



Meadows Field Terminal & Tower (c. 1957).
Photo: Kern County Museum

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Bakersfield Built: 1960s

Exhibition, Symposium, & Tour

Join SAH/SCC, Bakersfield Museum of Art, Kern County Museum, and California State University, Bakersfield, for an exceptional day exploring the modern architecture of Bakersfield. Highlighting the tour will be a visit to the Ablin Residence (Frank Lloyd Wright, FAIA, 1961), one of the last houses designed by the master prior to his death. The tour will also feature homes by local modern architects Whitney Biggar, AIA, Robert N. Eddy, FAIA, William Paynter, AIA, Jack Hayslett, and David G. Cross, AIA.

The day starts with a visit to the exhibition "Bakersfield Built: 1960s" at the Bakersfield Museum of Art, where plans, drawings, photographs, and ephemera will be on display showcasing the city's modern design legacy. The 1960s were a decade of prosperity for Bakersfield. Although the city was still rebuilding from the devastating 1952 earthquake,

Saturday, September 21, 2019, 9AM-5PM

population growth continued and the city stretched eastward with upscale residential development. New schools, shopping centers, churches, and other institutions followed. A dozen University of Southern California-trained architects were at the ready to plan, design, and build the eastward expansion. The result was that USC's training in post-and-beam modernism is on full display throughout the city.

The symposium will feature an impressive list of guest speakers and panelists: Aaron Betsky, Dean of Frank Lloyd Wright School of Architecture at Taliesin, Scottsdale, AZ; SAH/SCC Member Maristella Casciato, Head of Architectural Collections at Getty Research Institute, LA; SAH/SCC Member Barbara Lamprecht, architectural historian, Pasadena; Arthur Dyson, AIA, architect and former associate of Frank Lloyd Wright, Fresno; and Jeffrey Herr, Curator, Hollyhock House, LA. They will engage in lively discussion about the Ablin Residence and the legacy of Frank Lloyd Wright, FAIA, in Bakersfield. Another panel will explore the lasting legacy of local educator and architect Clarence Cuillimore, FAIA, and his pipeline of talent to and through USC. Participants will also hear from a group of architects who lived and worked in the area during the 1960s, who will share what was really happening on the architecture scene.



Ablin Residence (1961) designed by Frank Lloyd Wright, FAIA, in Bakersfield. Photo: Thomas Olsen



Frach Residence (1965) designed by Clifford Harding, AIA.
Photo: Kern County Museum



Bakersfield Civic Auditorium (1962) designed by Frank Ghezzi, AIA.
Photo: Kern County Museum

Bakersfield Built: 1960s—September 21, 2019; symposium, 9AM-Noon, home tour, 1PM-5PM; Bakersfield Museum of Art, 1930 R St., Bakersfield; \$65, includes museum admission, symposium, self-driving tour of five residences; [click here](#) to purchase tickets directly from the museum; 661.323.7219. Participants are encouraged to stay the weekend at boutique hotels, such as the Padre Hotel; email sianwinship@gmail.com to learn more about discounted room rates that may be available.

SAH/SCC President's Letter

Meet Your SAH/SCC Board

SAH/SCC is proud to have an all-volunteer board, filled with people who give generously of their time in developing programming for the membership. This is the first of a series of President's Letters profiling our board members.

Author and educator Merry Ovnick has been on the SAH/SCC board for more than 20 years. She has worked tirelessly on behalf of the organization, curating events and acting as the Chapter's President for several years.



Merry Ovnick

Merry earned her Ph.D. in History at UCLA, and for many years taught cultural, urban, and architectural history at California State University, Northridge, and LA Valley College. Retired from teaching, Merry maintains a busy schedule as editor of *Southern California Quarterly* (the publication of the Historical Society of Southern California) and traveling the world in search of architecture and adventure.

Merry is the author of *Los Angeles: The End of the Rainbow* (Balcony Press, 1994), which looked at domestic architecture as a tool of social history. Now out of print, members would be wise to seek out copies of this rare and important work.

Over the years, Merry has organized many fascinating events for SAH/SCC, including "Wallace Neff: Backwards and Forwards," "The Romance of Water and Power: Architecture as Advertisement," "Eichler Homes," and "Climate Change: Mid-Century Modern in La Jolla."

One of our newer board members, Kimberly Bahnsen McCarron, organized the "DTLA Adaptive Reuse Hard-Hat Tour" this past March. Kim received a Bachelor of Arts degree in Architectural Design from University of Washington, Seattle, and her Master's of Architecture and Certificate of Heritage Conservation from USC. After working as a preservationist and designer in the East and Midwest, she relocated to her native Los Angeles in 2015, and went to work at Page & Turnbull. She is now an architect at Pfeiffer Partners, where she brings a balanced perspective to projects involving existing buildings.

Kim first volunteered with the Society of Architectural Historians when the national conference was held in Los Angeles in 2016. Kim worked with me on the tour of Bakersfield and it became apparent that she was just the kind of person we needed on the board: proactive, thoughtful, organized, and engaged. She dazzled me with her Spanish language proficiency, and we bonded over having both worked on independent projects featuring women's insane asylums.



Kimberly Bahnsen McCarron

Kim is the liaison with the *Los Angeles Times* for SAH/SCC, oversees our social media efforts, and is an active member of the Website Committee dedicated to revamping and improving the organization's online presence.

Next time you are at an event, be sure to say hello to Merry and Kim and thank them for all of their hard work for the members of SAH/SCC.

—Sian Winship

SAVE THE DATE!

SAH/SCC Life & Patron Member Salon, Pacific Palisades

Wednesday, November 6, 2019

One month after you enjoy the J.R. Davidson event in Santa Barbara (see Page 4), the conversation continues with architectural historian and SAH/SCC Member Lilian Pfaff at the exclusive Thomas Mann Residence (J.R. Davidson, 1941) in Pacific Palisades. This evening salon offers the opportunity to discuss the architect's work in a space he created.

Watch your email for more details on this exciting program.



Thomas Mann House (1941) by J.R. Davidson.
Photo: Architecture and Design Collection, AD&A Museum

Tour and Event Information:

ph: 1.800.972.4722 e:info@sahscc.org

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SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians Southern California Chapter. Subscription is a benefit of membership.

Editor: Julie D. Taylor, Hon. AIA

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November/December 2019 issue deadline for newsletter information and ads: October 10, 2019. Please send all ad materials, and news to the attention of the editor:

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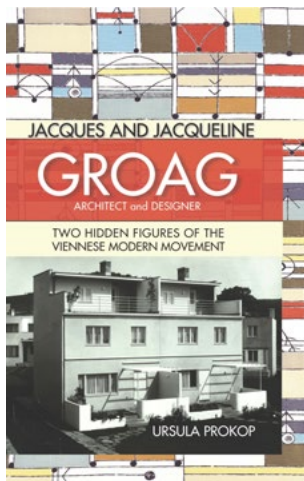
Jacques & Jacqueline Groag, Transplants of Viennese Modernism

SAH/SCC Lecture & Book Signing, Santa Monica
Saturday, September 28, 2019, 1-3PM

Join SAH/SCC, publisher Carrie Paterson, and Dr. Laura McGuire, translator and Assistant Professor of Architecture at the University of Hawaii, for a slide lecture and conversation about two pillars of modernism who were nearly lost to history. Jacques and Jacqueline Groag were notable in their fields before the Nazi Anschluss (annexation) of Austria. The Groags transplanted themselves first to their native Czechoslovakia, but then fled to Britain when the Nazis invaded Prague in 1939. Bringing their unique aesthetics to Britain, they were critical participants in the modern revolution in that country post-war.

With many of their works buried in time, no longer extant, or split among five different countries, it took Viennese design scholar Ursula Prokop 10 years to trace the important roles they played in the Second "Wiener Moderne." Her book *Jacques and Jacqueline Groag, Architect and Designer: Two Hidden Figures of the Viennese Modern Movement* (DoppelHouse Press, 2019) delves into their working relationships with design icons, such as Adolf Loos, Josef Hoffmann, Paul Engelmann, Ludwig Wittgenstein, and Sir Gordon Russell of Britain, as well as with textile and furniture

companies. McGuire translated Prokop's book into English, and Paterson helped complete the picture through image and design research in Austria, Czechoslovakia, and Britain, in addition to living relatives in the United States and Israel,



residents of Jacques Groag houses in Vienna, and Jacqueline Groag textile collectors in Denver.

McGuire specializes in early- and mid-century architecture and design history and was a Fulbright Scholar in 2009 and a 2011-13 Richard Plaschka grantee in Austria. She has spent the past decade working on essays, exhibitions, and editorial projects that reflect on Vienna's important cultural contributions through immigrant and exiled cultural figures. Paterson is a Los Angeles-based author, editor, and publisher at DoppelHouse Press.

The event takes place at Santa Monica Central Library (Moore Ruble Yudell, 2006), and books will be available for purchase.

No Longer Forgotten: Groag—September 28, 2019; 1-3PM; Martin Luther King Jr. Auditorium, Santa Monica Central Library, 601 Santa Monica Blvd.; free; seating is available on a first-come, first-served basis; 310.458.8600.



Untitled textile design (c. 1953) by Jacqueline Groag.
Image: collection of Jill A. Wiltse and H. Kirk Brown III, Denver



"Stoplights" textile (1952) by Jacqueline Groag.
Image: collection of the Museum of Modern Art, New York; courtesy Jill A. Wiltse and H. Kirk Brown III, Denver

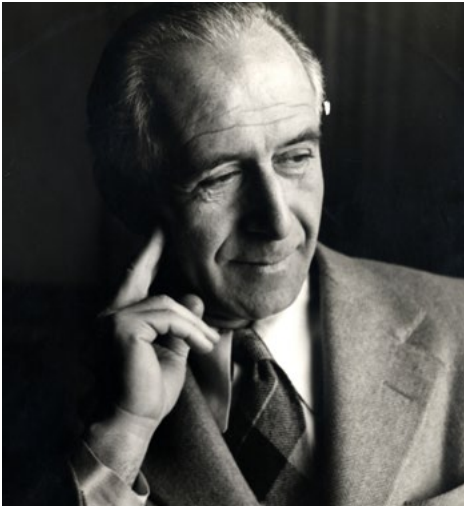


Untitled textile design (1952) by Jacqueline Groag.
Image: collection of Jill A. Wiltse and H. Kirk Brown III, Denver

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J.R. Davidson, c. 1950.
 Photo: Valeska; Architecture and Design Collection, AD&A Museum

J.R. Davidson: A European Contribution to California Modernism

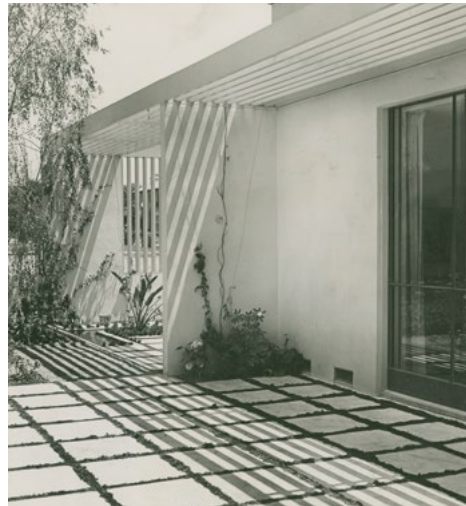
**SAH/SCC Exhibition Tour, Santa Barbara
 Saturday, October 5, 2019, 10:30AM-12PM**

Join architectural historian, curator, and SAH/SCC Member Lilian Pfaff at UC Santa Barbara's Art, Design, and Architecture Museum (AD&A Museum) for a behind-the-scenes tour of "J.R. Davidson: A European Contribution to California Modernism." Davidson (1889-1977) was one of the most important émigré architects to have practiced in Southern California. The architect of the Thomas Mann House (1941) and three prototypes for the Case Study House Program (1946-48), he was featured in Esther McCoy's book *The Second Generation* (Gibbs, Smith, 1984).

Davidson remains an understudied figure in the history of modern architecture. This exhibition, organized with materials from the architect's archive at the Architecture and Design Collection of the AD&A Museum, fills this gap by highlighting those aspects of Davidson's trajectory that were unique to his way of understanding architecture and

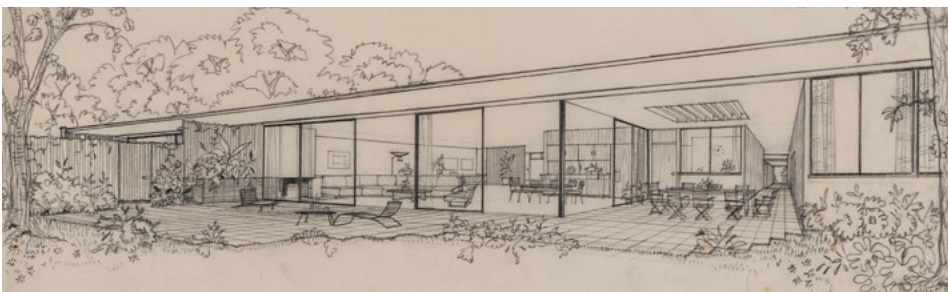
its practice. These include how Davidson conceived architecture from the inside out, and the integration of the outside in through large-scale windows. Photos, notebooks, manuscripts, and drawings document the prolific career of this German émigré, bringing it to a new standing and recognition.

Pfaff holds a Ph.D. on Vito Acconci's architectural projects from the University of Zurich, a Master's of Advanced Studies in Architectural Theory from ETH Zurich, and both MA and BA degrees in Art History from University of Hamburg. She has been an adjunct faculty member teaching the history and theory of art and architecture in Los Angeles at Otis School of Art and Design, Woodbury University, SCI-Arc, and USC Roski School of Fine Arts. Pfaff has written and edited numerous books, including *Clocks and Clouds: The Architecture of Escher GuneWardena* (Birkhäuser, 2017), *Ernst Neufert Peter Neufert* (Hatje Cantz, 2014), and *Prada Aoyama Tokyo: Herzog & de Meuron* (Fondazione Prada, 2004). She is also the author of the catalog for this AD&A Museum exhibition.



Stohart House (1937-38), Santa Monica.
 Photo: Architecture and Design Collection, AD&A Museum.

J.R. Davidson—October 5, 2019; 10:30AM-12PM; AD&A Museum, UC Santa Barbara; \$25 for members, \$35 for non-members; registration—see order form on Page 6, call 800.972.4722, go to www.sahscc.org, or email info@sahscc.org.



Case Study House #1 (1948), Toluca Lake.
 Image: Architecture and Design Collection, AD&A Museum

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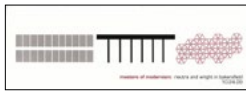
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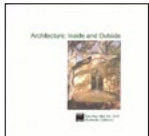
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SAH/SCC PUBLICATIONS



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Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield.



_____ at \$3 each

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde.



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Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in LA.



_____ at \$8 each

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module.



_____ \$4 each

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman.



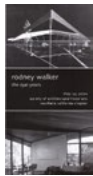
_____ at \$8 each

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others.



_____ at \$5 each

John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond.



_____ at \$5 each

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason.



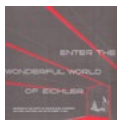
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Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour.



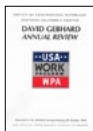
_____ at \$2 each

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos.



_____ at \$10 each

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour.



_____ at \$5 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.



_____ at \$10 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour.



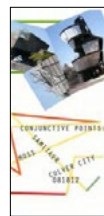
_____ at \$4 each

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA.



_____ at \$8 each

Ray Kappe-Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley.



_____ at \$8 each

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs.



_____ at \$4 each

Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus.

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SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
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All event ticket sales are final. We are sorry, refunds cannot be accommodated.
*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/SCC EVENT TICKETS

Bakersfield Built—September 21, 2019

Follow this [link](#) for tickets.

J.R. Davidson—October 5, 2019

_____ SAH/SCC Member ticket(s) at \$25 each = \$ _____

LIMIT: 2 TICKETS AT MEMBER PRICE

_____ non member ticket(s) at \$35 each = \$ _____

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Authors on Architecture: Campbell on Père-Lachaise Cemetery

SAH/SCC Lecture & Book Signing, Glendale Saturday, November 2, 2019, 2-4PM

Join SAH/SCC and author Carolyn Campbell as we explore the legendary Paris cemetery through the book *City of Immortals: Père-Lachaise Cemetery, Paris* (Goff Books, 2019). Campbell will guide us through her new book, pointing out the memorable "inhabitants" of Paris' fourth-most-popular visitor attraction. The event takes place at the Brand Library & Arts Center (Nathaniel Dryden, 1904; Gruen Associates, Offenhauser/Mekeel Architects, 2014).

Featuring previously unpublished material, the book contains more than 100 original color photographs, historical lithographs dating from the early 19th century, and a comprehensive illustrated map of the legendary necropolis. Père-Lachaise is a 107-acre labyrinth housing an eternal "salon" of cultural icons, rebels, intellectuals, innovators, and rule-breakers. This open-air museum of sculpture and architecture boasts the final resting places of more celebrated artists and thinkers than any other location in the world.

In the book, accompanying map, and a [GPS tour app](#), Campbell focuses on the gravesites of 84 architects, artists, writers, musicians, dancers, filmmakers, and actors, including: Alexandre-Théodore Brongniart, Pierre Fontaine, Charles Percier, Amedeo Modigliani, Oscar Wilde, Jim Morrison, Frédéric Chopin, Isadora Duncan, and Simone Signoret, among others.

Documenting this revolutionary design in memorial parks are original photographs by Campbell and U.K.-based landscape photographer Joe Cornish. Come celebrate the novelty and eccentricity of this landmark site through its engrossing history, cultural iconography, and genre-defining architecture and design.

As a special treat, after the talk we will gain access to the private Brand Family cemetery for our own mini-tour of the site. (We regret that the tour is not appropriate for those with disabilities or difficulties walking.)

Authors on Architecture: Campbell—Saturday, November 2, 2019; 2-4PM; Brand Library & Art Center, 1601 West Mountain St., Glendale; free; seating is available on a first-come, first-served basis; 818.548.2051.

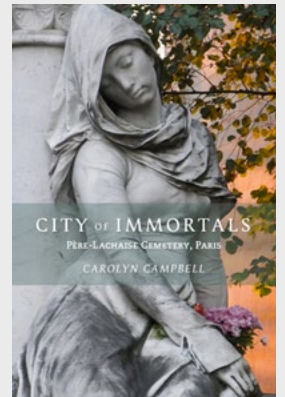


Photo: Carolyn Campbell