport Marriott Hotel & Convention Center, 2500 Hollywood Way; \$595-795; res. req. 805.566.6431. scashome.org.

19, Saturday

Downtown's Evolving Skyline.

Tour of architecture, art, and open spaces. LA Conservancy; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

19, Saturday

Union Station.

Walking tour of the architecture and history. LA Conservancy; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

21, Monday

Taira Nishizawa.

Lecture with Tokyo-based architect Taira Nishizawa. UCLA Department of Architecture, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

21, Monday

Double Edge: Taira Nishizawa and Jean-Philippe Vassal.

Opening reception for exhibition. UCLA Department of Architecture, Perloff Gallery, LA; 8-9PM. 310.267.4704. aud.ucla.edu.

22, Tuesday

Rediscovering Escondido.

Tour including "High School Hill." Escondido History Center; 101 E. Grand Ave.; 6PM. 760.743.8207.

23-26, Wednesday-Saturday

Balance & Complexity: The Vineyard and Beyond.

California Preservation Foundation conference. CPF, California State Parks, Office of Historic Preservation; Napa Valley; \$230-295; res. req. 415.495.0349. californiapreservation.org.

24, Thursday

Gerard Colcord: Hollywood's Society Architect.

Lecture by author and SAH/SCC member Bret Parsons. Friends of the Gamble House; Art Center College of Design, Pasadena; 7:30PM; \$20-25. 626.793.3334. gamblehouse.org.

25, Friday

Colcord and Cocktails.

Intimate reception and tour at a Colcord residence. Friends of the Gamble House; 7:30PM; \$65-75. 626.793.3334. gamblehouse.org.

26, Saturday

Design for Elegant Living.

Tour of three Colcord residences in the Pasadena/San Fernando Valley area. Friends of the Gamble House; 11AM-3PM; \$35-55. 626.793.3334. gamblehouse.org.

27, Sunday

Art and Architecture Tour.

Tour of five estates chosen for their art collections and architectural design. LACMA Art Museum Council; 10AM-4PM; \$150; res. req. 323.857.6287. lacma.org.

27, Sunday

Pasadena Open Days.

Tour of six gardens. The Garden Conservancy; 10AM-4PM; \$5 per garden. 888.842.2442. opendaysprogram.org

1, Tuesday

Design and Build Your Own Office. Discussion on Lighting Design Alliance's new office with owner Chip Israel. Designers Lighting Forum; 6PM; res. req. 310.535.0105. dlfla.org.

2, Wednesday

I'll See It When I Know It.

Lecture with architect Greg Lynn. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

2, Wednesday

Moveable Musical Feast.

Il Fondamento at Millennium Biltmore Hotel (Schultze and Weaver, 1922-23), LA. Da Camera Society; 8PM; \$44-49; res. req. 213.477.2929. dacamera.org.

FEATURED EVENT

24, Thursday

Gerard Colcord.

Lecture on "Hollywood's Society Architect." See listing for details.



Upshur House by Colcord.



Val Verde

Val Verde

The second stop on the tour will be the rarely seen Val Verde estate (c.1915), planned by Boston architect Bertram Grosvenor Goodhue. Beaux-Arts formal gardens, reflecting pool, and a spare, near-modernist house influenced by Colonial Mexican village architecture grace the property. Val Verde was already an extraordinary place when C.W. Ludington bought it in 1924.

De Forest worked on a new landscape plan for Val Verde, leaving Goodhue's geometry and much of the wilderness intact. Of the 1,500 gardens created by de Forest, this is the only one remaining in its original form. Unaltered for almost 100 years, the garden is groundbreaking for its time and is just as relevant today. The garden is a designated national treasure by the American Society of Landscape Architects, and a national, state, and county landmark.

Casa del Herrero

The day will conclude with a tour of the Steedman Residence by George Washington Smith, as well as the surrounding gardens and workshop. After purchasing eleven acres in Montecito in 1922, George Steedman selected the area's premiere architect, Smith, to design this splendid example of an Andalusian-style country house surrounded by artfully planned grounds and gardens.

The house was completed in 1925, and is noted for its extensive use of Mediterranean tile, as well as splendid examples of 13th- to 18th-century Spanish furniture, antique architectural detail, and artwork. Much was purchased by Steedman on buying trips to Spain.

Few of Montecito's fabled estates have remained essentially unchanged. The Casa del Herrero has been in the hands of the original family since it was first constructed more than 75 years ago. It provides visitors with a glimpse into Montecito life as the Steedmans lived it in the 1930s. The gardens were designed by landscape architects Stevens, de Forest, and Reidel. Completed in 1933, seven acres of gardens are formally designed and maintained in a Spanish Moorish style.

"Architecture Inside and Outside" is a rare opportunity to experience the flora and foundations of California style.



Casa del Herrero
Photo: Jurgen Hilme

Design Conferences and Confabs

March brings a wealth of opportunities to discuss, display, debate, and dissect design and architecture. Please check with each sponsor for registration requirements, costs, and other details.

CA Boom 5

March 14th-16th | caboomshow.com | 818.735.8803

CA Boom—a multi-discipline design trade fair and exhibition—features contemporary architecture, furnishings, and prefab. Located in Santa Monica Airport's Barker Hangar, the festival showcases what's next in how we live and how we work. In conjunction with the show, CA Boom's Design + Architecture Tour series will showcase contemporary residential projects.

Highlights include:

Friday, March 14th

Post-Hurricane Katrina: Architecture, Art, and Design in New Orleans. Panel with New Orleans Artists in Exile organizer Jonathan Ferrara and CA Boom manager Charles Trotter.

Pacific Palisades. Tour of homes by Built Inc., Felderman Keatinge + Associates, GRAYmatter Architecture, and Mehmoosh.

Saturday, March 15th

The Four Women of Prefab. Panel featuring designer Michelle Kaufmann, Office of Mobile Design founder Jennifer Siegal, "modern prefab movement" leader/founder and LV series designer Rocio Romero, and *PREFAB* author and former *Dwell* magazine editor-in-chief Allison Arieff.

Westside Homes. Tour of homes by Delta H Design, DU Architects, NMDA - Neil Denari Architects, and Sander Architects.

Sunday, March 16th

Dream Homes Los Angeles. Book signing with architectural photographer Julius Shulman and more than 20 featured architects.

Beach Cities. Tour of homes by Lee + Mundwiler, Michael Folonis, and Office of Mobile Design.

Westweek

March 26th-28th | pacificdesigncenter.com | 310.657.0800

An internationally recognized trade event, Westweek welcomes thousands of design professionals to the annual home furnishings and design market and symposium at West Hollywood's Pacific Design Center. More than 80 showroom programs will be hosted focusing on new product showcases, trends, and design elements, in addition to keynote and seminar programs.

Highlights include:

Wednesday, March 26th

Robert A.M. Stern. Discussion with architect and Yale School of Architecture dean Robert A.M. Stern, with *Architectural Digest* editor Paige Rense.

Enduring Design. Panel on interior design with David Easton, Jack Lenor Larsen, Suzanne Tucker, and Kazumi Yoshida, moderated by *Architectural Digest* executive director Margaret Dunne.

Inside Architecture. Tour of exhibit "Inside Architecture: Selections from the Permanent Collection" with MOCA curator of architecture and design Brooke Hodge.

Thursday, March 27th

How to Become a Star: Maximizing Your PR Potential. Seminar for design professionals with *SAH/SCC News* editor Julie D. Taylor, Hon. AIA/LA.

The Hollywood Comeback. Lecture on multi-unit housing with architect Johannes Van Tilburg, FAIA.

Julius Shulman Book Signing. Book signing with eminent architectural photographer Julius Shulman featuring his latest book, *Julius Shulman: Palm Springs*.

Perfecting the Design Formula: Classical Architecture Meets Modern Interiors. Lecture with architect Andrew Skurman on designing interiors for 21st century clients.

Designer Wendell Castle. New York-based home furnishings designer Wendell Castle discusses contemporary art and design.

"Red Carpet" Exposure: Get noticed—be seen—get published! Panel with designer James Magni, interiors photographer and SAH/SCC board member John Ellis, and branding expert Penelope Francis.

Brilliant Bad Taste: Manufacturing Glamour from Vulgarly and Excess. Lecture with design critic Mayer Rus on a century of design in the movies.

SAH
scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder

_____ at \$12 each

A Block in Glendale: pocket-size fandeck of cards featuring five diverse properties—including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision

_____ at \$3 each

Rodney Walker 3 30 90: 12-page brochure exploring the architect's usage of the three-foot module and features nine homes on five sites

_____ at \$8 each

Edward Killingsworth: Setting a Modern Standard: 20-page, black-and-white brochure featuring seven Long Beach houses and an article by the architect

_____ at \$8 each

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others

_____ at \$8 each

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Rodney's important residences in Ojai, with pictures and article by historian David Mason

_____ at \$5 each

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour

_____ at \$2 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour

_____ at \$10 each

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour

_____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright" house tour

_____ at \$10 each

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos

_____ at \$2 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul

_____ at \$5 each

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