LAPD Headquarters: Consensus Building

SAH/SCC Members’ Celebration:
Downtown Los Angeles
Saturday, November 13, 2010, 11:30AM

SAH/SCC celebrates its members with an unprecedented opportunity to visit the new Los Angeles Police Department Administration Building and hear its story.

This event will include a lecture and slide presentation from AECOM design principal Jose Palacios, the designer who partnered with project architect Paul Danna. According to LA Times architecture critic Christopher Hawthorne, “The(y) have adroitly turned the LAPD’s anxieties about security—which are also, frankly, anxieties about the contemporary city—into a force for effective urbanism. Space that might have languished as a no-man’s-land of concrete and protective bollards has instead become open and usable.”

The new 500,000-square-foot, 10-story police center (with landscape design by Melendrez Design Partners) is located directly across from the iconic LA City Hall (John Parkinson, John C. Austin, and Albert C. Martin, Sr., 1928), and situated between the famed Times-Mirror Building (Gordon B. Kaufmann, 1934) and the CalTrans District 7 Headquarters (Morphosis Architects, 2004). The historic Saint Vibiana’s Cathedral (Ezra F. Kysor and W.J. Mathews, 1876; John C. Austin, 1922) is a mere block away.

A LEED (Leadership in Energy and Environmental Design) certified Gold project for sustainability, the new headquarters was conceived and executed through a highly collaborative process with over 30 public workshops involving a wide variety of community and stakeholder groups. Proper consideration of key issues including building massing, traffic, pedestrian circulation, amenities and open space enabled the designers to provide generous public spaces, civic plazas, and lush gardens that promote a sense of openness and community between the LAPD and surrounding neighborhood.

Members’ Celebration: LAPD Headquarters - Consensus Building; Saturday, November 13, 2010, 11:30AM reception, 12:30PM lecture; Free for SAH/SCC Members in good standing; $20 for non-member guests (applicable toward new membership on that day); reservations required; see order form on Page 8, call 800.972.4722, email info@sahscc.org, or go to www.sahscc.org.
SAH/SCC President’s Letter

With daily life increasingly becoming Internet based, many of the experiences, large and small, we have taken for granted have begun to disappear. From the pleasure of discovering and browsing in a used bookstore to receiving a handwritten letter, many shared places and experiences have now been usurped by new “virtual” experiences, which are as normal and commonplace to the current generation as the rituals of the past were to the former.

Consider for a moment, the “Expo.” For more than 150 years, the world exposition has influenced how society perceives itself and its relationship with technology and industrialization. From London’s Crystal Palace Exhibition in 1851 to the World’s Columbian Exposition in Chicago in 1893, to the New York World’s Fair in 1964, world expositions have been an influential force in architecture, planning, technology, and engineering.

People traveled thousands of miles for these once-in-a lifetime glimpses into the future. Whether it was a function of the economic recession or increased cynicism (or both) is unclear, but by the late 1960s and 1970s, the average American was less engaged with expos (remember Expo ’74 in Spokane, anybody?). By the time you read this, alas, Expo 2010 in Shanghai will have come and gone. For this reason, is this form of collective experience even relevant anymore?

Apparently, the USA doesn’t think so. One look at the 2010 USA pavilion makes it clear that no one will mistake it for an iconic work of architecture like Germany’s Barcelona Pavilion (Ludwig Mies van der Rohe, 1929) or the New York Theme Center featuring the Trylon and Perisphere (Wallace Harrison, J. Andre Fouilhoux, and Henry Dreyfuss, 1939). Government funding for such pavilions has been replaced with private-sector financing. To add insult to injury, the design wasn’t even an American creation, the commission having actually been awarded to Canadian architect Clive Grout. One could argue, fundamentally it doesn’t really matter since no one attends these events anymore, right? Tell that to the 70 million visitors who attended Expo 2010. Like the late 19th-century Americans who traveled across the plains to Chicago to be dazzled by the White City, millions of our Asian counterparts have made this trek—and have been rewarded with the USA contribution of a White Elephant.

Architect, filmmaker, and USC professor Mina Chow (along with colleagues Edward Lifson, Norman Hollyn, Alessandra Pasquino, Darshan Kembhavi, and Matt Mercer) is currently making a documentary that shows how this happened, and what it means for architects, architectural patronage in the United States, and international relations. One thing is for sure for architectural historians: it certainly means that the venerable bones of Louis Sullivan are, once again, resting in an altered state after Expo 2010.

Sian Winship
Flashback to 2010

SAH/SCC Year in Review

From Phoenix to Eagle Rock—and points in between—SAH/SCC took its members and friends on journeys of discovery in architectural history throughout 2010. Film screenings were successful this year—with record numbers attending the John Lautner documentary, while Authors on Architecture featured long-time members and friends of the chapter. Modern Patrons continued its look into homes from the points of view of those who commissioned them.

February

Maya Lin: A Strong Clear Vision.

Documentary filmmaker Freida Lee Mock presented her portrait of the architect in “Maya Lin: A Strong Clear Vision”. Organized by SAH/SCC Board Members Marisa Kurtzman and Jay Platt, the free screening was co-sponsored by and shown at Glendale Central Library (Welton Becket Associates, 1973). A discussion with the filmmaker followed the screening.

March

Designed for Learning/Living

Senior Campus Planner, architect, and SAH/SCC Board Member Dennis Whelan took members on an extensive walking tour of the University of California, Santa Barbara, campus. The 405-acre main campus setting on two miles of ocean bluff features spectacular views of the Channel Islands and the Santa Ynez Mountains, and a collection of buildings by such architects as William Pereira, Charles Luckman, A. Quincy Jones, Edward Killingsworth, Robert A.M. Stern, Michael Graves, Robert Venturi and Denise Scott Brown, and Antoine Predock.

‘A Very Gentle Sternness’: Ain in the ‘30s

Former SAH/SCC President Tony Denzer visited LA to lead a special tour of Gregory Ain’s residence for A. O. Beckman (1938) and of the Dunsmuir Flats (1937) project. The day, organized by SAH/SCC Board Member Merry Ovnick, concluded with a reception and signing of Denzer’s The Modern Home as Social Commentary (Rizzoli, 2008).

April

Authors on Architecture: Swan on Pond

David Swan, editor of The Autobiography of Irving K. Pond (Hyoogen Press, 2009), gave a presentation of the life and work of this Chicago architect. The event, organized by SAH/SCC President Sian Winship was held at the Westwood Branch of the Los Angeles Public Library (Welton Becket Associates, 1973). A discussion with the filmmaker followed the screening.

May

Modern Patrons: Buff & Hensman in Pasadena

Organized by SAH/SCC Treasurer John Berley, Modern Patrons took a visit to the Carol and Richard King Residence (1979) to hear quite personal and revelatory stories about the design of the Kings’ Buff & Hensman home and their long relationship with the architects.

June

A Journey With GPS—General Panel System

SAH/SCC News Editor Julie Taylor presented a discussion with homeowner David Schroeder and architectural historian Jeffrey Head, who told the story of discovery at a formerly unknown General Panel System (GPS) home from the 1950s. GPS, an LA-based pre-fab pioneer founded by Konrad Wachsmann and Walter Gropius, was based on the “wedge connector”, a facsimile of which was presented at the event by architect John Enright.

continued on page 4
July

The Spirit in Architecture

Co-sponsored with SCI-Arc, and held at the architecture school (Gary Paige, 2000), the screening of “The Spirit in Architecture: John Lautner” was organized by SAH/SCC Vice President John Ellis. Following the screening, a panel discussion ensued with award-winning filmmaker Bette Jane Cohen; architect and film co-writer Tom Marble; co-producer Evelyn Wendell; author, historian, and architect Alan Hess; and Lautner scholar Jon Yoder.

August

Windows Into Eagle Rock

The Eagle Rock volume in the Images of America series of historical books was written by SAH/SCC Life Member Eric Warren, who presented the area’s history in a slide talk at the Glendale Central Library (Welton Becket Associates, 1973). John Berley and Jay Platt organized this event.

September

A Shared Perspective: The Case Study Apartments and Beyond

Phoenix-based architect Edward (Ned) B. Sawyer presented a history of his work with fellow architect Alfred Newman Beadle on a series of modern apartment buildings originally commissioned by Arts & Architecture Magazine. The talk, organized by Sian Winship, took place at the Santa Monica Public Library (Moore Ruble Yudell, 2006).

Modern Patrons: Van Der Kar in Elysian Park

The Henry and Barbara Shire Residence (1949) designed by Joseph van Der Kar in Elysian Park was featured at this Modern Patrons event, which included talks by both the homeowners’ and the architect’s sons. John Berley organized the visit to this Los Angeles Historic Cultural Monument.

October

Arts & Crafts in Northern California


November

LAPD Headquarters: Consensus Building

SAH/SCC Members’ Celebration offers an unprecedented opportunity to visit the new Los Angeles Police Department Administration Building and hear its story from AECOM architect Jose Palacios. See Page 1 for more details and Page 8 to register for the event. A group effort, the annual Members’ Celebration had the input of Sian Winship, John Berley, Jay Platt, and Julie Taylor.

Life Members, continued

TOM & PEGGY REAVEY
JOHN AUGUST REED
STEVE & SARI RODEN
CLAIRE ROGGER
ARTHUR & GLORIA ROSENSTEIN
ROB ROTHBLATT
RICHARD CAYIA ROWE
JEFFREY B. SAMUDIO
TRUDI SANDMEIER
STEVEN SAUTE
LAWRENCE SCARPA
ELEANOR SCHAPA
ANN SCHEID
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### CALENDAR

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>1, Monday</td>
<td>Beyond the Fringe.</td>
<td>Lecture with architect Frank Gehry. UCLA Architecture; Broad Art Center (Meier 2006); 6:30PM. 310.267.4704. aud.ucla.edu.</td>
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<td>3, Wednesday</td>
<td>Taking the Long View: Design &amp; the Nonprofit.</td>
<td>Lecture with landscape architect Lily Jencks &amp; Architecture for Humanity’s Cameron Sinclair. USC Arts &amp; Humanities, Bovard Auditorium (Parkinson 1921; SmithGroup 2003); 7PM. 213.740.0483. usc.edu.</td>
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<td>4, Thursday</td>
<td>The Stuart Collection: Campus as Sculpture Park.</td>
<td>Lecture on UCSD’s campus with Getty director emeritus John Walsh. MCASD La Jolla (Gill 1915; Venturi Scott Brown 1996), 700 Prospect St.; 7 PM. 858.454.3541. mcasandiego.org.</td>
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<td>5, Friday</td>
<td>Mid-Century Modernism.</td>
<td>First Friday Forum. Pasadena &amp; Foothill AIA; 7:30-9AM. 626.796.7601. aiapf.org.</td>
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<tr>
<td>5, Friday</td>
<td>Too Small To Fail.</td>
<td>Lecture with SCI-Arc design faculty member Darin Johnstone. SCI-Arc (Paige 2000), LA; 1PM. 213.613.2200. sciarc.edu.</td>
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<td>6, Saturday</td>
<td>Mother of Balboa Park.</td>
<td>Public celebration of Kate Sessions. Save Our Heritage Organisation; Marston House (Hebbard &amp; Gill 1905), 3525 7th Ave., SD; 11AM-2PM. 619.297.9327. sohosandiego.org.</td>
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<td>7, Sunday</td>
<td>Strolling on 7th Street.</td>
<td>Open-house tour with guided walks at historic buildings between Figueroa &amp; Los Angeles Streets in Downtown LA. Los Angeles Conservancy; 10AM-4PM; $25-30; res. req. 213.623.2489. laconservancy.org.</td>
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<td>9, Tuesday</td>
<td>Luminous Pixels &amp; Building Forms.</td>
<td>Program on media architecture with StandardVision’s Lindsay Gillespie &amp; Adrian Velicescu. Designers Lighting Forum; product display-6PM, program-7PM; res. req. 310.525.0105. dlfla.org.</td>
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### 10, Wednesday


**Prosperity Through Preservation.** Workshop on adaptive reuse as an economic development catalyst. California Preservation Foundation; Venture City Hall (Martin 1912), 501 Poli St.; 9AM-5PM; $115-150; res. req. 415.495.0349. californiapreservation.org.

**On Ice, Quarantine, & Underground Rivers.** Lecture with BLDGBLOG author & blogger Geoff Manaugh. USC Architecture, Harris Hall (Flewelling 1939); 6PM. 213.740.2723. arch.usc.edu.

**Guerrilla Style.** Lecture with THEVERYMANY principal Marc Fornes. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

**In Medias Res.** Lecture with Andrew Atwood & Marcyln Gow. Los Angeles Forum for Art & Architecture; MAK Center (Schindler 1921), LA; 7:30PM; $5-10. 323.651.1510. laforum.org.

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**SAH/SCC EVENT**

**13, Saturday**

LAPD Headquarters: Consensus Building Members’ Celebration in downtown LA. See Page 1 for details.
December

12, Friday

**Griffin Enright Architects.** Lecture with architect Margaret Griffin. SCI-Arc (Paige 2000), LA; 1PM. 213.613.2200. sciarc.edu.

13, Saturday


14, Sunday


14, Sunday

**Urban Hike.** Cultural & architectural tour of Little Tokyo with poet Mike Sonksen. A+D Museum; 11AM-12:30PM; $5-15; res. req. 323.932.9393. aplusd.org.

14, Sunday


15, Monday

**Beyond the Fringe.** Lecture with Bartlett School of Architecture director Marcos Cruz. UCLA Architecture; 6:30PM. 310.267.4704. aud.ucla.edu.

30, Tuesday

**An Evening With Lorcan O’Herlihy.** Lecture with LA-based architect. AIA San Francisco/Hallidie Building (Polk 1917), 130 Sutter St.; 6:30PM; $5-15; res. req. 415.362.7397. aiasf.org.

December

1, Wednesday


1, Wednesday

**Everything is Architecture.** Lecture with Viennese architect Hans Hollein. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

2-3, Thursday-Friday

**Display of Art in Roman Palaces 1550-1750.** Two-day conference with international scholars. Getty Center (Meier 1997); 9AM-5PM; res. req. 310.440.7300. getty.edu.

3, Friday

**Servo LA.** Lecture with designer Marcelyn Gow. SCI-Arc (Paige 2000), LA; 1PM. 213.613.2200. sciarc.edu.

4, Saturday


5, Sunday

**Urban Hike.** Cultural & architectural tour of Eagle Rock with poet Mike Sonksen. A+D Museum; 11AM-12:30PM; $5-15; res. req. 323.932.9393. aplusd.org.

5, Sunday


8, Wednesday


9, Thursday


12, Sunday

**Adam Silverman & Heath Ceramics.** Tour of “Life in Ceramics” exhibition followed by visit to Heath Ceramics with studio director & potter Adam Silverman. UCLA Fowler Museum (Savrann; Warnecke; Murdock 1992); 1-4PM; $20-25; res. req. 310.825.4361. fowler.ucla.edu.

FEATURED EVENT

12, Sunday

**Adam Silverman & Heath Ceramics.** Tour and studio visit. See listings for details.
SAH/SCC PUBLICATIONS

Masters of Modernism: 8-Page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield.

Paul Tay, Architect: 4” x 8” color brochure featuring five modern ranch-style homes in Long Beach

Architecture: Inside and Outside: 5” x 5” folded color brochure featuring Santa Barbara’s Lotusland, Casa del Herrero, and Val Verde

Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder

A Block in Glendale: pocket-size fan deck of cards featuring five diverse properties—including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect’s use of the three-foot module

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker’s important residences in Ojai, with pictures and article by historian David Mason

Kesling Homes: bi-fold, two-color brochure from the “Kesling Modern Structures” tour

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour

Reconsidering Lloyd Wright: 21-page, four-color booklet from “Reconsidering Lloyd Wright” house tour

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul


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JOIN OR RENEW TODAY!
SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:
- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Bi-monthly E-news with printable newsletter and calendar
- FREE tickets to our annual Members’ Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California’s architectural heritage

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$65 Dual  – All the membership benefits for two names at the same address.

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$500 Corporate Sponsorship  – Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

$30 Student (requires scan of valid Student ID)  – All the benefits of Individual membership at a 30% discount.

SAH/SCC EVENT TICKETS
Members’ Celebration—November 13th
- _____ SAH/SCC member reservations
- _____ Non-member ticket(s) at $20  = $_______

SAH/SCC MEMBERSHIP
- _____ Individual membership at $45 each  = $_______
- _____ Dual membership at $65 each  = $_______
  (two names at same address)
- _____ Patron membership at $125 each  = $_______
  (two names at same address)
- _____ Life membership at $650 each  = $_______
- _____ Corporate membership at $500 each  = $_______
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Total Membership  = $_______

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