The event is organized by SAH/SCC Executive Board member Sian Winship. The ticket price includes exclusive access to private areas of the Library, day-pass admission to the galleries and gardens, high tea, and parking. SAH/SCC member tickets are $59; non-member tickets are $85. Due to the exclusive nature of this event, space is very limited.

The exhibition is the most comprehensive ever undertaken on the work of Arts and Crafts movement legends Charles Sumner Greene and Henry Mather Greene. It comprises 200 works drawn from collections at The Huntington and Gamble House, as well as from more than 30 private and institutional lenders. The exhibition includes furniture, decorative arts, architectural drawings, photographs, watercolors, and related materials, some of which have never been on public display.

The exhibition is entitled "New and Native" Beauty: The Art and Craft of Greene & Greene. Behind the Scenes: SAH/SCC Tour, Saturday, November 15th. This special opportunity offers participants a private guided tour of the exhibition at the Huntington Library in San Marino before the gallery opens for the day to the public.

Following the tour, participants will enjoy mid-morning high tea at the tea room in the rose garden at the Huntington Library. The menu features an extensive array of seasonal salads, tea sandwiches, scones, pastries, cookies, and freshly steeped tea.

The formal program for the day will culminate with a visit to the private archive facility, led by the Archivist of the Greene and Greene Archives Ann Sheid. A contributing author to the new book of which the exhibition is a part, Sheid will provide tour-goers with a behind-the-scenes look at the Library Archive and display selected holdings for exclusive viewing. Bosley, also an editor of the exhibition book, is the Director of the Gamble House in Pasadena and the author of Greene & Greene (Phaidon Press, 2000).

In the afternoon, event participants are welcome to enjoy the 120 acres of botanical gardens at Huntington Library or visit the newly restored residence of Arabella and Henry E. Huntington designed by Myron Hunt in 1911. A $20-million restoration of the Beaux-Arts interpretation of an Italian Renaissance villa was completed in May by Architectural Resources Group (preservation architect) and Earl Corporation (design/build contractor).

Don't miss this once-in-a-lifetime opportunity to experience the architecture and artistry of Greene and Greene with the experts.
In 2005, the Executive Board of SAH/SCC elected Merry Omck to be our President. The decision was nearly unanimous. There was, in fact, only one dissenting vote: that of Merry herself.

After two years, Merry is stepping down as President, but will continue on the SAH/SCC Executive Board. Looking back, my predecessor's record shows what those of us who have known Merry for many years to know to be true: the organization and its members have benefited greatly from her leadership, integrity, generosity, grace, and superb intellect.

And her humility. Which is why I need to share her anonymous contributions and unobtrusive "radar" service to all of us for starters. Merry has led our organization through one of the most critical periods of reflection in recent memory. Under her leadership, the organization has strengthened its mission, its vision for the future, and its sustainability via the successful "Crossroads Campaign."

Additionally during the past two years, Merry single-handedly created the inspirational "Wallace Neff: Backwards and Forwards" tour, organized a memorable gala event honoring the inimitable Dr. Robert Winter, and oversaw SAH/SCC's "Bodney Convention." Merry also successfully organized the inaugural "Merry Omck ramble" in the spring and at the preservation and presentation stories behind them. SAH/SCC members, their guests, and prospective members will enjoy house tours, talks, refreshments, and good company. See the next issue of SAH/SCC News for more info.

Morgan Halo House (1987), Heritage Square. Photo: Norman Watil Collection

Save the Date: Happy Heritage
SAH/SCC Members' Celebration
Saturday, November 8th

This year's annual SAH/SCC Members' Celebration will be held at Heritage Square in Highland Park, on the afternoon of Saturday, November 8th. Eight historic structures from the Victorian Era (saved from demolition) were relocated in a park-like setting, appearing as if they'd been neighbors all along. Take a close-up look at these jewels of yesterday and at the preservation and presentation stories behind them. SAH/SCC members, their guests, and prospective members will enjoy house tours, talks, refreshments, and good company. See the next issue of SAH/SCC News for more info.

Tour and Event Information: 1.800.972.4722; sahscc-info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Administration: Airline Chambers

November/December 2008 issue deadline for newsletter information and ads: October 10, 2008
Please send all material, notices of events, and news to the attention of the editor:

SAH/SCC Executive Board
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John Ellis (Vice President)
Aina Rubenstein (Membership)
John Beiley (Treasurer)
Brent Eckerman (Internet)

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H bonne Sudeuth
Daniel & Chris Cozen

Sian Winship
SAH/SCC
President's Letter

SAH/SCC is also pleased to announce that longstanding Executive Board member John Ellis will become Vice President of the Chapter. In addition to his talent as an architectural programmer, John has inspired and organized several of SAH/SCC's most memorable events during the past several years, including "Cool Pools," "An Avenue," and "Inside Downtown: The DWP Building." Most recently, John launched the new "Contemporary Patrons" program featuring on-site dialogues with some of today's most innovative architects and commissioning owners. Congratulations, John!
3. Wednesday
   One Pair of Eyes: Reyner Banham Loves Los Angeles.
   Film screening of BBBC documentary on author of Los Angeles: The Architecture of Our Time.
   USC Cinematheque, 925 Figueroa St., Los Angeles, CA 90007.
   8 PM. 310.443.7000, uam.ucsb.edu.

4. Thursday
   Back to School: Studio Works.
   Lecture and tour at West Adams Preparatory High School with architect Charles W. Moore.
   7:30 PM. $15, 323.852.7145, laforum.org.

5. Saturday
   Village Walking Tour.
   Guided tour of Claremont's downtown Village area, historic Victorian homes, college, and commercial buildings.
   Claremont Heritage: Claremont College, and Urban Design; 1500 W. Washington, Claremont, CA 91711.
   8:30 AM. $5-10. res. req. 909.621.0848. claremontheritage.org.

6. Saturday
   Angelino Heights.
   Walking tour of Victorian architecture in the historic suburb of Angelino Heights.
   Los Angeles Conservancy: Los Angeles, CA.
   10 AM-10, res. req. 213.623.2489.
   laconservancy.org.

7. Saturday
   Claremont: City Hall.
   Tour of public spaces in City Hall.
   Los Angeles Conservancy: Claremont, CA.
   10 AM-11, $5-10, res. req. 213.623.2489.
   laconservancy.org.

8. Saturday
   Calcord—Home.
   Walking tour with architect Brett Parsons.
   10 AM-11, $5-10, res. req. 213.623.2489.
   laconservancy.org.

9. Saturday
   Neon Cruise.
   Nighttime bus tour of neon signs throughout downtown Los Angeles and Hollywood.
   Museum of Neon Art, 136 W. 4th St., LA, 7:30-11 PM.
   $45-55, res. req. 213.489.9918, neonmona.org.

10. Monday
    Wedgewood. Industrial Entrepreneur and Ceramics Revolutionary.
    Lecture by UC San Francisco professor and author Brian Dolan.
    Decorative Arts Council: LACMA, Brown Auditorium, 5905 Wilshire Blvd., LA, 7 PM.

11. Wednesday
    Vanishing Los Angeles: A Conversation.
    Union Station Family Tour.
    Los Angeles Conservancy: Union Station, Los Angeles, CA.
    10 AM-5, $5-10, res. req. 213.623.2489.
    laconservancy.org.

12. Friday
    Vousoir Cloud.
    Discussion on exhibition with architects Eric Owen Moss, Lisa Iwamoto, and Craig Scott.
    Sturtz, SO-ARC, Main Space, 963 E. 3rd St., LA, 7 PM.
    $15, 323.631.2200, sciarc.edu.
2. Thursday  
Exhibition Walkthrough  

4. Saturday  
Water and Politics in Southern California. A Retrospective on the Centennial of the Los Angeles Aqueduct. Conference on history and politics of Southern California water. Loyola Marymount University, res. req. 310.334.4748, shvartev@lmu.edu.

4, 11, 18, 25, Saturday  

6, Monday  

11, Saturday  
Little Tokyo. Walking tour of the historic heart of LA’s Japanese community. Los Angeles Conservancy; LA; 10AM, $5-10; res. req. 213.623.2489, lacconservancy.org.

11, Saturday  
City Hall. Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; $5-10, res. req. 213.623.2489, lacconservancy.org.

12, Sunday  

12, Sunday  
Biltmore Hotel. Tour of public spaces in the 1923 Millennium Biltmore Hotel. Los Angeles Conservancy; LA, 2PM; $5-10, res. 213.623.2489, lacconservancy.org.

12, Sunday  

16-18, Thursday-Saturday  
Mobius LA. Annual trade exposition and conference on architecture, AIA/LA, Pacific Design Center, 8687 Melrose Ave., West Hollywood, 6:30PM-7:30PM. 213.628.0777, aialosangeles.org.

16, Thursday  

16, Thursday  

16, Thursday  

16, Thursday  

16, Thursday  

16, Thursday  
Cemeteries of San Diego. Lecture and book signing by authors Seth Killion and David M. Catenino. Save Our Heritage Organization; Adobe Chapel, 3950 Conde St., San Diego; 6-7:30PM, 619.297.9277, socsandiego.org.

17, Friday  
To LEED or Not to LEED. Panel moderated by USGBC’s Lance Williams with architects Michael Lehrer and Mark Geng, and engineer Alan Locke, Mobius LA, AIA/LA, Pacific Design Center, 8687 Melrose Ave., West Hollywood, 10:45AM-12:15PM, res. req. 213.628.0777, aialosangeles.org.

17, Friday  

17-18, Friday-Saturday  
Opening day for public exhibition of architect-designed structures made of canned food to benefit the LA Regional Foodbank. The Water Garden, 2425 Olympic Blvd., Santa Monica; through November 1, 9AM-5PM. 310.315.9800, canstructionla.com.

18, Saturday  

18, Saturday  
University of Southern California. Walking tour of architecture on USC’s University Park campus. Los Angeles Conservancy; LA, 10AM, $5-10, res. req. 213.623.2488, lacconservancy.org.

18, Saturday  

18, Saturday  
Union Station. Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA, 10AM, $5-10, res. req. 213.623.2488, lacconservancy.org.

20, Monday  

21, Tuesday  
DNA: Design and Architecture. Radio program on design and architecture in Los Angeles with Frances Anderton. 89.9 FM KCRW, 2-3PM, kcrw.com.
Getting to Know Architect Paul Edward Tay: Five Houses in Long Beach

AH/SCC Tour, Saturday, September 20th

There are still spaces open to join SAH/SCC Executive Board member Adam Wheeler for a tour that will uncover the work of architect Paul Edward Tay, an unknown yet prolific figure in the annals of modern architecture. On Saturday, September 20th, 10:30AM-3PM, in Long Beach, tour-goers will visit homes from the 1950s through 1970s that expose an individual language and pure identity that showcase the talented hand of Tay. The event is $35 for SAH/SCC members; $45 for non-members. See Order Form on back page.

Born in Pomona in 1924, Paul Edward Tay graduated from USC in 1950 and counts Hanwell Hamilton Harris and Frank Lloyd Wright as early inspirations. He opened his practice in Long Beach soon after graduation and conducted a healthy career designing many residential projects in the Southern California area. The Tay tour will touch upon the evolution of this architect, revealing his work as a blend of a modernist aesthetic with a ranch-style vocabulary. Throughout his 25 years in Long Beach, he produced more than 30 residential projects that both exude the "essence" of ranch modernism as well as a particular individuality.

The self-driven tour begins with The Braly Residence (1972) located on the Peninsula, Long Beach, which was the last house that Tay designed in Southern California before moving his practice north to Mendocino. This two-story residence incorporates the "Piano Nobile" idea, whereby the primary living spaces are on the second floor to capture the views, air, and light of the waterfront. Next stop is the Crail Residence (1957), a single-story 3,700-square-foot compound-like courtyard house with cantilevered eaves and vaulted ceilings located on a 10,000-square-foot lot in the Park Estates area.

The Sipprelle residence (1961) is located in Signal Hill and is the most sculptural of the homes, as it is built on a sloped site with sweeping vistas of downtown Long Beach and the ports beyond. The tour ends with two similar, yet striking, homes located in the neighborhood known as Eby Knolls. While these residences—Drake Residence (1951) and Penn Residence (1954)—are both located on flat sites with unsunning street presences, each house has been restored and remodeled in its own way to accentuate open floor plans and outdoor patios.

Preservation of Modern Architecture
by Theodore H.M. Prudon, AIA
Prudon, the president of DOCOMOMO US, puts forth that "the preservation of buildings, structures, or sites in any form is about much more than merely saving their material existence. In contrast to the heritage of earlier periods, architecture and design of more recent vintage represents the ideals and philosophies of the original architects, their clients, and subsequent occupants." With that in mind, he reviews the history of preserving buildings from the early 1900s to 1975, beginning in Europe and continuing to encompass myriad building types, from architectural icons to everyday buildings. Part One of the book discusses philosophical issues, evolving standards, modern materials, and assessment processes. Part Two delves into specific typologies and materials with accompanying case studies.

Havana Before Castro: When Cuba Was a Tropical Playground

by Peter Moruzzi
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From mojitos to the mob to modernism, SAH/SCC member Moruzzi explores the tropical playground of Havana in this engaging volume. The book is a culmination of Moruzzi's self-described 29-year obsession with the history of Cuba. Most of the items—menus, sheet music, brochures, LP covers, publicity photos—in this profusely illustrated book are from the author's own collection, and work to tell the story from both the purveyors' and patrons' points of view. One of modernist inclinations are fulfilled in chapters focusing on several mid-century hotels, such as the impeccably maintained Havana Riviera Hotel (Igor B. Polévitzky, 1957) and the Habana Hilton (Welton Becket, 1958), the tallest building in Latin America at that time. Also included is a chapter on Havana's Other Fabulous Hotels," as well as an opinionated round-up of 25 modern buildings still standing today (including a 1956 house by Richard Neutra). The text—which spans early history, economics, politics, and culture—it written with a lively, almost whimsical, air.


Vintage LA
by Jennifer Brandt Taylor
photography by Jeannen Lund

A visual feast for any native Angeleno or visitor from another land, Vintage LA is packed with images, fun facts, and offbeat history. Organized by neighborhood, from Beaches to The Valley, this guidebook focuses on the truly vintage—no retro pastiche welcome. Thus, you'll find Farmers Market, but not the Grove. There's shopping, dining, and sight-seeing with Taylor as your guide, along with other vintage aficionados along the way. The acknowledgement of vintage buildings is strong, as the author writes about the city's architecture in the introduction: "LA is accessorized with magnificent structures like diamonds on an Oscar nominee." That's a perfect Hollywood sentiment, and although she notes that there are numerous "joints" built by Wright, Lauman, Neutra, and Eames, none are fully highlighted in what is otherwise an enjoyable romp through LA.
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde

Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder

A Block in Glendale: pocket-size fandeck of cards featuring five diverse properties—including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision

Rodney Walker 1 30 90: 12-page brochure exploring the architect’s usage of the three-foot module and features nine homes on five sites

Edward Killingsworth: Setting a Modern Standard: 20-page, black-and-white brochure featuring seven Long Beach houses and an article by the architect

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason

Kesling Homes: bi-fold, two-color brochure from the “Keiling Modern Structures” tour

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour

Moderneism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour

Reconsidering Lloyd Wright: 21-page, four-color booklet from “Reconsidering Lloyd Wright” house tour

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Donville O. Clarke, Jr., and Mitzi March Mogul

SAH/SCC Event:

Tay Tour—September 20th

Greene & Greene Tour—November 15th

SAH/SCC Membership Benefits:

Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members' Celebration

Membership Categories:

$45 Member (individual)
$65 Dual (two names at same address)
$30 Student (with copy of current ID)
$125 Patron (up to two names at same address)
$650 Life Member (one time contribution)

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