



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

2009
march | april

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NEWS



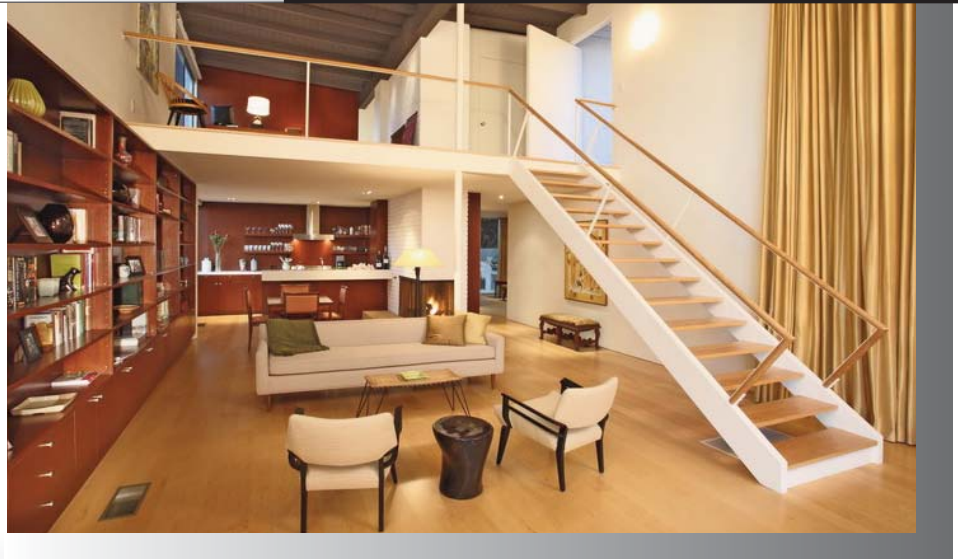
Photos: Paul Jonason.

P.O. Box 56478, Sherman Oaks, CA 91413, 800.972.4722, www.sahscc.org

Modern Patrons:

Georgescu in Beverly Hills

SAH/SCC Tour and Talk
Saturday, March 7th



Photos: Paul Jonason.

SAH/SCC's Modern Patrons program is pleased to present a very special opportunity to spend the afternoon of March 7th, 4-7PM, in the Pier Pasinetti Residence, designed by Romanian architect Haralamb Georgescu for the celebrated Italian writer. This event is reserved for Patron and Life Members on a first-come first-served basis. Tickets are \$25 per person; reservations will be limited and the event will only be opened up to the regular membership should space be available.

Recently featured in the home section of the January 17th edition of the *Los Angeles Times*, the 1957 Pasinetti house (first published in *Arts & Architecture* in January 1959) is a fantastic story of a remarkable house slated for demolition—only to be saved by unusual circumstances and the foresight of a unique individual leading to its ultimate rebirth through a superb rehabilitation.

Haralamb (Bubi) Georgescu (1908-1977) had established a 15-year career in Romania from 1933 to 1947 and was at one time the Chief Architect to the City of Bucharest. He designed office buildings, apartment blocks, hotels, department stores, restaurants, night-clubs, the King's Summer Palace, the Romanian Pavilion at Leipzig Fair, and the Aro Theatre, which is considered his most important work and remains a landmark of Bucharest today.

In 1947, Georgescu and his new bride stowed away on a cargo ship bound for Argentina to escape arrest by the Communists for refusing to join the party. En route he was stranded in New York City. He eventually came to Los Angeles in 1951 and briefly worked in the offices of Paul Lazlo and Kenneth Lind.

In 1957, he partnered with architect James Larson and undertook the commission to design the residence for his good friend Pier Pasinetti, a journalist and UCLA professor, who lived in the house until his death in 2006. Georgescu had an active and successful career in America and in 2008 his archives were acquired by the Getty Research Institute.

Now in the process of being designated a Cultural Historic Landmark, and probably Georgescu's most important residential work, the Pasinetti house is a simple modern design for an affirmed bachelor on a dramatic hillside setting. Our late afternoon reception (to capture the changing light) will include learning about the house from real estate developer Tim Braseth, the owner whose vision changed its fate, and Aaron Torrence of Design + Construction, the project architect who undertook the effort to revitalize this spectacular piece of residential architecture. We may even have the opportunity to learn more about the writer Pasinetti from one of his close colleagues.

See order form on Back Page.

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SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Please send all ad materials, notices of events, and news to the attention of the editor:

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In February, I was honored to be asked to speak at the Palm Springs Art Museum's Architecture and Design Council Symposium, "Possessed: The Obsession of Ownership." As an Executive Board Member of SAH/SCC for more than a decade, I've observed the "rediscovery" of modern architecture. I have witnessed the transition from original owners to a new generation, the resurrection and restoration of significant homes that were all but lost, and the trend toward "collecting" modern architecture by individuals and institutions.

I believe that the educational programs of SAH/SCC have contributed to a heightened awareness and appreciation of modern architecture both in our region and nationwide. Our travel tours to Boston, Sarasota, and Phoenix increased the local communities' appreciation for the significant architecture in their own backyards. Local homeowners were excited to think that if we were coming all the way from California to see this work, it must be important.

Watching the Sarasota community rediscover its significant modern structures was especially rewarding. The first day of SAH/SCC touring in 2001 ended at the newly restored Deering Residence (1961) by Paul Rudolph. One of Rudolph's most dynamic compositions, the Deering Residence glowed in the Gulf twilight as we celebrated the end to an inspiring day and experienced the rebirth of a residential masterpiece.

So it came as quite a shock this week to learn that since our visit, a new 30,000-square-foot McMansion has replaced the Deering Residence.

Frankly, I've struggled with this concept of "collecting" modern architecture. I fear that the objectification of these homes can undermine their underlying promise by stripping these residences of human habitation, and turning them into "museum homes," rarely used and often neglected. From Le Corbusier to Richard Neutra and beyond, modern architecture intended to play an important role toward enhancing the day-to-day quality of life for its occupants. What makes modern architecture distinctive from modern art is the all-encompassing experiential component; good modern architecture transforms ordinary daily tasks into extraordinary and stimulating experiences. Occupants enliven the building and fulfill the promise.

Conversely, however, I've taken comfort in the idea that positioning modern architecture as great art enhances its chance for preservation. No one buys a Picasso to have another artist paint over it, do they? That is, unless there is a shortage of prime canvas (a.k.a. beachfront land) and a steady stream of people with more money than taste.

And so it seems we need our "collectors" of modern architecture: from the elite, to the institutions, to the most important group of them all—those individuals with modest means but extraordinary vision. I realize now what wasn't so evident then: A collector would be needed to save the Deering Residence twice. It makes me realize there's still much more that needs to be done to illuminate and enhance that vision—our understanding of the built environment. We need to instill a timeless appreciation, not solely a moment of appreciation. The extraordinary experience that was the Deering Residence has now been lost in time.

Sian Winship

Attend SAH Annual Meeting Free

Volunteer Opportunities Still Available

Anyone interested in architectural history or preservation should attend this academic conference to learn about current scholarly work and to network with professionals in the field. Individuals who volunteer to help with the meeting for a total of six hours can attend the conference free (see Page 3 for meeting highlights). Volunteer duties include stuffing packets, managing lights and presentations during sessions, greeting and directing guests, and registering attendees. For more information, see the conference brochure at www.sah.org, or contact volunteer coordinator Merry Ovnick at merry.ovnick@csun.edu or 818.363.9326. See you at the Annual Meeting!

Modern Patrons: Neutra in Shoshone

SAH/SCC Tour and Talk
 Saturday, March 21st

A few spots are open for SAH/SCC's Modern Patrons program on Saturday, March 21st, focusing on Richard Neutra's Sorrells Residence in Shoshone, about 2-1/2 hours northeast of Los Angeles. The event will take place from 11AM to 1PM; tickets are \$10 each for Patron and Life members and reservations are required. Please note that space is limited but will be opened up to the general membership, should the opportunity arise, on a first-come first-served basis. See order form on back page.

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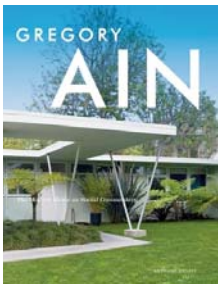
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SAH National is Coming to Town!

The national organization of the Society of Architectural Historians is having its 62nd Annual Meeting, April 1-5, in Pasadena. There are many tours of local landmarks, along with paper presentations, and special events, several with our SAH/SCC Executive and Advisory Board Members. There are also opportunities for volunteering at the meeting (see Page 2 for details). Selected programs include:

| | |
|----------------------|--|
| WEDNESDAY APRIL 1 | <p>9AM-4:30PM <i>Historic Preservation Colloquium.</i> Facilitator: M. Bridget Maley, Architectural Resources Group "Preservation Success Stories" with Sue Mossman, Pasadena Heritage; "Bungalow Heaven: From Hell to the National Register" with Bungalow Heaven Neighborhood Association former president Julianna Delgado, CalPoly Pomona; "Beyond the Bungalow: Design and Infill in Pasadena's Commercial Districts" with Jeff Cronin, City of Pasadena; "The Cultural Landscape of Pasadena's Arroyo" with Teresa Grimes, Christopher Joseph & Associates; "Afternoon Tour" of Pasadena's historic resources</p> <p>9AM-4PM <i>The Getty Center and Behind-the-Scenes Tour of the Collections of the Department of Architecture and Design</i> with Wim de Wit, Getty Research Institute, Department of Architecture and Design</p> <p>8-8:30PM <i>A Brief Tale of Pasadena</i> "How Far East the West May Look" with Ted Bosley, The Gamble House</p> |
| THURSDAY APRIL 2 | <p>9-11:30AM <i>Designing for Public Consumption: Southern California and the Wider World.</i> Chair: Merry Ovnick, Cal State Northridge "The Bungalow Court in Los Angeles: Top-Down? Or Bottom-Up?" with Todd Gish, Los Angeles; "Esther McCoy and the Contextualization of LA Architecture" with Emily Bills, Washington, DC; "Western Pragmatists and the Modern American House" with Lauren Weiss Bricker, CalPoly Pomona; "Pasadena Civic Center: A Vision Realized, Despoiled, Revived" with Ann Scheid, USC</p> |
| FRIDAY APRIL 3 | <p>9-11:30AM <i>The Architecture of the Road: Space, Commerce, and Mobilization.</i> Chair: Louisa Iarocci, University of Washington, Seattle "Corridors of Consumption: 19th-Century Streetscapes and the Reinvention of Downtown" with Jeffrey A. Cohen, Bryn Mawr College; "Selling Automobility: US Car Dealerships Through 1920" with Robert Buerglener, DePaul University; "The Common Place of the Common Carrier: The American Truck Stop" with Ethel Goodstein-Murphree, University of Arkansas; "McDonald's and the American Landscape" with Marc Treib, UC Berkeley; "Installing Landscape: Norway's Tourist Routes" with Janike Kampevoid Larsen, Oslo School of Architecture and Design</p> <p>7-9PM <i>An Evening at the Blacker House</i> SAH President Dietrich Neumann and SAH Fellow and Honorary Chair of the Pasadena Meeting Robert W. Winter welcome four new Fellows to the Society—James Ackerman, Norma Evenson, Phyllis Lambert, and Vincent Scully—at the Greene & Greene Blacker House (1907).</p> |
| SATURDAY APRIL 4 | <p>12:30-4:30PM <i>Mostly Neutra</i> tour with Barbara Lamprecht, Jones & Stokes, Los Angeles</p> <p>1-4:30PM <i>LA's Bunker Hill: Classic Redevelopment to Cultural Acropolis</i> tour with Merry Ovnick, Cal State Northridge</p> <p>1-4:30PM <i>Arts and Crafts</i> tour with Robert W. Winter, professor emeritus, Occidental College</p> <p>1-4:30PM <i>Walking Tour of Greene & Greene's "Little Switzerland"</i> with Ted Bosley and Michael Murray, Gamble House</p> |
| SUNDAY APRIL 5 | <p>9AM-5PM <i>Mid-Century Pasadena</i> tour with Kenneth Breisch and Deborah Howell-Ardila, USC</p> |

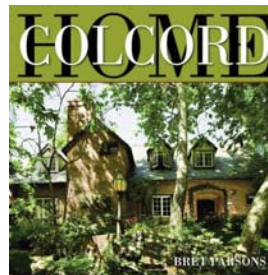
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Gregory Ain: The Modern Home as Social Commentary by Anthony Denzer

Past SAH/SCC President Tony Denzer has produced his magnum opus on Gregory Ain, whose Avenel Homes were the subject of a delightful tour some years back. Denzer puts Ain in context of Richard Neutra and Rudolph Schindler, then shows his departure toward a decidedly political outlook to Modern architecture. Chronicling Ain's work in prefabrication—for which he won a Guggenheim Fellowship—the book continues through the architect's work with Charles and Ray Eames, and then back into his own practice in time for the post-war building boom. Ain's work for both common and "uncommon" people, as he noted them, is beautifully illustrated in construction and project photographs, drawings, collateral, and archival photos of Ain and his many collaborators and colleagues. Denzer—who is presently a professor at the University of Wyoming—ends with an assessment of Ain's prescient legacy. Those of us who know Tony's deliberate dedication will not be surprised by the depth of knowledge and sentiment in this book. Noted architectural historian Thomas S. Hines, who fashions the introduction, states: "In Denzer's skillful hands, Gregory Ain finally has gotten his due." Well done, Tony!

Rizzoli International Publications; hardcover; 256 pages; \$60.



Colcord—Home by Bret Parsons

Bret Parsons—a long-time communicator and marketer in real estate and interior design—has turned his passion for the estate homes of Gerard R. Colcord (1900-1984) into an equally passionate book. Colcord, known as "Hollywood's Society Architect," created more than 300 estates and 100 remodels between 1924 and 1984. Most featured in the book are in the Beverly Hills, Bel-Air, and Pacific Palisades areas. Parsons—who culled the Colcord archives and interviewed hundreds of homeowners—takes the reader on a chronological journey through the architect's various styles, with a detailed analysis of his noted "Country Colonial" style. Each of the homes is chronicled with archival photos along with present-day views (shot by Mary E. Nichols), as well as plans and elevations. Parsons also traced each home's provenance, which makes for fascinating reading, and proves that Colcord's homes stand the test of time for Hollywood's society of yesterday (prominent attorneys, corporate titans, and East Coast women of means) and today (Bob Newhart, Nicolas Cage, Bernie Brillstein).

Angel City Press; hardcover; 160 pages; \$40.

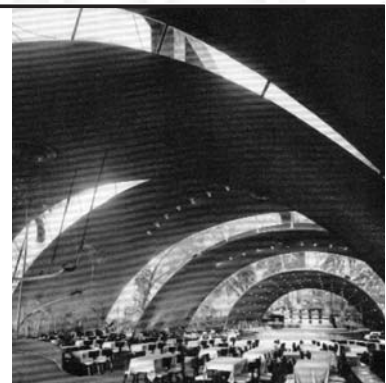
Postcard From Havana: ¡Viva Moruzzi!

An oddly balmy winter's afternoon in Santa Monica turned positively tropical during historian Peter Moruzzi's presentation on Havana's magnificent modern architectural heritage. The January 24th SAH/SCC Authors on Architecture event brought a full house to the Santa Monica Public Library's King Auditorium. Peter's slide presentation was drawn from his recent book *Havana Before Castro: When Cuba Was a Tropical Playground* (Gibbs Smith Publishers, 2008).

Focusing on the transformative effect that Cuba's tropical climate had on architects steeped in European Modernism, Moruzzi led a virtual tour of the work of both home-grown and visiting designers. Ranging from austere International Style residences to the flashy Tropicana nightclub, Modernism found a remarkably receptive audience for several decades before the 1959 revolution, and even during the first few years under Castro. A highlight of the presentation was Peter's now-and-then photos showing just how intact many of these modern landmarks remain today. While some are a bit worse for wear due to neglect and the salt air, a few—especially the amazing Havana Riviera, built by Miami-based Igor Polevitsky in 1957 for mobster Meyer Lansky—are peerless time capsules of mid-century design.

SAH/SCC is grateful to Peter Moruzzi for taking us to Havana, if only for an hour. Thanks also to the Santa Monica Public Library for hosting the first of what we hope are many successful educational programs at its beautiful facility. Many library patrons who were unfamiliar with SAH/SCC mingled with our members at this free event and we hope to see them again in the future.

Jay Platt



2009

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order form

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SAH/SCC PUBLICATIONS

Paul Tay, Architect: 4"x8" color brochure featuring five modern ranch-style homes in Long Beach _____ at \$3 each

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde _____ at \$3 each

Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder _____ at \$12 each

A Block in Glendale: pocket-size fandeck of cards featuring five diverse properties—including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision _____ at \$3 each

Rodney Walker 3 30 90: 12-page brochure exploring the architect's usage of the three-foot module and features nine homes on five sites _____ at \$8 each

Edward Killingsworth: Setting a Modern Standard: 20-page, black-and-white brochure featuring seven Long Beach houses and an article by the architect _____ at \$8 each

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others _____ at \$8 each

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason _____ at \$5 each

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour _____ at \$2 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour _____ at \$10 each

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour _____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright" house tour _____ at \$10 each

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos _____ at \$2 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul _____ at \$5 each

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1, Sunday

Garden Tour.

Tour of exotic plants, fruit trees, and ornamentals of the 1840s and 1930s. Rancho Los Cerritos, 4600 Virginia Rd., Long Beach; 2:30PM. 562.570.1755. rancholoscerritos.org

2, Monday

Cold War Modern: Design 1945-1970.

Lecture and discussion by Victoria and Albert Museum curator Jane Pavitt. DADC/LACMA, 5905 Wilshire Blvd., LA; 7PM; \$15-20; res. req. 323.857.6528. lacma.org.

3, Tuesday

Historic Structures Reports: A Management Tool for Historic Properties.

Seminar on historic structures reports and emerging technologies. National Preservation Institute; San Simeon, CA; \$125-225; res. req. 703.765.0100. npi.org.

4, Wednesday

The Mazarin Chest.

Report by Victoria and Albert Museum curator Julia Hutt on the latest research on the Mazarin Chest conservation project. Getty Center, 1200 Getty Center Dr., Los Angeles; 3PM; res. req. 310.440.7300. getty.edu.

4, Wednesday

Distinguished Alumni Lecture.

Lecture with Todd Williams Billie Tsien principal Billie Tsien. UCLA Department of Architecture and Urban Design, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

4, Wednesday

Before and After Landscape Urbanism.

Lecture by Princeton University School of Architecture Dean Stan Allen, AIA, principal of Stan Allen Architect. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

4-5, Wednesday-Thursday

Preservation Maintenance: Understanding and Preserving Historic Buildings.

Seminar on how to read a building and understand the effects of regular maintenance between larger capital projects. National Preservation Institute; San Simeon, CA; \$175-375; res. req. 703.765.0100. npi.org.

5, Thursday

Art Deco San Francisco: The Architecture of Timothy Pflueger.

Book talk and signing with author Therese Poletti. California Historical Society, CHS Museum Gallery, San Francisco; 6-8PM. 415.357.1848. californiahistoricalsociety.org.

6, Friday

All in a Day's Work.

Faculty talk by Culver City architect and Farrage & Co. principal Tom Farrage. SCI-Arc, 960 E. 3rd St., LA; 1PM. 213.613.2200. sciarc.edu.

7, 14, 21, 28, Saturday

Annenberg Community Beach House.

Docent training for the Marion Davies estate (Julia Morgan, c. 1920) newly restored and enhanced for use as a community beach house by Frederick Fisher & Partners Architects. Santa Monica Conservancy, 415 Pacific Coast Highway, Santa Monica; 1:30-4:30PM. 310.496.3146. smconservancy.org.

9, Monday

Architectural Networks.

Lecture with Ebner and Friends principal Peter Ebner. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

10, Tuesday

The Architects.

Screening of the German movie from 1990, directed by Peter Kahane. Goethe Institut/LACMA; Goethe Institut, 5750 Wilshire Blvd., LA; 7PM. 323.525.3388. goethe.de/ins/us/os/enindex.htm.

10, Tuesday

Green Strategies for Historic Buildings.

Seminar on the practical applications of using green building strategies for historic structures. National Preservation Institute; San Francisco; \$125-225; res. req. 703.765.0100. npi.org.

11, Wednesday

Cities and Architecture: Looking Ahead.

Lecture by Italian architect and Gabriele d'Annunzio University School of Architecture Chieti-Pescara professor Livio Sacchi. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

11, Wednesday

Green to the Street: The Future of Pershing Square.

Discussion moderated by LA Times architecture critic Christopher Hawthorne with Daniel Biederman, Kathleen Bullard, Lewis MacAdams, Barry Sanders, and Doug Suisman. Library Foundation of Los Angeles, LA Central Library; 7PM; res. req. 213.228.7025. aloudla.org.

12, Thursday

The Archaeological Discoveries at Sagalassos.

Discussion with Belgian professor of archaeology Marc Waelkens. Getty Villa, Malibu; 7:30PM; res. req. 310.440.7300. getty.edu.

12-15, Thursday-Sunday

2009 Annual Meeting.

Society for California Archaeology; Doubletree Hotel, Modesto; res. req. 530.342.3537. scahome.org.

SAH/SCC EVENT

7, Saturday

Modern Patrons: Georgescu.

Program at the Haralamb Georgescu Pasinetti Residence. See Page 1 for details.



13, Friday

Variants.

Faculty talk by Code-A principal David Ross. SCI-Arc, 960 E. 3rd St., LA; 1PM. 213.613.2200. sciarc.edu.

13, Friday

Jean-Louis Cohen.

Lecture by NYU and UCLA professor Jean-Louis Cohen. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

14, Saturday

City of the Seekers: LA's Unique Spiritual Legacy.

Tour of five historic sites related to early 20th-century LA spiritual organizations in LA. LA Conservancy; 10AM-4PM; \$10-30; res. req. 213.623.2489. laconservancy.org.

15, Sunday

Taxco Today: Tradition and Innovation.

Lecture by Taxco silversmith Wolmar Castillo on the current design environment in Taxco. UCLA Fowler Museum, LA; 2PM. 310.825.4361. fowler.ucla.edu.

18, Wednesday

The Latest and the Latest.

Lecture by architect and SCI-Arc director Eric Owen Moss. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

19, Thursday

A Stellar Remodel of a Los Angeles Landmark.

Discussion on the remodel of Griffith Observatory with HLB Lighting Design's John K. Dunn. Designers Lighting Forum; product display-6PM, program-7PM; res. req. 310.525.0105. dlfla.org.

21, Saturday

German-American Artistic Exchange During the Cold War.

Symposium on cultural exchange between the United States and Germany between 1945 and 1989. Getty Center, 1200 Getty Center Dr., LA; 10AM-6PM; res. req. 310.440.7300. getty.edu.

21, Saturday

Innovative Transit Solutions for Los Angeles.

Public announcement of open ideas competition winners and jury discussion. SCI-Arc, 960 E. 3rd St., LA; announcement-2PM, reception-4pm. 213.613.2200. sciarc.edu.

21, Saturday

Good Modernism Now.

Lecture by Los Angeles architect Stephen Kanner. Palm Springs Art Museum, Annenberg Theater; lecture-6PM, reception-7PM; \$10-15. 760.322.4490. psmuseum.org.

21, Saturday

Pico-Union Tour.

Launch of new self-guided walking tour of Pico-Union, exploring the neighborhood's architectural and cultural diversity. LA Conservancy; LA; 10AM. 213.623.2489. laconservancy.org.

22, Sunday

LA Heritage Day.

Festival connecting the public with LA's cultural institutions and resources. Heritage Square Museum, 3800 Homer St., LA; 11AM-4PM; \$5. 323.225.2700. heritagessquare.org.

23, Monday

Reformulating Infrastructure, Part 2.

Discussion with architecture journalist Frances Anderson of KRCW, architect John Kaliski of Urban Studio, landscape and urban designer Ellen Neises of Field Operations, instructor Eric Olsen of Woodbury School of Architecture, and urban planner/designer Mark Shorett of Arup. Woodbury School of Architecture, 7500 Glenoaks Blvd., Burbank; 6:30PM. 818.767.0888. woodbury.edu.

25-27, Wednesday-Friday

Westweek 2009.

Annual design trade show focusing on interior design, architecture, and furnishings. Pacific Design Center, 8687 Melrose Ave., West Hollywood. 310.657.0800. pacificdesigncenter.com.

25, Wednesday

Ring Around the World.

Conversation with writer Hunter Drohojowska-Philp, German interior and furniture designer Erika Brunson, Belgian native Frederic Henry, and fabric designer Erin Finn. Westweek 2009; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 1:30-2:30PM. 310.657.0800. pacificdesigncenter.com.

25, Wednesday

Stars of Design 2009.

Awards ceremony for winners of Pacific Design Center's Stars of Design 2009 Awards, including architect Ray Kappe and urban planner John Chase. Westweek 2009; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 4:30-6PM. 310.360.6440. pacificdesigncenter.com.

25, Wednesday

Design Is One.

Lecture by SCI-Arc faculty member and designer Elena Manferdini. SCI-Arc, LA; 7PM. 213.613.2200. sciarc.edu.

25, 26 Wednesday, Thursday

Michael Taylor: Interior Design.

Lecture and book signing with Stephen M. Salny, author of the newly released book on the life and work of designer Michael Taylor. Westweek 2009; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 1-3PM. 310.657.0800. pacificdesigncenter.com.

2009

april

26, Thursday

The Business of Architecture.
Panel moderated by *Architectural Digest* editor-in-chief Paige Rense, featuring architects Marc Appleton, Wallace Cunningham, Allan Greenberg, Jim Jennings, and Richard Landry. Westweek 2009; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 11:45AM-12:45PM. 310.657.0800. pacificdesigncenter.com.

26, Thursday

The Influence of the Design Blogger.
Panel discussion with Decorati and design bloggers including Andrew Puschel. Westweek 2009; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 2-3PM. 310.657.0800. pacificdesigncenter.com.

26, Thursday

Sustainable European Kitchen Design.
AIA presentation on European design and materials trends. Westweek 2009; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 3-4PM. 310.657.0800. pacificdesigncenter.com.

26, Thursday

AIA/LA 2009 Student: SHIFT Exhibit.
Installation celebration for the 2009 AIA/LA Student: SHIFT exhibit. Westweek 2009; Pacific Design Center, 8687 Melrose Ave., West Hollywood; 5:30-9:30PM. 310.657.0800. pacificdesigncenter.com.

26, Thursday

Japanese Gardens in America.
Presentation by landscape architect Ron Herman. CSU Long Beach; Hilton Hotel, 701 W. Ocean Blvd., Long Beach; 7:30PM, \$20-50; res. req. 562.985.2169. csulb.edu.

27, Friday

Opinion Makers Shaping the City.
Breakfast featuring author and op-ed writer Joel Kotkin. Brandon & Johnston; AIA/LA; 8-9:30AM; \$15-30; res. req. 213.639.0777. aialosangeles.org.

27, Friday

From Concept to Fabrication: Building Non-Cartesian Structural Systems.
Faculty talk by Hong Kong architect and Form and Structure principal Roberto Davolio. SCI-Arc, 960 E. 3rd St., LA; 1PM. 213.613.2200. sciarc.edu.

28, Saturday

PS Architecture 101: Donald Wexler.
Class taught by Bill Butler on architect Donald Wexler's impact on the local community, followed by a visit to a Wexler-designed building. Palm Springs Art Museum; 10AM-12PM; \$25. 760.322.4490. psmuseum.org.

29, Sunday

The California Style: Johnson, Kaufmann, and Coate.
Tours of six houses designed by Pasadena architects Reginald Johnson, Gordon Kaufmann, and Roland Coate. Pasadena Heritage; 9AM-4PM; \$32-40. 626.441.6333. pasadenaheritage.org.

30, Monday

Currents: Winter '09.
Reception for exhibition of student work. UCLA Department of Architecture and Urban Design; Perloff Gallery, LA; 6-8PM. 310.267.4704. aud.ucla.edu.

1, Wednesday

Release Early, Often, and With Rap Music.
Lecture by media producer Evan Roth, also known as ni9e. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

1-5, Wednesday-Sunday

SAH 62nd Annual Meeting.
Annual conference for the Society of Architectural Historians. SAH; Pasadena; \$95-460; res. req. 312.573.1365.

3, Friday

Graphitecture: The Graphic Designer Draws Lines in the Architect's Sandbox.
Faculty talk by Morphosis Architects graphic design specialist Jessica D'Elena. SCI-Arc, 960 E. 3rd St., LA; 1PM. 213.613.2200. sciarc.edu.

5, Sunday

Garden Tour.
Tour of exotic plants, fruit trees, and ornamentals of the 1840s and 1930s. Rancho Los Cerritos, 4600 Virginia Rd., Long Beach; 2:30PM. 562.570.1755. rancholoscerritos.org

7, Tuesday

Amy Franceschini.
Lecture by artist, educator, and Futurefarmers founder Amy Franceschini. UCLA Design/Media Arts; Broad Art Center, Westwood; 6PM. 310.825.9007. dma.ucla.edu.

8, Wednesday

American Gothic.
Lecture by SCI-Arc graduate and GNUFORM co-principal Jason Payne. SCI-Arc, 960 E. 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

9, Thursday

Nancy Goslee Power.
Lecture by Santa Monica garden designer Nancy Goslee Power. Otis College of Art and Design; Kathleen Ahmanson Hall, 9045 Lincoln Blvd., LA; 7PM. 310.665.6867. otis.edu.

14, Tuesday

Designing Your Own Office: Part 2.
Designing the perfect office for a small design practice with architectural lighting designers Sean O'Conner and Tom Ruzika. Designers Lighting Forum; product display-6PM, program-7PM; res. req. 310.525.0105. dlffa.org.

15, Wednesday

Sunlight is Life! The Path Toward a Sustainable Future.
Lecture by Solar Design Associates founder and president Steven J. Strong. USC School of Architecture; Harris Hall, University Park Campus; 6PM. 213.740.2723. arch.usc.edu.

16-19, Thursday-Sunday

The Culture of Leisure: Rethinking the California Dream.
Annual conference with workshops, tours, and special events. California Preservation Foundation; Hilton Hotel, Palm Springs; \$230-295; res. req. 415.495.0349. californiapreservation.org.

18, Saturday

Doheny Soiree.
Shanghai Quartet plays at the Doheny Mansion (Hunt and Eisen, 1899), LA. Da Camera Society; talk-7:40PM, concert-8PM; \$66-88; res. req. 213.477.2929. dacamera.org.

21, Tuesday

Krzysztof Wodiczko.
Lecture by artist Krzysztof Wodiczko, known for his large scale slide and video projections on architectural facades and monuments. UCLA Design/Media Arts; Broad Art Center, Westwood; 6PM. 310.825.9007. dma.ucla.edu.

22, Wednesday

...featuring realities:united.
Lecture by Berlin-based architects and brothers Tim and Jan Edler. USC School of Architecture; Harris Hall, University Park Campus; 6PM. 213.740.2723. arch.usc.edu.

23, Thursday

Sol Madridejos.
Lecture by Spanish architect Sol Madridejos. Otis College of Art and Design; Kathleen Ahmanson Hall, 9045 Lincoln Blvd., LA; 7PM. 310.665.6867. otis.edu.

23, Thursday

The Pantheon in Rome: Old Problems, New Answers, and Continuing Speculation.
Discussion with British architect and architectural historian Mark Wilson Jones. Getty Villa, Malibu; 7:30PM; res. req. 310.440.7300. getty.edu.

24, Friday

Opinion Makers Shaping the City.
Breakfast featuring *LA Times* architecture critic Christopher Hawthorne. Brandon & Johnston; USC School of Architecture; Harris Hall, University Park Campus; 6PM. 213.639.0777. aialosangeles.org.

25, Saturday

PS Architecture 101: E. Stewart Williams.
Class taught by Palm Springs Museum associate curator Sidney Williams on architect E. Stewart Williams' impact on the local community, followed by a visit to a Williams-designed building. Palm Springs Art Museum; 10AM-12PM; \$25. 760.322.4490. psmuseum.org.

25, Saturday

Practices of Encroachment: Urban Waste Moves Southbound, Illegal Zoning Seeps into North.
Lecture by San Diego architect Teddy Cruz. Palm Springs Art Museum, Annenberg Theater; 6PM; \$10-15. 760.322.4490. psmuseum.org.

25, Saturday

Borrego Modern III.
Tour of architecturally and historically significant mid-century homes in Borrego Springs. SOHO San Diego; Borrego Springs Desert Club; tour-11AM-4PM, reception-5:30-8:30PM; \$20-50. 619.297.7511. borrogomodern.com.

26, Sunday

Altadena Open Day.
Tour of six gardens in Altadena. The Garden Conservancy; 9AM-5PM; \$5 per garden. 888.842.2442. opendaysprogram.org.

27-28, Monday-Tuesday

Identification and Evaluation of Mid-20th-Century Buildings.
Seminar on how post-World War II structures fit into today and tomorrow's historic preservation patterns. National Preservation Institute; Sacramento; \$175-375; res. req. 703.765.0100. npi.org.

**30-May 2
Thursday-Saturday**

The Power of Diversity: Practice in a Complex World.
AIA annual national convention, American Institute of Architects; Moscone Center, 747 Howard St., San Francisco; \$25-875; res. req. 888.242.3837. aiaconvention.com.

**FEATURED
EVENT****9, Thursday****Nancy Goslee Power.**

Lecture by garden designer. See listings for details.



Photo: Nancy Goslee Power & Associates.