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SOUTHERN CALIFORNIA CHAPTER

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NEWS



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Authors on Architecture: Bricker on the Mediterranean

SAH/SCC Event
Saturday, June 6th

SAH/SCC is pleased to announce the next installment of "Authors on Architecture", Saturday, June 6th, at 1PM, at Santa Monica Public Library. Join SAH/SCC Member Lauren Weiss Bricker, Ph.D., noted educator and author of *The Mediterranean House in America* (Abrams, 2008), as she explores the essence and influence of this popular style in America, and specifically, Southern California.



This slide show and lecture will examine the Mediterranean style's evolution through 25 of the finest Mediterranean Revival houses built across the United States during the past 100 years. Collectively they illustrate why, through decades of change and dramatically different variations, the appeal of the Mediterranean endures. (See Page 3 for "Bookmarks" review.)

Bricker quotes journalist Charles Dudley Warner, from his book *Our Italy* (1891), written after a visit to Southern California: "Here is our Mediterranean! Here is our Italy! It is a Mediterranean without marshes and without malaria...It is a Mediterranean with a more equable climate, warmer winters and cooler summers, than the North Mediterranean shore can offer; it is an Italy whose mountains and valleys give almost every variety of elevation and temperature." Bricker then explains: "Real estate promoters enticed migrants...by extolling the potential of agricultural development in 'our commercial Mediterranean'..."

"By the mid-1920s the Mediterranean house in America represented an amalgamation of elements derived from the domestic architecture of Spain, Italy, North Africa, and the Spanish colonies of the New World. Architects sought not to re-create a specific house or even type of house found abroad, but to capture its character and mood and translate it into terms that would be comfortable to an American audience..."

"The Mediterranean style became a staple of American suburbs from coast to coast in the years between the two world wars and remains widely popular to this day...Interpretations of the style have evolved over the past century from traditional to modern and back again, but the simplicity and embrace of the outdoors that remain at its core have proven the Mediterranean house to be both highly adaptable to changing tastes and enduringly attractive..."

"Outdoor living spaces such as walled gardens and courtyards became the defining feature of the Mediterranean style in America. As architectural critic Eloise Roorbach noted, in the West 'the court is the center of the home life. It is usually considered the first essential of a home plan, and when people who live in California begin to put on paper their cherished dream of a home, nine times out of ten, they first draw a square, saying: 'This is to be the court.'" Then around the square they add as many rooms as their fancy suggests or their purse permits."

The lecture will be held in the Martin Luther King Auditorium at the Santa Monica Public Library, 601 Santa Monica Blvd. Copies of the book will be available for sale and signing by the author. This event is free and open to the public.



Loggia and courtyard view of the Eva Katharine Fudger House in Hancock Park, designed by Roland E. Coate in 1926.



Street view of the Eva Katharine Fudger House.

Photos: Juergen Ngai

2009

may | june

As we were putting to bed the last edition of SAH/SCC News, we were all saddened to learn of the passing of Marvin Rand. Marvin's contribution to architectural photography and Los Angeles architectural history has been well documented in the dozens of tributes that followed his passing. Poignant remembrances by SAH/SCC Life Member Larry Scarpa (see Page 3) and Ray Kappe captured the essence of the man as well—a refined eye, forthright in his opinions, and generous in spirit.

In the mid- to late-20th century, Los Angeles was fortunate to have some of the most talented architects in the world building their buildings and advancing their ideas. However, Southern California was also blessed with a remarkable group of advocates and ambassadors for the work: writers, photographers, historians, and publishers. This group shaped the world's impression of modern architecture from Southern California, and so doing, modern architecture overall.

David Gebhard and Robert Winter's seminal 1965 book *A Guide to Architecture in Southern California inspired generations to seek out and explore the best of our built environment. Who among us hasn't toted around one of the subsequent editions of this little jewel on a car trip around the region?*

Another important advocate and ambassador of California modernism to the world was the writer Esther McCoy. McCoy's gift was her ability to translate the ideas behind the architecture to a broader audience. Her innate talent as a writer, combined with her populist interest in advancing the well being of the common man, made her a perfect translator for modern architecture. Like Marvin Rand, she had an unerring eye for quality work. Oh, to have been a fly on the windshield of the car as she and Marvin cruised Los Angeles photographing homes for The Second Generation.

The combination of writing talent and superlative imagery (by Marvin Rand and the living legend that is Julius Shulman) brought the work of California architects to life for millions of people across the country. A significant catalyst for this was, of course, the publisher/advocate John Entenza and his vision for Arts + Architecture magazine. Arts + Architecture not only raised awareness and visibility of the work to a national level, it became an active participant in the dialogue on the ideas underlying modernism when it instituted the Case Study House Program.

In retrospect, Southern California was at the eye of a perfect storm: talented architects surrounded by a talented circle of enthusiastic and energetic supporters. We continue to benefit from it to this day. The contributions of Marvin Rand and his life's work will not be forgotten.

Sian Winship

National SAH Meeting Here a Big Success!

The 62nd Annual Meeting of the Society of Architectural Historians inaugurated the new Pasadena Conference Center (Fentress Architects, 2009). From April 1st through 5th, 500 people attended the meeting. To great acclaim, SAH/SCC members Todd Gish, Emily Bills, Lauren Bricker, and Ann Scheid presented papers at the meeting. Thirty-seven volunteers, including 11 SAH/SCC members, get lots of credit for making everything run smoothly. The meeting concluded with six half-day tours on Saturday and three all-day tours on Sunday, and the weather was perfect. Next year, the SAH Annual Meeting will be held in Chicago (www.sah.org). This year's conference will be a hard act to follow!

Merry Ovnick

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Postcard: Exiles in Paradise

On a late Saturday afternoon of March 7th, SAH/SCC had the privilege of visiting the 1975 Pier Pasinetti Residence by the Romanian émigré architect Haralamb (Bubi) Georgescu. The recently restored Beverly Hills residence for the Italian author was once again filled with stimulating intellectual discourse, food, and wine, and a shared passion for life and what architecture can bring to it.

As we learned during the program, the rigorous geometries of the cube and Georgescu's clever sculpting of space through solid and void were the result of an ideal collaboration between patron and architect. Having both emigrated from their native lands to reinvent and redefine themselves in the paradise of Southern California, Pasinetti offered Georgescu the opportunity to design his most important Southern California residence.

In addition to hearing about the rescue and restoration of the house from owner Tim Braseth and project architect Aaron Torrence of Design + Construction, we were joined by former Pasinetti student and friend Murtha Baca, who shared stories of "Passionetti" and her cherished memories of his life and times.

Thanks to SAH/SCC Board Member John Berley for putting this program together. If you missed it, check out video from the event at the SAH/SCC Channel on YouTube at <http://www.youtube.com/user/SAHSCC>.

Sian Winship



Marvin Rand 1924-2009

Photographer Marvin Rand devoted his life to architecture. Starting in the 1950s, he stood at the shoulders of some of the most influential architectural figures of the 20th century, leaving a record in images that still teaches us today.

Esther McCoy, Charles and Ray Eames, Louis Kahn, Welton Becket, Craig Ellwood, Cesar Pelli, John Lautner, Ray Kappe, Frank Gehry, Thom Mayne—a body of work that could have left anyone satisfied. Not Marvin, who died on February 14th at his Marina del Rey home. Close to 80 years in age, he started working with a new generation including Michele Saeed and Greg Lynn.

Never mind that heart problems dogged him, and that he almost always left one essential piece of photographic equipment back in the office. He pressed on despite his body's frailties, and continued working with the support of his wife, Mary Ann Danin. In his mid-70s, he dropped his lifelong habit of developing his own film and went digital, mastering a whole new technology for bringing work to light.

His approach was not simply about images. He advocated on behalf of excellence in our field, and was a champion of great work. He recorded the works of Greene & Greene and meticulously scoured every inch of the Watts Towers.

Through McCoy, he discovered the work of Irving Gill, photographing it for an exhibition at the Los Angeles County Museum of Art in 1958. Almost 40 years later, he spent a decade traveling across the country to document not only Gill's greatest work, but lesser-known projects that were equally important. For the book that resulted from this effort, Marvin often re-shot Gill homes at his own expense, even those he had previously photographed. When I asked him why, he told me he felt that his original photographs did not adequately capture the spirit of the architect's work.

Marvin liked to walk a structure with the architects he worked with because, as he once said, "I can

bring [the architect's] thinking and my thinking together. And then we have a philosophy that can work for that structure."

We had many such walks. I met him almost 20 years ago when Marvin was assigned to photograph one of my early houses. After the shoot, he came right up and proceeded to tell me what I should have done to make my design better. One might think I would have been angry, but his deep interest in architecture was infectious. We became instant friends and worked together ever since. As he refused to hire staff, I am proud to say that for two decades, I was Marvin Rand's assistant, picking up cigarette butts, wrappers, and all kinds of trash to clear the way for his photos. I was relieved from trash detail only after Marvin went digital. He would yell out to me his new favorite saying: "Larry, don't worry about that trash. I'll take it out in Photoshop!"

Marvin was living history. When he began, Charles Eames offered him work, and Esther McCoy, whom he called his greatest influence, placed his first photographs in *Living for Young Homemakers*. He worked with Craig Ellwood and shot the Salk Institute for Kahn. But, as a youth, Marvin had no intention of being a photographer. He thought he would be a musician. He played the clarinet in youth orchestras, but World War II changed that. He was drafted. "I wouldn't carry a gun," he said, "but I would carry a camera instead."

For more than half a century, he used that camera to fight on behalf of our profession.

Lawrence Scarpa

SAH/SCC Life Member Lawrence Scarpa is principal-in-charge of design at Pugh + Scarpa Architects. (This piece was originally published in *The Architect's Newspaper*, and is reprinted by permission.)

EDITOR'S NOTE: A memorial for Marvin Rand will be held Sunday, May 17th, 5-7 PM, at Craig Krull Gallery, Bergamot Station, 2525 Michigan Avenue, Building B-3, Santa Monica; 310.306.2441. craigkrullgallery.com.

bookmarks

CONSTRUCTIONS

Constructions: Buildings in Arizona by Alfred Newman Beadle

by Bernard Michael Boyle

A Case Study architect, Beadle will be recognized by those who attended SAH/SCC's travel tour to Phoenix. This slim yet dense volume features introductions by editor Boyle, along with an illustrated essay by Reed Kroloff, chronology, bibliography, "On Architecture" quotes from Beadle, and beautifully reproduced photographs

and drawings. The book's size (8"x9") gives an intimacy and immediacy to the work. Kroloff opens his essay stating "The irony of Al Beadle's rationalist architecture is in Al Beadle's romantic soul." The book follows that idea, first by showing only plans, sections, and elevations—reproduced in achingly elegant verisimilitude on tracing paper. The plans are followed by project photographs, also placed in chronological order, and almost matching project for project. In this way, Beadle's legacy is given its due, both intellectually and the viscerally. *Gnosis; softcover; 120 pages; \$40.*

The Mediterranean House in America

by Lauren Weiss Bricker
photography by Juergen Nogai

One of the surprises of this lushly illustrated book written by SAH/SCC Member Lauren Bricker is in its title: "in America" rather than "in California". Although 12 of the 25 houses featured are in The Golden State, it's enlightening to see the Mediterranean style interpreted in Florida, New York, and Texas. Each home is documented in new photography, footnoted text, and site and floor plans. Establishing shots of the exteriors

and surrounding gardens lead the reader into the project, while succeeding photos bring both the grandeur and detail to light. An occasional archival view puts into perspective the lasting legacy of the structure. A testament to the enduring strength of the Mediterranean is how it stands up to homeowner's various interpretations today—European antique embellishments, 1920s-era furnishings, contemporary art and objects. The origins and history of each house are well documented, but given that the images presented are of the homes today, the text lacks an explanation of current owners and their intentions. With the inclusion of contemporary homes designed by Buzz Yudell and Barton Myers, the book begs the question: is Mediterranean a style or a lifestyle? Join the author on June 6th for "Authors on Architecture" to hear the answer (See Page 1).

Abrams; hardcover; 240 pages; \$50.



Ranch Houses: Living the California Dream

by David Weingarten and Lucia
Howard

photography by Joe Fletcher

From historic rancho to contemporary pre-fab, the 26 projects in this book present a broad definition of "ranch". Following the reasoning of Ranch House master Cliff May, who stated the ranch house "was shaped by

needs for a special way of living", the authors comb California for stellar examples, starting with Rancho Los Alamitos (1797) and concluding with the Desert House by Marmol Radziner and Associates (2005). The book—designed long and low like its subject—starts with discussions of the historic ("Camulos and Ramona"), the arbiter (a chapter simply titled "Cliff"), and the mix of past and present ("History and Modernity—Ranch Style"), before delving into each project. Photos showing context and detail are augmented by explanatory captions and spirited project text. Fletcher's photographic eye is a delight; he catches views and nuances of much-seen projects (such as the Kaufmann House) in a fresh way. Beyond being a collection of a certain typology of building, this book is a beautiful, joyful experience of architecture. (Check the SAH/SCC Calendar section for book signing events in May and June.)

Rizzoli New York; hardcover; 224 pages; \$50.



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SAH/SCC PUBLICATIONS

Paul Tay, Architect: 4"x8" color brochure featuring five modern ranch-style homes in Long Beach _____ at \$3 each

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde _____ at \$3 each

Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder _____ at \$12 each

A Block in Glendale: pocket-size fandeck of cards featuring five diverse properties—including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision _____ at \$3 each

Rodney Walker 3 30 90: 12-page brochure exploring the architect's usage of the three-foot module and features nine homes on five sites _____ at \$8 each

Edward Killingsworth: Setting a Modern Standard: 20-page, black-and-white brochure featuring seven Long Beach houses and an article by the architect _____ at \$8 each

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others _____ at \$8 each

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason _____ at \$5 each

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour _____ at \$2 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour _____ at \$10 each

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour _____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright" house tour _____ at \$10 each

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos _____ at \$2 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul _____ at \$5 each

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Photo: Moreno Mesa

1, 2, Friday, Saturday

Richmond District at Park Presidio. Walking tour of historic neighborhood with San Francisco expert Gary Holloway. California Historical Society; Friday-10AM, Saturday-10AM, 2PM; res. req. 415.357.1848. californiahistoricalsociety.org.

2, Saturday

Angelino Heights. Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

2, Saturday

Venice Garden and Home Tour. Tour of architecture and landscape in Venice Beach. Neighborhood Youth Association; Las Doradas Children's Center, 804 Broadway Ave., Venice; 10AM-5PM; \$60-70; res. req. 310.821.1857. venicegardentour.org.

2, Saturday

A/cute Tokyo. Symposium on urban and design research with architects and educators Hitoshi Abe, Jun Aoki, Mark Dytham, Sylvia Lavin, Jesse Reiser, and Yoshiharu Tsukamoto. UCLA Department of Architecture and Urban Design; UCLA Hammer Museum; 12:30-4:30PM. 310.267.4704. aud.ucla.edu.

2, Saturday

Practices of Encroachment: Urban Waste Moves Southbound, Illegal Zoning Seeps Into North. Lecture by San Diego architect Teddy Cruz. Palm Springs Art Museum, Annenberg Theater; 6PM; \$10-15. 760.325.4490. psmuseum.org.

2, 16, Saturday

Evolving Skyline. Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

3, Sunday

Santa Monica and Venice Contemporary Home Tour. Self-driven, self-guided tour of modern homes in Santa Monica and Venice, featuring projects by architects John Friedman and Alice Kimm, Michael Lee, and Jennifer Wen. AIA/LA; 11AM-4PM; \$75-85; res. req. 213.639.0777. aialosangeles.org.

3, Sunday

Maybeck Country: Hillside Architecture of the 20th Century. Reception and tour of private houses by architect Bernard Maybeck. Berkeley Architectural Heritage Association, Berkeley; 1-5PM; \$30-40; res. req. 510.841.2242. berkeleyheritage.com.

3, 10, 17, Sunday

Wayne Thiebaud: 70 Years of Painting. Gallery talk on the American artist Wayne Thiebaud. Palm Springs Art Museum, 101 Museum Dr., Palm Springs; 1 PM. 760.322.4800. psmuseum.org.

4, Monday

Jun Aoki. Lecture by Tokyo architect Jun Aoki. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6:30PM. 310.267.4704. aud.ucla.edu.

5, Tuesday

Natalie Jeremijenko. Lecture by artist, inventor, and engineer Natalie Jeremijenko. UCLA Design/Media Arts; Broad Art Center, Westwood; 6PM. 310.825.9007. dma.ucla.edu.

6, Wednesday

50th Architectural Guild Annual Dinner. Reception and dinner honoring USC Department of Architecture 2009 Distinguished Alumnus Mark Rios, FAIA, FASLA. Architectural Guild; USC Town and Gown, LA; reception-5PM, dinner-7PM; \$20-200; res. req. 213.821.1845. usc.edu.

7, Thursday

Ranch Houses: The California Dream & Beyond. Slide talk and book signing with authors David Weingarten and Lucia Howard, and photographer Joe Fletcher. Builders BooksSource, 1817 Fourth St., Berkeley; 7:30-9PM. 510.845.6874. buildersbooksources.com.

8-9, Friday-Saturday

Legends of La Cienega Design Walk. Two-day celebration of interior designers in 40 shops along La Cienega, including design vignettes, talks, and book signing. La Cienega Design Quarter; La Cienega Blvd., between Beverly and Santa Monica Blvds., LA. 323.655.4424. lcdqja.com.

8, Friday

Jack London's Valley of the Moon. Bus trip to visit Jack London State Historic Park, including House of Happy Walls, Wolf House, and Beauty Ranch. California Historical Society; res. req. 415.357.1848. californiahistoricalsociety.org.

8, Friday

Going Global: Insights and Solutions for Success in the Global Design Marketplace. Talk with interior designer James Magni, builder John Finton, and architect Richard Landry moderated by *Luxe Magazine* editor Pam Jaccarino. La Cienega Design Quarter Legends of La Cienega; Rose Tarlow-Melrose House, 8454 Melrose Pl., LA; 9:30-10:30AM. 323.651.2202. lcdqja.com.

8, Friday

Selling Quality Design in the Age of Fast Food Junk Decorating. Talk with *LA Magazine* design editor Mayer Rus and interior designer David Phoenix. La Cienega Design Quarter Legends of La Cienega; Lee Stanton Antiques, 767 N. La Cienega Blvd., LA; 10:30-11:30AM. 310. 855.9800. lcdqja.com.

8, Friday

Class Act: William Haines Legendary Hollywood Decorator. Book signing by authors Jean Mathison and Peter Schiffando. La Cienega Design Quarter Legends of La Cienega; Rituals, 756 N. La Cienega Blvd., LA; 1:30-2:30PM. 310.854.0848. lcdqja.com.

8, Friday

Colcord Home. Book signing with author Bret Parsons. La Cienega Design Quarter Legends of La Cienega; Bausman & Company, 921 N. La Cienega Blvd., LA; 2:30-3:30PM. 310.659.9459. lcdqja.com.

8, Friday

In The Pink: Dorothy Draper—America's Most Fabulous Decorator. Book signing with author Carleton Varney. La Cienega Design Quarter Legends of La Cienega; Outside Downtown, 725 N. La Cienega Blvd., LA; 3:30-4:30PM. 310.652.7461. lcdqja.com.

8, 9, Friday, Saturday

High Style. Book signing with designers/authors Ron Woodson and Jaime Rummerfield. La Cienega Design Quarter Legends of La Cienega; Woodson & Rummerfield, 724 N. La Cienega Blvd., LA; 2-4PM. 310.659.3010. lcdqja.com.

9, Saturday

Open Days Garden Tour. Tour of six gardens in West Hollywood, Carthay Circle, and Windsor Square. The Garden Conservancy; 9AM-5PM; \$5 per garden. 888.842.2442. opendaysprogram.org.

9, Saturday

Open Doors Home and Garden Tour. Tour of Huntington Beach homes and gardens. Huntington Beach Educational Foundation; 10AM-4PM; \$50; res. req. 714.225.4800. hbef4kids.org.

9, Saturday

Dishing the Dirt: Stories, Scandals, and the History of Furniture. Talk with art historian and SAH/SCC Life Member Eleanor Schrader Schapa. La Cienega Design Quarter Legends of La Cienega; George Smith, 804 N. La Cienega Blvd., LA; 11AM-12PM. 310.360.0880. lcdqja.com.

9, Saturday

California Revival. Book signing with author Annie Dietz. La Cienega Design Quarter Legends of La Cienega; Rituals, 756 N. La Cienega Blvd., LA; 1-3PM. 310.854.0848. lcdqja.com.

9, Saturday

Santa Barbara Living. Book signing with author Diane Dorrans Saeks. La Cienega Design Quarter Legends of La Cienega; Quatrain, 722 N. La Cienega Blvd., LA; 1-3PM. 310.652.0243. lcdqja.com.

9, Saturday

Creating a Hip Hollywood Home. Panel moderated by *C Magazine* editor Julia Chapman with interior designers Jane Halworth, Oliver Furth, and Kelly Schandel. La Cienega Design Quarter Legends of La Cienega; Lee Stanton, 767 N. La Cienega Blvd., LA; 12:30-1:30PM. 310.659.8190. lcdqja.com.

9, Saturday

Pushing the Envelope. Talk with interior designer Windsor Smith and *California Homes* editor Susan McFadden. La Cienega Design Quarter Legends of La Cienega; Szaloni, 910 N. La Cienega Blvd., LA; 2-3PM. 310.657.0089. lcdqja.com.

9, Saturday

How Fashion and Interior Design Merge. Talk with fashion designer Trina Turk and *InStyle Magazine* contributing editor Elizabeth Jenkins. La Cienega Design Quarter Legends of La Cienega; Red House, 372 N. La Cienega Blvd., LA; 2-3PM. 310.355.8200. lcdqja.com.

FEATURED EVENT
12, Tuesday

Masters of Architecture. Lecture by Massimiliano Fukusas. See listings for details.

9, Saturday

Tony Duquette. Book signing with author Hutton Wilkinson. La Cienega Design Quarter Legends of La Cienega; Baker Furniture, 360 N. La Cienega Blvd., LA; 2-4PM. 310.659.3847. lcdqja.com.

9, Saturday

Chamber Music in Historic Sites. Performance by American contemporary chamber ensemble E.A.R. Unit at the Los Angeles Zoo and Botanical Gardens. The Da Camera Society; 533 Zoo Dr., LA; 5:30PM; \$75; res. req. 213.477.2929. dacamera.org.

9, Saturday

ADC Fundraiser at the O'Donnell House. Cocktail reception at the restored O'Donnell House (Charles Tanner, 1925). Palm Springs Art Museum Architecture and Design Council; 6-8PM; \$150; res. req. 760.322.4818. psmuseum.org.

9, 23, Saturday

Downtown Renaissance: Spring + Main. Tour of L.A.'s former financial district, now a hub of revitalization. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

10, Sunday

Chamber Music in Historic Sites. Spanish flute and guitar performance by the Cavatina Duo at Lenkin Gardens (A.E. Hanson, 1923; Heather Lenkin, 1988). The Da Camera Society; Lenkin Gardens, Pasadena; 12PM and 2PM; \$93; res. req. 213.477.2929. dacamera.org.

11, Monday

Ball-Nogues. Lecture by Los Angeles designer Benjamin Ball. UCLA Department of Architecture and Urban Design, Perloff Hall; 6:30PM. 310.267.4704. aud.ucla.edu.

12, Tuesday

Masters of Architecture. Lecture by Italian architect Massimiliano Fukusas, introduced by *Los Angeles Times* architecture critic Christopher Hawthorne. AIA/LA and LACMA; 5905 Wilshire Blvd., LA; 7:30PM; \$5-12; res. req. 323.857.6010. lacma.org.

16, Saturday

18th Annual Vintage Home Tour, Restoration Faire, and Vintage Mercantile. Vintage fair and self-guided home tour through historic Riverside homes. Old Riverside Foundation; 10AM-5PM; \$15-18. 951.509.7682. oldriverside.org.

16, Saturday

Union Station. Walking tour of the architecture and history of Union Station (Parkinson; Christie, Gilman, Wirth, 1934-39). Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

16, Saturday

Chamber Music in Historic Sites. Performance by the Colorado Quartet at the Doherty Mansion (Hunt and Eisen, 1899). The Da Camera Society; Doherty Mansion, LA; talk-7:40PM, concert-8PM; \$66-88; res. req. 213.477.2929. dacamera.org.

17, Sunday

Museums of the Arroyo Day. Special events at participating museums: Heritage Square Museum, The Gamble House, Los Angeles Police Historical Museum, Lummis Home and Garden, Pasadena Museum of History, Autry National Center's Southwest Museum of the American Indian. 11AM-5PM. 213.740.8687. museumsofthearroyo.com.

18, Monday

MVRDV. Lecture by Rotterdam architect Winy Mass. UCLA Department of Architecture and Urban Design, Perloff Hall; 6:30PM. 310.267.4704. aud.ucla.edu.

21, Thursday

Bertram Goodhue. Lecture on architect Bertram Goodhue with author Romy Wylie. *Architecture & Beyond*; Los Feliz Library, 1874 Hillhurst Ave., LA; 6:45-7:45PM. 323.913.4710.

27, Wednesday

Last Remaining Seats. Films shown at historic Downtown theaters: "The Sting" at the Orpheum Theatre (G. Albert Landsburgh, 1911). Los Angeles Conservancy; LA; 8PM; \$16-20; res. req. 213.623.2489. laconservancy.org.

30, Saturday

Annual HPOZ Conference. Conference on City of LA's Historic Preservation Overlay Zones (historic districts). Los Angeles Conservancy; Angelica Lutheran Church, 1345 S. Burlington Ave., LA; 8:30AM-4PM; \$20; res. req. 213.623.2489. laconservancy.org.

31, Sunday

Chamber Music in Historic Sites. Performance of Spanish Baroque music by chamber group El Mundo at the Million Dollar Theater (Albert C. Martin, Sr. 1918). The Da Camera Society; Million Dollar Theater, LA; talk-3:30PM, concert-4PM; \$41-49; res. req. 213.477.2929. dacamera.org.

3, Wednesday**Last Remaining Seats.**

Films shown at historic Downtown theaters: "Buck Privates" (Abbott and Costello) at Million Dollar Theatre (Albert C. Martin, 1918). Los Angeles Conservancy; LA; 8PM; \$16-20; res. req. 213.623.2489. laconservancy.org.

6, Saturday**Angelino Heights.**

Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

6, Saturday**Ranch Houses:****The California Dream & Beyond.**

Walking tour and book signing with authors David Weingarten and Lucia Howard, and photographer Joe Fletcher. Rakestraw Books, 522 Hartz Ave., Danville. 925.837.7337. rakestrawbooks.com.

6-7, Saturday-Sunday**Weekend at Hearst Castle.**

Includes Twilight on the Terrace benefit event and behind-the-scenes tour with historian Victoria Kastner. LACMA Decorative Arts and Design Council; Hearst Castle, San Simeon; \$300; res. req. 323.857.6528. lacma.org.

6, 20, Saturday**Evolving Skyline.**

Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

7, Sunday.**Ranch Houses:****The California Dream & Beyond.**

Slide talk and book signing with authors David Weingarten and Lucia Howard, and photographer Joe Fletcher. Book Passage, 51 Tamal Vista Blvd., Corte Madera; 2-3:30PM. 415.927.0960. bookpassage.com.

8, Monday**Rumble.**

Opening reception for year-end student exhibition. UCLA Department of Architecture and Urban Design, Perloff Hall, LA; 6-9PM. 310.267.4704. aud.ucla.edu.

10, Wednesday**Last Remaining Seats.**

Films shown at historic Downtown theaters: "Cabaret" at Los Angeles Theatre (S. Charles Lee, 1931) with special guest actor Michael York. Los Angeles Conservancy; LA; 8PM; \$16-20; res. req. 213.623.2489. laconservancy.org.

12, Friday**Ardenwood in Fremont.**

Tour of restored, fully-functioning 19th-century farm. Berkeley Architectural Heritage Association; Ardenwood Farm, Fremont; 11:30AM and 11:45AM; \$15; res. req. 510.841.2242. berkeleyheritage.com.

13, 27, Saturday**Downtown Renaissance:****Spring + Main.**

Tour of L.A.'s former financial district, now a hub of revitalization. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

14, Sunday**A Taste of Old California.**

Tour and dinner at historic Casa Verdugo restaurant for the first time since 1921. The Glendale Historical Society; Casa Verdugo, Glendale; 5-8PM; \$50-65; res. req. 818.242.7447. glendalehistorical.org.

17, Wednesday**Last Remaining Seats.**

Films shown at historic Downtown theaters: "Macunaima" at Million Dollar Theatre (Albert C. Martin, 1918). Los Angeles Conservancy; Latin American Cinematheca of Los Angeles; 8PM; \$16-20; res. req. 213.623.2489. laconservancy.org.

20, Saturday**Union Station.**

Walking tour of the architecture and history of Union Station (Parkinson; Christie, Gilman, Wirth, 1934-39). Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

24, Wednesday**Last Remaining Seats.**

Films shown at historic Downtown theaters: "A Streetcar Named Desire" at Los Angeles Theatre (S. Charles Lee, 1931). Los Angeles Conservancy; LA; 8PM; \$16-20; res. req. 213.623.2489. laconservancy.org.

25-27, Thursday-Saturday**Mobius LA.**

Design conference on business, practice, and art of architecture. AIA LA; LA Convention Center; res. req. 213.639.0777. aialosangeles.org.

26-28, Friday-Sunday**Dwell on Design.**

Three days of trade-show floor, programs, and tours. Dwell Magazine; LA Convention Center. 415.373.5100. dwellondesign.com.

26-28, Friday-Sunday**CA Boom.**

Modern furniture show, home tours, design conference. Former Robinsons Department Store, 9900 Wilshire Blvd, Beverly Hills; \$20-75. 818.729.9501. caboomshow.com.

26, Friday**The Surprising Science of Motivation and Creativity.**

Keynote talk by author Daniel Pink. Dwell on Design; LA Convention Center. 415.373.5100. dwellondesign.com.

26, Friday**Preservation Design IS Sustainability.**

Panel on sustaining historical and environmental integrity in historic districts with architect John H. Arnold, interior designer Suzanne Lloyd-

Simmons, and restoration architect George Taylor Loudon. Mobius LA @ Dwell on Design, LA Convention Center; 9:15-10:45AM; res. req. 213.639.0777. aialosangeles.org.

26, Friday**Parks Without Borders: Public Park Design Across Agencies, Boundaries, and Systems.**

Forum with architects and planners: Claire Bowin, City of LA; Susan Cloke, City of Santa Monica; Stephanie Reich, City of Glendale; Deborah Richmond, Touraine Richmond Architects; Woody Smeck, National Park Service. Mobius LA @ Dwell on Design, LA Convention Center; 9:15-10:45AM; res. req. 213.639.0777. aialosangeles.org.

26, Friday**The Space in Between—Designing the Public Street.**

Panel examining past and present of street design with urban planners Amber Hawkes, Georgia Sheridan, and Martin Leitner. Mobius LA @ Dwell on Design, LA Convention Center; 11AM-12:30PM; res. req. 213.639.0777. aialosangeles.org.

26, Friday**From Beginning to End.**

Panel on forming effective partnerships with government, architects, and developers with City of LA policy advisor Sarah Dusseault, City of LA planning director Gail Goldberg, 9th District Councilwoman Jan Perry, architect Daniel Gehman, developer Bill Witte, and engineer Jim Atkins. Mobius LA @ Dwell on Design, LA Convention Center; 1:45-3:15PM; res. req. 213.639.0777. aialosangeles.org.

26, Friday**Architects and Transit in Los Angeles.**

Panel on reinventing LA's transit system with *The Architect's Newspaper* California editor Sam Lubell, architect Eric Owen Moss, MTA art commissioner Jorge Pardo, city planner Simon Pastucha, Art Center instructor Geoff Wardle, and SCI-Arc instructor Peter Zellner. Mobius LA @ Dwell on Design, LA Convention Center; 1:45-3:15PM; res. req. 213.639.0777. aialosangeles.org.

26, Friday**Creating the "There" There: New Places, Public Spaces, and Mobility Choices for Downtown LA.**

Examination of Downtown projects with policy coordinator Jessica Wethington McLean, planner Melani V. Smith, attorney Shiraz D. Tangri, developer Ted Tanner, and Grand Avenue Committee director Martha Welborne. Mobius LA @ Dwell on Design, LA Convention Center; 3:30-5PM; res. req. 213.639.0777. aialosangeles.org.

27, Saturday**Morality and Architecture.**

Talk on the influence of economy and politics on morality in architecture with architect Alejandra Lillo. Mobius LA @ Dwell on Design, LA Convention Center; 9:15-10:45AM; res. req. 213.639.0777. aialosangeles.org.



Photo: Juergen Nojig

Rogers House in West LA by architect Barton Myers.

**SAH/SCC
EVENT****6, Saturday**

Authors on Architecture. Discussion of *The Mediterranean House in America*. See Page 1 for details.

27, Saturday**Basic Hand-Drawing Techniques for Architects and Interior Designers.**

Color hand-sketch secrets with scenic and lighting designer Scott Johnson. Mobius LA @ Dwell on Design, LA Convention Center; 9:15-10:45AM; res. req. 213.639.0777. aialosangeles.org.

27, Saturday**The Architecture of the Aftercity.**

Program questioning traditional citymaking with architect Tom Marble. Mobius LA @ Dwell on Design, LA Convention Center; 9:15-10:45AM; res. req. 213.639.0777. aialosangeles.org.

27, Saturday**Union Station Family Tour.**

Walking tour designed for children and families, exploring the architecture and history of Union Station (Parkinson; Christie, Gilman, Wirth, 1934-39). Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

27, Saturday**Social Structural Development.**

Lecture on engaging public spaces with Materials & Applications director Oliver Hess. Mobius LA @ Dwell on Design, LA Convention Center; 11AM-12:30PM; res. req. 213.639.0777. aialosangeles.org.

27, Saturday**Think Small: Reconsidering the Size Matter.**

Panel on new options for home design with architect Ric Abramson, planning/architecture professor Liz Falletta, planner Mott Smith, and developer Todd Wexman. Mobius LA @ Dwell on Design, LA Convention Center; 11AM-12:30PM; res. req. 213.639.0777. aialosangeles.org.

27, Saturday**Brand Experience: The Benefits of Integrated Design.**

Program on creating superior marketing collateral with designer Melanie Robinson. Mobius LA @ Dwell on Design, LA Convention Center; 11AM-12:30PM; res. req. 213.639.0777. aialosangeles.org.

27, Saturday**Sustainable Architectural Expression: Solar Design for the 21st Century.**

Program on potential of solar design systems with architect Jesse Bornstein and contractor Noah Golden. Mobius LA @ Dwell on Design, LA Convention Center; 11AM-12:30PM; res. req. 213.639.0777. aialosangeles.org.

27, Saturday**Marrying Art and Architecture: How the Perception of Place is Benefited by Site-Specific Art.**

Panel with architect Frederick Fisher, art consultant Merry Norris, artist Marc Pally, fine art fabricator Ed Suman, and artist Elyn Zimmerman. Mobius LA @ Dwell on Design, LA Convention Center; 1:45-3:15PM; res. req. 213.639.0777. aialosangeles.org.

27, Saturday**Integrating Design and Technology: Performance as Paradigm.**

Panel on collaboration between architects and engineers with architectural journalist Frances Anderton, architect Alice Kimm, engineer Tom Reiner, engineering professor Ares Rosakis, and designer Roland Wahlroos-Ritter. Mobius LA @ Dwell on Design, LA Convention Center; 1:45-3:15PM; res. req. 213.639.0777. aialosangeles.org.

27, Saturday**Can Green Roofs Bloom In The Desert?**

Discussion of green roofs in LA with urban planner John Chase, ecologist Paul Kephart, and city engineer Deborah Weintraub. Mobius LA @ Dwell on Design, LA Convention Center; 1:45-3:15PM; res. req. 213.639.0777. aialosangeles.org.

27, Saturday**Whose Art is it Anyway?**

Panel on artist/architect collaborations with architect Michael B. Lehrer, graphic designer Rebeca Mendez, art consultant Merry Norris, architect Michael Palladino, and arts commissioner Laura Zucker. Mobius LA @ Dwell on Design, LA Convention Center; 3:30-5PM; res. req. 213.639.0777. aialosangeles.org.