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Photos: Home Shoot Home. Courtesy of the homeowner.

## The Modern Ranch House

**SAH/SCC Home Tour & Salon**  
**Sunday, March 26, 2017, 2-4PM**

Join SAH/SCC for a special afternoon exploring the work of architect/builder Edward A. Kirtlan at the A.F. Barker Residence (1958) in Glendale. The program will include a discussion about the history and architecture of the residence by SAH/SCC Patron Member John LoCasio, AIA, principal of Historic Resources Group, and Alan Adams, master carpenter, who worked on the Barker Residence.

Kirtlan (1903-1996) was born in Los Angeles, and attended several universities, including Stanford, Yale, and USC prior to graduating from the architecture department at the University of Pennsylvania in 1929. After World War II, Kirtlan opened an architecture office in Pasadena. He frequently developed his own speculative projects and acted as contractor.

Built for insurance agent Albert "Al" Frederick Barker, an acknowledged innovator within the surety bond business, the Barker Residence was conceived as a contemporary ranch-style home. The post-and-beam design resulted in an open plan anchored by concrete block and stone design elements.

"Kirtlan's work is indicative of the large number of talented designers and builders who transformed the residential landscape of Los Angeles during the postwar period," says SAH/SCC Board Member Jean Baaden, who organized this event. "While Southern California is home to works by master architects, the region boasts many excellent examples of mid-century modern architecture by designers who are not household names."

As a salon, tickets for this event are limited and will be available on a first-come, first-served basis.

*The Modern Ranch House—Sunday, March 26, 2017; 2-4PM; Glendale; \$25 each for SAH/SCC Members; \$35 each for non-members; reservations required—see order form on Page 6, call 800.972.4722, or email [info@sahscc.org](mailto:info@sahscc.org).*



# SAH/SCC President's Letter



Image: Courtesy of o2 Architecture

There's an interesting experiment going on out in Palm Springs. We've heard people talk about it on tours before. What if someone built an old design from scratch today? Could they do it? Would it be code compliant? Could it be energy efficient? Would it have to change significantly?

This year's Palm Springs Modernism Week event features just such an experiment: a newly built home from an original plan by noted Phoenix designer Alfred Newman Beadle (1927-1998). Beadle's elegant Miesian pavilion designs were featured on SAH/SCC's *Out of the Shadow* tour of Phoenix in 2008. Highlights of the tour were visits to the Beadle Residence (1965) and the Goldman Residence (1976), both of which featured plans for the houses to straddle natural washes, appearing as delicate bridges.

The Palm Springs house rests delicately on its desert landscape as well. The Chino Canyon alluvial fan is a boulder-strewn site with 360-degree views of the surrounding mountains. The house was derived from an unbuilt design in the Beadle archives and constructed with the

permission of the designer's widow. Beadle's longtime collaborator and friend, architect Edward "Ned" Sawyer, AIA, has been consulting on the design to ensure that it would have met with Beadle's approval.

Beadle, who was not a licensed architect, received national recognition as the designer of the first of the short-lived Case Study Apartments projects, the Triad, for *Arts + Architecture* in 1963-4. By all accounts, he was a larger-than-life personality. Now, he's managed to even get his work built almost 20 years after he passed away.

Beadle was fond of saying "Simplicity taken to extreme is elegance." He favored the use of a large module (often 12-foot or 16-foot) that seems appropriately scaled for Palm Springs. But the proof is in the spatial experience. I will have the opportunity to tour the Palm Springs house with Ned Sawyer later this month. Look for a full report on the experience in the next SAH/SCC News President's Letter.

—Sian Winship

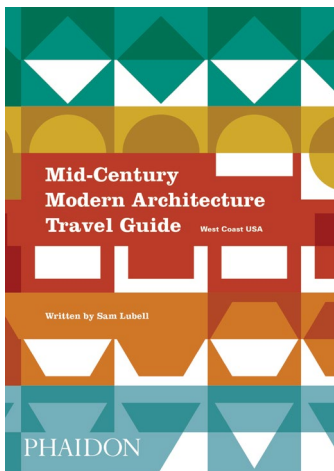
## Bookmarks

### Mid-Century Modern Architecture Travel Guide (West Coast USA)

by Sam Lubell; photos by Darren Bradley

Here's a new book to put in your glove compartment. This nifty volume covers 254 Mid-Century Modern sites from Seattle to San Diego, with lively text and new photography. Detailed history and appraisal includes notes on visiting, or if you can just admire from curbside. Maps, detailed visitor info, glossary, and architect directory make this a truly useful guide. Its comprehensive nature includes the widely noted and lionized Modernists as well as "a much larger crop of equally talented, but now-forgotten architects." Contemporary color photos emphatically convey the architecture's current vitality. This book is a needed addition to your library—whether you wind your way along Route 1, or travel the coast in your armchair.

Phaidon Press, 2016, 376 pages, softcover, \$35.



### Tour and Event Information:

1.800.972.4722

info@sahscc.org



SOCIETY OF ARCHITECTURAL HISTORIANS  
SOUTHERN CALIFORNIA CHAPTER

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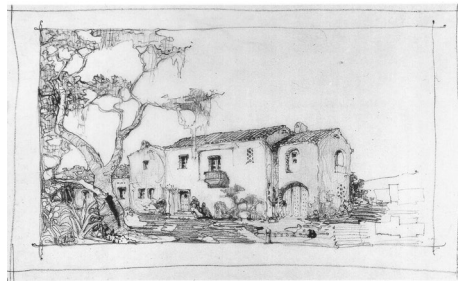
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Questions: Call 800.9SAHSCC.

# Inventing Ojai: Placemaking Through Architecture

**SAH/SCC Behind-the-Scenes  
Exhibition & Home Tour**

**Sunday, March 19, 2017, 10AM-5PM**



Maravilla House B, designed by George Washington Smith (1921).

Road trip! Jump in your car and meet SAH/SCC in Ojai for a stimulating day of history and architecture. We begin the day with a behind-the-scenes tour of the exhibition "Inventing Ojai" at the Ojai Valley Museum (Mead and Requa, 1918). Museum president and historian Mark Lewis will join us as we explore the legacy of Edward Drummond Libbey (1854-1925). A relaxing lunch will be followed by a tour of downtown Ojai and selected residences.

In the early 1900s, Libbey, the glass magnate from the Midwest, hired Myron Hunt (1868-1952) and Elmer Grey (1872-1963) to design and construct a Craftsman-style vacation home for him in Ojai. The town at the time was known as "Nordhoff" and consisted of a ramshackle group of vernacular wooden buildings. In 1916, inspired by a discussion with friend and oil magnate Harry Ford Sinclair (1876-1956), Libbey decided to do something for the community: remake it into a quaint Spanish town in the spirit of early Californian and Mexican settlements. Libbey hired architects Frank Mead (1865-1940) and Richard Requa (1881-1941) to remake the town. Shortly afterward it was renamed Ojai, a derivation of the Chumash word for "moon."

Taking a page from the popular City Beautiful movement, to which Libbey had been fully exposed at the 1893 World's Columbian Exposition in Chicago, Mead and Requa unified the town through architecture. They designed a façade for the north side of the main thoroughfare, a new post office with Spanish Colonial Revival bell tower, a Mediterranean-style pergola, and a new park. Their St. Thomas Aquinas Chapel was added in 1919. Over the years, architects, such as George Washington Smith (1876-1930) and Wallace Neff (1895-1982), continued the idea of placemaking in Ojai through architecture, which Libbey set in motion with residential commissions that complement the early California vision.



Beautiful downtown Ojai.  
Photo: John Berley

Among the sites we will visit is one of the three speculative Maravilla Company Houses constructed for Libbey's Arbolada development. To prevent the construction of a sawmill near his own Ojai residence off Fairview Road, Libbey purchased the tract of land and converted it into 360 parcels for large homes with winding roads. Arbolada, or "the woodland," was first offered to Libbey's friends and colleagues, then opened to the public. Maravilla Company House B (George Washington Smith, 1921) was constructed in Spanish style to set the tone for the development. We will also visit the Harry Sinclair Residence (Mead and Requa, 1914/17).

This is a drive-yourself event to provide maximum flexibility for tourgoers who want to make more of their time in the Ojai Valley. You are welcome to make it a day trip or spend the weekend in this little piece of paradise.

**Please note that a substantial amount of walking will be involved. Unfortunately, we will not be able to accommodate people with special needs or those who require handicapped access.**

*Inventing Ojai: Placemaking Through Architecture—Sunday, March 19, 2017; 10AM-5PM; Ojai; \$79 each for SAH/SCC members; \$89 each for non-members; reservations required—see order form on Page 6, call 800.972.4722, or email [info@sahscc.org](mailto:info@sahscc.org).*

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## Authors on Architecture: Lyle on Sunnylands

**Lecture & Book Signing, Santa Monica  
Sunday, April 23, 2017, 2-4PM**

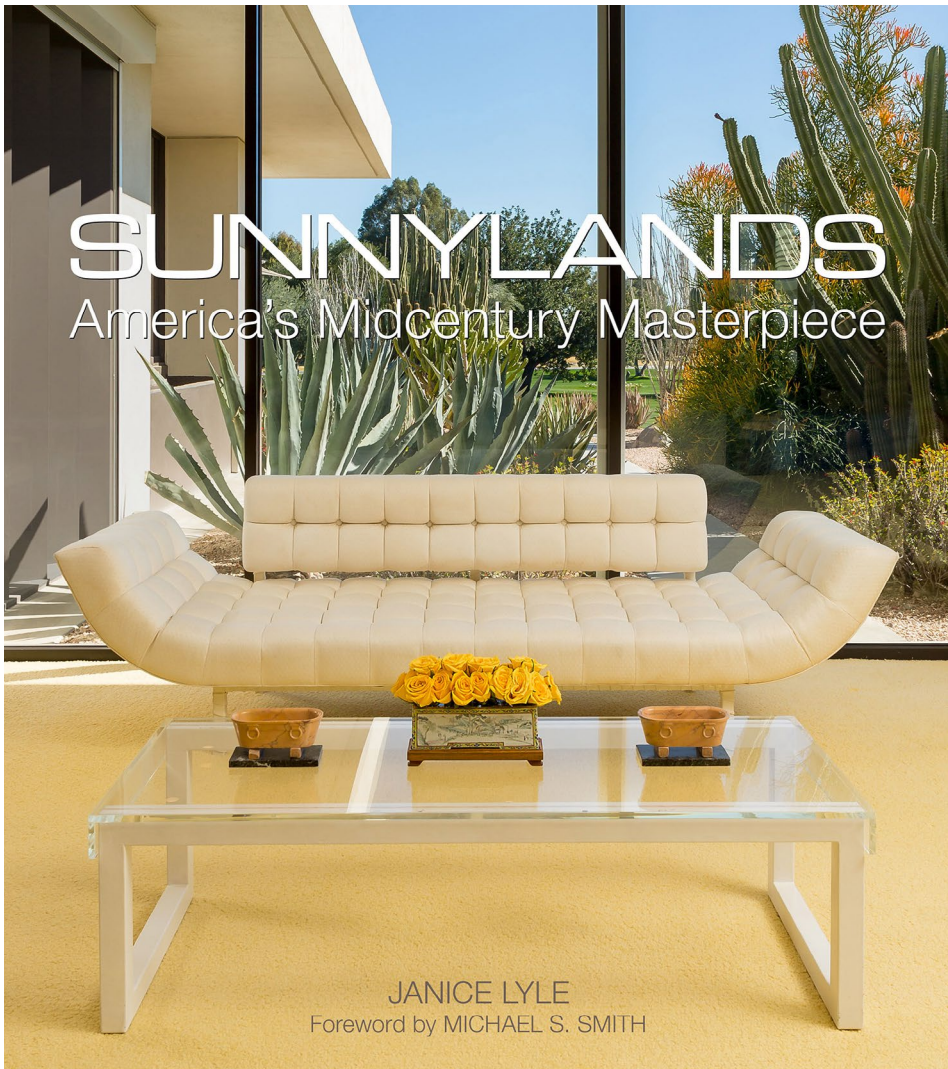
Please join SAH/SCC and the Santa Monica Public Library as we welcome Janice Lyle, author and director of the Sunnylands Center & Gardens, to discuss her new book, *Sunnylands: America's Midcentury Masterpiece* (Vendome Press, 2016) at the Santa Monica Main Library (Moore Ruble Yudell, 2006).

Lyle will share the architecture, interior design, history, and restoration of the 1966 Walter and Leonore Annenberg estate designed by Case Study House Program architect A. Quincy Jones (1913-1979). The interiors were designed by William Haines (1900-1973) and Ted Graber (1920-2000), known for decorating the Reagan White House and for popularizing the Hollywood Regency style.

The presentation will also address the transformation of the Rancho Mirage property in 2012 from private home to public house museum and global convening site for world leaders and experts. In addition to the historic home, the site now includes the Sunnylands Center & Gardens (Frederick Fisher and Partners, 2012) with 9.5 acres of desert gardens designed by the Office of James Burnett. Interior designer of the Obama White House, Michael S. Smith, designed the Sunnylands Center interiors.

Lyle will tell the rich story of Sunnylands as a sanctuary for 20th-century presidents and celebrities through compelling photographs, drawings, and historical documents. Don't miss this captivating presentation about one of Southern California's most iconic houses.

*Authors on Architecture: Lyle on Sunnylands—Sunday, April 23, 2017; 2-4PM; Santa Monica Main Library; 601 Santa Monica Blvd.; free; seating is available on a first-come, first-served basis; 310.458.8600.*



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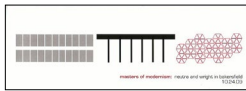
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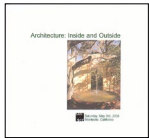
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\_\_\_\_\_ at \$5 each

**Masters of Modernism:** eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield.



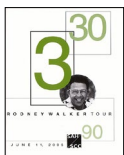
\_\_\_\_\_ at \$3 each

**Architecture: Inside and Outside:** 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde.



\_\_\_\_\_ at \$6 each

**Irving Gill: Los Angeles:** 10-page booklet featuring photos and articles on Gill and three residential projects in LA.



\_\_\_\_\_ at \$8 each

**Rodney Walker 3 30 90:** 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module.



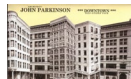
\_\_\_\_\_ \$4 each

**Greta Magnusson Grossman:** 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman.



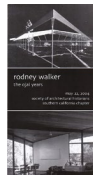
\_\_\_\_\_ at \$8 each

**Space and Learning:** eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others.



\_\_\_\_\_ at \$5 each

**John Parkinson, Downtown:** 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond.



\_\_\_\_\_ at \$5 each

**Rodney Walker: The Ojai Years:** tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason.



\_\_\_\_\_ at \$2 each

**Kesling Homes:** bi-fold, two-color brochure from the "Kesling Modern Structures" tour.



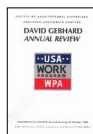
\_\_\_\_\_ at \$2 each

**Union Station and MTA Transit Center:** bi-fold map for a self-guided walking tour including historical facts and photos.



\_\_\_\_\_ at \$10 each

**Modernism for the Masses:** tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour.



\_\_\_\_\_ at \$5 each

**David Gebhard Review:** essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.



\_\_\_\_\_ at \$10 each

**The Historic and Modern Spirit of Ventura:** 20-page guide from Ventura tour.



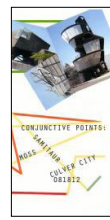
\_\_\_\_\_ at \$4 each

**Killingsworth: A Master Plan for Learning:** 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA.



\_\_\_\_\_ at \$8 each

**Ray Kappe-Apotheosis:** eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley.



\_\_\_\_\_ at \$8 each

**Conjunctive Points:** four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Scur Constructus.



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## MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Bi-monthly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

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All event ticket sales are final. We are sorry, refunds cannot be accommodated.  
\*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

## SAH/SCC EVENT TICKETS

### Ojai Tour—March 19, 2017

\_\_\_\_\_ SAH/SCC member ticket(s) at \$79 each = \$ \_\_\_\_\_

LIMIT: 2 TICKETS AT MEMBER PRICE

\_\_\_\_\_ non-member ticket(s) at \$89 each = \$ \_\_\_\_\_

Please note that a substantial amount of walking will be involved. Unfortunately, we will not be able to accommodate people with special needs or those who require handicapped access.

### Modern Ranch House—Sunday, March 26, 2017

\_\_\_\_\_ SAH/SCC member ticket(s) at \$25 each = \$ \_\_\_\_\_

LIMIT: 2 TICKETS AT MEMBER PRICE

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## Help for Buildings of the United States

The Society of Architectural Historians' publication project, the *Buildings of the United States* (BUS), is a comprehensive print series documenting and interpreting the architecture of every state in the United States. Recent releases in the series are *Buildings of Wisconsin* and the forthcoming *Buildings of Arkansas*, which will be out later this year. Both BUS and its online digital counterpart, *SAH Archipedia Classic Buildings*, present the history of American architecture, landscapes, and urbanism in depth through scholar-written entries and essays that put them in context accompanied by suites of photos and Google maps. By June 2017, SAH National will have reached two important publication milestones: 23 print BUS volumes and more than 4,000 online essays and entries from all 50 states on *SAH Archipedia Classic Buildings*.

SAH National is facing a challenge to build its financial resources to complete the next six BUS volumes under development (Arkansas, West Texas, Mississippi, Missouri, New Hampshire, and New Orleans). At the current rate of publishing two volumes per year and continuing to add content to *SAH Archipedia Classic Buildings*, SAH National will require approximately \$500,000 during the next three to four years. To fund these efforts, SAH National is actively seeking support for the BUS Founders Fund from foundations, corporations, SAH National members, and individuals, and we would welcome support from Chapter members.

If you would like to support this worthy effort, please fill out the form below and mail it with your contribution (to SAH, 1365 N. Astor St., Chicago, IL 60610), or make a donation to the BUS Founders Fund online at <http://www.sah.org/about-sah/support-sah>. Thank you for your consideration.

— Ken Tadashi Oshima, SAH National President, and  
Pauline Saliga, SAH National Executive Director

 <b>BUILDINGS OF THE UNITED STATES</b>	<b>PAYMENT OPTIONS</b> <ul style="list-style-type: none"> <li>• Return form with check payable to: Buildings of the United States</li> <li>• Donate online: <a href="http://sah.org/donate">sah.org/donate</a> (BUS Founders Fund)</li> <li>• Credit Card: Visa American Express MasterCard Discover</li> </ul>
	Yes, I/we would like to support SAH's <b>Buildings of the United States</b> project and contribute to the BUS Founders Fund: <input type="checkbox"/> \$100 <input type="checkbox"/> \$250 <input type="checkbox"/> \$500 <input type="checkbox"/> \$1,000 <input type="checkbox"/> \$2,500 <input type="checkbox"/> \$5,000 Other: _____ Your gift is fully tax deductible.
Name as you wish to be listed _____ If you wish to make a gift of securities, please contact Carolyn Garrett at <a href="mailto:cgarrett@sah.org">cgarrett@sah.org</a> or provide your daytime phone number, and we will contact you with transfer information.	Credit Card Number _____ Expiration Date _____ Security Code _____ Signature _____ Cardholder Name _____ Address _____ Address _____ Email _____ Daytime Phone Number _____