



J.W. Calvert Residence (1926).  
Photo: H. Vincent Moses

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# Henry L.A. Jekel: Regional Master

**SAH/SCC Lecture, Exhibition, & Home Tour**  
**Saturday, March 21, 2020, 10AM-5PM, Riverside**



Parker-Washburn Residence (1931).

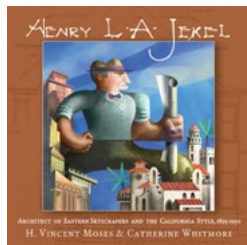
Photo: H. Vincent Moses



J.W. Calvert Residence (1926).  
Photo: H. Vincent Moses.

Tickets are now available for the first SAH/SCC home tour of 2020! SAH/SCC is taking members on an exciting adventure to Riverside to explore the period-revival residences of architect Henry L.A. Jekel (1876-1960). A fascinating figure with a gift for proportionality in design, Jekel's tale is transformational. Once a well-known Buffalo skyscraper architect, Jekel reinvented himself and his work in Riverside in the early 20th century.

We will start the day with a lecture by author and SAH/SCC Patron Member Dr. H. Vincent Moses at the Riverside Art Museum (Julia Morgan, FAIA, 1929), where we will also have the opportunity to tour the exhibition on Jekel. Dr. Moses is the author—with SAH/SCC Patron Member



Catherine Whitmore—of *Henry L.A. Jekel: Architect of Eastern Skyscrapers and the California Style, 1895-1950* (Inlandia Institute, 2018), which will be available for purchase and signing. The exhibition and book are sure to boost Jekel's legacy in Southern California.

After a lunch break, participants will embark on a self-driven tour of several of Jekel's finest residences, including D.S. Bell Residence (c. 1924), J.W. Calvert Residence (1926), A.A. Piddington Residence (c. 1928), and Parker-Washburn House (a.k.a. The Harbor, c. 1931). Additional sites will be added as available.

Attendees are responsible for transportation to and around Riverside, as well as for lunch (many downtown Riverside eateries are located

near the Art Museum). You can also make a weekend of it, exploring more of Riverside, including the Mission Inn (Arthur B. Benton, FAIA; Myron Hunt, FAIA; G. Stanley Wilson, 1902-1932)—one of the must-see destinations of the Inland Empire.

There will be much walking and standing, and the private residences are not ADA accessible, so this event is not suitable for those who have difficulty walking. It is also not suitable for those with emotional support animals.

*Henry L.A. Jekel—March 21, 2020; 10AM-5PM; Riverside Art Museum, 3425 Mission Inn Ave., Riverside; museum admission, lecture, and self-guided brochure: \$45 for SAH/SCC members, \$55 for non-members; museum admission and lecture (no tour): \$15; registration—see order form on Page 6, call 800.972.4722, go to [www.sahscc.org](http://www.sahscc.org), or email [info@sahscc.org](mailto:info@sahscc.org).*

# SAH/SCC President's Letter

## Meet the SAH/SCC Board

In this issue, we continue to meet SAH/SCC board members and staff. This profile includes Board Member Rina Rubenstein and editor of SAH/SCC News, Julie D. Taylor, Hon. AIA, both involved in organization for more than 20 years. Be sure to say hello to them at our next SAH/SCC event.

Rina Rubenstein's family came to Los Angeles a century ago. Her father, a landscaper who took her to his construction sites—including UCLA, JPL, and Century City—instilled in her a strong connection with the built environment of Southern California. After high school, Rina moved to Israel to work on a kibbutz, milking cows and weeding cotton. While studying Archaeology and Art History at Hebrew University in Jerusalem, she worked summers on excavations and winters in the Israel Museum (Alfred Mansfeld and Dora Gad, Armand Bartos and Frederick Kiesler, Isamu Noguchi, 1965; James Carpenter Design Associates and Efrat-Kowalsky Architects, 2010). Since then, she has held mostly library and information management positions.



Photos: John Ellis

Rina Rubenstein

Rina was SAH/SCC Treasurer for several years, prior to moving to New York City. Since returning to LA, she has handled Membership for the Chapter. She lives in a 1913 Craftsman home in West Adams, where she's active in neighborhood affairs and West Adams Heritage Association (WAHA). For more than 20 years, Rina has written and published the free "Culture Alert," a comprehensive monthly listing of free arts and cultural activities in Los Angeles. In addition

to her duties in Membership, Rina has provided inspiration and support for literally dozens of SAH/SCC events.



Julie D. Taylor, Hon. AIA

Julie Taylor became newsletter editor in 1998, and has seen the publication through two re-designs and a major modification when the bi-monthly calendar was no longer included (thanks to the wealth of info available online). She started Taylor & Company, a PR firm expressly for architecture and design clients, after several years as a magazine editor. Although in a staff position as editor, Julie has contributed to SAH/SCC by originating popular series of events, including "Modern Patrons" and "Dialogues on Design." A Los Angeles native, she spent most of her formative years in New York City.

Julie earned a BA in Art History at Northwestern University (Evanston, IL), and did further study in photography at the School of the Art Institute of Chicago before embarking on her editorial career. She is very involved in AIA on the local, state, and national levels, having served as Public Director on the AIA National Board of Directors. She earned Honorary AIA status in 2018. In addition to her SAH/SCC title, she is the West Coast Correspondent for [ArchNewsNow.com](http://ArchNewsNow.com).

Thank you to Rina and Julie for their untiring work on behalf of SAH/SCC.

—Sian Winship



## Desert Modernism

SAH/SCC President Sian Winship rocked a packed house at Modernism Week in Palm


Springs, enlightening desert modern enthusiasts on the "audacious" designs by a lesser known but highly gifted mid-century architect: Richard Dorman, FAIA (1922-2010). Bringing to light his body of work in the desert, Sian shared a story of a self-made man whose daring designs are yet to be duly recognized. Having worked for Welton Becket, FAIA (1902-1969), Dorman branched out on his own, graced the cover of *Life Magazine* as a top innovator of his generation, and eventually designed hundreds of built structures in Southern California and beyond.

— John Ellis

### Tour and Event Information:

ph: 1.800.972.4722 e: [info@sahscc.org](mailto:info@sahscc.org)

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May/June 2020 issue deadline for newsletter information and ads: April 10, 2020. Please send all ad materials, and news to the attention of the editor:

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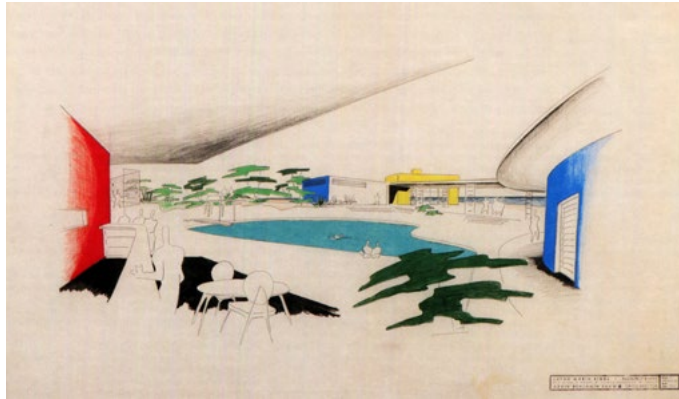
# Authors On Architecture: Welter on Tremaine Houses

**SAH/SCC Lecture & Book Signing**  
**Sunday, April 5, 2020, 2PM, Santa Monica**

Join SAH/SCC and the Santa Monica Public Library (Moore Ruble Yudell, 2006) for this fascinating exploration of one family's involvement in a range of modern architecture and design projects. SAH/SCC Life Member Volker M. Welter shares from his new book, *Tremaine Houses: One Family's Patronage of Domestic Architecture in Midcentury America* (Getty Publications, 2019).



Tremaine pool and pool house in Montecito by Robert Garland, FAIA (1966).  
Photo: Julius Shulman  
© J. Paul Getty Trust

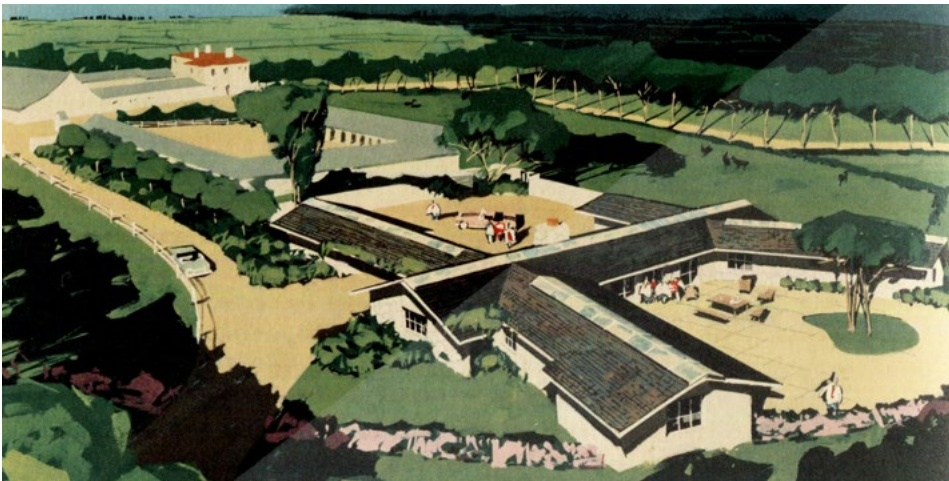


Unbuilt Montecito Beach Club designed by Lulah Maria Riggs and Arvin B. Shaw III (1947).  
Image: courtesy Lulah Maria Riggs papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara

Two brothers, Burton G. Tremaine and Warren D. Tremaine—and their respective wives, Emily and Katharine—commissioned architects such as Richard Neutra, FAIA, and Oscar Niemeyer, Hon. FAIA, along with other noted practitioners, to design some 30 projects. Lavishly illustrated, this book offers the first peek into their architectural legacy. From the famed Tremaine Residence (Neutra, 1948) in Montecito, to the Meteor Crater Visitor Center (Phillip Johnson, FAIA, 1956) in Arizona, the family's motivations and ideas about architecture and art are explored in the book, which will be available for sale and signing.

Welter is a professor in the Department of the History of Art and Architecture at the University of California, Santa Barbara. A favorite lecturer of SAH/SCC, Welter will provide a charismatic and informative presentation.

*Authors on Architecture: Welter on Tremaine—Sunday, April 5, 2020; 2-4PM; Martin Luther King Jr. Auditorium, Santa Monica Central Library, 601 Santa Monica Blvd.; free; seating is available on a first-come, first-served basis; 310.458.8600.*



Proposed Tremaine-Alexander ranch house by Cliff May (1960). Image: courtesy Cliff May papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara

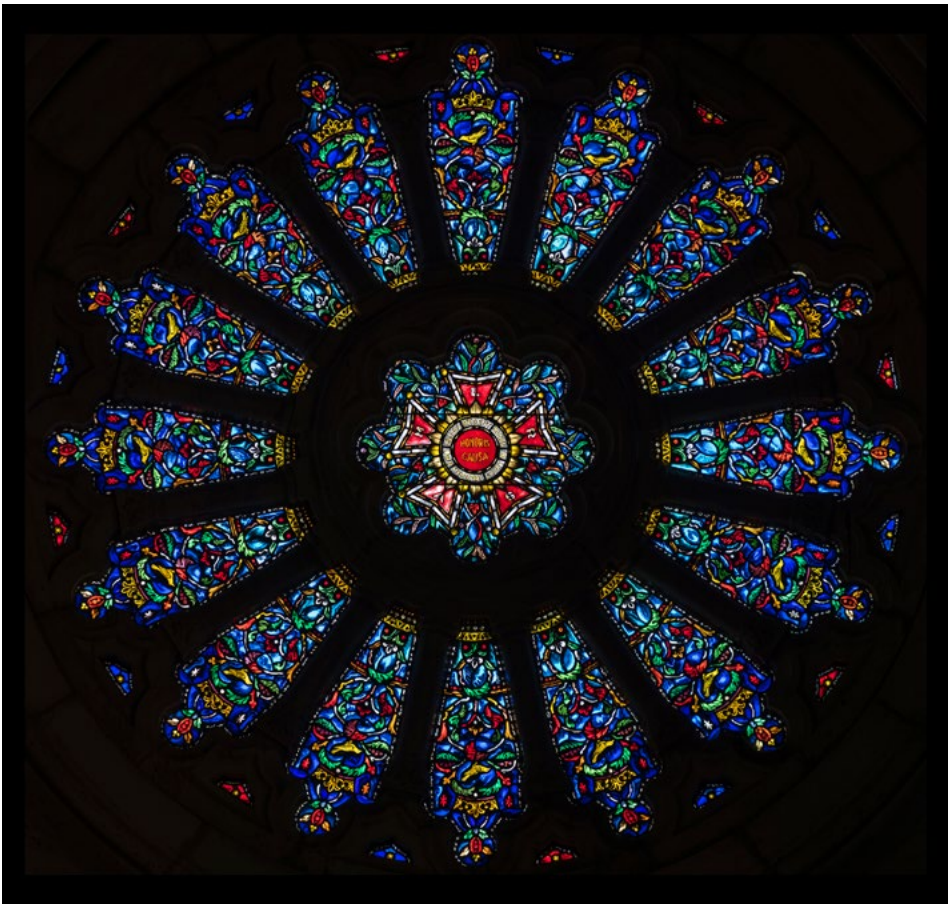
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Rose Window by Judson Studios (1951) in the Hall of Crucifixion-Resurrection at Forest Lawn-Glendale.  
Photo: Forest Lawn Museum

## Judson: Innovation in Stained Glass

**SAH/SCC Tour & Talk**  
**Saturday, June 6, 2020, 9-11AM,**  
**Forest Lawn-Glendale**

Mark your calendars now for a behind-the-scenes tour of the new exhibition “Judson Studios: Stained Glass From Gothic to Street Style” at Forest Lawn Museum in Glendale. Exhibition curator and museum director James Fishburne, Ph.D., will be joined by David Judson—the fifth-generation family member to own and operate the Studios—for this very special event.

The exhibition features nearly 100 stained-glass artworks, preparatory drawings, oil paintings, watercolors, and archival photographs. It is the first comprehensive exhibition of the art and craft performed by Judson Studios.



The new book *Judson: Innovation in Stained Glass* (Angel City Press, 2020), by David Judson and journalist Steffie Nelson, will be available for sale and signing.

Judson Studios is the oldest family-run stained-

glass studio in America. It was founded in Los Angeles in 1897 by the painter William Lees Judson (1842-1928) and his three sons, Walter, Lionel, and Paul, and continues to produce stained-glass art for churches, libraries, museums, homes, and other buildings. The exhibition highlights the traditional practices of the studio with turn-of-the-century paintings by William Lees Judson and watercolor and stained-glass work by Frederick Wilson (1858-1932), once the lead designer for Tiffany Studios. A hand-crafted window from the iconic Ennis House (Frank Lloyd Wright, FAIA, 1924) and materials relating to the Air Force Academy Cadet Chapel (Walter Netsch, FAIA, Skidmore, Owings & Merrill, 1962) are also on view.

The event will also explore the in situ works of Judson Studios at Forest Lawn in the Great Mausoleum and the Hall of Crucifixion-Resurrection. In addition to historical pieces, a number of contemporary collaborations in the exhibition showcase Judson Studios’ trailblazing practices.

*Judson Studios—Saturday, June 6, 2020; 9-11AM; Forest Lawn Museum, 1712 S. Glendale Blvd., Glendale; \$20 for SAH/SCC members, \$30 for non-members; available on a first-come, first-served basis; registration—see order form on Page 6, call 800.972.4722, go to [www.sahscc.org](http://www.sahscc.org), or email [info@sahscc.org](mailto:info@sahscc.org).*

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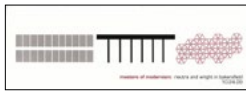
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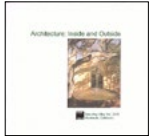


# SAH/SCC PUBLICATIONS



\_\_\_\_\_ at \$5 each

**Masters of Modernism:** eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield.



\_\_\_\_\_ at \$3 each

**Architecture: Inside and Outside:** 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde.



\_\_\_\_\_ at \$6 each

**Irving Gill: Los Angeles:** 10-page booklet featuring photos and articles on Gill and three residential projects in LA.



\_\_\_\_\_ at \$8 each

**Rodney Walker 3 30 90:** 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module.



\_\_\_\_\_ \$4 each

**Greta Magnusson Grossman:** 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman.



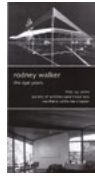
\_\_\_\_\_ at \$8 each

**Space and Learning:** eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others.



\_\_\_\_\_ at \$5 each

**John Parkinson, Downtown:** 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond.



\_\_\_\_\_ at \$5 each

**Rodney Walker: The Ojai Years:** tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason.



\_\_\_\_\_ at \$2 each

**Kesling Homes:** bi-fold, two-color brochure from the "Kesling Modern Structures" tour.



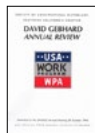
\_\_\_\_\_ at \$2 each

**Union Station and MTA Transit Center:** bi-fold map for a self-guided walking tour including historical facts and photos.



\_\_\_\_\_ at \$10 each

**Modernism for the Masses:** tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour.



\_\_\_\_\_ at \$5 each

**David Gebhard Review:** essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.



\_\_\_\_\_ at \$10 each

**The Historic and Modern Spirit of Ventura:** 20-page guide from Ventura tour.



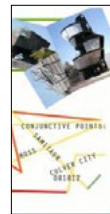
\_\_\_\_\_ at \$4 each

**Killingsworth: A Master Plan for Learning:** 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA.



\_\_\_\_\_ at \$8 each

**Ray Kappe-Apotheosis:** eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley.



\_\_\_\_\_ at \$8 each

**Conjunctive Points:** four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs.



\_\_\_\_\_ at \$4 each

**Designed for Learning:** 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus.

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# SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

## MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Bi-monthly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

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Fill out the order form below or join online at [www.sahscc.org](http://www.sahscc.org).

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All event ticket sales are final. We are sorry, refunds cannot be accommodated.  
\*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

## SAH/SCC EVENT TICKETS

### Henry L.A. Jekel—March 21, 2020

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LIMIT: 2 TICKETS AT MEMBER PRICE

\_\_\_\_\_ non member ticket(s) at \$55 each = \$ \_\_\_\_\_

\_\_\_\_\_ museum admission and lecture only  
ticket(s) at \$15 each = \$ \_\_\_\_\_

### Judson Studios—June 6, 2020

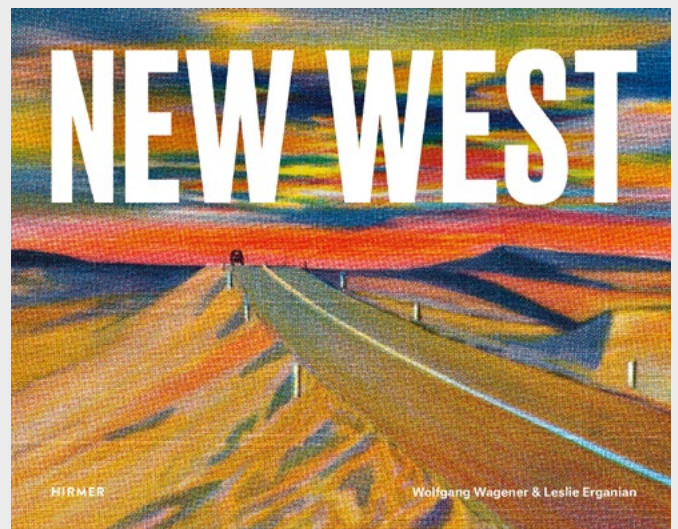
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## Bookmarks



### New West

by Wolfgang Wagener, AIA, RIBA, and Leslie Erganian

SAH/SCC Life Members Wagener and Erganian present an utterly charming and novel way to chronicle history—through images found on postcards. Culled from their personal collection of linen postcards, the images serve up an idealized view of the American West from 1930s to 1950s. Beautifully reproduced showing brilliant colors and "linen" texture, the 500 postcards in the book are woven together with an intensely researched narrative replete with timelines and demographic charts. Organized by subject matter, the book delves into chapters on innovation, landscape, infrastructure, architecture, and entertainment, each beginning with an essay by either artist Erganian or architect Wagener establishing historical context. Postcards are captioned with the original text extolling the virtues of mountains, dams, freeways, beaches, factories, and forests, among other subjects (those having no original description are captioned by the authors and noted as such). The combination of scholarly research, impeccable presentation, exhaustive examination, and sheer visual delight make this a volume to appeal to professorial historians and casual nostalgists alike.

Hirmer Publishers, 2019, 320 pages, hardcover, \$65.