One of the primary elements of architectural design in Southern California is the ability to incorporate the exterior environment. This convention of Moorish traditions—rooms arranged around a courtyard joined by an arcade around a central space—blur the separate typologies of "inside" and "outside." Filtered through Spanish settlements, this design practice came to define the California style.

Join SAH/SCC executive board member Dennis Whelan for "Architecture Inside and Outside," on Saturday, May 3rd, in Montecito. We will examine these ideas through three superb examples of Spanish Colonial Revival architecture and landscape. Some of the most notable work of the 1920s will be revealed.

This day-long coach tour departs from a central location in the Santa Barbara area at 9:15 AM, and returns to the same location at approximately 5 PM. A gourmet box lunch and event brochure are included in the tour price. Participants will be responsible for their own transportation to and from the Santa Barbara area. Coach capacity is limited, so register early to avoid disappointment. Member price is $139/Non-Member price is $159. See back page for order form.

Lotusland
The day begins with an insider's tour of Lotusland, where Ralph Kinton Stevens, an important early nurseryman, had his family home and commercial nursery. Many of the large palms and other trees on the estate date back to Stevens' time, between 1882 and 1896.

In 1916, the property was acquired by the Gavit family, which hired architect Reginald Johnson to design a residence for them in 1919. During the 1920s, George Washington Smith remodeled the home and designed additional buildings. The Gavits landscaped their estate, which they called Cuesta Linda, with extensive gardens, described in 1929 as "semi-formal Italian." Landscape designers were Paul Theine and Lockwood de Forest, Jr., along with horticulturist Peter Reidel.

Madame Ganna Walska, who purchased the estate in 1941, made no major changes to the buildings. She did, however, make extensive and dramatic changes to the grounds. During the 43 years that she lived at Lotusland, Madame Walska redesigned most of the Gavit-period landscaping and created many wonderful new gardens.

Most of her energy and resources were poured into making a botanical garden of rare plants using her natural artistic talents to create a fantasy world of exquisite beauty. To accomplish this she worked with a number of landscape architects and designers, including de Forest, Ralph T. Stevens, William Paylen, Oswald da Ros, and Charles Glass.

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Postcard From Laguna Beach

On Saturday, January 19th, SAH/SCC hosted the first Contemporary Patrons event featuring a tour and interview with both client and architect that detailed the process of design, construction, and living in a custom residence.

The beautiful day featured the home of Jan and Paul Muñoz in Laguna Beach, designed by former SAH/SCC board president Ted Wells. The Muñozes opened their home to 40 members who explored the distinctive geometry and charismatic personalities were attracted to architect Wells who was called setting on a steep lot on the Pacific Coast Highway.

Once again, there will be a need for many local volunteers. This time, skill in operating technology has come a long way! Those volunteers who put in six hours of service will get to attend the conference at no charge—a value of $270 for registration and exclusive evening at the dinner and evening at the event, which was marked by interesting papers, good tours, a memorable cocktail party—attest they wouldn't have changed a thing.

The day concluded with many tour guests lingering late to witness a glossy Pacific Ocean sunset that infused the interior with the orange glow of a California dream. Despite an arduous decade-long journey, the clients ardently attest they wouldn't have changed a thing.

—Dennis Whelan

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Tour and Event Information: 1.800.972.4722; sahssc-info@sahssc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice exclusive SAH/SCC architectural and events.

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An informal interview led by board member John Ellis revealed the decade-long odyssey the owners endured to achieve their vision. Their charismatic personalities were attracted to architect Wells who was called setting on a steep lot on the Pacific Coast Highway.

What impressed tour members was the connection of the owners to their home. Acting contractor, Jan was on the site daily, even doing work herself, such as laying the radiant heating coils in the slab floor forms. Paul taught himself to produce the extensive shop drawings needed for the Cor-ten steel panels used inventive­-technology has come a long way! Those volunteers who put in six hours of service will get to attend the conference at no charge—a value of $270 for registration and exclusive evening at the dinner and evening at the event, which was marked by interesting papers, good tours, a memorable cocktail party—attest they wouldn't have changed a thing.

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—Dennis Whelan
FEATURED EVENT

16, Sunday
Dream Homes Los Angeles
Signing for book featuring LA homes. See CA Boom 5 listing on page 3 for details.
22. Saturday
The View From Here.
Southern California through the eyes of present-day landscape and cityscape painters. Friends of the Gamble House: Judson Gallery, 280 South Ave. 66, LA. 4-3:00p. $20. 626.793.3334.
gamblehouse.org.

23, Sunday
Biltmore Hotel.
Tour of public spaces. LA Conservancy; 11AM; $5-10; res. req. 213.623.2489.
laconservancy.org.

26. Wednesday
MAD Dinner.
Lecture with China-based MAD principals Yansong Ma and Qun Dang. SCI-Arc, 17985 Pacific Coast Hwy. LA; 6PM; $10-30. 213.623.2489.

27. Thursday
Walking an Empire.
Lecture at Penelope of Southern California early modernist architect Peter Arch. Getty Villa, 17985 Pacific Coast Hwy. LA; 6PM; $5 per garden. 888.842.2442.

28, Friday
Elena Manferdini.

30, Sunday
Postwar Pasadena.

April

1. Tuesday
Design and Build Your Own Office.
diffa.org.

2. Wednesday
I'll See It When I Know It.
Lecture with architect Greg Lynn. SCI-Arc, 960 E. 3rd St., LA. 7PM. 213.613.2200. sciarc.edu.

2. Wednesday
Moveable Musical Feast.
Dr. Fondamento at Millennium Biltmore Hotel (Schultze and Weaver, 1922-23). LA; Da Camera Society. 8PM. $44-49; res. req. 213.477.2929. dacamera.com.

4. Friday
Elena Manferdini.
Discussion with SCI-Arc director Eric Owen Moss and Elena Manferdini. SCI-Arc, 960 East 3rd St., LA. 7PM. 213.613.2200. sciarc.edu.

5, Saturday
City Hall.
Tour of public spaces. LA Conservancy; 11AM; $5-10; res. req. 213.623.2489.
laconservancy.org.

5. Saturday
Moveable Musical Feast.
Piano trio Tre Colore at St. John's Seminary (Mallory Neff, 1940). Camarillo, Da Camera Society. 1PM and 3:30PM; $44. res. req. 213.477.2929. dacamera.com.

7. Monday
John Hoke.

8. Tuesday
South Escondido Boulevard.
Guided tour of hidden gems. Escondido History Center. Escondido Blvd. at 5th Ave.; 6PM. 760.743.9207.

10. Thursday
Spanning History:

12, Saturday
Little Tokyo.
Walking tour of Japanese community. LA Conservancy; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

12, Saturday
The Machine in the Garden:

12. Saturday
Doheny Shore.
Trip from the Doheny Mansion (Hunt and Eisen, 1989). LA; Da Camera Society. 6PM. $5-8; res. req. 213.477.2929. dacamera.com.

13. Sunday
Spanning History:
Bridges of the Los Angeles River. Tour and discussion at the historic LA River bridges. LA Conservancy, Getty Conservation Institute, and Friends of the Los Angeles River; 10AM-4PM; $10-30. 213.623.2489. getty.edu.

13. Sunday
Biltmore Hotel.
Tour of public spaces. LA Conservancy; 2PM. $5-10; res. req. 213.623.2489. laconservancy.org.

13. Sunday
Moveable Musical Feast.

14, Monday
Revisiting Eugène Atget's Paris.
Discussion with photographer Christopher Rauschenberg. ALOUD Radio program on design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

15, Tuesday
DNA: Design and Architecture.
Program on design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

17. Thursday
Early Escandialo.

17-20, Thursday-Sunday
New Directions in California Archaeology.

19. Saturday
Downtown's Evolving Skyline.
Tour of architecture, art, and open spaces. LA Conservancy; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

19, Saturday
Union Station.
Walking tour of the architecture and history. LA Conservancy; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

21, Monday
Taira Nishizawa.

21, Monday
Double Edge: Taira Nishizawa and Jean-Philippe Vassal.

22. Tuesday
Rediscovering Escandialo.
Tour including "High School Hill." Escandido History Center; 101 E. Grand Ave., 6PM. 760.743.8207.

23-26. Wednesday-Saturday
Balance & Complexity: The Vineyard and Beyond.

24. Thursday
Gerard Colcord.
gamblehouse.org.

25, Friday
Colcord and Cocktails.

26, Saturday
Design for Elegant Living.
Tour of three Colcord residences in the Pasadena/San Fernando Valley area. Friends of the Gamble House; 11AM-3PM; $35-55. 626.793.3334. gamblehouse.org.

27, Sunday
Art and Architecture Tour.
Tour of five estates chosen for their art collections and architectural design. LACMA Art Museum Council; 10AM-4PM; $10; res. req. 323.857.8597. lacma.org.

27. Sunday
Pasadena Open Days.
Tour of six gardens. The Garden Conservancy. 10AM-4PM; $5 per garden. 888.842.2442. opendaysprogram.org

FEATURED EVENT

24, Thursday
Gerard Colcord.
Design Conferences and Confabs
March brings a wealth of opportunities to discuss, display, debate, and dissect design and architecture. Please check with each sponsor for registration requirements, costs, and other details.

CA Boom 5
March 14th-16th  |  caboomshow.com  |  818.735.8803
CA Boom—a multi-discipline design trade fair and exhibition—features contemporary architecture, furnishings, and prefab. Located in Santa Monica Airport’s Barker Hangar, the festival showcases what’s next in how we live and how we work. In conjunction with the show, CA Boom’s Design + Architecture Tour series will showcase contemporary residential projects.

Highlights include:
Friday, March 14th

Saturday, March 15th

Sunday, March 16th
Dream Homes Los Angeles. Book signing with architectural photographer Julius Shulman and more than 20 featured architects.
Beach Cities. Tour of homes by Lee + Mundwiler, Michael Folonis, and Office of Mobile Design.

Westweek
March 26th-28th  |  pacificdesigncenter.com  |  310.857.0800
An internationally recognized trade event, Westweek welcomes thousands of design professionals to the annual home furnishings and design market and symposium at West Hollywood’s Pacific Design Center. More than 90 showroom programs will be hosted focusing on new product showcases, trends, and design elements, in addition to keynote and seminar programs.

Highlights include:
Wednesday, March 26th
Robert A.M. Stern. Discussion with architect and Yale School of Architecture dean Robert A.M. Stern, with Architectural Digest editor Paige Rense.
Inside Architecture. Tour of exhibit “Inside Architecture: Selections from the Permanent Collection” with MDCA curator of architecture and design Brooke Hodge.

Thursday, March 27th
How to Become a Star: Maximizing Your PR Potential. Seminar for design professionals with SAH/SCC News editor Julie D. Taylor, Hon. AIA/LA.
The Hollywood Comeback. Lecture on multi-unit housing with architect Johannes Van Tilburg, FAIA.
Perfecting the Design Formula: Classical Architecture Meets Modern Interiors. Lecture with architect Andrew Skuman on designing interiors for 21st century clients.
Designer Wendell Castle. New York-based home furnishings designer Wendell Castle discusses contemporary art and design.
“Red Carpet” Exposure: Get noticed—be seen—get published! Panel with designer James Magni, interior photographers and SAH/SCC board member John Ellis, and branding expert Penelope Francis.
Brilliant Bad Taste: Manufacturing Glamour from Vulgarity and Excess. Lecture with design critic Mayer Rus on a century of design in the movies.
Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzalez, and Bill Bruder at $12 each

A Black in Glendale: pocket-size fandeck of cards featuring five diverse properties— including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision at $3 each

Rodney Walker 3 30 90: 12-page brochure exploring the architect's usage of the three-foot module and features nine homes on five sites at $8 each

Edward Killingsworth: Setting a Modern Standard: 20-page, black-and-white brochure featuring seven Long Beach houses and an article by the architect at $8 each

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others at $8 each

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason at $5 each

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour at $2 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour at $10 each

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour at $10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright" house tour at $10 each

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos at $2 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr. and Mitzi March Mogul at $5 each

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