

## NEWS



Arturo Bandini house, Pasadena, 1903.  
Courtesy: Charles Sumner Greene Collection,  
Environmental Design Archives, University of  
California, Berkeley.

P.O. Box 56478, Sherman Oaks, CA 91413, 800.972.4722, [www.sahscc.org](http://www.sahscc.org)

# Greene & Greene Behind the Scenes

SAH/SCC Tour  
Saturday, November 15th

Join SAH/SCC for an exclusive tour of the upcoming exhibition *A 'New and Native' Beauty: The Art and Craft of Greene & Greene*, led by co-curator and SAH/SCC Advisory Board member Edward R. Bosley, on Saturday, November 15th, 9AM-1PM. This special opportunity offers participants a private guided tour of the exhibition at the Huntington Library in San Marino before the gallery opens for the day to the public.



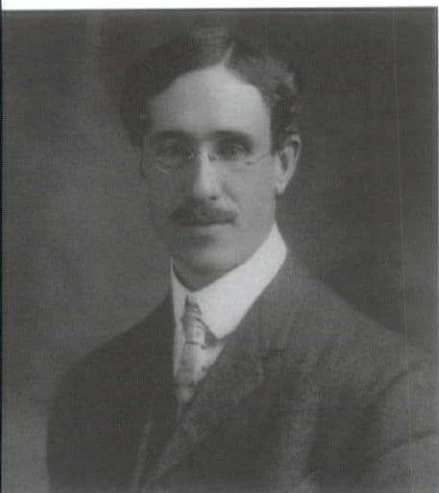
David B. Gamble House, Pasadena, 1907-09. Photo: ©Alexander Vertikoff.

Following the tour, participants will enjoy mid-morning high tea at the tea room in the rose garden at the Huntington Library. The menu features an extensive array of seasonal salads, tea sandwiches, scones, pastries, cookies, and freshly steeped tea.

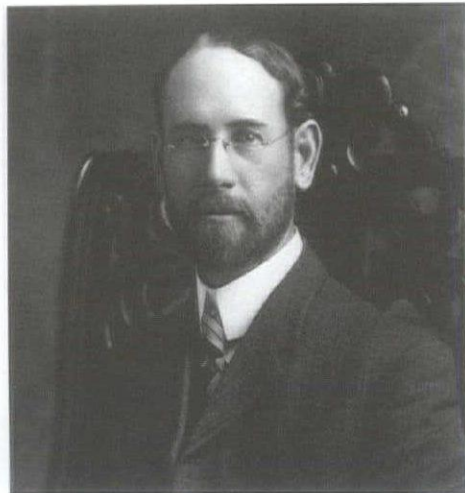
The formal program for the day will culminate with a visit to the private archive facility, led by the Archivist of the Greene and Greene Archives Ann Sheid. A contributing author to the new book *A 'New and Native' Beauty: The Art and Craft of Greene & Greene* (Merrell Publishers, 2008), Sheid will provide tour-goers with a behind-the-scenes look at the Library Archive and display selected holdings for exclusive viewing. Bosley, also an editor of the exhibition book, is the Director of the Gamble House in Pasadena and the author of *Greene & Greene* (Phaidon Press, 2000).

In the afternoon, event participants are welcome to enjoy the 120 acres of botanical gardens at Huntington Library or visit the newly restored residence of Arabella and Henry E. Huntington designed by Myron Hunt in 1911. A \$20-million restoration of the Beaux-Arts interpretation of an Italian Renaissance villa was completed in May by Architectural Resources Group (preservation architect) and Earl Corporation (design/build contractor).

Don't miss this once-in-a-lifetime opportunity to experience the architecture and artistry of Greene and Greene with the experts. See Order Form on the back page to reserve early.



Charles Greene, c. 1906. Courtesy: Los Angeles Public Library.



Henry Greene, c. 1906. Courtesy: Los Angeles Public Library.

Adelaide A. Tichenor House, Long Beach, 1904-05 (watercolor by Charles Greene, c. 1905).  
Courtesy: Greene and Greene Archives, The Gamble House, University of Southern California.





# SAH/SCC

## President's Letter

In 2005, the Executive Board of SAH/SCC elected Merry Ovnick to be our President. The decision was nearly unanimous. There was, in fact, only one dissenting vote: that of Merry herself.

After two years, Merry is stepping down as President, but will continue on the SAH/SCC Executive Board. Looking back, my predecessor's record shows what those of us who have known Merry for years know to be true: the organization and its members have benefited greatly from her leadership, integrity, generosity, grace, and superb intellect.

And her humility. Which is why I need to share her enormous contributions and "under-the-radar" service to all of us. For starters, Merry has led our organization through one of the most critical periods of reflection in recent memory. Under her leadership, the organization has strengthened its mission, its vision for the future, and its sustainability via the successful "Crossroads Campaign."

Additionally during the past two years, Merry single-handedly created the inspirational "Wallace Neff: Backwards and Forwards" tour, organized a memorable gala event honoring the inimitable Dr. Robert Winter, and oversaw SAH/SCC's "Rodney Walker Weekend" made available to hundreds of attendees of the 2006 AIA National Convention.

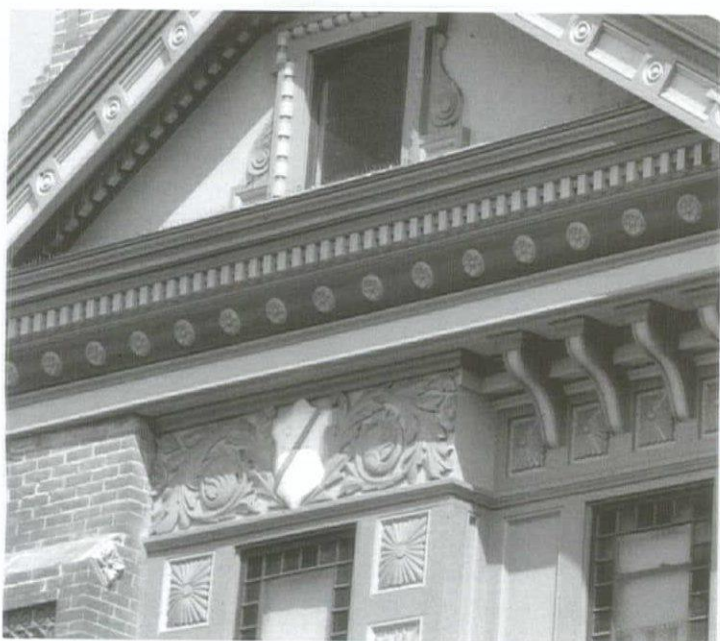
At the 2006 Members' Celebration at the Lummis Home and Garden ("El Alisal"), Merry organized a panel discussion, tour, and reception that increased awareness and support for the preservation needs of this historic Los Angeles landmark.

In addition to her duties as President, for the majority of her 12+ years of volunteer service to the SAH/SCC Executive Board, Merry dutifully processed the membership renewals in her free time. By "free time," I mean when she wasn't pursuing her doctorate, teaching at CSU Northridge, writing, organizing the "Kessling Modern Structures" tour, or giving service to other historical and civic organizations. This is her special gift to all of us: Merry is not just a leader, she is a doer.

Merry, thank you for all you do, have done, and will continue to do as an active member of the Executive Board and a familiar face at all SAH/SCC activities. We can't do it without you!

Sian Winship

SAH/SCC is also pleased to announce that longstanding Executive Board member John Ellis will become Vice President of the Chapter. In addition to his talent as an architectural photographer, John has inspired and organized several of SAH/SCC's most memorable events during the past several years, including "Cool Pools," "Ain on Avenel," and "Inside Downtown: The DWP Building". Most recently, John launched the new "Contemporary Patrons" program featuring on-site dialogues with some of today's most innovative architects and commissioning owners. Congratulations, John!



Morgan-Hale House (1887), Heritage Square.  
Photo: Norman Wahl Collection.

## Save the Date: Happy Heritage

SAH/SCC Members' Celebration  
Saturday, November 8th

This year's annual SAH/SCC Members' Celebration will be held at Heritage Square in Highland Park, on the afternoon of Saturday, November 8th. Eight historic structures from the Victorian Era (saved from demolition) were relocated in a park-like setting, appearing as if they'd been neighbors all along. Take a close-up look at these jewels of yesteryear and at the preservation and presentation stories behind them. SAH/SCC members, their guests, and prospective members will enjoy house tours, talks, refreshments, and good company. See the next issue of SAH/SCC News for more info.



Tour and Event Information: 1.800.972.4722; sahscc-info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

**Editor:** Julie D. Taylor, Hon. AIA/LA  
**Internet Editor:** Brent Eckerman  
**Art Director:** Svetlana Petrovic  
**Administration:** Arline Chambers

November/December 2008 issue deadline for newsletter information and ads: October 10, 2008  
Please send all ad materials, notices of events, and news to the attention of the editor:

**Julie D. Taylor, Editor** SAH/SCC News Newsletter telephone: 310.247.1099  
P.O. Box 56478 Newsletter fax: 310.247.8147  
Sherman Oaks, Newsletter e-mail: julie@taylor-pr.com  
CA 91413

### SAH/SCC Executive Board

Sian Winship (President)	Jean Clare Baaden	Craig Walker
John Ellis (Vice President)	Laura Friedman	Adam Wheeler
Rina Rubenstein (Membership)	Cara Mullio	Dennis Whelan
John Berley (Treasurer)	Merry Ovnick	
Brent Eckerman (Internet)		

### SAH/SCC Advisory Board

Ted Bosley, Ken Breisch, Stephen Harby, Elizabeth McMillian, Rochelle Mills, Claire Rogger, Richard C. Rowe, Nancy Smith, Ted Wells, Robert Winter

## SAH/SCC members

### Life Members:

GRANT BARNES  
KYLE C. BARNES  
KATHLEEN BIXLER  
JOHN BLANTON  
MARY DUTTON BOEHM  
MARIE BOTNICK  
BILL BOWLING  
RUTH BOWMAN  
KEN BREISCH & JUDY KELLER  
CHARLOTTE ROSE BRYANT  
BONNIE BURTON  
PAMELA BURTON  
DENIS CAGNA & CARLOS MEDINA  
JOHN & RHONDA CANO  
WENDY CARSON  
ROBERT JAY CHATTEL, AIA  
NEIL CLEMMONS &  
LAURITA GUAICO HARRISON  
TRACY CONRAD  
ELIZABETH COURTIER  
BILL DAMASCHKE & JOHN McILWEE  
CROSBY DE CARTERET &  
LINDA SOLLIMA DOE  
HEINZ E. ELLERSIECK  
J. RICHARD FARE, AIA, CCS, CSI  
CAROL FENELON  
DONALD R. FERGUSON  
RON FIELDS  
GILBERT & SUKEY GARCETTI  
DR. & MRS KENNETH GEIGER  
ROBERT GELINAS  
LAMBERT GIESSINGER  
GORDON & JOY GILLIAM  
RAYMOND GIRVIGIAN, FAIA  
PROF. PAUL GLEYE  
GWYNNE GLOEGE  
GEORGE GORSE  
ANDY & LISA HACKMAN  
BRUCE & BETH HALLETT  
STEPHEN HARBY  
ELIZABETH HARRIS  
EUGENE & SHIRLEY HOGGATT  
JAMES & ANNELESE HORECKA  
ALISON R. JEFFERSON  
ELAINE K. SEWELL JONES  
PAULA JONES  
JONATHAN S. JUSTMAN  
REBECCA KAHN  
DIANE KANE  
STEPHEN A. KANTER, MD  
VIRGINIA ERNST KAZOR  
MARILYN KELLOGG  
LAMAR KERLEY  
THEODORA KINDER  
DON & SALLY KUBLY  
CHARLES A. LAGRECO  
RUTHANN LEHRER  
PAMELA LEVY  
MARTIE LIEBERMAN  
ROBERT LOWER

JOYCE P. LUDMER  
RANDELL L. MAKINSON  
CHRISTY JOHNSON McAVOY  
ELIZABETH L. McCAFFREY  
MARLENE McCOY  
JUDITH McKEE  
ELIZABETH McMILLIAN  
IRIS MINK  
LE ROY MISURACA  
SUSAN W. MONTEITH  
DOUGLAS M. MORELAND  
SARA G. MULLER CHERNOFF  
DANIEL T. MUÑOZ  
RONALD NESTOR, AIA  
MARK NICHOLS  
PETER A. NIMMER  
JOHN M. NISLEY  
PETER NORTON  
REGINA O'BRIEN  
THOMAS O'CONNOR  
POLLY OSBORNE, AIA  
ANNE OTTERSON  
FRANCIS PACKER  
HELEN PALMER  
GEORGE PENNER  
AUDREE PENTON  
RON RADZINER  
TOM & PEGGY REAVEY  
JOHN AUGUST REED  
STEVE & SARI RODEN  
CLAIRE ROGGER  
ARTHUR & GLORIA ROSENSTEIN  
ROB ROTHBLATT  
RICHARD CAYIA ROWE  
JEFFREY B. SAMUDIO  
STEVEN SAUTE  
LAWRENCE SCARPA  
ELEANOR SCHAPA  
ANN SCHEID  
JAMES M. SCHWENTKER III  
JULIUS SHULMAN  
PATRICIA SIMPSON  
CECILIA SINGER  
MARK SLOTKIN  
CORBIN SMITH  
GIBBS M. SMITH  
NANCY & KYLE SMITH  
JANANN STRAND  
CAROLYN STRAUSS  
LYNN MARIE SULLIVAN  
VERN SWANSEN  
MARIE TARTAR & STEVE EILENBERG  
REGINALD THATCHER  
RAUN THORP  
M. BRIAN TICHENOR, AIA  
A. TISCHLER  
SARAH FLYNN TUDOR  
GUSTAV H. & BETTY M. ULLNER  
MAGGIE VALENTINE  
DANIEL VISNICH  
WOLFGANG WAGENER &  
LESLIE ERGANIAN

ROBERT D. WALLACE  
QUINCY WARGO  
JOHN & LORI WARNKE  
ERIC & KAREN WARREN  
DR. PATRICIA A. WARREN  
RON WATSON  
DAVID R. WEAVER  
JOHN WELBORNE, ESQ.  
TED W. WELLS  
DR. ROBERT WINTER  
TERI SUE WOLF  
MR. & MRS. DAVID YAMADA  
BOB YOUNG  
JOYCE ZAITLIN  
DAWN SOPHIA ZIEMER  
ANNE ZIMMERMAN & MARK PIAIA

### Patron Members:

DON & VERA BENSEN  
DONALD & JUDITH BRODER  
MICHAEL P. DEASY  
STEVE & MARIAN DODGE  
EAMES FOUNDATION  
STEPHANIE ENRIGHT  
ENID & GARY FREUND  
LISA GIMMY & CLAUD BEST  
STEVE GLENN  
HERB & ELLEN GROELINGER  
JOHN HEGLIN  
DWAYNE HOWARD  
LARRY LAYNE  
ALVIN Y. LEE  
ROXANNE MODJALLAL  
ARTHUR LIU  
KEVIN ORECK  
SUSAN ROSE  
MICHAEL R. SOMIN, AIA  
DAN SULLIVAN & ALBERT GENTLE  
FRANK TAPLIN  
JOHN C. TERELL

### New Members:

Renée Shapiro  
Darrell & Chris Cozen





**3, Wednesday**

**One Pair of Eyes:**  
**Reyner Banham Loves Los Angeles.**  
 Film screening of BBC documentary on author of *Los Angeles: The Architecture of Four Ecologies*. University Art Museum, UC Santa Barbara; 6PM. 805.893.2951. uam.ucsb.edu.

**4, Thursday**

**Back to School: Studio Works.**  
 Lecture and tour at West Adams Preparatory High School with architects Studio Works. LA Forum for Architecture and Urban Design; 1500 W. Washington, LA; 7:30PM; \$15. 323.852.7145. laforum.org.

**6, Saturday**

**Village Walking Tour.**  
 Guided tour of Claremont's downtown Village area, historic Victorian homes, college, and commercial buildings. Claremont Heritage; Claremont Metrolink Depot, 200 W. First St., Claremont; 10AM; \$5; res. req. 909.621.0848. claremontheritage.org.

**6, Saturday**

**Angelino Heights.**  
 Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**6, Saturday**

**City Hall.**  
 Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**6, Saturday**

**Colcord—Home.**  
 Book signing with author Bret Parsons. The Friends of Gamble House; The Gamble House Bookstore, 4 Westmoreland Place, Pasadena; 6-7PM. 626.793.3334. gamblehouse.org.

**6, 20, 27, Saturday**

**Neon Cruise.**  
 Nighttime bus tour of neon signs throughout downtown Los Angeles and Hollywood. Museum of Neon Art, 136 W. 4th St., LA; 7:30-11PM; \$45-55; res. req. 213.489.9918. neonmona.org.

**8, Monday**

**Wedgwood: Industrial Entrepreneur and Ceramics Revolutionary.**  
 Lecture by UC San Francisco professor and author Brian Dolan. Decorative Arts Council; LACMA, Brown Auditorium, 5905 Wilshire Blvd., LA; 7PM; \$15-20; res. req. 323.857.6528. lacma.org.

**10, Wednesday**

**Vanishing Los Angeles:**  
**A Conversation.**  
 Panel with UCSB professors Colin Gardner and Charles Wolfe, and Santa Barbara Museum of Art photography curator Karen Sinsheimer. University Art Museum, UC Santa Barbara; 6PM. 805.893.2951. uam.ucsb.edu.

**11, Thursday**

**Back to School: Coop Himmelb(l)au.**  
 Lecture and tour at High School #9 for the Visual and Performing Arts with architects Coop Himmelb(l)au. LA Forum for Architecture and Urban Design; 450 N. Grand Ave., LA; 7:30PM; \$15. 323.852.7145. laforum.org.

**12, Friday**

**Voussoir Cloud.**  
 Discussion on exhibition with architects Eric Owen Moss, Lisa Iwamoto, and Craig Scott. SCI-Arc, Main Space, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

**13, Saturday**

**Little Tokyo.**  
 Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**14, Sunday**

**Sullivan Home.**  
 Book signing of Colcord Home with author Bret Parsons at the Colcord-designed home of Susan Sullivan. Windsor Square-Hancock Park Historical Society; 4-6 PM; res. req. 213.243.8182. wshphs.org.

**14, Sunday**

**Biltmore Hotel.**  
 Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy; LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**16, Tuesday**

**DnA: Design and Architecture.**  
 Radio program on design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

**18, Thursday**

**Hollywood's Society Architect Gerard Colcord.**  
 Lecture and book signing with Bret Parsons. Architecture & Beyond; Los Feliz Public Library; 6:45-7:30PM; res. req. 323.244.6706.

**18, Thursday**

**Beverly Hills Residence.**  
 Talk and tour with architect Bill Hablinski and his Beverly Hills homeowner client. Institute of Classical Architecture & Classical America; Beverly Hills; 6:30PM; \$150-200; res. req. 310.396.4379. classicist-socal.org.

**18, Thursday**

**Infinite Space:**  
**The Architecture of John Lautner.**  
 Premiere of new documentary film on Lautner by filmmaker Murray Grigor. Billy Wilder Theater, Hammer Museum, LA. 310.443.7000. hammer.ucla.edu.

**18, Thursday**

**La Jolla.**  
 Lecture and book signing by authors Carol Olten and Heather Kuhn. Save Our Heritage Organization; Adobe Chapel, 3950 Conde St., San Diego; 6-7:30PM. 619.297.9327. sohosandiego.org

**19, Friday**

**The Search for Fluidity.**  
 John Lautner exhibition walkthrough with co-curators Nicholas Olsberg and Frank Escher followed by panel discussion chaired by Getty Research Institute's Wim de Wit with MIT's Stanford Anderson, writer Alan Hess, and University of Illinois' Robert Brueggemann. Against Reason Symposium; Hammer Museum and Getty Research Institute; Hammer Museum, LA; 3PM; res. req. 310.443.7000. getty.edu.

**19, Friday**

**Engaging Lautner's Built Legacy in the 21st Century.**  
 Panel on challenges of adding to Lautner's residential structures moderated by Getty Research Institute's Christopher J. Alexander with architects Hernán Díaz Alonso, Winka Dubbeldam, and Frank Escher. Against Reason Symposium; Hammer Museum and Getty Research Institute; Hammer Museum, LA; 7:30PM; res. req. 310.443.7000. getty.edu.

**20, Saturday**

**Los Angeles, Capital of Lautner's America.**  
 Lecture on architect John Lautner with NYU's Jean-Louis Cohen. Against Reason Symposium; Hammer Museum and Getty Research Institute; Getty Center, LA; 10AM; res. req. 310.443.7000. getty.edu.

**20, Saturday**

**The Shapes of Anti-Rationalism.**  
 Panel on John Lautner with Washington University-St. Louis' Eric Mumford, UMass-Amherst's Timothy Rohan, and UCLA's Dell Upton. Against Reason Symposium; Hammer Museum and Getty Research Institute; Getty Center, LA; 11AM; res. req. 310.443.7000. getty.edu.

**20, Saturday**

**The California Condition.**  
 Panel on John Lautner with Yale's Sandy Isenstadt and UC-Berkeley's Marc Treib. Against Reason Symposium; Hammer Museum and Getty Research Institute; Getty Center, LA; 2PM; res. req. 310.443.7000. getty.edu.

**20, Saturday**

**The Architecture of Attraction.**  
 Discussion on John Lautner with exhibition co-curator Nicholas Olsberg. UCLA's Sylvia Lavin, and UNLV's Greg Hise. Against Reason Symposium; Hammer Museum and Getty Research Institute; Getty Center, LA; 3:15PM; res. req. 310.443.7000. getty.edu.

**20, Saturday**

**Free-Form Living: A Conversation With the Clients and Colleagues of John Lautner.**  
 A lively panel moderated by Getty Research Institute's Rani Singh with Helena Arahuate, Jacklyn Burchill, Kelly Lynch, Robain Poirier, John de la Vaux, and Guy Zebert. Against Reason Symposium; Hammer Museum and Getty Research Institute; Getty Center, LA; 3PM; res. req. 310.443.7000. getty.edu.

**20, Saturday**

**Downtown's Evolving Skyline.**  
 Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**20, Saturday**

**Union Station.**  
 Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**23, Tuesday**

**Architecture and Seduction: Bachelor Pads and Sex Machines.**  
 Panel discussion moderated by Woodbury University School of Architecture director Norman Millar with architect and exhibition co-curator Frank Escher, Woodbury architecture professor Paulette Singley, ASU architectural history professor Renata Hejduk, and Columbia University's Kazys Varnelis. Hammer Museum, LA; 7PM. 310.443.7000. hammer.ucla.edu.

**25, Thursday**

**Jefferson and Palladio.**  
 Talk on Jefferson's Monticello with State of Virginia architectural historian Calder Loth. Institute of Classical Architecture & Classical America; LA; res. req. 310.396.4379. classicist-socal.org.

**27, Saturday**

**Union Station Family Tour.**  
 Walking tour designed for children and families, exploring the architecture and history of Union Station. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**27, Saturday**

**Edward A. Killingsworth Designs in Context.**  
 Panel discussion moderated by UAM curator Kurt Helfrich, with photographer Julius Shulman, retailer Ron Frank, Killingsworth associate Ron Lingren, and Killingsworth exhibition curators and authors Jennifer M. Volland and SAH/SCC Executive Board Member Cara Mullio. University Art Museum, UC Santa Barbara; 2PM. 805.893.2951. uam.ucsb.edu.

**27, Saturday**

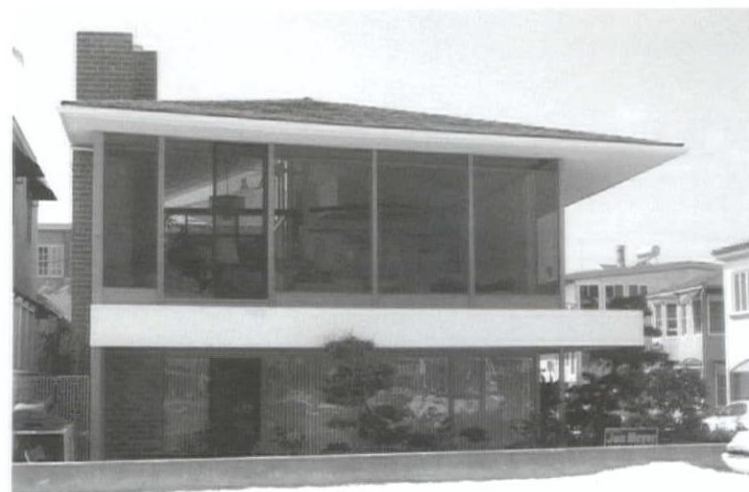
**Between Architecture and Cinema.**  
 Day-long course on Lautner's cinematic influence with Syracuse University Architecture assistant professor Jon Yoder. UCLA Extension; Hammer Museum, LA. 310.825.9971. uclaextension.edu.

**28, Sunday**

**Colcord—Home.**  
 Book signing with author Bret Parsons. West Hollywood Book Fair; West Hollywood Park, San Vicente Blvd.; 3-5PM. 323.848.6515. westhollywoodbookfair.org.

**SAH/SCC  
EVENT****20, Saturday****Paul Edward Tay**

Tour of five houses in Long Beach. See Page 3 for details.



Braly Residence. Photo: John Berley.



2008

October

**2, Thursday***Exhibition Walkthrough.*

Tour of exhibition "Between Earth and Heaven: The Architecture of John Lautner" with Hodgetts + Fung Design and Architecture partner Craig Hodgetts. Hammer Museum, LA; 6PM. 310.443.7000. hammer.ucla.edu.

**4, Saturday**

*Water and Politics in Southern California: A Retrospective on the Centennial of the Los Angeles Aqueduct.*

Conference on history and politics of Southern California water. Loyola Marymount University; res. req. 310.338.7478. shotnews.net/?p181.

**4, Saturday**

*Radiant Light—Shadow Drawings of California Native Plants.*

Opening reception for exhibition of drawings by artist Pamela Burgess. Theodore Payne Art Gallery, 10459 Tuxford St., Sun Valley; 2-4:30PM. 818.768.1802. theodorepayne.org.

**4, 11, 18, 25, Saturday***Neon Cruise.*

Nighttime bus tour of neon signs throughout downtown Los Angeles and Hollywood. Museum of Neon Art, 136 W. 4th St., LA; 7:30-11PM; \$45-55; res. req. 213.489.9918. neonmona.org.

**6, Monday**

*Collecting Modern: Decorative Arts at the Philadelphia Museum of Art, 1876 to the Present.*

Lecture with Philadelphia with Museum of Art curator Kathryn Hiesinger. Decorative Arts Council; LACMA, Brown Auditorium, 5905 Wilshire Blvd., Los Angeles; 7:30PM; \$15-20; res. req. 323.857.6528. lacma.org.

**11, Saturday***Little Tokyo.*

Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**11, Saturday***City Hall.*

Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**12, Sunday***Glendale Modern.*

Self-driving tour showcasing modern homes from Whiting Woods to Adams Hill. Glendale Historical Society. 10AM-5PM; \$20-30; res. req. 818.500.7675. glendalehistorical.org.

**12, Sunday***Biltmore Hotel.*

Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy; LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**12, Sunday***Lautner Home Tour.*

Tour of 1963 Sheats/Goldstein Residence. Hammer Museum, LA. 310.443.7000. hammer.ucla.edu.

**16-18, Thursday-Saturday***Mobius LA.*

Annual trade exposition and conference on architecture. AIA/LA; Pacific Design Center, 8687 Melrose Ave., West Hollywood. 213.639.0777. aialosangeles.org.

**16, Thursday**

*Spreading the News: Making the Most of the New & News Media Focus on Architecture.*

Panel moderated by SAH/SCC News Editor Julie D. Taylor, with journalists Christopher Hawthorne, Sam Lubell, Christopher Palmeri, and Dakota Smith. Mobius LA, AIA/LA; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 9-10:30AM; res. req. 213.639.0777. aialosangeles.org.

**16, Thursday***Building a Global Boutique.*

Discussion with architects Dan Meis and Andy Cohen. Mobius LA, AIA/LA; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 9-10:30AM; res. req. 213.639.0777. aialosangeles.org.

**16, Thursday***Branded Architectures:*

*Brand Slaves to Brand Stewards.* Program with (M)Arch.branded architectures principal Sherry Hoffman. Mobius LA, AIA/LA; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10:45AM-12:15PM; res. req. 213.639.0777. aialosangeles.org.

**16, Thursday**

*False Economies in Façade Renovation: Suggestions for Higher Standards of Practice.*

Discussion with architects Peyton Hall and John Fidler. Mobius LA, AIA/LA; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 1:45-3:15PM; res. req. 213.639.0777. aialosangeles.org.

**16, Thursday***Restaurant Design Awards.*

Awards ceremony and opening reception for Mobius LA, AIA/LA; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 5-7:30PM; res. req. 213.639.0777. aialosangeles.org.

**16, Thursday***Cemeteries of San Diego.*

Lecture and book signing by authors Seth Mallios and David M. Caterino. Save Our Heritage Organization; Adobe Chapel, 3950 Conde St., San Diego; 6-7:30PM. 619.297.9327. sohosandiego.org.

**17, Friday***To LEED or Not to LEED.*

Panel moderated by USGBC's Lance Williams with architects Michael Lehrer and Mark Gangi, and engineer Alan Locke. Mobius LA, AIA/LA; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 10:45AM-12:15PM; res. req. 213.639.0777. aialosangeles.org.

**17, Friday**

*Bird's Nest: Herzog & de Meuron in China.*

Film screening of documentary on the Chinese Olympic Stadium. Mobius LA, AIA/LA; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 6-9PM; res. req. 213.639.0777. aialosangeles.org.

**17-18, Friday-Saturday***Hollywood's Society*

*Architect, Gerard Colcord: An Architectural Tour.*

Lecture and tour of five Colcord estates in Beverly Hills, Bel-Air, and Brentwood never before opened to the public with *Colcord—Home* author Bret Parsons. UCLA Extension; Friday, lecture-7-9PM, Saturday, tour-9AM-4PM; \$295; res. req. 800.775.5582. uclaextension.org.

**17-19, Friday-Sunday***17th Annual Craftsman Weekend.*

Tour of significant Craftsman-era homes, lectures by experts, and evening receptions in historic sites. Pasadena Heritage; Pasadena; res. req. 626.441.6333. pasadenaheritage.org.

**18, Saturday***Santa Barbara Adobes:**Art in Old/New Contexts.*

Day-long tour of historic and contemporary adobe homes with University Art Museum curator Kurt Helfrich. University Art Museum, UC Santa Barbara; 9:30AM; res. req. 805.893.2951. uam.ucsb.edu.

**18, Saturday***University of Southern California.*

Walking tour of architecture on USC's University Park campus. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**18, Saturday***Downtown's Evolving Skyline.*

Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**18, Saturday***Union Station.*

Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**20, Monday***Mobility 21: Funding for the Future.*

Summit focusing on funding options for public transportation. Metro and Los Angeles Chamber of Commerce; Wilshire Grand Hotel, Downtown LA; 8AM-2PM. 213.580.7500. mobility21.com.

**21, Tuesday***DnA: Design and Architecture.*

Radio program on design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW; 2:30-3PM. kcrw.com.

**24, Friday***Canstruction LA.*

Opening day for public exhibition of architect-designed structures made of canned food to benefit the LA Regional Foodbank. The Water Garden, 2425 Olympic Blvd., Santa Monica; through November 1; 9AM-5PM. 310.315.9800. canstructionla.com.

**25, Saturday***A Day in Greece.*

An illustrated lecture on Greek architecture by Orange Coast College Art Gallery director Irini Vallera-Rickerson. UCLA Extension, LA; 9AM-3PM; \$70-85; res. req. 800.775.5582. uclaextension.org.

**25, Saturday***Highland Park.*

Walking tour of the architecture and history of Highland Park. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**25, Saturday***Historic Spring Street.*

Walking tour of Spring Street, the city's first financial district. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**25, Saturday***Union Station Family Tour.*

Walking tour designed for children and families, exploring the architecture and history of Union Station. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

**26, Sunday***Biltmore Hotel.*

Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy; LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

## FEATURED EVENT

### 24, Friday

**Canstruction LA.**

Opening day for architect-designed charity structures. See listings for details



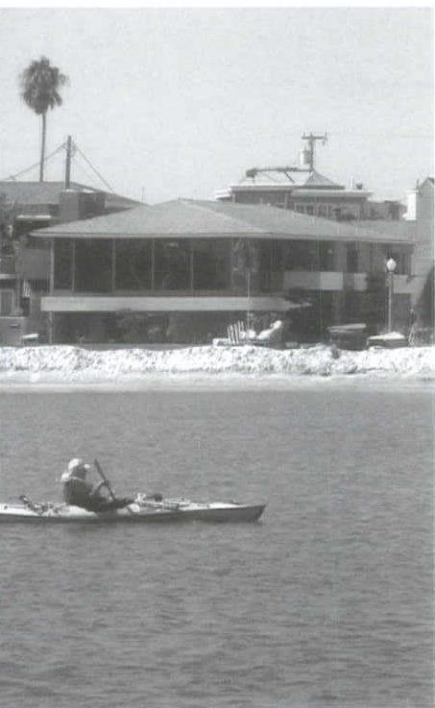
SAH  
SCC

SOCIETY OF ARCHITECTURAL HISTORIANS  
SOUTHERN CALIFORNIA CHAPTER



# Getting to Know Architect Paul Edward Tay: Five Houses in Long Beach

SAH/SCC Tour, Saturday, September 20th



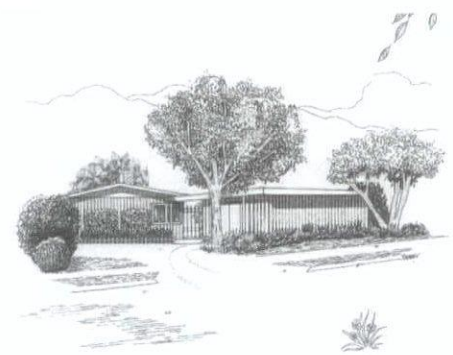
Braly Residence (1972). Photo: Adam Wheeler.

There are still spaces open to join SAH/SCC Executive Board member Adam Wheeler for a tour that will uncover the work of architect Paul Edward Tay, an unknown yet prolific figure in the annals of modern architecture. On Saturday, September 20th, 10:30AM-3PM, in Long Beach, tour-goers will visit homes from the 1950s through 1970s that expose an individual language and pure identity that showcase the talented hand of Tay. The event is \$35 for SAH/SCC members; \$45 for non-members. See Order Form on back page.

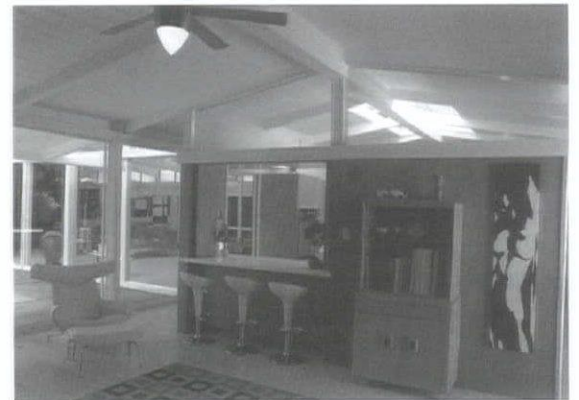
Born in Pomona in 1924, Paul Edward Tay graduated from USC in 1950 and counts Harwell Hamilton Harris and Frank Lloyd Wright as early inspirations. He opened his practice in Long Beach soon after graduation and conducted a healthy career designing many residential projects in the Southern California area. The Tay tour will touch upon the evolution of this architect, revealing his work as a blend of a modernist aesthetic within a ranch-style vocabulary. Throughout his 25 years in Long Beach, he produced more than 30 residential projects that both exude the "essence" of ranch modernism as well as a particular individuality.

The self-driven tour begins with The Braly Residence (1972) located on the Peninsula, Long Beach, which was the last house that Tay designed in Southern California before moving his practice north to Mendocino. This two-story residence incorporates the "Piano Nobile" idea, whereby the primary living spaces are on the second floor to capture the views, air, and light of the waterfront. Next stop is the Crail Residence (1957), a single-story 3,700-square-foot compound-like courtyard house with cantilevered eaves and vaulted ceilings located on a 10,000-square-foot lot in the Park Estates area.

The Sippelle residence (1961) is located in Signal Hill and is the most sculptural of the homes, as it is built on a sloped site with sweeping vistas of downtown Long Beach and the ports beyond. The tour ends with two similar, yet striking, homes located in the neighborhood known as Bixby Knolls. While these residences—Drake Residence (1951) and Penn Residence (1954)—are both located on typical flat sites with unassuming street presences, each house has been restored and remodeled in its own way to accentuate open floor plans and outdoor patios.



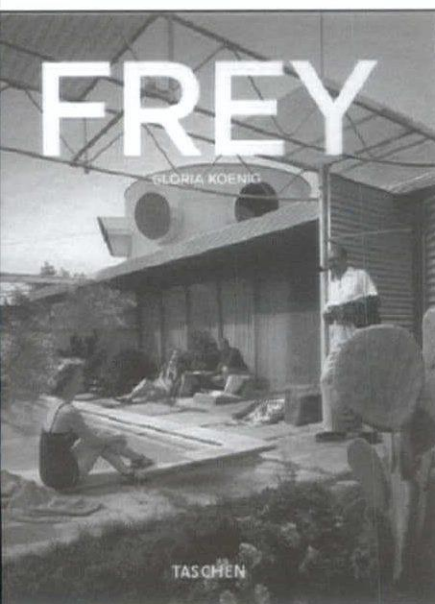
Drake Residence (1951).



Penn Residence (1954). Photo: Nick Pugh.

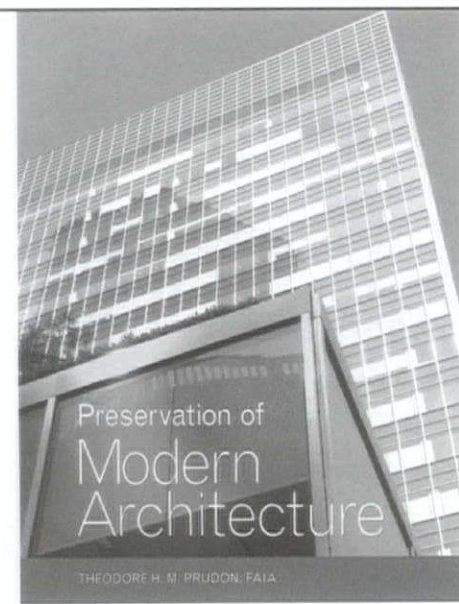


Penn Residence (1954). Photo: John Berley.



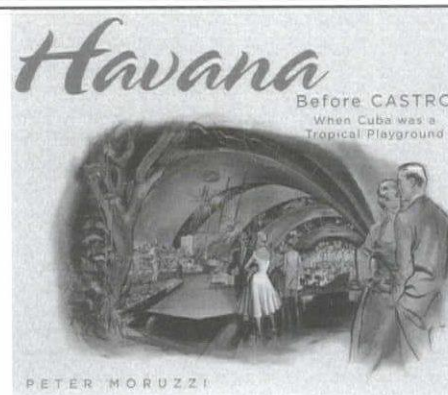
## Albert Frey, 1903-1998: Living Architecture of the Desert

by Gloria Koenig  
Following her best-selling Eames title in the Taschen Basic Architecture Series, Koenig turns her attention to Albert Frey, a Swiss-born architect who epitomized the desert cool style of Palm Springs. With the exception of two early houses in New York, this slim yet informative volume features residential, commercial, and civic structures in and around Palm Springs, which Frey claimed had "perfect conditions for architecture." In the introduction, Koenig weaves Frey's story—from fulfilling his father's fruitless dreams of being an architect to becoming an architectural idol well into his 90s. Fifteen projects are then documented in detailed text, black-and-white and color photographs, and the occasional drawing. It's a treat to see several photographs of homeowners in the homes, although they—along with most of the photos showing people—tend to fix the structures in a definitive time. Those without people let the buildings in a timeless realm as vast as the desert that Frey so beautifully honored.  
Taschen; paperback; 96 pages; \$9.99.



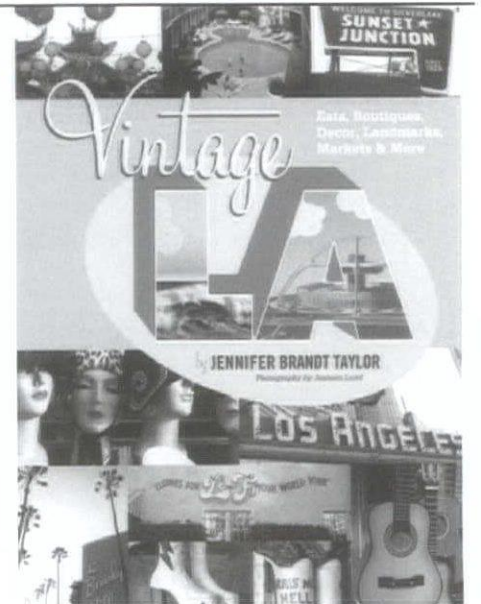
## Preservation of Modern Architecture

by Theodore H.M. Prudon, FAIA  
Prudon, the president of DOCOMOMO US, puts forth that "the preservation of buildings, structures, or sites in any form is about much more than merely saving their material existence. In contrast to the heritage of earlier periods, architecture and design of more recent vintage represents the ideals and philosophies of the original architects, their clients, and subsequent occupants." With that in mind, he reviews the history of preserving buildings from the early 1900s to 1975, beginning in Europe and continuing to encompass myriad buildings types, from architectural icons to everyday buildings. Part One of the book discusses philosophical issues, evolving standards, modern materials, and assessment processes. Part Two delves into specific typologies and materials with accompanying case studies: Pavilions—Barcelona Pavilion (Mies), The Aluminaire House (Kocher/Frey); Residential—Villa Savoye (Le Corbusier), Mar Vista (Ain); Performing Arts—Sydney Opera House (Utzon); Airport Terminals—TWA at JFK (Saarinen); Glass—Lever House (Bunshaft). Ironically, Mar Vista is the only California project represented, however the lessons Prudon shows throughout the modern world apply here as well.  
John Wiley & Sons; hardcover; 577 pages; \$99.



## Havana Before Castro: When Cuba Was a Tropical Playground

by Peter Moruzzi  
From mojitos to the mob to modernism, SAH/SCC member Moruzzi explores the tropical playground of Havana in this engaging volume. The book is a culmination of Moruzzi's self-described 20-year obsession with the history of Cuba. Most of the items—menus, sheet music, brochures, LP covers, publicity photos—in this profusely illustrated book are from the author's own collection, and work to tell the story from both the purveyors' and patrons' points of view. One's modernist inclinations are fulfilled in chapters focusing on several mid-century hotels, such as the impeccably maintained Havana Riviera Hotel (Igor B. Polevitzky, 1957) and the Habana Hilton (Welton Becket, 1958), the tallest building in Latin America at that time. Also included is a chapter on "Havana's Other Fabulous Hotels," as well as an opinionated round-up of 25 modern buildings still standing today (including a 1956 house by Richard Neutra). The text—which spans early history, economics, politics, and culture—is written with a lively, albeit winsome, air.  
Gibbs Smith; paperback; 256 pages; \$30.



## Vintage LA

by Jennifer Brandt Taylor  
photography by Jeaneen Lund  
A visual feast for any native Angeleno or visitor from another land, *Vintage LA* is packed with images, fun facts, and offbeat history. Organized by neighborhood, from Beaches to The Valley, this guidebook focuses on the truly vintage—no retro pastiche welcome. Thus, you'll find Farmers Market, but not the Grove. There's shopping, dining, and sight-seeing with Taylor as your guide, along with other vintage aficionados along the way. The acknowledgement of vintage buildings is strong, as the author writes about the city's architecture in the introduction: "LA is accessorized with magnificent structures like diamonds on an Oscar nominee." That's a perfect Hollywood sentiment, and although she notes that there are numerous "joints" built by Wright, Lautner, Neutra, and Eames, none are fully highlighted in what is otherwise an enjoyable romp through LA.  
Collins; paperback; 232 pages; \$34.95.



# SAH scc publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

**Architecture: Inside and Outside:** 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde

\_\_\_\_\_ at \$3 each

**Out of the Shadow:** 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder

\_\_\_\_\_ at \$12 each

**A Block in Glendale:** pocket-size fandeck of cards featuring five diverse properties—including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision

\_\_\_\_\_ at \$3 each

**Rodney Walker 3 30 90:** 12-page brochure exploring the architect's usage of the three-foot module and features nine homes on five sites

\_\_\_\_\_ at \$8 each

**Edward Killingsworth: Setting a Modern Standard:** 20-page, black-and-white brochure featuring seven Long Beach houses and an article by the architect

\_\_\_\_\_ at \$8 each

**Space and Learning:** eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others

\_\_\_\_\_ at \$8 each

**Rodney Walker: The Ojai Years:** tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason

\_\_\_\_\_ at \$5 each

**Kesling Homes:** bi-fold, two-color brochure from the "Kesling Modern Structures" tour

\_\_\_\_\_ at \$2 each

**The Historic and Modern Spirit of Ventura:** 20-page guide from Ventura tour

\_\_\_\_\_ at \$10 each

**Modernism for the Masses:** tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour

\_\_\_\_\_ at \$10 each

**Reconsidering Lloyd Wright:** 21-page, four-color booklet from "Reconsidering Lloyd Wright" house tour

\_\_\_\_\_ at \$10 each

**Union Station and MTA Transit Center:** bi-fold map for a self-guided walking tour including historical facts and photos

\_\_\_\_\_ at \$2 each

**David Gebhard Review:** essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul

\_\_\_\_\_ at \$5 each

☐ check enclosed (payable to SAH/SCC)  
☐ charge my credit card: ☐ AmEx ☐ VISA ☐ MC

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Name: \_\_\_\_\_

E-mail Address — This helps to contact you with important information about your order. SAH/SCC never gives e-mail information to a third party.

Street: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ Evening phone: \_\_\_\_\_

Make checks payable to SAH/SCC

Send to: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413



**HENNESSEY + INGALLS**  
 ART AND ARCHITECTURE BOOKS  
 214 WILSHIRE BLVD.  
 SANTA MONICA CA 90401  
 310 458-9074 FAX 310 394-2928  
 www.hennesseyingalls.com

open seven days a week, from 10 to 8

# SAH scc order form

Fill out form below and send to:  
 SAH/SCC  
 P.O. Box 56478  
 Sherman Oaks, CA 91413

## SAH/SCC Event:

**Tay Tour—September 20th**  
 \_\_\_\_\_ member ticket(s) at \$35 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ non-member ticket(s) at \$45 each = \$ \_\_\_\_\_

**Greene & Greene Tour—November 15th**  
 \_\_\_\_\_ member ticket(s) at \$59 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ non-member ticket(s) at \$85 each = \$ \_\_\_\_\_

## SAH/SCC Membership Benefits:

Subscription to bi-monthly SAH/SCC News  
 Member prices for SAH/SCC events  
 Free Members' Celebration

## Membership Categories:

- \$45 Member (individual)
- \$65 Dual (two names at same address)
- \$30 Student (with copy of current ID)
- \$125 Patron (up to two names at same address)
- \$650 Life Member (one time contribution)

### SAH/SCC Membership:

\_\_\_\_\_ at \$ \_\_\_\_\_ each = \$ \_\_\_\_\_  
 (membership category)  
 Total: \$ \_\_\_\_\_

☐ check enclosed (payable to SAH/SCC)  
☐ charge my credit card: ☐ AmEx ☐ VISA ☐ MC

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Name: \_\_\_\_\_

E-mail Address — This helps to contact you with information about your order. SAH/SCC never gives e-mail information to a third party.

Street: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ Evening phone: \_\_\_\_\_

Make checks payable to SAH/SCC

Send to: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413

call 800.9SAHSCC  
 questions: