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SAH/SCC President's Letter

At the beginning of March, SAH/SCC postponed the Henry L. Jekel Tour out of an abundance of caution due to COVID-19. It was the first time in more than 25 years that an SAH/SCC event did not go on as scheduled. Soon after, we made the decision to postpone the Koenig Salon event in Tujunga and the Tremaine Houses lecture at the Santa Monica Public Library. As of this writing it is unclear as to when events will resume.

Nearly every aspect of day-to-day life has been disrupted. For many historians, work in archival collections has all but halted. Others are taking solace in and getting creative with the online resources available. A good research project can be a worthy distraction from unsettling news reports and the economic uncertainty that we all now face. Our national organization is seeking feedback on the effects of the pandemic on your life and work (see Page 7).

That's why we have decided to focus this newsletter on the architectural resources, opportunities, and virtual experiences that we are turning to in these difficult times. Instead of binge-watching another season of "The Great British Baking Show," why not thumb through a virtual issue of October 1957 *Arts + Architecture*? Maybe it is time to sign up for the new virtual experience that will be the SAH National Conference? Or listen to one of the scads of architecture-related podcasts while organizing your closets (again).

The online design and architecture resources on the following pages are just a small sampling of what can be found. We're sure you'll discover even more. We'd love for you to share your finds on our [Facebook](#) page.

Please bear with us as we navigate the next few months. We want to reschedule events, but only when it is safe to do so. Since many of our planned events involve home visits to people now considered vulnerable populations for COVID-19, this may take longer than initially expected. People's homes are their sanctuaries more than ever before.

Our thoughts are with all of our members and the friends of the organization. Our mission has always been to explore and experience the built environment. This newsletter is dedicated to ways that we can all do this from the comfort and safety of our own sanctuaries.

—Sian Winship and the SAH/SCC Board

Architecture & Design Online

One of SAH/SCC's missions is to bring people physically closer to architecture—a creative expression best experienced in person. Given our current circumstances, we've gathered a roster of remote experiences to keep our members engaged in the world of design and architecture. There's plenty to engage in, watch, see, tour, read, hear, and do in front of your screens, until we can all do it again in person.

(NOTE: SAH/SCC is not responsible for the veracity of information found in links and does not endorse any specific site or organization.)

“ATTEND”

Pressing the flesh at conferences and festivals (or anywhere else, for that matter) is a thing of the past. Several events—including AIA National Conference on Architecture, Venice Architecture Biennale, Coachella, Architectural Digest Show, and Burning Man—have postponed or cancelled entirely for 2020. Innovation, however, is never cancelled, so we're seeing events take to the web.

Our national organization of [SAH](#) is conducting its annual conference virtually, April 30th to May 1st. Most presentations require registration. Paper presentations will be recorded for later viewing, with topics ranging from new digital tools for architectural history to architecture of the Pacific Rim. Select programs open to non-registrants include the State of SAH Address and Eduard F. Sekler Talk, “The Home of the Oppressed: Democracy, Slavery, and America's Civic Architecture,” by scholar and designer Mabel O. Wilson.

[A Changing Climate for Preservation](#), California Preservation Foundation's aptly named annual conference, goes online May 18-20 (with recordings available for registrants). Panels are organized into five tracks: Resilient Planning and Design, Intangible Cultural Heritage, How Preservation Helps Main Street, Rural and Agricultural Heritage in California, and Infill and Affordable Housing.

Harvard's Graduate School of Design ([GSD](#)) offers a wealth of its lectures and symposia. Check the schedule often to find live Zoom events, some of which are taped for later consumption, others are not. Whether you tune in live or later, some recorded offerings include programs on urbanism (“Who What Where,” “Saving America's Cities: The Past, Present, and Future of Urban Revitalization,” “What is a Healthy Place? Cities, Neighborhoods, and Homes”) and landscape architecture (“Plants in the Design Imagination,” “The Imprint of the Landscape,” “Daniel Urban Kiley Lecture: Michelle Delk”).

The first [Virtual Design Festival](#), running until June 20th, was organized by London-based webzine [Dezeen.com](#), which is hosting a rolling program of online talks, lectures, movies, product launches, and events. It will complement and support fairs and festivals around the world that have had to be postponed or cancelled. Many talks are live (and posted for later viewing), and VDF posts a daily schedule that you'll want to check often to keep up with what's happening worldwide.



Ron Arad's DFWTM exhibition that was to be at LA's OTI Gallery is now online in the Virtual Design Festival.

WATCH

Had enough of “Tiger King”? Tired of mouthing the words to every “Seinfeld” episode? There is a slew of architecture and design films—both documentaries and features. Here's a brief roundup, a few from websites that have posted curated collections.

[ArchDaily](#) scoured YouTube to find intriguing channels showing documentaries and lectures. Among the selections: Chicago Architecture Center's quick takes on seminal buildings, including The Rookery, Willis (nee Sears) Tower, and Harold Washington Library; lectures from Harvard Graduate School of Design by international practitioners Toyo Ito, Sanaa, Herzog & DeMeuron, among others; and practical tutorials on BIM, hand drawing, photoshop, and rendering techniques.

Tour and Event Information:

ph: 1.800.972.4722 e: info@sahscc.org

<https://www.facebook.com/SAHSCC/>

<https://www.instagram.com/sahscc/>

<https://twitter.com/SAHSCC>



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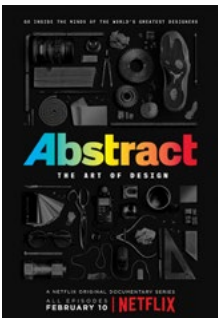
First Christian Church (Eliel Saarinen, 1942) is prominently featured in *Columbus*.
Photo: Julie D. Taylor

[The Architect's Newspaper](#) presents its top list of features by such directors as Jacques Tati, Brian De Palma, and Jean-Luc Godard, along with some guilty-pleasure TV, such as "Love Island UK." Treat yourself to *Columbus* by director Kongonada, a visual feast of Modernism.

[Gary Hustwit](#), the award-winning director behind such design-minded documentaries as *Helvetica*, *Objectified*, and *Rams*, is streaming his films online, free of charge, during the COVID-19 crisis. He posts a new title every Tuesday.

[Louisiana Museum of Modern Art's](#) channel includes interviews with marquee names, such as Daniel Libeskind, Norman Foster, Santiago Calatrava, and Peter Zumthor. For bite-sized shots, short excerpts include Advice to the Young from Peter Eisenmann, Alejandro Aravena, and Bjarke Ingels.

[WorldArchitecture.org](#) mines Netflix for films and TV series ranging from the UK shows "Grand Designs" and "Secrets of Great British Castles," to a chronicle of Bjarke Ingels' Lego House. It also touts "Abstract: The Art of Design," which is in its second season as a Netflix Original, with episodes on interior designer Ilse Crawford, graphic designer Paula Scher, artist Olafur Eliasson, and industrial designer Neri Oxman, among other creatives.



SEE

Museums ordered to shutter their doors are mounting current exhibitions virtually, presenting online-only shows, and encouraging new ways to explore permanent collections. Design associations and organizations have gotten into the act as well.



Chambre à coucher boudoir pour Monte-Carlo (Eileen Gray, 1923).
Image: Musée des Arts Décoratifs, Paris. ©MAD, Paris/Christophe Dellière

Bard Graduate Centre Gallery

["Eileen Gray"](#) explores this pioneer of modern design and architecture, who was one of the few women to practice professionally in those fields before World War II. Curated by Cloé Pitiot, the first survey of Gray's expansive body of work in North America is now available online. An added benefit of the online exhibition is a previously unreleased interview conducted just a few years prior to her death.

Beverly Willis Architecture Foundation

["Pioneering Women of American Architecture"](#) is a collection of deeply researched and illustrated profiles of women born before 1940, who "broke many barriers, both sexual and racial, challenging the institution of architecture itself as well as many of the social conventions and gender stereotypes of their time." A few with California connections: Ray Kaiser Eames, Lillian J. Rice, Norma Merrick Sklarek, and namesake of the foundation, Beverly Ann Willis.

Getty Center

Two online-only exhibitions focus on architecture—modern and ancient. ["Bauhaus: Building the New Artist"](#) was launched last year in conjunction with Getty Research Institute's exhibition. ["The Legacy of Ancient Palmyra"](#) is a new exhibition on this "famed meeting place of civilizations," showing the site as it was photographed for the first time by Louis Vignes in 1864 and illustrated in the 18th century by architect Louis-François Cassas.

Guggenheim Museum

[Guggenheim From Home](#) features a collection of photos and drawings of the museum's famed building with links to a nine-part series on 99% Invisible podcast about Frank Lloyd Wright's masterpiece.



Color sphere in 7 light values and 12 tones (Johannes Itten, 1921).
Image: Getty Research Institute

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Museum of Modern Art

[Neri Oxman: Material Ecology](#) starts online May 14th. Oxman is a professor at MIT's Media Lab and well known for experimentation with and invention of innovative materials. A preview was not available at press time, but installation images of the physical show from February, and talks by Oxman and curator Paola Antonelli, are available anytime.

“TOUR”

Perhaps the biggest casualty of shelter-in-place is not being able to visit legendary architecture. As SAH/SCC President Sian Winship says in her President's Letter (Page 1), we're all looking forward to re-scheduling our on-site tours. In the meantime, these reasonable facsimiles will have to do.



The Wiltern Theater is front and center on a tour of K-Town.

Photo: Julie D. Taylor

[L.A.'s K-Town: Wilshire Boulevard](#) is a virtual tour offered by LA Conservancy. You can also download [“self-guided”](#) pdfs of noted buildings and neighborhoods.

[#WrightVirtualVisits](#) is an initiative of FLW organizations that have brought together different sites to periodically present virtual tours of their properties on social media. Additional FLW experiences include tours of LA faves [Ennis House](#) and [Hollyhock House](#).

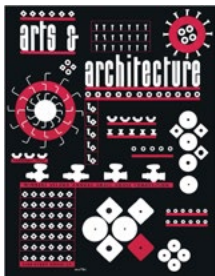
[In Residence](#) from Nowness goes inside the homes of celebrated architects, designers, and artists through short-form videos. LA homes include those of the late Ray Kappe, Kelly Wearstler, Kulapat Yantrasast, Pamela Shamshiri (Rudolph Schindler's Lechner House), and Mark Haddawy (John Lautner's Harpel House).

Venture to Pasadena in your mind with a video tour through Pasadena's iconic Greene & Greene [Gamble House](#), courtesy of CurbedLA. [Playhouse Village](#) continually updates its architectural photo tour of the district.

Can't hop a flight to New York? Michael Kimmelman, architecture critic of *The New York Times*, offers a few virtual tours with noted guides along the way. Architect Deborah Berke strolls the [East River](#) waterfront, while Tony Award-winning designer David Rockwell takes you into [Broadway](#) theaters. Architectural historian Andrew Dolkart extolls Fifth Avenue's [Museum Mile](#).

READ

Even traditional media can be enjoyed digitally. From magazines old and new to classic architecture books, these rich collections of architectural history are waiting for your clicks.



[Arts & Architecture](#) has made issues of the magazine published in 1945 through 1967 available for pdf download. There's also the original Case Study House announcement along with a link to all the locations (so you can do socially distanced drive-bys).

George Smart of [US Modernist](#) has amassed a huge open digital collection of major 20th-century American architecture magazines with approximately 2.8 million free downloadable pages. From an *American Architect & Building News* 1878 issue to the contemporary glossies—including *SAH/SCC News* since 1996—the offerings are staggering. (If you have old mags, ship them off to George!)

[ArchDaily](#) culled 25 classic architecture books to read online, including Esther McCoy's [Modern California Houses: Case Study Houses 1945-1962](#).

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New Members

Elizabeth Gebauer
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HEAR

There seem to be more podcasts than hours to listen (don't you have one, yet?). Here's a list of only those we found on design and architecture.



[99% Invisible](#) hosted by Roman Mars

[About Buildings + Cities](#) with Luke Jones and George Gingell

[Architect Sessions](#) with Paul Petrunia, Donna Sink, and Ken Koense

[Architecture Happy Hour](#) with Laura Davis and Holly Hall

[Architecture Talk](#) with Vikram Prakash

[Business of Architecture](#) with Enoch Sears

[Business of Home](#) hosted by Dennis Scully

[The Chaise Lounge](#) with Nick May

[Clever](#) from Design Milk with Amy Devers and Jaime Derringer

[Convo by Design](#) hosted by Josh Cooperman

[Design Matters](#) with Debbie Millman

[DnA: Design & Architecture](#) hosted by Frances Anderton

[EntreArchitect](#) hosted by Mark R. LePage

[Failed Architecture](#) featuring Charlie Clemoes

[GSAPP Conversations](#) from with Columbia University Graduate School of Architecture, Planning, and Preservation faculty

[The Landscape Architecture Podcast](#) with Joanna Karaman, Adriana Garcia, and Margaret Gerhart

[Life of an Architect](#) from *Building Design + Construction* with Bob Borson and Andrew Hawkins

[Material Matters](#) with Grant Gibson

[Monocle on Design](#) hosted by Josh Fehnert

[The Observatory](#) featuring Michael Bierut and Jessica Helfand

[Scaffold](#) with Matthew Blunderfield

[Scratching the Surface](#) featuring Jarrett Fuller

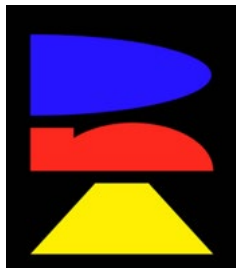
[Talking Practice](#) from Harvard Graduate School of Design with Grace La

[The Urbanist](#) featuring Andrew Tuck

[US Modernist Radio](#) hosted by George Smart

[Workspace of Tomorrow](#) hosted by Spencer Bailey

[Young Architect](#) with Michael Riscica



DO

Design activities for all ages will keep you—and any budding designers running around your house—busy, active, and creative.

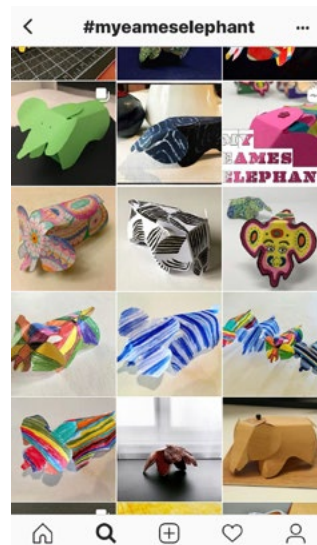


Design at Home

The Cooper-Hewitt, Smithsonian Design Museum, offers a wealth of at-home [Design it Yourself](#) projects with step-by-step instructions, templates, and examples from the museum's collections. The more architecturally focused ones include designing an interior, bus shelters, chairs, streetscapes, an outdoor habitat, green roof, and even the (formerly) ubiquitous food truck. Another nifty project is creating [Eva Zeisel](#)-inspired printed patterns using household materials.

Why Pictures Now

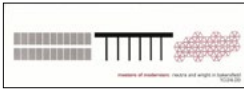
Based on Louise Lawler's Museum of Modern Art exhibition, the artist created [Tracings For You](#), 12 black-and-white tracings of her photographic explorations of how artworks exist in various settings available as downloadable coloring sheets. Engage on social media by posting your finished drawings tagged with #DrawingwithMoMA for a chance to have them reposted.



Eames Elephants

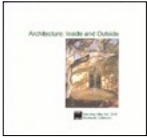
The Eames Office offers a template to create an [Eames Elephant](#) from paper. In customary Eames participatory fashion, share #myeameselephant on Instagram and collaborate in a massive virtual herd.

SAH/SCC PUBLICATIONS



_____ at \$5 each

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield.



_____ at \$3 each

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde.



_____ at \$6 each

Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in LA.



_____ at \$8 each

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module.



_____ \$4 each

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman.



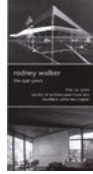
_____ at \$8 each

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others.



_____ at \$5 each

John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond.



_____ at \$5 each

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason.



_____ at \$2 each

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour.



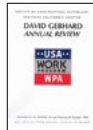
_____ at \$2 each

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos.



_____ at \$10 each

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour.



_____ at \$5 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.



_____ at \$10 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour.



_____ at \$4 each

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA.



_____ at \$8 each

Ray Kappe-Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley.



_____ at \$8 each

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs.



_____ at \$4 each

Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus.

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SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Bi-monthly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

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\$65 Dual – All the membership benefits for two names at the same address.

\$125 Patron – All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

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_____ Student membership at \$30 each	= \$ _____
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All event ticket sales are final. We are sorry, refunds cannot be accommodated.

*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH Wants To Know

The [SAH Data Project](#) has started circulating a short "snapshot" questionnaire that invites anyone who works or studies in the field of architectural history to share the how the pandemic is affecting them. What have been your major pandemic challenges? What kinds of assistance would help you overcome those challenges? What kinds of meaningful support have you already received? You do not have to be an academic to complete this anonymous questionnaire. It is also open to the many people around the world who do unpaid architectural history-focused work, such as volunteer historic site stewards and docents.

This is an effort of national SAH, which hopes asking you directly how you are doing and what you need will be a welcome break from the care-work that so many of us are engaged in at the moment across our personal and professional lives. If you find this questionnaire cathartic, or think it could be for others, SAH would really appreciate you encouraging friends and colleagues to have a look.

Here are two URLs to use and share:

[Snapshot Questionnaire](#): Your COVID-19 Pandemic Experience

An [update](#) on the SAH Data Project that offers a longer explanation of the ways the pandemic has affected the project so far and how the snapshot questionnaire fits into our revised project plan.

FORT: LA Fellowship Deadline Is May 15, 2020

The Friends Of Residential Treasures: Los Angeles ([FORT: LA](#)) was established in 2019 to promote stronger civic identity and community cohesion among the residents of Los Angeles County by advancing scholarship and facilitating wider exploration of our architecturally significant residential buildings. The organization is now accepting applications for its second cycle of the Fellowship, offering a \$5,000 stipend for research on LA's residential architecture.

The Fellowship in Residential Architecture was created to bring greater cohesion and accessibility to existing archival content, and to contribute new and compelling findings and content to the knowledge base. A key aspect of the Fellowship is the creation and delivery of content that can be included as part of the FORT: LA Trails Map and Discovery Center.

FORT Fellows will conduct research and field study in architecture, heritage conservation/historic preservation, urban planning, and other related programs of study that expand the knowledge base of residential architecture of Los Angeles. Potential outcomes may include oral histories, rights-cleared photographs, historic research derived from the public domain or other original new work, inventories, or other results that meet the program aims. Historians familiar to SAH/SCC members were the first two recipients: SAH/SCC President [Sian Winship](#) and author [Liz Falletta](#), who discussed her book *By-Right, By-Design* at an SAH/SCC Life & Patron Member Salon last year.

All [applications](#) will be considered regardless of educational attainment or field of expertise. Project or research proposals should focus on an aspect of Los Angeles residential architectural history and should align with the mission and programs of FORT: LA.



Architect Hideo Matsunaga was included in Sian Winship's research on the work of Japanese-American architects in LA between 1945 and 1970. That's his own house from 1962.