



New construction at The Huntington.  
Courtesy: Architectural Resources Group and  
Office of Cheryl Barton, ©Art Zendarski.

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# The Huntington: The Library Exhibition Hall Illuminated

**SAH/SCC Tour & Talk, San Marino**  
**Sunday, April 6, 2014, 10:30AM-12:30PM**

Join SAH/SCC for an exclusive, behind-the-scenes tour of the renovated Library Exhibition Hall (Myron Hunt, 1920) at The Huntington Library, Art Collections, and Botanical Gardens. The Huntington's David Zeidberg, Avery Director of the Library, and Karina White, Senior Exhibition Designer and Project Manager, will lead a small group of SAH/SCC members on a tour of the Hall before the Library opens to the public for the day.

After 17 months of renovation (guided by Architectural Resources Group) and reinstallation at a cost of \$2.5 million, the recently completed work references the original design of the space from 1920, while bringing it into the 21st century. New chandeliers were fabricated to resemble the original ceiling fixtures, but were improved with LED lights. Also, cork and marble floors were refinished after removing carpeting that hid their splendor for 40 years.

Tour participants will be guided through a discussion that showcases the Hall's original design elements, its evolution through the decades, and the recent transformation. The tour also includes displays of rare books



The Garden Court through the Central Garden of the new Education and Visitor Center.  
Courtesy: Architectural Resources Group and Office of Cheryl Barton, ©Art Zendarski.

and manuscripts from Chaucer, Shakespeare, and Thoreau, as well as new audio and interactive components that engage visitors to better connect them to history and literature.

In addition to the Exhibition Hall tour, participants will enjoy an insider's perspective on the new Education and Visitor Center at The Huntington, designed by Architectural Resources Group. The \$60-million project includes a 400-seat lecture hall, meeting rooms, classrooms, store and café, and other visitor amenities, all set within gardens and paths by landscape architect Cheryl Barton. Drawings, mock-ups, and views of the new construction will help envision the finished project.

Ticket price includes the behind-the-scenes tour and all-day admission. Ticket-holders are welcome to enjoy the rest of the grounds after the tour. Lunch is not provided for this event, but participants can visit the onsite café or independently make a tearoom reservation.

*The Huntington: The Library Exhibition Hall Illuminated—April 6, 2014; 10:30AM-12:30PM; \$35 for SAH/SCC members; \$45 for non-members; reservations required; space is limited; reservations are taken on a first-come first-served basis; registration—see order form on Page 6, call 800.972.4722, or go to [www.sahscc.org](http://www.sahscc.org).*



Hunt's drawing of the Library Main Exhibition Hall, ca. 1918.  
Courtesy: The Huntington Library, Art Collections, and Botanical Gardens



The Hall upon opening, ca. 1920.  
Courtesy: The Huntington Library, Art Collections, and Botanical Gardens



The renovated Library Main Exhibition Hall.  
Photo: Tim Street-Porter

# SAH/SCC President's Letter

## Give and Let Give

SAH/SCC would like to thank Svetlana Petrovic for naming our organization as a beneficiary of her employer's matching fund donation program. As some of you may know, Svetlana is a talented graphic artist, who designs the newsletter for us and who set the tone and feeling of our website when we launched it several years ago. The donation is much appreciated!

SAH/SCC is unusual among nonprofit organizations, as we keep operating expenses to a minimum and fund them exclusively through annual memberships. Our all-volunteer board members generously donate their time to create and staff events ranging from free educational programs and lectures to home-tours, salons, and behind-the-scene peeks at architectural exhibitions that enrich our understanding of Southern California's built environment. We pride ourselves on the fact that we focus on serving members and the public, not on the solicitation of donations. Think about it: SAH/SCC was probably the only nonprofit organization that didn't ask you for money at the end of last year.

That said, donations provide the extra cushion that allows us to keep ticket prices reasonable, process credit card transactions, upgrade the website, and provide other perks whenever possible.

While checks directly from members are always much appreciated, Svetlana's thoughtful gift demonstrates that there are many ways of contributing. Your employer may have a donation program, a matching program, or a corporate foundation that gives grants to community-based organizations. There are also opportunities for planned giving—ensuring the sustainability of an organization by naming it a beneficiary of a will or insurance policy. Even the smallest gift can make a difference to an organization our size. SAH/SCC is a 501(c)3 organization with proof of tax-exempt status.

However you chose to support SAH/SCC, the entire board thanks you. Of course, encouraging your friends and colleagues who care about our built environment to become members is another active way to support the organization.

This looks to be an exciting year, and the board is energized with a number of events planned that span the architectural gamut from period revival, to modern to contemporary. Few places have the rich architectural history that Southern California does. We look forward to celebrating it with you for many more years to come.

—Sian Winship

## Canstruction LA Fights Hunger

March 13-16, 2014, Downtown LA

Architects, designers, builders, and engineers join forces to create large-scale structures made entirely of canned foods at the 2014 Canstruction LA exhibition. After the event, all the food and funds raised are donated to the Los Angeles Regional Food Bank.

Come see Canstruction LA at the historic Farmers and Merchants Bank Building (Morgan and Walls, 1905) at 401 S. Main Street. There are several viewing opportunities: Thursday, March 13, 2014, Noon-10PM, during the Downtown LA Art Walk; Friday, March 14th, 11AM-8PM; Saturday and Sunday, March 15th-16th, 11AM-5PM. All viewings are free and open to the public.

Canstruction LA is organized by the Society for Design Administration, and is hosted by Gilmore Properties. Elite sponsors are Herman Miller and Skanska; Platinum sponsor is Milliken; Gold sponsors are Tom Bonner Photography and Dragonfly Design Group; Media sponsor is *Los Angeles Downtown News*. For more information, visit [www.canstructionla.com](http://www.canstructionla.com) or call 213.924.8661.



The LAX EnCANter Restaurant by RBB.

Photo: Tom Bonner

### Tour and Event Information:

1.800.972.4722

info@sahscc.org



SOCIETY OF ARCHITECTURAL HISTORIANS  
SOUTHERN CALIFORNIA CHAPTER

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Questions: Call 800.9SAHSCC.



# Schindler's Last, at Last

**SAH/SCC Talk & Tour, Los Feliz**  
**Sunday, March 2, 2014, 2:30-4:30PM**

Join SAH/SCC for a very special visit to R.M. Schindler's last house, the Schlessinger Residence (1952-54). Conceived but not fully designed at the time of Schindler's death, the task of building the project was taken up at the time by architect John August Reed, AIA, a founding member of SAH/SCC.

Ground had not yet been broken on the project when the talented Viennese architect passed away in 1953. By way of Esther McCoy's recommendation, young Reed was hired to provide additional plans and oversee construction. During the course of construction, budgetary constraints—as well as owner preferences—led to several changes in the subsequent plans.

Having purchased the home from the Schlessinger estate, the current owner hired noted craftsman Eric Lamers to sensitively restore and align the house more closely with Schindler's original intent.

Join us for a rare opportunity to see the house and engage in a dialogue with Reed and Lamers. We'll learn firsthand about a remarkable time in Los Angeles, the realities of loss and interpretation, and the opportunities and challenges of choosing restoration instead of demolition.



Don't miss out on this rare opportunity to experience one of the last vestiges of this modern master.

*Schindler's Last—March 2, 2014; 2:30-4:30PM; \$35 each for SAH/SCC Life and Patron Members; reservations required; space is limited; seating will be made available to general membership should the opportunity arise, on a first-come first-served basis; registration—see order form on Page 6, call 800.972.4722, or go to [www.sahscc.org](http://www.sahscc.org); waiting list—email [info@sahscc.org](mailto:info@sahscc.org).*

## Authors on Architecture: Frankl on Frankl

**SAH/SCC Lecture & Book Signing**  
**Saturday, March 8, 2014, 1PM**

"Authors on Architecture" will feature Christopher Long, Ph.D., in conjunction with the book Paul T. Frankl: *Autobiography* (Doppelhouse Press, 2013). Edited by Long and Aurora McClain, the never-before-published autobiography was originally written in 1952-53, and follows interior designer Paul T. Frankl from his birth in Vienna, Austria, to his work in New York and Los Angeles.

Long will examine Frankl's career, his many influential works, and his design ideas. A professor of architectural and design history at the University of Texas at Austin, Long is also the author of books on Josef Frank as well as Frankl. Following the presentation, the book will be available for sale and signing by the editor.



*Authors on Architecture: Paul T. Frankl—Saturday, March 8, 2014; 1PM; Martin Luther King, Jr. Auditorium at the Santa Monica Central Library, 601 Santa Monica Blvd., Santa Monica; free; seating is available on a first-come, first served basis; 310.458.8600.*

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# Architecture & Design Film Festival

March 12-16, 2014

Film meets architecture in Los Angeles when the Architecture & Design Film Festival (ADFF) heads west for the first time. The Los Angeles Theatre Center (John Sergio Fisher & Associates, 1985) hosts the festival, which features 30 feature-length and short films that explore issues of design, urbanism, and the human condition.

The festival also includes panel discussions and Q&As with design leaders, critics, and filmmakers, a Hennessey + Ingalls pop-up bookshop, and other special events and receptions.

Several films focus on beloved design icons—Massimo and Lella Vignelli, Tadao Ando, Paul Smith, Paolo Soleri, Walter Gropius—while others look at both the past and future of architecture.

In honor of its new host city, ADFF also features films that pay homage to California and its rich and oftentimes complex architectural and design heritage.

- *The Oyler House: Richard Neutra's Desert Retreat* interviews patron Richard Oyler, actress and current owner Kelly Lynch, Neutra's two sons, and realtor Crosby Doe.
- *Coast Modern* takes a journey up the coastline, featuring commentary from James Steele, SAH/SCC Member Barbara Lamprecht, Ray Kappe, FAIA, Michael Folonis, FAIA, and Barbara Bestor, AIA, among others.
- *Chavez Ravine: A Los Angeles Story* tells the tale of how this Mexican-American community was destroyed by greed, political hypocrisy, and good intentions gone awry.
- *Levitated Mass* chronicles the two-story, 340-ton granite boulder's 105-mile journey from a Riverside quarry to LACMA.

Tickets are \$9 to \$14 and are available at The Los Angeles Theatre Center Box Office (514 S. Spring Street) and online. For more info: [www.adfilmfest.com](http://www.adfilmfest.com); 212.579.3850.



The Smith House by Erickson/Massey Architects (1965) is visited in "Coast Modern."



The Oyler House by Richard Neutra from the film of the same name.



"Levitated Mass" at LACMA.  
Photo: Doug Pray



Lella and Massimo Vignelli are the subjects of "Design is One."

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## New Member

Matthew Clonts

# SAH/SCC PUBLICATIONS



\_\_\_\_\_ at \$5 each

**Masters of Modernism:** eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield.



\_\_\_\_\_ at \$3 each

**Architecture: Inside and Outside:** 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde



\_\_\_\_\_ at \$12 each

**Out of the Shadow:** 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder



\_\_\_\_\_ at \$3 each

**A Block in Glendale:** pocket-size fandeck of cards featuring five diverse properties— including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision



\_\_\_\_\_ at \$8 each

**Rodney Walker 3 30 90:** 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module



\_\_\_\_\_ \$4 each

**Greta Magnusson Grossman:** 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman.



\_\_\_\_\_ at \$8 each

**Space and Learning:** eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others



\_\_\_\_\_ at \$5 each

**Rodney Walker: The Ojai Years:** tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason



\_\_\_\_\_ at \$2 each

**Kesling Homes:** bi-fold, two-color brochure from the "Kesling Modern Structures" tour



\_\_\_\_\_ at \$2 each

**Union Station and MTA Transit Center:** bi-fold map for a self-guided walking tour including historical facts and photos



\_\_\_\_\_ at \$10 each

**Modernism for the Masses:** tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour



\_\_\_\_\_ at \$10 each

**The Historic and Modern Spirit of Ventura:** 20-page guide from Ventura tour



\_\_\_\_\_ at \$5 each

**David Gebhard Review:** essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul



\_\_\_\_\_ at \$4 each

**Killingsworth: A Master Plan for Learning:** 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA.



\_\_\_\_\_ at \$8 each

**Ray Kappe—Apotheosis:** eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley.



\_\_\_\_\_ at \$8 each

**Conjunctive Points:** four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs.

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SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

## MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
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- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

## MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at [www.sahscc.org](http://www.sahscc.org).

**\$45 Individual** - All the membership benefits above for a single individual.

**\$65 Dual** - All the membership benefits for two names at the same address.

**\$125 Patron** - All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

**\$650 Life** - A one-time donation that ensures your membership in perpetuity without the expense and inconvenience of annual renewal. Also includes priority reservation at our popular and exclusive "Patrons Only" programs.

**\$500 Corporate Sponsorship** - Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

**\$30 Student** (requires scan of valid Student ID) - All the benefits of Individual membership at a 30% discount.

## SAH/SCC MEMBERSHIP

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Total Membership	= \$ _____

## SAH/SCC EVENT TICKETS

### Schindler's Last—March 2, 2014

\_\_\_\_\_ SAH/SCC Life/Patron member ticket(s) at \$35 each = \$ \_\_\_\_\_

### The Huntington—April 6, 2014

\_\_\_\_\_ SAH/SCC member ticket(s) at \$35 each = \$ \_\_\_\_\_

\_\_\_\_\_ SAH/SCC non-member ticket(s) at \$45 each = \$ \_\_\_\_\_

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We are sorry, refunds cannot be accommodated.  
\*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.



## LA Heritage Day 2014

### April 27, 2014, Downtown LA

More than 200 heritage organizations from across LA—including SAH/SCC—convene on L.A. Heritage Day to share the region's history through exhibit booths, tours, museums, children's activities, presentations, giveaways, food, and other activities. The event and all activities are free and take place at the historic Pico House (Ezra F. Kysor, 1869), its picturesque courtyard, and the surrounding plaza. You will see historic cars of LA and can attend presentations on the history of the Pico House, LA's culinary history, and favorite pieces of LA History from special guests. Info: <http://www.experiencela.com/calendar/event/58689>.