Getting to Know Architect Paul Edward Tay:

**Five Houses in Long Beach**

SAH/SCC Tour
Saturday, September 20th

Please join SAH/SCC on Saturday, September 20th, in Long Beach as we uncover the work of architect Paul Edward Tay, an unknown yet prolific figure in the annals of modern architecture. From 10:30AM to 3:00PM, this tour takes an intimate look at five never-before-toured residential projects. The self-driving tour—organized by SAH/SCC Board Member Adam Wheeler—is $35 for SAH/SCC members and $45 for nonmembers and includes access to the homes and guide book.

Built between the 1950s and 1970s, these homes each have a unique language and pure identity; however they all show the unbridled yet talented hand of Tay. Born in Pomona, CA, in 1924, Tay early on desired to be an architect and kept this vision close at hand. After a tour of duty in the US Navy as a patrol plane pilot, he went on to pursue architecture at the University of Southern California alongside contemporaries such as Cal Straub and Pierre Koenig. Soon after, he established his office in Long Beach focusing primarily on residential work.

Professionally, Tay was close friends with Edward Killingsworth, as they both practiced residential architecture in Long Beach. One of his major influences was modernist Harwell Hamilton Harris. Tay's architecture can be characterized as ranch modernism. In the 1950s, this domestic architectural mode began as a way of life before it was adopted as a style, and Tay's signature was in keeping with this progression. The openness and freedom of a ranch can be seen in many of Tay's residential projects, such as the Penn Residence (1954), the Drake Residence (1951), and the Crail Residence (1957). With direct access to nature and unassuming street facades, interior spaces—both private and public—emphasize comfort, flexibility, and simplicity of being.

Tay's homes incorporate much of what is so recognized in this Southern California vibe. Predominantly single story without being claustrophobic, Tay's designs for simple yet efficient structural systems of post-and-beam—with vaulted ceilings and clerestory windows—allowed streams of indirect light while avoiding views into the home, reinforcing it as a sanctuary. As one enters a Tay home from the street, a feeling of escapism is evident in his planned vistas to the backyard and simple floor plans that frame the rear and side yards. He noted in the 1950s, "I think the trend is away from 'less is more', and I am glad. I like to take the example of the natural world around us. Nature, I think, is abundant, not stingy." His architecture speaks to this organic quality but still infuses it with a modern aesthetic.

Many of Tay's Southern California homes are consistent with a melding of a ranch vocabulary within a lifestyle. However, Tay's houses also show us that site is equally important to design. The Tay tour will touch upon the evolution of an architect, who, although working extensively in a very local area for 25 years, did not just apply this style to all of his projects. He took the "essence" of ranch modernism and applied it to each individual project. The Sipprelle Residence (1961) is an example of these principles applied to a house on a hillside condition with a very sculptural form. The last house Tay designed and built in Southern California—the Braly Residence (1972)—similarly applies the "qualities" of his ranch modern designs (expansive views, connection with nature, flexibility of space, lots of natural light). He also adds a twist by flipping it upside down and incorporating a piano nobile concept, with public spaces on the second floor to capture the views of the Peninsula and the bedrooms on the ground floor with patios opening out to the beach.

He would eventually move his office from Long Beach to Mendocino in Northern California. He has spent the past 36-plus years designing homes on the Mendocino Coast.

Please join us to explore this untapped architect's approach to five stellar projects.
I’ve just returned from a couple of weeks in Southern Germany and Austria, with a side trip to Prague. Of course, I visited and photographed historic buildings wherever I went. In Vienna, a highlight was the Secession Building where exhibits, true to the movement’s founding principle and a satellite gift store, is much publicized. One hotel advertises itself as an Art Nouveau landmark, with little if any interior to support the claim, however. A couple of hotel-restaurants on Wenceslas Square and the wonderful Municipal House nearby receive brief notice among the sea of Baroque, Neo-Baroque, and Medieval landmarks. Are such buildings mentioned at all in your SAH/SCC? I’ve just returned from a couple of weeks in Southern Germany and Austria, with a side trip to Prague. Of course, I visited and photographed historic buildings wherever I went. In Vienna, a highlight was the Secession Building where exhibits, true to the movement’s founding principle and a satellite gift store, is much publicized. One hotel advertises itself as an Art Nouveau landmark, with little if any interior to support the claim, however. A couple of hotel-restaurants on Wenceslas Square and the wonderful Municipal House nearby receive brief notice among the sea of Baroque, Neo-Baroque, and Medieval landmarks. Are such buildings mentioned at all in your SAH/SCC?
4, 11, 18, 25, Friday
LA Observed.
Radio program covering the week's top stories in Los Angeles media, politics, and culture with Kevin Roderick. 88.9 FM KCRW; 4:44-4:48PM. kcrw.com.

5, Saturday
Angelina Heights. Walking tour of Victorian architecture in the historic suburb of Angelina Heights. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

5, Saturday
City Hall. Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; $5-10; res. req. 213.623.2489. laconservancy.org.

5, 12, 19, 26, Saturday

7, 14, 21, 28, Monday

11, Friday

12, Saturday
San Pedro. Walking tour of San Pedro architecture. Los Angeles Conservancy; San Pedro; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

12, Saturday
Little Tokyo. Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

13, Sunday
Biltmore Hotel. Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy; LA; 2PM; $5-10; res. req. 213.623.2489. laconservancy.org.

13, Sunday

15, Tuesday

15, Tuesday
DNA: Design and Architecture. Radio program on design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

16, Wednesday

16, Wednesday
Art Deco Evening Tour. Condensed version of weekly Art Deco downtown walking tour. Los Angeles Conservancy; LA; 5:30PM; $5-10; res. req. 213.623.2489. laconservancy.org.

17, Thursday

18, Friday

19, Saturday
Spanish Colonial Revival Architecture. Lecture on the popular California style with art historian and SAH/SCC Life Member Eleanor Schrad Schapa followed by private docent-led tour of the Adamson House in Malibu. UCLA Extension, Westwood Center, LA; 9AM-4PM; $65-75; res. req. 310.825.9971. uclaextension.edu.

19, Saturday
Downtown's Evolving Skyline. Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

19, Saturday
Union Station. Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

19, Saturday

19, Saturday

19, Saturday

19, Saturday

19, Saturday

20, Sunday

23, Wednesday
Little Tokyo Evening Tour. Condensed version of Little Tokyo walking tour. Los Angeles Conservancy; LA; 5:30PM; $5-10; res. req. 213.623.2489. laconservancy.org.

23, Wednesday

26, Saturday
Historic Spring Street. Walking tour of Spring Street, the city's first financial district. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

26, Saturday
Union Station Family Tour. Walking tour designed for children and families, exploring the architecture and history of Union Station. Los Angeles Conservancy; LA; 11AM; $5-10; res. req. 213.623.2489. laconservancy.org.

27, Sunday
Sonoma County Area Open Day. Tour of eleven gardens in Sonoma County. The Garden Conservancy; 9AM-5PM. $5 per garden. 888.842.2442. opendaysprogram.org.

30, Wednesday

FEATURED EVENT
19, Saturday
A Beautiful Nothing
Lecture on Edward A. Killingsworth. See listings for details.

Ongoing
Architecture Tours LA. Tours of Hollywood, Silver Lake, Hancock Park, West Hollywood, Beverly Hills, Pasadena, and Downtown, as well as of Frank Gehry's work, guided by SAH/SCC Member Laura Massino. Architecture Tours LA; 888.70. res. req. 323.494.7888.
1, 8, 15, 22, 29, Friday
LA Observed.
Radio program covering the week's top stories in Los Angeles media, politics, and culture with Kevin Roderick. 89.9 FM KCRW, 4:44-4:48PM. kcrw.com.

2, Saturday
Old Pasadena Walking Tour.  
Tour exploring the history and architecture of Old Pasadena. Pasadena Heritage; Pasadena; 9-11:30AM; $10; res. req. 626.441.6333. pasadenaheritage.org.

2, Saturday
Angelino Heights.  
Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

2, Saturday
City Hall.  
Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

2, Saturday
Paradise Promoted.  

3, Tuesday
Frances Anderton.  
Radio program on design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

3, Tuesday
Super Late Night Meeting.  
Extended meeting of the SAH/SCC Council. SAH/SCC, Lindbrook Center, Los Angeles; 9AM-1PM; $50-499; res. req. 866.722.7858. archivists.org.

3, Tuesday
Society of Architectural Historians and American Institute of Architects.  

4, 11, 18, 25, Monday
Urban Man.  

6, Wednesday
Art Deco Evening Tour.  
Condensed version of weekly Art Deco downtown walking tour. Los Angeles Conservancy; LA; 5:30PM; $5-10; res. req. 213.623.2489. laconservancy.org.

7, Thursday
Visualizing a New Los Angeles.  

9, Saturday
University of Southern California.  
Walking tour of architecture on USC's University Park campus. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

9, Saturday
Little Tokyo.  
Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

9, Saturday
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9, Saturday
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10, Sunday
Evolving Skyline Evening Tour.  
Condensed version of Downtown's Evolving Skyline walking tour. Los Angeles Conservancy; LA; 5:30PM; $5-10; res. req. 213.623.2489. laconservancy.org.

12, Saturday
Dawn: Design and Architecture.  
Radio program design and architecture in Los Angeles with Frank Gehry. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

14, Monday
Contemporary Patrons Talk at Frederick Fisher Santa Ynez house. See Page 3 for details.

16, Saturday
Union Station.  
Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

19, Tuesday
R/Evolution & Identities.  

23, Saturday
Union Station Family Tour.  
Walking tour designed for children and families, exploring the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

27-31, Wednesday-Sunday

30, Saturday
Highland Park.  
Walking tour of the architecture and history of Highland Park. Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

SAH/SCC EVENT

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Photo: Benny Chan/Foloworks

Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time. SAH/SCC suggests you contact the sponsors prior to attending any event.
Contemporary Patrons: Fisher in Santa Ynez

AH/SCC Talk and Tour: Saturday, August 9th

Join SAH/SCC for the next installment of Contemporary Patrons to learn firsthand about the currents, concepts, and challenges of building a house today. On Saturday, August 9th, 11AM-1PM, you will have the opportunity to visit a recently completed custom bouse with extensive views of the Santa Ynez Valley and surrounding mountains.

The 100-foot by 100-foot home, designed by Frederick Fisher & Partners, Architects, is organized around a central court that divides the building into three distinct "zones" with areas for living, sleeping, and working. To take advantage of the warm climate during the summer months, three outdoor rooms extend the living space. This blurring of inside and out is achieved with the use of large sliding glass panels. The interior courtyard protects the residents from harsh sun while providing an alternate view of the landscape, which is contemplative, serene, and quiet.

The contained exterior world is juxtaposed to the outer landscape of natural grasses, shrubs, and trees. The residence is clad entirely in corrugated Cor-ten steel that has taken on a rich brown color as it oxidizes, complementing its earthy surroundings. Perforated Cor-ten steel is used for sun-shading along glass panels and covered areas, adding a play of light across the metal's surfaces. Large sliding and swinging steel gates enclose the home at night and while the owners travel.

The owners, an artist and a lawyer, requested a home that would include an open living area, master bedroom suite, two guest bedrooms, office, artist studio, and lap pool. The result was a 7,000-square-foot single-family residence conceived within a 25-square-foot grid pattern.

Our afternoon in Santa Ynez will be an opportunity to experience the house and learn from the perspective of the owners who commissioned the architect.

The event is $10 and is open to Life and Patron members of the SAH/SCC (the program will only be available to the former membership in the event there is space available). Space is limited.

A Little Piece of Heaven
John Lautner at The Hammer Museum

The Hammer Museum in Westwood presents "Between Earth and Heaven: The Architecture of John Lautner", the first major exhibition survey of the architect's work, on view July 13th through October 12th.

John Lautner (1911-94), residing and working in Los Angeles during much of his remarkable career, created designs known for their radical innovation with specific attention to materiality, space, and a consciousness of the natural environment.

This exhibition hopes to bring Lautner's work to a greater public beyond the world of architecture and design, where he has achieved cult-like status. The general public will gain the "shock of recognition", as several of his works have famously been the backdrop of many Hollywood films. The Hammer's programming will reflect this part of Lautner's legacy along with more analytical angles. (See the SAH/SCC Calendar section for detailed events.)

An aesthetic, philosophical, and social visionary, Lautner made buildings that continue to amaze architects and patrons alike with their formal variety and freedom, their structural originality, and their sculptural force. Private residences, such as Eich Residence (1988) in Palm Springs and Malin Residence (1960) in Los Angeles—also known as the "Chemosphere"—have become iconic examples of his work and vision.

Curated by historian Nicholas Olberg and architect Frank Escher, "Between Earth and Heaven" will feature an exhibition design intended to be as visceral an experience as Lautner's buildings themselves. Newly crafted large-scale models will give a sense of the internal spaces and scale of key projects, and will reveal Lautner's construction processes. Short color films by documentarian Murray Grigor will convey the sensation of movement through the actual buildings and their sites, helping visitors feel the "vitality within repose" that Lautner sought to create. Surrounding this dramatic core will be a wealth of archival materials, including never-before-seen drawings, architectural renderings, study models, and construction photographs that offer visitors insight into how the structures and spaces unfolded in Lautner's mind and emerged physically in their settings.

The accompanying book of the same name contains texts by Olberg, Escher, and architectural historian Jean-Louis Cohen. Published by Rizzoli International ($60. 234 pages, hardcover), the book gives an in-depth and intimate view of Lautner's work. From the front cover—using the display font that Lautner himself used on his practice's letterhead—the book's design by Volume Inc. draws readers in with the same magnetism felt when visiting a Lautner structure. This prized volume is more than a mere "beauty book." While marveling at how gorgeous sweeping concrete can be, one is also afforded an in-depth and intimate view of Lautner's work. Personal letters to his clients and his own thoughts are also included, providing a behind-the-scenes look at the architect's creative process.

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For those of you who missed out on recent SAH/SCC tours, or would like
more information for your reference, here's an opportunity to get your
hands on the publications printed especially for SAH/SCC events.

Don't let another chance pass you by

Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring
the work of Frank Lloyd Wright, Al Beadle, Elaine Drake, Paolo Soleri, Edward B. Sawyer,
Bennie Gonzales, and Will Bruder ______ at $12 each

A Black in Glendale: pocket-size fandeck of cards featuring five diverse properties—
including a Paul Williams residence—plus historical background information on the
Brockmont Heights subdivision ______ at $3 each

Rodney Walker 3 10 90: 12-page brochure exploring the architect's usage of the
three-foot module and features nine homes on five sites ______ at $8 each

Edward Killingsworth: Setting a Modern Standard: 20-page, black-and-white
brochure featuring seven Long Beach houses and an article by the architect
______ at $8 each

Space and Learning: eight-page, four-color brochure on the historical and contempo­
rary legacy of LA school architecture featuring projects by Richard Neutra, Thom Mayne,
Rob Clementi, Hele Studios, and others ______ at $8 each

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring
Walker's important residences in Ojai, with pictures and article by histori­
an David Mason ______ at $5 each

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour
______ at $2 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour
______ at $10 each

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of
Eichler homes visited on the Orange County tour ______ at $10 each

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Fill out form below and send to:
SAH/SCC
P.O. Box 56478
Sherman Oaks, CA 91413

SAH/SCC Event:

Contemporary Patrons—August 8th

Patron and Life member ticket(s) at $10 each = $

(Only SAH/SCC Patron and Life Members are eligible. To become a member, see below.)

Tay Tour—September 20th

member ticket(s) at $35 each = $

non-member ticket(s) at $45 each = $

SAH/SCC Membership Benefits:

Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members' Celebration

Membership Categories:

$45 Member (individual)

$65 Dual (two names at same address)

$30 Student (with copy of current ID)

$125 Patron (up to two names at same address)

$650 Life Member (one time contribution)

SAH/SCC Membership:

at $ each = $

Total: $

Check enclosed (payable to SAH/SCC) ______

Charge my credit card: AmEx VISA MC ______

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Signature ______

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SAH/SCC never gives e-mail information to a third party.

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Daytime phone: ______

Evening phone: ______

Make checks payable to SAH/SCC
Send to: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413

New Case Study House #16 by Rodney Walker
BEST Modern Architecture Value In Ojai Vicinity
Re-created by Craig Walker, 2008. The spirit of esteemed Case Study House #16 lives again on
an oak-covered ridge just outside Ojai. This is not a slavish copy, but rather a sensitive reinterpretation
incorporating today's technological and green resources. The timeless aspect of the early
moderist vision pervades; one lives within nature, not sheltered away from nature. Inside
dissolves to outside, and the peace of the mountains is with you. The property is over 2 acres
and affords dramatic mountain and valley views. Includes: three bedrooms, 2.5 baths, den, office,
sitting room/atrium, live on roof terrace with fireplace, laundry, and four car covered parking,

$1,495,000

Crosby Doe
Photograph by Stephen Epler