This slide show and lecture will examine the Mediterranean style’s evolution through 25 of the finest Mediterranean Revival houses built across the United States during the past 100 years. Collectively they illustrate why, through decades of change and dramatically different variations, the appeal of the Mediterranean endures. (See Page 3 for “Bookmarks” review.)

Bricker quotes journalist Charles Dudley Warner, from his book Our Italy (1891), written after a visit to Southern California: “Here is our Mediterranean! Here is our Italy! It is a Mediterranean without marshes and without malaria… It is a Mediterranean with a more equable climate, warmer winters and cooler summers, than the North Mediterranean shore can offer, it is an Italy whose mountains and valleys give almost every variety of elevation and temperature.” Bricker then explains: “Real estate promoters enticed migrants… by extolling the potential of agricultural development in ‘our commercial Mediterranean’…

“By the mid-1920s the Mediterranean house in America represented an amalgamation of elements derived from the domestic architecture of Spain, Italy, North Africa, and the Spanish colonies of the New World. Architects sought not to re-create a specific house or even type of house found abroad, but to capture its character and mood and translate it into terms that would be comfortable to an American audience.… “The Mediterranean style became a staple of American suburbs from coast to coast in the years between the two world wars and remains widely popular to this day.… Interpretations of the style have evolved over the past century from traditional to modern and back again, but the simplicity and embrace of the outdoors that remain at its core have proven the Mediterranean house to be both highly adaptable to changing tastes and enduringly attractive. . .

“Outdoor living spaces such as walled gardens and courtyards became the defining feature of the Mediterranean style in America. As architectural critic Eloise Roobbach noted, in the West ‘the court is the center of the home life. It is usually considered the first essential of a home plan, and when people who live in California begin to put on paper their cherished dream of a home, nine times out of ten, they first draw a square, saying: “This is to be the court.” Then around the square they add as many rooms as their fancy suggests or their purse permits.”

The lecture will be held in the Martin Luther King Auditorium at the Santa Monica Public Library, 601 Santa Monica Blvd. Copies of the book will be available for sale and signing by the author. This event is free and open to the public.

SAH/SCC is pleased to announce the next installment of “Authors on Architecture”, Saturday, June 6th, at 1PM, at Santa Monica Public Library. Join SAH/SCC Member Lauren Weiss Bricker, Ph.D., noted educator and author of The Mediterranean House in America (Abrams, 2008), as she explores the essence and influence of this popular style in America, and specifically, Southern California.
As we were putting to bed the last edition of SAH/SCC News, we were all saddened to learn of the passing of Marvin Rand. Marvin’s contribution to architectural photography and Los Angeles architectural history has been well documented in the dozens of tributes that followed his passing. Pogonit remembrances by SAH/SCC Life Member Larry Scarpa (see Page 3) and Ray Kappe captured the essence of the man as well—a refined eye, forthright in his opinions, and generous in spirit.

In the mid- to late-20th century, Los Angeles was fortunate to have some of the most talented architects in the world building their buildings and advancing their ideas. However, Southern California was also blessed with a remarkable group of advocates and ambassadors for the work: writers, advancing their ideas. However, Southern California was also blessed with a remarkable group of advocates and ambassadors for the work: writers, talent as a writer, combined with her populist interest in advancing the well-deserved recognition of the work of the talented architects surrounded by a talented circle of enthusiastic and supportive patrons.

David Gebhard and Robert Winter’s seminal 1965 book A Guide to Architecture in Southern California inspired generations to seek out and explore the best of our built environment. Who among us hasn’t tried to find a particular building in our city? The contributions of Marvin Rand and his life’s work will not be forgotten.

Sian Winship

SAH/SCC President’s Letter

National SAH Meeting Here a Big Success!

The 62nd Annual Meeting of the Society of Architectural Historians inaugurated the new Pasadena Conference Center (Fentress Architects, 2009). From April 1st through May 3rd, 500 people attended the meeting. To great acclaim, SAH/SCC members Todd Gish, Emily Bills, Lauren Bricker, and Ann Scheid presented papers at the meeting. Thirty-seven volunteers, including 11 SAH/SCC members, got lots of credit for making everything run smoothly. The meeting concluded with six half-day tours on Saturday and three all-day tours on Sunday, and the weather was perfect. Next year, the SAH Annual Meeting will be held in Chicago (www.sah.org). This year’s conference will be a hard act to follow!
Postcard: Exiles in Paradise

On a late Saturday afternoon of March 7th, SAH/SCC had the privilege of visiting the 1975 Pier Pasinetti Residence by the Romanian émigré architect Harasliam (Bibi) Georgescu. The recently restored Beverly Hills residence for the Italian author was once again filled with stimulating intellectual discourse, food, and wine, and a shared passion for life and what architecture can bring to it.

As we learned during the program, the rigorous geometries of the cube and Georgescu's clever sculpting of space through solid and void were the result of an ideal collaboration between patron and architect. Having both emigrated from their native lands to reinvent and redefine themselves in the paradise of Southern California, Pasinetti offered Georgescu the opportunity to design his most important Southern California residence.

In addition to hearing about the rescue and restoration of the house from owner Tim Braseth and project architect Aaron Torrence of Design + Construction, we were joined by former Pasinetti student and friend Murtha Baca, who shared stories of “Pasinetti” and her cherished memories of his life and times.

Thanks to SAH/SCC Board Member John Berley for putting this program together. If you missed it, check out video from the event at the SAH/SCC Channel on YouTube at http://www.youtube.com/user/SAHSCC.

Sian Winship

Marvin Rand
1924-2009

Photographer Marvin Rand devoted his life to architecture. Starting in the 1950s, he stood at the shoulders of some of the most influential architectural figures of the 20th century, leaving a record in images that still teaches us today.

Esther McCoy, Charles and Ray Eames, Louis Kahn, Welton Becket, Craig Ellwood, Cesar Pelli, John Lautner, Ray Kappe, Frank Gehry, Thom Mayne—a body of work that could have left anyone satisfied. Not Marvin, who died on February 14th at his Marena del Rey home. Close to 80 years in age, he started working with a new generation including Michele Sare and Greg Lynn.

Never mind that heart problems dogged him, and that he almost always left one essential piece of photographic equipment back in the office. He pressed on despite his body’s frailties, and continued working with the support of his wife, Mary Ann, in his mid-70s, he dropped his lifelong habit of developing his own film and went digital, mastering a whole new technology for bringing work to light.

His approach was not simply about images. He advocated on behalf of excellence in our field, and was a champion of great work. He recorded the works of Greene & Greene and meticulously scoured every inch of the Watts Towers.

Through McCoy, he discovered the work of Irving Gill, photographing it for an exhibition at the Los Angeles County Museum of Art in 1958. Almost 40 years later, he spent a decade traveling across the country to document not only Gill’s greatest work, but lesser-known projects that were equally important.

For the book that resulted from this effort, Marvin often re-shot Gill homes at his own expense, even those he had previously photographed. When asked him why, he told me he felt that his original photographs did not adequately capture the spirit of the architect’s work.

Marvin liked to walk a structure with the architects he worked with because, as he once said, “I can bring the architect’s thinking and my thinking together. And then we have a philosophy that can work for that structure.”

We had many such walks. I met him almost 20 years ago when Marvin was assigned to photograph one of my early houses. After the shoot, he came right up and proceeded to tell me what I should have done to make my design better. One might think I would have been angry, but his deep interest in architecture was infectious. We became instant friends and worked together ever since. As he refused to hire staff, I am proud to say that over two decades, I was Marvin Rand’s assistant, picking up cigarette butts, wrappers, and all kinds of trash to clear the way for his photos. I was relieved from trash detail only after Marvin went digital. He would yell out to me his new favorite saying: “Larry, don’t worry about that trash. I’ll take it out in Photoshop!”

Marvin was living history. When he began, Charles Eames offered him work, and Esther McCoy, whom he called his greatest influence, placed his first photographs in Living for Young Homemakers. He worked with Craig Ellwood and shot the Salk Institute for Kahn. But, as a youth, Marvin had no intention of being a photographer. He thought he would be a musician. He played the clarinet in youth orchestras, but World War II changed that. He was drafted. “I wouldn’t carry a gun,” he said, “but I would carry a camera instead.”

For more than half a century, he used that camera to fight on behalf of our profession.

Lawrence Scarpa

SAH/SCC Life Member Lawrence Scarpa is principal-in-charge of design at Pugh + Scarpa Architects.

(Editor's Note: New artwork for Marvin Rand)

Constructions: Buildings in Arizona by Alfred Newman Beadle

by Bernard Michael Boyle

A Case Study architect, Beadle will be recognized by those who attended SAH/SCC's travel tour to Phoenix. This slim yet dense volume features introductions by editor Boyle, along with an illustrated essay by Reed Kroloff, chronology, bibliography, “On Architecture” quotes from Beadle, and beautifully reproduced photographs giving an intimacy and immediacy to the work. Kroloff opens his essay stating “The irony of Al Beadle’s rationalist architecture is in Al Beadle’s romantic soul.” The book follows that idea, first by showing only plans, sections, and elevations—reproduced in achingly elegant versimilitude on tracing paper. The plans are followed by project photographs, also placed in chronological order, and almost matching project for project. In this way, Beadle’s legacy is given its due, both intellectually and the viscosity.

Geosia; softcover; 120 pages; $40.

The Mediterranean House in America by Lauren Weiss Bricker

photography by Juergen Nagai

One of the surprises of this lushly illustrated book written by SAH/SCC Member Lauren Bricker is in its title: “In America” rather than “in California.” Although 12 of the 25 houses featured are in The Golden State, it’s enlightening to see the Mediterranean style interpreted in Florida, New York, and Texas. Each home is documented in new photography, footnoted text, and site and floor plans. Establishing shots of the exteriors and surrounding gardens lead the reader into the project, while succeeding photos bring both the grandeur and detail to light. An occasional archival view puts into perspective the lasting legacy of the structure. A testament to the enduring strength of the Mediterranean is how it stands up to homeowner’s various interpretations today—European antique embellishments, 1920s-era furnishings, contemporary art and objects. The origins and history of each house are well documented, but given that the images presented are of the homes today, the text lacks an explanation of current owners and their intentions. With the inclusion of contemporary homes designed by Buzz Koldell and Barton Myers, the book begs the question: is Mediterranean a style or a lifestyle? Join the author on June 8th for “Authors on Architecture” to hear the answer (See Page 1).

Abrams; hardcover; 240 pages; $50.

Ranch Houses: Living the California Dream by David Weinberger and Lucia Howard

photography by Joe Fletcher

From historic ranch to contemporary pre-fab, the 29 projects in this book present a broad definition of “ranch.” Following the reasoning of Ranch House master Cliff May, who stated the ranch house “was shaped by needs for a special way of living,” the authors combine California for stellar examples, starting with Rancho Los Alamitos (1797) and concluding with the Desert House by Marmol Radziner and Associates (2005). The book—designed long and low like its subject—starts with discussions of the historic “Camulos and Ramona,” the arbiter (a chapter simply titled “Cliff”), and the mix of past and present (“History and Modernity—Ranch Style”) before delving into each project. Photos showing context and detail are augmented by explanatory captions and spirited project text. Fletcher's photographic eye is a delight; he catches views and nuances of much-seen projects (such as the Kaufmann House) in a fresh way. Beyond being a collection of a certain typology of building, this book is a beautiful, joyful experience of architecture. (Check the SAH/SCC Calendar section for book signing events in May and June.)

Rizzoli; New York; hardcover; 224 pages; $50.
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Questions: Call 800.9SAHSCC.
1. 12. Friday
Richardson District at Park Presidio.
Tours of Victorian architecture.
With San Francisco-artist Gay Holloway.
California Historical Society; Free.
10 AM-4PM; $20-25 res. req.
415.357.1846; calarchitecturalhistory.org

2. Saturday
Angelino Heights.
Tours of Victorian architecture.
In the historic suburb of Angelino Heights.
Los Angeles Conservancy; 10AM;
8-10 res. req. 213.623.2489.
laconservancy.org

2. Saturday
Venice Garden and Home Tour.
Tour of architecture and landscape in
Venice Beach. Neighborhood Youth
Association; Les Dondes Children’s
Center, 804 Broadway Ave., Venice;
10AM-4PM; $80-70; res. req.
310.921.1927; venicegardentour.org

2. Saturday
Arboretum Tokyo.
Symposium on urban design
research with architects and educators
Hiroshi Abe, Jun Aoki, Mark Dytham,
Sylvia Levin, Jesse Rieser; and
Yoshikazu Takamatsu. UCLA Department
of Architecture and Urban Design;
UCLA Hammer Museum; 12:30-4:30PM.
310.267.4704. uclaedu

2. Saturday
Practices of Encroachment: Urban
Waste Moves Southbound, Illegal
Zoning Seeps Into North.
Law lecture by architect Todd Crow.
Palm Springs Art Museum; Ammennberg
Theater; 6PM; $15. 760.325.4493.
pumuseum.org

16. Saturday
Urban Design, Perloff Hall, LA; 6:30PM.
UCLA Department of Architecture and
Urban Design, Distinguished Alumnus
Mark Rios, AIA, FASLA, Architectural
Guild, USC Town and Gown; LA;
reception-6PM; dinner-7PM; $20-20;
res. req. 310.267.1846. uclaedu

7. Thursday
Ranch Houses: The California
Dream & Beyond.
Slide talk and book signing with
authors David Weintraub and Luzia
Howard, and photographer Joe
Fletcher. Builders Books, 1817
Fourth St., Berkeley; 7-30PM.
510.845.6874; buildersbookstore.com

8. Friday
Legends of La Cienega Design Walk.
Private colony of interior designers
in 40 shops along La Cienega,
including design vignettes, talks,
and book signing. La Cienega Design
Quarter; La Cienega Blvd., between
Beverly and Santa Monica Blvd., LA;
310.856.0442. ldcqla.com

8. Friday
Jack London Valley of the Moon.
Bus trip to visit Jack London State
Historic Park, including House of
Happily, Walfrid, and Beauty Ranch.
California Historical Society; res.
310.857.1846; calarchitecturalhistory.org

8. Friday
Global Going: Insights and
Solutions for Success in the Global
Design Marketplace.
Talk with interior designer James
Maphis, builder John Fenton, and
architect Richard Landry moderated
by Luxe Magazine editor Pam Jaccarino.
La Cienega Design Quarter Legends of
La Cienega; 804 N. La Cienega Blvd., LA;
10AM-4PM; $50; res. req.
213.623.2489. ldcqla.com

8. Friday
Selling Quality Design in the Age
of Fast Food Junk Decorating.
Talk with Luxe Magazine designer
Mayer Rius and interior designer David
Phoenix. La Cienega Design Quarter
Legends of La Cienega; 804 N. La
Cienega Blvd., LA; 10-11:30AM.
310.855.9800. ldcqla.com

8. Friday
Class Act: William Haines
Legendary Hollywood Decorator.
Book signing by authors Jean Mathison
and Peter Schifando. La Cienega
Design Quarter Legends of La Cienega;
804 N. La Cienega Blvd., LA;
10-11:30AM. 310.855.9800.
lcdqla.com

8. Friday
Fashion and Interior Design Merge.
Talk with fashion designer Trina Turk
and InStyle Magazine contributing
director, Marla Slowinski. La Cienega
Design Quarter Legends of La Cienega;
804 N. La Cienega Blvd., LA;
10-11:30AM. 310.855.9800.
lcdqla.com

9. Saturday
In The Pink: Dorothy Draper—
America’s Most Fabulous Decorator.
Book signing by author Carlton
Vanny. La Cienega Design Quarter
Legends of La Cienega; 804 N. La
Cienega Blvd., LA; 11AM-12PM.
310.856.7461. ldcqla.com

9. Saturday
Tony Duquette.
Book signing by author Hutton
Wilkinson. La Cienega Design Quarter
Legends of La Cienega; Baker Furniture;
360 N. La Cienega Blvd., LA;
1-2PM. 310.856.3847. ldcqla.com

9. Saturday
Chamber Music in Historic Sites.
Performance by American contemporary
chamber ensemble E.A.R. Unit at the
Los Angeles Zoo and Botanical Gardens.
The Da Camera Society; 533 Zoo Dr.,
LA; 10AM-7PM; $75; res. req.
213.477.2929. dacamera.org

9. Saturday
ADC fundraiser at The
ODonnell House.
Cocktail reception at the restored
ODonnell House (Charles Tannery,
1925). Palm Springs Art Museum
Architecture and Design Council; 6PM
and 8PM; $30-40 res. req.
760.320.2988. psmuseum.org

9. Saturday
Downtown Renaissance: Spring +
Main.
Tour of U.A.’s former financial district,
now a hub of revitalization. Los
Angeles Conservancy; 10AM-11AM;
res. req. 213.623.2489.
laconservancy.org

9. Sunday
Wayne Thibaud.
70 Years of Painting.
Gallery talk on the American artist
Wayne Thibaud. Palm Springs Art
Museum; 101 Museum Dr., Palm
Springs; 1PM. 760.322.4983.
pamsam.org

3. Monday
Jun Aoki.
Lecture by Tokyo architect Jun Aoki.
UCLA Department of Architecture and
Urban Design; UCLA, 6135 Westwood
Pond, LA; 6-8PM. 310.267.4704.
aucl.edu

5. Tuesday
Natalie Jeremijenko.
Lecture by artist, inventor, and
engineer Natalie Jeremijenko. UCLA
Design/Media Arts, Broad Art Center;
Wednesday, 5PM. 310.265.9007.
dma.ucla.edu

6. Wednesday
50th Architectural Guild
Annual Dinner.
Reception and dinner honoring USC
Department of Architecture 2009
Distinguished Alumnus Mark Rios,
FAIA, FASLA, Architectural Guild, USC
Town and Gown; LA; reception-9PM,
dinner-7PM; $20-20; res. req.
310.267.1846. uclaedu

7. Thursday
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Slide talk and book signing with
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Howard, and photographer Joe
Fletcher. Builders Books, 1817
Fourth St., Berkeley; 7-30PM.
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and book signing. La Cienega Design
Quarter; La Cienega Blvd., between
Beverly and Santa Monica Blvd., LA;
310.856.0442. ldcqla.com

9. Friday
In The Pink: Dorothy Draper—
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Legends of La Cienega; 804 N. La
Cienega Blvd., LA; 11AM-12PM.
310.856.7461. ldcqla.com

9. Saturday
Tony Duquette.
Book signing by author Hutton
Wilkinson. La Cienega Design Quarter
Legends of La Cienega; Baker Furniture;
360 N. La Cienega Blvd., LA;
1-2PM. 310.856.3847. ldcqla.com

16. Saturday
Union Station.
Walking tour of the architecture and
history of Union Station (Pershing
Christie, Gilman, Wirth, 1934-36).
Los Angeles Conservancy; 10AM;
9-10 res. req. 213.623.2489.
laconservancy.org

16. Saturday
Chamber Music in Historic Sites.
Performance by Colorado contemporary
chamber ensemble E.A.R. Unit at the
Los Angeles Zoo and Botanical Gardens.
The Da Camera Society; 533 Zoo Dr.,
LA; 10AM-7PM; $75; res. req.
213.477.2929. dacamera.org

17. Sunday
Museums of the Arroyo Day.
Special events at participating
museums: Heritage Square Museum,
The Gamble House, Los Angeles Police
Historical Museum, Lummis Home and
Garden, Pasadena Museum of History,
Asty National Center’s Southwest
Museum of the American Indian.
11AM-5PM. 213.740.8897.
museumsatthemooy.com

18. Monday
MVRO.
Lecture by Rotterdam architect
Wim Wessels. UCLA Department of
Architecture and Urban Design;
Perforli Hall; 6:30PM. 310.267.4704.
acl.edu

21. Thursday
Bertram Goodhue: History and
Architecture with author Romy Wyllie.
Architecture & Design Quarterly; 8PM.
Hancock Ave., LA; 8-10PM. 310.659.3847.
lcdqla.com

21. Thursday
Ball-Nogues.
Lecture by Los Angeles designer
Benjamin Ball. UCLA Department of
Architecture and Urban Design, Perforli
Hall; 6:30PM. 310.267.4704.
acl.edu

21. Thursday
Masters of Architecture.
Lecture by Italian architect
Massimiliano Fuksas, moderated by
Los Angeles Times architecture critic
Christopher Hawthorne. AIA/LA and
LACMA, 5905 Wilshire Blvd., LA;
7:30PM; $15-12; res. req.
323.857.6010. lacma.org

31. Sunday
18th Annual Vintage Home Tour;
Restoration Fair, and Vintage
Market.
Vintage fair and self-guided home tour
through historic Riverside homes. Old
Riverside Foundation; 10AM-5PM; $15-
18. 951.509.7682. oldriverside.org

Calendar information is supplied to SAH/SCC by the sponsoring organizations and is correct as of press time. SAH/SCC suggests you contact the sponsors prior to any event.
3. Wednesday
   Last Remaining Seats.
   Films shown at historic Downtown theaters’ “Black Privates” (1918) at Million Dollar Theatre (Albert C. Martin, 1918), Los Angeles Conservancy; LA, 10AM; $10-10; res. req. 213.623.2489. laconservancy.org.

4. Saturday
   Angelino Heights.
   Walking tour of Victorian architecture in the historic suburb of Angelino Heights. Los Angeles Conservancy; LA, 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

6. Saturday
   Ranch Houses:
   The California Dream & Beyond.

6-7. Saturday-Sunday
   Weekend at Hearst Castle.
   Includes Twilight on the Terrace benefit event and behind-the-scenes tour with historian Victoria Kastner. LACMA Decorative Arts and Design Council, Hearst Castle, San Simeon; $100; res. req. 23.957.6528. laca.org.

6. Saturday
   Evolving Skylines.
   Tour of architecture, art, and open spaces of Downtown’s Central Business District. Los Angeles Conservancy; LA, 10AM; $10-10; res. req. 213.623.2489. laconservancy.org.

7. Sunday
   Ranch Houses:
   The California Dream & Beyond.

8. Monday
   Rumble.
   Opening reception for year-end student exhibit. UCLA Department of Architecture and Urban Design, Perforl Hall, LA; 6-9PM. 310.207.4704. aau.edu.

10. Wednesday
    Last Remaining Seats.

12. Friday
    Ardenwood in Fremont.
    Tour of restored, fully-functioning 19th century farm. Berkeley Architectural Heritage Association; Ardenwood Farm, Fremont; 11:30AM and 11:45AM; $8; res. req. 510.841.2242. berkeleyheritage.com.

13. 27. Saturday
    Downtown Renaissance: Spring + Main.
    Tour of LA’s former financial district, now a new habitable district. Los Angeles Conservancy; LA, 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

14. Sunday
    A Taste of Old California.
    Tour and dinner at historic Casa Verdugo restaurant for the first time since 1921. The Glendale Historical Society, Casa Verdugo, Glendale; $5; 8PM-86; res. B1.247.7447. glendalehistoricalsociety.org.

16. Wednesday
    Last Remaining Seats.
    Films shown at historic Downtown theaters: “Macunaima” at Million Dollar Theatre [Albert C. Martin, 1918]. Los Angeles Conservancy; LA, 10AM; $5-10; res. req. 213.623.2489. laconservancy.org.

26. Friday
    Parks Without Borders:
    Public Park Design Across Agencies, Boundaries, and Systems.
    Forum with architects and planners: Claire Bowin, City of LA; Susan Clise, City of Santa Monica; Stephanie Roch, City of Glendale; Deborah Richmond, Touraine Richardson Architects; Woody Smeeck, National Park Service. LA @ Dwell on Design, LA Convention Center; 9:15-10:45AM; res. req. 213.623.0977. aiasa.org.

26. Friday
    The Space in Between—Designing the Third Place.
    Panel examining past and present of street design with urban planners Amber Hawkes, Georgia Sherrard, and Martin Leithner. Mobius LA @ Dwell on Design, LA Convention Center; 11AM-12:30PM; res. req. 213.623.0977. aiasa.org.

26. Friday
    From Beginning to End.
    Panel on forming effective partnerships with government, architects, and developers with City of LA policy advisor Sarah Dusanar, City of LA planning director Gal Goldberg, 9th District Councilwoman Jan Perry, architect Daniel Galante, developer Bill Witte, and engineer Jim Atkins. Mobius LA @ Dwell on Design, LA Convention Center; 11AM-12:30PM; res. req. 213.623.0977. aiasa.org.

26. Friday
    Architects and Transit in Los Angeles.
    Panel on reinvigorating LA’s transit systems with The Architect’s Newspaper California editor Sam Lubell, architect Eric Owen Moss, MTA art commissioner Jorge Pardo, city planner Simon Pasteloff, art director Graig Proctor, curator Geoff Wardie, and SCI-Arc instructor Peter Zeller. Mobius LA @ Dwell on Design, LA Convention Center; 11AM-12:30PM; res. req. 213.623.0977. aiasa.org.

27. Saturday
    Basic Hand-Drawing Techniques for Architects and Interior Designers.
    Color hand-sketch secrets with scenic artist Scott Johnson. Mobius LA @ Dwell on Design, LA Convention Center; 9:15-10:45AM; res. req. 213.623.0977. aiasa.org.

27. Saturday
    The Architecture of the Alterity.
    Program questioning traditional mythmaking with architect Tom Marble. Mobius LA @ Dwell on Design, LA Convention Center; 9:15-10:45AM; res. req. 213.623.0977. aiasa.org.

27. Saturday
    Union Station Family Tour.
    Walking tour designed for children and families, exploring the architecture and history of Union Station (Parkinson, Christen, Gilman, Wirth, 1934-36). Los Angeles Conservancy; LA; 10AM; $5-10; res. req. 213.623.2489. lacconservancy.org.

27. Saturday
    Color hand-sketch secrets with scenic artist Scott Johnson. Mobius LA @ Dwell on Design, LA Convention Center; 1:45-3:15PM; res. req. 213.623.0977. aiasa.org.

27. Saturday
    Program on potential of solar design with architect Michael B. Lehrer, landscape architect Alice Kimm, developer John Dosdall, and contractor Noah Golden. Mobius LA @ Dwell on Design, LA Convention Center; 1:45-3:15PM; res. req. 213.623.0977. aiasa.org.

27. Saturday
    Integrating Design and Technology: Performance as Paradigm.
    Panel on collaboration between architects and engineers with architectural journalist Frances Anderton, architect Alice Kimm, engineer Tom Reiner, engineering professor Ares Rosakis, and designer Roland Wahrsch Fitter. Mobius LA @ Dwell on Design, LA Convention Center; 1:45-3:15PM; res. req. 213.623.0977. aiasa.org.

27. Saturday
    Can Green Roofs Bloom In The Desert?
    Discussion of green roofs in LA with urban planner John Chase, ecologist Paul Kephart, and city engineer Deborah Weintraub. Mobius LA @ Dwell on Design, LA Convention Center; 1:45-3:15PM; res. req. 213.623.0977. aiasa.org.

27. Saturday
    The Space in Between—Designing the Third Place.
    Panel examining past and present of street design with urban planners Amber Hawkes, Georgia Sherrard, and Martin Leithner. Mobius LA @ Dwell on Design, LA Convention Center; 9:15-10:45AM; res. req. 213.623.0977. aiasa.org.

27. Saturday
    The Architecture of the Alterity.
    Program questioning traditional mythmaking with architect Tom Marble. Mobius LA @ Dwell on Design, LA Convention Center; 9:15-10:45AM; res. req. 213.623.0977. aiasa.org.

27. Saturday
    Program on potential of solar design with architect Michael B. Lehrer, landscape architect Alice Kimm, developer John Dosdall, and contractor Noah Golden. Mobius LA @ Dwell on Design, LA Convention Center; 1:45-3:15PM; res. req. 213.623.0977. aiasa.org.

27. Saturday
    Integrating Design and Technology: Performance as Paradigm.
    Panel on collaboration between architects and engineers with architectural journalist Frances Anderton, architect Alice Kimm, engineer Tom Reiner, engineering professor Ares Rosakis, and designer Roland Wahrsch Fitter. Mobius LA @ Dwell on Design, LA Convention Center; 1:45-3:15PM; res. req. 213.623.0977. aiasa.org.

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