Authors on Architecture: Smith on Wright
SAH/SCC Lecture & Book Signing, Santa Monica
Sunday, March 17, 2019, 2-4PM

Join SAH/SCC as we explore a fascinating aspect of the legacy of Frank Lloyd Wright. Author Kathryn Smith will deliver a lecture on her latest book, *Wright on Exhibit* (Princeton University Press, 2017), at Santa Monica Public Library (Moore Ruble Yudell, 2006).

More than 100 exhibitions of Frank Lloyd Wright’s work were mounted between 1894 and his death in 1959. Wright organized the majority of these exhibitions himself and viewed them as crucial to his self-presentation, as he did his extensive writings. He used them to promote his designs, appeal to new viewers, and persuade his detractors. *Wright on Exhibit* presents the first history of this neglected aspect of the architect’s influential career.

Drawing extensively from Wright’s unpublished correspondence, Smith challenges the preconceived notion of Wright as a self-promoter who displayed his work in search of money, clients, and fame. She shows how he was an artist-architect projecting an avant-garde program, an innovator who expanded the palette of installation design as technology evolved, and a social activist driven to revolutionize society through design.

*Wright on Exhibit* features color renderings, photos, and plans, as well as a checklist of exhibitions and an illustrated catalog of extant and lost models made under Wright’s supervision.

Smith—an architectural historian who specializes in all things Wright—is the author of *Frank Lloyd Wright—Hollyhock House and Olive Hill* (Rizzoli, 1992), *Frank Lloyd Wright’s Taliesin and Taliesin West* (Harry N. Abrams, 1997), and *Frank Lloyd Wright: American Master* (Rizzoli 2009), among others.

*Wright on Exhibit* will be available for sale and signing by the author.

Authors on Architecture: Smith on Wright; Sunday, March 17, 2019; 2-4PM; Martin Luther King Jr. Auditorium, Santa Monica Central Library, 601 Santa Monica Blvd.; free; seating is available on a first-come, first-served basis; 310.458.8600.


Left to right: Kenneth Ross, director of the Los Angeles Municipal Arts Commission, contractor Morris Pynoss, and Frank Lloyd Wright with his granddaughter, actress Anne Baxter, in 1954. Photo: Los Angeles Public Library.

Wright with Richard Lloyd Jones House model at Art Institute of Chicago in 1930. Photo: courtesy Douglas M. Steiner.
SAH/SCC President’s Letter

Preserving the Recent Past Conference Comes to LA

On March 13-16, 2019, the Preserving the Recent Past Conference (or PRP3, as it is affectionately known) is coming to Los Angeles. PRP3 offers a national forum to share the latest strategies for identifying, protecting, and conserving significant structures and sites from the post-World War II era.

In concurrent presentation sessions, plenary talks, a pre-conference symposium, and tours, Preserving the Recent Past 3 will build upon the prior two groundbreaking conferences in 1995 and 2000 to address key issues in the preservation of modern historic resources.

Much has changed in the many years since the previous important confabs: myriad resources have reached the 50-year benchmark, innovation continues in the treatment of postwar materials and assemblies, and new survey techniques for suburban and urban landscapes have emerged. Buildings, sites, and landscapes from this period reflect the dynamism, creativity, and tensions of the society that created them. They tell stories—of mass suburbanization and urban disinvestment and reinvestment, multiple and successive modern styles, innovative products, and new social and activist movements.

So what better place than Los Angeles to study these topics? Hosted by the University of Southern California (USC), the conference will discuss hot topics, such as Brutalism, postwar period revivals, new digital approaches to documenting and interpreting recent past sites, cultural heritage sites, and much more.

Among the session topics are:

- The InnovaConcrete Project—An Investigation into the Use of Nanotechnologies for the Conservation of 20th-Century Concrete Heritage
- Action Places: Sites Shaped by Social Issues and Movements
- It’s What’s Inside That Counts: Conserving Postwar Interiors
- Modern Materiality and Conservation
- Contemporary and Conservation
- Design and Practice on a Big Scale
- Contested Space: Postwar Cultural Landscapes
- Durable and Challenging: Aluminum and Stainless Steel
- Leaping Muffler Men in a Single Bound: Getting to Know SCA and America’s Roadside Heritage
- Typewriting and Typewriting: Distinctive Postwar Resources
- Ready, Steady, Go: What Comes PoMo!
- Modern Heritage Structures and Preservation Engineering

Tours sites include:

- Case Studies of Case Study Houses #8 and #22
- The Hayden Tract: Turn of the Century Dystopian Architecture
- Modern by Moonlight
- Killingsworth Legacy Tour: A Study of Regional Modernism
- Postwar Bonanza: Alan Hess Loves Orange County
- Postmodernism Comes of Age: Charles Moore and MRY in Los Angeles

More info and registration here.

—Sian Winship

Randy’s Donuts (Henry J. Goodwin, 1953), Inglewood.
SAH/SCC Year in Review: 2018

From Santa Monica to Sierra Madre, and back again, intrepid SAH/SCC-ers toured private homes and houses of worship, heard about the lives of architects and the photographers who chronicled them, and saw exhibitions both out to the future and into the past.

February 11—The Romance of Water and Power: Architecture as Advertisement

At Santa Monica Public Library (Moore Ruble Yudell, 2006), author and researcher Stuart W. Leslie, Ph.D., took us on a dynamic virtual tour of DWP architecture—from local temples of power to dazzling commercial showrooms designed to sell merchants on illuminating their storefronts.

February 25—Authors on Architecture: Arenson on Sheets

August 19—Architect as Patron: Ogosta in Culver City
Architect Ed Ogosta, AIA—winner of AIA/LA’s 2018 Emerging Practice Award—opened Rear Window House, his Culver City home, to members and engaged in dialogue with architecture publicist James Juarez of Taylor & Company.

September 22—Voices From the Modern Past: CBS Columbia Square
SAH/SCC secured a special tour of CBS Columbia Square (William Edmond Lescaze, 1937; Historic Resources Group, Rios Clementi Hale Studios, 2016)—the radio and television studio complex for CBS West Coast until 2007—to see how the setting has been transformed to accommodate new uses for today’s Hollywood. HRC preservation architect and SAH/SCC Patron Member John LoCascio, AIA, toured the group.

September 30—An Afternoon With Jim Tyler
Architect Jim Tyler, FAIA, joined SAH/SCC at the Smith Residence (Craig Ellwood Associates, 1958) in South Pasadena to reminiscence about working with Ellwood on such projects as Art Center (1976), among others.

October 7—R. Buckminster Fuller: Inventions & Models
SAH/SCC Life Member Ed Cella opened Edward Cella Art & Architecture Gallery especially for SAH/SCC for a behind-the-scenes tour of the exhibition “R. Buckminster Fuller: Inventions and Models,” which featured models and drawings typically kept in private collections.

October 14—Authors on Architecture: Bills on Rand
Author, architectural historian, and SAH/SCC member Emily Bills, Ph.D., gave a dynamic presentation featuring rarely seen images by legendary architectural photographer and native Angeleno Marvin Rand (1924-2009) from the book California Captured (Phaidon, 2018), which she co-authored with Sam Lubell and Pierluigi Serraino, AIA.

November 3—Architects of a Golden Age
SAH/SCC PUBLICATIONS

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield.

Architecture: Inside and Outside: 5" x 5" folded color brochure featuring Santa Barbara’s Lotusland, Casa del Herrero, and Val Verde.

Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in LA.

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect’s use of the three-foot module.

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman.

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others.

John Parkinson, Downtown: 11" x 17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA’s historic core and beyond.

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker’s important residences in Ojai, with pictures and article by historian David Mason.

Kesling Homes: bi-fold, two-color brochure from the “Kesling Modern Structures” tour.

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos.

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour.


The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour.

Killingsworth: A Master Plan for Learning: 11" x 17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA.


Conjunctive Points: four-color, 11" x 17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs.

Designed for Learning: 11" x 17" walking tour map and brochure of the University of California, Santa Barbara, campus.

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SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

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**Save the Date!**

**Downtown Adaptive Reuse Tour**

**SAH/SCC Tour, Los Angeles**

Saturday, March 23, 2019

Save the date for an exclusive tour in the historic core of Downtown Los Angeles. Participants will go behind the façades to get a peek at three adaptive reuse projects by Omgivning Architects, which will provide insight into the renovations along with tour organizer, SAH/SCC Board Member Kimberly Bahnsen McCarron. Included are:
- The Dutch Chocolate Shop (Morgan and Walls, 1914), LA Historic-Cultural Monument No. 137, which features 21 custom tile bas relief wall murals depicting scenes of daily life in Holland by renowned Pasadena artist Ernest Batchelder; and
- Broadway Lofts (Morgan and Walls, 1906) at 430 S. Broadway, the former Bumiller Building renovated into mini loft apartments and multi-level live/work units; and
- 612 Broadway (Albert C. Martin, 1909), which is being renovated for creative office and retail use, with new rooftop addition for restaurant/bar.

Don’t miss this opportunity to hear how the downtown historic core is being transformed for new uses. More info to come via email.

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NEWS

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